44 DEGREES

Contemporary Art Magazine

Issue

SHE

2026



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Design and Production by Tammy Mike Laufer

ABOUT THE MAGAZINE

44DEGREES is an online magazine dedicated to the promotion of contemporary and professional Israeli artists.

The magazine showcases various artists such as digital media artists, painters, sculptors, and curators, with each issue focusing on a different theme. Artists showcased in the magazine may be contacted via the URL posted.

The magazine may be viewed in the Israel Museum in Jerusalem information archive room and in Tel Aviv Museum Library.

44DEGREES online art Magazine was founded in 2013 by the artist Tammy Mike Laufer. She created the concept and she's also the Designer | Editor |Art director |Curator |Producer | Website Director.

www.tammymikelaufer.com/44degrees

TAMMY MIKE LAUFER

Lives and works in Israel. She is an international contemporary artist and art director.
She is graduate from the extension of the "Technion" Israel Institute for Technology in the department of Graphic Design, and continuing education program for designers at Sivan College Tel Aviv.
She has been engaged with Digital Media for over two decades.

Tammy Mike Laufer's digital media art were exhibited in Museums, and Art projects in places such as Italy (53 Venice Biennale) Greece, Japan, the US, Portugal, Lithuania, Warsaw, Israel and more.

www.tammymikelaufer.com



Tammy Mike Laufer

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The art on the cover page is by Tammy Mike Laufer



CURATOR :TAMMY MIKE LAUFER

Voices from the Land: Contemporary Israeli Women Artists

In the heart of a land layered with complexity and innovation, she creates. Israeli women artists are redefining narrativespersonal national, and visual.

They paint with urgency, weave with memory, sculpt with intent.

Their work speaks in textures: of diaspora, tension, motherhood, and hope.

Across Israel studios, tech labs, and global platforms, a new language emerges. It is bold yet nuanced, rooted yet forward-looking. They turn everyday objects into symbols olive branches, data lines, military fabrics.

Art becomes a bridge between presence and protest, identity and invention.

These women create within tension: heritage and disruption, tradition and transformation. Some whisper through minimalist gestures, others shout with immersive installations.

Each work asks: What does it mean to belong in a wired, watching world?

This is not art that waits to be explained.

It disrupts, connects, remembers.

These are not just women artists.

They are vision-builders in a country of constant creation.

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ISRAELI ARTISTS MAGAZINE

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Sculpture
Mixed Media
Photography
Digital Drawing
Painting



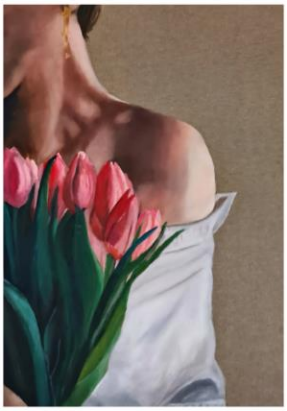
Dr. NURIT JACOBS CEDERBOUM



RACHEL FRANK



MIRI BARUCH



ETY GANOR BRIETBARD



ORIT KOREN AHARONY

פרויקט מיוחד להנצחת ים גלס ז"ל



A special project in memory of Yam Glass z"l

פרויקט מיוחד להנצחת ים גלס ז"ל

סמ"ר ים גלס, בת ענת וליאור, נולדה ב-22 במאי 2003 וגדלה במודיעין. אחרי מספר שנים בהולנד, חזרה לישראל כדי להתגייס לצה"ל במרץ 2022. היא שירתה כתצפיתנית בגדוד 414 והתקדמה לתפקיד מפקדת תצפיתניות במוצב נחל עוז.
ב-7 באוקטובר 2023, במהלך מתקפת חמאס, שהתה ים במשמרת. לאחר שחדר הביטחון הותקף ועלה באש, הוכרזה כנעדרת במשך ארבעה שבועות עד שנקבע מותה.
ים הייתה צעירה כישרונית: ניגנה בתופים, ציירה, סרגה ולמדה תכנות. תכננה לטייל בעולם וללמוד מדעי המחשב. אהבה במיוחד את המוזיקה של אלון עדר.
לזכרה הוקם אתר הנצחה ופרויקט מוזיקלי בשם "בלב ים".
בפרויקט שר ומנגן בן זוגה אלון נחמיאס.
היא הובאה למנוחות במודיעין, כשהיא בת 20 בלבד, והותירה אחריה הורים ושני אחים.
יהי זכרה ברוך.
לינק ליצירת הוידאו ארט

A special project in memory of Yam Glass z"l

Staff Sergeant Yam Glass, daughter of Anat and Lior, was born on May 22, 2003, and grew up in Modi'in, Israel. After several years in the Netherlands, she returned to Israel to enlist in the IDF in March 2022. She served as a lookout in Battalion 414 and was later promoted to commander of a team at the Nahal Oz outpost near the Gaza border.
On October 7, 2023, during the Hamas terror attack, Yam was on duty. After the outpost was attacked and set on fire, she was declared missing. Four weeks later, her death was confirmed.
Yam was a talented and creative young woman, she played drums, painted, crocheted, and taught herself web development. She dreamed of traveling and studying computer science. She especially loved the music of Alon Eder.
A memorial website and musical tribute project titled "Belev Yam" ("In the Heart of Yam") were created in her honor. Her partner Alon Nachmias sings and plays music in the project. Yam was laid to rest in the Modi'in military cemetery at the age of 20. She is survived by her parents and two brothers.
May her memory be a blessing.

LINK TO THE VIDEO ART

TAMMY MIKE LAUFER

I am an international contemporary digital artist and art director, engaged in digital media and exhibits projects of video art and digital paintings in galleries and museums around the world.My works are similar to mental puzzles, where you can travel from one point to another by analyzing a picture's symbolic objects. There is always something for the observer to discover.

