Directory
of Independent Senior School
Music Departments
2026

THIRTY FIRST
31
EDITION

including
Scholarships
& Awards



MUSIC TEACHERS ASSOCIATION

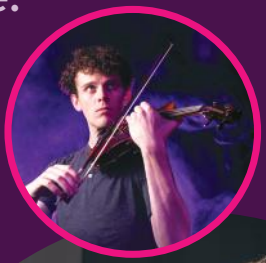
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Edited by Caroline Robinson,
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www.musicteachers.org

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Independent Senior School

Music Departments

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Welcome from the Editor

Caroline Robinson
Head of Growth & Operations
Music Teachers' Association



A Trusted Guide for Musical Families

I'm thrilled to present the 31st edition of this Directory: a trusted resource for families navigating the path of music education and school choice.

Now in its second year under my editorial guidance, this edition continues our mission to showcase the best Independent School music departments in the UK, and to support young musicians and their families with clarity, insight, and practical advice.



Speaking from Experience

Having led Music Departments in both Independent Prep and Senior Schools, I have both prepared and auditioned many, many pupils, providing support at every stage of their musical journeys. I also write from the heart as a parent of two musical children, both of whom were recipients of Music Scholarships. I can wholeheartedly recommend the extraordinary value that a rich musical education brings, producing more rounded, fulfilled, and ultimately happier children.

Take Ownership of the Process

One of the most important factors in a successful musical school journey is **ownership**. Encourage your child to be curious and proactive:

- Look through this guide and visit prospective schools together
- Attend concerts at your shortlisted schools if possible
- Follow music departments on social media to get a feel for their ethos and day-to-day life

Explore, Compare, Decide

I also encourage you to make full use of our new partnership with **The Good Schools Guide** (www.goodschoolsguide.co.uk). Their hyper-linked resources on each listing offer useful comparisons and perspectives to support your family's decision-making process.

We're Here to Help

At the MTA, we very much hope this edition is genuinely helpful, and that your child enjoys a wonderfully rich and inspiring musical career at their chosen school.

Enjoy your read and ***please let schools know that you saw them in this guide***.

Welcome from the President



James Manwaring (MBE)

President
Music Teachers' Association

Welcome to the 31st edition of the Music Teachers' Association Directory: now stronger than ever thanks to our exciting new partnership with *The Good Schools Guide*. This publication is designed to support families, pupils and educators in discovering the rich musical opportunities available across the independent sector.

Through music, students develop confidence, creativity, resilience and a deep sense of community. Whether they're picking up an instrument for the first time, singing in a choir, performing in ensembles, or composing their own work, music empowers young people to express themselves and stand a little taller.

We know that the benefits of music education extend far beyond musical achievement.

Music enhances mental wellbeing, supports academic progress, and gives students a sense of purpose and belonging. It brings schools together, fosters respect through collaboration, and provides life-changing experiences for pupils.



This Directory shines a spotlight on the musical opportunities available in a wide range of Independent Schools across the UK. It also provides practical guidance for families navigating the transition to secondary education, with details on music scholarships, school offerings, and how best to approach the application and audition process.

As music teachers, leaders, and advocates, we believe every child deserves access to high-quality music education. We hope this Directory inspires families and affirms the vital role music plays in a rich and holistic school experience. We very much hope that you find this Directory a useful tool in your journey.

James Manwaring
Director of Music
Windsor Learning Partnership

Applying for a Music Award: What Every Parent and Young Musician Should Know

Experienced Directors of Music, **Tim Garrard** (Westminster School) and **Nicky Bouckley** (Loughborough Schools Foundation), have auditioned hundreds of pupils for music scholarships at 11+, 13+ and 16+. Here, they share their expert advice on navigating the process.

Which school should my musical child apply to?

Every school is different and every young musician is unique! What might be the perfect fit for one applicant may well prove ill-advised for another, so it's important to research as much as possible prior to refining a shortlist of potential schools. Try and get a feel for the school, the pupils, both the busyness and the personnel of the Music Department, and the Director of Music.

Should my child apply for a music award?

If your child loves Music then a music award is something well worth considering. However, if the drive to play or sing in ensembles and choirs does not come from them themselves, then it's not necessarily the best way forward! A music award is typically for the duration of your child's school years. It's a commitment, a wonderfully rewarding one, but a serious commitment, nonetheless.

Which grade should my child have achieved?

Try not to become fixated by paper grades. ABRSM Grade 4 or 5 Distinction, on paper, might be more attractive than ABRSM Grade 6 or 7 Pass. Remember that all instruments and instrumental journeys are different. For example, progress as a brass player can sometimes be hampered by physical growth during adolescence. Embouchure can be affected greatly by orthodontic intervention, which can have various consequences, and nearly always reduces a brass player's higher register. It's also not practical to start playing a brass instrument at aged four or five (as is the case with some other instruments). Therefore, it is not unusual for a brass player to apply with lower grades than a string player, as an example.

How many instruments should my child be able to play?

If your child plays one or more instruments, sings, or composes, then they're in the game. Some schools will encourage potential music award holders to apply with more than one instrument. For example, first-study pianists who also learn an orchestral / band instrument can prosper from the innumerable musical and social benefits that playing in ensembles brings, whilst representing the Music Department in both rehearsals and performances as ambassadors alongside their peers. The piano is also a wonderful second-study instrument; keyboard skills are extremely useful as a musician, and the combination of right and left hand, and treble and bass clefs, allows for an augmented understanding of harmony, texture, score-reading and general musical literacy.

Is there a maximum number of instruments my child should play?

It is inspiring to meet young musicians who play a number of instruments, particularly when it is clear to see that the passion for each instrument has come from within! However, whilst such enthusiasm should not be dampened at a young age, the reality of the busyness of life is such that there is a danger of becoming a jack of all trades and a master of none. A wise colleague (and head of a junior

conservatoire) advises that, by the age of sixteen, a musician should typically pour the vast majority of their focus into their first study instrument, whilst possibly keeping a second-study ticking along (e.g. piano).

Is one instrument enough?
Yes! If your child (only) plays one instrument then certainly do not rule out a music award. Remember that schools welcome applications from instrumentalists, singers, and composers. Contact your preferred destination school and discuss your child's situation – there is no one-size-fits-all.

How can my child best prepare for the audition?
The audition and onboarding process will be different at each school. It is advisable to be proactive and arrange to meet with the Director of Music, informally, prior to any application deadlines. This would typically involve your child performing a piece or two, followed by a chat with the Director of Music, at which you should be encouraged to ask any questions.

Most schools will welcome these meetings, as it is exciting for staff to meet prospective pupils, and to envisage how they might be playing or singing in the years to come, as well as useful for you to fully understand the process.

What happens at the actual audition?
For the audition itself, most schools tend to ask for two contrasting pieces on an applicant's first-study instrument, followed by a performance on a second-study (and sometimes third-study) if applicable. Time constraints are often an issue, so be sure to know the maximum duration allowed for each piece and plan accordingly.

What repertoire is it best to play?
The most successful repertoire choices allow the applicant to play music that is comfortably within their skillset and, crucially, are pieces that they clearly enjoy playing! It is far better to play a piece confidently, with character and charm, than to attempt a fiendishly difficult piece with trepidation.

What else might happen at the audition?
After the prepared pieces, there is often a sight-reading element, to see how your child might fare if they were put into one of the school's ensembles. In our experience, few applicants sight read perfectly, without any minor blips. What is notable is when an applicant knows where they went awry and can identify how they might correct the error in a second or third attempt. In both the pieces and the sight reading, the truly impressive quality is to convey meaning through the music; a musical narrative that really speaks to the audition panel.

There is likely to be an aural element to the audition, and applicants are sometimes asked to identify intervals or to pick out, for example, the middle note within a triad chord. Again, every school is different, and it is advisable to find out in advance what might be asked of your child.

In any subsequent chat within the audition, it is extremely unlikely that your child will be asked how to spell Mendelssohn, to give the dates of Gioachino Rossini, or to list the choral works of Krysztof Penderecki. More often than not, questions will be designed to get to know your child, to put them at ease, and to work out what makes them 'tick', so no revision of the New Grove Dictionary of Music is required!

Any other audition tips?
Relax! As much as it is impossible truly to relax in what is a high-pressure situation. We cannot perform to the best of our ability unless we are feeling relatively comfortable and relaxed. The school that is the right fit for you will hopefully allow you to feel at ease on the day, and the audition panel will absolutely be willing you to succeed.

Audition panels have heard almost every audition piece before, so what will stick in their memory is the personality that you bring to your playing. Be yourself!



Why Apply for a Music Scholarship?



Mark Penrose
Committee Member
Music Teachers' Association

The simple answer is that if you love music, why not? Music Scholarships open doors, not just the possibility of means-tested support, but opportunities to grow as a musician and a person. Getting a Music Scholarship doesn't mean you have to go on to be a professional musician, either.

It should also be said that only those who are genuinely self-motivated in their music-making should apply for a Scholarship. The expectations of scholars at the top senior schools are sky-high, so it is important that you are certain it is the right path.

Here are some thoughts from those who have lasted the distance.

"Being a music scholar has encouraged me to be more independent in decision making and time management. I plan to study Biochemistry but still intend to join orchestras, chamber groups, and accompany choirs on the organ."
– Sam, Year 12



"Having a Music Scholarship has given me the chance to take my love of music further and opened doors to lots of different opportunities. It also has taught me to work hard and the value of preparation and practice."
– Florrie, Year 11

"Having a music scholarship greatly enhanced my confidence. I felt I had the license to explore aspects of music-making like composition and conducting, which I may not have done otherwise. Collaboration is a central part of being a music scholar; the sense of mutual respect which must be cultivated in a musical ensemble is something which can be applied much more broadly." – Jimmy, Year 13

Mark Penrose
Director of Music
Bilton Grange Prep School

Advice from former Music Scholars

***Charlie* was a Music Scholar at Warminster School, on the acoustic guitar from 2012–2020.**

Do you have any advice for a pupil who is considering auditioning for a Music Scholarship?
I think I would say there's no harm in trying: play something you're comfortable performing and even if it doesn't work out, you will end up getting some invaluable feedback that you can improve on anyway!

What did you enjoy the most about being a Music Scholar at school?
Some of my best friends in school were the people I performed alongside with, the encouragement to join ensembles that I otherwise wouldn't have considered, the fantastic staff that were constantly available to support and challenge me, It changed my life, really. I made so many friends through music and continue to meet and engage with so many musicians regularly.

How has being a Music Scholar helped your career?
I am now earning some of my living through music which I never thought would be where I ended up! School music was the best part of my time in school and I wouldn't have missed it for the world.

***Ben* was a Music Scholar at Warminster School on the saxophone from 2014–2018.**

Do you have any advice for a pupil who is considering auditioning for a Music Scholarship?
Being a Music Scholar is super fun. Learning an instrument is one thing, but playing an instrument as part of a team, or expressing yourself through music on a stage is an experience you'll love. You'll make new friends, learn new (really handy) skills and play some awesome music! Play the music you love, challenge yourself, and you won't regret it!

What did you enjoy the most about being a Music Scholar at school?
Learning transferable skills, the performance opportunities & friendships.

How has being a Music Scholar helped your career?
I didn't go on to study music at University, but



it has remained a key part of my life. I've met most of my close friends through playing in groups like big bands or concert orchestras. I also met my partner when she saw me leading a jazz band on stage, so it's opened opportunities both personal and professional. Being a music scholar is an extension of being a musician: it's a commitment to having music as part of your life and that is only ever a positive thing.

Choir: more than just an extra-curricular activity

Carris Jones

When young people join a choir, they're doing much more than learning to sing in harmony. Multiple scientific studies now show us that studying music is integrally connected with academic achievement in many different subjects. Singing in a choir supercharges this by providing not only those benefits but also a vibrant space to build friendships and a sense of community. Here at the National Youth Choir, we think you can't overestimate the importance of finding your tribe!

Academic Achievement

So, what does the study of music really do for academic achievement and what's the evidence?

- In one study of over 100,000 children, students who had begun playing a musical instrument in primary school, and were now playing in a secondary school band or orchestra, were about one academic year ahead of their peers in their English, Maths and Science skills, as measured by their exam grades.
- An early 2000s project, studying the brain scans of children aged 6-18 years, showed measurable positive differences in the parts of the brain controlling executive function, i.e. the part of the brain responsible for self-control, working memory, and cognitive flexibility. This means that children who study music regulate themselves more easily, have longer concentration spans, and greater access to creative thinking.
- Making sense of sound is one of the most complicated things we ask our brains to do, according to neuroscientists. It requires the brain to compute up to 9 million bits of data per second, and make decisions by the microsecond. The same neuroscientists have proved that people of any age, from toddlers to the elderly, make much better sense of sound when they have studied music. This leads to enhanced communication and empathy skills. The same study compared the impact of musical activities to other things like sports, and confirmed that it was music specifically that offered this specific advantage.
- Music develops spatial-temporal reasoning skills, or the ability to think about an object in three dimensions. These are also the skills used when you look at a map and visualise several routes to get to your destination, or try and fit various-sized items into a suitcase or a box without resorting to repeated trial and error. Success in STEM subjects, including engineering, requires these abilities in spades – it is impossible to build a bridge without envisaging how it might fit together!

Supercharge your Academic Achievement – join a choir!

At the National Youth Choir, we believe that while singing in a choir not only offers all of these musical benefits, it also enhances important life skills and improves people's wellbeing.

Communication and Confidence

Singing in a choir builds self-esteem and boosts confidence.

- **Performance anxiety:** Performing in front of audiences as part of a group in a supportive environment can contribute to gaining confidence.
- **Expressiveness:** Music encourages emotional expression and interpretation.
- **Non-verbal communication:** Choir members learn to respond to gestures, posture, and eye contact from conductors.

Such communication abilities are vital to success in anything involving interviews or presentations.

Cultural Awareness and Emotional Intelligence

Choirs often explore a diverse repertoire of music from different times, places and cultures. This helps young people develop:

- **Empathy:** Understanding the emotions behind the music deepens emotional intelligence.
- **Global awareness:** Singing in different languages or styles fosters cultural awareness and appreciation.

These experiences contribute to the development of a well-rounded, emotionally intelligent individual.

Making Friends and Building Community

As we know at the National Youth Choir, choirs are inherently social places! Choir members bond through shared challenges, celebrations, and successes.

- **Belonging:** Being part of a choir offers a safe, inclusive environment where choir members learn to work with peers of varying ages and backgrounds.
- **Teamwork:** At the heart of every choir is teamwork. Everyone learns that their individual voice, while important, must blend with others to create something greater than themselves. Good teamwork requires listening, cooperation and adaptability, which are all key skills for choral and life success!
- **Long-term friendships** often form through the trust and teamwork of making music together. Singing together creates joy.

These friendships are a cornerstone of good mental health and resilience, vital for young people in the 21st century.

Whether or not a young person chooses to pursue music professionally, their time in choir will echo through their classrooms, workplaces, and communities for years to come. Choir is far more than an extracurricular activity. It is a brilliant way to supercharge academic achievement with interpersonal skills and establish the bedrock for a happy life: a supportive and like-minded group of friends. Come to choir – find your tribe.

Carris Jones is the Head of Creative Programmes at the National Youth Choir, which runs residential holiday choirs for young people aged 9-25.



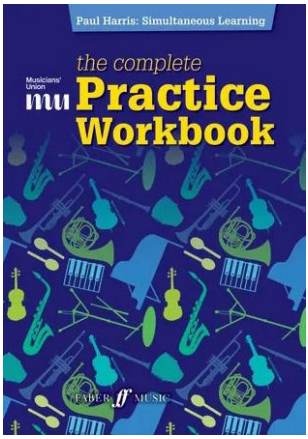
Paul Harris offers a few thoughts on practice…



Paul Harris has established an international reputation as one of the UK's leading educationalists. As a composer and writer he has over six hundred publications to his name, and is in great demand as a workshop leader and adjudicator around the world.

The bottom line is, if you do some, it works! But actually getting our students to do some is often a real challenge.

I like the idea of *activating* practice in our pupil's minds – making it desirable. And I like the idea that practice is a *place* you go to – a place where you become 'one' with your instrument and 'one' with the music you play. So it has to be fun (in a serious way) and non-threatening. Never send a student home to practise



what they can't do or what they don't understand. I also want them to *understand* 'progress' and see, just as in a good Simultaneous Learning lesson, that it can be constantly happening. Progress is a movement from A to B. Here I am now (at A) … I do something … and here I am at B (I can now do it). It's a truly motivating way to learn – each of those A to Bs is an opportunity to progress, so we should teach our pupils to think like that. And the crucial question for them to ask themselves continually is: 'What shall I do next?' with the supplementary 'and why?'. If it doesn't quite work, we teach them to think, '*why* didn't that work?' not 'why *didn't* that work?' The different emphasis is virtually life-changing!

Do refer to practice a lot in lessons. Ask questions like 'How might you practise this…?' or 'What might you do after having done that?'. Make sure they have a copy of the Simultaneous Learning Musical Map of the World on their stand in order to work out the best next connection. In a way, the function of a lesson is to set up practice; so many students (and teachers) don't understand and exploit the powerful link between lessons and practice. But however you represent practice, make it *accessible*. Not a stark list of things to do – that's often really off-putting! Students need to understand what they're doing – if they don't, it's unlikely they'll practise. The average person is often afraid to try something new, fearing that it'll be too difficult and that they'll look or feel uncomfortable – even stupid – in the attempt. Then make sure you refer to practice at the beginning of the next lesson, and the cycle will be complete. You have created an energy that you can continually replicate: lesson–practice–lesson–practice (and so on ad infinitum) – and you'll have something very special going on!

… and on sight-reading

…and the bottom line here *is everyone can learn to sight-read!* And I do mean *everyone*.

There's a myth in the teaching world that some can and some simply can't sight-read. It's a myth! It's true that some seem to have a natural predisposition in this area, but if you don't, it doesn't mean it can't be learnt. There are three main areas to consider on the journey to developing this vital skill.

Firstly, you and your students need to be positive about it! It's such a useful skill: students can learn pieces more quickly, spend more time on interesting stuff in lessons, earn more marks at exams, and join ensembles, choirs and orchestras. With the confidence that this brings and, looking from a higher perspective, they will be part of sustaining our great art!

Secondly, your students need to have some knowledge. This knowledge is attainable and simply includes the basis of how we notate pitch and rhythm, some understanding of keys and key signatures and knowing the various markings found in notated music (dynamics and articulations, for example). Really not that much!

The third area is the development of what I call 'sight-reading technique'. Just as we have piano or violin technique, we can develop *sight-reading technique*. Over the past few years I have been evolving this and have come up with nine independent areas of focus: each can be taught and practiced on their own and all are a lot of fun. They all connect with other important areas of musical learning and together they add up to being able to sight-read confidently, fluently and accurately. In a nutshell: knowing the ingredients (the knowledge I mentioned above); hearing the music in our heads (do this from lesson one and you'll develop a very different kind of musician); understanding patterns and brain processing speed; developing peripheral vision (makes you brilliant at looking ahead); learning to look at music and understand what is going on; understanding keys and sub-division (not so tricky and the result is you get the rhythm right and *know* you're getting it right); knowing where the notes are instinctively and finally doing some improvisation (ideally using the same ingredients as the piece you are about to sight-read). I've written about all this extensively in my latest book *How to Sight-read*, but this is the essence!

Simultaneous Learning Map



I guarantee that everyone can be taught to sight-read. Teach it confidently and systematically – in careful small steps and you and your students will be both surprised and delighted at the results.

SCAN HERE to find Pauls' publications.

Click here: https://www.fabermusic.com/we-represent/paul-harris

Recommended Code of Practice for Music Awards at 13+

The Music Teachers' Association recommended Code of Practice provides an administrative framework for the admission of candidates being considered for music awards at 13+.

It ensures an orderly and transparent process for the offering of places to the candidates, in line with their expressed preferences, and enables more pupils to attend the school which they feel best suits them.

- Bedford School
- Cranleigh School
- Downside
- Eton College
- The King's School Canterbury
- Magdalen College School
- Merchant Taylors' School
- Oakham School
- St Edward's, Oxford
- St Paul's School
- St Swithun's
- Uppingham School
- Wellington College
- Winchester College
- Worksop College

Relevant details from the Code of Practice:

- Schools who have signed up to the code would usually hold their Music Scholarship trials in the fifth week of January each year.
- For parents wishing to apply to more than one school, they should place them in order of preference. Once the application has been submitted, they may not be altered. This order must be identical on the application form for each school and include all schools to which parents are applying, even if an individual school has not signed-up to the code.
- For the system to run effectively, any bursary applications should be made in advance of music award applications, so that parents have all the facts at their disposal when deciding on an order of preference.
- Application forms must be signed by the Head teacher and Director of Music of the present school. The present school (not the parent) will then send copies of the application forms (together with a confidential reference) to each school at which a music scholarship is being sought.
- No school will make offers or intimations of awards before the trials.
- Results of the audition are announced promptly following the trials by the school of first choice.
- When applications are made to more than one school, the second choice school should wait to hear from the first choice school whether or not an offer is being made. If it is, the second choice school must not make an offer. If the first choice school is not going to make an offer then the second choice school is able to make an offer if they wish. An identical procedure follows for the school of third choice.
- Awards accepted verbally must be confirmed in writing (or email) and must be taken up in the following academic year.
- No award may be confirmed until all the requirements of Common Entrance/other entrance requirements have been met.



Understanding the Music Scholarship Process

John Padley
Director
JPMC Music Consultancy

Start Early and Ask Questions

Applying for a music scholarship can feel overwhelming, but most senior schools are happy to help. Parents are encouraged to contact the school's Head or Director of Music early, ideally in Year 5, with a follow-up in Year 6.

What to Expect

Many schools offer scholarships at 11+, 13+, and 16+. An informal meeting with the Director of Music is a great way to get to know the school, ask questions, and understand what the audition involves. This meeting won't determine the outcome, it's more about guidance and preparation.

Audition Advice

Directors of Music often give advice on what to prepare for the audition. Performing well is easier when students are relaxed, know what's expected, and feel comfortable in the environment.

Life as a Music Scholar

A scholarship isn't just about talent, it's about a commitment to musical growth. Scholars are expected to join ensembles and be active in the school's music life. Ask about what's involved and how the school supports its scholars.

Be Prepared and Confident

Good preparation helps students feel confident and calm on audition day. Understanding the process makes the experience far more positive for everyone.

John Padley: Former Hon. Treasurer to the MTA and Director of JPMC Music Consultancy.



Notes on the entries

Throughout this directory, the MTA have endeavoured to give a broad picture of the many opportunities available at independent school music departments across the UK.

Every independent school has been encouraged to be part of the book, though some schools choose to advertise occasionally, or every other year, so you may not find details of every school you are looking for.

We have made every attempt to ensure the details printed are correct, based on the information provided to us by schools. We assume no liability to any party for loss or damage caused by errors or omissions in the Directory.

For a complete prospectus and further details of any scholarships being offered, including confirmation of dates, please contact each school directly, using this guide as a regional reference.

Notes:

Headteachers and Directors of Music
Dates in brackets after the names of Headteachers and Directors of Music are the year of appointment to their current post.

Instrumental Teachers (or VMT)
These are numbered as a total and may either be employees of the school or self-employed music teachers, in which case their fees may vary from those indicated.

Religious Affiliation
Where a school indicates a religious affiliation, this does not imply that pupils of other faiths are not welcome.

School Categories

GDST	Girls' Day School Trust
GSA	Girls' Schools Association
HMC	Headmasters' and Headmistresses' Conference
IAPS	Independent Association of Preparatory Schools
ISA	Independent Schools Association
SHMIS	Society of Headmasters and Headmistresses of Independent Schools



Janita Clamp
Commissioning Editor
The Good Schools Guide



THE GOOD SCHOOLS GUIDE

One of the most pleasurable aspects of writing for The Good Schools Guide is hearing about, and enjoying, all the music that goes on in schools that we visit. From the sublime professionalism of choristers in the UK's unique choir schools, to diligent piano scales emanating from a practice room; from rousing whole school hymn singing ('Jerusalem' is a perennial favourite) to keenly fought battle of the bands play offs. Evening concerts, lunch time recitals, orchestra rehearsals, first tentative solo performances - music is so integral to the ethos of our independent schools.



Our reviewers are often astonished by the sheer variety of instruments taught and high standard of musicianship they come across in school music departments. Sometimes a performance or lunchtime concert will be included as part of our visit, but more often than not we will just happen across a pupil playing virtuoso jazz piano or a dazzling violin sonata as a normal part of school life. And the wonderful thing about this is that all pupils, even those who prefer to spend their time perfecting talents in art or rugby, benefit from hearing beautiful music as they go about their day. After all, music doesn't just need performers, it needs audiences too.

Since it was founded in 1986, The Good Schools Guide has helped generations of families find the right schools for their children; we now review more than 1,600 independent and state schools across the UK and internationally. Integral to every review is a section dedicated to the arts and music which, like this Directory, includes details about how many specialist music lessons take place, what facilities are available and what choirs, orchestras, ensembles and other opportunities for performance there are. But of course, your child will be attending the whole school, not just its music department, and this is where The Good Schools Guide can help finalise a decision. Our in-depth reviews cover all aspects of a school, from academics to ethos. Written by parents for parents, The Good Schools Guide is fiercely independent and no school can buy its way into our good books!



The Good Schools Guide is delighted to be associated with the Music Teachers' Association Directory and fully supports this valuable resource as it helps connect independent schools with musically talented children.

Trusted Supplier to Campuses Across the UK Since 2008

Bringing classical organs to our next generation!

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Bedford School
Felsted School
Ipswich School
New Hall School
Royal Hospital School
The Leys School

Bedford School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/bedford-school



De Parys Avenue, Bedford, Bedfordshire MK40 2TU
phone: 01234 362 216 **website:** www.bedfordschool.org.uk
email: admissions@bedfordschool.org.uk
Head: James Hodgson BA (2014)

Founded in 1552, the School is set within a beautiful and extensive estate in the centre of Bedford, a market town just 50 miles north of London, 50 miles south of Nottingham, 25 miles west of Cambridge and 40 miles east of Oxford.

Bedford School is a vibrant, inspiring independent school for boys aged 7-18 years. The School has an established reputation for academic excellence and music, as well as strengths in sport, drama and art. Bedford School is part of The Harpur Trust.

Music Summary: There is a full concert programme with at least one concert per week and several large scale events, including orchestral and choral concerts and an annual rock night. There is a strong choral tradition at the school, which varies from the traditional (the all-boys' Chapel Choir sings regular chapel services and undertakes annual tours), to the contemporary, with the House Singing Competition. There are instrumental ensembles to cater for all ages and standards, which are both designed to allow boys to perform at an appropriate level, but also to encourage the more adventurous musicians to progress towards the top level ensemble in each discipline. In addition there are a number of smaller groups, comprising classical, contemporary and rock/pop genres, which rehearse and perform regularly.

Music Facilities: The Music department is housed in a stunning £3 million Music School, designed by Eric Parry. The Recital Hall is a 100-seater auditorium, and there are three dedicated academic teaching rooms, two of which house a suite of Apple iMacs with Logic Pro and Sibelius. There are two multi track Recording studios running Logic X on Apple iMac Pro computers. Instrumental teaching takes place in a suite of 15 specialist teaching rooms, including two dedicated percussion rooms. There are 6 additional practice rooms which are available for boys to use throughout the week. The Great Hall is used as a venue for the larger concerts. It houses a four manual Copeman Hart organ. The Chapel itself is an iconic building; which houses a two manual Hill, Norman and Beard.

Bedford School





Director of Music: Jonathan Sanders MA (Cantab) (2011)
phone: 01234 362 254
email: music@bedfordschool.org.uk

Music Staff
Keith Roberts BA MA
Luke Rogers BA MBA
Thomas Rooke BA MMus

- **Visiting Music Teachers:** 34
- **Performance Auditoria:** 3
- **Rehearsal Rooms:** 15
- **Recording Studios:** 2
- **Technology Suites:** 2
- **Other:** Percussion and Rock Rooms

Details
School category: Boys

Size: 1070 pupils (upper 727)
Boarding 37% Day 63%

Affiliation: HMC

Religious Denomination:
Inter-denominational (with Anglican Chapel)

Fees 2025-26: All per term
Boarding £11,764 - £17,244
Weekly £10,509 - £16,377
Day £6,491 - £10,016

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: harp, bagpipes, organ, drum kit, percussion, classical guitar, bass guitar, electric guitar, jazz piano and composition.

Fees: £55.51 per 40 minutes.

Instrumental Hire: £55 per term

Practical Music: Two full Orchestras, Chamber Orchestra, Chapel Choir, Choral Society, Consort Choir, Jazz Orchestra, Concert Band, Festival Band, two Brass Ensembles, Guitar Ensemble, Improvising Ensemble, rock bands and many chamber groups.

Academic Music (2023-24): **GCSE** 26 **A-level** 4 **A-level MTech** 4 (all Edexcel)

Entrance Examination Dates: 13+ and 16+ 27/28 January 2026. Closing date for entries: 1 December 2025. Please contact admissions for exact dates relevant to your child.

Scholarship Information: Music scholars take a leading role in school music and take part in the weekly chamber music programme during the school activities afternoon.

Audition Requirements: Candidates are required to perform two contrasting pieces on their first instrument and one piece on any other instrument and/or voice. There will also be tests on scales/arpeggios, sight-reading and aural awareness.

Entry Procedures: Contact the Director of Admissions for entry information and to arrange a visit to the School. The Director of Music is pleased to meet potential candidates and their parents.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/bedford-school

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/felsted-school

Felsted School



Felsted, Dunmow, Essex CM6 3LL
phone: 01371 822600
website: www.felsted.org **email:** info@felsted.org
Head: Mr Chris Townsend BA (2015)

Felsted offers boys and girls aged four to eighteen a first class all round education, based on a safe, rural 80 acre village campus in stunning North Essex, only one hour from London and Cambridge.

We welcome students from all over the world to appreciate a British boarding school education, plus offer day and contemporary boarding options for our more local families, with daily bus routes from across the region. Felsted offers an outstanding co-curricular programme alongside a broad curriculum that includes GCSEs and a choice of A Levels or the IB Diploma in the Sixth Form.

Music is part of the fabric that makes up Felsted and it has been for many years. At Felsted School, our main aim is that everyone who wants to be involved musically can be accommodated. Felsted has a partnership with Junior Guildhall School of Music, offering talented musicians the opportunity to study at both Junior Guildhall and Felsted. An integrated programme allows our pupils to study with some of the best musicians in the country.

Music Summary: Three full-time staff are supported by twenty-six visiting music teachers who provide over 500 music lessons per week. A range of formal concerts and informal performing opportunities; we even have an outdoor bandstand!

Music Facilities: Modern Music School where musicians can make use of a recital hall, recording studio, percussion suite and 13 practice rooms. The Auditorium has a Steinway Model-B Grand Piano and a five-octave marimba. Chapel is home to a three-manual Willis organ.

Felsted School



Director of Music: Mr William Warns MA (Cantab) PGCE DipABRSM FNCM (2019)
phone: 01371 822685
email: mpaadmin@felsted.org

Music Staff
Mr Reece Thear (Assistant Director of Music)
Mr Owen Rees (Director of Music, Prep School)
Mrs Rachel Clarke (Assistant Director of Music, Prep School)

Details
School category: Co-Ed

Size: 1006 pupils (4-18)
Boarding 70% Day 30%

Affiliation: HMC / IAPS

Religious Denomination:
Church of England

Fees 2025-26: All per term
Boarding £18,702
Weekly £17,322
Flexi £15,114
Day £12,216

- **Visiting Music Teachers:** 30
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Teaching Rooms:** 13
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Piano, Organ, Guitar (classical/electric/bass), Theory and Harp.

Fees: £41.00 per half an hour lesson.

Instrumental Hire: £42.00 per term

Practical Music: School ensembles include Orchestra, Full Choir, Senior Chapel Choir, Jazz Band, Rock Bands and Funk Band. There are also smaller chamber groups such as a Wind Quintet, String Quartets and Piano Trios.

Entrance Examination Dates: 11+ entry - Standard entry: November, Music Scholarship: November. 13+ entry - Standard Entry: October, Music Scholarship: November. 16+ entry - Standard Entry: November, Music Scholarship: November.

Scholarship Information: A number of Scholarships are available for each year at 11+, 13+ and 16+. Awards are available for all instruments and voices. We also offer Junior Guildhall Students a substantial financial package.

Audition Requirements: Candidates are expected to perform on two instruments. Tests will include sight-reading and aural tests appropriate to the candidate's current level. We are looking for potential and enthusiasm as well as current ability.

Entry Procedures: Please refer to our website for details on Open Days and admissions procedures or call our Admissions Team on +44 1371 822605. Sixth form entry requires 32 points at GCSE level or equivalent.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/felsted-school

Ipswich School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/ipswich-school



25 Henley Road, Ipswich, Suffolk, IP1 3SG
phone: 01473 408 300
website: www.ipswich.school **email:** enquiries@ipswich.school
Head: Nick Gregory BA MEd (September 2024)

At Ipswich School we inspire our pupils to explore their passions and create their own extraordinary futures. Our consistently excellent academic reputation, with a broad and challenging curriculum, made us Suffolk's top independent school in the Sunday Times Schools Guide for the last nine years.

At the core of our education is a desire to inspire our pupils so that they leave us with a body of knowledge, a portfolio of skills and a strong sense of self-worth and self-knowledge. We want them to develop skills in collaboration, communication, creativity and critical thinking.

Music Summary: Music plays a central role at Ipswich School, where the achievements of pupils are evident in the high standards of the orchestras, Big Band and Chapel Choir, alongside a wide range of other ensembles and opportunities.

Music Facilities: Ipswich School's purpose-built Music School, concert hall and recital rooms provide outstanding facilities to support a vibrant programme. In a typical week, nearly 400 individual lessons with Visiting Music Teachers and over 30 ensemble rehearsals take place.

Ipswich School



Director of Music: Beverley Steensma BEd (Hons) Mus (2005)
phone: 01473 408 310
email: musicenquiries@ipswich.school

Music Staff
Jane Pashby (Prep School Director of Music)
Maria Williams (Assistant Director of Music)
Mike Wren (Music Teacher)

- **Visiting Music Teachers:** 30
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Teaching Rooms:** 13
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 870 pupils (Senior)
Boarding 10% Day 90%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: All per term
Boarding £17,246 - £17,991
Day £8,104 - £8,849
Weekly/flexi £796 - £3,214

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as aims to give all pupils a rich and satisfying experience of Music with over 300 individual music lessons and 30 co-curricular music activities each week. Annual music tours, thriving Big Band, 4 orchestras across the schools, several choirs including Chapel Choir.

Fees: £22.50 per 30 minute lesson. 10 lessons per term.

Instrumental Hire: £40.00 per term

Additional Lesson & Hire Notes: Annual performances at Snape Maltings, including concerto opportunities for senior pupils and scholars. Annual Festival of Music. Annual Young Musician of the Year Competition.

Practical Music: Symphony orchestra, concert orchestra, chamber orchestra, chapel choir, show choir, big band, stage band, brass ensembles, wolsey consort, sax ensemble, various chamber ensembles/bands.

Academic Music (2024-25): **GCSE** 26 (Edexcel); **A Level** 4 (Edexcel)

Entrance Examination Dates: For entry September 2026: November 2025 for Year 12 January 2026 for entry at Year 7; February 2026 for entry at Year 9.

Scholarship Information: Offered annually for entry to Years 7, 9 and 12. Year 12. Held in November, Year 7 and 9 held in January. Scholarships awarded up to 30% off fees. Smaller awards for promising musicians. Means-tested bursaries also available.

Audition Requirements: One piece or two short contrasting pieces on main instrument; one on second instrument or a short song; sight-reading, aural, questions on musical knowledge and interests. Year 7 standard Grade 4/5. Year 9 standard Grade 6/7.

Entry Procedures: Applications should be made to Mrs Laura Trainer, Admissions Manager. Registration form can be found at www.ipswich.school.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/ipswich-school

New Hall School



The Avenue, Boreham, Chelmsford, Essex CM3 3HS
Head: Mrs Katherine Jeffrey MA (Oxon) PGCE BA(Div) MA(EdMg) (2001)
phone: 01245 467588 **Instagram:** @newhallschool
website: www.newhallschool.co.uk **email:** admin@newhallschool.co.uk

New Hall is a Catholic independent boarding & day school for girls and boys aged 1-19. New Hall School operates the 'diamond model', where students are educated in co-educational classes from ages 1 to 11 and at Sixth Form. From ages 11 to 16 they are taught in single-sex groups. A new London mainline railway station is opening at the end of 2025 and will be just a 5-minute walk from the main school site.

Director of Music: Jonathan Turner MA (Oxon) ARCO QTS (2022)

phone: 01245 467588 (ext. 304)
email: j.turner@newhallschool.co.uk

Music Staff

Art Wangcharoensab	Assistant Director of Music
Sarah Smith	Teacher of Music
Sarah de Bats	Teacher of Music and Chaplaincy Assistant
Michael Shiu	Music Performance Tutor
Feargal Mostyn-Williams	Music Performance Tutor
Holly Fry	Musician in Residence
Torin Mills	Musician in Residence

- **Instrumental Teachers:** 28
- **Instr. Teaching Rooms:** 19
- **Technology Suites:** 2
- **Performance Auditoria:** 7
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 1350 pupils

Affiliations: HMC/ISA/IAPS/CISC

Religious Denomination: Catholic

Fees 2025-26: per annum
Boarding £12,674 - £15,348
Day £8,908 - £9,547
Weekly/Flexi £11,271 - £13,232

Tuition is available in: Strings, Brass, Wind, Percussion, Voice and Keyboards as well as Aural, Composition, Music Technology and Music Theory.

Lesson cost: Variable per teacher

Number of Lessons per Term: 10

Instrumental Hire: Between £10 and £50

Length of Lessons: 30 minutes

Additional Lesson & Hire Notes: Lesson fees currently range between £200 and £280.

Practical Music Activities: Chamber Choirs, Senior Choir, Preparatory Division Choirs, Musical Theatre groups, Preparatory Division Orchestras/Ensembles, Junior & Senior Orchestras/Ensembles, Chamber Groups and Jazz/Pop Bands.

Music Summary: The Music Department provides a broad range of instrumental ensembles and choirs, with numerous performance opportunities including termly concerts and regular international tours.

Music Facilities: The purpose-built facilities including large teaching spaces, two iMac suites, numerous practice rooms, two percussion suites, and large performance spaces including the historic Tudor Chapel.

Academic Music Exams: GCSE 34 (Eduqas) **A Level** 4 (Eduqas)

Entrance Examination Dates: Year 7 application deadline: Mid-October. Entrance assessments: Mid-November. Places offered: End of Michaelmas Term. Rolling applications considered.

Scholarship Information: Scholarships/awards offered at Year 5, Year 7, Year 9 and Sixth Form, which confer a number of benefits and responsibilities.

Audition Requirements: Communicated on application.

School Entry Procedures: Applications are considered on the results of ISEB Common Pre-Test assessments, an interview, reference(s) and supplementary pieces of work/presentations.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/new-hall-school

Royal Hospital School

Holbrook, Ipswich, Suffolk. IP9 2RX
Head: Mr I H Latif MA BSc (Hons) PGCE FRSA FRSC JP (2024)
phone: 01473 326200 **Instagram:** @royalhospitalschool
website: royalhospitalschool.org **email:** reception@royalhospitalschool.org

RHS is an independent co-educational boarding and day school for 11-18 year olds, providing an outstanding, full and broad education enriched by a unique naval heritage and fit for the modern world. It has continued to develop its spectacular purpose-built site and grow in size and reputation to become one of East Anglia's leading independent schools.

Director of Music: Edward Allen (2019)

phone: 01473 326222 **Instagram:** @rhsmusic__
web: www.royalhospitalschool.org/co-curricular/music
facebook: /MusicRHSHolbrook
email: music@royalhospitalschool.org

Music Staff
Lizzie Merrell (Bandmaster & Teacher of Music)
Brian Martineau (Assistant Head (Co-curricular) & Teacher of Music)
Rebecca Taylor (Graduate Accompanist in Residence)
James Davy (School Organist)

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Teaching Rooms:** 15
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 600 pupils
Boarding 60% Day 40%

Affiliation: HMC

Religious Denomination: none.

Fees 2025-26: all per annum
Boarding £37,050
Day £21,030
Weekly £35,286

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: Jazz piano, Pop/Rock & Musical Theatre voice, Organ (RHS is an RCO Accredited Institution).

Fees: £46 / hour for 10 lessons of 30 / 45 / 60 minutes each.

Instrumental Hire: £30-£40 per term.

Practical Music: 25 musical activities take place each week, from the 80-strong chapel choir and large ceremonial marching band through to smaller chamber groups (both advanced and beginner) and numerous ensembles.

Music Summary: The school is well known for its musical excellence and music is embedded in the school's wider culture and ethos. The department boasts state-of-the-art facilities, inspirational teaching and a bumper-packed concert programme.

Music Facilities: A concert hall, recital rooms, practice rooms, recording studio, music technology suite, rock room, live lounge, cathedral-proportioned chapel, full orchestral percussion and a fleet of new Bechstein pianos.

Academic Music (2024-25): GCSE 18 (Edexcel) **A Level** 8 (Edexcel)

Entrance Examination Dates: We recruit into all years, but the examination date for all year 7 - 10 applications is 17 January 2026.

Scholarship Information: All awards (Scholarships and Exhibitions) reward excellence based on performance assessment. They normally constitute a modest discount on the full fee and are subject to review.

Audition Requirements: Performance on both first and second study, sight-reading, aural perception and an musical discussion.

Entry Procedure: Following receipt of current school reports, prospective pupils will be invited to sit the school's entrance assessment and take part in an interview.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-royal-hospital-school

The Leys School



Trumpington Rd, Cambridge, CB2 7AD
Head: Martin Priestley (2014)
phone: 01223 508 904
website: www.theleys.net **email:** admissions@theleys.net

The Leys is the only co-educational boarding and day school in Cambridge. Founded in 1875, it is situated in the heart of the university city of Cambridge on a 50-acre campus that offers boys and girls the very best education with superb facilities. The school's unique location allows pupils excellent opportunities to access further enrichment in one of the world's leading cultural and academic cities.

Director of Music: Max Kenworthy MA (Oxon) FRCO ALCM (2016)
phone: 01223 508945
email: mjk@theleys.net

Music Staff

Kamile Radzvilaite BMus	Assistant Director of Music
Chloe Emery BA (Hons)	Teacher of Music
Sophie Colborne BA (Hons)	Performing Arts Administrator

- **Visiting Music Teachers:** 28
- **Performance Auditoria:** 4
- **Rehearsal Rooms:** 16
- **Recording Studios:** 1
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 560 pupils
Boarding 70%, Day 30%

Affiliations: HMC

Religious Denomination: Methodist

Fees 2025-26: all per term
Day: £24,894 - £34,470
Boarding: £38,106 - £52,218

Tuition is available in strings, brass, wind, percussion and singing, in addition to piano, jazz piano, organ, harp, harpsichord, classical/jazz/rock/bass guitar and bagpipes.

Fees: £32.70 per 40 minute lesson (standard lesson duration); 10 lessons per term.

Instrumental Hire: An instrumental hire scheme is in place and cost depends on instrument.

Practical Music: Orchestra, String Orchestra, Wind Band, Jazz Band, Chapel Choir, Chamber Choir, Brass Group, Flute Choir, Clarinet Group, Rock Ensemble, Percussion Group, Saxophone Group, Pipe Band and Chamber Groups. Concerts ranging from informal break time and lunchtime recitals to large-scale formal events.

Music Summary: The Music School is a vibrant department at the heart of school life and there is provision for musicians at every level, both academically and practically. Over 200 instrumental lessons are taught each week, and tuition is available in most instruments. There are numerous performing opportunities with regular concerts given in and around Cambridge including the End of Year Concert at Saffron Hall. Choir visits are arranged to cathedrals and colleges, and recordings and tours are also undertaken. A choral partnership with Trinity College Choir, Cambridge, has recently been established.

Music Facilities: The Music School's facilities are excellent and very well resourced, including: Recital Hall with Steinway grand piano and harpsichord, classroom with new Kemble grand piano and state of the art smartboard, ICT suite, comprehensive music library, percussion suite, numerous practice rooms, offices and recording studio.

Academic Music (2024-25): **GCSE** 11 (Edexcel); **A Level** 4 (Eduqas)

Entrance Examination Dates: 10 January 2026 of entry for Yr 7 and Yr 9, first Sixth Form offers are made in the December prior to entry.

Scholarship Information: Music Scholarships, Exhibitions and Organ and Choral Scholarships are available. 16+ apply by 4 October 2024; 13+ apply by 1 November 2024.

Audition Requirements: Prepared performance (Grade 5 at 13+, Grade 7 at 16+) on first and second study, sight-reading and viva voce.

Entry Procedures: Please contact the Admissions Office for a prospectus and registration forms, details of Open Days and other aspects of Admission, including appointments with the Director of Music.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review. https://www.goodschoolsguide.co.uk/uk-schools/review/the-leys-school

East Midlands

"How has being a Music Scholar helped your school career?

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Inodh Piano & Cello, *Music Scholar at Loughborough Grammar School*



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Worksop College

Loughborough Schools Foundation

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/loughborough-grammar-school



Loughborough Grammar School Burton Walks, Loughborough, LE11 2DU
phone: 01509 233233 **fax:** 01509 218436
website: www.lsf.org/grammar **email:** grammar.office@lsf.org
Head: Mr James Neville

Loughborough High School Burton Walks, Loughborough, LE11 2DU
phone: 01509 212348 **fax:** 01509 215720
website: www.lsf.org/high **email:** high.office@lsf.org
Head: Dr Fiona Miles

The Loughborough Schools Foundation comprises Loughborough Grammar School and Loughborough High School, together with Fairfield Preparatory School.

The Loughborough Schools Foundation boasts a central Music School which sits at the heart of the campus in award-winning, purpose-built facilities. Academic lessons are taught in school specific classes, with the exception of A Level Music and Music Technology. However, all choirs and ensembles are cross-Foundation, enabling top quality music-making across the field. The Music School houses individual teaching rooms, recording studios, ICT suites, keyboard labs and seminar rooms, with a 120-seat Recital Hall sitting at the centre of the building, and hosting regular performances, lectures and workshops throughout the year.

Music Summary: Over 700 pupils have individual lessons each week, and we offer over 50 ensembles and choirs. We are a centre for ABRSM, Trinity and LCME practical exams. Our pupils regularly achieve success at Grade 8 and beyond, with significant numbers holding diplomas and going on to study Music and Music Technology courses at universities and music colleges.

Loughborough Schools Foundation





THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/loughborough-high-school

Director of Music: Ms N M Bouckley BA PGCE (2021)

phone: 01509 283770
email: music.office@lsf.org
website: www.lsf.org

Music Staff
Head of Academic Music: Mr C G Price
Head of Partnerships and Development: Mr D Morris
Music Manager: Mrs E Hipwell
Plus 6 more academic staff, 4 instrumental Heads of Faculty and 5 further support staff.

- **Individual Music Teachers:** 45
- **Performance Auditoria:** 2
- **Rehearsal Rooms:** 22
- **Recording Studios:** 2
- **Technology Suites:** 3
- **Other:** 2 keyboard labs, 1 Sixth form seminar room

Details: LGS
School category: Boys + 6th form
Size: 800 pupils
Boarding 5% Day 95%
Affiliation: HMC

Fees 2025-26: all per term
Boarding: £50,220-£50,985
Weekly/Flexible: £42,150-£42,480
Day: £20,985-£21,750

Details: LHS
School category: Girls + 6th form
Size: 570 pupils - 100% day
Affiliation: GSA
Fees 2025-26: Day: £5,725-£5,820

Tuition is available in all orchestral and band instruments, singing, piano, tabla, harmonium and music technology.

Fees: £34.25 per 30-minute lesson with 20-minute and paired lesson options available short term. Longer lessons can also be arranged for more advanced pupils.

Instrumental Hire: £40 per term.

Academic Music (2025-26): GCSE (AQA) **A Level Music** (AQA) **A Level Music Technology** Pearson EDEXCEL

Practical Music: Our extensive choral and ensemble programme is inclusive as well as outstanding and dynamic. Performances take place across campus and in major concert halls and cathedrals around the country. There is a significant chamber music programme and open competitions are held in each instrumental faculty. In addition, our Enhanced Music Programme provides a regular programme of support.

Entrance Examination Dates: January 2026. Music scholarship auditions take place around the same time as the entrance exam.

Scholarship Information: Scholarships are offered to candidates showing exceptional promise, commitment and ambition on one or more instruments, or voice. In addition, an Enhanced Music Programme provides regular support for high achieving, committed musicians, through masterclasses, lectures, workshops and Alexander Technique lessons. Means-tested bursary support is available to support the cost of music lessons and fees.

Audition Requirements: Prepared pieces, sight reading on principal instrument and viva voce. Candidates not offering voice as an instrument will be expected also to sing a short prepared piece.

Entry Procedures: Please contact grammar.admissions@lsf.org (boys) or high.admissions@lsf.org (girls). For more information on music scholarships please contact music.office@lsf.org

Nottingham High School

THE GOOD SCHOOLS GUIDE

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/nottingham-high-school



Waverley Mount, Nottingham, NG7 4ED
phone: 0115 978 6056 **Instagram/Facebook:** @nottshigh
website: www.nottinghamhigh.co.uk **email:** info@nottinghamhigh.co.uk
Head: Andrew Holman BA (Cantab) Maths, MA (Cantab) Maths (Sep-2025)

Nottingham High School is an Independent Day School for boys and girls aged 3-18, founded in 1513. Our outstanding facilities have inspired generations of pupils to immerse themselves in academic study, culture and sport, in order to express their intellectual, creative and physical potential.

We are located close to the city centre, with excellent tram, bus and rail links. Our biggest asset are our students, alongside the staff who work tirelessly to support them. Currently 285 students have an individual music lesson in school and approximately 375 students take part in at least one music ensemble.

Music Summary: Music is part of the fabric of the High School and plays a key role. Our energetic Music Team run over 40 ensembles each week and there is a full range of Choirs, Orchestras, Bands and Chamber groups on offer across the whole school.

Music Facilities: The Music School was built in 1997 and houses a Recital Hall with a Steinway Grand Piano and Organ. There are 12 practice rooms, each containing an upright Yamaha, and three classrooms equipped with Sibelius and Mixcraft software.

Nottingham High School



THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/nottingham-high-school

Director of Music: Emma Soulsby BA Hons; PGCE; ARCM (2019)

phone: 0115 978 6056 (Ext 131)
email: music@nottinghamhigh.co.uk

Music Staff
Assistant Director of Music: Philip Wantling
Head of Infant & Junior Music: Tom Corin
Music Administrator: Cynthia King
Plus two Co-Heads of Instrumental Studies.

- **Instrumental Teachers:** 16
- **Instr. Teaching Rooms:** 12
- **Performance Auditoria:** 3
- **Technology Suites:** 2
- **Recording Studios:** 1
- **Other:** 3 classrooms

Details
School category: Co-Ed

Size: 1185 pupils from Reception to Sixth Form
Day 100%

Affiliation: HMC / IAPS

Religious Denomination: None

Fees 2025-26: per term
Day: £7,279

Tuition is available in all Strings, Brass and Woodwind instruments, as well as: Piano, Singing, Harp, Classical/Electric Guitar and Percussion. Our VMTs all have a wealth of teaching and performing experience and teach across the full age range of the school.

Fees: £32.06 per 30-minute lesson.

Instrumental Hire: £50 per term.

Additional Lesson & Hire Notes: We aim to deliver 33 lessons per academic year; free taster lessons can be arranged.

Practical Music: Orchestra, Concert Band, Big Band, Jazz Academy, Wind Band, String Orchestras, Chamber Choirs, Pop Choirs, Barbershop groups, Wind Ensembles, Brass Ensembles, String Groups and Rock Bands: there is quite simply something for everyone!

Academic Music (2024-25): **GCSE** 20 (Edexcel) **A Level** 3 (AQA)

Entrance Examination Dates: The entrance examination takes place in January. Music Scholarship auditions take place in May (for entry into Y7) and June (for entry into Y12).

Scholarship Information: Students can apply for a music scholarship on entry into Year 7 or 12. The scholarship is awarded as a remission in school fees and equates to the cost of music lessons for one academic year on one instrument.

Audition Requirements: A prepared piece (Grade 4+ standard: Y7; Grade 7+: Y12) and sight-reading on the main instrument, as well as musicianship tests and a viva voce.

Entry Procedures: Please contact the Head of Admissions on 0115 845 2232 or email: admissions@nottinghamhigh.co.uk

Oakham School

THE GOOD SCHOOLS GUIDE

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/oakham-school



Chapel Close, Oakham, Rutland LE15 6DT
phone: 01572 758 758
email: admissions@oakham.rutland.sch.uk **website:** www.oakham.rutland.sch.uk
Head: Henry Price MA Oxon (2019)

Oakham is a fully co-educational boarding and day school for 11–18 year olds, offering a choice of A-levels or the IB Diploma Programme in the sixth form.

We are located close to Rutland Water, in the heart of safe, rural England. The beautifully green campus is just a few minutes' walk from Oakham's historic town centre, whilst Oakham's excellent road and rail links mean that London, Birmingham and Cambridge are all within easy reach. Oakham's exceptional learning resources and rich curriculum combine innovation with the best of traditional approaches. Our students achieve consistently excellent examination results and benefit from superb careers advice, including support and preparation for study at major universities and music colleges.

Music Summary: Music is an essential, much-loved part of Oakham School life. Our vibrant Music Department has a national reputation for excellence, with strong choral and instrumental traditions. Over a quarter of the School's pupils take part in musical ensembles and music theatre, with over 300 individual music lessons each week. Pupils regularly win places in national youth music organisations and go on to study music at college or university. Oakham promotes over 80 concerts each year, regularly uploads concert performances online, and tours abroad biennially.

Music Facilities: Performances (including music theatre productions) take place in School, in the community and at prestigious national venues. Further facilities include a Chapel (with Steinway grand and 3-manual Peter Collins organ), Queen Elizabeth Theatre, Old Hall and Music Studio.

Oakham School





Director of Music: John Mountford MA FRCO PGCE ATCL

phone: 01572 758 797
email: jm@oakham.rutland.sch.uk

Music Staff
A R Bolt MMus MA
T White BMus PGDip
D Williams BA
S B Foster GRSM DipRCM
E J Stockwell BMus
G Henshaw BMus

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 4
- **Rehearsal Rooms:** 21
- **Recording Studios:** 1
- **Technology Suites:** 2
- **Other:** Percussion studio, Chamber music room

Details
School category: Co-Ed

Size: 906 pupils
Boarding 50%, Day 50%
(50% M 50% F)

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per annum
Boarding: £12,145-£15,475
Weekly/Flexible: £9,290-£13,950
Day: £7,750-£9,140

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as: piano, harp, organ, kit percussion, classical and electric guitar, jazz piano, theory and composition.

Fees: £35.77 per 35 minute lesson for 10-12 lessons per term. Subsidised music lessons for Grade 6 (Merit) and above.

Instrumental Hire: £45 per term.

Practical Music: Symphony Orchestra, Chamber Orchestra, one String Ensemble, Concert Band, Big Band, Chapel Choir, Chamber Choir, one Lower School Choir, and numerous small / chamber groups.

Academic Music (2024-25): **GCSE** 9 (AQA) **A-Level** 2 (Eduqas)

Entrance Examination Dates: Contact the admissions team on 01572 758758 or admissions@oakham.rutland.sch.uk for more information.

Scholarship Information: Awards recognise great potential consistent with an applicant's age and current level of attainment, and evidence of enthusiasm, enjoyment, dedication, technical accomplishment and strong sight-reading ability. Scholarships offer up to 10% fee remission, which can be supplemented by a means-tested bursary in cases of need. Tuition for principal instrument(s) is also free.

Audition Requirements: Grade 4 (11+), Grade 6 (13+) or Grade 8 (16+) standard performance on principal study. Two contrasting pieces on two or three instruments (may include singing), sight-reading, scales/arpeggios and aural tests (no written paper). Pre-auditions recommended.

School Entry Procedures: Contact the Admissions team on 01572 758758 or admissions@oakham.rutland.sch.uk and mention music scholarships for further information and visits. Contact the Director of Music on 01572 758797 to arrange a pre-audition (recommended). Music Scholars must fulfil normal academic entry requirements.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/oakham-school

Ratcliffe College

THE GOOD SCHOOLS GUIDE

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/ratcliffe-college



Fosse Way, Ratcliffe on the Wreake, Leicester, LE7 4SG
phone: 01509 817 000
website: www.ratcliffecollege.com **email:** enquiries@ratcliffecollege.com
Head: Mr Jonathan Reddin BSc, MSc, NPQH (2017)

Ratcliffe College is an independent, co-educational, Catholic boarding and day school, for pupils aged 3-18, located in Leicestershire. We offer excellent state-of-the-art facilities, first-class teaching and outstanding pastoral care as well as a broad co-curricular activities offer.

We are much more than just a school; we are a family-orientated community committed to the transformation of young minds, hearts, bodies and souls, in the pursuit of all-round excellence. We believe our young people can begin here and go anywhere, and we nurture their God-given talents to help them achieve their full potential in the classroom and beyond.

Music Summary: Music matters at Ratcliffe College. We are proud to be a leading Music department in the Midlands independent sector, with our stunning campus providing the perfect setting to nurture the musicians of the future.

Music Facilities: Our purpose-built Music School houses a grand Music Hall, the location for rehearsals and small recitals. Other venues include our beautiful Chapel (housing a fine Willis organ) and a Theatre. We are also proud to be an All-Steinway School, with a world-class model 'D' concert grand in our Music Hall, as well as three further model 'A' grands across our campus.

Ratcliffe College





Director of Music: Mr Max Harris BMus (Hons) MEd (Cantab) PGCE NPQSL (2023)

phone: 01509 817 023
email: mharris@ratcliffecollege.com

Music Staff
Ms Madeleine Woodey
Mr Rory Finn
Mrs Becky Cook
Mrs Merrony Markham
Mrs Victoria Barlow

- **Instrumental Teachers:** 17
- **Instr. Teaching Rooms:** 18
- **Technology Suites:** 1
- **Performance Auditoria:** 4
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 920 pupils on roll
Boarding 10% Day 90%

Affiliation: HMC

Religious Denomination:
Roman Catholic

Fees 2025-26: all per annum
Boarding: £48,312
Day: Years 7-8: £20,916,
Years 9-13: £24,642
Weekly/flexi: Years 7-8: £32,166;
Years 9-13: £35,982, or £78 per night

Tuition is available in Strings, Brass, Wind, Percussion, Voice and Organ and Piano. Students in Years 7-8 have one weekly Music lesson, after which the subject becomes optional. Students are encouraged to have individual tuition alongside their classroom lessons.

Fees: £384 per term for 10 lessons of 30 minutes each. We offer instrumental hire and a trial lesson programme to encourage future musicians.

Instrumental Hire: £54 per term.

Practical Music: An extensive co-curricular and annual concert programme, with flagship ensembles including a large Orchestra and Choir, a Swing Band and a fine Chamber Ensemble. Key events include termly concerts, regular lunchtime recitals and Masses. Trips and visits are frequent with tours to Los Angeles and the Rhineland in 2025/26.

Academic Music (2024-25): **GCSE** 6 (OCR)
A Level 1 (Eduqas)

Entrance Examination Dates: 11, 12 and 13+ on Friday 9th and Saturday 10th January 2026. All Sixth Form applicants interviewed and entry based on GCSE performance.

Scholarship Information: Music Scholarships available at 11+ and 16+, based on application and audition. 11+ should be Grade 3/4+ on first instrument, 16+ should be Grade 6/7+ on first instrument.

Audition Requirements: All candidates are required to perform, ideally on two instruments, as well as undertake aural and sight-reading tests, and be interviewed by the Director of Music.

Entry Procedures: Online application form, any queries should be directed to admissions@ratcliffecollege.com. The Director of Music would welcome direct contact regarding Music Scholarship queries.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/ratcliffe-college

Repton School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/repton-school



Repton School, High Street, Repton, Derbyshire, DE65 6FH
phone: 01283 559200
website: www.repton.org.uk **email:** admissions@repton.org.uk
Head: Mr Mark Semmence BA MBA MA (2019)

Founded in 1557, Repton School was established on the site of a 12th century Augustinian Priory in the Derbyshire village of the same name. Today, Repton is a modern community with a clear sense of purpose and momentum.

As a pre-eminent co-educational boarding and day school in the heart of England, Repton and Repton Prep provide an exceptional broad-based education, blending heritage with the pursuit of excellence in a 21st century context. World-class facilities are offered alongside high quality teaching and pastoral care for pupils aged 3 to 18.

Music Summary: Music is at the heart of Repton with a wide variety of musical activities from informal concerts to our high-quality 'Repton Concerto Spotlight'. The Chapel Choir provides choral music for chapel services as well as singing in cathedrals and touring annually. The recent production of the Addams Family was a great success.

Music Facilities: The Music department is housed in an impressive building which features a purpose-built concert & rehearsal hall, a fully equipped recording studio using Pro Tools and Ableton software and a computer suite running Sibelius Ultimate. The School Chapel has a fine 3-manual Harrison & Harrison organ, while the pianos in the Music School are new Yamaha grands and uprights. More recently, the School invested in two new Steinway grand pianos.

Repton School



Director of Music: Mrs Katie Staggs MA (2024)

phone: 01283 559227
email: music@repton.org.uk

Music Staff
Dr Simon Desbruslais, Assistant Director of Music
Professor Roger Owens, Head of Instrumental Music
Mr Ben Rindl, Music Operations Administrator

- **Instrumental Teachers:** 24
- **Instr. Teaching Rooms:** 18
- **Technology Suites:** 1
- **Performance Auditoria:** 6
- **Recording Studios:** 1
- **Other: Rock Room:** 1

Details
School category: Co-Ed

Size: 626 (383 Prep)
Boarding 70% Day 30%

Affiliation: HMC / IAPS

Religious Denomination:
Church of England

Fees 2025-26: all per term
Boarding: £18,275
Day: £13,555

Tuition is available in Piano, Organ, Strings, Brass, Wind, Percussion and Voice as well as Theory and Studio Production.

Fees: £52.20* per lesson for 1st instrument, £49.80* per lesson 2nd (and subsequent) instrument of 40 minutes each.
*Costs are subject to change

Additional Lesson & Hire Notes: Students are prepared for music exams including ABRSM, Trinity, Rockschool and Lamda. Classes in theory, aural and accompanying are provided free of charge for those learning in school.

Practical Music: The department runs a busy schedule of weekly rehearsals at both schools, including Chapel Choir, Symphony Orchestra, String Ensemble, Flute Group, Jazz Band, Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, Stage and Screen Ensemble, Chamber Ensembles, Folk Group and various choirs and vocal groups.

Academic Music (2024-25): GCSE 15 (Edexcel) **AS** 1 (Eduqas) **A Level** 2 (Eduqas)

Entrance Examination Dates: Music Scholarships are awarded at 13+ and 16+, with scholarship auditions taking place in November (16+) and January (13+).

Scholarship Information: An honorary scholarship is awarded up to the maximum of 10% off the fee plus free music tuition. Bursaries may be available to those who would not otherwise be able to go to an independent school.

Audition Requirements: Candidates should prepare two contrasting pieces on their principal instrument or voice, which should be of at least Grade 5 standard at 13+ and Grade 7-8 standard at 16+. Additional pieces should be performed on additional instruments / voice. This is in addition to sight-reading, aural tests and a viva.

Entry Procedures: For further information on the entry procedure, please contact the Head of Admissions, Mrs Jane Bird (admissions@repton.org.uk). The Director of Music would be delighted to meet prospective music scholars.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/repton-school

Trent College



Derby Road, Long Eaton, NG10 4AD
phone: 0115 849 4949
website: www.trentschools.net **email:** enquiries@trentcollege.net
Head: Mr Bill Penty BA (Hons) Bristol

Trent College is a leading co-educational day and boarding school for ages 11–18. Set in 45 acres on the Derbyshire Nottinghamshire border, it offers strong academics, diverse co-curriculars, and a supportive environment. With excellent facilities in sport, music, and the arts, students are inspired to flourish in every aspect of school life.

Music Summary: Music is deeply embedded in the life of Trent College, enriching the school community and offering students a vibrant and inclusive experience. Music is celebrated across all abilities and interests, through many varied opportunities.

Music Facilities: Our purpose-built large Music School boasts a Recital Room, Ensemble Rehearsal Room, teaching rooms, studios, classrooms, Music Tech rooms, a percussion pod and recording studio. Our Chapel provides a wonderful rehearsal and concert space.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/profile/trent-college

Trent College





Director of Music: Mr Nick Parrans-Smith DipTCL DipEd

phone: 0115 983 6950
email: nick.parrans-smith@trentcollege.net

Music Staff
Lucy Taylor-Westley - BMus (Hons) MA NPQLT
Head of Academic Music
Alexander Binns - BMus (Hons) MA ARCO ARAM
Organist, Accompanist & Academic Music
Georgina Richardson Music Administrator

- **Instrumental Teachers:** 28
- **Instr. Teaching Rooms:** 22
- **Performance Auditoria:** 4
- **Technology Suites:** 4
- **Recording Studios:** 2

Details
School category: Co-Ed

Size: 1202 pupils
Boarding 15% Day 85%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2025-26: all per term
Boarding: £16,824
Day: £6,899
Weekly/flexi: £10,981

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as Jazz Piano, Drum Kit, Organ, Guitars (electric, bass and classical), Harp, Songwriting, Theory, Composition and Music Technology.

Fees: £35.30 per lesson for 10 lessons per term of 30 minutes each.

Instrumental Hire: £46 - £66 per term.

Additional Lesson & Hire Notes: Advanced lessons are available on request, depending on ability.

Practical Music: Pupils enjoy weekly recitals, large concerts and external performance opportunities, including foreign tours, through an ambitious ensemble and choral rehearsal schedule - Symphony Orchestras, Choirs, Jazz, Wind and Rock Bands.

Academic Music (2024-25): **GCSE** 24 (Edexcel) **A Level** 5 (Edexcel)

Entrance Examination Dates: Please contact the school for more information on how to apply.

Scholarship Information: We mentor and guide scholars, supported by department heads and tutors, and provide a bespoke development plan. We offer scholarships in Academic, Art, Drama, Sports, Music, and Choral, where are assessed pre-entry via testing, interview or audition.

Audition Requirements: Grade 4 (11+), Grade 6 (13+) and Grade 7/8 (16+) standard pieces. Two contrasting prepared pieces, one on each instrument, or two on principal study, aural tests and viva voce. Pre-audition is recommended.

Entry Procedures: Our Admissions process includes a registration form, a reference from the current school, a taster day, interview, entrance assessment, and offer.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/profile/trent-college

Uppingham School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/uppingham-school



Uppingham, Rutland LE15 9QE
phone: 01572 822 216 **fax:** 01572 822 332
website: www.uppingham.co.uk **email:** admissions@uppingham.co.uk
Head: Dr Richard Maloney M Theol. MA PhD (2016)

An Uppingham education offers immense rewards in terms of academic, social and personal development. Yes, the pupils' academic studies are our priority, however, the School's excellence for music is renowned, as are its magnificent facilities, outstanding pastoral care, and profound commitment to an holistic education.

Uppingham prides itself on the vibrancy and commitment shown by all its members towards music and offers a broad and exciting music education within a holistic school environment. The School has five outstanding choral groups including Chapel, Chamber and Massed Concert Choirs, plus Symphony and Jazz Orchestras, chamber music groups and bespoke smaller ensembles. Bands, Music Tech groups and a School Record Label provide an excellent non-classical provision and opportunities for all.

Music Summary: Vibrant concerts, recitals and workshops including a weekly Lunchtime Concert Series. Regular music tours and an annual Recital Competition for our finest musicians. Concerts and masterclasses given by visiting professional groups and renowned musicians. A challenging and supportive environment. Many OUs go on to careers in music, with seven gaining HE music scholarships over the past three years.

Music Facilities: Three music schools in which cutting-edge music technology sits comfortably alongside more traditional facilities, including two pipe organs, sixty practice rooms, Fazioli Grand and Steinway Concert Grand pianos, a production studio and music technology suite. Teaching rooms are equipped with PCs and Macs for all students, running Sibelius Ultimate, Pro Tools and Logic Pro.

Uppingham School





Director of Music: Andrew Webster (GGSM, ARCM, PDOT)

phone: 01572 820 696 **fax:** 01572 820 701
email: music@uppingham.co.uk

Music Staff
Tom Moore BA (Hons) PGCE Assistant Director of Music: Academic
Plus 9 other Music Department Staff

- **Visiting Music Teachers:** 45
- **Performance Auditoria:** 7
- **Recording Studios:** 2
- **Other:** Rock Rooms 2
- **Rehearsal Rooms:** 80
- **Technology Suites:** 3

Details
School category: Co-Ed

Size: 838 pupils
Boarding 89% Day 11%

Affiliation: HMC BSA ISC

Religious Denomination: Anglican

Fees 2025-26: all per annum
Day: Y7-8: £25,308 (incl. VAT)
Y9-13: £34,074 (incl. VAT)
Weekly/Flexi: £38,736 (incl. VAT)
Boarding: £58,176 (incl. VAT)

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Alexander Technique, Bagpipes, Harp, Organ, Guitar, Jazz Piano, Composition and Music Technology.

Fees: £668.40 per term (first instrument), for 10 lessons per year of 40 minutes each, £548 per term (subsequent instruments). Subsidised lessons available in some instruments.

Instrumental Hire: £48.90 per term. Instruments may be hired when available.

Practical Music: Ambitious and challenging ensembles cater for all ages and standards. Music-making embraces the Uppingham philosophy of developing the 'whole' person. Pupils may perform in orchestras, bands, choirs and ensembles. Wind and string chamber music coaching is available alongside an outstanding series of masterclasses.

Academic Music (2024-25): GCSE 12 (Edexcel) **A Level Music** 4 (Eduqas)
A Level Music Tech 5 (Edexcel)

Entrance Examination Dates: Annually each Autumn (11+/16+) and Spring (13+) with further opportunities for late applicants if appropriate.

Scholarship Information: Music Scholarships, typically worth a 5% discount on fees, are awarded annually with free instrumental lessons on two instruments. Larger scholarship awards are made on the basis of financial need through a means-tested award, supplementing up to 110% of school fees.

Audition Requirements: Performance of two contrasting pieces on principal instruments. Grade 4-6 expected (piano alone Grade 6). Competence in scales and arpeggios at a similar level. At 16: Candidates should have achieved distinction standard at Grade 7 or 8.

Entry Procedures: Please contact Admissions on 01572 820611. The Music Department would be delighted to see prospective Music Scholars at any time for an informal talk or pre-audition.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/uppingham-school

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/stamford-school

Stamford School



Southfields House, St Paul's Street, Stamford, Lincolnshire
Head: Mr Chris Seal (Sep-2025)
phone: 01780 750300 **email:** admissions@stamfordschool.org.uk
website: stamfordschool.org.uk

Stamford School offers superb co-educational schooling for children aged 2–18. Established in 1532, Stamford School has a prestigious heritage, but everything we do is focused on preparing young people to lead happy and fulfilling lives in the 21st century.

Director of Music: Alex Osiatynski (2025)

phone: 01780 750318
email: music@ses.lincs.sch.uk

Music Staff

Duncan McIlrae	Head of Music at Stamford Junior School
Dan Leetch	Head of Performance Music
John Wood	Music Teacher

We have currently 19 part-time instrumental teachers

- **Instrumental Teachers:** 30
- **Instr. Teaching Rooms:** 15
- **Performance Auditoria:** 2
- **Technology Suites:** 1
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 1132 pupils
Boarding 5% Day 95%

Affiliation: HMC / ISA / IAPS

Religious Denomination: none

Fees 2025-26: all per term
Boarding £15,722
Day £8,533
Weekly/flexi £11,855

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as lessons in all the major orchestral, jazz and popular instruments, including tuned and untuned percussion, drum kit, all guitars, and even ukulele.

Fees: £378 per term of 10 lessons, 30 minutes each.

Instrumental Hire: £53.55 per term.

Practical Music: Our programme for Music Scholars is designed to provide exceptional students with the opportunity to develop their musical skills, gain valuable performance experience, and receive high-quality music education. Award holders are ambassadors for Music who are expected to contribute fully to the musical life of the school.

Applications for Music Scholarships are awarded on entry to Year 7, Year 9 and Year 12. Attendance is required at our Scholarship Assessment Day in the previous academic year.

Music Summary: At Stamford, we believe that "Music is for all". We offer help and support at all levels of music-making, as we believe that music is an essential part of everyone's life.

Music Facilities: All our academic musicians sing or play professionally outside school and bring that expertise into the department's curriculum and co-curricular activities. In addition, there are 25 part-time instrumentalists and vocal specialists, many of whom are professional performers, bringing that wealth of experience and opportunity into the Schools.

Academic Music (2024-25): **GCSE** 17 (Eduqas)

Entrance Examination Dates: Year 7: September 2026 Entrance Assessment and Interview Day - Saturday 10 January 2026. Year 9: September 2026 Entrance Assessment and Interview Morning (Current Year 7 for 2027 entry) - Wednesday 15 October 2025. Year 12: Entrance Assessment and Interview Day - Saturday 8 November 2025, 08:45 - 12:00.

Worksop College

Worksop, Nottinghamshire, S80 3AP
Headmaster: Charles Bailey, MA (2025)
phone: 01909 537 155
website: www.wsnl.co.uk
email: admissions@wsnl.co.uk

The College is set in a stunning 310-acre estate on the edge of Sherwood Forest. Its location, close to England's main north-south routes (the M1, A1 and east coast mainline), put it within easy reach of international airports (London 3 hours, Manchester 1¼ hours).

Director of Music: Timothy Uglow MA ARCO PGCE (2007)

phone: 01909 537 143
email: t.uglow@wsnl.co.uk

Music Staff

Ashley Thompson BA	Director of Prep Music
Helen Tseu GRSM FRSM	Head of Piano
Will Kieser BA	Academic Music
Edward Carew, BMus ARCO	Organist in Residence

- **Visiting Music Teachers:** 17
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Other:** Theatre, Chapel, 2 Classrooms
- **Rehearsal Rooms:** 12
- **Technology Suites:** 1

Details
School category: Co-Ed (3-18 years)

Size: 700 pupils

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per term
Day £6,920
Weekly/Flexi £8,424
Boarding £11,531

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: organ, kit percussion, guitar (all types) music theory and music tech.

Fees: 1st instrument £378 per term; others £323, 10 lessons per term for 40-minute lessons each.

Instrumental Hire: £32-£65 per term

Practical Music: Chapel choir, chamber choir, orchestra, chamber orchestra, wind band, brass ensemble, jazz band, percussion and salsa ensembles, choral society (North Notts. Chamber Choir) and various chamber ensembles for strings, wind and jazz.

Music Summary: With a strong Chapel Choir at its heart, tailor-made opportunities are created for the specialist and the enthusiast alike: ranging from concerto opportunities with a professional orchestra to house-based pop bands and eighteen-monthly foreign tours.

Music Facilities: Purpose-built Music School opened in 1999 with 12 practice rooms, two teaching rooms, technology room with several computers. Superb recital room with Grotrian Steinweg grand piano. Magnificent Chapel with 3-manual Keats organ.

Academic Music (2024-25): GCSE 8 (Edexcel) **A level** 3 (Edexcel)

Entrance Examination Dates: 16+ by appointment preferably during Autumn Term; 13+ audition on 20 November, pre-audition advised. Entry at other stages also possible from Y7 upwards.

Scholarship Information: Scholarships - up to 25% of the fees. Substantial means-tested bursaries are available to supplement this.

Audition Requirements: Performance of two contrasting pieces on main study (grade 5 is the approximate standard expected at 13+), one on second, aural tests, quick study test and written test. 16+ candidates would usually be working at grade 7/8 standard.

Entry Procedures: The school welcomes applicants at any stage. Entry is through Common Entrance, the school's own entrance examination or on the basis of GCSE results. Visits to the College are encouraged. Please contact the Admissions Office for visit and audition information.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/profile/worksop-college



London

> Advice to a pupil considering an audition:
>
> If you are considering an audition, not only do you get a chance to become a Music Scholar with all its advantages, but you also get something to work towards, which will help you improve as a player/ performer. A deadline is always helpful to get things done!
>
> **Louis** violin, voice & Viola, *Music Scholar at Westminster School*

City of London School
City of London School for Girls
Dulwich College
Emanuel School
Forest School
Hampton School
King's College School, Wimbledon
Mill Hill School
St Dunstan's College
The Purcell School
Westminster School
Alleyn's School
Bancroft's School
Brentwood School
Colfe's School
Eltham College
Francis Holland
Godolphin and Latymer School
James Allen's Girls' School
John Lyon School
Merchant Taylors' School
St Helen's School
St Paul's Girls' School
St Paul's School
Surbiton High School
University College School

City of London School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/city-of-london-school



Queen Victoria Street, London EC4V 3AL
phone: 020 3680 6300
website: www.cityoflondonschool.org.uk **email:** admissions@cityoflondonschool.org.uk
Head: Mr Alan Bird (2018)

A unique School situated on the banks of the Thames between Tate Modern and St Paul's Cathedral. We are a modern, forward-looking institution drawing pupils from all social, economic and ethnic backgrounds, and are committed to reflecting the diversity of the capital. Music is at the heart of our school site and ambitious educational, artistic and partnership projects.

City draws upon a rich history and unique location to mark itself out as London's choral music hub for day pupils. Several high-quality school choirs complement partnerships with HM Chapel Royal, Temple Church, Rodolfus Foundation, London Youth Choir, Voces 8 Young Leaders and the London Handel Festival. An excellent 3-manual Walker organ and an accreditation by the RCO makes City perfect for the aspiring organist; pupils are regularly elected to choral and organ scholarships at Oxbridge. We are proud of our affiliation to the City of London; stunning historic venues such as St Paul's Cathedral, the Guildhall, and several City churches provide excellent recital spaces for pupils. Academically, City is a rigorous school with a recently refreshed KS3 programme of study, and consistent numbers of pupils go on to study at top UK and US universities.

Music Summary: A diverse musical offering, from the London Landmarks project at KS3, to recitals in City churches, Live Lounge nights with professional jazz/soul artists, and masterclasses with leading industry professionals. Recent projects include a film music spectacular concert joint with CLSG, Handel 'Big Sing' at the Guildhall with the London Handel Orchestra, Duruflé *Requiem* in Paris with Vox21, and a multi-media performance of Arvo Pärt's *Te Deum* to mark his 90th birthday.

Music Facilities: Concerts are held in the Great Hall (seats 600), which has a first-rate 3-manual Walker organ and a Steinway Model D. Also a recital room with views to the Tate Modern, which doubles as a teaching room.

City of London School



THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/city-of-london-school

Director of Music: Richard Quesnel MA (Cantab) QTS FRSA
Chevalier de l'Ordre des Arts et des Lettres (2020)

phone: 020 3680 3600
email: musicadmin@cityoflondonschool.org.uk

Details
School category: Boys

Size: 1000 pupils
day 100%

Affiliation: HMC

Religious Denomination: non-denominational

Fees 2025-26: all per term
Day £8,996.40 (including VAT)

Music Staff

Adam Crockatt BMus (Hons), BA (Hons)	Teacher of Music (Co-ordinator of Lower school and GCSE Music)
Hannah Cantrell BMus (Hons), MA	Teacher of Music (Co-ordinator of A-Level Music)
Adam Gibbs BMus (Hons), MMus	Head of Instrumental Music
Matt McDonough ATCL CME	Head of Popular Performance and Sound
Isobel Coughlan BMus (Hons)	Music Administrator
Laura Mayo BA Hons (Cantab)	Music Department Assistant

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 2
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion, Singing, Piano, Guitars, and Organ.

Fees: £411.60 (including VAT) per term for 10 lessons of 30 minutes each. Free tuition on orchestral instruments is offered to pupils in years 6 & 7. Instrumental hire is free.

Practical Music: Chamber Choir, First Orchestra, Second Orchestra, Chamber Orchestra, Junior Strings, String Starters, Flute Choir, Oboe Ensemble, Saxophone Ensemble, First Brass, Junior Brass, Guitar Ensemble, Swing Band, Jazz Orchestra, Close Harmony.

Academic Music (2024-25): iGCSE 20 (iGCSE) **A Level** 4 (AQA)

Entrance Examination Dates: Entrance examination dates are published on our website.

Scholarship Information: Music Scholarships are awarded in February. Successful candidates will enter the School the following September, subject to satisfactory performance at the School's entrance examination. Music Scholars take part in a mentoring and monitoring programme run by the Director of Music, undertake pupil-led chamber music projects and are expected to develop an artistic portfolio and 'personal project' over the course of each academic year.

Audition Requirements: 10+ and 11+ Minimum requirement for piano and strings is Grade 5. 13+ minimum requirement on piano and strings is Grade 6; on other orchestral instruments Grade 5 is accepted. 16+ The minimum requirement is Grade 8.

THE GOOD SCHOOLS GUIDE

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/city-of-london-school-for-girls

City of London School for Girls



St Giles' Terrace, Barbican, London EC2Y 8BB
phone: 020 7847 5500
website: www.clsg.org.uk **email:** reception@clsg.org.uk
Head: Mrs Jenny Brown MA (Oxon) (2019)

City of London School for Girls is an independent day school for pupils aged 11-18 situated in the heart of the Barbican. Opened in 1894, the school provides an outstanding education for able students from all backgrounds, cultures and faiths. We capitalise on our location to attract students from all over Greater London and beyond, and give them access to every learning opportunity our capital has to offer.

We reflect the City's pioneering energy in the liberal, scholarly education we offer and in our inclusivity. We encourage pupils' curiosity and courage, emphasise respect, collaboration and connectedness for communal and individual success. We seek to build readiness for the world that our location and ethos so distinctly delivers.

Music Summary: CLSG caters for a wide range of music pursuits including an array of orchestras, choirs and ensembles. Alongside our classical and jazz/pop provision, we are proud of our student-led musical theatre showcases, our joint chamber choir with CLS, outstanding chamber music (Pro Corda finalists) and partnerships with City schools, GSMD and London festivals.

Music Facilities: Full suite of teaching rooms and IT provision. Girls perform in Main Hall (Steinway piano), New Hall, Mountjoy Open Air Theatre, St Giles' Cripplegate, St Paul's Cathedral, St James' Piccadilly and many other locations.