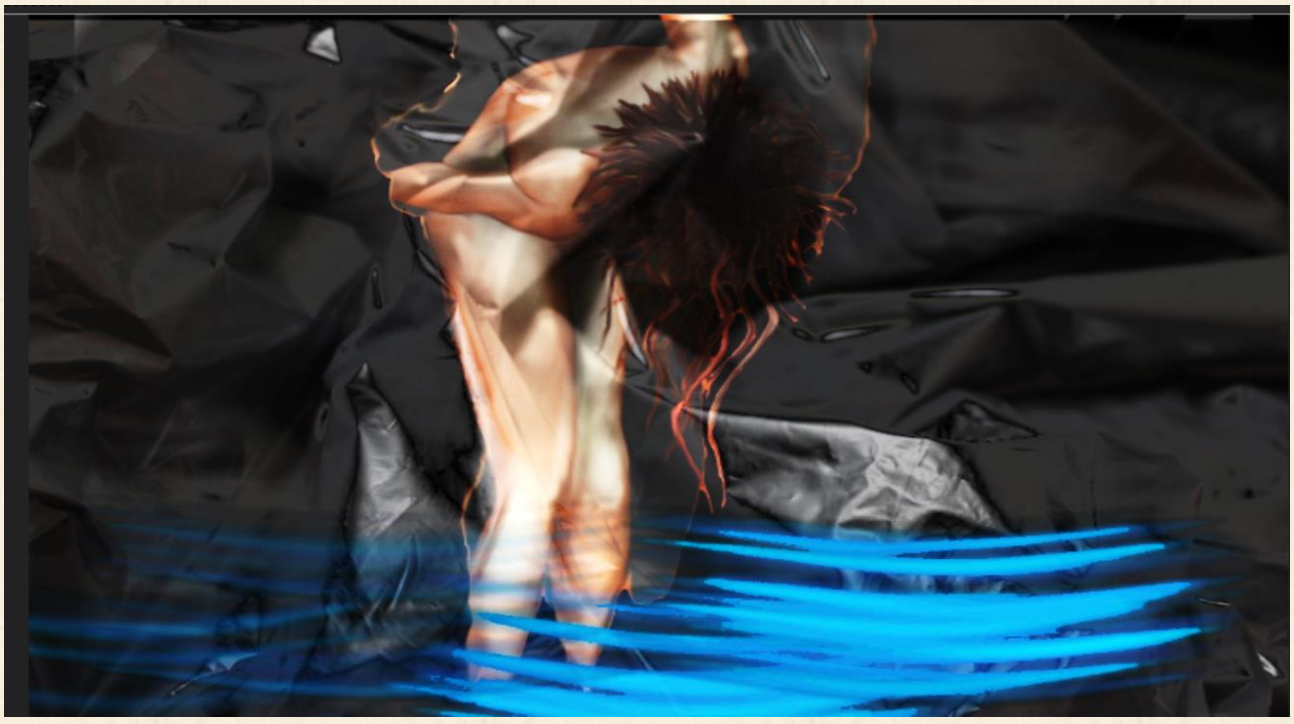
I never force my vision or push my philosophical opinion on the viewers each and every one, can give theirs philosophy to my creation. My art is surreal reality, all in my head. The viewer take a journey to places just as real as those you might find in this reality. When I start working on a new scene, it's like enter to a fantasy dream. like starting your new only virtual world. "Everything is possible" and in the majority of my works I am trying to combine visual realities, with subconscious emotions and philosophical thoughts.

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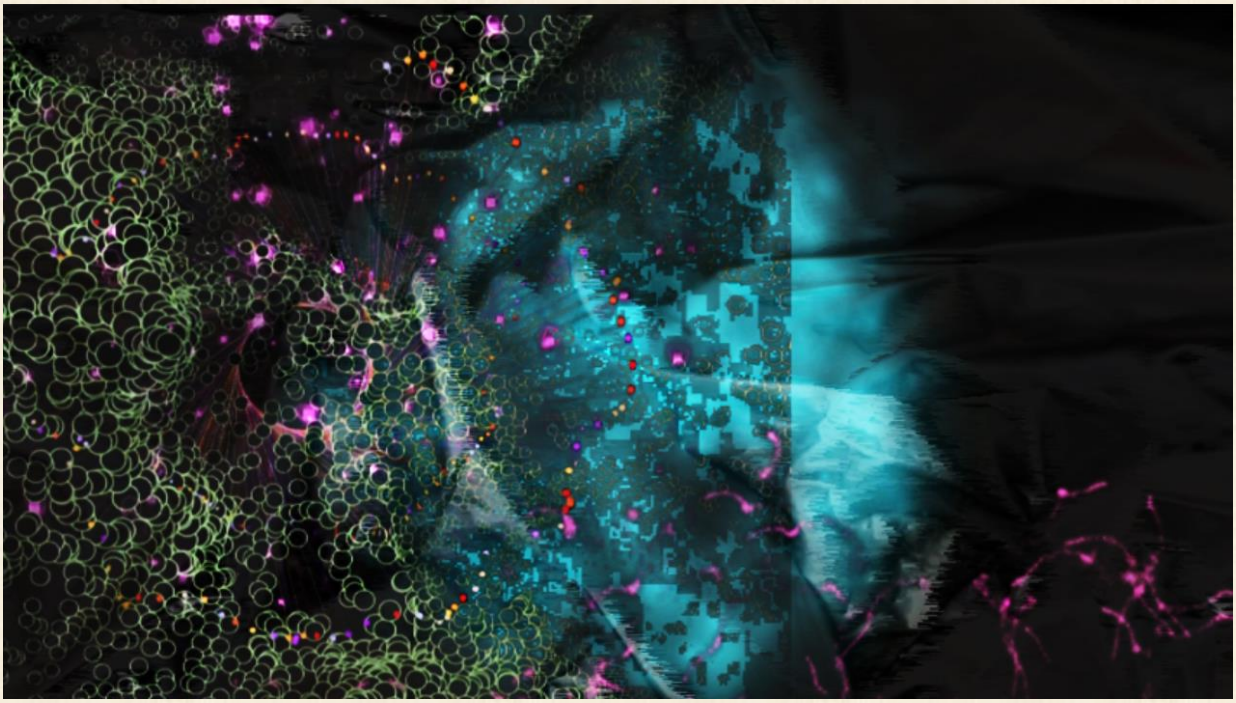
www.tammymikelaufer.com