City of London School for Girls

CITY OF LONDON SCHOOL FOR GIRLS





Director of Music: Richard Quesnel MA (Cantab) QTS FRSA Chevalier de l'Ordre des Arts et des Lettres (2024)

phone: 020 7847 5500
email: musicadmin@clsg.org.uk

Music Staff
Helen Cox – Head of Instrumental Music
Charlie Rusbridger – Head of Academic Music
Duncan Fraser – Teacher of Music

- **Instrumental Teachers:** 32
- **Instr. Teaching Rooms:** 10
- **Performance Auditoria:** 2
- **Technology Suites:** 2

Details
School category: Girls

Size: 760 pupils
day 100%

Affiliation: HMC and GSA

Religious Denomination: All faiths and none

Fees 2025-26: per term
Day £10,082.40

Tuition is available in Strings, Brass, Woodwind, Percussion, Voice, Piano and Organ.

Fees: £444 for 10 lessons of 35 minutes each.

Instrumental Hire: Free

Academic Music (2024-25): GCSE 19 (Edexcel), **A-Level** 2 (AQA).

Practical Music: CLSG runs over 30 ensembles a week, including two orchestras, three choirs, Swing Band, Jazz Group, Synchronicity and a number of specialist instrumental ensembles. We offer a number of educational music trips, both in London and abroad (Paris 2024, Lille 2025, Helsinki 2026).

Entrance Examination Dates: All entrance examination dates can be found on our website.

Scholarship Information: 11+ music scholarship: Potential music scholars must offer at least one instrument (or voice) at a minimum of grade 6 standard, with a lower grade considered for unusual instruments. 16+ music scholarship: Potential scholars must be at grade 8 in one instrument. Students do not necessarily need to choose music as an A level option, but it is encouraged. Full details available on our website.

Audition Requirements: Applicants will be asked to provide details of their music achievements and upload videos of audition pieces. A shortlist of applicants will be selected for an audition and interview.

Entry Procedure: Registration for 11+ and 16+ entry opens each June and closes in October. For 11+ entry, there are two examination dates and an interview. For 16+ entry, there is one examination date and an interview. Full details can be found on our website.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/city-of-london-school-for-girls

Dulwich College

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/dulwich-college



London SE21 7LD
phone: 020 8299 9263
website: www.dulwich.org.uk **email:** the.registrar@dulwich.org.uk
Head: Mr Robert Milne (2025)

Founded in 1619, Dulwich College benefits from historic buildings surrounded by 70 acres of well-kept grounds, sports fields and some of the best facilities in the area with a long tradition of academic, cultural and sporting success. Each pupil is provided with an appropriate academic challenge to allow all to achieve their potential, whilst a huge range of co-curricular activities inspire students to develop valuable skills of team work and leadership.

Music Summary: Music at Dulwich is celebrated in all its forms. There is a place for everyone and we want our musicians to enjoy playing and foster a life-long love of music. Alongside the academic teaching of Music, there is a comprehensive co-curricular programme which challenges and engages all our musicians. There are opportunities for all pupils beginner or advanced, performer, composer or fan of classical, jazz, world or rock music, to develop their skills and make music with others.

Music Facilities: Concert venues on site include 16 practice rooms, Great Hall (equipped with a 4-manual electronic pipe organ and a Bosendorfer Imperial Grand piano), 2 music technology suites with Apple Macs, Old Library (equipped with Steinway Model B grand piano and a 2-manual pipe organ), 1 large teaching room, Auditorium (equipped with Yamaha S4 grand piano), Recital Room (for chamber ensembles and for use as a recording studio), Edward Alleyn Theatre, the 'pod' (sound-proofed room for rock bands) and Chapel of God's Gift in Dulwich Village.

Dulwich College





THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/dulwich-college

Director of Music: Gareth Hemmings MA (Cantab) (2024)

phone: 020 8299 9258
email: music@dulwich.org.uk

Music Staff
David Eno BMus – Deputy Director of Music & Head of Woodwind and Jazz
Lucy Bannan, MA (Cantab) FRCO – Head of Academic Music & College Organist
Emily Eno BMus – Head of Percussion
Miranda Humphreys BMus – PA to the Director of Music & Concerts Manager
Caitlin Kelly BMus – Head of Lower School Music
Isa Khan BMus – Music Technologist
Lesley Larkum MMus ASCM – Head of Strings
Dan Ludford-Thomas BA FRSM – Head of Vocal Studies
Francine Maas, MMus MEd (Cantab) – Head of DUCKS Music
Clíodna Shanahan BMus MMus – Head of Keyboard
Robin Smith Dip. GSMD – Head of Brass
Lisa Tsang – Music School Manager
Jo Wilcox BMus – Head of Junior School Music
Kevin Zheng BA – Graduate Musician

Details
School category: Boys

Size: 1700 pupils
Boarding 10% Day 90%

Affiliation: HMC / GSA / GDST / SHMIS / ISA / IAPS

Religious Denomination:
Christian Foundation

Fees 2025-26: all per term
Day (Year 3 to Year 8), £10,164;
(Year 9 to Year 13), £10,206
Weekly Boarding £20,020
Full Boarders £21,422

- **Instrumental Teachers:** 42
- **Instr. Teaching Rooms:** 16
- **Technology Suites:** 2
- **Performance Auditoria:** 7
- **Recording Studios:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Piano, Jazz Piano, Jazz Drums, Organ, Guitar (Electric and Bass), Alexander Technique, Composition & Music Technology.

Fees: £255 for 10 lessons of 30 minutes each. Instrumental Hire: from £50 per term.

Practical Music: We have a regular calendar of over 200 events in College and across the local community (including a local jazz residency and a series of lunchtime concerts in Dulwich Village) and in prestigious London venues such as Cadogan Hall, Southwark Cathedral, Pizza Express Live, St Paul's Cathedral and Sinfonia Smith Square. We engage in partnership work with professional groups including Gabrieli and The Hanover Band. There are 4 House Music competitions: Electric, Instrumental, Part-Song and Supersized House Singing every year and competitions and festivals for all instrumentalists and singers to take part in.

Academic Music (2024-25): **GCSE** 31 (Edexcel), **A-Level** 7 (Edexcel).

Entrance Examination Dates: Year 7 on Saturday 10 January and Year 9 on Saturday 18 January.

Scholarship Information: Music Scholarships of up to one third of fees are awarded at 11+ 13+ 16+, plus bursaries in cases of proven financial need. Music Exhibitions are also available. Choral and Organ Scholarships are also available.

Audition Requirements: Performance on two instruments (approximate minimum standard on main instrument of Grade 5 at 11+, Grade 7 at 13+ and Grade 8 for 16+), prepared study piece, aural tests and short interview. Please see Admissions website for further details.

Entry Procedure: For further information, please see College website www.dulwich.org.uk/admissions

Emanuel School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/emanuel-school



Battersea Rise, London SW11 1HS
phone: 020 8870 4171 **twitter X:** @Emanuel_School **instagram:** /emanuel.school
website: www.emanuel.org.uk **email:** enquiries@emanuel.org.uk
Head: Mr Rob Milne

Emanuel School is an English independent day school for boys and girls aged 10 to 18, located in Battersea, south-west London. The school educates over 1,000 pupils and was founded in 1594 by Anne Sackville, Lady Dacre and Queen Elizabeth I.

Emanuel is a thriving co-ed day school. It is an ambitious and aspirational environment, with success being achieved academically, as well as in sports, music and drama.

Our pupils are motivated and guided in achieving their goals by dedicated and enthusiastic teachers, men and women who care deeply about their subjects, possessing the skills to impart their knowledge and passions. This trusted relationship between pupils and teachers, with the support of parents, is one of the key reasons why Emanuel has become such a positive, happy and high achieving environment.

Music Summary: The music department was recently awarded the Independent School of the Year Award for the Performing Arts. We are a centre of excellence for contemporary music while maintaining the highest of standards in choral and orchestral music.

Music Facilities: Emanuel's beautiful Victorian vaulted concert hall is equipped with two grand pianos and the latest music technology facilities. The school's chapel has a two-manual Bishop pipe organ. There are four music classrooms, three of which are equipped as mac computer suites for music composition. Twelve practice rooms are available for tuition and rehearsal.

Emanuel School





Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/emanuel-school

Director of Music: Charles Janz MA Oxon PG Dip.

phone: 020 8870 4171
email: music@emanuel.org.uk **web:** www.emanuel.org/music
twitter X: /Emanuel_Music_ **instagram:** /emanuel.school.music

Music Staff
Sophie Cleobury (Head of Academic Music)
Sophie Dee (Assistant Director of Music, co-curricular)
Emily Heather (Teacher of Music)
Conor Stevens (Composer in Residence)

- **Visiting Music Teachers:** 24
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Teaching Rooms:** 12
- **Technology Suites:** 3

Details
School category: Co-Ed

Size: 1100 pupils
day 100%

Affiliation: HMC

Religious Denomination: Christian

Fees 2025-26: per annum
Day £27,255

Tuition is available in Strings, Brass, Wind, Percussion, and Singing as well as the following: piano, organ, drum kit and DJing.

Fees: £31 per lesson for 10 lessons of 35 minutes each.

Academic Music (2024-25): **GCSE** 100% 9-6 (Eduqas) **A-level** 100% A (Eduqas)

Practical Music: A Schola Cantorum, Emanuel Singers, Symphony Orchestra, Senior and Intermediate Strings, Senior and Intermediate Concert bands, Senior and Intermediate Jazz bands, Rock bands, Percussion Club, Ukulele Club, Composition Club. Full calendar of concerts internally, plus external events at St John's Smith Square, Clapham Grand and St Paul's Cathedral and top London nightclubs for DJ events.

Entrance Examination Dates: Year 6/7 entry - January audition and interview
Sixth Form entry - November audition and interview.

Scholarship Information: Music Scholarships are available at 10+, 11+ and 16+ entry. Please contact admissions@emanuel.org.uk for further information.

Audition Requirements: The expected standard is Grade 4 or higher for 10+, Grade 5 or higher for 11+, and Grade 8 or higher for 16+. Auditions consist of prepared performances, bespoke musical tests, and a viva.

Entry Procedure: See school website for further information or contact admissions@emanuel.org.uk

Forest School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review. https://www.goodschoolsguide.co.uk/uk-schools/review/forest-school



Oakhurst Gardens, College Place, Snaresbrook, London, E17 3PY
phone: 020 8520 1744 **email:** info@forest.org.uk
website: www.forest.org.uk
Head: Claire Tao MSc in Personnel Management and Industrial Relations from the London School of Economics (2025)

Set in ancient forest just 35 mins from central London, Forest School comprises a Prep School, Senior School and Sixth Form on a single site. It offers outstanding, values-led education. A happy, high-achieving school with a rich curriculum, excellent pastoral care and exceptional music provision.

Pupils thrive in a warm, ambitious community where happiness and wellbeing are valued alongside strong academic results. Described by the Good Schools Guide as a "must-see option" offering a genuinely rounded education, Forest provides vibrant co-curricular opportunities and a values-driven ethos preparing students for life beyond school.

Music Summary: 40 specialist visiting music teachers support many ensembles and choirs. Prep pupils get free orchestral instrument tuition; Year 7 pupils can learn endangered instruments. All follow a skills-based curriculum fostering musicianship, creativity, and mastery of music.

Music Facilities: The Music School boasts three classrooms, Practice Rooms and a Recital Room. There are three grand pianos including a Steinway Model D, a two-manual tracker action organ in the Chapel and a two-manual electronic teaching organ. The department owns a large stock of orchestral instruments.

Forest School



Acting Director of Music: Sam Jackson MA (Cantab) (2025)

phone: 020 8509 4988
email: music@forest.org.uk

Music Staff

Nicolas Marie	Acting Head of Academic Music
Liam Gray	Music Teacher
Sophie Bluff	Music Teacher
Rachel Bartels	Head of Music (Prep-School)
Jana Valentová	Music School Manager

- **Instrumental Teachers:** 40
- **Instr. Teaching Rooms:** 18
- **Performance Auditoria:** 5
- **Technology Suites:** 3
- **Recording Studios:** 1

Details
School category: Boys & Girls

Size: 1495 pupils
Day 100%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26:
Day £7,525 - £10,690 per term

Tuition is available in Strings, Brass, Wind, Percussion and Singing (including Musical Theatre) as well as: Harp, Organ, Piano, Jazz Piano, Electric, Bass and Acoustic Guitar and Composition. The Visiting Composer provides one-to-one composition lessons.

Fees: 10 lessons for 40 minutes are charged at £390.21 per term; 10 lessons for 30 minutes are charged at £292.65 per term; 10 lessons for 20 minutes are charged at £195.10 per term.

Instrumental Hire: £25 per term.

Practical Music: A wide range of performance opportunities and ensembles available to all students: Symphony Orchestra, Chamber Orchestra, Scholars' Strings, Concert Orchestra, Big Band, Soul Bands, Forest Brass, Chapel Choir, Forest Singers, Forest Girls' Choir, Contemporary Ensemble, and many chamber music, jazz groups and rock bands.

Academic Music (2024-25): GCSE 34 (Edexcel) **A-level** 6 (AQA) **A Level Music Technology** (Edexcel) from September 2025.

Entrance Examination Dates: 11+ Scholarship Auditions in November 2025 (First round, pre-recorded submission) and January 2026 (Second Round, face-to-face audition). 16+ Scholarship Auditions in November 2025.

Scholarship Information: A variety of Music Scholarship and Exhibition are offered every year. Scholarships: up to 20% remission in fees. Exhibitions: free instrumental tuition on one or more.

Audition Requirements: Two contrasting pieces on main instrument (which may include voice) plus one piece on any second instrument. Sight-reading on main instrument, aural tests, and interview.

Entry Procedure: For full details visit the school's website www.forest.org.uk. Current Music Administration and Marketing Manager contact details: Jana Valentova 020 85094988.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/forest-school

Hampton School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/hampton-school



Hanworth Road, Hampton, Middlesex, TW12 3HD
phone: 020 8979 5526 **Twitter:** @HamptonSchool **Inst:** @HamptonSchooluk
website: www.hamptonschool.org.uk **email:** admissions@hamptonschool.org.uk
Head: Kevin Knibbs MA (Oxon) (2013)

Seriously Excellent, Seriously Fun: Hampton epitomises academic and all-round excellence, achieved through a well-balanced and highly enjoyable education that enables boys to develop into well-rounded, fulfilled individuals, who are inspired not only to make sense of the world but also to want to go out and improve it. We nuture talented young musicians in a vibrant and supportive environment, enabling them to reach their potential both on stage and in the classroom.

Music Summary: Hampton has a long-standing tradition of musical excellence. We believe passionately in forstering a love of music and inspiring pupils to fulfill their musical potential. The Music department organises an extensive concert programme suited to all styles of music and standards are consistently impressive.

Music Facilities: Stunning professional standard, 380 seat, Hammond Theatre equipped with latest sound technology and orchestra pit. Keyboard laboratory, 2 percussion studios, iMac suite, rock band rehearsal room, a fleet of 11 Steinway pianos including one Concert Grand.

Hampton School



THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/hampton-school

Director of Music: Daniel Roland MusB (2018)

phone: 020 8979 5526
email: music@hamptonschool.org.uk

Music Staff
Sarah Mattinson - Head of Academic Music
James Ferrier - Assistant Director of Music
Arijit Chakravarty
Matthew Daly

- **Instrumental Teachers:** 28
- **Instr. Teaching Rooms:** 15
- **Performance Auditoria:** 3
- **Technology Suites:** 2

Details
School category: Boys

Size: 1340 pupils
Day 100%

Affiliation: HMC

Religious Denomination:
None

Fees 2025-26:
Day £9,972 per term

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as harp, drums, classical & electric guitar, piano, organ.

Fees: £528 (incl. VAT) per term for 10 lessons of 40 minutes each.

Practical Music: Six choirs and 20+ music ensembles, numerous opportunities to perform inside and outside School. Regular masterclasses and tours abroad. Our renowned male-voice choir, Voices of Lions, performs at the Edinburgh Fringe each year.

Academic Music (2024-25):
GCSE (iGCSE) 55 **A-Level** (Eduqas) 11

Entrance Examination Dates: Saturday 22 November 2025 for 11+ entry September 2026 and 13+ entry September 2028. Registration deadline is 1 November 2025. Wednesday 15 October for 16+ assessments, registration deadline 1 October.

Scholarship Information: Music Scholarships available at 11+, 13+ and 16+. Choral Scholarships available at 11+ in conjunction with The Chapel Royal Hampton Court Palace. Please visit website for details.

Audition Requirements: Minimum standard, Grade 4 at 11+, Grade 5 at 13+. Performance of two contrasting pieces on main instrument. Two instruments preferred, singing may be offered. Sight-reading, aural tests and interview.

Entry Procedures: School's own exam (English, Maths, Reasoning), school report and interview - see website for details.

King's College School, Wimbledon

THE GOOD SCHOOLS GUIDE

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/king-s-college-school-wimbledon



Southside Common, London, SW19 4TT
phone: 020 8255 5300
website: www.kcs.org.uk **email:** admissions@kcs.org.uk
Head: Dr Anne Cotton (2022)

Situated on the edge of Wimbledon Common on a large campus and with further playing fields within one mile, the school is easily accessible from central London (District line tube and mainline from Waterloo) and from Surrey.

The school prides itself on being one of the top academic schools in the country but with a strong emphasis on pastoral care and an exceptional co-curricular programme. Pupils in the Sixth Form study either for the International Baccalaureate or A levels.

Music Summary: Concerts and services are performed regularly locally and in St Paul's Cathedral, Southwark Cathedral and St George's Chapel Windsor Castle. Instrumental and choral music are strong and the department regularly undertakes international tours. There is a busy schedule of concerts, competitions and masterclasses.

Music Facilities: The Music School is housed in a state of the art building with four classrooms and sixteen instrumental teaching rooms. In the 200-seater concert hall there is a 2-manual pipe organ, a harpsichord and a Steinway model D grand piano.

King's College School, Wimbledon





Director of Music: Daniel Phillips MA FRCO (CHM) ARCM LGSM (2004)

phone: 020 8255 5386
email: dgp@kcs.org.uk

Music Staff

Matt Gibson	Assistant Director of Music (head of academic music)
Nicolas Bricht	Head of wind and brass
Mark Nixon	Head of keyboard
Lucy Scotchmer	Head of strings
Richard Bannan	Head of singing
John Cotton	Teacher of music
Rob Gorrie	Teacher of music
Peter Hatch	Teacher of music
Caroline Revill	Music school manager
Olivia Grant	Music technology manager

Details
School category: Boys and 6th form girls

Size: 1219 pupils
day 100%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: Day £11,404 per term

- **Visiting Music Teachers:** 40
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Teaching Rooms:** 16
- **Technology Suites:** 4

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as piano, jazz piano, organ, classical guitar, bass guitar, electric guitar and music technology.

Fees: £41.84 per lesson for 10 lessons of 40 minutes each.

Instrumental Hire: £50-£150 per term.

Practical Music: Chamber choir, symphony orchestra, chamber orchestra, wind orchestra, big band, concert band, sinfonia, coro, cambiata, brass quintet, jazz and rock bands, saxophone quartet and numerous chamber music groups.

Academic Music (2024-25): GCSE 13 (Edexcel), **A level** 3 (Edexcel)

Entrance Examination Dates: 20/21 January 2026 for entry at 11+. Closing date for entry: 3 November 2025. 21 January 2026 for entry at 13+. Closing date for entry: 6 January 2026. 24/25 November 2025 for entry at 16+. Closing date for entry: 6 October 2025.

Scholarship Information: Two or more music Scholarships worth up to £400 of the school tuition fee, together with free tuition on two instruments may be awarded annually. 6th form organ scholarship also available.

Audition Requirements: Performance of two contrasting pieces on main instrument, one piece on additional instruments (and singing), sight-reading, quick study, aural tests and viva voce. Minimum standard Grade 5 at 11+, Grade 6 at 13+ and Grade 8 at 16+.

Entry Procedure: Common entrance lists close three years before entry and candidates are pre-tested at that stage. Please see the school website for further information and details of 6th form admissions.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/king-s-college-school-wimbledon

Mill Hill School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/mill-hill-school



The Ridgeway, Mill Hill, NW7 1QS
phone: 020 8959 1176 **website:** www.millhill.org.uk
email: office@millhill.org.uk
Head: Mr David Benson (2024)

Founded by Samuel Favell and Revd John Pye Smith as a grammar school for the sons of Protestant dissenters in 1807, Mill Hill School is now a thriving fully co-educational day and boarding school with a strong heritage. The School's motto, *et virtutem et musas* ('both virtue and learning') continues to characterise its aims of a broad and well-rounded education for every pupil.

The School is part of Mill Hill village and is situated in a conservation area on the borders of Hertfordshire and Middlesex, approximately 12 miles from the centre of London. Set in 120 acres of parkland originally formed by the famous botanist Peter Collinson, the grounds provide a spacious setting for the academic buildings, boarding and day houses and offer extensive facilities for sports and activities.

Music Summary: A vibrant department providing regular solo and ensemble performance opportunities in all styles, through concerts, recitals, chapel services, competitions, masterclasses and theatre productions. International tours, recordings and cathedral visits on offer. Many musicians are involved in junior conservatoires. Specialist training is also offered to music college, Oxbridge academic, and Oxbridge Choral Award applicants.

Music Facilities: Beautiful 100-year old Arts and Crafts Music School with modern attached studios, housing a recital hall with grand piano, practice rooms, two technology suites, a three room recording studio with live, control, and solo rooms, and two classrooms. Exquisite collegiate-style chapel, housing a fine two-manual Mander tracker organ. Large concert hall with concert grand piano. Fully equipped studio theatre.

Mill Hill School





Director of Musical Performance: Mr Gareth Hanson BMus (Hons) LRAM FRSM

phone: 020 8906 7927
email: music@millhill.org.uk

Music Staff
Miss Jessica Thurtell BMus (Hons) - Teacher of Music
Mr Harry Pateman MusB (Hons) - Lead Teacher of Music
Mr John Evanson BMus Hons, PG Dip (RAM) - Foundation Organist
Mr Ed Driver - Teacher of Music
Mr Jordan Meakin - Teacher of Music

Details
School category: Co-Ed

Size: 884 pupils
Boarding 12% Day 88%

Religious Denomination:
Non-denominational

Fees 2025-26: all per term
Boarding £18,400
Day £10,675

- **Visiting Music Teachers:** 20
- **Performance Auditoria:** 7
- **Teaching Rooms:** 10
- **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Organ, Jazz Piano, Electric and Classical Guitar, Electric and Acoustic Bass, Theory and Composition.

Fees: £240 per term for 10 lessons of 30 minutes each.

Practical Music: Chapel Choir, Cantate (Sixth Form Chamber Choir), Glee Club, Choral Society, Big Band, Shout Band, Rock Band, Orchestra, String Orchestra, Wind Band, Chamber Music, Cathedral Residencies, International Tours, Recordings.

Academic Music (2024-25): GCSE 27 (OCR), **AS/A-level** 2 (OCR).

Entrance Examination Dates: 13+ - register by early November of Year 6. 16+ - pupils are encouraged to apply by January. The current minimum entrance grades are at least two Grade 7s and three Grade 6s at GCSE, plus Grade 5 or above in English and Mathematics. References and interviews are also needed. Each A Level subject has specific minimum entry requirements (see separate Sixth Form Guide).

Scholarship Information: Two contrasting pieces on first-study instrument (minimum Grade 5 for 13+ and Grade 8 for 16+). Sixth Form Choral and Organ Scholarships also available.

Audition Requirements: Two contrasting pieces on first-study instrument (minimum Grade 5), one piece on a supporting instrument. Scales/technical exercises, sight-reading and aural & musicianship tests.

Entry Procedures: Families are very welcome to visit the school to meet the Directors of Music. Once registered, candidates are invited to attend interviews and sit entrance examinations.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/mill-hill-school

St Dunstan's College

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-dunstan-s-college



Stanstead Road, London, SE6 4TY
phone: 020 8516 7200 **Twitter:** stdunstanscoll **Instagram:** @stdunstanscollege
website: www.stdunstans.org.uk **email:** admissions@stdunstans.org.uk
CEO: Mr Nick Hewlett BSc (2014)

St Dunstan's has championed a forward-thinking approach to education for over a century, with pupils entering the school embarking on a journey of curiosity. Our bold approach has led to the school winning many accolades including Independent Senior School of the Year at the Tes Schools Awards 2022.

We cherish our diversity, with pupils being encouraged to navigate their own journey whilst being nurtured to develop the courage to be who they are, the creativity to develop new ideas and approaches, the confidence to try, succeed and fail, the compassion to understand and appreciate others, and the curiosity to always want to discover more.

Music Summary: Music is highly valued academically here. We also have a thriving Co-Curricular programme with concerts held at top venues including the Royal Festival Hall in December 2025. Recent international tours include trips to Barcelona (2023) and Prague (2026).

Music Facilities: The department is in the College's Performing Arts Centre which opened in 2021. It has a Recital Room, ICT Suite, two multi-functional classrooms and recording studio. The Great Hall and Theatre serve as further performance venues on-site.

St Dunstan's College



Director of Music: Mark Dowd BMus MTeach LRSM PGCE (2024)

phone: 020 8516 7200
email: music@stdunstans.org.uk

Music Staff
Chris Rawley
Rebecca Money
Georgia Entwisle
Alberic Elsom
Lara Marcinkiewicz

- **Instrumental Teachers:** 31
- **Instr. Teaching Rooms:** 12
- **Technology Suites:** 1
- **Performance Auditoria:** 3
- **Recording Studios:** 1

Details
School category: Co-Ed, 3-18

Size: 1199 pupils
Day 100%

Affiliation: HMC / IAPS

Religious Denomination:
None

Fees 2025-26:
Day £27,261 per year

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Piano (including jazz), Music Production, Drums, Composition and Music Theory.

Fees: £31.40 per lessons. Approx. 10 per term (or 30 across whole academic year). Length of lessons: 30 minutes.

Instrumental Hire: £45 per term

Practical Music: College Orchestra, Chapel Choir, SDC Voices (non-selective), Concert Band, Big Band, Jazz Collective, Brass Ensemble, String Ensemble, Guitar Ensemble, Sinfonia, Rock Bands, Music Production Society, Chamber Music ensembles, and more.

Academic Music (2024-25): GCSE 20 (OCR), **A Level** 3 (Eduqas).

Entrance Examination Dates: 11+: Part 1 - Saturday 6 December 2025, Part 2 - Monday 5 January 2026. 16+: Monday 10 November 2025.

Scholarship Information: Music Scholars define the ethos of the department by their high levels of enthusiasm, motivation, achievement and collaboration. They benefit from fee remission and free tuition in their main instrument.

Audition Requirements: Candidates should prepare two contrasting pieces on their first instrument, and one piece on their second, if applicable. Additionally, there will be sight-reading, aural testing, and a short interview.

Entry Procedures: 11+ Part 1 - Online assessments; English, Mathematics, Verbal and Non-Verbal Reasoning & Part 2 - A taught lesson and observation and written English and mathematics papers. 16+ - Online adaptive assessment and written essay.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-dunstan-s-college

The Purcell School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-purcell-school



Aldenham Road, Bushey, Hertfordshire WD23 2TS
phone: 01923 331100 **fax:** 01923 331166
website: www.purcell-school.org **email:** info@purcell-school.org
Head: Paul Bambrough (2017)

The Purcell School is Britain's oldest school for young musicians, and holds the UNESCO Mozart Gold Medal in recognition of its unique contribution to music, education and culture.

Situated on the outskirts of London in Bushey, this co-educational boarding and day school is home to around 195 students and delivers world-class musical instruction as part of an integrated curriculum which treats music, academic, pastoral and social provision equally. Entry is by audition only, and qualifying students are able to receive funding from the Government's Music and Dance Scheme.

Music Summary: The instrumental faculty are all active performers and practitioners and understand exactly what is necessary to succeed in the music business today. Students are given many outstanding opportunities to perform, from lunchtime concerts and group ensembles to evening recitals and orchestral concerts. The School's close proximity to London also allows for unprecedented access and regular concerts at some of the world's finest venues. Purcell has an excellent record of success in entry to music conservatoires and colleges, including many scholarships each year, and some students also take up academic places at the UK's leading universities.

Music Facilities: The music facilities are exceptional. They include a professional recording studio, fully computerised composition classrooms, technology suites, dedicated practice rooms, recital hall and large concert hall. The piano fleet includes two Steinway Concert model-D grands and two Fazioli concert grands.

The Purcell School





Director of Music: Paul Hoskins

phone: 01923 331100
email: admissions@purcell-school.org

Music Staff
Admissions Manager: Natasha Vallance
Head of Strings: Alex Redington
Head of Keyboard: William Fong
Head of Wind, Brass and Percussion: Mike Cavanagh
Head of Composition: Alison Cox
Head of Jazz: Simon Allen
Head of Music Technology: Aidan Goetzee
Head of Academic Music: Andrew Williams
Head of Commercial and Popular Music: Simon Allen

- **Visiting Music Teachers:** 70
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Composition Suites:** 1
- **Teaching Rooms:** 40+
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 195 pupils
Boarding 75%, Day 25%

Affiliation: SHMIS, MDS

Religious Denomination: non-denominational

Fees 2025-26: all per annum (inclusive of VAT)
Boarding £52,175
Day £40,864

Tuition is available all string, keyboard, brass, woodwind, brass, percussion, jazz instruments plus in composition, voice, aural, theory, conducting, audio production, electric guitar, electric bass guitar, drums and songwriting.

Fees: included within school fees.

Academic Music (2023-24): iGCSE 20 (Cambridge) **A Level** 45 (OCR)

Practical Music: The enriched musical programme includes chamber music, orchestras, choirs, piano classes and outreach projects as well as jazz, big band, and commercial and popular music ensembles. There is a huge range of local and national performance opportunities. The work of instrumental teachers is enhanced by visits from international professional musicians for masterclasses and collaborative projects.

Entrance Examination Dates: Auditions take place in School throughout the academic year. Audition dates will be individually confirmed.

Audition Requirements: Candidates will be asked to prepare and play two pieces on their first instrument and one piece on their second instrument (if relevant). The pieces are of the applicant's own choice. Sight-reading and aural tests will be set. Candidates will be interviewed by an audition panel which will include the relevant Head of Department.

Entry Procedures: Following a successful audition, the candidate will either be offered a place (normally within two weeks of the audition) or placed on a waiting list. Please visit www.purcellschool.org/admissions or contact Natasha Vallance, Admissions Manager, on admissions@purcell-school.org or 01923 331100 for further information.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-purcell-school

Westminster School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/westminster-school



Little Dean's Yard, London SW1P 3PF
phone: 020 7963 1003
website: www.westminster.org.uk **email:** registrar@westminster.org.uk
Head: Dr Gary Savage (2020)

Music plays an integral part in life at Westminster, where pupils are encouraged to learn and participate as fully as possible in a weekly routine of rehearsals, recitals and concerts. Many internationally renowned musicians have been educated at the school including Henry Purcell, Sir Adrian Boult, Sir Roger Norrington, Sir George Benjamin, Julian Anderson, Sir Andrew Lloyd Webber, Ian Bostridge, Gavin Rossdale, Mika, Dido and members of the band Clean Bandit.

Westminster musicians regularly attend the junior departments at the Royal Academy, Royal College and Guildhall, and a good number are members of ensembles such as the National Youth Orchestra, National Children's Orchestra and National Youth Choirs of Great Britain. In December 2019 the Choir of Westminster School released its debut album on the international record label, Signum. Now may we singen: Music for Advent and Christmas was 'recording of the week' on Classic FM's Drive and reviewed in Gramophone Magazine and BBC Music Magazine which included it in its top ten Christmas playlist. 'There aren't many schools around with choirs that sing as impressively as this' [Gramophone Magazine]

Music Summary: Two services per week in Westminster Abbey. Highlights in busy yearly concert series include performances in Westminster Abbey, Smith Square Hall, and the Royal Festival Hall or the Barbican. Regular international choral and orchestral tours. Outstanding provision for chamber music with regular involvement in Pro Corda's National Chamber Music Festival.

Music Facilities: The Manoukian Music Centre contains a Recital Hall with both Steinway and Yamaha grand pianos. The Great Hall contains a 4-manual Hauptwerk Organ and a Steinway D Grand Piano. There is a 3-manual organ and a Goble harpsichord in the School Chapel. Organ pupils have access to Westminster Abbey's Harrison & Harrison Organ and receive tuition on instruments in both the school and local churches.

Westminster School





Director of Music: Tim Garrard MA QTS (2011)

phone: 020 7963 1017
email: music.office@westminster.org.uk

Music Staff

Robin Ashwell
Lauren Ayton
Ben Bloor
David Campbell
Anya Fadina
Matthew Hargreaves
Michael Heighway
Guy Hopkins
Aleks Myslek
Giordan Price
Paul Sharp
Dan Swana
Holly Thew
Jago Thornton

- **Visiting Music Teachers:** 42
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Teaching Rooms:** 15
- **Technology Suites:** 2

Details

School category: boys with girls in sixth form (girls will join boys in Westminster's Year 9 Fifth Form from 2028)

Size: 783 pupils
Boarding 21%, Day 79%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £21,992
Day £15,451
Day (Sixth Form Entry) £16,650

Tuition is available in Piano, Strings, Brass, Wind, Percussion and Singing as well as the following: Jazz Piano, Organ, Harpsichord, Classical, Jazz and Bass Guitar, Harp, Music Technology, Music Theory, Popular Song, Conducting and Composition.

Fees: c.£30.00 per 30-minute lesson for 30 lessons per year.

Practical Music: Symphony Orchestra, Lower School Orchestra, two string orchestras, Concert Band, four choirs, four jazz bands, brass, jazz, percussion, strings, vocal and woodwind chamber ensembles. Masterclasses for brass, jazz, percussion, piano, strings, voice, woodwind.

Academic Music (2024-25): **GCSE** 23 (Edexcel) **A2** 8 (Edexcel)

Entrance Examination Dates: Please visit the Westminster School website www.westminster.org.uk for further details.

Scholarship Information: At 13+ up to eight Music Scholarships of 10% of the current day fee, and free tuition on up to two instruments. Up to 3 Music Exhibitions with free tuition on up to two instruments and no fee remission. At 16+ up to four Music Scholarships of 10% of the current day fee, and free tuition on up to two instruments. In addition, the 16+ Henry Purcell Organ Scholarship (awarded biennially) offers 10% of the current day fee and free tuition on the organ and one other instrument. A bursary top-up, for day pupils only, of up to 100% of the day fees is available for those in financial need.

Audition Requirements: Performance on first and second instrument, sight reading, aural tests and short interview. Candidates who compose are encouraged to bring compositions.

Entry Procedure: Further details can be found at www.westminster.org.uk

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/westminster-school

Alleyn's School



Townley Road, Dulwich, London SE22 8SU
Head: Mrs Jane Lunnon BA (2021)
phone: 020 8557 1500
website: www.alleyns.org.uk **email:** music@alleyns.org.uk

Alleyn's School is where 400 years of heritage, tradition and resourcefulness meet the liberal, exciting energy of southeast London - it is dynamic, enterprising, creative, and full of fun! The school's superb facilities include the RIBA award-winning MCT at Alleyn's theatre and the impressively equipped Hooper Music School. Musicians enjoy frequent performance opportunities and a wide choice of ensembles and choirs.

Director of Music: Luis Parés BMus, MMus

phone: 020 8557 1461
email: music@alleyns.org.uk

Music Staff

Jonathan Beatty MA MMus	Assistant Director of Music (Performance)
Ned Bennett	Head of Woodwind and Brass
Jo Doley	Head of Strings/Assistant Head of Performance
Felix Fardell BA MPerf	Teacher of Music
Chris Fish MA	Assistant Director of Music (Academic)
Jenny Gillespie	Graduate Music Assistant
Jackie James	Music Administrator
Daniel Liggins	Music Department Technician

Details
School category: Co-Ed

Size: 1,156 pupils
Day 100%

Affiliation: HMC

Religious Denomination
Church of England

Fees 2025-26:
Day £10,008 per term

- **Instrumental Teachers:** 37
- **Instr. Teaching Rooms:** 20
- **Technology Suites:** 2
- **Performance Auditoria:** 3
- **Recording Studios:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Classical, Electric and Bass Guitar, and Organ.

Lesson cost: £383.50 per term

Number of lessons per term: 10

Instrumental Hire: £55 per term

Length of lessons: 45 minutes

Additional Lesson & Hire Notes: There are also taster sessions given for certain instruments.

Music Department Summary: An extensive curricular music programme; numerous performing opportunities, both formal and informal; weekly lunchtime concerts; termly workshops given by professional musicians; annual concerts in Southwark Cathedral and Blackheath Halls; summer music tours.

Music Facilities: Self-containted music school: 7 grand pianos, extensive music library; 28 Mac computers; recording studio; RIBA award-winning performing arts 'MCT at Alleyn's' theatre, also acts as venue for Dulwich Concert Series at Alleyn's.

Academic Music Exams: GCSE 14 (Edexcel)
A Level 7 (AQA)

Entrance Examination Dates: Please check our website for the most up-to-date information on admission dates and processes, including our Music Open Morning for potential Music Scholars.

Scholarship Information: Music scholarships worth up to £5000 per year are available at 11+ and 16+, as well as up to 100% means-tested bursary support from the WJ Smith Trust. Music exhibitions are awarded at 11+ entry, giving free tuition on one instrument.

Audition Requirements: Two pieces on main instrument (Grade 5 standard at 11+ and Grade 7 standard at 16+); one piece on second instrument; one song; sight-reading; aural tests and viva voce. Potential important.

School Entry Procedures: Details are available from the School website and the Registrar.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review. https://www.goodschoolsguide.co.uk/uk-schools/review/alleyn-s-school

Bancroft's School

611-627 High Rd, Woodford Green, Essex IG8 0RF
Head: Mr Alex Frazer BA, MA (Cantab) (2024)
phone: 020 8505 4821
website: www.bancrofts.org **email:** office@bancrofts.org

Bancroft's is an unashamedly aspirational co-ed school devoted to scholarship and intellectual inquiry. It provides an atmosphere in which children can flourish and are encouraged to take full advantage of the huge range of different opportunities the school provides.

Director/Head of Music: Julia Whitbread MA (2017)

phone: 020 8505 4821
email: jxw@bancrofts.org

Music Staff

Caroline Foinette	Assistant Director of Music
Rebecca Raw	Music teacher

- **Instrumental Teachers:** 30
- **Instr. Teaching Rooms:** 10
- **Performance Auditoria:** 3
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 1143 pupils - 100% day

Affiliation: HMC / ISA / IAPS

Religious Denomination: Anglican

Fees 2025-26: Day £10,048 per term

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: piano, organ, guitar, and music theory.

Fees: £24 per lesson for average 10 lessons of 30 minutes each.

Additional Lesson & Hire Notes: The School lends instruments to players free of charge when possible.

Practical Music Activities: A regular programme with repertoire to stretch the able and grow confidence in those just starting their musical journey. Enrichment groups with workshops and concert visits.

Music Summary: A range of experiences from Sinfonia to Rock Bands, Bancroft's Singer's to Barbershop. Performances range from a formal concert at Drapers' Hall to informal Rush Hour concerts.

Music Facilities: 10 practice rooms including drums, percussion and organ. A technology suite with nineteen mac computers with Sibelius, Garageband, and Logic.

Academic Music Exams: GCSE 10 (Edexcel)
A Level 2 (Eduqas)

Entrance Examination Dates: 11+ Tuesday 6 January 2026 (register by 1 Dec). 16+ Friday 31 October 2026 (register by 11 Oct). Successful candidates invited for interview.

Scholarship Information: Music awards are held for two years and offer free instrumental tuition on one instrument.

Audition Requirements: Applications are received in December of the year prior to entry and auditions are held in January with an inclusive workshop as part of the process.

School Entry Procedures: Entrance at 11+ and 16+ by exams and interview. All candidates must sit the entrance assessments at the school.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/bancroft-s-school

Brentwood School



Middleton Hall Lane, Brentwood, Essex CM15 8EE
Headmaster: Mr Michael Bond BA (2019)
phone: 01277 243 243 **fax:** 01277 243299
website: www.brentwoodschool.co.uk
email: headmaster@brentwood.essex.sch.uk

Brentwood School is one of the UK's leading independent day and boarding schools for boys and girls aged 3-18. Founded in 1557, the School occupies a 75-acre site set in the heart of Brentwood, just 20 miles north-east of London. The School follows the 'Diamond Model' whereby girls and boys are taught together up to the age of 11, separately from 11 to 16, and together again in Sixth Form.

Head of Brentwood School of Music: Mr Florian Cooper BA (2017)
Head of Music: Mr Chris O'Leary BA, MMus, DipATCL (2023)
Artistic Director of Specialist Music: Mr Grig Cuciuc MA, DipRAM (2021)

phone: 01277 243 243 **fax:** 01277 243 325
email: cho@brentwood.essex.sch.uk

Music Staff

Mr Guy Layton
Mr Thomas Heard
Mr Andrew Ashman-Jones
Mr Sam Barber
Mr Max Wedmore
Mr Ewan Whannell

- **Visiting Music Teachers:** 24
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Teaching Rooms:** 9
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 1868 pupils
Boarding 5% Day 95%

Affiliation: HMC / IAPS

Religious Denomination: Anglican

Fees 2025-26:
Day £29,112
Boarding £56,358

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: organ and guitar/bass guitar.

Fees: £34 per lesson for 10 lessons of 40 minutes each. Lessons take place on timetabled rotation during, before and after the school day.

Practical Music: An annual programme of over 70 concerts services and events. Symphony Orchestra, Chamber Choir, Choral Society, Big Band, Band, String Orchestra, Brass Ensembles, Barbershop, Choral Society, House Music Competition (400 performers), range of Chamber Music Ensembles.