The works made in 3D design software, Bryce 3D and Zbrus (NOT AI)

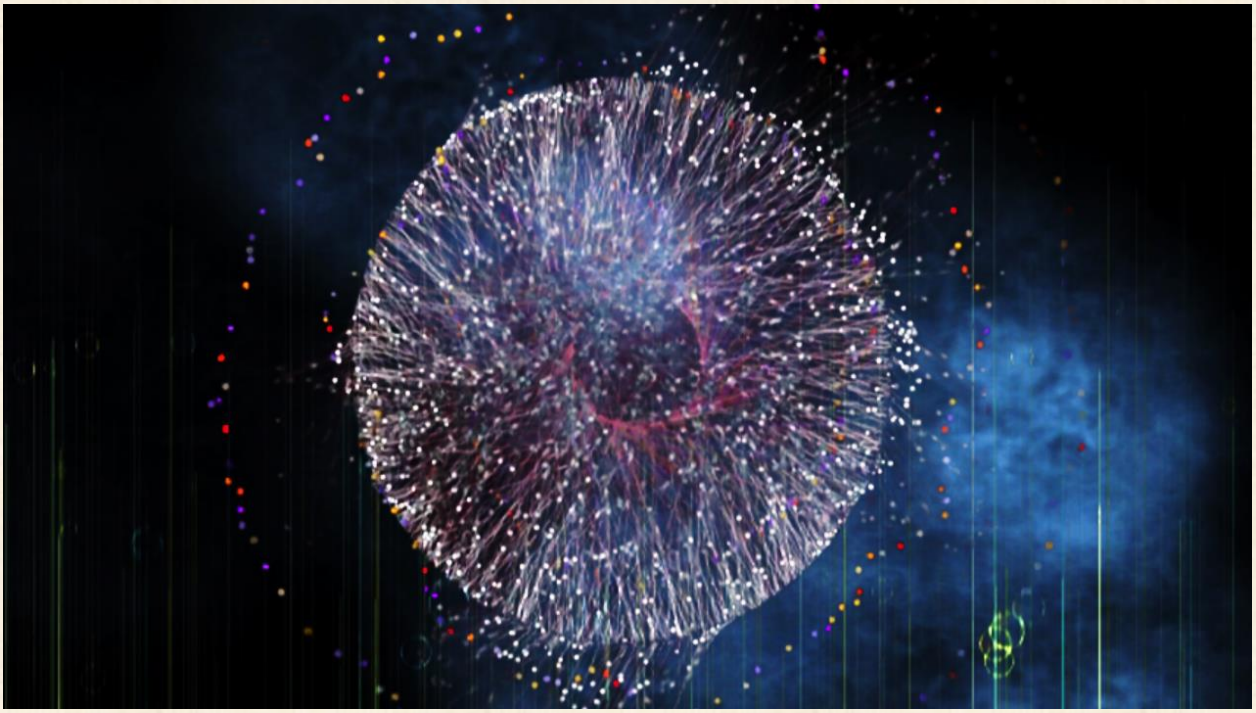
LINK TO THE VIDEO ART



SHE-From the video art "Alone" 2025



SHE-From the video art “Alone” 2025



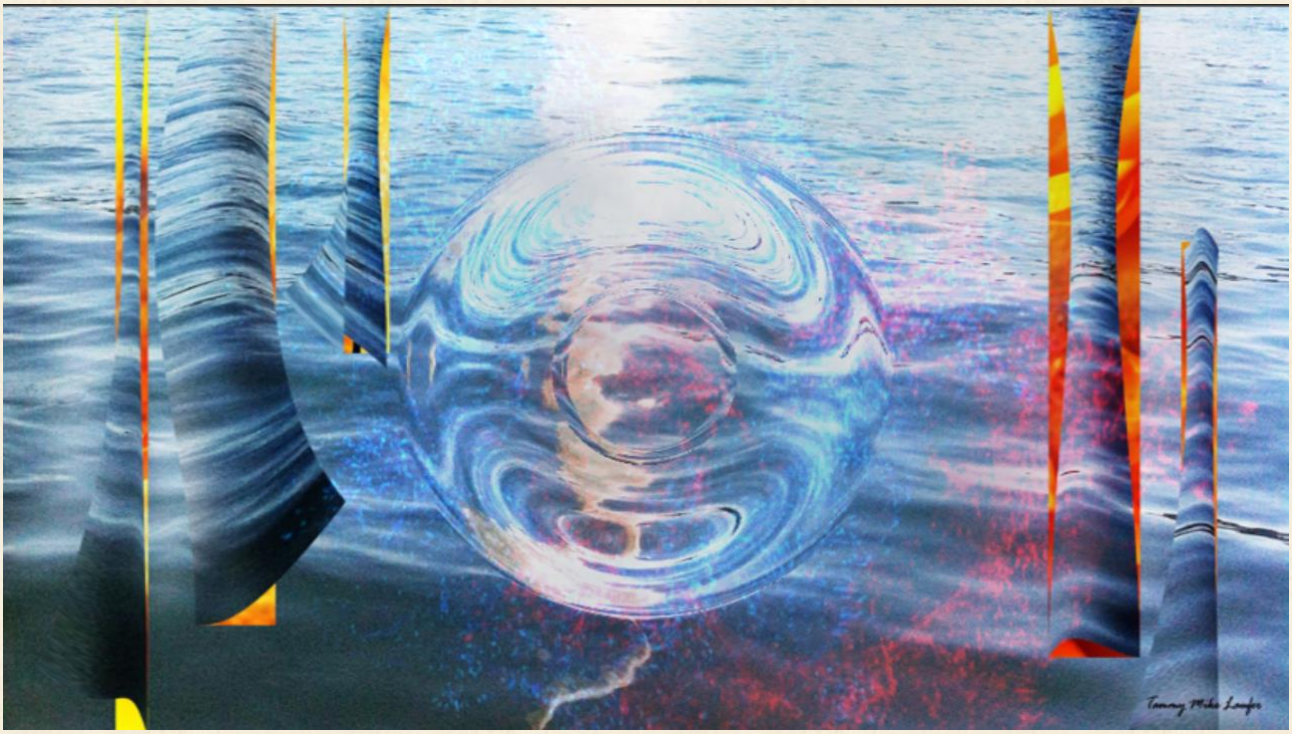
SHE-From the video art “Alone” 2025



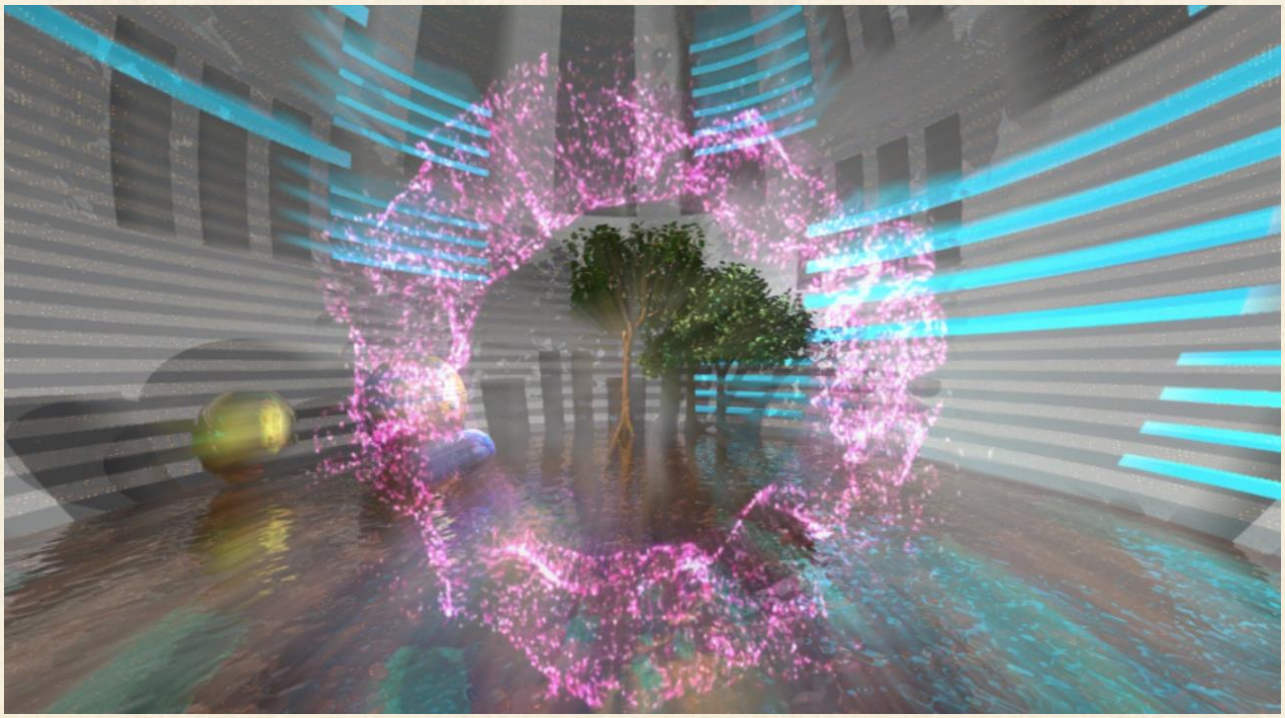
SHE-From the video art “YAM” 2025



SHE-From the video art “YAM” 2025



SHE-From the video art “YAM” 2025



SHE-From the video art “YAM” 2025

SHULA ROSS

Im an Israeli artist

In my figurative sculptures and oil paintings, I deal with two major motives, the one being the issue of womenhood and the other, the views of Israel.

I studied history of art at the Hebrew University in Jerusalem and in the studio of known artists.

My works are exhibited in Israel and abroad(New york Miami Shanghai Rome Viena Munchen Paris Zurich Belgrade)

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Pregnancy, aluminum 38X17X17cm 2020



2007 33X18X15cm Player, bronze

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RACHEL FRANK

My practice moves along the threshold between figuration and abstraction, where natural forms converge with symbolic meaning. At its core is what I call an “organic charm”—a sustained inquiry into the structures of nature and the generative processes they embody.

Recurring botanical motifs function as bridges between instinct and metaphor, evoking cycles of growth, transformation, and renewal. I embrace acts of construction and deconstruction, allowing new forms to emerge from fragmented parts.

The sphere appears as a persistent emblem throughout my work: referencing celestial bodies, metaphysical wholeness, the womb, and feminine interiority. Whether vibrantly colored or restrained in monochrome, these rounded forms invite contemplation, interpretation, and sensory engagement.

Clay remains my central medium—at once pliable and resistant, elemental and expressive. I continue to explore its boundaries, treating it not merely as material but as a site of ongoing transformation and conceptual potential.