Academic Music (2024-25): **GCSE** 17 (OCR) **IB** 6 **A level** 7

Music Summary: We are proud to be recognised as one of the leading music specialist schools in the independent sector. A Specialist Music Programme offers individually-tailored pathways, as part of the wider school curriculum, for those who are seriously considering a career or future in music. Brentwood is an official Steinway School; runs a fully-funded endangered instrument scheme, and is a partnership school with the Guildhall School of Music and Drama, one of the finest musical institutions in the world.

Music Facilities: Four classrooms plus technology suite of Sibelius/GarageBand on Macs. All have interactive whiteboards. Music Studio for rehearsals, with two grand pianos and a pipe organ. Eight practice rooms. Music staffroom.

Entrance Examination Dates: Year 7 (11+) Entrance Exam - Saturday 29th November 2025.

Scholarship Information: A number of Music Scholarships are awarded annually, together with free tuition on two instruments for seven years. Size of award discretionary.

Audition Requirements: Candidates will be asked to perform, to read at sight, to respond to aural tests, and to answer questions at a 30 minute interview.

Entry Procedures: The majority of pupils join the Senior School at age 11 years. However, some join at 13 and at other ages too. Registration deadline for 11+ entry in September 2026 is 1st November 2025.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/brentwood-school

Colfe's School



Horn Park Lane, London SE12 8AW
Head: Mr Daniel Gabriele MA (Oxon) (2025)
phone: 020 8852 2283 **Instagram:** @colfesschool
email: office@colfes.com **website:** www.colfes.com

Established in 1652, Colfe's is an academically selective independent day school for boys and girls aged 3-18. Set in leafy south-east London we are proud of our academic excellence, outstanding pastoral care and of our ethos: a real-world school, ambitious and outward-facing while grounded in our community.

Director of Music: Timothy Newberry BA (Hon), MEd (Cantab), DipABRSM (2022)

phone: 0208 8852 2283
email: tnewberry@colfes.com

Music Staff

Sheila Smith
Aron Rozsa
Fiona Greenwood
Aaliyah Walters
Stefanie Rumpelt-Meyn
Donna Graham

- **Instrumental Teachers:** 25
- **Instr. Teaching Rooms:** 10
- **Technology Suites:** 1
- **Performance Auditoria:** 3
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 1302 pupils
Day 100%

Affiliation: HMC / GSA / GDST / SHMIS / ISA / IAPS

Religious Denomination:
C of E

Fees 2025-26:
£8,733 per term

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Piano (classical and jazz), Organ, Harp, Drums, Guitar (classical, jazz and rock) and Composition.

Fees: £24.75 per 30 minute lesson. 10 lessons per term.

Practical Music: A wide variety of ensembles including orchestras, choirs, chamber groups and bands. Regular cathedral evensong visits and concerts in various London locations.

Music Summary: A vibrant and welcoming department with numerous opportunities for pupils of all musical interests to participate. Regular concerts, workshops and masterclasses every term.

Music Facilities: The department contains numerous teaching, recording and performances spaces. The school houses two organs, three grand pianos and many other orchestral instruments.

Academic Music (2024-25): GCSE 9 (Edexcel) **A Level** 4 (Edexcel).

Entrance Examination Dates: Entrance examinations for entry into Year 7 in 2026 will be held on 6 January. For information regarding Sixth Form entry visit www.colfes.com

Scholarship Information: Music Scholarships are available at 11+ and 16+ entry. For more information please contact admissions@colfes.com

Audition Requirements: Candidates are required to perform two contrasting pieces on their main instrument(s), sightreading/musicianship tests and a short interview.

Entry Procedure: Applications to join at 11+ or 16+ open in May of the preceding year of entry. Please contact admissions@colfes.com for further information.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/colfe-s-school

Eltham College



Grove Park Road, Mottingham, London, SE9 4QF
Head: Guy Sanderson MA (Oxon) (2014)
phone: 020 8857 1455
website: www.eltham-college.org.uk **email:** music@eltham-college.org.uk

Eltham College is a leading independent day school for girls and boys aged 7-18, set in over 70 acres of grounds in South East London. The school has a fine musical pedigree, with a busy concert programme, a large number of musical ensembles, and nearly two-thirds of pupils learn at least one instrument.

Director of Music: Sebastian Johns MA (Cantab) (2022)
phone: 020 8857 1455
email: saj@eltham-college.org.uk

Music Staff
Mark Alexander — Head of Junior School Music
Judith Lewis — Music Administrator
Plus 9 more Music Department staff

- **Visiting Music Teachers:** 39
- **Performance Auditoria:** 4
- **Teaching Rooms:** 21
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 1032 pupils
day 100%

Affiliation: HMC

Religious Denomination:
Christian

Fees 2025-26:
Day £28,857 per annum

Tuition is available in Strings, Brass, Woodwind, Percussion, Voice and Keyboard (including organ).

Fees: £25.90 per 30 minute lesson. 10 lessons per term.

Instrumental Hire: £50 per term.

Practical Music: We offer over 50 large- and small-scale ensembles each week, including two orchestras, two concert bands, six choirs, a large programme of jazz music and many more instrumental and vocal ensembles.

Music Summary: Eltham College has a heritage of outstanding music, and at present 2/3rds of pupils learn at least one instrument; most of those play in one of the department's 55 ensembles.

Music Facilities: The Department houses multiple practice rooms and studios, three academic teaching/technology suites, and across the Junior and Senior school there are a number of concert and performance spaces.

Academic Music (2024-25): **GCSE** 29 (Edexcel) **A Level** 6 (Edexcel)

Entrance Examination Dates: 11+: early January in year of application; scholarships late January. 16+ November in year of application; scholarships late November.

Scholarship Information: Eltham College offers Music Scholarships at 11+ and 16+. For full information and requirements, please consult the school website or contact the Director of Music.

Audition Requirements: Requirements are available on the website, but at Eltham College we place a large focus on a love of music as well as performance level.

Entry Procedures: For full details on entry procedures, please visit www.eltham-college.org.uk/admissions

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/eltham-college

Francis Holland, Sloane Square

39 Graham Terrace, London, SW1W 8JF
Head: Mrs Alexandra Haydon MSc (Oxon) BSc (Durham) (2024)
phone: 020 7730 2971
email: music@fhs-sw1.org.uk
website: https://www.fhs-sw1.org.uk/

At Francis Holland, Sloane Square, we provide an inspiring education which empowers girls to become the leaders, thinkers, innovators, designers, entrepreneurs, and game-changers of tomorrow.

Director of Academic Music: Dr Rob King
Director of Co-Curricular Music: Mr Elliot Mercer

phone: 020 7730 2971
email: music@fhs-sw1.org.uk

Music Staff
Miss Maki Gajic Murata – Music Manager
Miss Helen Vickery – Music Teacher, in charge of Elite Musicians

- **Instrumental Teachers:** 21
- **Instr. Teaching Rooms:** 11
- **Performance Auditoria:** 3

Details
School category: Girls

Size: 600 pupils
Day 100%

Affiliation: GSA, HMC

Religious Denomination:
Christian Foundation

Fees 2025-26:
£10,538 incl. VAT per annum

Tuition is available in Strings, Brass, Wind, Percussion, Piano and Voice.

Fees: £486 per term of 10 lessons, 30 minutes each.

Instrumental Hire: By arrangement

Practical Music: Huge variety of ensembles, choirs, orchestras, bands. There are many opportunities for Chamber Music and solo. High-quality, engaging, accessible singing is a particular interest.

Music Summary: Pupils thrive across wide range of music-making opportunities. Recent events include NSPCC Carol Concert and Grand Finals of BBC Young Choir of the Year and GSA Choir of the Year.

Music Facilities: As well as onsite resources, the school regularly utilises external venues, including Cadogan Hall, St George's Chapel, WIndsor, Southwark Cathedral and West End theatres.

Academic Music (2024-25): GCSE 11 (Edexcel) **A-Level** 3 (Eduqas).

Entrance Examination Dates: Deadline for Registrations: Friday 7 November 2025. Consortium Assessment date: Tuesday 2 December 2025. Offers: Friday 13 February 2026. Deadline to accept: Wednesday 4 March 2026.

Scholarship Information: 11+ Scholarships available in Art, Music, Drama, Academics, Sport and Ballet. 16+ Scholarships available in Art, Music, Drama and Academics.

Audition Requirements: Candidates perform two contrasting pieces of music (ideally at least one to Grade 5 standard), a sightreading/musicianship exercise and an interview.

Entry Procedure: Official entry points are 11+ and 16+. Admission at 11+ is based on the London Consortium exam, interview and references.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/francis-holland-school-sloane-square

Godolphin and Latymer School



Iffley Rd, London, W6 0PG
Head: Dr Frances Ramsey MA DPhil Oxon (2017)
phone: 020 8741 1936
website: https://www.godolphinandlatymer.com
email: registrar@godolphinandlatymer.com

Godolphin and Latymer is a school for girls aged 11-18, where the academic and pastoral sides of school life go hand-in-hand and students energetically pursue a huge range of extra-curricular activities, clubs and societies. In the Sixth Form it offers both the A Level and IB Diploma pathways.

Director of Music: Mr Chris Langworthy BMus LRSM (2023)

phone:
email: music@godolphinandlatymer.com

Music Staff

Miss Margaret Edwards	Assistant Director of Music
Mrs Jen Garcia	Teacher of Music
Mr John Hargreaves	Teacher of Music
Mr Tom Smith	Music Administrator

- **Instrumental Teachers:** 31
- **Instr. Teaching Rooms:** 16
- **Performance Auditoria:** 3
- **Technology Suites:** 2
- **Recording Studios:** 1

Details
School category: Girls

Size: 808 pupils
Day 100%

Affiliation: HMC / GSA / ISA

Religious Denomination: Non-denominational

Fees 2025-26:
Day £35,094 (inclusive of VAT) per annum

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: organ, harp, piano, jazz piano, classical/electric/acoustic/bass guitar, music theory & aural.

Fees: £480 incl. VAT per term for 10 lessons of 35 minutes each.

Instrumental Hire: £52 incl. VAT per term.

Practical Music: Symphony Orchestra, Philharmonia, String Ensemble, Concert Band, Senior & Junior Chamber Choirs, three other choirs, two House Music Competitions (attracting over 200 entries).

Music Summary: An outstanding range of opportunities for every pupil, with an overarching aim to make music-making infectiously fun. Concerts, evensongs and other opportunities in abundance.

Music Facilities: 16 practice rooms, 3 teaching rooms (including a Mac Suite), recording studio, 3 concert venues, including the Bishop Centre (which transforms into a theatre), 2 organs.

Academic Music (2024-25): GCSE 12 (CIE) **IBDP** 1 (IB) **A level** 3 (AQA)

Entrance Examination Dates: For 11+: Friday 28 November or Tuesday 2 December 2025. For 16+: Tuesday 4 November 2025. Candidates who reach the required level in test will be invited for interview.

Scholarship Information: Music Scholarships are available at 11+ and 16+ to candidates of outstanding musical ability. Fee reduction & free tuition on up to two instruments.

Audition Requirements: A performance on one/two instrument(s); sight-reading; aural tests focussing on pitch & rhythm; and a short interview.

Entry Procedures: Applications close at noon on Friday 7 November 2025 for 11+; and noon on Tuesday 14 October 2025 for 16+. The Director of Music will select candidates for audition from those selected for interview.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/godolphin-latymer

James Allen's Girls' School



East Dulwich Grove, London SE22 8TE
Head: Mrs Alex Hutchinson MA (Oxon) PGCE (2020)
phone: 020 8693 1181
website: www.jags.org.uk **email:** enquiries@jags.org.uk

The School occupies a 22-acre site including fields and gardens in Dulwich, five miles south of the River Thames and easily accessible to central London. North Dulwich railway station is three minutes' walk from the school. The school has its own coach service, covering a wide area of south London.

Director of Music: Tommy Foster BMus DipRAM LRAM ARAM FRSA

phone: 020 8693 1181
email: music@jags.org.uk

Music Staff
Elinor Corp MA FRSA
Kay Dickson GRSM Dip RCM
Jonathan Lee BA MA PhD
Lucy Moorehead BMus MSc
George Kelly MA
Samantha Clare-Hunt

- **Visiting Music Teachers:** 35
- **Performance Auditoria:** 2
- **Rehearsal Rooms:** 3
- **Technology Suites:** 1

Details
School category: Girls

Size: 908 pupils - day 100%

Affiliation: GSA

Religious Denomination: Anglican

Fees 2025-26: Day £9,784 per term

Tuition is available in Strings, Brass, Wind, Percussion, Piano and Voice as well as the following: harp, harpsichord, organ, drumkit, classical, electric and bass guitar, jazz and composition.

Fees: £25.50 for 30 minutes & £51.00 for 1 hour

Instrumental Hire: £45 per term (plus VAT)

Practical Music: Symphony orchestra, chamber orchestra, concert orchestra, string orchestra, symphonic winds, jazz band, big band, brass & wind ensembles, recorder consort. Choirs: Holst Choir, Bel Canto, Chorale, Gospel, Madrigalists. 20+ ensembles weekly and 20 chamber groups.

Music Facilities: Vaughan Williams and Gustav Holst were early Directors of Music: their creative approach lives on in our orchestral and choral programmes, now complemented by chamber music, jazz and popular music.

Music Facilities: Community music centre with 13 teaching rooms, one Mac suite studio & additional set of class MacBooks, recording facilities, fully equipped percussion room, harpsichord, organ and grand pianos. Two concert halls – Holst Hall and Vaughan Williams Auditorium.

Academic Music (2024-25): **GCSE** (Y10) 19 (Y11) 12 (Edexcel), **A Level** 5 (Edexcel)

Scholarship Information: The scholarship provision at 11+ entry is £2,000 plus instrumental fees for up to two instruments, whilst the scholarship provision at 16+ is £1,000 plus instrumental fees for up to two instruments. The deadline for 11+ Music scholarship applications is 30 November 2025, with auditions held on 28-29 January 2026. The deadline for 16+ applications is 15 October 2025, with auditions held on 21 November 2025.

Audition Requirements: Performance: one piece on first (Grade 5 at 11+, Grade 8 at 16+) and second instruments, sight-reading, musical perception tests; short interview.

Scholarship Application Procedures: Please contact the music department to arrange an informal pre-audition with the Director of Music.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/james-allen-s-girls-school-jags

John Lyon School

Middle Road, Harrow-on-the-Hill, Middlesex HA2 0HN
Head: Mrs R K Hardy MA (Oxon) (2023)
phone: 020 8515 9400 **email:** enquiries@johnlyon.org
website: www.johnlyon.org **twitter:** @JohnLyonHarrow

The school is situated on the slopes of Harrow-on-the-Hill within walking distance of Harrow-on-the-Hill (Metropolitan line and BR) and South Harrow (Piccadilly line) stations. Buses from most parts of north-west London stop close to the school. London's concert halls and opera houses can be reached within 45 minutes.

Director of Music: Mr Andrew Furniss MA (Oxon) FRCO (2024)

phone: 020 8515 9451
email: AJF@johnlyon.org

Music Staff
Ryan Marshall BND Popular Music Head of Music Technology
Rhys Bowden MA (Cantab) PGDip Teacher of Music

- **Visiting Music Teachers:** 15
- **Performance Auditoria:** 2
- **Teaching Rooms:** 11
- **Recording Studios:** 1
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 830 pupils
day 100%

Affiliation: HMC

Religious Denomination: Interdenominational

Fees 2025-26: per term
Between £17,900 - £28,248

Tuition is available in strings, brass, wind, percussion and singing as well as the following: kit percussion, classical, electric and bass guitars, jazz piano, organ and composition.

Fees: £309 per 10 lessons of 40 minutes each. Individual lessons on a rota system.

Instrumental Hire: Case by case.

Practical Music: Brass Ensemble, Concert Band, Guitar Ensemble, Flute Choir, Jazz Band, Motet Choir, Chamber Orchestra, Music Clinic, Music Technology Club, Percussion Ensemble, R&B Group, Rock Jam Sessions, Musical Rehearsals, String Ensemble, The Pride of Lyon's (A Cappella Group), Theory and Aural Classes and Year 7 Choir.

Academic Music (2024-25): **GCSE** 29 (Edexcel) **A level** 2 (OCR)

Music Summary: A busy annual calendar including chamber recitals, piano and vocal recitals at outside venues, House Music, House Singing, Commemoration Concert as part of the Harrow Family of Schools, Christmas Concert, carol services, workshops and masterclasses, Junior Music Day, annual musical (The Addams Family 2024), cathedral choral visits (St. Paul's Cathedral, 2025), music tour to New York, USA (Oct 2025). Collaboration with RAM; Lunchtime concerts & Masterclasses.

Music Facilities: Music School with performance hall (Steinway Pianos Models D & B), eight teaching/practice rooms, music technology studio, modern recording studio, 'Boyd Campbell Hall' and local concert venues for large scale events.

Entrance Examination Dates: Monday 24th November 2025.

Scholarship Information: Music Scholarships are available for exceptional musicians, particularly those who support the school's ensembles. Bursaries also available following audition and entrance examination. Closing date for all bursary & Scholarships 31st October 2025.

Audition Requirements: Performance on both instruments (minimum Grade 4/5 on first instrument at 11, Grade 5/6 at 13).

Entry Procedures: All Scholarships are competitive and involve tests and interviews, in addition to normal registration and entrance examinations. Applications available from the Registrar.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-john-lyon-school

Merchant Taylors' School



Sandy Lodge, Northwood, Middlesex HA6 2HT
Head: Simon Everson MA (2013)
phone: 01923 820 644 **fax:** 01923 845 522
website: www.mtsn.org.uk **email:** info@mtsn.org.uk

Merchant Taylors' is an independent day school well-known for high standards and its warm, friendly atmosphere. We believe in an all-round education that emphasises a rich sporting and cultural programme where boys are free to grow and discover their own character through diverse sources of personal fulfilment.

Director of Music: Simon Couldridge Dip TCL (2016)

phone: 01923 845495 (Music Administrator)
email: music@mtsn.org.uk (Music Administrator)

Music Staff
Ian Crawford MA (Oxon) - Assistant Director of Music
Daniel Tonks MA MSt - Teacher of Music
Fiona Martin BMus MEd - Teacher of Music
Samuel Hill BA - Music Administrator
Graduate Musician

- **Visiting Music Teachers:** 23
- **Technology Suites:** 2
- **Performance Auditoria:** 3
- **Teaching Rooms:** 14

Details
School category: Boys

Size: 960 pupils - day 100%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26:
Day £31,947 per annum

Tuition is available in strings, brass, wind, percussion and vocals as well as the following: classical, electric and bass guitar, classical and jazz piano, organ and music technology.

Fees: £300 per term for 10 lessons of 40 minutes each. Instrumental Hire: £30 per term.

Practical Music: Symphony Orchestra, Chamber Orchestra, Sinfonia String Orchestra, Concert Band, Wind Band, Dixieland Band, Big Band, Choir, Chamber Choir, Thomas White Singers, Percussion Ensembles, and various Chamber Music Ensembles.

Music Summary: An extensive concert programme includes solo and chamber music recitals, major choral and instrumental concerts, Choral Evensong in Cathedrals and Oxbridge colleges, annual concerts at the Merchant Taylors' Hall, music competitions, and a biennial Musical (West Side Story in 2024). In 2022-2023 the Chamber Choir toured to Spain and France, and in 2024-2025 sang Choral Evensong at Pembroke College, Cambridge, and Peterborough Cathedral.

Music Facilities: 30 iMacs in 2 music technology suites, Recital Hall with recording facilities, pipe organs in the Great Hall and Chapel, 14 practice rooms.

Academic Music (2024-25): GCSE 16 (Y11) 15 (Y10) (Edexcel) **A Level** 1 (Y13) 4 (Y12)

Entrance Examination Dates: Entrance exams for 11+ candidates are held on Saturday 29th November and Monday 1st December 2024 (for 2026 entry). All prospective candidates must be previously registered with the school.

Scholarship Information: Scholarships of between 10 - 25% of the School fees are available, all with free tuition on two studies. Exhibitions for free tuition are also awarded. Scholars are expected to support School music as the Music Department feels appropriate. The closing date for Scholarship applications is 31st October in the year prior to entry at the School. 13+ candidates will already have their place for the school confirmed.

Audition Requirements: Potential Scholars will be invited to a day of auditions in the year prior to entry, comprising performances on main and subsidiary instrument/voice, singing, viva voce, aural tests and sight-reading. 11+ approx. Grade 5, 13+ approx. Grade 6, 16+ approx. Grade 8.

Entry Procedures: School entrance exam at 11+ and 16+. More information is available at www.mtsn.org.uk/admissions

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/merchant-taylors-school

St Helen's School



Eastbury Road, Northwood, HA6 3AS
Head: Bridget Ward B.Ed (Hons), MBA, UCL, FCCT (2024)
phone: 01923 883329 **email:** enquiries@sthelens.london
website: http://www.sthelens.london

St Helen's is a leading GSA day school for girls aged 3–18, set on a 21-acre site in Northwood, North London. Combining academic excellence with outstanding pastoral care and co-curricular enrichment, it fosters independent, forward-thinking learners ready to thrive in a rapidly changing world.

Director of Music: Catherine Handley CertGSMD(P) BMus (Hons) PgCert (2025)
phone: 01923 883329
email: catherine.handley@sthelens.london

Music Staff

Richard Brightwell	Music Teacher
Coleen Man	Music Teacher
Simon Wookey	Musical Enrichment Lead

- **Instrumental Teachers:** 22
- **Instr. Teaching Rooms:** 14
- **Technology Suites:** 1
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Other:** 4

Details
School category: Girls

Size: 1211 pupils
day 100%

Affiliation: HMC / GSA

Religious Denomination:
None

Fees 2025-26:
Day £8,872 incl. VAT per term

Tuition is available in Strings, Brass, Wind, Percussion, Voice, Piano, Music Production and Music Theory.

Fees: In the region of £29 per 30 minute lesson. 10 lessons per term.

Instrumental Hire: £35 per term

Additional Lesson & Hire Notes: St Helen's has an instrument loan option for select schemes free of charge.

Practical Music: Orchestra, Concert Band, St Helen's & Chamber Singers, Big Band, Percussion Ensemble, Country Band, Rock Band, String Orchestra, Chamber Groups.

Music Summary: Music is integral to life at St Helen's with strong academics, individual lessons, numerous ensembles, top facilities, regular performances, international tours and concerts.

Music Facilities: Built in 2018, the Music Building at St Helen's offers a Recital Hall, Recording Studio, three music classrooms fitted with computers and piano keyboards, and 13 practice rooms.

Academic Music (2024-25): **GCSE** 32 (Edexcel) **A level** 4 (Edexcel) **ABRSM** 76 (ABRSM)

Entrance Examination Dates: Please check the St Helen's School website for up-to-date admissions information www.sthelens.london.

Scholarship Information: 11+ Candidates should be at, or working toward, Grade 5 or above. Some Music Exhibitions also available. 16+ Please contact Admissions for details.

Audition Requirements: Applicants provide details of musical achievements with references and upload videos of pieces. Shortlisted candidates will be invited to audition.

Entry Procedures: Entry procedures vary for entry at 11+ and 16+. Please visit our school website or contact the Admissions office for further details.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-helen-s-school

St Paul's Girls' School



Brook Green, London, W6 7BS
Head: Mrs Elizabeth Hewer MA (Cantab)
phone: 020 7603 2288 **twitter:** /spgsmain
website: www.spgs.org **facebook:** admissions@stpaulsschool.org.uk

Founded in 1904, St Paul's is a mixture of tradition and innovation. The focus on liberal learning finds expression today in an academically challenging curriculum, which emphasises intellectual freedom and discovery, and a broad co-curricular programme. Paulinas pursue ideas for their own sake and not simply in order to pass examinations.

Director of Music: Joseph McHardy BMus LRAM ARAM PgDip FRCO (2023)

phone: 020 7605 4812
email: musicadmin@spgs.org

Music Staff
Heidi Pegler BA (Cardiff) FTCL
Rachel Brewer BMus (Hons) Leeds, MMus (Texas)
Antony Beere MA (Oxford)
Simone Benn BMus (RAM), LRAM
Matt Dickinson BA (Nottingham) GGSMD
Helena Silvera BMus (RNCM) PPRNCM
Alexis White BMus (RNCM) MMus (Eastman School of Music, NY)
Dr Bernard Hughes MA (Oxon) MMus PhD (London)

Details
School category: Girls

Size: 800 pupils
day 100%

Affiliation: HMC / GSA

Religious Denomination: none

Fees 2025-26: all per term
£12,414 for years 7-11
£13,409 for years 12-13

- **Visiting Music Teachers:** 46
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Teaching Rooms:** 19

Tuition is available in strings, brass, wind, percussion and voice as well as the keyboard (including harp, harpsichord and organ).

Fees: £319 per term for 9 lessons of 35 minutes each.

Instrumental Hire: £60/£110/£149 depending on instrument.

Practical Music: Symphony Orchestra, Chamber Orchestra, Brook Green Strings, Highly Strung, Paulina Voices, Senior Choir, Middle School Choir, Junior Choir, Cantamus, Concert Band, Wind Band, Brass Group.

Music Summary: The standard of music-making at St Paul's has a rich history. Holst, Vaughan Williams and Howells taught here and lessons still take place in the room where Holst composed *The Planets*.

Music Facilities: The beautiful Singing Hall sits at the heart of the music department, and concerts also take place in the magnificent Great Hall. There are excellent pianos, including four Steinways and a Bösendorfer.

Academic Music (2024-25): GCSE equivalent 30 **Year 12** 3 **Year 13** 1 (AQA)

Scholarship Information: Currently £957 per annum. First instrument should be at least Grade 5 distinction. However, applications are welcome from candidates offering less commonly played orchestral instruments at a slightly lower level. Exhibitions are also available.

Audition Requirements: Two short pieces on one or more instruments. Candidates will also be given a quick study piece and a short informal interview with members of the music department. There may be a preliminary audition.

Entry Procedure: Entry by competitive examination and interview. Through our bursary scheme we aim to make it possible for any student with the potential to thrive at St Paul's to take advantage of all the school has to offer.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-pauls-girls-school

St Paul's School



Lonsdale Road, Barnes SW13 9JT
Head: Mrs Sally-Anne Huang MA (Oxon) MSc PGCE (2020)
phone: 020 8748 9162 **fax:** 020 8746 5353
website: www.stpaulsschool.org.uk **email:** admissions@stpaulsschool.org.uk

The school is situated on the Surrey bank of the Thames, just upstream from Hammersmith Bridge, surrounded by 40 acres of playing fields. The school is a short walk from Hammersmith Station (District, Piccadilly, Circle and Hammersmith and City lines), and there are regular buses to and from Richmond and Kingston. There is a daily coach to and from north west and south west London.

Director of Music: Mark Wilderspin MA (Oxon) MMus (RCM) (2013)

phone: 020 8746 5338
email: mdw@stpaulsschool.org.uk

Music Staff

Tom Evans	BA MPhil (Cantab) PhD (KCL)
Alex Stobbs	BA MPhil (Cantab) MPerf (RCM) DipEd
Eloise Yates	BMus (Birm) MPerf (GSMD) PGCE
Izzy Herschmann	BA (Cantab) - Music School Manager

- **Visiting Music Teachers:** 42
- **Performance Auditoria:** 2
- **Rehearsal Rooms:** 14
- **Technology Suites:** 1

Details

School category: Boys only senior school

Size: 1011 pupils
Boarding 4%, Day 96%

Affiliation: HMC

Religious Denomination: Non-denominational

Fees 2025-26: all per term
Boarding £17,981; Day £11,949

Tuition is available in strings, brass, wind, percussion and voice as well as the following: drum kit, guitar, jazz piano and organ.

Fees: £37.42 per 35 minute lesson. 10 lessons per term.

Practical Music: Symphony Orchestra, Chamber Orchestra, wind and string orchestras, chapel choir, secular choir and close harmony groups. A number of visiting musicians are contracted to coach a range of chamber groups and jazz combos.

Academic Music (2024-25): GCSE 32 (CIE) **A level** 4 (AQA)

Music Summary: Housed in a dedicated music school and including a highly regarded professional hall, the department produces a wide range of events, from informal lunchtime recitals to full-scale choral and orchestral concerts. Our jazz programme is outstanding. Links with St Paul's Girls' School and St Paul's Cathedral are strong and the school regularly contributes to local music festivals, partnership work and external concerts and competitions.

Music Facilities: Music school comprising the Wathen Hall with Steinway D & AS grand pianos, large rehearsal foyer, chapel with 3-manual Rodgers digital organ, 3 classrooms, music library, 14 practice rooms, piano room, jazz room, string room, percussion room, concert hall.

Entrance Examination Information: www.stpaulsschool.org.uk/admissions. Boys must be previously registered for academic entry into the school.

Scholarship Information: Scholarships (free tuition on two instruments) and other scholarships and exhibitions (free tuition on one instrument) are offered at 13+ and 16+. St Paul's School has recently increased the bursary provision and can now offer support to those with a household income of up to £120,000 per year.

Audition Requirements: Grade 6 for entry at 13+; Grade 8 for entry at 16+. Performance of two pieces: two on main instrument or one on main, one on subsidiary. Singing may be offered. Sight-reading, aural tests and written paper to test general musicianship.

Entry Procedures: Please contact the registrar to arrange a visit. Music awards are subject to Common Entrance or Academic Scholarship examination at 13+ and Academic examination at 16+.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review. https://www.goodschoolsguide.co.uk/uk-schools/review/st-paul-s-school

Surbiton High School



13–15 Surbiton Crescent, Kingston upon Thames, Surrey KT1 2JT
Head: Mr Matthew Shoults MA (Oxford) PGCE (Cambridge) (2025)
phone: 020 8546 5245
website: www.surbitonhigh.com **email:** admissions@surbitonhigh.com

Discover Surbiton High Senior School — where academic excellence meets inspiring opportunities. With expert teaching, vibrant extracurriculars, and a supportive community, we nurture confident, curious young people ready to thrive and lead in a dynamic world. Join us for a transformative journey!

Director of Music: Mrs Victoria Newman BMus(Hons) RNCM, PGCE with Specialist Instrumental Teaching RNCM with MMU (2010)

phone: 020 8546 5245
email: victoria.newman@surbitonhigh.com

Music Staff

Mrs Petina Morris	Assistant Director of Music: Academic
Mr William Whiting	Assistant Director of Music: Co-Curricular
Mr Anthony Fort	Head of Instrumental Music

- **Instrumental Teachers:** 22
- **Instr. Teaching Rooms:** 13
- **Performance Auditoria:** 3
- **Technology Suites:** 2

Details
School category: Girls' Senior, Boys' Prep and Girls' Prep

Size: 1531 pupils
day 100%

Affiliation: United Learning

Fees 2025-26:
Day £7,469.28 (exc VAT) per term / £23,085 (exc VAT) per annum

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Jazz Piano, Organ, Bass Guitar, Classical and Electric Guitar.

Fees: £51.93 per hour of 10 lessons per term, 30 minutes each.

Additional Lesson & Hire Notes: We host a Rare Instrument Scheme where pupils can apply to for discounted lessons on Double Bass or Viola.

Practical Music: Practical music is built on four pillars—chamber, instrumental, vocal, and contemporary—with termly platforms, solo recitals, masterclasses, and festivals.

Music Summary: With exceptional breadth and depth of provision, the Music Department nurtures talent, fosters community, and offers inspiring opportunities that engage and elevate every student.

Music Facilities: Two technology suites with Apple Macs, over 20 pianos, orchestral instruments & percussion, five large rehearsal spaces and two recital venues.

Academic Music (2024-25): GCSE 20 (Edexcel) **A level** 6 (Eduqas)

Entrance Examination Dates: Registrations deadline: Monday, 3 November 2025.
Scholarship and bursary applications deadline: Wednesday, 8 October 2025.
Entrance examination: Saturday 22 November 2025.

Scholarship Information: Music Scholars receive expert tuition, leadership roles, performance opportunities, and tailored support to develop their musical talent fully.

Audition Requirements: Round 1: video audition. Round 2: in-person audition/interview with contrasting repertoire; assessed on musicianship, sight-reading; optional 2nd study.

Entry Procedures: Details are available from the School website. Please contact Head of Admissions for an informal visit.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/surbiton-high-school

University College School

Frognal, Hampstead, London NW3 6XH
Head: Mark Beard MA (Oxon) (1994) MED (2002)
phone: 020 7435 2215 **fax:** 020 7433 2111
website: www.ucs.org.uk **email:** office@ucs.org.uk

UCS was founded to be different from other schools; a liberal philosophy lends the School a distinctiveness of which we are extremely proud. Academic attainment is immeasurably enriched through recognising each pupil's talents, interests and potential and providing high quality pastoral care. Located in Hampstead, UCS is easily accessible by Underground (Northern and Jubilee lines), Overground, rail and bus services.

Director of Music: Christopher Dawe
phone: 020 7433 2315/2314
email: christopher.dawe@ucs.org.uk

Music Staff

Ian C Gibson MA (Cantab) PGCE	Head of Academic Music
Simon Da Silva BA PGDIP GSM PGCE	Head of Jazz
Aino Konkka BA BMus	Music Administrator
Claire Rose BA (Hons)	
Simon C Walton MusB PDOT	

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 3
- **Rehearsal Rooms:** 11
- **Technology Suites:** 2

Details
School category: Boys & 6th form girls

Size: 956 pupils - day 100%

Affiliation: HMC

Religious Denomination: Non denominational

Fees 2025-26: Day £32,913 per term

Tuition is available for all the standard Orchestral and Jazz instruments plus Singing and Percussion. Also Piano, Organ, Drumkit, Classical Guitar, Electric Guitar and Jazz Techniques.

Fees: £33 per 35 minute lesson. 10 lessons per term.

Practical Music: Symphony Orchestra, Chamber Orchestra, Symphonic Wind Band, Chamber Choir, Boys' Choir, Girls' Choir plus String, Woodwind and Brass ensembles, busy Chamber Music programme and a range of Jazz ensembles and Rock School.

Music Summary: Extensive programme of lunchtime concerts, solo recitals and a wide range of evening concerts ensuring that all pupils have plenty of performance opportunities throughout the year. Biennial music tours and musicals. Professional Concert Series.

Music Facilities: Purpose-built Music School comprising 4 classrooms, 2 technology suites, 11 practice rooms including Chamber Music room equipped with harpsichord. 250 seater Recital Hall, 850 seater Great Hall with two manual Walker organ and brand new Steinway Model D. Professionally equipped theatre for Musicals.

Academic Music (2024-25): GCSE 15 (Edexcel) **A level** 3 (Edexcel)

Entrance Examination Dates: 11+ application deadline Monday 10th November; 16+ application deadline Monday 29th September.

Audition Requirements: Grade 5 for 11+ (2021 entry) Grade 7 for 16+. Candidates must audition on at least one orchestral or jazz instrument (not including drum kit or electric guitar).

Entry Procedure: Please contact the Admissions Office for general enquiries.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/university-college-school

North West

What do you enjoy the most about being a Music Scholar?

The range of musical activities I am involved with in school and the opportunity to have masterclasses with specialists

Archie french horn, *Music Scholar at Wells Cathedral School*

Chetham's School of Music
Sedbergh School

Chetham's School of Music



Long Millgate, Manchester M3 1SB
Joint Principals: Tom Redmond and Nicola Smith (2020)
phone: 0161 834 9644 **fax:** 0161 839 3609
website: www.chethams.com **email:** hello@chethams.com

Chetham's is the largest specialist music school in the UK, offering an unparalleled music and academic education to around 330 of the world's finest young musicians. Every student enters Chetham's on musical potential alone, with funding up to full fees for 90% of students via the government's Music and Dance Scheme.

phone: 0161 838 9644 **fax:** 0161 839 3609
email: ianmayer@chethams.com

Music Staff
Dr Owen Cox
Belinda Gough
Dr Sam King
Marcus Farnsworth
Dr Murray McLachlan
Dr David Thornton
Dr Jeremy Pike
Plus professional tutors who play with leading orchestras including the Hallé, BBC Philharmonic and Manchester Camerata

- **Visiting Music Teachers:** 120
- **Performance Auditoria:** 4
- **Recording Studios:** 2
- **Teaching Rooms:** 60
- **Technology Suites:** 4

Details
School category: Co-Ed

Size: 330 pupils
Boarding 70% Day 30%

Affiliation: ISA

Religious Denomination: Non denominational

Fees 2025-26: all per annum
Boarding £44,148 incl. VAT
Day £34,204 incl. VAT
Chorister Day £13,573 incl. VAT
**see Fees below*

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Piano, Organ, Choristerships and Music Theory.

Fees: All lessons, rehearsals and UK concert trips are included in school fees, 2 hours of individual tuition per week plus numerous ensemble rehearsals and music sessions, 1 hour, twice per week.
**Most students receive full or partial funding through the Department for Education, to ensure that entry is based on musical potential, not ability to pay.*

Instrumental Hire: A limited number are available free of charge on short term loan.

Practical Music: Ensembles and performances include students from Juniors to Sixth Form, including String, Brass and Wind Ensembles, two orchestras, choirs, operas and jazz bands. Chetham's Symphony Orchestra performs regularly across the UK: soloists and chamber ensembles travel to festivals and concert venues worldwide.

Music Summary: Music fills a third of the timetable, with individual instrumental lessons, ensemble and chamber rehearsals, choir, composition, masterclasses and 400+ concerts each year. Students study Music Theory to A-level and beyond, and practice team is supported by dedicated music staff.

Academic Music (2024-25): **GCSE** 41 (Edexcel) **A Level** 56 (AQA) **AMusTCL** 5

Entrance Examination Dates: Entry by musical audition only. Advice and Auditions available throughout the year; autumn applications are recommended but not always essential. We have Open Days in October and February.

Scholarship Information: Funding up to full tuition and boarding fees for UK students, and EU students aged 16+, via the Music and Dance Scheme. 90% of students receive funding.

Audition Requirements: We're looking for musical potential and students' ability to listen and respond creatively to music and sound. Graded exams are useful guides, but not essential.

Entry Procedures: Submit an application for audition, or contact us at any time to arrange a visit or informal Advice Audition. Application forms and further details are available on our website.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/profile/chetham-s-school-of-music

Sedbergh School

Station Road, Sedbergh, Cumbria, LA10 5HG
Head: Mr Dan Harrison MA (Cantab) (2018)
phone: 01539 620535 **Instagram:** Sedbergh School
website: www.sedberghschool.org
email: schoolsecretary@sedberghschool.org

Celebrating its 500th anniversary in 2025, Sedbergh is a leading full boarding school located near the stunning Yorkshire Dales and Lake District National Parks. It is renowned for its excellence across many areas, blending tradition with innovation within a strong house system.

Director of Music: Chris Allinson MMus, BA Hons, PGCE (2013)

phone: 01539 620535
email: cfja@sedberghschool.org

Music Staff

Lucy Parker	Assistant Director of Music
John Seymour	Head of Choral Music
Peter Noke	School Organist
Sian Norman	Head of Prep School Music, Strings

- **Instrumental Teachers:** 20
- **Instr. Teaching Rooms:** 18
- **Performance Auditoria:** 3
- **Technology Suites:** 1
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 600 pupils
Boarding 96% Day 4%

Affiliation: HM

Religious Denomination:
C of E

Fees 2025-26: All per annum
Boarding £50,544
Day £36,534

Tuition is available in the full range of orchestral and popular music instruments, as well as in voice and in bagpipes.

Fees: £45 per lesson (weekly).

Practical Music: 18+ choirs and ensembles covering a broad range of genres of music, from sacred choral to rock and pop to bagpipes. More than 60 recitals & concerts each year.

Music Summary: A vibrant, bustling department that promotes the joy of music whilst demanding high standards. Among the 18 ensembles and choirs are its award-winning Chapel Choir.

Music Facilities: Situated in its own picturesque campus, Guldrey Lodge has teaching rooms, recording studio and offices, whilst the adjacent Thornely Studio serves as a rehearsal and concert space.

Academic Music (2024-25): **GCSE** 12 (AQA), **A Level** 3 (Eduqas), **AS Level** 1 (Eduqas)

Entrance Examination Dates: Sedbergh is not academically selective. Interviews for Music Scholarships are held in November and February.

Scholarship Information: A range of scholarships is available, to include individual music lessons. Bursaries of up to 110% may also be available.

Audition Requirements: An interview with the Director of Music, to include performances on chosen instrument(s) voice, musicianship tests and sightreading.

Entry Procedures: Please contact schoolsecretary@sedberghschool.org for full information.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/sedbergh-school



South East

How has being a Music Scholar helped your school career?

It allows you to feel and grow more confident and comfortable in your skills while still improving on countless levels

Georgina drum kit, *Music Scholar at Warminster School*

The Abbey School
Cranleigh School
d'Overbroeck's
Downe House
The King's School, Canterbury
Lancing College
Leighton Park School
Magdalen College School
Pangbourne College
The Portsmouth Grammar School
Radley College
Reed's School
Roedean
RGS Guildford
St Catherine's, Bramley
St Edward's School, Oxford
St George's College, Weybridge
Sevenoaks School
Tonbridge School
Wellington College

Ardingly College
Bede's Senior School
Benenden School
Caterham School
Christ's Hospital
Cokethorpe School
Eton College
Farnborough Hill
King Edward's School Witley
King Edward VI School, Southampton
The Oratory School
Reigate Grammar School
St John's School, Leatherhead
St Lawrence College
St Mary's School Ascot
St Swithun's School
Winchester College
Woldingham School

The Abbey School

THE GOOD SCHOOLS GUIDE

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-abbey-school



17, Kendrick Road, Reading. RG1 5DZ
phone: 0118 987 2256
website: www.theabbey.co.uk **email:** schooloffice@theabbey.co.uk
Head: Dr Sarah Tullis MA (Oxon), M.Litt (St Andrews), D.Phil, PGCE (Oxon) (2025)

The Abbey is a remarkable all-girls community - full of curiosity, adventurous spirits, and the excitement of discovery. We focus on individual care in a warmly supportive atmosphere, full of fun and laughter. Our students have the assurance to take risks, and explore their interests and passions.

We've played a leading role in all-girls education for over 130 years. During that time we've adapted and innovated and that is true now more than ever. In today's world, all-girls education matters: it helps our students face the future on their own terms, ready to make the world a better place for themselves and the communities around them.

Music Summary: Music is a dynamic force with a diverse and vibrant programme of performance opportunities ranging from weekly solo recitals to chamber and large-scale concerts; rock band gigs to European music tours. Over 30 ensembles rehearse weekly and our visiting instrumental and vocal tutors currently deliver over 500 lessons each week.

Music Facilities: The department comprises two teaching rooms, a Mac suite, recording studio, percussion studio and 10 practice rooms. The Hardcastle and Richards Halls and Lecture Theatre are also used for large-scale concerts, recitals and events.

The Abbey School





Director of Music: Helen R Bilkey BA (Hons) MA ALCM PGCE (2021)

phone: 0118 987 2256
email: musicadmin@theabbey.co.uk

Music Staff
Emma Clark - BMus (Hons) PGDip LRAM (Head of Academic Music)
Alison Rogers - BMus (Hons) PGDip (adv) RCM LTCL
(Head of Instrumental Studies)
Edward Terry - BA (Hons) PGCE (Teacher of Music)
Hayley Tull - BA (Hons) (Principal Accompanist)
Julia Dahmann - BA (Hons) (Music Administrator)
Freya Martinez - BA (Hons) ARCM (Music Assistant)

Details
School category: Girls

Size: 833 pupils
Day 100%

Affiliation: GSA / GDST / IAPS

Religious Denomination:
Church of England

Fees 2025-26: per annum
Day £27,519

- **Instrumental Teachers:** 24
- **Instr. Teaching Rooms:** 10
- **Performance Auditoria:** 4
- **Technology Suites:** 1
- **Recording Studios:** 1

Tuition is available in Strings, including Harp, Brass, Woodwind, Percussion and Voice as well as Acoustic and Electric Guitar, Singing for Musical Theatre and Singing/Songwriting.

Fees: £366 per term of 10 lessons, 30 minutes in length.

Instrumental Hire: £50 per term.

Practical Music: Symphony Orchestra, String Orchestra, Concert Band, Jazz Band, Choirs, Barbershop, Rock Bands, String Quartets, chamber ensembles for Brass, Clarinet, Flute, Saxophone, Double Reed, Guitar, Harp, Cello, Percussion and scholar-led chamber ensembles.

Academic Music (2024-25): GCSE 24 (Eduqas) **A level** 1 (AQA)

Entrance Examination Dates: For 2026 entry, 11+ entrance examinations and Music scholarship auditions are on Monday 3 November 2025. 16+ entrance examination is on Monday 3 November and Music scholarship auditions are on Tuesday 11 November 2025.

Scholarship Information: The Music scholarship entitles the holder to free tuition on one instrument as well as access to the annual programme of Music Scholars' events, including workshops, masterclasses, recital opportunities and concert trips.

Audition Requirements: Applicants are required to perform a solo of their choice on their principal instrument as well as a quick-study, sight-reading task and interview.

Entry Procedures: Students will be offered a place based on the results of the entrance examination and interview with academic staff.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-abbey-school

Cranleigh School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/cranleigh-school



Horseshoe Lane, Cranleigh, Surrey GU6 8QQ
phone: 01483 273666
website: www.cranleigh.org **email:** enquiry@cranleigh.org
Head: Mrs Samantha Price MA (Edinburgh)

Set in 240 acres in an Area of Outstanding Natural Beauty, yet only an hour from London, Cranleigh provides a setting in which academic, creative and sporting talents can flourish.

A co-educational independent day and boarding school, Cranleigh has both a Prep and Senior School, which enables siblings of varying ages to be educated together. It also enables an innovative '5-18' approach to music, ensuring that talented pupils can progress at their own pace, whatever their age, performing at a level reflective purely of their individual ability.

Key to this approach is its outstanding staff, many of whom have performed at the very highest level within their individual spheres, complemented by some of the finest facilities in the country.

Music Summary: Cranleigh Music 5-18 links music education across the Preparatory and Senior School into a single strategic, administrative and performance structure with specialist teaching in all areas offering unparalleled opportunities for high level achievement. All Music Award Holders are offered a bespoke programme that aims to fully develop their potential.

Music Facilities: Outstanding facilities with 5 classrooms, 2 technology suites and a state of the art recording studio. Four performance venues of varying capacities, 3 with concert grand pianos. The Chapel houses a magnificent three-manual Mander pipe organ.

Cranleigh School



Director of Music: Richard Saxel B.A. Hons DipRAM LRAM ARAM (2019)

phone: 01483 542009
email: music@cranleigh.org

Music Staff (in alphabetical order)
Mr Dave Eaglestone (Head of Instrumental Studies)
Mrs Jo Jessop (Executive Assistant)
Mr Philip Scriven (Organist in Residence)
Dr Andrew Thomas (Assistant Director of Music)
Mr Kevin Weaver (Head of Academic Music & Strings)
Miss Darcey Williams (Music Teacher)
Mrs Ruth Williams (Head of Music Cranleigh Prep School)

- **Visiting Music Teachers:** 32
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Teaching Rooms:** 15
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 678 pupils
Boarding 75% Day 25%

Affiliation: HMC/SHMIS

Religious Denomination: Christian

Fees 2025-26: all per annum
Boarding £57,390
Day £46,800

Tuition is available in Strings, Brass, Wind, Piano, Percussion and Vocals as well as the following: organ, harp, orchestral percussion, jazz piano.

Fees: Set by individual visiting music teachers

Instrumental Hire: £63.50 per term

Practical Music: School Choir, Chamber Choir (by audition), Symphony Orchestra, String Orchestra, Symphonic Wind Band, Brass Band, Big Band, Contemporary Bands and Chamber Ensembles. Cathedral Evensong visits and international tours. Biennial School musical.

Entrance Examination Dates: 11+ Music Awards: Monday 19th January 2026. 13+ Music Awards: Tuesday 20th January 2026. 16+ Music Awards: Tuesday 7th October 2025.

Scholarship Information: An unlimited number of awards are made annually to talented individuals at 11+ (Preparatory School), 13+ and 16+ including a dedicated Organ Scholarship. Top-up bursaries are available. Informal pre-audition with the Director of Music is recommended.

Audition Requirements: Two contrasting pieces on first-study instrument (approx. Grade 5 at 11+, Grade 6 at 13+. Grade 8 at 16+), one piece on supporting instruments plus singing if offered. Scales/technical exercises and sight-reading (first study only), aural tests and viva voce.

School Entry Procedures: For more information please contact the Admissions Team admissions@cranleigh.org

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/cranleigh-school

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/d-overbroeck-s

d'Overbroeck's



333 Banbury Road, Oxford OX2 7PL
phone: 01865 688600 **website:** www.doverbroecks.com
email (Years 7-11): senior@doverbroecks.com
email (Sixth Form): sixthformoffice@doverbroecks.com
Head: Patrick Horne (2022)

With the individual at the centre of all that we do, Music at d'Overbroeck's is a reflection of the varied interests and talents that our students bring with them. On a recent inspection, the ISI recognised d'Overbroeck's as Excellent in all areas of academic standards and personal development.

Music at d'Overbroeck's is one of the busiest departments in the school, with a full schedule of concerts, open mics, concert trips, and musical and operatic productions. As well as performing in our own performance spaces, students regularly have the chance to perform in the historic setting of the Sheldonian Theatre in central Oxford. Whatever your musical interests or talents, there is an opportunity for you to get involved!

Music Summary: Concert programmes are eclectic and exciting, ranging from orchestral and choral to rock bands and rap! Individual interests are a key component. As a member of the Nord Anglia Education group, we collaborate regularly with The Juilliard School in New York.

Music Facilities: The Cohen Hall (seats 200 people) and the 7-11 Hall (seats 100) - both have Yamaha grand pianos; music technology suite; band rehearsal space; Sixth Form recording studio.

d'Overbroeck's



Director of Music: Richard Poyser MA (Oxon) Dip. Postgrad. studies (RAM) (2018)

phone: 01865 688706
email: richard.poyser@doverbroecks.com

Music Staff
Lianne Skriniar — Teacher of Music
Rachel Bayley — Teacher of Music
James O'Connor — Music Technology Coordinator
Plus 13 peripatetic staff

Details
School category: Co-Ed

Size: 600 pupils
Boarding 50% Day 50%

Affiliation: HMC

Religious Denomination: none

Fees 2025-26: All per term
Day: £8,995 - £14,400
Boarding: £8,660 - £11,095

- **Visiting Music Teachers:** 13
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: drum kit; classical, electric and bass guitar; jazz piano.

Fees: £51 per 35 minute lesson. 10 lessons per term.

Instrumental Hire: £50 per term.

Practical Music: School Orchestra; Gaudeamus (auditioned chamber choir); Vocal Groups and A Capella Groups; String Groups; Wind Band; Jazz Band; Folk Group; small Chamber Ensembles.

Academic Music (2024-25): **GCSE** 16 (Edexcel) **A-Level** 3 (Edexcel) **A-Level Music Tech** 7 (Edexcel)

Entrance Examination Dates: Year 7/9 entry – taster days throughout the year, assessment days November and February for entry following September. Sixth Form entry – acceptance deadline mid-February (to be assured subject choices), applications welcome year round.

Scholarship Information: Year 7/9 entry – scholarship application deadline end October; interviews and auditions December. Sixth Form entry – scholarship application deadline mid-November; interviews and auditions end November.

Audition Requirements: Auditions according to entry point. Full details are available on application.

Entry Procedure: Candidates are advised to attend an Open Day or arrange a private tour of the school. Year 7/9 entry - interview, taster day, assessment; Sixth Form entry – interview, references, GCSE results (6 x Grade 6 or similar required).

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/d-overbroeck-s

Downe House

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/downe-house-school



Cold Ash, Thatcham, Newbury, Berkshire RG18 9JJ
phone: 01635 204 286
website: www.downehouse.net **email:** admissions@downehouse.net
Head: Mrs Emma McKendrick BA PGCE FRSA (1997)

Downe House is a leading independent school for girls aged 11 - 18, offering options for full and flexi boarding, and day. Downe has long enjoyed a reputation for delivering a world-class education, focussed on outstanding academic and extracurricular provision, and pastoral excellence. The school is exceptionally strong in music and the performing arts, with wide-ranging opportunities for all girls, and high-calibre support to nurture the talents and interests of individual pupils.

Music Summary: Over 60 music events every year, including lunchtime concerts, scholars' recitals, new music commissions, internal and external competitions, musical theatre, regular concerts in major venues, masterclasses and overseas tours. Multiple choirs, orchestras and ensembles, providing opportunities for all ages and stages of progress.

Music Facilities: Recording studio and Technology suite, two main teaching rooms, Music School with 17 practice/teaching rooms. Chapel, Concert Room and Auditorium for recitals, Farr Centre and Performing Arts Centre for large scale events. Steinway and 2 Yamaha Grand pianos alongside a selection of Kawai, Bluthner, Boston and Yamaha pianos.

Downe House





Director of Music: Mr Alex Leadbeater BA PGCE
phone: 01635 204 286
email: leadbeatera@downehouse.net
website: www.downehouse.net

Music Staff
Mr Christopher Gill BMus PGCE MSc (Oxon)
Mr Alex Tostdevine MMus PGCE LRSM MCCT (Teacher of Music and Outreach Lead)
Mr Bob Chilcott MA (Cantab) (Musician in Residence)
Mrs Susan Norman MMus (Principal Accompanist and Chapel Music Co-ordinator)
Mr Chris Lambert ABSM GBSM (Music School Manager)

- **Visiting Music Teachers:** 31
- **Performance Auditoria:** 5
- **Teaching Rooms:** 25
- **Recording Studios:** 1
- **Technology Suites:** 3

Details
School category: Girls

Size: 538 pupils
Boarding 92% Day 8%

Affiliation: GSA / AGBIS / BSA / ISBA / ISCIS / HMC

Religious Denomination: Anglican

Fees 2025-26: All per term
Full boarding £20,304
Day £11,196

Tuition is available in strings, brass, wind, percussion and singing as well as the following: piano, harp, organ and classical, electric, acoustic & bass guitar.

Fees: £42 per lesson of 35 minutes each.

Instrumental Hire: £31 per term.

Practical Music: Prima Voce, Polyphonix, In Harmony, Once Removed, Symphony Orchestra, Chamber Orchestra, Sinfonia, Piano Ensemble, Jazz Band, Samba Band, Percussion Ensemble, Flute Ensemble and other numerous chamber ensembles.

Academic Music (2024-25): GCSE 19 (Edexcel) **A level** 3 (AQA)

Entrance Examination Dates: The auditions and interviews take place at Downe House in February of the year of entry.

Scholarship Information: Music Scholarships, Exhibitions, Choral and Organ Awards available for all years of entry. Scholarships receive free tuition on two instruments of up to 30 lessons a year on each instrument. Exhibitions, Choral and Organ Awards receive free tuition of up to 30 lessons on one instrument/voice as appropriate to the award. Chilcott Choral Scholarship (14+ and above) is awarded internally. Organ Scholarship available at 16+ and receives 60 lessons per year (a minimum of 30 lessons must be on the organ).

Audition Requirements: Candidates should demonstrate musical potential, musicianship and flair, a passion for music, strong aural & sight-reading skills and should be at merit or distinction level. 11+ candidates should be above Grade 4 and working towards Grade 5, 12+ Grade 5, 13+ Grade 6 and 16+ Grade 8. Choral Awards Grade 5+. Organ Awards Grade 5+ piano and 6 months organ playing experience.

Entry Procedure: Please contact the Registrar to request full scholarship information. Pre-auditions are welcomed.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/downe-house-school

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-king-s-school-canterbury

The King's School, Canterbury



25 The Precincts, Canterbury, Kent CT1 2ES
phone: 01227 595501
website: www.kings-school.co.uk **email:** info@kings-school.co.uk
Head: Jude Lowson MA Cantab (2023)

The school lies in the centre of Canterbury, within the precincts of the Cathedral and of St Augustine's Abbey. Canterbury East (London Victoria) and Canterbury West (high speed to London St Pancras) stations are nearby and the school is 30 minutes from the Channel Tunnel.

At the heart of a King's education is the dual pursuit of academic and co-curricular excellence. The wide-ranging interests, the intellectual ambition and the development of self discipline that such pursuits engender are highly prized in our modern global society. The quality of the teaching and the breadth of the activities outside the classroom mean that the lessons learnt and the skills acquired stay with our pupils for life.

Music Summary: Large-scale concerts take place throughout the year. The choirs sing in Canterbury Cathedral weekly. King's Week is a nationally renowned week-long festival of music and drama. Recent tours have included China and Hong Kong, USA, South Africa and Italy. Recently the Crypt Choir has performed in concert with the English Chamber Orchestra and broadcast live on BBC Radio 4. Competitions and masterclasses every year.

Music Facilities: The Edred Wright Music School includes a large recital room, teaching rooms, IT suites, recording studio and song school. Major concerts are held in Canterbury Cathedral or the school's own concert hall. A new theatre and performing arts centre opened in 2019.

The King's School, Canterbury



Director of Music: Will Bersey BMus (Hons) LTCL (2014)

phone: 01227 595556
email: music@kings-school.co.uk

Music Staff
Kevin Abbott DipRCM
Alexandra Caldon MA PGDip LRAM
Annalise Roy PhD Cantab
Nicola Ridley BA (Hons) Dunelm PGCE
Gregory Swinford BA PGCE
Nicholas Todd MA

- **Visiting Music Teachers:** 42
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Teaching Rooms:** 14
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 889 pupils
Boarding 71% Day 29%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £18,234 (incl. VAT)
Day £11,352 - £12,618 (incl. VAT)

Tuition is available in Strings, Brass, Wind, Percussion, and Singing as well as the following: harp, keyboard, organ, kit percussion, classical, electric and bass guitar, jazz piano, composition and music technology.

Fees: £483.60 (incl. VAT) per term for 5 hours tuition.

Instrumental Hire: £126 per term.

Practical Music: Symphony orchestra, Sinfonia, chamber orchestra, wind band, big band, jazz ensembles, rock bands, string quartets, wind ensembles, brass groups, chapel, crypt and junior choirs, King's Men, King's Swingers and King's A Capella (close harmony).

Academic Music (2024-25): GCSE 19 (Edexcel), **A level** 11 (Edexcel), **A level MTech** 7 (Edexcel)

Entrance Examination Dates: January 2026 for entry at 13+. November 2025 for entry at 16+.

Scholarship Information: A number of music scholarships, exhibitions and choral exhibitions (with means-tested bursary up to 100% of fees) are available every year to boys and girls at both 13+ and 6th form level. Music scholarships always include free tuition on two instruments.

Audition Requirements: Performance on two instruments at 13+ (Grade 6). Two contrasting pieces, sight reading, aural tests and interview. Minimum standard of Grade 8 at 16+.

Entry Procedures: Application forms and a prospectus are available from the Admissions Office and further information can be found on the website. Any music award is subject to Common Entrance. Pre-auditions with the Director of Music are strongly encouraged, in Year 6 for 13+ and Year 10 for 16+ applicants.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-king-s-school-canterbury

Lancing College

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/lancing-college



Lancing College, Lancing, West Sussex BN15 0RW
phone: 01273 465805 **Instagram:** @lancing_college
website: www.lancingcollege.co.uk **email:** admissions@lancing.org.uk
Head: Dr Scott Crawford PhD BA (Oxford)

Lancing College is a co-educational boarding and day school for 13 to 18 year olds, set in West Sussex. The College has a longstanding reputation for traditional values and outstanding pastoral care. Children benefit from a warm, welcoming, and inclusive community and a broad spectrum of opportunities.

The Lancing ethos cultivates responsible, sociable and considerate young people, promoting confidence and self reliance in a lively and enjoyable environment. The College provides an education which inspires a desire for excellence, and which enables them to develop independent, searching minds and to realise their full academic potential.

Music Summary: Music is at the very heart of life at Lancing College, there is a vibrant and inclusive musical culture. Each week, over 300 lessons in instrumental performance, singing, composition, and theory are delivered by an outstanding team of visiting and resident tutors. The focus goes beyond technical excellence—encouraging creativity, critical thinking, and a lifelong love of music.

Music Facilities: The Music School thrives as a hub of talent, offering weekly lessons and a vibrant co-curricular programme featuring choirs, chamber music, bands, coaching, and more.

Lancing College



Director of Music: Mr Alexander Mason MA Oxon, MMus RCM, FRCO (2019)

phone: 01273 465968
email: musicadmin@lancing.org.uk

Music Staff
Ms Emilie Harlow BA (Hons) PGCE (Head of Academic Music and Assistant Director of Music)

- **Instrumental Teachers:** 24
- **Instr. Teaching Rooms:** 14
- **Technology Suites:** 1
- **Other:** Chamber Music Room and a Recital Room plus the Lancing College Chapel

Details
School category: Co-Ed

Size: 605 pupils
Boarding 60% Day 40%

Affiliation: HMC and ISA

Religious Denomination:
Anglican

Fees 2025-26: all per term
Boarding £18,439
Day £12,602
Weekly £15,494

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: harp, organ, drum kit, classical, electric and bass guitar, mandolin, ukulele, composition, jazz improvisation and advanced theory.

Fees: Lessons are £429 per instrument per term.

Practical Music: Weekly lessons in instruments, singing, composition, theory and conducting are paired with a rich co-curricular programme including choirs, chamber music, coaching, big band, symphonic windband, rock band and more.

Academic Music (2024-25): **GCSE** 14 (AQA)
A Level 5 (OCR)

Entrance Examination Dates: For all information about admissions please visit:
www.lancingcollege.co.uk/lancing-college/admissions/joining-lancing

Scholarship Information: For all scholarship information please visit:
https://www.lancingcollege.co.uk/lancing-college/admissions/scholarships

Audition Requirements: For all information about audition requirements please visit:
https://www.lancingcollege.co.uk/lancing-college/admissions/scholarships

Entry Procedures: For all information about admissions please visit:
www.lancingcollege.co.uk/lancing-college/admissions/joining-lancing

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/lancing-college

Leighton Park School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/leighton-park-school



Shinfield Road, Reading, RG2 7ED
phone: 0118 987 9600
website: www.leightonpark.com **email:** admissions@leightonpark.com
Head: Luke Walters

Leighton Park won Independent School of the Year in the national Independent Schools Association Awards in 2023-24 and the Award for Future Readiness in 2024-25. Our Music Department was a finalist in the 'Outstanding Music Department' Music & Drama Awards in 2025. We combine an exceptional values-led education with sector-leading personal development and an award-winning future ready curriculum.

The Music Department is one of the busiest parts of the school. There are over 30 co-curricular options, all of them at no extra cost. This year our students won First place and highly commended in the national ISA Young Musician Competition 2025, while our students also won first and second place in the most recent national Composition Awards. Our students won the ISA A Cappella Awards four years in a row. Ten of our Upper Sixth are going on to leading music conservatoires and universities this year, including two to the Berklee College of Music in Boston, USA.

Music Summary: We are the only Yamaha Flagship Music Education Partner for Under 18's in Europe. Most of our students take instrumentalist lessons with one of our 25 music teachers. We are a Steinberg Certified Training Centre and a Sontronics Microphones Education Partner. Around 10% of the school are in the orchestra and nearly 15% of the school sing in at least one of our choirs.

Music Facilities: Our Music Centre opened in 2019 and includes an industry-standard live lounge style recording studio, composition studios, state of the art classrooms and practice rooms. Industry music & technology partners include Yamaha, Steinberg and Sontronics.

Leighton Park School





Director of Music: Rosemary Scales MA (Ed) BA (Hons) (2003)

phone: 0118 987 9559
email: admissions@leightonpark.com
Instagram: https://www.instagram.com/leightonparkmusic/

Music Staff
Katie Potts MMus Perf, BMus (Assistant Director of Music)
Daniel Fisher-Wienesen MMus, BMus, PCert (Ed)
(Head of Music Technology & Sound)
Stuart Barker (Head of Jazz)
Emma Scammell (Accompanist)

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 3
- **Teaching Rooms:** 4
- **Recording Studios:** 3
- **Specialist Suites:** 3
- **Other:** Large suite of MacBooks in each classroom
- **Technicians:** 2
- **Practice Rooms:** 20
- **Administrative Assistant:** 1

Details
School category: Co-Ed

Size: 600 pupils
Boarding 30% Day 70%

Affiliation: HMC

Religious Denomination:
Quaker

Fees 2025-26: all per annum
Boarding £44,985
Day £28,275
Weekly £38,995

Tuition is available in Strings, Piano, Brass, Wind, Percussion, Voice, Classical/Acoustic/Electric/Bass Guitar, as well as: Music Production, ABRSM theory and Composition.

Fees: £45 per 30 minute lesson. 37 lessons per year.

Instrumental Hire: £50 per term

Practical Music: Orchestra; Senior Choir; Chamber Choir; A Cappella groups; various Jazz ensembles; wide range of ensembles for Strings, Wind, Guitars & Brass; Bassoon Quintet; Music Production; Rock School; annual Musical production; overseas Concert Tours; rehearsals with accompanist available for all students.

Academic Music (2024-25): **GCSE** 22 (Eduqas) **A Level Music** 10 **IB Music** 3 **A Level Music Tech** 8 (KS3)

Entrance Examination Dates: 7-10th January 2025.

Scholarship Information: Students are required to submit 250 words expressing why they would like to be a Music Scholar at Leighton Park. The Music Scholarship assessment date is 24th November. Music Scholars join the scholars' programme and benefit from free instrumentalist lessons.

Audition Requirements: Two contrasting pieces on first instrument, followed by one piece on any subsequent instruments (up to a max of three). Composition is included as an instrument. Aural test. Looking for musical potential.

Entry Procedures: Please contact the Admissions Office for a prospectus and registration forms, details of Open Days and other aspects of Admission.

Magdalen College School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/magdalen-college-school



Oxford, Oxfordshire OX4 1DZ
Head: Miss Helen Pike MA Oxon MA Michigan MA London
phone: 01865 242 191 **fax:** 01865 240 379
website: www.mcsoxford.org **email:** registrar@mcsoxford.org

Magdalen College School is one of the leading Independent Schools in the country, educating boys from 7-18 and girls in the Sixth Form. The school is based in the centre of Oxford, within the heart of the University and provides choristers for Magdalen College Choir.

Music Summary: Over 70 concerts per year including orchestral and choral concerts in the Sheldonian Theatre, Birmingham Symphony Hall, chamber music in the Grove Auditorium and Magdalen College Chapel, Madrigals on the river, a Summer Arts Festival with over 100 events and many more musicals and recitals. Recent tours include Portugal and Loire Valley. The choristers sing daily in Magdalen College chapel and regularly undertake recordings, broadcast, concerts and international tours as well singing from the top of Magdalen Tower as part of Oxford's May Morning celebrations.

Music Facilities: Music school with rehearsal rooms, classrooms, teaching rooms for individual lessons, percussion studio, 3 digital organs and a school hall with pipe organ.

Magdalen College School



Director of Music: Jon Cullen BA Hons (York) MA (London) (2007)

phone: 01865 242 191 **fax:** 01865 458 483
email: jcullen@mcsoxford.org

Music Staff
Michael Jennings BA (Sussex) BMus (Edinburgh) LGSM – Head of Instrumental Music
Will Edwards BMus (York) MA (RAM), LRAM – Assistant Director of Music
Grete Popplewell BA Hons (Royal Holloway) – Teacher of Music
Beth Norman BA Hons (Cantab) – Teacher of Music
Drew Sellis BA Hons (Cantab) – Tutor to the Choristers
Sabrina Shortland BMUS (KCL) – Teacher of Music
Eppie Churcher MA (Cantab) LRSM – Accompanist and Performance Coach

Details
School category: Boys 7-18 and Sixth form girls

Size: 955 pupils - day 100%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: Day School Fees per annum £24,009+VAT

- **Visiting Music Teachers:** 41
- **Performance Auditoria:** 2
- **Teaching Rooms:** 16

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: organ, harp, classical guitar and bass guitar.

Fees: £450+VAT for ten 40 minute lessons. All entrants at 7+ receive instrumental trials on violin, brass and wind. Large stock of instruments available to hire.

Instrumental Hire: £25 per term

Practical Music: Two Symphony Orchestras; two String Orchestras, Schola Cantorum, The Magdalen Sixth Choir, Madrigal Society, Ex-Collegio singers, Close Harmony Group, Barbershop, Wind Ensemble, Brass Ensemble, Guitar Ensemble, Big Band, Jazz Band, Junior School Choir, Junior School Orchestra and numerous chamber groups.

Academic Music (2024-25): **GCSE** 27 (Edexcel), **A-level** 8 (Edexcel)

Entrance Examination Dates: Saturday 17th January 2026 for 11+ 2026 and pre-test for 2027 entry.

Scholarship Information: Scholarships come with free tuition on one instrument. Additional financial assistance (Governor's Bursary) is also available.

Audition Requirements: Candidates will be expected to perform 1 or 2 pieces on each instrument (and/or voice). They will be assessed on their musicianship through aural tests, sight-reading, sight singing and a viva voce on theoretical and general musical knowledge.

Entry Procedure: Entry is at 7+, 9+, 11+, 13+ & 16+. Places are offered following an examination, interview and report from the current school. Please contact for Open Morning dates. Open afternoons by appointment (these are advertised on the website www.mcsoxford.org).

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/magdalen-college-school

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/pangbourne-college

Pangbourne College



Pangbourne Hill, Pangbourne, Reading, Berks RG8 8LA
Head: Mr Oliver Knight BA (Hons) PGCE (2024)
phone: 0118 984 2101
website: www.pangbourne.com/music **email:** admissions@pangbourne.com

Pangbourne College is an independent day and boarding school for girls and boys aged 11-18 years, set in over 230 acres of Berkshire's Area of Outstanding Natural Beauty. At Pangbourne, musicians of all abilities have the opportunity to explore and develop their musical interests beyond the classroom. The Music Department organises regular trips to hear world-class musicians perform, inspiring pupils to deepen their passion for music; we also encourage participation in a wide range of ensembles. The whole school comes together every Friday for Congers - our weekly hymn practice and fun singing session as a great way to round off the week.

Music Summary: At Pangbourne, all pupils are encouraged to explore their musical interests through our wide-ranging provision. With expert teaching, specialist facilities and a vibrant musical life, we nurture talent and promote a lifelong love of music.

Music Facilities: The Music School is housed within the purpose-built Harding Communications Centre (2012), featuring a recital hall, recording studio, well-equipped classrooms, and practice facilities for soloists and groups. We are an all Steinway school.

Pangbourne College





Director of Music: Don Gillthorpe BMus (Hons) PGCE FGMS (2025)

phone: 0118 976 7752
email: music@pangbourne.com

Music Staff
Nichola Graham BMus (Hons) MMus - Assistant Director of Music
Andrew Thornhill MMus MA LRSM - Head of Instrumental Music

- **Instrumental Teachers:** 13
- **Instr. Teaching Rooms:** 8
- **Technology Suites:** 1
- **Performance Auditoria:** 3
- **Recording Studio:** 1
- **Other:** 2

Details
School category: Co-Ed

Size: 380 pupils
Boarding 22% Day 78%

Affiliation: HMC / ISBA / ISC / AGBIS / BSA / All Steinway

Religious Denomination: Christian

Fees 2025-26: all per term incl. VAT
Day £11,094; Weekly £15,564
Part Boarding £14,940
Boarding £17,928

Tuition is available in Strings, Brass, Wind, Percussion, Piano, Organ and Voice as well as specialist tuition in music theory, production, and conducting. We also offer tailored guidance and support for pupils applying to read music at university or conservatoire.

Fees: £50.40 per 40 minute lesson; 10 lessons per term.

Instrumental Hire: £35 per term.

Additional Lesson & Hire Notes: Free taster lessons are offered for pupils considering starting instrumental/vocal lessons.

Practical Music: We offer a broad range of ensembles, including College Choir, Chamber Choir, Choristers, Jazz Band, and various chamber groups. Our highly active Marching Band and Drum Corps play a key role in the ceremonial aspect of College life.

Academic Music (2024-25):
GCSE 8 (Edexcel), **A level** 2 (Eduqas)

Entrance Examination Dates: 11+ 2026 and 13+ 2028 assessments: 15 Nov. 2025. Other years: contact admissions@pangbourne.com. Scholarship deadline: 13+ 30 Sep. 2025 / 11+ 10 Oct. 2025. Scholarship assessments: 19 Nov. 2025 / 28 Jan. 2026.

Scholarship Information: Music Scholars receive free tuition in two disciplines; regular performance opportunities are offered through our rich programme of musical events. Music Scholarships are available at 11+, 13+ and 16+.

Audition Requirements: First study: two contrasting pieces. Second study: one piece. Aural tests. Viva voce. Candidates are encouraged to bring a portfolio of evidence (certificates, compositions, etc.) to support their application.

School Entry Procedures: Sixth Form: interview, school reference and assessments. Offers subject to GCSE grades. Other year groups: interview, school reference, and activities and assessment morning.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/pangbourne-college

The Portsmouth Grammar School



High Street, Portsmouth, PO1 2LN
phone: 023 92360036 **instagram:** theportsmouthgrammarschool
website: www.pgs.org.uk **email:** info@pgs.org.uk
Head: David Wickes MA (2022)

The Portsmouth Grammar School is one of the country's leading co-educational schools providing academic, pastoral and extra-curricular opportunities of the highest order for its children aged 2½ -18. As Portsmouth's oldest school, PGS is proud of its traditions and is ambitious to be at the forefront of good practice.

We remain true to the spirit of our founder, Dr William Smith today. A forward-looking school in the historic heart of Portsmouth, we encourage our pupils to envisage their life at 25, and we prepare them to make a positive contribution in whatever pathway they choose.

Music Summary:
- 60+ concerts annually
- A strong tradition of commissioning new works
- Links with professional musicians including the school's associate musicians, the London Mozart Players and the Black Dyke Brass Band
- Masterclasses, concert trips, foreign tours, broadcasts
- Annual musical
- Choir School for Portsmouth Cathedral

Music Facilities: The Music School includes the Rotunda (an intimate concert hall with a Steinway grand piano and harpsichord), a Viscount electronic pipe organ, practice rooms and two classrooms.

The Portsmouth Grammar School





Director of Music: Alex Goodwin (2024)

phone: 023 9236 4247
email: a.goodwin@pgs.org.uk

Music Staff

Miss Sarah Heath	Head of Academic Music
Dr Eleanor Thackrey	Teacher of Music
Mr Graham Brown	Head of Brass
Mrs Jane Ingamells	Head of Strings
Miss Karen Kingsley	Head of Keyboard
Mr Sachin Gunga	School Organist

- **Instrumental Teachers:** 20
- **Instr. Teaching Rooms:** 16
- **Performance Auditoria:** 2
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 1299 pupils
day 100%

Affiliation: HMC & IAPS

Religious Denomination:
Non-denominational

Fees 2025-26:
£15,812 - £24,632 (Incl. VAT)

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as organ, classical, electric & bass guitar, harp and musical theatre.

Fees: £215 per term for 10 lessons of 30 minutes each.

Instrumental Hire: £30 - £45 per term.

Practical Music: Over 40 ensembles, including 2 orchestras, 5 choirs, Concert Band, 5 jazz groups, rock groups and numerous chamber ensembles. Member of the Choir School Association.

Academic Music (2024-25):
GCSE: 17 (Year 10), 13 (Year 11)
A level: 3 (Year 12) 8 (Year 13)

Entrance Examination Dates: Saturday 8th November 2025.

Scholarship Information: Music Scholarship Awards and Exhibitions up to 6% of fees and including free tuition on up to two instruments are available for entry at 11+, 13+ and 16+. Choral and Organ Scholarships are available at 16+ in conjunction with Portsmouth Cathedral.

Audition Requirements: Performance on two instruments. Two pieces on first instrument (11+ approx. Grade 4-5, 13+ approx. Grade 6, 16+ approx. Grade 8) one on second, prepared study piece, aural tests and interview.

School Entry Procedures: Contact the Admissions Department on 023 9236 0036, email: admissions@pgs.org.uk. Music scholarships take standard entry papers in addition to attending a music audition.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-portsmouth-grammar-school

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/radley-college

Radley College



Abingdon, Oxfordshire OX14 2HR
phone: 01235 543 000
website: www.radley.org.uk **email:** admissions@radley.org.uk
Head: J S Moule (2014)

St Peter's College, Radley, was founded by the Rev William Sewell, Fellow of Exeter College, Oxford to provide an independent school education on the principles of the Church of England. It was opened on 9 June 1847 and incorporated by Royal Charter in 1890. It stands in a park of some 800 acres.

For all its success Radley College retains at its core a strong sense of community with the qualities of tolerance, good manners and kindness held in highest regard. Radley encourages boys to develop a wide range of interests that will be the source of fulfilment for the rest of their lives. From September Radley College will be part of the Radley Schools Group following its merger with Prep Schools Trust.

Through developing these interests and through hard work that creates excellence we hope that boys will grow in confidence and self-esteem and seek to contribute to the needs of those around them.

Music Summary: Music is at the heart of the school, with daily Chapel services, a 130-strong choir, 3 concerts a week, international tours, a recording label, close partnerships with local schools, and a thriving programme of competitions and masterclasses.

Music Facilities: New Music School building (open January 2026), with 300-seat concert hall, recital room, recording studio, song school and numerous teaching and practice rooms. Chapel with new 3-manual Nicholson's organ and Theatre.

Radley College





Director of Music: Sam Gladstone MA PGCE (2017)
Precentor Sophie Lockett (2023) Head of Performance (Deputy Director of Music)

phone: 01235 543 034
email: musicadmin@radley.org.uk

Music Staff
Sophie Lockett
Suzie-Louise Naylor
Timothy Morris
Tommy Andrews
Elizabeth Dickens
James Fellows

- **Instrumental Teachers:** 46
- **Instr. Teaching Rooms:** 24
- **Performance Auditoria:** 4
- **Technology Suites:** 1
- **Recording Studios:** 1

Details
School category: Boys

Size: 770 pupils
Boarding 100%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: per term
Boarding £20,112 (incl. of VAT)

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: bagpipes, harp, keyboard, organ, classical, acoustic, electric and bass guitar, jazz piano, DJ'ing, composition and music production.

Fees: £51.30 (incl. VAT) per 40 minute lesson. 27 lessons per year.

Instrumental Hire: £100 (incl. VAT) per term.

Practical Music: Symphony Orchestra, Chamber Orchestra, Big Band, Brass Ensemble, 3 choirs, Choral Society, numerous Chamber Groups for all levels of ability, progressive programme of jazz ensembles, weekly bands nights, Percussion Ensembles, Pipe Band, Concert Band and many smaller ensembles.

Academic Music (2024-25): GCSE 19 (Edexcel) **A-level** 7 (Edexcel)

Entrance Examination Dates: Please visit http://www.radley.org.uk/admissions for further information on our entry process. For the 2026 Music Scholarship, the deadline to apply is Music scholarship assessment dates: For the 2026 Music Scholarship, the deadline to apply is 14th November 2025. Music scholarship assessment dates: 28th & 29th January 2026.

Scholarship Information: Awards are made as Honorary Scholarships and Exhibitions and carry no fee remission other than free instrument tuition. Means tested bursaries up to 110% available. Practical tests and interviews required. Sixth Form music scholarships also available to current students including a Bastyan Scholarship for pianists/organists.

Audition Requirements: Performance of two contrasting pieces on main instrument, one piece on further instruments and coaching on a quick study piece.

School Entry Procedures: Initial enquiries and to arrange a pre scholarship audition (up to two years in advance) to the Director of Admissions: 01235 543174 / admissions@radley.org.uk

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/radley-college

Reed's School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/reed-s-school



Sandy Lane, Cobham, Surrey KT11 2ES
phone: 01932 869044
website: www.reeds.surrey.sch.uk **email:** enquiries@reeds.surrey.sch.uk
Head: Mark Hoskins BA MA MSc (2014)

Reed's School is located in 40 acres of countryside in Cobham, Surrey. It offers a values-driven education that provides excellent academic qualifications and fosters whole-person development, ensuring pupils leave the school with a strong moral compass and a desire to make a positive impact on the world.

Music plays a pivotal cultural role within the school; pupil success in this area is nurtured and celebrated. The four pillars of music education at Reed's are inclusion, opportunity, creativity and excellence - representing each pupil's musical journey offering countless performance opportunities. These enable pupils to reach their full potential and achieve excellence.

Music Summary: Reed's has a unique reputation for high-quality & innovative musicmaking. Recent highlights include a large-scale concert at Fairfield Halls, a gig at Kings Place London, a Choir Tour to Paris. Ensembles regularly feature in TV productions for Netflix, ITV & Amazon Prime.

Music Facilities: A purpose-built Music School contains a Recital Hall with Steinway Model B piano, a recording studio, percussion studio, keyboard studio, 2 dedicated A Level & GCSE Composition Suites of Apple iMacs running Logic Pro, Sibelius & MuseScore, a music library & a suite of practice rooms.

Reed's School





THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/reed-s-school

Director of Music: Dr Simeon A. Smith MA (Oxon) MSc PhD (2024)

phone: 01932 869044
email: ssmith@reeds.surrey.sch.uk

Music Staff
Adam Auchie (Assistant Director of Music)
Sarah Butler
Clive Osgood
Francesca Pringle (Graduate Music Assistant)

- **Instrumental Teachers:** 20
- **Instr. Teaching Rooms:** 15
- **Technology Suites:** 1
- **Composition Suites:** 2
- **Performance Auditoria:** 3
- **Recording Studios:** 2

Details
School category: Co-Ed

Size: 850 pupils
Boarding 15% day 85%

Affiliation: HMC

Religious Denomination:
Inter-denominational

Fees 2025-26: all per term
Boarding £12,480-£14,595 incl. VAT
Day £9,265-£11,195 incl. VAT

Tuition is available in all strings, all brass, all woodwind, percussion and voice as well as piano (classical, jazz, popular), organ, guitar (classical, electric), bass (upright, electric), and music theory.

Fees: £260 per term for 10 lessons of 30 minutes each. Instrumental Hire: various per term.

Additional Lesson & Hire Notes: The school owns a variety of instruments covering every area which are available for loan.

Practical Music: Free tuition for years 7&8 on a variety of string/woodwind instruments; 4 orchestras; 3 choirs; wind band; brass choir & ensemble; string orchestra; piano quintet; jazz quartet; clarinet ensemble, guitar ensemble, barbershop group, percussion ensemble.

Academic Music (2024-25): **GCSE** 46 (Eduqas), **A level** 17 (AQA)

Entrance Examination Dates: Candidates for 11+ entry in 2026 & 13+ entry in 2028 will complete ISEB Common Pre-Tests by 30th Nov 2025 plus an interview on 5th/56h Jan 2026. Entry at 16+ is by exam on 7th Nov 2025 for entry in Sept 2026.