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Untitled, 26x14x6 cm, terracotta clay, engobe color, 2025



Cavities, 57x20x15 cm, White Clay, 2024



Genesis, 12x26x43 cm, terracotta clay, white clay and black clay, 2025



Rachel Frank, Lines of Memory, 14x22x40 cm, white clay, raku firing, 2022

MIRI BARUCH

I am a contemporary painter working in both abstract and figurative styles. My artworks are rich in emotion, ranging from calm and serenity to intensity and drama. The variety of my color palettes and the tools i use (brushes, sponges, squeegees or rollers) allow me to express myself within that emotions range. In my abstract works, I begin with an intuitive approach and proceed with careful examination of the painting to decide how to continue, this creates an ongoing dialogue with the canvas until I feel the work is complete. In my figurative paintings, I either choose a realist style or incorporate abstract elements into the painting. My paintings are exhibited both in Israel and abroad. I was featured in the Gold List of top contemporary artists in the International Art Market Magazine in 2022, and received the Gold List International Award for my unique artistic style and high-level technique in the contemporary art world.

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Acrylic 100x80 cm 2025



Oil 90X70 cm 2024



Acrylic 90x100 cm 2025

FANNY HOROWITZ

Counting Steps is a body of work I began in early 2024, emerging from a need to inhabit a fragile and destabilized reality through attentive presence.

Through extended periods of walking in forests, influenced by the Japanese practice of Shinrin-yoku (forest bathing), I entered a suspended state of time and place, detached from external urgency.

These repeated walks transformed my perception of the forest from a site of threat and loss into a space of transformation where vulnerability and resilience coexist.

The works evolve from figurative observation toward abstraction, mirroring a shift from external landscape to an inner, psychological terrain.

As the process of painting demands total presence and sustained attention it becomes a continuation of the walk. Within this process, time, movement, and matter converge, allowing the suspended state to re-emerge and temporarily hold a fractured and conflicted reality at bay.

fanny@fh-art.co.il
www.fh-art.shop



Counting Steps 7, W 90_H 80 cm Oil On Canvas 2024



Counting Steps 14, W 30_H 30 cm Oil On Canvas 2024

Dr. NURIT JACOBS CEDERBOUM

In my work, I stitch together fragments of memory, grief, and resilience. Each thread binds personal loss to collective history. I use painting, weaving, and everyday objects to create a tactile language of remembrance. Self-portraits emerge—witnesses, mourners, survivors—marked by time and tenderness. The materials I choose carry the weight of care, labor, and feminine ritual. Through acts of binding, piercing, and framing, I reclaim agency and voice. These works are both wound and healing—an offering of presence, not silence. I am remembering and re-weaving what has been torn.

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Portrait of a Woman , On the Thread of the Storm | 100X70| mixed media



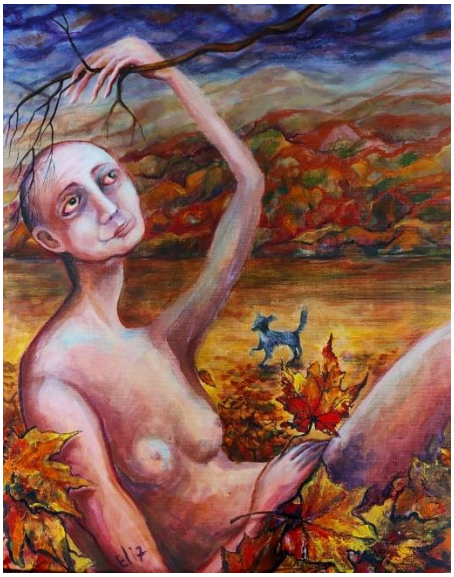
Embroidered Portrait – Layers of Time | echnique: Mixed media — painting and thread embroidery | Detail from: Artist Book / Object Book | Dimensions: 30 × 40 cm.

ELISHEVA NESIS

"I make art for brainy people. My main interest is looking for signs of mysteries in our life and studying evidences of their penetrations into the real world. Almost all my paintings and books are around this theme. As well I've been trying to detect mysterious penetrations in some border individuals.

So it was just natural to me to live in Jerusalem."

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www.saatchiart.com/en-il/elishevanesis



AUTUMN EVE canvas-acrylic 50 x 40 cm 2025



BLACK CAT RED WINE canvas-acrylic 40 x 30 cm 2025



OUT WITH THE GINGER DOG paper-pencils ink 34 x 23 cm 2025


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ORIT KOREN AHARONY

" I specialize in mixed-media analog collages—an accessible medium that integrates exploration, intention, and innovation. By deconstructing and reassembling imagery, I transform them into imaginative concepts, building new meanings and contexts. The collages raise questions about past versus present, internal versus external reality, and the tension between revelation and concealment. They also address urgent social issues such as the silencing of women, exclusion, and violence. I focus primarily on the female image across different eras (both historical and contemporary), finding conceptual and visual links between the female figure and botanical elements such as flowers, plants, seeds, wild fruit etc."

oritko55@gmail.com
www.oritko55



The Blooming Feminine 30x 40 cm analog collage 2023



Modern Amazon 21x30 cm analog collage 2025



Nature's Secret 24x30 cm analog collage 2025

TALI PEREZ

My work explores a personal dialogue between inner landscapes and physical space.

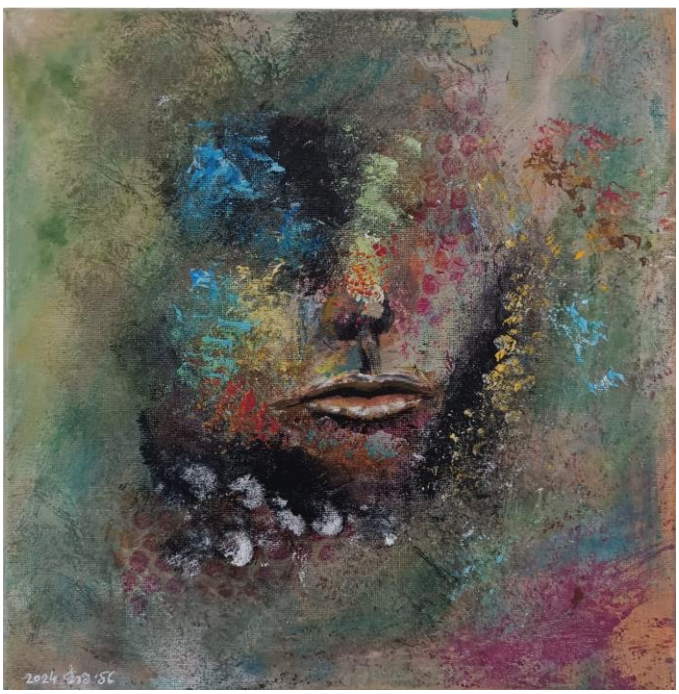
I work primarily with paper pulp, building forms through layers, texture, and color.