Scholarship Information: Scholarships at 11+, 13+ or 16+ entry are based on assessments held in the year before. Designed to attract pupils who show potential to benefit from the opportunities offered who will contribute to the school community.

Audition Requirements: At 11+ candidates should offer a 1st instrument at Grade 3 or above; at 13+ Grade 5 and at 16+ Grade 6. Aural tests and vocal exercises will also form part of the audition. An accompanist is provided.

School Entry Procedures: There are 3 main points of entry for boys: 1st Form (Yr 7), 3rd Form (Yr 9) & L6 (Yr 12). Girls are admitted in L6 (Yr 12). Full details of entry procedures are under the Admissions section on the website.

Roedean

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/roedean-school



Roedean Way, Brighton, BN2 5RQ
phone: +44 (0)1273 667 500
website: www.roedean.co.uk **email:** admissions@roedean.co.uk
Head: Niamh Green (2023)

Located on the Brighton coast, Roedean is a beacon of excellence in all-girls' education, offering boarding and day places to girls aged 11-18.

At Roedean, we empower students to embrace their full potential, pursue their passions with confidence, and flourish within a vibrant, supportive community. Our unwavering commitment to academic excellence is at the heart of everything we do. With a dynamic and rigorous curriculum designed to challenge and inspire, we nurture intellectual curiosity and a lifelong love of learning. But a Roedean education goes far beyond the classroom. From music and drama to sports and community initiatives, our holistic approach offers a wealth of opportunities for every student to explore, grow, and thrive.

Music Summary: The Music Department is vibrant and accomplished. With a team of skilled professionals, the department continually introduces innovative ideas, enriching students' experiences through activities like conducting and composing as well as instrumental and vocal performance.

Music Facilities: The Music Technology suite features 22 iMacs. All major performances and the majority of piano lessons take place on Steinway grand pianos. There are three large performance spaces, including a majestic chapel and modern theatre. Work will take place in the coming year to install a recording studio in the Music Department. This will enable us to support the astonishing creativity of our students further.

Roedean





Director of Music: Benjamin Rous MMus BMus (Hons) (2021)

phone: +44(0)1273 667 500
email: BMR@roedean.co.uk

Music Staff
Iain McGregor Academic Music Lead
Sarah Hammond Teacher of Music

Details
School category: Girls

Size: 520 pupils
Boarding 50% Day 50%

Affiliation: HMC/GSA/BSA/NCGS

Religious Denomination:
Non Denominational

- **Visiting Teachers:** 19
- **Instr. Teaching Rooms:** 15
- **Performance Auditoria:** 3
- **Technology Suites:** 1
- **Recording Studio:** 1

Fees 2025-26: all per term
Boarding £16,932 to £20,316
Day £8,586 to £11,220
Weekly £15,462 to £17,244
Flexi £12,576 to £15,204

Tuition is available in Strings, Brass, Woodwind and Singing as well as Piano, Harp, Organ, Drumkit & Orchestral Percussion, Music Theory and Classical, Electric & Bass Guitar.

Fees: £408 - £816 for 10 lessons of 30 to 60 minutes each.

Instrumental Hire: £54.50 per term. Students can hire a wide variety of instruments from the school.

Practical Music: Roedean offers a rich array of group and ensemble opportunities, including the Symphony Orchestra, String Orchestra, School Choir, Chamber Choir, Festival Chorus, and numerous chamber ensembles and student-led bands.

Academic Music (2024-25): GCSE 13 (AQA), **A level** 3 (AQA)

Entrance Examination Dates: 11+, 13+ and 16+ in November 2025. Please call for more information on +44 (0)1273 667 500.

Scholarship Information: Scholarships available for 11+, 13+ and 16+ entry years. Bursaries also available. Scholarship registration deadline for 11+/13+/16+ entries is October 2025. Scholarship Assessments for 11+/13+/16+ entries take place in November 2025.

Audition Requirements: The assessment requires two contrasting pieces. These can both be on your main instrument or voice, or one can be on a second instrument/voice. There will also be sight-reading and aural tests, as well as an interview.

School Entry Procedures: Please visit the Roedean Website or contact the Roedean Admissions team (admissions@roedean.co.uk / +44 (0)1273 667 626). We encourage all families to visit Roedean as part of their Admissions journey.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/roedean-school

RGS Guildford

THE GOOD SCHOOLS GUIDE

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/royal-grammar-school-rgs-guildford



High Street, Guildford, Surrey GU1 3BB
phone: 01483 880600
website: www.rgsg.co.uk **email:** rgs-admissions@rgsg.co.uk
Head: Dr JM Cox PhD (2007)

Located in the centre of Guildford, the RGS is an independent day school for boys aged 11 to 18. The School dates its foundation from 1509 and has established a national reputation for academic excellence & co-curricular opportunity in a welcoming community where each individual is valued & enjoys a deep sense of belonging.

The School is fortunate to attract, and nurture, some of the finest young, local musicians and the RGS Music Department has established over many years an enviable reputation for the quality of its music. Regular concerts and recitals locally, nationally and internationally allow the boys to showcase their talent in surroundings such as the stunning courtyard of the RGS Tudor Building and as impressive as the imposing Guildford Cathedral.

Music Summary: The Department boasts a wide range of orchestras, choirs, bands & other ensembles & has an extremely high reputation for the quality of its music making. Students regularly go on to study music at university with many receiving choral & organ scholarships at Oxbridge.

Music Facilities: The Department is housed in the original sixteenth-century school buildings but also benefits from an extension to the Music School which includes a suite of practice rooms, rehearsal room, state-of-the-art recording studio and computer suite.

RGS Guildford





Director of Music: Sam Orchard MMus (2020)

phone: 01483 880600
email: sjo@rgsg.co.uk

Music Staff

Dr Pande Shahov	Head of Academic Music
Jan Newman	Head of Keyboard
Dale Chambers	Head of Strings

- **Instrumental Teachers:** 31
- **Instr. Teaching Rooms:** 14
- **Technology Suites:** 1
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Other:** 5

Details
School category: Boys

Size: 980 pupils
Day 100%

Affiliation: HMC

Religious Denomination:
Non-denominational

Fees 2025-26: per term
Day £8,790

Tuition is available in Strings, Brass, Wind, Percussion, Voice and Piano as well as the following: electric, acoustic and bass guitar, jazz piano, organ, drum kit and orchestral percussion.

Fees: £260 per term for 10+ lessons of 30 to 40 minutes each.

Practical Music: Symphony Orchestra, Concerto Consort, String Orchestra, three String Quartets, Big Band, Concert Band, four Saxophone Quartets, Junior, Intermediate and Seniow Wind Quintets, Brass Ensemble, School Choir, Schola Cantorum, Lower School Choir, Joint RGS/Guildford High School Chamber Choir and Piano Trio.

Academic Music (2024-25): GCSE 19 (Edexcel), **A Level** 5 (Edexcel)

Entrance Examination Dates: For 11+ entry, the examination day is on Saturday 8 November 2025. Should any candidate be unable to sit the ISEB Common Pre-Tests at their own school, they can sit these at the RGS on Friday 14 November 2025.

Scholarship Information: Principal instrument at Grade 5 standard; singing/second instrument at Grade 3 (if the principal instrument is piano, a higher grade expected on a second instrument); aural tests and sight reading on a principal instrument at Grade 4 standard.

Audition Requirements: Auditions last about half an hour. Candidates should bring to the Scholarship audition evidence of all their music activities, including compositions. An accompanist is provided.

Entry Procedures: For 11+ entry, all candidates take the ISEB Common Pre-Tests (either at their own school or at the RGS) as well as a 30-minute creative writing paper. They also have an interview and complete a teamwork task.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/royal-grammar-school-rgs-guildford

St Catherine's, Bramley

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-catherine-s-school-guildford



Station Road, Bramley, Guildford, Surrey, GU5 0DF
phone: 01483 893 363 **fax:** 01483 899 608 **website:** www.stcatherines.info
email: admissions@stcatherines.info
Head: Ms Emma Watson

St Catherine's, Bramley, founded in 1885 provides an outstanding education for girls. We are situated just outside Guildford with easy access by road, with Heathrow and Gatwick Airports 40 minutes away. Small classes, dedicated teachers and a caring ethos, ensure excellent academic provision throughout both the prep. and senior schools. St Catherine's welcomes day girls, full and weekly boarders.

Girls at St Catherine's enjoy exceptional facilities, including a multi-purpose sports-hall, extensive games pitches, indoor pool, beautiful chapel and superb auditorium for music concerts and drama productions. There is always lots of laughter and good humour.

The girls work and play hard, whilst learning to balance academic and extra-curricular commitments — a very useful life-skill! House activities, art, drama, music and sport, play an integral part in busy school lives. St Catherine's offers an unforgettable experience.

Music Summary: At St Catherine's we pride ourselves in having one of the country's most comprehensive Music Departments, where all can achieve and the most able can excel. St Catherine's has an enviable reputation for the standard and variety of music available.

Music Facilities: In addition to a suite of dedicated Music rooms we offer 6 grand pianos including Steinway Models D and B, a Father Willis organ plus a three-manual Vincent Woodstock recital organ. The Auditorium offers superb acoustics, orchestra pit and comfortable seating for over 300.

St Catherine's, Bramley





Director of Music: Mr Matthew Greenfield (2015)
phone: 01483 893363
email: music@stcatherines.info

Music Staff
Mrs Sarah Jones — Director of Prep School Music and Head of Vocal Studies
Mr Donald Lloyd — Assistant Director of Senior School Music and Conductor of Symphony Orchestra
Mrs Esther Knight — Assistant Director of Prep School Music and Head of Keyboard
Mr Mitchell Farquharson — School Organist and Head of Organ Studies
Miss Lucia Svecova — Assistant School Organist and Director of Chapel Choir
Mrs Denise Burt - Head of Woodwind and Brass
Mrs Silja Loya — Head of Strings
Mr Ian Young — Head of Percussion and Contemporary Music

- **Visiting Music Teachers:** 31
- **Performance Auditoria:** 1
- **Teaching Rooms:** 20
- **Recording Studios:** 1
- **Technology Suites:** 1
- **Other:** Chapel with Willis organ, Prep School with 3-manual Vincent Woodstock organ

Details
School category: Girls

Size: 830 pupils
Boarding 18% Day 82%

Affiliation: GSA, BSA, IAPS

Religious Denomination:
C of E

Fees 2025-26: all per term
Boarding £14,578
Day £8,450
Weekly/Flexi £14,578

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Piano, Organ, Harp, Guitar (acoustic & electric) and Orchestral Percussion. Theory and Aural classes are provided free of charge with Jazz options for additional paid individual tuition.

Fees: £255 per term for 10 lessons of 30 minutes each.

Instrumental Hire: £60 per term.

Practical Music: 640+ individual music lessons per week, nine choirs, Symphony and String Orchestras, Camerata, Concert and Wind Bands, Flute Choirs, Brass Ensemble, Jazz Band, Harp Ensemble, Fife & Drum Band, extensive Chamber music programme. Jennifer Bate Organ Academy and Organ Scholarship with Guildford Cathedral.

Academic Music (2024-25): **GCSE** 20 (Cambridge) **A Level** 3 (Edexcel)

Entrance Examination Dates: Registration Deadline: Friday 3rd October 2025 (Sixth Form); Friday 17th October 2025 (11+). Entrance Examination: Friday 7th November 2025 (Sixth Form); Monday 10th November 2025 (11+). Scholarship Auditions: Thursday 6th November 2025 (11+); Sixth Form - By arrangement.

Scholarship Information: Music Scholarships: 11+ & Sixth Form (up to 20% of fees plus free tuition on one or two instruments); Jennifer Bate Memorial Organ Scholarship (20% with possible bursary to 100%). Other Music Awards covering tuition, examination fees and sheet music.

Audition Requirements: Grade 7/8 (6th Form) / Grade 5 (11+) in first instrument; ability in a second instrument an advantage plus high potential and a lively interest in music. 11+ applications should be made by October and auditions are in November. Sixth Form applications can be made at registration or up to May, with auditions usually in June or by appointment upon application.

Entry Procedures: Admission to Prep. and Senior Schools is by assessment, usually held in January for September entry. 11+ Entrance Examinations are in English, Mathematics, Science and Verbal Reasoning. Taster Days and boarding tasters are provided for prospective pupils.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-catherine-s-school-guildford

St Edward's School, Oxford

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-edward-s-oxford



Woodstock Road, Oxford OX2 7NN
phone: 01865 319200 **website:** www.stedwardsoxford.org
email: registrar@stedwardsoxford.org
Head: Alastair Chirnside (2021)

'Leading the way in educational initiatives is instinctive for this dynamic Oxford school' (Tatler Schools Guide). St Edward's in Oxford selects young people based on their attitude and ambition rather than simply on test results so the school community fizzes with diverse interests and enthusiasms.

Academic work is unquestionably the most important part of our pupils' education but at St Edward's, there is so much more to school life. Talented scholars, musicians, sportswomen and men, performers, dancers, humanitarians, adventurers, entrepreneurs, artists and filmmakers – among many others – live and work together, inspire each other and become lifelong friends.

Beyond school, pupils enjoy being part of the wider community of Oxford, a beautiful, culturally sophisticated, university city. It is an exciting and transformative combination.

Music Summary: An extensive and vibrant music calendar promotes performing opportunities for all. There are regular largescale concerts, tours, musicals, sung evensongs, workshops and masterclasses as well as weekly informal concerts. Recent external concerts have included St John's Smith Square, The Royal Albert Hall, Cadogan Hall, The Sheldonian Theatre and the Holywell Music Room.

Music Facilities: The Music School features the 120-seat Weston Recital Room, with Bosendorfer grand piano; a baroque suite with chamber organ and harpsichord; teaching and practice rooms; the Fergusson Sixth Form Music Library; the Fenton Recording Studio with live room, rock rooms and vocal booths; and a tech room with a Yamaha TransAcoustic piano. The school hall, The Olivier, is an award-winning purpose-built concert venue with an 1,000 seat capacity and high-quality acoustics.

St Edward's School, Oxford





Director of Music: Peter Clements MA (Cantab) FRCO (2023)

phone: 01865 319219
email: clementsp@stedwardsoxford.org

Music Staff

Alex Tester MA (Cantab) PGCE
Richard Powell GRSM LRAM ARCM
Emily Hewitt B.Mus (Music Tech)
Toby Ward BA (Music)
Lawrence Tao BA
Neville Creed MA (Cantab)
Merlin Blackham BSc

- **Visiting Music Teachers:** 38
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Rehearsal Rooms:** 4
- **Technology Suites:** 3

Details
School category: Co-Ed

Size: 820 pupils
Boarding 85% Day 15%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £19,832 (incl. VAT)
Day £15,866 (incl. VAT)

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: harp, bagpipes, organ, recorder, drum kit, classical, electric and bass guitar, jazz piano, composition, aural training, Alexander technique and music tech/studio techniques.

Fees: £372 for 10 lessons of 30 minutes each; £495 for 10 lessons of 40 minutes each.

Instrumental Hire: £36 per term.

Practical Music: A Chapel Choir, Chamber Choir, Close Harmony groups, Choral Society; Symphony Orchestra, Chamber Orchestra, Concert Band; Big Band, Brass Band, Modern Jazz Ensemble, House Jazz Band; Chamber Music programme; Music tech workshops and sessions plus RockSoc.

Academic Music (2024-25): GCSE (Edexcel): 8, **St Edward's Music Tech Pathway** 21, **A Level Music (AQA):** 5, **A Level Music Technology (Edexcel):** 2

Entrance Examination Dates: Entries now closed for 2025 - Please contact Registrar for further details.

Scholarship & Bursary Information: All award holders receive free music tuition. A number of music scholarships are awarded annually. All pupils applying to St Edward's in years for 9, 10 and 12 are eligible to apply for means-tested Bursaries (fee support) up to 100% of fees.

Audition Requirements: Performance of two contrasting pieces on main instrument (which can include singing), plus one item on any other instrument. Scales, arpeggios and sight-reading in main instrument, aural tests, and informal discussion.

Entry Procedures: Contact the Registrar for details. All candidates applying for a Scholarship must be registered and take an academic pre-test. Entry is by Common Entrance, Prep School Baccalaureate or a 13+ online adaptive test. Candidates are encouraged to visit and pre-audition in advance: the Director of Music is very happy to see candidates before audition.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-edward-s-oxford

St George's College, Weybridge

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-george-s-college-weybridge



Weybridge Road, Addlestone, Surrey KT15 2QS
phone: 01932 839300 **instagram:** @stgeorgesweybridge
email: contact@stgeorgesweybridge.com **website:** https://www.stgeorgesweybridge.com/
Head: Rachel Owens MA (Oxon) PGCE NPQH (2016)

St George's is a leading independent, academically selective, co-educational Catholic, Josephite day school for children age 2 to 18, offering an exceptional, values-led education. We aim to develop perfectly balanced, quietly confident individuals by educating minds, expanding hearts and empowering lives. Our inspirational teaching instils a love of learning that fulfils aspirations and exceeds potential.

Founded in 1869 and set in 100 acres of exceptional grounds close to the Thames, the College has outstanding facilities that include a world-class Activity Centre. Events include London concerts and broadcasts, day trips and residential tours, alongside a highly varied programme of regular recitals and performances.

Music Summary: We believe that every musician brings something unique and valuable to our school. Our programme exists to celebrate each individual, offering them the chance to grow, and express their musicality, in a supportive and inspiring environment.

Music Facilities: The department is at the heart of the school, with access to the Chapel and Activity Centre. Facilities include a Recital Room, music classrooms, practice rooms, a recording studio, libraries, pianos, and a three-manual organ.

St George's College, Weybridge



Director of Music: Lorraine Wild MMus, PGCert Performance Teaching, QTS, BA (Sorbonne, Paris IV) (2024)

phone: 01932 839365
email: lwild@stgeorgesweybridge.com

Music Staff

June Rippon	Full Time Teacher of Music, Organist
Dani Roades	Teacher of Music
Harry Snasdell	Graduate Assistant

- **Instrumental Teachers:** 21
- **Instr. Teaching Rooms:** 11
- **Performance Auditoria:** 3
- **Technology Suites:** 1
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 1,000 pupils
Day 100%

Affiliation: HMC

Religious Denomination:
Josephite; Roman Catholic

Fees 2025-26:
Day £9,915 per term

Tuition is available in Strings, Brass, Wind, Percussion and Voice.

Fees: £28 per lesson of 35 minutes each.

Instrumental Hire: Most orchestral instruments available for hire.

Practical Music: Wide variety of ensembles including: Chamber Choir, College Orchestra, Jazz Band, Camerata, Barbershop Group, Contemporary Choir and Rockshop Groups. Regular concerts, recitals and workshops with industry professionals.

Academic Music (2025-26): GCSE 15 (Edexcel) **A Level** 4 (AQA)

Entrance Examination Dates: See school website for more information.

Scholarship Information: Scholarships available at 11+ (Grade 3 upwards), 13+ (Grade 5) and 16+ (Grade 7). Instrumental tuition and fee remission. Individual mentoring and extension programme.

Audition Requirements: Two contrasting pieces on main instrument, and one on one subsequent instruments. Sight-reading, aural and musicianship questions. Candidates will be interviewed about their musical interests and ambition.

Entry Procedures: The Director of Music is happy to meet any keen young musicians and their family for an informal conversation and the possibility of 'taster' participation in endembles and meeting with current students.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-george-s-college-weybridge

Sevenoaks School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/sevenoaks-school



Sevenoaks School, High Street, Sevenoaks, Kent, TN13 1HU
phone: 01732 455133
website: https://www.sevenoaksschool.org/ **email:** admin@sevenoaksschool.org
Head: Mr Jesse R Elzinga AB MSt FCCT (2020)

Sevenoaks is a co-educational day and boarding school for students aged 11 to 18. Just half an hour from Central London and Gatwick Airport, our superb 100-acre campus is in the Kent countryside. Academic excellence is delivered by a broad, balanced programme of study and exciting teaching.

Founded in 1432, Sevenoaks is one of the leading schools in the UK and enjoys a global reputation as a centre of academic excellence and a flagship school for the International Baccalaureate. Every student is encouraged to flourish beyond the curriculum with access to world-class facilities for music and other co-curricular pursuits.

Music Summary: A forward-thinking and award-winning department, with approximately 50 concerts annually spanning all genres.

Chamber music is a particular strength and Sevenoaks has won Pro Corda's schools' trophy several times in recent years.

Music Facilities: World-class performing arts centre features the 400-seat Pamoja Hall, Recital Room, classrooms, teaching and practice rooms, high-specification drum and recording studio, four grand pianos, harpsichord, and three organs.

Sevenoaks School





Director of Music: Mr Chris Dyer MA LGSM PGCE (2002)

phone: 017232 467706
email: chd@sevenoaksschool.org

Music Staff

Tom Harvey
Kathryn Ashwell
Nick Beston
Tau Wey
Diane Day
Lucy Eccleshall
Simon Palmer

- **Instrumental Teachers:** 39
- **Instr. Teaching Rooms:** 15
- **Performance Auditoria:** 2
- **Technology Suites:** 1
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 1245 pupils
Boarding 36% Day 64%

Affiliation: HMC/ISC/BSA

Religious Denomination:
Non Denominational

Fees 2025-26: all per annum
Boarding £58,770 - £64,257
Day £35,925 - £41,514

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Instrumental and Vocal music exams: ABRSM, Trinity and LCM exam sessions throughout the year.

Fees: £45 per lesson for 9 lessons of 30 minutes per term.

Instrumental Hire: £66 per term.

Practical Music: Orchestras at three levels, two big bands and wind band. Seven choirs including close harmony groups. Around 30 chamber groups including piano trios, string quartets and woodwind/brass ensembles. Songwriting, composition, rock bands.

Academic Music (2024-25): IB 5
GCSE 22

Entrance Examination Dates: 11+ or 13+ Early Decision January of Year 6 (closing date: 15 September of Year 6). 13+ Late Decision April of Year 7 (closing date: 1 October of Year 7). 16+ October of Year 11 (closing date: 1 August of year preceding entry).

Scholarship Information: Offered annually at the age of 11+, 13+ and 16+. Scholars will be awarded free instrumental tuition on one or two instruments. Holders of exhibitions will be awarded free instrumental tuition on one instrument.

Audition Requirements: Two contrasting pieces on the candidate's main instrument plus one on any other instrument. Candidates are also advised to sing a short solo. Sight reading and aural tests are given, plus a short viva voce.

School Entry Procedures: All candidates are assessed through the school's entrance tests, references from candidate's current school, interviews and reports.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/sevenoaks-school

Tonbridge School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/tonbridge-school



High Street, Tonbridge, TN9 1JP
phone: 01732 365555
website: www.tonbridge-school.co.uk **email:** enquiries@tonbridge-school.org
Head: James Priory MA (Oxon) (2018)

Tonbridge is one of the leading boys' boarding and day schools in the UK and is highly respected, both here and internationally, for providing a world-class education. It occupies an extensive site of 150 acres in Kent. There are 800 boys in seven Boarding Houses and five Day Houses.

Music Summary: Music thrives as an academic subject, a major co-curricular activity and a vital part of Chapel services. Over 80 boys have Grade VII or above and up to 70 boys take exams in a wide variety of instruments each year.

Music Facilities: There are two recital halls, a music library, a percussion room, and a double recording studio. The School's "All Steinway" status guarantees top quality pianos in every room. Larger scale events are held in the Chapel – with its internationally famous, four-manual Marcussen organ.

Tonbridge School





THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/tonbridge-school

Director of Music: Mark Forkgen MA (Cantab), ARCO (2006)

phone: 01732 304288
email: jane.marsh@tonbridge-school.org

Music Staff

Julian Thomas
Leo Walsh
Stefan Hargreaves
Stephen Rhind
Emma Blanco
Marcus Andrews

- **Instrumental Teachers:** 41
- **Rehearsal Rooms:** 40
- **Technology Suites:** 1
- **Performance Auditoria:** 4
- **Recording Studios:** 1

Details
School category: Boys

Size: 800 pupils
Boarding 60% Day 40%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £20,693
Day £15,526

Tuition is available in Strings, Brass, Wind, Percussion and Vocals, as well as the following: piano, organ, pop piano, classical, electric and bass guitar, and drums.

Fees: £50.50 for 10 lessons per term of 40 minutes each.

Practical Music: There are several orchestras, bands, and smaller ensemble groups covering all musical styles. There is an annual House music competition. Every five years the School performs a "Whole School Concert" with a specially commissioned piece.

Academic Music (2024-25): IGCSE 17 (Cambridge International) **A Level** 6 (AQA)

Entrance Examination Dates: Please contact Admissions for dates.

Scholarship Information: Candidates may offer up to two instruments as well as singing, although candidates who play one instrument will also be considered. For the main instrument, a minimum standard of about Grade VI (Associated Board grading) will be required.

Audition Requirements: Two contrasting pieces on first instrument and a piece on any other instrument and/or voice. Tests of sight-reading, aural awareness, musical initiative, and a written test including theory and an essay question.

School Entry Procedures: Please contact Admissions for a prospectus and registration form. Pre-auditions with the Director of Music can be booked through Admissions via admissions@tonbridge-school.org. Details can be found www.tonbridge-school.co.uk/admissions

Wellington College

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/wellington-college



Dukes Ride, Crowthorne, Berks RG45 7PU
phone: 01344 444 201
website: www.wellingtoncollege.org.uk **email:** admissions@wellingtoncollege.org.uk
Head: James Dahl MA (2019)

Our aim is for Wellington College to be one of the world's leading and most inspiring co-educational schools for boarding/day pupils. The aims of the Music Department are to inspire, enrich and nurture every pupil to fulfil their musical potential in a dynamic, vibrant and exciting environment.

A commitment to leadership, service and an international outlook lie at the heart of Wellington's values. Wellington's 400 acres of grounds containing extensive playing fields, lakes and woodland are conveniently situated ten miles from Reading, close to the M3, M4, M25 and within 35 minutes of Heathrow.

Music Summary: With nearly 800 instrumental lessons a week from 60 specialist teachers, every student is given the opportunity to realise their musical potential. Led by a supportive team of 8 full time staff, the music school provides numerous performance opportunities, world-class facilities and GCSE, IB and A Level Music Technology.

Music Facilities: Practice and teaching rooms, 900+ seater concert hall, extensive music library, percussion suites, recording studio and technology suite. Chapel with 3 manual Harrison organ and three practice organs, Fazioli and Steinway grand pianos.

Wellington College

WELLINGTON COLLEGE





Director of Music: Simon Williamson MA FRCO PGCE (2004)

phone: 01344 444 201
email: music@wellingtoncollege.org.uk

Music Staff
Anthony Bailey
Sean Farrell
Sarah Durrant
David Malusa
Nick Burrage
Jonathan Heeley
Jack Thompson

- **Instrumental Teachers:** 60
- **Instr. Teaching Rooms:** 24
- **Technology Suites:** 1
- **Performance Auditoria:** 9
- **Recording Studios:** 1
- **Rehearsal rooms:** 5

Details
School category: Co-Ed

Size: 1180 pupils
Boarding 80% Day 20%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £20,750
Day £15,250

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Piano, Bagpipes, Harp, Organ and Keyboard, Harpsichord, Alexander Technique and Composition. Regular masterclasses, workshops and performances from professionals.

Fees: Variable per term for 10 lessons of 40 minutes. Free tuition for award holders.

Instrumental Hire: £60 incl. VAT per term for exclusive use.

Practical Music: Many concerto opportunities, masterclasses, tours, competitions, musicals, weekly recitals, cathedral visits, regular concerts and choral and orchestral opportunities. Flagship ensembles include the 70+ Symphony Orchestra, Chapel Choir and Big Band.

Academic Music (2024-25): **GCSE Music** 31 **A-level Music** 6 **IB** 2
A-level Music Technology 8

Entrance Examination Dates: For general admissions please visit: www.wellingtoncollege.org.uk/admissions. Scholarship applications deadlines: 3rd October 2025 (16+), 12th December 2025 (13+).

Scholarship Information: There are over 80 music award holders. Awards available at 13+ and 16+. Free tuition, AT and composition lessons provided to scholars. Full bursaries available. Pre-scholarship meeting with Director of Music is highly recommended.

Audition Requirements: Performance of two contrasting pieces on main instrument, one on other instruments, sight-reading, aural tests, singing (if offered) and interview. 13+ Grade 5/6+ and 16+ Grade 8+.

School Entry Procedures: Please contact the Admissions Office on 01344 444 013 to arrange a visit and find out more about the application process. If you are interested in a scholarship please contact the Director of Music on 01344 444 201. www.wellingtoncollege.org.uk

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/wellington-college

Ardingly College

Haywards Heath, West Sussex RH17 6SQ
Head: Ben Figgis MEd BA Cambridge (2014)
phone: 01444 893 000 **fax:** 01444 893 001
website: www.ardingly.com **email:** registrar@ardingly.com

Ardingly College is an award-winning co-educational school which aims to prepare students to thrive in a changing world. The College is located in a 240 acre campus in a designated area of outstanding natural beauty, yet is only 45 minutes to central London on the train from nearby Haywards Heath station. It is less than 20 minutes to Gatwick Airport and around an hour to Heathrow.

Director of Music: Mr Tim Carpenter MMus, LRSM, CRCO (2022)

phone: 01444 893 271
email: music.school@ardingly.com

Music Staff
Susan Gilmour Bailey MMus, BMus, LRAM Assistant Director of Music (Performance)
Giacomo Pozzuto MA (Ebor) BA Head Academic Music
Stephen Smith BMus (Manchester) PgRNCM Teacher of Music
Hannah Carpenter LTCl BMus Dip Tchg Head of Prep School Music

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 3
- **Teaching Rooms:** 12
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 1049 (Years 2-18) pupils
Boarding in senior school 31%

Affiliation: HMC/IAPS

Religious Denomination: Anglican

Fees 2024-25: all per term
Day £8,197-£11,460
Boarding (Full) £12,205-£16,471

Tuition is available in Strings, Brass, Wind, Percussion, Singing, Harp, Organ, Drum Kit, Acoustic, Electric or Bass Guitar and Piano (including Jazz Piano).

Fees: £372 per term for 10 lessons of 30 minutes each

Instrumental Hire: £50 per term

Practical Music: Symphony Orchestra, Sinfonia, Symphonic Wind Orchestra, Concert Band, Chapel Choir, Schola Cantorum, Rock Groups, Prep School Choirs and a number of other chamber ensembles.

Academic Music (2025-26): GCSE 13 (Edexcel) **A level** 6 (AQA) **IB** 2

Music Summary: Music is a key element of education at Ardingly College. Recent highlights have included trips to Normandy, Flanders and Wales, regular performances in London, Cambridge and Oxford. There are regular choral chapel services, weekly recitals, family concerts, and a professional concert and masterclass series. Lively and dedicated Music staff.

Music Facilities: Three performance areas each with a grand piano, and a chapel with an organ; practice rooms in the music department and boarding houses; sound-proofed band room, recording studio and technology suite; outstanding instrumental resources available for hire; upright pianos in all practice rooms and boarding houses.

Entrance Examination Dates: 11+ 2024 entry – Saturday 15th November 2025; 13+ 2025 entry – ISEB Online Common Pre-Test for Year 9 2028 entry by Friday 21st November 2025; 16+ 2026 entry Saturday 8th November 2025.

Scholarship Information: 11+ Tuesday 18th November 2025; 13+ Tuesday 20th January 2026; 16+ Wednesday 12th November 2025.

Audition Requirements: Solos on 2 instruments/voice at following levels: 11+ Grade 3+; 13+ Grade 5+; 16+ Grade 7+. Sight reading and aural tests will also be required. Interested candidates are advised to contact the Director of Music to arrange pre-auditions.

Entry Procedures: Selection is by interview, reports and references from current school. Applicants attend an assessment day, and sit online Cognitive Ability tests, and paper-based Maths and English assessments.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/ardingly-college

Bede's Senior School



Upper Dicker, East Sussex BN27 3QH
Head: Mr Peter Goodyer MBA FRSA (2016)
phone: 01323 843 252
website: www.bedes.org **email:** school.office@bedes.org

Bede's inspires young people to achieve in every facet of their educational experience. We place the individual and their passions at the heart of what we do. Our aim is for each child to make an outstanding contribution in all aspects of their lives: in school, in the local community and the wider world.

Director of Music: Robert Scamardella MMus MMP FRCO FRSM (2017)
phone: 01323 356 719
email: robert.scamardella@bedes.org

Music Staff
James Aburn MMus (Aberdeen) Assistant Director of Music
Steven Hopkins BA (Hons) (Music Technician)
Roy Hilton (Senior Music Tutor, Jazz)
Alex Farley (Director of Music, Bede's Prep School)
Aimee Gregg (Trust-wide Music Administrator)

- **Visiting Music Teachers:** 20
- **Performance Auditoria:** 4
- **Teaching Rooms:** 11
- **Recording Studios:** 1
- **Technology Suites:** 3

Details
School category: Co-Ed

Size: 750 pupils
Boarding 40% Day 60%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £17,525
Weekly £16,495
Day £11,190

Tuition is available in Piano, Strings, Brass, Wind, Percussion and Vocals as well as the following: Electric Guitar, Organ, String Bass, Classical Guitar, Jazz Piano and Harmony and Singer/Song-writing.

Fees: £400 per term for one instrument. £350 per term for each additional instrument.

Practical Music: Annual Cabaret Concert, House Music Festival, Annual Chamber Music Recitals and Orchestral Concerts, Chamber Choir, Bede's Singers, Jazz Band, annual Evensong with professional choir in London, Service of Nine Lessons, Carols and outdoor music event 'Bede's Fest'.

Music Summary: Music at Bede's is the heart of the community encompassing a very wide range of opportunities at all levels. The department offers unparalleled music making at a very high standard. All music scholars are involved in the extensive co-curricular programme.

Music Facilities: Main Hall for large-scale concerts with seating for over 900 people, Recital Room, Miles Theatre, Holy Trinity Chapel and Recording suite with the latest Apple iMac hardware and Logic 9. 11 purpose-built practice and teaching rooms in the manor house.

Academic Music (2024-25): GCSE Music 18 (OCR) **BTEC** 10 (Pearson) **A-Level** 1 (OCR)

Scholarship Information: Scholarships are offered annually for entry into Years 9 and 12. 13+ scholarship audition day - 22 January 2026 (closing 10 January 2026). 16+ scholarship audition day - 15 November 2025 (closing 25 October 2025).

Entry Procedures: Please contact admissions@bedes.org for entry information and to arrange a visit to the School.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/bede-s-senior-school

Benenden School



Cranbrook Road, Benenden, Kent, TN17 4AA
Head: Rachel Bailey BSc (York) (2024)
phone: 01580 240592 **Instagram:** @benenden.school
website: www.benenden.school **email:** registry@benenden.school

Benenden School aims to give each pupil a complete education in which she achieves her academic potential and grows as an individual. We want her to relish all that school life has to offer so that she leaves us as a confident, positive young woman truly prepared for her future.

Director of Music: Edward Whiting MA (Oxon) ARCO (2012)

phone: 01580 236686
email: music@benenden.school

Music Staff
Claire Robinson MA Cantab
Hazel Ramsay BMus Hons PG Cert GSMD
Chris Valentine BMus (Hons)

- **Instrumental Teachers:** 24
- **Instr. Teaching Rooms:** 23
- **Performance Auditoria:** 3
- **Technology Suites:** 1
- **Recording Studios:** 1

Details
School category: Girls

Size: 560 pupils
Boarding 90% Day 10%

Affiliation: HMC / GSA / BSA

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £18,900
Day £13,560

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Guitar, Electric and Bass Guitar, Organ, Harp, Music Production and Music Theory.

Fees: £32.50 per 30 minute lesson. 45 and 60 minute lessons also available. 10 lessons per term.

Instrumental Hire: £62 per term

Additional Lesson & Hire Notes: Lessons are typically 30 minutes long but often 45 or 60 minutes for Grade 6 and above.

Practical Music: Symphony and Chamber Orchestras, Chamber Choir, Chapel Choir and Lower School Chamber Choir, Concert Orchestra and Jazz Band, numerous string, wind and percussion ensembles, bands.

Music Summary: Music holds a privileged place at the heart of Benenden. Alongside lessons given by outstanding staff, the School regularly hosts public concerts given by world class musicians.

Music Facilities: Benenden's stunning 2022 music facilities include a concert hall, recital hall, recording studio and 23 teaching and practice rooms which are all equipped with new Yamaha pianos.

Academic Music (2024-25): **GCSE** 12 (Edexcel) **A level** 3 (Edexcel)

Entrance Examination Dates: Music Scholarship auditions will take place in January 2026.

Scholarship Information: Awards at 11+, 13+ and 16+ including free music lessons and weekly coaching. Generous bursaries available. Pre-auditions are strongly encouraged.

Audition Requirements: Performing of two or three contrasting pieces. Interview, theory and aural tests, plus a 'quick study' given 20 minutes before the audition.

Entry Procedures: Normal entry is in September at 11+, 13+ or 16+ through Common Entrance or Benenden's own entrance examinations.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/benenden-school

Caterham School

Harestone Valley Road, Caterham, Surrey CR3 6YA
Head: Mr Ceri Jones MA (CANTAB) (2015)
phone: 01883 343028 **fax:** 01883 347795
website: www.caterhamschool.co.uk **email:** enquiries@caterhamschool.co.uk

Caterham School is an independent co-educational HMC day and boarding school for pupils aged 3 – 18 years. Our academic track record places us among the top schools in the country. Harestone Valley provides an inspiring setting for education. Caterham School is the winner of the Tes Independent Senior School of the Year 2023.

Director of Music: Adam Assen BMus (Hons) (2014)

phone: 01883 335039
email: adam.assen@caterhamschool.co.uk

Music Staff
Helena Richards BMus (Hons) - Assistant Director of Music
Suzannah Flanagan BMus PGCE - Head of Music (Prep School)
Dr. Christopher Brammeld BA (Hons) MMus Phd FTCL - Head of Instrumental Music
Tristan Hall BMus (Hons) Dip ABRSM - Head of Academic Music

- **Visiting Music Teachers:** 28
- **Performance Auditoria:** 7
- **Teaching Rooms:** 8
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 1027 pupils
Boarding 17% Day 83%

Affiliation: HMC / ISA / IAPS / Society of Heads

Religious Denomination: Christian

Fees 2025-26: all per term
Day (Years 7-13) £27,630,
Sixth Form Entry £28,950
Weekly (Years 9-13) £47,850,
Sixth Form Entry £50,430
Boarding (Years 9-13) £57,345,
Sixth Form Entry £60,435

Tuition is available in Brass, Wind, Percussion, Strings and Voice, as well as Piano, Organ, Guitar, Bass Guitar and Harp.

Fees: Set by Visiting Music Teachers - in region of £320 per term for 10 lessons. 40 minutes lessons for Year 7 to 13.

Practical Music: Chamber Choir, Chamber Ensembles, Chapel Choir, Girls' and Boys' Choirs, Piano Trio, Wind Orchestra, Swing Band, Film Orchestra, Flute Choir, Saxophone Ensemble, Baroque Consort, String Quartet.

Academic Music (2024-25): **GCSE** 13
A Level 2

Music Summary: An exciting and diverse range of music is taught, performed and showcased throughout the year. Masterclasses, lunchtime recitals and bi-annual musicals involve many pupils across the whole school. Performances in notable venues include St James's Piccadilly, Rochester Cathedral, Chapel Royal Hampton Court. In addition, the annual choir tour takes choirs to impressive venues all over Europe.

Music Facilities: A modern Performing Arts Centre including a professional Recording Studio was opened in 2016. Main teaching classrooms, Music Technology Suite, organ, Steinway grand piano and dedicated practice rooms.

Entrance Examination Dates: See school website.

Scholarship Information: Scholarships and Music Exhibitions (including Choral Scholarships) offer fee remission and/or a contribution towards instrumental lessons. Music scholars play a vital role in department ensembles and award holders benefit from dedicated workshops from visiting professionals.

Audition Requirements: At 11 and 13+ auditions comprise of two pieces performed on one or two instruments, sight-reading, aural tests and viva voce. All round musical ability and enthusiasm is crucial.

Entry Procedures: Please contact the Registrar for information and to arrange visits. Application forms are available on the school website.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/caterham-school

Christ's Hospital



Horsham, West Sussex RH13 0LJ
Head: Matthew L. S. Judd (2025)
phone: 01403 246555
website: www.christs-hospital.org.uk **email:** admissions@christs-hospital.org.uk

Music is the beating heart of Christ's Hospital. Through Band Parade, twice-weekly Lunchtime Concerts and full school chapel services, every CH student has the opportunity to perform, or hear live music performed by their peers seven days a week. Our students, from all backgrounds, are offered a first class academic and broader curricular education in a caring boarding and day environment.

Director of Music: James Bartlett MA (Cantab) (2023)

phone: 01403 247438
email: music@christs-hospital.org.uk

Music Staff

Ed Jones — Assistant Director of Music (Academic)
Emily Marsden — Assistant Director of Music (Performance)
Plus six full time staff

- **Visiting Music Teachers:** 36
- **Performance Auditoria:** 5
- **Teaching Rooms:** 40
- **Recording Studios:** 1
- **Technology Suites:** 1

Details

School category: Co-Ed

Size: 900 students
Boarding 92% Day 8%

Affiliation: HMC

Religious Denomination: Anglican, all faiths welcome

Fees 2025-26: All per year
Day: Years 7-8: £22,743 / Year 9: £28,635 / Years 10-13: £30,636
Boarding: Years 7-8: £44,007 / Years 9-13: £47,085

Tuition is available in strings, brass, wind, percussion, singing as well as piano, organ, harp, jazz, theory and music technology.