The creative process is intuitive and tactile, guided by emotion, memory, and material response. I am interested in transformation—how fragile materials can hold strength, movement, and presence. Each piece seeks to exist as a living object within its environment, inviting quiet observation. Through my work, I aim to create a space for reflection, connection, and sensory experience.

Talip40@walla.com
https://taliperez.my.canva.site



"Inner Movement" 60/50 Acrylic Painting 2025



"Mystery" 30/30 Acrylic Painting 2024



"Powerful Femininity" 115 cm paper mache 2022

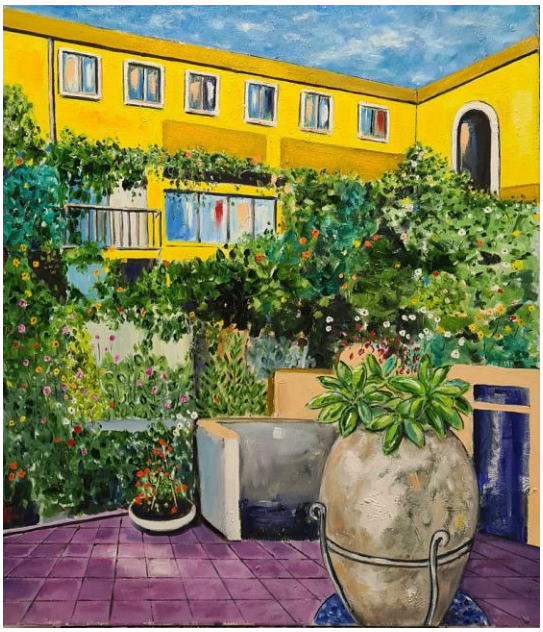
AYELET BERMAN

In my paintings, I ask to distill a sense of joy from the world and convey it to the canvas and to the viewer. Against a backdrop of a difficult personal and collective reality, my works are full of color, and strive to focus on the good and the beautiful.

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https://ayeletbermandotart.wordpress.com/



Ramat Gan, past&present. Oil on canvas, 70x90 2024



Yellow House. Oil on canvas, 80x70cm, 2025



Tel Aviv, City View. Oil on canvas, 70x80cm, 2024

CHANI ELISHA

I have been creating art for about four decades. The last few years have been an emotional burden for me. I found myself trying to break down everything that came my way into elements..

Words, materials, down to the smallest detail.

Then trying to unite everything on a work surface, with paint, glue, print and embroidery.

And so the series was created - White on Black with Embroidery.

chanieli@gmail.com
www.instagram.com/chanieli.art/



Up or down 35X22
Technics: print white on black with embroidary
2019



Pregnancy 40X22
Technics: print white on black with embroidary
2019

ROTEM RITOV

As a multidisciplinary artist, Ritov navigates through various techniques, focusing on combined installations with video, performance and drawing.

Ritov addresses the persistence of patriarchal structures in contemporary Middle Eastern culture, aiming to break barriers and push boundaries to create artworks where complexities deeply rooted in Middle Eastern cultures can be explored, questioned, and retold from feminist and liberal oriented perspectives. Influenced by Middle Eastern cultures, mythology, history, religions and traditions, Ritov weaves these elements into her work, transcending temporal and geographical boundaries in her exploration after the route of narratives and beliefs.

rotemritov@gmail.com
www.rotemritov.com



Insomnia, 2024, mixed technique, drawing on paper and wood, 22X16X5 cm



Self portrait, 2025, mixed technique, drawing on paper on wood, stones and jewelry, 60X30X2 cm

MICHAL AVRECH

Award-winning Israeli artist and art therapist working with at-risk youth, alongside an active painting practice.

Recipient of the Woman Essence Award (2023) and the Future of Art Global Masterpiece Award (2024).

Holding a B.A. in Fine Arts and an M.A. in Art Therapy.

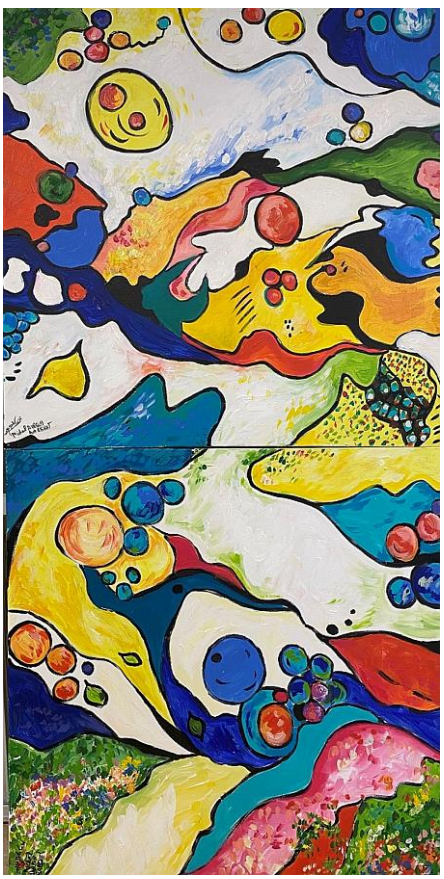
Member of the Israeli Artists Association and the International Association of Art.

My work has been exhibited at major art fairs and exhibitions in Israel, Europe, the United States, and Asia, including FIAC Paris and the Florence Biennale.