Fees: Up to £478 per term with music lessons subsidised according to means-tested free support. Students taking music as an academic option receive a free set of lessons.

Practical Music: Many ensembles, large and small. Frequent performing opportunities, both solo and ensemble. Instrument loan is free, as are most accessories and sheet music.

Academic Music (2024-25): iGCSE 31 (CIE)
A level 7 (CIE)

Music Summary: There are many opportunities for concert performances in the annual cycle, from twice weekly informal concerts to concertos with our Symphony Orchestra. Every year, several students attend the London junior conservatoires in London. Our superb staff teach round 600 instrumental lessons every week, and a significant number or students choose music as an academic option.

Music Facilities: 30 practice rooms, fully equipped recording studio and composition suite, band room, 500-seat theatre, 750-seat concert hall, 1000-seat Chapel, and a variety of smaller spaces.

Entrance Examination Dates: Deadline: mid-September. Initial assessment: mid-October. Residential assessment: early January.

Scholarship Information: 11+ 13+ and 16+. Up to 20% off the assessed fee level, plus one free instrumental lesson per week.

Audition Requirements: One or more instruments (or voice) may be offered at audition. Potential, enthusiasm, and willingness to learn and contribute is as important as attainment.

Entry Procedures: We select students who will flourish in a busy school with a strong academic ethos, seize opportunities, and feel comfortable in an academic environment.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review. https://www.goodschoolsguide.co.uk/uk-schools/review/christ-s-hospital

Cokethorpe School

Witney, Oxfordshire, OX29 7PU
Head: Dr Sarah Squire DPhil, MSci, PGCE (2025)
phone: 01993 703921
website: www.cokethorpe.org **email:** recruitment@cokethorpe.org

Cokethorpe School is an Independent Day School for boys and girls aged four to eighteen. The School is set in 150 acres of beautiful Oxfordshire parkland and is located two miles south of Witney and ten miles to the west of Oxford.

Director of Music: Benedict James Wilson MA MMus ARCO (2022)

phone: 01993 703921 **fax:** 01993 773499
email: bjw@cokethorpe.org

Music Staff

Mr Benjamin Watson MA	Assistant Director of Music
Mr Joe Hughes BA BMus (Hons)	
Mrs Sarah Brownless BA (Hons), MA	Music Administrator

- **Visiting Music Teachers:** 36
- **Performance Auditoria:** 5
- **Teaching Rooms:** 14
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 615 pupils - day 100%

Affiliation: HMC / IAPS / SoH

Religious Denomination: Anglican and Roman Catholic

Fees 2025-26: all per term
Day £6,041 - £9,566

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: organ, classical guitar, electric guitar, bass guitar, drum kit, composition, music theory.

Fees: £22 per lesson for 25 minutes each.

Instrumental Hire: £35 per term.

Practical Music: Choir, Choral Society, Concert Band, Orchestra, String Ensemble, Jazz Band, Rock Band, Woodwind Ensemble, Brass Ensemble, Musical Theatre.

Music Summary: Annual Musician of the Year competition. House singing competition. Annual choral concert and musical. Christmas Carol Services. Weekly lunchtime recitals. Weekly chamber music coaching. Regular evensong services and MASS Evenings (Music, Art, Drama, Dance).

Music Facilities: The Music School features four dedicated Apple Mac suites with 20 computers in total and specialised teaching and practice rooms. Many performances take place in the beautifully-panelled Corinthian Room.

Academic Music (2024-25): GCSE 10 (Edexcel) **A Level** 1 (Eduqas)

Entrance Examination Dates: Examinations take place in January 2026. Please email admissions@cokethorpe.org for exact dates and details relevant to your child.

Scholarship Information: Music Awards carry a modest annual grant and can be supplemented by a means tested bursary. Sixth Form Scholarships available.

Audition Requirements: Two contrasting pieces on first instrument. Sight reading, aural tests and an interview. Visits to discuss opportunities with the Director of Music are welcomed.

Entry Procedure: Internal examination and current school Head's report at 11 +. CE, internal examination and Head's report at 13+. Minimum of five GCSEs at Grade B for Sixth Form.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/cokethorpe-school

Eton College



Windsor, Berkshire SL4 6DW
Head: Simon Henderson MA (2015)
phone: 01753 370 100 **fax:** 01753 370 670
website: www.etoncollege.org.uk **email:** admissions@etoncollege.org.uk

Approximately 20 miles from London, the College is easily accessible from the M4, M1, M40, M25 and from Heathrow airport. Windsor Central or Windsor & Eton Riverside railway stations are nearby. School tours organised by the Admissions office, but musicians may arrange an informal meeting with the DOM direct.

Director of Music: Tim Johnson MA (2011)

phone: 01753 370 458
email: t.johnson@etoncollege.org.uk

Music Staff

Leandro Silvera BMus PPRNCM
Nicholas Goetzee MSc LRA
Ian Wilson BMus LGSM
Sam Horseman PhD MA BMus
Nicola-Jane Kemp MA (Cantab) PGCE (Cantab) MMus (Opera) RSAMD
Jack Fairbrother BSc
Matthew O'Donovan MMus ARCO
Christopher Allsop MA FRCO
Olly Yates BMus LRAM
Edward Yeo BA

- **Visiting Music Teachers:** 75
- **Performance Auditoria:** 9
- **Rehearsal Rooms:** 3
- **Recording Studios:** 1
- **Technology Suites:** 3
- **Other:** 50 Practice and Teaching Rooms, Music Library

Details
School category: Boys

Size: 1315 pupils
Boarding 100%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: Boarding £63,298 per annum

Tuition is available in Piano, Strings, Brass, Wind, Percussion and Vocals as well as the following: Harp, Bagpipes, Organ, Electric and Classical Guitar, Accordion, Alexander Technique, Composition, Sitar/Tabla, Steel Pan.

Fees: £52.20 per 30 minutes lesson, 10 lessons per term.

Instrumental Hire: Please enquire.

Practical Music: Instrumental and Vocal Competitions. Junior and Senior orchestras and bands, Big Band, Two Chapel choirs, Choral Society. Brass, woodwind, guitar, jazz, string chamber ensembles and Recorder Consort.

Music Summary: Two-thirds of boys in the school take music lessons. Annual events: Choral concert, charity concerts, Chapel choir concert tour, boys' concert in Windsor Festival. Termly symphony and band concerts.

Music Facilities: Lower Chapel, College Chapel, Parry Hall, Concert Hall, School Hall, Election Hall, Upper School, 6 Pipe Organs, Farrer Theatre, extensive music technology facilities, recording studio, Rock studio.

Academic Music (2024-25): GCSE 39 (AQA) **A Level** 5 (Eduqas) **Music Tech: A Level** 9 (Edexcel)

Entrance Examination Dates: 26th - 29th January 2026 for entry at 13+. Closing date for applications 21st November 2025.

Scholarship Information: At 13+ 8 scholarships offer up to 135 minutes of music lesson fee remission a week. 8 exhibitions or honorary music awards offer up to 120 minutes of music lesson fee remission per week for those already in receipt of financial assistance on school fees. A choral exhibition offers 30 minutes of singing lessons a week. At 16+ an Orwell 6th Form Scholarship is open to a musician.

Audition Requirements: At 13+ two pieces on 1st instrument (or one & solo song) (Grade VI+), one on 2nd instrument, sightreading, aural-tests, short interview. At 16+ entry by interview, audition & GCSE results.

Entry Procedure: Contact Admissions Office for prospectus and application form or download from website. All 13+ candidates must pass Common Entrance.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/eton-college

Farnborough Hill

312 Farnborough Road, Farnborough GU14 8AT
Head: Mrs Maria Young, BA (Hons) MA PGCE (Cantab) (2024)
phone: 01252 545 197
website: farnborough-hill.org **email:** school@farnborough-hill.org

We provide an innovative and excellent education, bespoke to each person and rooted in our lifelong goal to 'educate the whole person'. Our girls aspire to excellence throughout their Farnborough Hill adventure and learn that faith, community, kindness, service, resilience and creativity are all essential elements to support that journey.

Director of Music: Mr Joe Adams BA PGCE (Sussex) (2023)

phone: 01252 545197
email: j.adams@farnborough-hill.org

Music Staff

Mr Patrick Martin	Teacher of Music
Dr Ian Taylor-Warwick	Teacher of Music

- **Instrumental Teachers:** 12
- **Instr. Teaching Rooms:** 5
- **Technology Suites:** 1
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Other:** 2

Details
School category: All Girls aged 11-18

Size: 525 pupils, day 100%

Affiliation: GSA / ISA

Religious Denomination: Catholic

Fees 2025-26: per term
Day £6,775

Tuition is available in Strings - Bass guitar, Cello, Classical guitar, Electric guitar, Violin, Viola. Brass - Cornet, Euphonium, French horn, Trombone, Trumpet. Woodwind - Clarinet, Flute, Oboe, Recorder, Saxophone. Percussion - Drum kit, Jazz piano, Piano. Voice - Singing, Singing for Musical Theatre. Theory lessons are also available.

Fees: £240 per term 10 week for 10 lessons of 30 minutes each.

Instrumental Hire: £40 per term.

Practical Music: Symphony Orchestra, String Group, Flute Group, Swing Band, Keyboard Group, Guitar Group, Ukelele Club, Rock School, Junior Choir, Junior Chamber Choir and Senior Choir.

Music Summary: The lively Music Department provides each pupil with a rewarding musical experience, though a vibrant programme of classroom and co-curricular activities. Several concerts take place each year, with smaller soirees also providing opportunity for performance. There is a whole-school musical every other year, with Oliver being performed in early 2026. There is also an annual Year 7 musical. Choirs provide music for school Chapel services and also sing evensong at some of the most prestigious cathedrals, including St Paul's and Winchester. There is also a biennial Choir Tour, most recently to Dorset. The next choir tour will be to Barcelona.

Music Facilities: State of the art Music Technology Room, Recording Studio, modern Choir Room / performance space, Hall, teaching rooms, 7 additional practice rooms and Chapel with pipe organ.

Academic Music (2024-25): GCSE Music 13 (AQA) **A level Music** 2 (AQA)

Entrance Examination Dates: Monday 15 December 2025.

Scholarship Information: Scholarships worth up to 20% of fees are offered at 11+ and for the Sixth Form.

Audition Requirements: Whilst all-round musicianship is perhaps the most important consideration, potential Music Scholars will ideally have attained, or be on track for, Grade 5 level in their chosen discipline if they are offering a single instrument. We would consider those who have attained, or be on track for, Grade 4 on their main instrument if the candidate was also offering a second instrument or voice.

Entry Procedures: Register by mid-November for entry the following September. Entrance Assessment and Interview with the Headmistress. Shortlisted scholars sit additional Scholarship Assessment in January prior to the September in which they join.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/profile/farnborough-hill

King Edward's School Witley



Petworth Road, Godalming, Surrey, Gu8 5SG
Head: Mrs Joanna Wright BA (2019)
phone: 01428 686 700
website: www.kesw.org **email:** admissions@kesw.org

Transforming and nurturing young lives for over 450 years, King Edward's Witley is a vibrant and academically ambitious independent school offering coeducational boarding and day education for pupils aged 11 to 18 within our 100-acre learning environment in Witley, Surrey. Our Countess of Munster Music School is a hub of creative activity and a place where all levels of ambition, interests and tastes are celebrated and musical passions are ignited.

Director of Music: Stasio Sliwka BMus FRCO (2014)
phone: 01428 686 391
email: sliwkas@kesw.org

Music Staff
Mr Miss Elizabeth Bathurst MA PGCE - Assistant Director of Music
Mr James Perkins BMus ARCM - Head of Keyboard
Mr A Mayell BMus
Mr Eunseog Lee MSt (Oxon), BMus - Composer in Residence
Miss A MacDonald BMus, ARCM

- **Instrumental Teachers:** 20
- **Instr. Teaching Rooms:** 12
- **Performance Auditoria:** 5
- **Technology Suites:** 1
- **Recording Studios:** 1
- **Other:** 2

Details
School category: Co-Ed

Size: 490 pupils,
Boarding 30% Day 70%

Affiliation: HMC

Religious Denomination:
C of E

Fees 2025-26: All per year
Boarding £45,774 - £48,960
Day £25,884 - £29,862
Weekly/flexi £43,110 - £45,630

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as: Guitar, Piano, Organ and Organ.

Fees: £43.20 per 35 minute lesson. 10 lessons per term.

Instrumental Hire: £46.50 per term.

Practical Music: Over 20 ensembles including; Chapel Choir, Camerata and various other choirs and vocal ensembles; Orchestra; Wind Band; String Orchestra; Brass ensemble; Jazz Band; Guitar ensemble; Percussion ensemble; Chamber ensemble; Bands.

Music Summary: A busy and thriving department which plays a central role in school life. A wide variety of opportunities for pupils of all abilities, Weekly choral services, concerts, masterclasses, workshops. Yearly music tour and strong links with the City of London. The school is accredited to the Royal College of Organists.

Music Facilities: Well-resourced in purpose built Countess of Munster Music School. Recital room, Mac Suite, Recording studio, 2 classrooms, 12 teaching/practice rooms and library. 5 other auditoria and a large Chapel.

Academic Music (2024-25): **GCSE** 17 (Edexcel) **A Level** 5 (Edexcel) **BTEC** 2 (Pearson)

Entrance Examination Dates: 11+ and 13+ Registration closing Date 1st November 2025. Music Scholarship auditions being in mid-January.

Scholarship Information: Scholarships are awarded at 1st, 3rd and Sixth Form, and are worth up to 30% of the fees.

Audition Requirements: Candidates will be required to perform on first and second study instruments (including voice), quick study, musicianship tests and interview.

Entry Procedures: Candidates should register with the Admissions Department. 1st and 3rd Formers sit an entrance examination. All candidates will be required for interview with the Head.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.kesw.org/good-schools-guide-review-2025

King Edward VI School, Southampton



Wilton Road, Southampton, Hampshire $015 5UQ
Headmaster: Mr Neal Parker MA Hons (Oxon) (2019)
phone: 02380 704561
website: www.kes.school **email:** admissions@kes.school

King Edward's is a leading independent day school in Hampshire, with a long and distinguished history, stretching back more than 465 years. Whilst proud of our outstanding academic provision, we are also a community which places every child at the heart of all that we do, seeking to develop in our young people the skills and character strengths to allow them to thrive in the twenty-first century.

Director of Music: Joanna Seaby BMus (Hons) PGCE (Acting)

phone: 02380 704561
email: jkseaby@kes.school

Music Staff
Stacey Barnett BA PGCE
Charlotte Forsey BMus PGDip
Joanna McConnachie BMusEd (Hons)
Joanna Seaby BMus (Hons) PGCE
Jamie Harris BA (Hons) MISM
Amy Thompson BA (Hons) MA PGCE

Details
School category: Co-Ed

Size: 990 pupils - day 100%

Affiliation: HMC

Religious Denomination: none

Fees 2025-26: Day £8,010 per term

- **Visiting Music Teachers:** 21
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Other:** 3 music classrooms
- **Teaching Rooms:** 10
- **Technology Suites:** 1
- **Drum Studio:** 1

Tuition is available in Strings, Brass, Wind, Voice, Percussion, Drum Kit, Organ, Classical, Electric and Bass Guitar, Piano, Jazz Piano and Music Technology.

Fees: £220 per term for 10 lessons of 30 minutes each.

Practical Music: Symphony Orchestra, Chamber Orchestra, Sinfonia, Chamber Choir, Senior Choir, Junior Choir, Big Band, Swing Band, Rock Academy, Flute Choir, Musical Theatre and various chamber groups.

Academic Music (2024-25): GCSE 15 (OCR)
A level 2 (OCR)

Music Summary: Excellent public examination results. Programme of evening and lunchtime concerts, masterclasses by distinguished musicians, performance opportunities in external venues including Romsey Abbey. Additional side by side concerts with professional ensembles such as Genesis: The Sixteen.

Music Facilities: Purpose built, fully equipped music department with three large classrooms, practice rooms, excellent music technology facilities, a recording studio and an iMac Suite. Large recital room, school hall and state of the art theatre for performances with Steinway concert grand piano.

Entrance Examination Dates: Admissions Exam Date: Saturday 17 January 2026. Creative Arts Scholarship Assessments: Saturday 24 January 2026.

Scholarship Information: Music Scholarship at 11+ and 13+ of up to 5% tenable for three years and one year respectively. Academic scholarships up to 10%. Sports awards available. Additional mean tested bursaries of up to 100% available.

Audition Requirements: Performance on first instrument (11+ grade 5 standard, 13+ grade 6 standard) with performance on second instrument. Sight-reading, aural and viva voce.

Entry Procedures: Full details available from the Registrar or via the website.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/king-edward-vi-school-southampton

The Oratory School



Woodcote, South Oxfordshire RG8 0PJ
Head Master: Mr Matthew Fogg
phone: 01491 683522
website: www.oratory.co.uk **email:** admissions@oratory.co.uk

The Oratory School is an HMC co-educational boarding and day school for pupils aged 11-18. An Oratory education goes well beyond preparation for exams to preparation for a life of curiosity and exploration. We offer small class sizes and outstanding facilities on our wonderful Oxfordshire countryside estate and yet we are within easy travelling distance of London, major motorways, railways and airports.

Director of Music: Stephen Burrows BA MEd (2014)
phone: 01491 683 500
email: s.burrows@oratory.co.uk

Music Staff
Nicholas Jones BA ARCO Assistant Director of Music

- **Visiting Music Teachers:** 12
- **Performance Auditoria:** 3
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 300 pupils
Boarding 30% Day 70%

Affiliation: HMC

Religious Denomination: Roman Catholic

Fees 2025-26: all per term
Boarding £12,003 - £17,760
Day £8,280 - £11,298

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Piano, Organ, Bagpipes.

Fees: £346.80 per term for 10 lessons of 30 minutes each. Some beginners' orchestral instruments available on loan. Free use of pianos, organs, percussion instruments etc.

Practical Music: Activities include the Schola Cantorum (chapel choir), Consort, Big Band, Orchestra, Corps of Drums, many specialist vocal and instrumental ensembles, and the pupils' own rock groups. The Schola Cantorum sing at least once a week while the instrumental groups typically give two major performances each year. Groups are specially formed for musical theatre productions.

Music Summary: The Music Department provides all that would be expected from a senior school Music Department, with a strong emphasis on choral singing and small instrumental ensemble work.

Music Facilities: The Music Department has a range of orchestral and other instruments available for the pupils' use, together with some sophisticated music technology equipment. St Joseph's Chapel houses an excellent two-manual pipe organ with mechanical action. No practice piano is more than eight years old, and the principal performing venues each contain a high-quality grand piano. A music ICT Suite is available, offering extra learning opportunities. 3 manual electronic organ in the School Chapel.

Academic Music (2023-24): **GCSE** 5 (Eduqas) **A-level** 0 (AQA)

Entrance Examination Dates: 27th January 2026 (closing date Monday 12th January).

Scholarship Information: Scholarships are awarded at 11+, 13+ and 16+. Minimum academic standard is a pass in the 11+ or in Common Entrance.

Audition Requirements: One or two prepared pieces; scales and arpeggios; sight-reading; aural tests; viva voce; tests of practical musicianship, and a short written paper.

Entry Procedures: The Director of Music is always happy for pre-auditions to be arranged. Please contact the Admissions Team (admissions@oratory.co.uk) for entry forms and more information about Music Scholarships, the audition process and the school's entry procedure.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/the-oratory-school

Reigate Grammar School



Reigate Road, Reigate, Surrey, RH2 0QS
Head: Shaun Fenton MA (Oxon), M Ed, NPQH, FRSA (2012)
phone: 01737 222 231 **fax:** 01737 224 201
website: www.reigategrammar.org **email:** info@reigategrammar.org

Sunday Times School of the Year 2025, Reigate Grammar School leads the RGS Family of Pre-Prep, Prep and Secondary Schools in the UK and abroad. RGS is justly proud of its heritage and tradition, where music plays a major part in the school ethos, both in curricular and co-curricular activities.

Director of Music: Joanna Korzinek BA PGCE (2019)
phone: 01737 222 231
email: music@reigategrammar.org

Music Staff

Nick Lobb BA PGCE	2nd in department
Richard Hare BMus LRAM PGCE	2nd in department
Oliver Sullivan MA (Cantab) PG Cert	Music Teacher
Talitha Glynne-Jones GRNCM	Head of Choral Music
Keri Smith	Music School Manager

- **Instrumental Teachers:** 24
- **Instr. Teaching Rooms:** 10
- **Technology Suites:** 1
- **Performance Auditoria:** 1
- **Recording Studios:** 1
- **Other:** Percussion suite

Details
School category: Co-Ed

Size: 1128 pupils - day 100%

Affiliation: HMC

Religious Denomination: Non-denominational

Fees 2025-26: all per term
Day £9,265
Weekly/flexi £9,515

Tuition is available in String, Brass, Wind, Percussion and Voice as well as Drums, Guitar Electrical, Classical and Acoustic Guitar, and Organ.

Fees: £26 per 30 minute lesson. 10 lessons per term.

Instrumental Hire: £30 per term.

Practical Music: Symphony Orchestra, Sinfonia, Concert Band, Two Swing Bands, Seven Choirs (including a Parent Choir), numerous Chamber Music ensembles and student-led Rock Bands.

Music Summary: Weekly events ranging from workshops with distinguished musicians to performances at major concert venues. Our Music Partnership Programme supports music education in the community.

Music Facilities: Music School comprised of facilities for classroom music, technology, rehearsal and recitals. St. Mary's Church hosts matins and evensong and is a frequently used concert venue.

Academic Music (2024-25): **GCSE** 68 (Edexcel) **A-Level Music** 6 (Edexcel) **A Level Music Technology** 5 (Edexcel)

Entrance Examination Dates: November; 13+ and 16+. Jan/Feb for 11+. Additional bursaries may be available. Contact Admissions office for details admissions@reigategrammar.org

Scholarship Information: 11+ min Grade 4 standard on principal instrument; where students only play one instrument they should be of Grade 5 standard. 13+ Grade 6; 16+ Grade 7.

Audition Requirements: Performance of two contrasting pieces on up to two instruments, sight-reading, aural tests and interview.

Entry Procedures: Contact the school for a prospectus and details of Open Days. Places are subject to application form, entrance exam and interview.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/reigate-grammar-school

St John's School, Leatherhead



Epsom Road, Leatherhead, KT22 8SP
Head: Mr Alex Tate MA (Oxon) (2023)
phone: 01372 373000
website: www.stjohnsleatherhead.co.uk **email:** school@stjohns.surrey.sch.uk

St John's is an ambitious, creative and inclusive co-educational independent school for pupils aged 11-18. Blending academic excellence with strong pastoral care, it offers a dynamic curriculum, outstanding facilities, and an environment that is kind, supportive and full of opportunity, inspiring pupils to thrive now and in the future.

Director of Music: Mr Ian Richardson BA(Hons) MMus FTCL ARCO FRSA (2024)
phone: 01372 385 471
email: irichardson@stjohns.surrey.sch.uk

Music Staff
Mr Oliver White BA PGDip RCM FISM – Director of Performing Arts
Mrs Alice Anderson BA – Head of Academic Music
Mrs Isabel Morgan MA – Teacher of Music
Mrs Stephanie Turner – Performing Arts Administrator

- **Instrumental Teachers (no.)** 28
- **Instr. Teaching Rooms:** 13
- **Performance Auditoria:** 3
- **Technology Suites:** 1
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 870 pupils

Affiliation: HMC, ISC, BSA, ISBA

Fees 2025-26: all per annum (incl. VAT)
Day £29,280 (Year 7-8); £33,270 (Year 9-13)
Weekly/flexi £2,815 (regular 1 night) - £9,080 (regular weekly, Senior School only); £92 per night (ad hoc)

Tuition is available in all string, wind, brass and percussion instruments, as well as piano (including jazz), guitar (acoustic & electric), voice, drum kit, organ, and LAMDA (MT, Dance & Drama).

Fees: £26 per 30 minute lesson. 10 lessons per term.

Instrumental Hire: £40 per term.

Practical Music: Sinfonia, School Choir, Schola Cantorum, Swing Band, Concert Orchestra, Lower School Choir, Jazz Ensembles, Rock Bands, Chamber Ensembles; annual Senior Musical, and Lower School production.

Music Summary: Music at St John's offers variety, fun, enjoyment, and committment at all levels. Staff strive to develop enthusiasm in pupils and hone their skills in a kind yet energetic environment.

Music Facilities: Based in our Performing Arts Centre; facilities for academic and instrumental teaching, music technology and recording, rehearsals and performance; including a theatre, and Chapel.

Academic Music (2024-25): GCSE 9 (Edexcel) **A Level** 3 (Edexcel)

Entrance Examination Dates: ISEB Pre-Tests in October/November of Year 6 (for 11+ entry the following September, or deferred 13+ entry). 16+ assessments in November 2025.
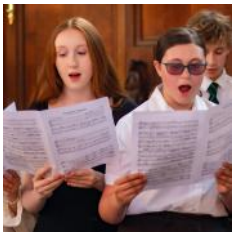
Scholarship Information: 11+ apply by 1 November of Year 6; auditions in January; 13+ apply by 15 December of Year 8; auditions in March; 16+ apply by 15 October of Year 11; auditions in November.

Audition Requirements: 11+ at least Grade 4 on primary instrument; 13+ at least Grade 5 on primary instrument; 16+ at least Grade 6 on primary instrument.

Entry Procedures: Please contact the Head of Admissions at admissions@stjohns.surrey.sch.uk to arrange a visit and tour. Further information about Open Days is available on our website.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-john-s-school-leatherhead

St Lawrence College



College Road, Ramsgate, Kent CT11 7AE
Head: Matthew Brown (2025)
phone: 01843 808080
website: www.slcuk.com **email:** admissions@slcuk.com

St Lawrence College is a thriving independent day and boarding school for boys and girls aged 3 to 18 years from local, UK and international families. Founded in 1879, the school is set in 80 acres of spacious grounds housing beautiful old architecture combined with new modern builds and facilities.

Director of Music: Dr Jon Williams BA(Hons) MA PhD PGCE AVCM FFSC MISM (2023)

phone: 01843 808080
email: jrw@slcuk.com

Music Staff
Mrs Georgina Owen BMus Hons (Birmingham) PGDip (GSMD) MA (London)
Assistant Director of Music
Mrs Helen Caddick BMus (Goldsmiths)
Junior School Director of Music

- **Visiting Music Teachers:** 14
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 428 pupils
Boarding 30% Day 70%

Affiliation: HMC / IAPS

Religious Denomination:
Christian

Fees 2025-26:
Boarding £14,164 - £17,178 per term
Day £25,311 - £27,432 per annum

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, organ and harp.

Fees: £270 per term for 10 lessons of 30 minutes each.

Practical Music: Junior School Choir, Junior Chamber Choir, Junior Orchestra, Senior Choir, Community Choir, Senior Orchestra, Rock Band, Flexiband, Musical Theatre Productions.

Academic Music (2024-25): GCSE 4 (Eduqas)

Music Summary: There is a wealth of musical activities in addition to weekly lessons for all year groups. Both the Junior and Senior Schools have excellent ensembles including several Choirs, Orchestras, Chamber Groups.

Music Facilities: Senior music room with baby grand piano. Keyboard room. Suite of practice rooms for individual lessons. Recording studio with technology suite. Junior classroom and practice rooms. Chapel with choir stalls and pipe organ.

Entrance Examination Dates: 11+ Scholarship exams take place in November. Sixth Form scholarship exams are held throughout the year.

Scholarship Information: Senior School music scholarships may be offered at 11+ and Sixth Form worth up to 25% of fees. Scholarships are awarded on ability and potential as demonstrated at audition.

Audition Requirements: Candidates usually offer two instruments, one of which can be voice. Prepared performances on each instrument, sight-reading, aural tests, interview plus a written paper for Sixth Form entry.

Entry Procedures: Please contact the Head of Admissions at admissions@slcuk.com to arrange a visit and tour of the School. Admission requirements can be found on the school website www.sicuk.com.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-lawrence-college

St Mary's School Ascot

St Mary's Road, Ascot, SL5 9JF
Head: Mrs Danuta Staunton BA York, MA York, PGCE (2019)
phone: 01344 296600 **email:** schoolsecretary@stmarysascot.com
website: www.st-marys-ascot.co.uk

St Mary's is a caring community that brings out the full potential of each of its pupils. We boast strong academic achievements, and offer a wealth of co-curricular opportunities, so life is vibrant and exciting. We are proud of our tradition of excellence both in and out of the classroom.

Director of Music: Mrs Lucy Taylor-Warwick MusB PGCE (2024)
phone: 01344 296778
email: lwarwick@stmarysascot.com

Music Staff
Chris Hann
Nigel Hutchinson
Samantha Barnhart
Louise Flockhart
Tori Ghosh

- **Instrumental Teachers:** 20
- **Instr. Teaching Rooms:** 15
- **Performance Auditoria:** 3
- **Technology Suites:** 1

Details
School category: Girls

Size: 390 pupils
Boarding 95% Day 5%

Affiliation: HMC / GSA

Religious Denomination:
Roman Catholic

Fees 2025-26: all per term
Boarding £21,060
Day £15,000

Tuition is available in Strings, Brass, Wind, Percussion and Voice.

Fees: £290 per term for 10 lessons of 30 minutes each. Taster lessons offered.

Instrumental Hire: £80 per term

Practical Music: Instrumental and Vocal competitions; Orchestra, Jazz Band; Junior, Senior, and Musical Theatre Choirs and Senior Madrigals; Session Bands; chamber ensembles and Composition Club.

Music Summary: Over 50% of girls take music lessons. Performances include a lunchtime concert series, termly choral and orchestral concerts and overseas tours. Choirs provide music for Mass.

Music Facilities: Dedicated music block with three classrooms and multiple practice rooms. State of the art theatre and acoustically rich chapel, with organ. Four grand pianos available.

Academic Music (2023-24): **GCSE** 11 (AQA) **A level** 2 (AQA)

Entrance Examination Dates: 11+ assessments take place in the Michaelmas Term of the year of entry. 13+ & 16+ examinations and interviews take place in November prior to year of entry.

Scholarship Information: Music Scholars receive a 5% reduction in fees and up to three free 30-minute instrumental or vocal lessons per week.

Audition Requirements: 11+ Grade 5 Standard. 13+ Grade 6 Standard. Performance of two contrasting pieces, singing, sight-reading, aural tests.

Entry Procedures: Please contact the Registrar - admissions@st-marys-ascot.co.uk

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-mary-s-school-ascot

St Swithun's School



Alresford Road, Winchester SO21 1HA
Head: Jane Gandee MA (Cantab) (2011)
phone: 01962 835700 **fax:** 01962 835779
website: www.stswithuns.com **email:** office@stswithuns.com

Celebrated for its academic prowess and enlightened educational philosophy, St Swithun's occupies a magnificent hill-top site just outside Winchester in the heart of Hampshire, within comfortable reach of London. The facilities are extremely handsome and include a performing arts centre whose main auditorium (600 seats) has an incomparable acoustic for music.

Director of Music: YiRu Hall MA (Cantab) PGCE (2012)

phone: 01962 835746
email: hally@stswithuns.com

Music Staff

Iain Sansom MA (Oxon) PGCE	Assistant Director of Music
Natasha Wright BMus MMus	Head of Instrumental Studies
Beckie Oliver BMus DipLCM PGCE	Teacher of Music
Aisling Marsh	Music Administrator

- **Visiting Music Teachers:** 26
- **Performance Auditoria:** 3
- **Rehearsal Rooms:** 17
- **Technology Suites:** 1

Details
School category: Girls

Size: 508 pupils
Boarding 41% Day 59%

Affiliation: GSA

Religious Denomination: Anglican

Fees 2025-26: All per term
Day £10,846.80 incl. VAT
Weekly £18,332.40 incl. VAT
Boarding £18,332.40 incl. VAT

Tuition is available in Strings, Brass, Wind, Percussion (orchestral and kit) and Singing as well as the following: Piano, Organ and Harp. Tuition on the principal instrument is paid for A level students.

Fees: £51.50 - £53.50 per hour (£25.75 - £26.75 per 30 mins). 10 lessons per term (30 lessons per annum).

Instrumental Hire: £35 per term.

Practical Music: Symphony Orchestra, String Orchestra, Concert Band, Swing Band, Brass Ensemble, Percussion Ensemble, two Rock Bands, Flute groups, Clarinet groups, numerous chamber music ensembles and three choirs.

Music Summary: A thriving and lively department with good facilities, an excellent concert hall and numerous opportunities for performing. Swithun Choir sing in Winchester Cathedral for all school services and the department is a Hampshire Music Hub Partner. Regular programme of concerts, staged musicals, masterclasses, workshops and international tours, including Hong Kong, Malta and Italy.

Music Facilities: Music School with all appropriate facilities: Steinway Model D piano in 600-seater auditorium, Music Technology Centre.

Academic Music (2024-25): GCSE 11 (Edexcel), **A-Level** 3 (Eduqas)

Entrance Examination Dates: Year 7 – UK based 6 and 13 November Overseas based Saturday 25 October; Year 9 – UK based 4 November Overseas based Saturday 25 October; Year 12 – UK based 8 November Overseas based Saturday 25 October.

Scholarship Information: The Music scholarship offered at 11+, 13+ and 16+ entitles the holder to free tuition on two instruments, as well as access to the annual programme of Music Scholars' events, including workshops, masterclasses, recital opportunities and concert trips. Means-tested bursaries available in support of music scholarships. Exhibitions also available, providing tuition on one instrument.

Audition Requirements: Minimum two instruments. Principal instrument should be at Grade 5 (11+), Grade 6 (13+) and Grade 7 (16+). Two pieces on first instruments, one on second instrument, sight-reading, quick study, aural test and interview.

Entry Procedures: Contact school office for prospectus and application forms: office@stswithuns.com. Candidates must gain a place through the normal entry procedure. Regular Open Afternoons publicised on the website. Pre-auditions can be arranged with the Director of Music (01962 835746).

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-swithun-s-school

Winchester College



Culver Road, Winchester, Hampshire S023 9JF
Head: Ms E Stone (2023)
phone: 01962 621 247
website: www.winchestercollege.co.uk **email:** admissions@wincoll.ac.uk

Winchester College (founded in 1382) is situated in the heart of Winchester, the ancient capital of England. This cathedral city is a place of outstanding architectural beauty. London Waterloo is approximately 1 hour by rail from Winchester. Close to the M3 and A34; Oxford 53 miles, Salisbury 23 miles and Reading 38 miles distant.

Director of Music: Sarah Baldock (2022)

phone: 01962 621 122
email: jma@wincoll.ac.uk

Music Staff

Thomas Barton
Benjamin Cunningham
David Hurley
Rafael Bolivar
Edmund Evans
Dónal MaCann

- **Visiting Music Teachers:** 50
- **Performance Auditoria:** 5
- **Rehearsal Rooms:** 60
- **Recording Studios:** 1
- **Technology Suites:** 2

Details
School category: Boys & sixth form girls

Size: 726 pupils
Boarding 100% & VI form day

Affiliation: HMC, ISA

Religious Denomination: Anglican but all are welcome

Fees 2025-26: All per annum
Boarding £60,000 (£20,000 per term)
Day (Sixth Form Only) £44,400 (£14,800 per term).

Tuition is available in Piano: classical and jazz, Strings: violin, viola, viol, cello, double bass and Guitar to include: classical, electric, bass, acoustic classical and rock, Brass: trumpet, trombone, tuba, euphonium, and French horn, Wind: saxophone, clarinet, flute, Percussion: drum kit and tunned percussion, Singing, Bagpipes, Music Tech and Composition.

Fees: £550.80 (incl. VAT) per term for 10 lessons of 40 minutes each.

Instrumental Hire: Free of charge, short term only. Parents pay for insurance.

Practical Music: Symphony Orchestras, string, chamber orchestra, chamber music, concert band, jazz ensembles, brass & wind ensembles, consort of viols, rock bands, five choirs, school choral society and small vocal ensembles.

Music Summary: Winchester is renowned for the standard of its music, attracting many pupils who might otherwise study at a specialist school. Rehearsals are part of the school timetable. Recent events include broadcasts and recordings by the Chapel Choir, charity concerts in London and Hampshire and tours to Paris.

Music Facilities: Music School with 60 rooms, including recital room, concert hall, recording studio, technology room, percussion studio, and rock room. Two Chapels and a Chantry, Concert Hall, theatre and various smaller halls, many of architectural interest.

Academic Music (2025-26): IGCSE 40 (Camb) **A-Level** 16 (AQA 2025, OCR 2026)

Music Award Audition Dates: 13+ audition dates: 26 January – 30 January 2026. Closing date: 30 November 2025. 16+ audition dates: 4–10 November 2025. Closing date: 1 October 2025.

Scholarship Information: Music awards offer free tuition on up to three instruments, including singing. Bursaries up to 100% (means tested).

Audition Requirements: Practical tests only (guidance standard of Grade 6 at 13+, Grade 8 at 16+) with performance on two or more instruments, aural tests and sight-reading.

Entry Procedure: Entry is via individual Houses/Housemasters. Pupils not on Housemasters' lists who are offered Music Scholarships (not exhibitions) will be offered general places, subject to passing the entrance examination. Potential Music Award applicants are encouraged to contact the Director of Music for an informal preliminary assessment. Winchester College uses the MTA Code for Music Awards.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/winchester-college

Woldingham School



Marden Park, Woldingham, Surrey, CR3 7YA
Head: Mrs Sue Baillie BA, PGCE, FRSA (2024)
phone: 01883 349431
website: www.woldinghamschool.co.uk **email:** info@woldinghamschool.co.uk

Woldingham is a leading day and boarding school for girls aged 11-18. Our school develops courageous, confident and compassionate young women. Girls achieve excellent results and secure places at leading UK and international universities, opening doors to exciting careers.

Director of Music: Mr Richard Hammond-Hall MMus (2024)

phone: 01883 349431
email: info@woldinghamschool.co.uk

Music Staff

Miss Ruth Wang	Teacher of Music
Mrs Denine Adamson	Music Administrator
Miss Antonia Deeley	Graduate Music Assistant

- **Instrumental Teachers:** 18
- **Instr. Teaching Rooms:** 10
- **Performance Auditoria:** 2
- **Technology Suites:** 2

Details
School category: Girls

Size: 650 pupils
Boarding 35% Day 65%

Affiliation: GSA

Religious Denomination: Catholic

Fees 2025-26: all per term
Boarding £17,558; Day £9,926
Weekly/flexi £15,422

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Piano, Harp and Organ.

Fees: £275.00 per term, per instrument/voice, for ten 30-minute lessons. 45-minute and 60-minute lessons are charged at £41.25 and £55.00 per lesson respectively.

Instrumental Hire: £45 per term.

Practical Music: Numerous choirs, orchestras and ensembles rehearse each week, pupils study at the junior departments of leading conservatoires and regularly perform in iconic London venues.

Music Summary: For any pupil at Woldingham with a passion for music – whether jazz or classical, polyphony or pop – we provide inspiration, opportunity, expertise and encouragement.

Music Facilities: With 10 purpose-built practice rooms, each with a new piano, a 630 seat Auditorium, a Recital Room and a Chapel with a three manual organ, our facilities are outstanding.

Academic Music (2024-25): **GCSE** 14 (Edexcel) **A Level** 1 (Edexcel)

Entrance Examination Dates: Entrance assessments take place in November for 11+ (online ISEB test), 13+ (online ATOM test) and 16+ (critical thinking and subject assessments).

Scholarship Information: Scholars receive free tuition in their first study instrument and benefit from a busy programme of enrichment opportunities, such as masterclasses.

Audition Requirements: Candidates will perform 2 pieces on their first study and 1 on their second, they will perform a piece at sight and answer aural perception questions.

Entry Procedures: Entrance assessments take place in November for 11+ (online ISEB test), 13+ (online ATOM test) and 16+ (critical thinking and subject assessments).

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/woldingham-school



South West

> Advice to a pupil considering an audition:
>
> Definitely do it! There are no consequences by auditioning and all the benefits are so rewarding... It is worth it!
>
> **Lucie** flute, *Music Scholar at Warminster School*

Bryanston School
Canford School
Dean Close School
Downside School
Millfield School
Monkton Combe School
Prior Park College
St Mary's Calne
Sherborne Boys
Wells Cathedral School

Badminton School
Blundell's School
Bristol Grammar School
Exeter School
Kingswood School
Marlborough College
Sherborne Girls
Warminster School
West Buckland School
Wycliffe College

Bryanston School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/bryanston-school



Blandford, Dorset, DT11 0PX
phone: 01258 452411 **website:** www.bryanston.co.uk
email: admissions@bryanston.co.uk
Head: Richard Jones BA MEd

Bryanston aims above all to develop the all-round talents of individual pupils. A broad academic and extra-curricular programme together with an extensive network of adult support encourages pupils to maximise their particular abilities. Creativity, individuality and opportunity are Bryanston's keynotes, but a loving community is its most important quality.

Music Summary: Bryanston has an exceptional musical tradition which is at the heart of school life. An extraordinary range of concerts and recitals take place, and many ensembles are offered. Around 500 music lessons take place each week. The school has a state-of-the-art recording studio and two music tech classrooms.