My artworks have been featured in international art magazines and are held in private and public collections.

Rooted in my work with at-risk youth and my therapeutic practice, my paintings offer viewers resilience and hope, creating emotional connections and bridging cultures.

www.art-michalavrech.com
michalavrech5@gmail.com



Caring 1,2 90cmX180cm Genesis 2 90cmx100cm acryliq on Canvas 2021



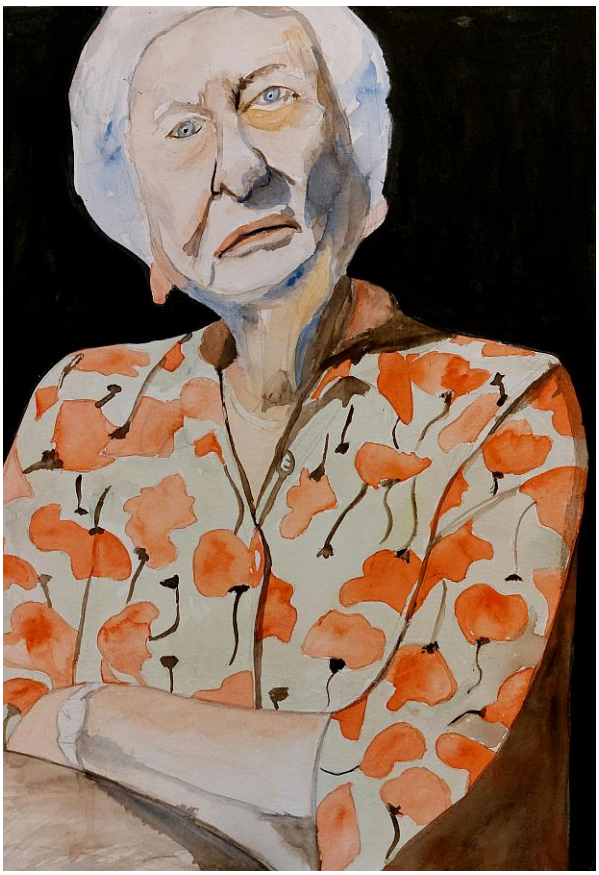
Renewal 180x90 Acrylic on cavas 2025

Dr. ESTHER NEWMAN COHEN

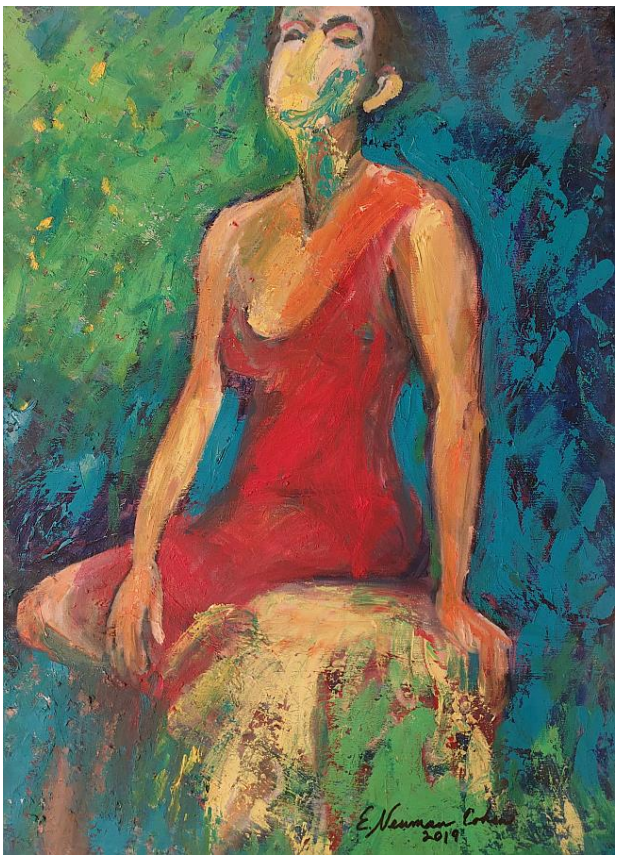
In my former professional life as a lecturer in international and human rights law, I always turned to art as a refuge for me: a space to imagine alternative worlds, to transform suffering into beauty, and to envision other possibilities for human existence. Nevertheless I remained constantly aware of the breaches of those laws, especially as regards women. Here I have chosen works that show both the sufferings and the strength of women.

In my work I do not seek strict realism. Instead, I aim to capture sensation, impression, and lived experience. I often intuitively choose non-naturalistic colors and imagined backgrounds, expanding the boundaries of reality and offering an emotional, poetic perspective.

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esther-newmancohen.pixels.com/



Yes I' m 91, 36 x 48 cm., aquarelle on watercolor paper, 2013



Her Voice Muted, 50 x 70 cm., oil on canvas, 2019

RUMY RENAN

Born in Bulgaria. In 1983 she graduated Veliko Tarnovo University as a specialist in fine arts, art history and aesthetics. From 1981 to 1996 she was teaching fine arts. Since 1994 member of the Union of Bulgarian Artists, graphics section. 1995 award of the Ministry of Culture and Education and the Union of Bulgarian Artists for graphics. Since 2001 she has been living and working in Israel. Since 2010 member of the Association of Plastic Arts of Israel.Since 2015 president of WAG (World Art Games) National Committee Israel.

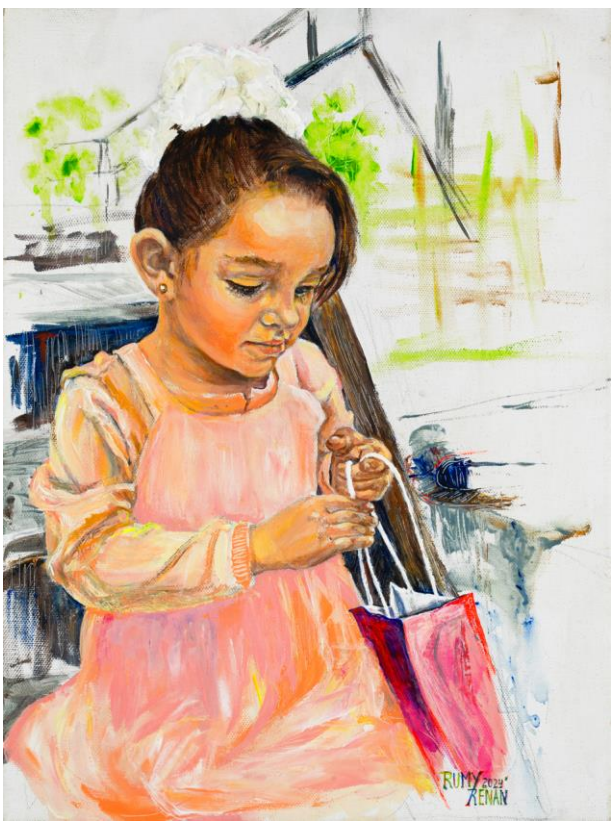
Realistic expressive style of work- in black and white works she emphasizes the play between light and shadow, and in the color paintings there is always an unusual element - be it size, shape or color to break the existing reality. Her favorite art techniques have been mezzotint, acrylic on canvas, as well as mixed techniques.

Best Artwork Award 11th Geoje International Art Festival, South Korea 2025. More than 10 solo exhibitions, over 100 participations in group and international exhibitions around the world.

rumy.renan@gmail.com
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Darina Acrylic on Canvase 30x40



Sara Acrylic on Canvase 30x40

HAGIT GAL

I am a visual artist, a photographer and a metal artist.

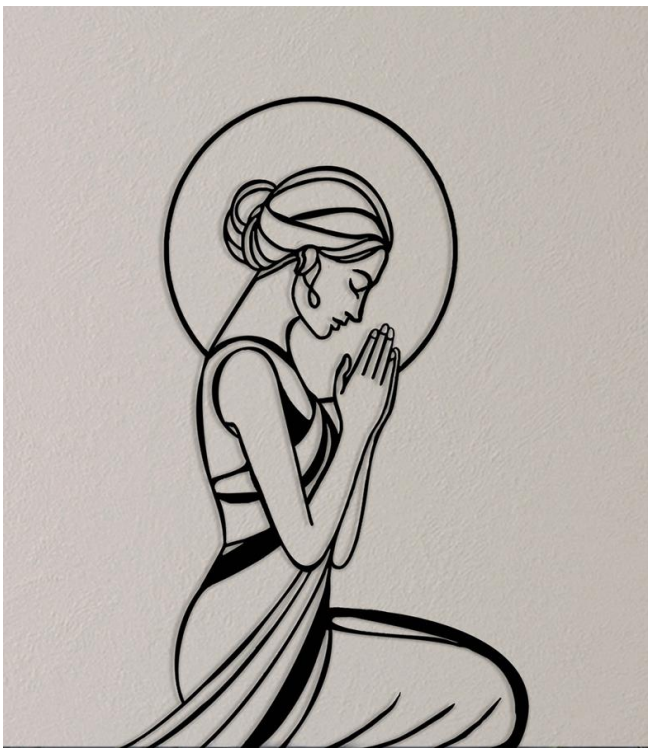
Through photographic journeys, I documented landscapes, cultures, and quiet human moments, seeking to give them a material presence beyond the photographic image.

Within the series “The Spirit of Art,” my work engages with femininity as presence, inner movement, and embodied experience.

Through minimalist female figures, I explore relationships between body and spirit, stillness and motion, vulnerability and resilience.

Working with laser-cut iron combined with welding, hand painting, and processes of corrosion, the sculptures offer a quiet, grounded female presence in everyday space.

Hagitgal65@gmail.com
www.hagitgallery.co.il



Prayer | Iron (3 mm), hand-painted | 70 × 80 cm | 2024



Free Spirit | Iron (3 mm), hand-painted with corrosion | 60 × 60 cm | 2025


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ETY GANOR BRIETBARD

I was born and raised in Nahariya, near the northern border of Israel, where I live and create. I have always created in applied arts such as pottery (applied tools), ceramic sculpture and mosaics while also being a biology teacher and educator. My artistic and emotional expression as an artist is influenced mainly by my love of nature, the landscape and the atmosphere of the Land of Israel, as well as by the urban environment in which we live, which has awakened in me a desire to translate this into creation, as a way to convert my feelings and sensations into expression in the world of action and material. The brushes and oil paints and working in many layers are the tools that allow me to immortalize and preserve a fleeting and constantly changing living environment. The ability to visually document allows me to freeze time, capture the moment in order to preserve reality through realistic painting but with an impressionist inspiration.

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in front, 80X100, oil on kanvas. 2020



she2 60X80, oil on kanvas, 2022



she1, 60X80, oil on kanvas, 2022

Dr. TALY EICHENWALD-DVIR

Hi, I'm Taly. Art and craft have always been central to my life, alongside a long academic and consulting career in organizational studies, including a PhD and postdoctoral fellowship at UC Berkeley.

In recent years, I returned to my deepest passion through ceramic sculpture and established a private studio for my artistic practice.

From Ashes to Anemones is a Hanukkah menorah created about a year after October 7, 2023.

Rising from a cracked, unglazed black clay base, its candle holders grow like anemones—continuing to grow and shine.

talyed@outlook.com
www.talaceramics.co.il



Ashes to Anemone, Length: 42 cm.
Technique: handmade ceramic sculpture. 2024



A ceramic sculpture in the form of a giant toffee candy, in vivid glossy orange, designed for wall hanging. Length: 50 cm.



Small candies of the kind a grandma keeps in her pocket, in various colors.
Each candy measures approximately 10–15 cm.

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