It offers GCSE and A Level Music and A Level Music Technology. Recent performance venues include St John's, Smith Square; The Chapel, Old Royal Naval College, Greenwich; St Paul's, Knightsbridge; The Lighthouse, Poole; Salisbury, Winchester and Chichester Cathedrals and Christchurch Priory. The Dance Band have performed in Paris, the Chamber Orchestra in Florence and the Tour Choir in New York, Bruges and Tuscany.

Bryanston has collaborated with Trinity Laban to offer existing and incoming Sixth Form pupils regular access to its world-class string professors and opportunities to visit the London-based conservatoire. Through tailored mentorship, pupils receive expert guidance on audition techniques and essential skills required to excel as musicians.

Music Facilities: Bryanston has some of the very best facilities in the country, including: an acoustically designed 300-seater Concert Hall, a recording studio suite of 4 linked rooms, 2 technology classrooms, percussion studio and 3 band rooms. BryRadio plays out 24/7 across the world, the school's very own radio station, with live shows going out each week and numerous DJ opportunities for pupils.

Bryanston School



Director of Music: Xavier Iles MA (Oxon) PGCE (2020)

phone: 01258 484649
email: music@bryanston.co.uk

Music Staff
Graham Scott BA (Hons) Premier Prix PGCE ARCO LTCL
Deputy Director of Music

Plus 8 more Music Department staff

- **Visiting Music Teachers:** 40
- **Performance Auditoria:** 5
- **Rehearsal Rooms:** 35
- **Recording Studios:** 1
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 650 pupils
Boarding 80% Day 20%

Affiliation: HMC / GSA / GDST / SHMIS / ISA / IAPS

Religious Denomination:
Anglican

Fees 2025-26: all per annum
Boarding £56,523 incl. VAT
Day (without bed) £37,632 incl. VAT
Day (with bed) £46,350 incl. VAT

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: jazz piano, organ, orchestral percussion, drum kit, harp, classical, acoustic, electric and bass guitar, Alexander Technique.

Fees: £379 incl. VAT per term for 10 lessons of 30 minutes each.

Instrumental Hire: £33 per term.

Practical Music: Senior orchestra, dance band, concert band, string chamber orchestra, 6 choirs, choral society, brass, wind, string and vocal ensembles, chamber groups, jazz and rock bands.

Academic Music (2024-25): GCSE music 19 (Ed Excel) **A level music** 4 (AQA)
A level music tech 9 (Ed Excel / Pearson)

Entrance Examination Dates: Senior 16+: 20 November 2025. Junior 13+: 27 and 28 January 2026.

Scholarship Information: Music Scholarships and Exhibitions are offered at 13+ and 16+ which may be augmented by means tested bursaries up to 100% of fees. Choral Scholarship offered at 16+.

Audition Requirements: Two pieces on main instrument and one on subsidiary instrument(s)/voice. Sight reading, aural test and interviews.

Entry Procedures: Please contact the Registrar for entry enquiries and the Music School for a pre-audition.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/bryanston-school

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/canford-school

Canford School



Canford Magna, Dorset, BH21 3AD
phone: 01202 841254
website: www.canford.com **email:** admissions@canford.com
Head: Mr Chris Wheeler, MBA, PGCE, BA, FRSA, FTIOB (2025)

Set on a stunning 250 acre campus near the Dorset coast, Canford is a top UK co-educational boarding and day school, blending academic excellence with rich co-curricular opportunities. Its vision is for every pupil to 'explore, express, and excel'—preparing them for life in an ever-changing world.

A recent pupil leaver described Canford as 'A warm and welcoming community, filled with support and masses of opportunity.' This sense of community, mutual respect and culture of aspiration is central to life here. At 650 pupils aged 13-18, the school is large enough to offer an innovative, broad curriculum while still ensuring that every individual pupil is valued and heard.

Music Summary: Music thrives and plays a major role in school life. A wide variety of traditional and contemporary music enriches Canford life, from whole-school singing and House events to concerts and musical celebrations. Performances are onsite and at prestigious venues such as St John's Smith Square.

Music Facilities: Purpose built Music School with academic teaching rooms, practice rooms and 200-seater concert hall with new organ. Performances also take place in Assembly Hall, Long Gallery and the Church (which contains its own 2-manual tracker organ).

Canford School






Director of Music: William Ings MA (Cantab) PGCE ARCO (2024)

phone: 01202 847486
email: wpi@canford.com

Music Staff
Alistair Hardie - Assistant Director of Music (Academic)
James Belassie - Assistant Director of Music (Instrumental)
Katie Salmon - Music Teacher / Housemistress

- **Instrumental Teachers (no.):** 23
- **Instr. Teaching Rooms:** 12
- **Technology Suites:** 1
- **Performance Auditoria:** 1

Details
School category: Co-Ed

Size: 650 pupils
Boarding 65%, Day 35%

Affiliation: HMC / GSA / GDST / SHMIS / ISA / IAPS

Fees 2025-26: all per term
Boarding £18,165 including VAT
Day £13,634 including VAT

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Jazz piano, Song Writing, Music Theory, DJing and Production.

Fees: £44.90 per 35 minute lesson per term varied.

Instrumental Hire: £49.00 per term

Additional Lesson & Hire Notes: 30 lessons are given across the academic year. Instrumental hire is available for a number of instruments.

Practical Music: Orchestra, Chamber Orchestra, Wind Orchestra, Concert Band, Big Band, Chamber Groups and Community Music, Chapel Choir, Chamber Choir, Steel Pan Ensemble, Rock Groups. There is a musical every year.

Academic Music (2024-25): **GCSE** 15 (Pearson) **A Level** 3 (Pearson)

Entrance Examination Dates: Please see the website for the latest dates www.canford.com/admissions - 13+ or 16+ entry.

Scholarship Information: Music scholarships, which come with fee remission, are available at 13+ and 16+. Means tested bursaries are also available up to 100%. Applicants should love music and be proficient in their musical studies.

Audition Requirements: Two pieces on first study, one piece on secondary instrument(s). Sight reading, aural tests and interview.

Entry Procedures: Main entry points are Year 9 and Year 12. Assessment is in Year 6 or Year 7 for Year 9 (Shells) or the autumn of Year 11 for Sixth Form joiners. www.canford.com/admissions or contact admissions@canford.com

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/dean-close-school

Dean Close School



Dean Close School, Shelburne Road, Cheltenham, Gloucestershire. GL51 6GHE
phone: 01242 258000 **fax:** 01242 258004 **website:** www.deanclose.org.uk
email: registrar@deanclose.org.uk
Head: Bradley Salisbury MEd PGCE

Set on a beautiful 50 acre site a mile from the centre of Cheltenham, Dean Close is a flourishing co-educational school for boarding and day with a very strong musical reputation. There is easy access from the M5 and the mainline Cheltenham Spa railway station is within easy walking distance.

The School believes that education is as much about building character and relationships as it is about gaining knowledge and aims to broaden the opportunities of each and every pupil through an exceptional array of facilities in music, theatre and sport as well as dozens of clubs and societies. A strong underlying Christian ethos generates genuine warmth and mutual respect.

Music Summary: The Chapel Choir sings annually in St Paul's Cathedral and Tewkesbury Abbey and tours frequently. Exceptional performance opportunities exist for musicians and all musical styles are equally encouraged whether classical, jazz or popular. Recent performances include Bruch's Violin, Mozart's Clarinet and Grieg's Piano Concertos, Vivaldi's Four Seasons and Saint-Saens's Carnival of the Animals, all with student soloists. The Carducci Quartet provides weekly ensemble coaching, orchestral sectional rehearsals and string tuition across the school.

Music Facilities: Modern purpose-built Music School includes Recital Hall with Steinway concert grand, teaching classroom with Yamaha grand piano, 2-manual harpsichord and 4-stop chamber organ; Chapel with a recently built 3-manual pipe organ; Bacon Theatre with Yamaha grand piano; recording studio and music technology suite equipped with Cubase, Sibelius and Dorico.

Dean Close School



THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/dean-close-school

Director of Music: Dominic Franks BA MMus PGCE

phone: 01242 258070
email: dafranks@deanclose.org.uk

Music Staff
Mrs G Allen BMus ALCM LGSM PGCE
Simon Bell BMus MMus FRCO
Hannah Opstad BMus MA LRAM ARAM (Head of Brass)
The Carducci Quartet (Quartet in Residence)

- **Visiting Music Teachers:** 26
- **Performance Auditoria:** 4
- **Teaching Rooms:** 14
- **Recording Studios:** 1
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 515 pupils
Boarding 57% Day 43%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2025-26: all per term
Boarding Y9 – 13 £17,350
Day Y9 – 13 £11,700
Flexi boarding is available

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, harpsichord, organ, jazz piano, harp, kit percussion, classical, electric, bass guitar and music technology (as an individual lesson).

Fees: £462 per term for 10 lessons of 40 minutes each or £430 per term for a second instrument.

Instrumental Hire: £51 per term.

Practical Music: Orchestra, advanced string sinfonia and intermediate ripieno groups, concert band, jazz bands, choral society, chapel choir, chamber choir, close harmony, brass group and numerous chamber ensembles. There are over 50 lunchtime and evening concerts, also annual vocal and instrumental competitions, and bi-annual large scale Musical productions with the drama department.

Academic Music (2024-25): **GCSE** 27 (Edexcel) **A** 8 (Edexcel)

Entrance Examination Dates: 16+ exam November, closing date October, 13+ closing date December, exam January. Please contact admissions for more details.

Scholarship Information: Awards of up to 20% of fees plus free tuition on selected instruments are available; there are also means-tested bursaries up to 100%.

Audition Requirements: Performance of two contrasting pieces on first instrument (approximate Grade 5 standard but potential is more important than achievement), aural, sight-reading, interview and IQ test.

Entry Procedures: Registration forms are available with the prospectus. An academic examination pass will be expected (scholarship, Common Entrance or a special examination). Please contact the Registrar or Director of Music for appointments.

Downside School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/downside-school



Stratton-on-the-Fosse, Radstock, Somerset BA3 4RJ
phone: 01761 235100
email: admissions@downside.co.uk **website:** www.downside.co.uk
Head: Mr Michael Randall BSc (Sep. 2025)

Downside is a co-educational school for pupils aged 11-18, based just 25 minutes from Bath. Set in beautiful Somerset countryside, our school has extensive music facilities including a Mac suite, a 460-seat theatre and a recording studio.

Music Summary: A vibrant and active department offering a wide variety of activities. Annual highlights include the Choral Concert, House Singing, St Cecilia's Concert, Advent Carols and a Musical Theatre Production. The Schola Cantorum sings a weekly Mass in the Abbey Church.

Music Facilities: The Performing Arts Centre includes the 460-seat Fleischner Theatre with a Steinway Model B grand piano, 2 recital rooms and 20 teaching/practice rooms. We have 26 pianos, including 5 grand pianos, and boarding houses have upright pianos in common rooms. The Music School has a Music Technology Suite and Recording Suite, 4 manual Compton organ in the Abbey Church, 2 manual tracker action organ in the Old Chapel, and 2 electronic practice organs.

Downside School





Director of Performing Arts: Karen Randall BMus Hons PGCE (2024)

phone: 01761 235146
email: music@downside.co.uk

Music Staff
Peter Thomson BA MMEd - Director of Choral and Liturgical Music
Caroline Maggs BA Hons - Music Administrator

Details
School category: Co-Ed

Size: 300 pupils
Boarding 65% Day 35%

Affiliation: HMC / GSA / GDST / SHMIS / ISA / IAPS

Religious Denomination: Roman Catholic

Fees 2025-26: all per term
Boarding £13,188 (from)
Day £8,712 (from)
Weekly/flexi £10,188 (2 nights +)

- **Instrumental Teachers:** 19
- **Teaching Rooms:** 20
- **Technology Suites:** 1
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Other: Theatre** 1

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as: piano, organ, harp, bagpipes, electric guitar and bass, song writing, drum kit and music technology.

Fees: £36 + VAT per 35 minute lesson.
9 lessons per term.

Instrumental Hire: £40 per term.

Additional Lesson & Hire Notes:
Scholarship award holders receive free tuition on two instruments/voice.

Practical Music: Schola Cantorum, chamber choir (mixed, boys and girls), concert band, string ensemble, orchestra, pipes and drums, jazz band, rock bands, close harmony group, musical theatre production, guitar ensemble, various chamber ensembles.

Academic Music (2024-25): **GCSE** 10 (Edexcel) **A Level Music** 2 (Eduqas)

Entrance Examination Dates: November 2025 for entry at 16+ and January 2026 for entry at 11+ and 13+.

Scholarship Information: Music and Choral Scholarships at 11+, 13+ and 16+ are awarded on the basis of audition/interview. The Bevan Chorister Award is worth up to 25% fee remission. The Sill Organ Scholarship is open to entry at 13+ and 16+ and may entitle award holders to 100% fee remission; separate details of this award are available on request.

Audition Requirements: Performance of two pieces on main instrument/voice and one on each subsequent instrument/voice. Aural, sight-reading, general musicianship and interview.

Entry Procedures: The Director of Performing Arts and/or Director of Choral and Liturgical Music are happy to meet potential candidates and their parents at any time. Please contact the Director of Admissions & Marketing: admissions@downside.co.uk

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/downside-school

Millfield School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/millfield-school



Millfield School, Butleigh Road, Street, Somerset, BA16 0YD
phone: 01458 442291
website: www.millfieldschool.com **email:** music@millfieldschool.com
Head: Gavin Horgan MA (Oxon) in Classics

Millfield is a leading co-educational boarding and day school, for ages 13-18 in Somerset. The school offers a diverse range of subjects, sports, creative arts and activities, supported by outstanding facilities including an Olympic sized pool, equestrian centre, 350-seat concert hall, recording studios, a theatre, art gallery and science centre.

Every student is supported to discover their brilliance across all aspects of school life. Students and staff live by the school values: Be Kind, Be Authentic, Be Disruptors, Be Curious and Be Brilliant. Millfield is home to 995 boarders from 75 different countries, offering a rich cultural diversity that everyone learns from and embraces.

Music Summary: Millfield Music School is one of the largest in the UK and enjoys world-class facilities in a state-of-the-art building, providing comprehensive and outstanding teaching, transformative opportunities and exceptional provision for young musicians both in the classroom and in practical music making.

Music Facilities: A 350-seat concert venue, recital foyer, professional standard recording studios, four teaching suites fully equipped with Apple Macs, 30 teaching/practice rooms, a specialist percussion room, an outstanding collection of instruments, including a Steinway Model D Concert Grand Piano.

Millfield School





Director of Music: Kirsty Barry BA OXON ARCM

phone: 01458 444302
email: barry.k@millfieldschool.com

Music Staff

Jon Boyle	Assistant Director of Music
Dr Martin Humphries	Head of Composition
Clive Hughes	Head of Strings
Classroom teacher	
Graduate Musician in Residence	
Graduate Accompanist in Residence	
AV and Concert Hall Manager	
Music Administrator	

- **Instrumental Teachers:** 28
- **Instr. Teaching Rooms:** 23
- **Technology Suites:** 4
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Others:** 2

Details
School category: Co-Ed

Size: 1320 pupils
Boarding 75% Day 25%

Affiliation: HMC / GSA / GDST / SHMIS / ISA / IAPS

Religious Denomination:
None

Fees 2025-26: All per term
Boarding £58,845
Day £38,310

Tuition is available in Strings, Brass, Wind, Percussion, Voice and Music Production, as well as one to one theory, aural, sight reading and practice support with either of the graduate musicians in residence.

Fees: £520 per term for 10 lessons of 35 minutes each.

Additional Lesson & Hire Notes: Lessons cost £475 per term for second and subsequent instruments.

Practical Music: Four versatile Choirs, Two Orchestras, String Orchestra, Wind Band, Jazz Band, close harmony Vocal Groups, Percussion Ensemble, Jazz Quintet, Brass Ensemble, several vibrant Rock and Pop groups, Millfield Record Label Project. Additionally, there are over 15 chamber music ensembles rehearsing every week across a wide range of styles and genres.

Academic Music (2024-25): **GCSE** 53% 9/8 (CIE) **A Level** 63% A*/A (CIE) **L2 BTEC** 70% D/D* (Pearson) **L3 BTEC** 67% D/D* (Pearson)

Entrance Examination Dates: Music exams with ABRSM, Trinity Rock School and are possible at three points in the year; December, March and June. In-person and recorded exams are supported. We prepare students for exams with other exam boards according to student request.

Scholarship Information: Scholars are supported with two free lessons per week and receive 10% remission off school fees. They receive a termly tutorial with the Director of Music and carefully crafted individual pathways to support their interests, abilities and aspirations.

Audition Requirements: Two contrasting pieces on first study instrument and one piece on further instruments/voice. Sight reading, aural and discussion. We encourage applicants to visit the department and find out more about each other.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/millfield-school

Monkton Combe School

THE GOOD SCHOOLS GUIDE

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/monkton-combe-school



Church Lane, Monkton Combe, Bath BA2 7HG
phone: 01225 721102 **website:** www.monktoncombeschool.com
email: reception@monkton.org.uk
Head: Bradley Salisbury (January 2026); until then James Goodman, vice Principal

Monkton Combe School, just a mile from the World Heritage City of Bath, is an independent, co-educational boarding and day school for pupils aged 2-19. We pride ourselves on our lively Christian ethos, excellent exam results and strong pastoral care. At Monkton we set standards for life - giving young people the qualities of character they need to become trusted employees, inspiring leaders, valued friends and loving parents.

The school was founded in 1868 to educate the sons of clergy and missionaries working overseas. 150 years later much has changed at Monkton but it is the aim of the school to remain true to its foundation and roots. Modern facilities blend with historic Bath stone architecture, all set in the stunning surroundings of the Monkton Combe valley. There are six Boarding Houses, where Houseparents play a key role in providing the supportive, family atmosphere that is the Monkton way of life.

Music Summary: Annual highlights include the House Music Festival, Longmead Music Festival, Carol Service in Bath Abbey and our Music Scholars' concert, in addition to numerous other concerts and masterclasses. Music Tech A level now available as part of sixth form curriculum.

Music Facilities: New Music Centre opened 2012. 15 practice/teaching rooms, stunning 100-seat recital/rehearsal hall with new Steinway grand piano, recording studio (2 studios, drum studio, vocal booth) and music library. Chapel with pipe organ.

Monkton Combe School





THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/monkton-combe-school

Director of Expressive Arts: Richard Mainwaring, BA (Hons), MMus, ALCM, PGCE

phone: 01225 721129
email: music@monkton.org.uk

Music Staff
Peter Wilson-Lambert BA (Hons), MMus, PGCE (Head of Music)
Maxim Pilgrim, BMus (Hons), MMus (Music Technician)
Jessica Pike BA (Hons) (Expressive Arts Administrator)

- **Performance Auditoria:** 3
- **Recording Studios:** 2
- **Teaching Rooms:** 15
- **Technology Suites:** 1
- **Peripatetic Music Teachers at Senior School:** 15

Details
School category: Co-Ed

Size: 358 pupils (Senior School)
262 pupils (Prep School)
Boarding 60% Day 40%

Affiliation: HMC

Religious Denomination: Christian

Fees 2025-26: all per term
Years 9-11: Day £10,275;
Weekly/Flexi £15,375;
Full boarder £16,980
Years 12 & 13: Day £10,815;
Weekly/Flexi £15,795;
Full boarder £17,445

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, jazz piano, classical/electric/bass guitar, tuned percussion, drum kit.

Fees: £46.80 per hour.
£351 per term for 10 lessons of 45 minutes.
£234 per term for 10 lessons of 30 minutes.

Music Groups: Orchestra, Chapel Choir, Chamber Choir, Gospel Choir, Shanty Choir, Wall of Sound, jazz@monkton, Chamber ensembles, Rock Bands, Recording Club, Theory Club, Beat-making Club.

Academic Music (2024-25):
GCSE (Eduqas) 18 (KS4 music)
A level Music (Edexcel) 4 (across the KS5 cohort)
A level Music Tech (Edexcel) **/ BTEC Music Tech** (Pearson) 4 (across the KS5 cohort)

Entry Procedures: Please contact Head of Admissions, Ms Emma Symonds, for details.

Prior Park College

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/prior-park-college



Ralph Allen Drive, Bath BA2 5AH
phone: 01225 835 353
website: priorparkcollege.com **email:** admissions.ppc@priorparkschools.com
Head: Mr Ben Horan (2019)

Beautiful campus overlooking the World Heritage City of Bath, SW England. 90 minutes by train to London. 20 minutes from the M4. Airports: Bristol International - 22 miles. London Heathrow - 104 miles. Catholic in tradition, though ecumenical in spirit, with a strong Christian community and an enviable reputation for the performing arts.

"Music universally praised. No elitism here when it comes to genre: anything goes from Gabrieli to grime. High-end choral tradition longstanding and outstanding, biennial opera, multiplicity of ensembles, concerts formal and informal, for they love to go live and give others 'an experience of the sublime'. Two, yes two, musicals every year, all singing, all dancing - one parent said, 'Never a duty date, I simply can't believe the standard they reach'. Music here reaches all parts and catches up those who never knew they could." Good Schools Guide 2016.

Music Summary: Outstanding reputation for the and quality and breadth of music, especially vocal choral and music theatre. Performances in Salisbury and Worcester Cathedrals, choir tours to Rome (2017) and Barcelona (2023). Finalists in Barnados Choir competition 2016. Chapel Choir CDs. Performances of Noye's Fludde, Vivaldi's Gloria, Faure Requiem. Masterclass series including James Gilchrist, Sasha Cailin and Apollo 5. Annual House Music Competition and musicals, most recently Little shop of Horrors, Return to the Forbidden Planet, Grease, and The Addams Family.

Music Facilities: Purpose built music department. Magnificently restored Palladian venues including College Chapel and John Wood Chapel. Full A level music technology provision. Classical tracker action organ. Established links with Oxbridge, NYO, NCO, NYC and conservatoires in UK and abroad.

Prior Park College





THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/prior-park-college

Director of Music: Matthew Nicholls MMus (Cantab) BA (Hons) ARCO, PGCE (2022)

phone: 01225 835353
email: mnicholls@priorparkschools.com

Music Staff
Robert Dishington - MA (Musicology) BMus (Hons) PGCE - Teacher of Music
David Sackett BA (Hons) - Teacher of Music
Celia Mike BMus (Hons) - Music Office Manager

- **Visiting Music Teachers:** 20
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Details
School category: Co-Ed

Size: 572 pupils
Boarding 22%, Day 78%

Affiliation: HMC

Religious Denomination: Christian

Fees 2025-26: all per term
Day £22,415 - £24,315
Weekly Boarding £37,765
Full Boarding £48,685

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: jazz piano, organ, electric guitar, bass guitar and drums.

Fees: £67.20 incl. VAT per hour. 10 lessons per term of 30 minutes each.

Instrumental Hire: £60 per term (includes use at weekends and holidays). Piano and Organ pupils are not charged. Drum hire £23 per term.

Practical Music: 4 choirs - senior chapel choir (inc. International tours), schola cantorum, lower school choir, community choir. Orchestra, jazz band, chamber music groups inc. string quartet, wind quintet, brass ensemble. Rock and pop bands and mentoring. Senior and junior musical and West End coaching. Year 7 funded instrumental scheme.

Academic Music (2024-25): **GCSE** 8 (Eduqas) **A Level Music** 2 (Edexcel) **A Level Music Tech** 3 (Edexcel)

Entrance Examination Dates: 11+ scholarship assessments 1-4 December 2025. Entrance exams 16 January 2026. Closing date for applications 26 January 2026. 13+ scholarship assessments and entrance exams w/c 2 February 2026. Closing date for applications 26 January 2026. 16+ scholarship assessment and entrance exams w/c 10 November 2025. Closing date for applications 7 November 2025.

Scholarship Information: Awarded annually on the basis of ability and excellence. Candidates are tested for musicianship and potential. Scholars must meet academic requirements in a separate examination. Scholarship assessment dates: 11+ 2 and 5 December 2025, 13+ w/c 3 February 2026, 16+ 11 November 2025.

Audition Requirements: 1 or 2 pieces on principal instrument(s), sight-reading, aural tests, short interview. Prospective candidates are encouraged to visit and meet the Headmaster and Director of Music. This visit can help to reduce nerves in the audition itself, thus giving a better impression of the candidate's qualities.

Entry Procedures: Contact the Admissions department for an application form - admissions.ppc@priorparkschools.com. A music report is also required from the candidate's teacher and Head of Music.

St Mary's Calne

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-mary-s-calne



Curzon Street, Calne, Wiltshire, SN11 ODF
phone: 01249 857200
website: www.stmaryscalne.org **email:** admissions@stmaryscalne.org
Head: Mrs Anne Wakefield, BMus (Sheffield), QTS (Hertfordshire)

St Mary's Calne is an outstanding independent boarding and day school for girls aged 11-18 years, located less than two hours from London in the heart of the Wiltshire countryside. Music is a key part of school life with 80% of girls playing at least one musical instrument with diverse performance opportunities on offer.

Music Summary: A vibrant department with outstanding facilities, staff and opportunities. The flagship groups (Chamber Choir, Junior Consort, Symphony Orchestra and Big Band) set the standard through concerts, services, tours and recordings. St Mary's has close links with International Artists both in performances and commissioned works.

Music Facilities: Music School with 16 teaching practice rooms, composition suite, recording studio, classrooms, listening library and recital room with grand piano. Chapel with organ and grand piano.

St Mary's Calne





Director of Music: Marie-Claire Arthur BA (Hons) MA (Hons) PGDIP (Adv) PGCE

phone: 01249 857358
email: music@stmaryscalne.org

Music Staff
Sarah Wilby BA (Oxon) PGCE - Academic Music Teacher
Sarah Loveridge BMus (Hons) PGDip Dip ABRSM PGCEI - Head of Strings
Bethan Dudley Fryar BA LRAM ARAM Dip. RAM - Director of Vocal Studies
Mark Sandon-Williams BMus, MA - Head of Keyboards
Rachel Allard Dip. RAM LRAM GBSM ABSM - Singing
Dominic Joyce BMus (Hons) - Academic Music and Resident Organist
Jo Black - Music Administrator

Details
School category: Girls

Size: 350 pupils
Boarding 80%, Day 20%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £19,470 incl. VAT
Day £14,520 incl. VAT

- **Visiting Music Teachers:** 16
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Rehearsal Rooms:** 16
- **Technology Suites:** 1

Tuition is available in strings, brass, woodwind, singing, percussion, harp, organ, drum kit, orchestral percussion, saxophone, piano, aural, theory, songwriting and music production.

Fees: £43.50 per 30 minute lesson per term 10-12, depending on the term.

Instrumental Hire: £50 per term

Practical Music: Chamber Choir; Junior Choir; Vocal Ensembles; Symphony Orchestra; Strictly Strings; Junior Consort; Jazz Friday; Percussion Ensemble; String Sinfonia; School Band, Chamber Groups, Big Band.

Academic Music (2025-26): GCSE 15 (Edexcel) **A Level** 2 (Edexcel)

Entrance Examination Dates: 11+ 2026 / 13+ 2028 – Friday 3 or Wednesday 8 October. Sixth Form – Thursday 6 November (in person) Teams – 4, 11 & 14 November. 14+ w/c 14 Jan – Teams only.

Scholarship Information: 11+ Academic – Tuesday 20 January. 11+ Non-Academic – Wednesday 21 January. 13+ Academic – Monday 26 January. 13+ Non-Academic – Tuesday 27 January. Sixth Form – Friday 7 November.

Audition Requirements: Candidates are welcome (and encouraged to attend) for pre-audition any time - please contact the Director of Music - marthur@stmaryscalne.org

Entry Procedures: For more information please contact the Admissions Team to request a prospectus. We encourage all prospective girls and their parents to visit the school.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-mary-s-calne

Sherborne Boys

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/sherborne-boys



Abbey Road, Sherborne, Dorset DT9 3AP
phone: 01935 812 249
website: www.sherborne.org **email:** enquiries@sherborne.org
Head: Simon Heard, BA (Hons), PGDip. (2025)

The school lies in the attractive Abbey town of Sherborne, North Dorset, surrounded by beautiful countryside. There are good transport links with local airports and the railway station is only a few minutes walk from the school with frequent trains to London and the South and West.

Music Summary: There are frequent formal and informal concerts, including weekly lunchtime recitals. The Choir sings twice a week in the Abbey, often visits cathedrals and undertakes foreign tours most years. The two orchestras, run jointly with Sherborne Girls and The Gryphon play regularly in Bristol, Oxford rooms and a central recording studio and London. There are also plenty of opportunities to perform locally in churches and halls around the county. In the summer months, these opportunities include performances by the highly acclaimed Radio Orchestra, which focusses on lighter classical music and orchestral jazz. Big Band jazz is particularly strong at Sherborne.

Music Facilities: A stand-alone purpose built Music School was opened in 2010. All rooms are sound-proofed and facilities include three live rooms and a central recording studio and control room, a recital hall to sit 130 people, state of the art teaching facilities and all new grand and upright pianos. Sherborne now boasts some of the best music facilities in the UK.

Sherborne Boys

SHERBORNE BOYS





Director of Music: Alexander Eadon BA

phone: 01935 810518
email: alexander.eadon@sherborneboys.group

Music Staff
Daniel Marks - Deputy Director of Music
Robert Costin - Head of Academic Music and Brass Co-ordinator
Benjamin Davey - Head of Keyboard Studies
Mike Lehnert - Music Technology and Rock/Pop
Clare Jackson - Head of Instrumental Studies and Woodwind
Lucy Anne Allen - Head of Strings
Laura McCormick - Music School Manager

- **Visiting Music Teachers:** 30
- **Performance Auditoria:** 5
- **Teaching Rooms:** 18
- **Recording Studios:** 3
- **Technology Suites:** 3

Details
School category: Boys

Size: 602 pupils
Boarding 93%, Day 7%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2025-26:
Please refer to the School website.

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: organ, bagpipes, harp, acoustic, electric and bass guitar, tuned percussion, drum kit and jazz piano.

Fees: Please refer to the School website.

Instrumental Hire: Please refer to the School website.

Academic Music (2024-25): GCSE 30 (Edexcel) **A Level** 9 (OCR) **A Level MTech** 19 (Edexcel).

Practical Music: Reputation for music-making that runs through the heart of the School, with opportunities for everybody as much as for the most able. Chamber Choir, Choral Society, Close Harmony, Barbershop, 127-strong Choir, Symphony Orchestra, Sinfonia, Sinfonietta, Chamber Orchestra, Symphonic Strings, Concert Orchestra, Classical Guitar Ensembles, Dixieland Jazz Band, Swing Band, 84-strong Wind Band, RocSoc, various Chamber Ensembles.

Entrance Examination Dates: Monday 26th to Wednesday 28th January 2026.

Scholarship Information: A range of Music Scholarships are available, all with means-testing to a higher level of remission. There are numerous smaller scholarships and exhibitions.

Audition Requirements: Flexibility is paramount, but Grade 6 on the leading instrument is generally assumed. Candidates will be given a piece on arrival and, with the aid of an instrumental specialist, prepare the piece for the audition which will include sight-reading and aural tests, in addition to two performances on each instrument.

Entry Procedures: Please contact the Admissions Department, Telephone 01935 810403, email: admissions@sherborne.org

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/sherborne-boys

Wells Cathedral School

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/wells-cathedral-school



Wells, Somerset BA5 2ST
phone: 01749 834213
website: https://wells.cathedral.school **email:** admissions@wells.cathedral.school
Head: Alastair Tighe BA MA (2018)

Wells is one of the world's leading schools for music, and one of the few specialist music schools in the UK. Wells offers specialist training for outstanding pupils aspiring to a career in music, while all Wells pupils benefit from being exposed to high-level music-making.

Music at Wells thrives within a larger School where pupils receive an exceptional all-round education. A third of our senior school students are specialist musicians, but all pupils have access to exceptional opportunities to learn and perform. Wells also educates the Choristers (both boys and girls) of Wells Cathedral Choir, known as one of the finest choirs in the world. All pupils benefit from our warm and supportive community, our position within the safe, vibrant city of Wells, and from living and studying in breathtakingly beautiful surroundings.

Music Summary: Our eminent heads of faculties and visiting teachers are all distinguished performers and educators in their own right. Many of them perform with the UK's leading orchestras, choruses and opera companies, and teach at the UK's leading conservatoires. Wells is one of just four English schools to be awarded funding from the Government's prestigious Music and Dance Scheme (MDS), enabling us to offer our exceptional specialist music training. In recent years, Wells has enjoyed a 100% success rate for pupils applying to the world's top conservatoires.

Music Facilities: Cedars Hall, our world-class performing arts complex, opened in November 2016, and includes a major performing space and state-of-the-art digital studio. We also have a beautiful 14th century concert hall, and numerous practice and teaching rooms. We perform regularly in Wells Cathedral, at major venues across the UK, and on overseas tours.

Wells Cathedral School



Director of Music: Alex Laing MA (Cantab) DPS (Birm Cons) (2022)
Deputy Director: Harvey Brink

Key Music Staff
John Byrne (Keyboard)
Ross Brown (Brass)
Simon Smith (Strings)
Jayne Obradovic (Percussion)
Edward Leaker (Woodwind, Jazz & Popular Music)
William Drackett (Interim Head of Vocal)
Laetitia Stott (Head of Performance)
Simon Lloyd (Head of Academic Music)

- **Visiting Music Teachers:** 60
- **Performance Auditoria:** 4
- **Recording Studios:** 2
- **Teaching Rooms:** 90
- **Technology Suites:** 4

Details
School category: Co-Ed

Size: 650 pupils
Boarding 40% Day 60%

Affiliation: HMC / IAPS

Religious Denomination:
Church of England

Fees 2025-26: all per term
Boarding £14,919
Day £8,908
Weekly/flexi £13,200

Tuition is Strings, Brass, Composition, Woodwind, Percussion, Voice, Keyboard (including organ) as well as Jazz & Popular Music.

Fees: From £83 per hour lesson (general musician), 10 lessons per term. Lessons are 30 mins, 45 mins or 60 mins as appropriate.

Music Instrument Hire: £69 per term.

Practical Music: 30+ ensembles, including: Symphony Orchestra, Chamber Orchestra, String Chamber Orchestra, Wind Ensemble, Sinfonietta, Early Music Ensemble, Jazz Orchestra, Jazz Ensemble, Choralia (girls voices), Chapel Choir, Barbershop, guest seminars, departmental performance classes, regular masterclasses and extensive chamber music groups.

Academic Music (2024-25):
GCSE 13 OCR (Year 9), 21 Edexcel (Year 11), **A level** 44 Eduqas, **A level Music Technology** 21 Edexcel

Entrance Examination Dates: Music auditions: 29th November 2025, 31st January 2026, 21st March 2026 but also possible throughout the year. Scholarship Days: 11th November 2025 (6th form), 20th January 2026 (general). Chorister auditions: throughout the year.

Scholarship Information: Specialist musicians may be eligible for Department for Education Music and Dance Scheme grants worth up to 100% of tuition, boarding and music tuition fees. These are means-tested and only open to certain applicants as specific eligibility requirements need to be met. There are 80+ Music & Dance Scheme government-funded places and the school also offers financial support on a needs-tested basis where possible.

Audition Requirements: For those interested in our specialist music programmes, audition by invitation following submission of formal music application, available on the school website. Attendance at "Be a Specialist Musician for a Day" is strongly encouraged early on in the audition process. Musicians are required to perform two contrasting pieces. They are given a short sight-reading exercise and aural. There is also a brief interview and discussion.

Entry Procedure: Places are offered following academic entrance assessments, informal interview and report from the current school, if applicable.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/wells-cathedral-school

Badminton School



Westbury Road, Westbury-on-Trym, Bristol, BS9 3BA
Head: Mrs Jessica Miles MA (2023)
phone: 0117 9055271
website: www.badmintonschool.co.uk **email:** admissions@badmintonschool.co.uk

There is an important place in the world for strong female communities, and Badminton is one of these. Our history and our careful balance of intellectual firepower with courtesy and support set us apart. We have excellent facilities and some of the best boarding and pastoral care provision of any school.

Director of Music: Jack Lapthorn-Graham, MA, BMus, PGCE, LRSM. (2024)
phone: 0117 9055 231
email: jlapthorn-graham@badmintonschool.co.uk

Music Staff

Mrs Fiona Palmer	Teacher of Music and Head of Year
Mr Ian Senior	Teacher of Music & Deputy Head School Management
Mrs Liz Carr	Creative Arts Coordinator

- **Visiting Music Teachers:** 20
- **Performance Auditoria:** 2
- **Teaching Rooms:** 14
- **Recording Studios:** 1
- **Technology Suites:** 1
- **Other: Teaching Classrooms:** 2

Details
School category: Girls

Size: 543 pupils
Boarding 42% Day 58%

Affiliation: HMC / GSA / IAPS

Religious Denomination:
Non-denominational

Fees 2025-26: all per term
Boarding £10,504-19,582 (VAT inclusive)
Day £3,610-7,943 (VAT inclusive)

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: organ, jazz piano, drum kit, electric and bass guitars, composition, music theory and music aural.

Fees: £48 per 40 minute lesson.

Instrumental Hire: Free.

Practical Music: Symphony Orchestra, Senior Choir, Concert Band, Chamber Choir (Schola Cantorum), Wind Ensemble, Brass Ensemble, String Ensemble and Percussion Ensemble, plus various Chamber Music Ensembles in the Senior School and Sixth Form.

Music Summary: Badminton is a thriving musical school with annual performances taking place at prestigious venues such as Bristol Cathedral and St George's, as well as a annual tour to European cities.

Music Facilities: The main auditorium contains a Steinway Grand Piano with other performances spaces hosting Yamaha Grands. The Music Department has other high quality instruments including a harp, drum kits and orchestral percussion.

Academic Music (2024-25): GCSE 20 (Edexcel) **A Level** 7 (AQA)

Entrance Examination Dates: Saturday 8th November 2025 - UK applicants.
Saturday 18th October 2025 - Overseas applicants.

Scholarship Information: Scholarships and Exhibitions are available to girls with particular talents in the Junior School (Years 5 or 6), or the Senior School (in Years 7, 9 and Lower Sixth) and are taken at the same time as the entrance exams. Badminton School's Schola Cantorum won the GSA Choir of the Year 2025 in March.

Audition Requirements: Performance in-person or via video recording. Two contrasting items to be performed on main instrument. One item on any other instruments.

Entry Procedure: Details on our website. Please do get in touch to arrange a visit or to come to an Open Morning by e-mailing admissions@badmintonschool.co.uk

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/badminton-school

Blundell's School



Tiverton, Devon EX16 4DN
Head: Mr Bart Wielenga B. Comm (Hons) RAO BEd (Hons) Natal (2018)
phone: 01884 252 543 **fax:** 01884 243 232
website: www.blundells.org **email:** info@blundells.org

The School combines strong academic achievement and excellent facilities with the best pastoral care: the welfare and happiness of our pupils is a top priority. The deep and enduring friendships formed at Blundell's, fostered by the School's fantastic spirit, together with the intellectual, physical and cultural interests they develop provide pupils with skills for life.

Director of Music (Senior School): Mr Andrew Johnson MA (Oxon) (2023)

phone: 01884 252 543
email: music@blundells.org

Music Staff
Dr Oliver Leaman BMusc Prix, PhD – Director of Music
Miss Jessica Atkins BMus MSt (Oxon) – Teacher of Music
Mr Ben Bowley – Music Technology Teacher
Mrs Alison Watmore – Music Administrator
Miss Jennifer Ladd - Music Administrator

- **Visiting Music Teachers:** 30
- **Performance Auditoria:** 4
- **Teaching Rooms:** 16
- **Recording Studios:** 1
- **Technology Suites:** 3

Details
School category: Co-Ed

Size: 626 pupils
Boarding 38% Day 62%

Affiliation: HMC / GSA / GDST / SHMIS / ISA / IAPS

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £10,110 – £19,128
Day £7,422
Weekly £11,112

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Piano, Organ, Guitar (all styles) and Musical Theatre.

Fees: £40 per lesson of 40 minutes each.

Music Instrument Hire: £60 per term.

Practical Music: There is a wealth of practical music at Blundell's, including 7 senior choirs and the prestigious Chapel Choir and Chamber Choirs, Senior and Junior Orchestras, Jazz Band, Chamber Music for wind/string/brass, rock/pop music and a major musical performed annually.

Academic Music (2024-25): GCSE Year 10: 20 Year 11: 16 (OCR) **A-Level** 4 (OCR) **A-Level Music Technology** 6 (Edexcel)

Music Summary: A dynamic and forward thinking department that embraces all types of choral and instrumental music from ancient to contemporary, classical to popular, acoustic to electronic. Bi-annual tours including to St Mark's Basilica, Venice, 2024. Finalists of the National Pro Corda competition. Christmas Album release on Spotify 2024 'A Blundell's Christmas'. Eight-year project with the London Chamber Orchestra 2015-2023.

Music Facilities: A purpose built department with extensive extensions and refurbishment in 2022, including a brand new digital recording studio. With Bosendorfer and Steinway pianos, the department is attached to a large hall for major events and there is also the Ondaatje Hall Theatre; Chapel with 3 manual organ; three technology labs (running mac software); Huge array of instruments and musical equipment.

Entrance Examination Dates: 11+ Music Awards: Monday 12th January 2026. 13+ Music Scholarships: Thursday 29th January 2026. 16+ Music Scholarships: Thursday 9th November 2025.

Scholarship Information: Link to Scholarship information: https://www.blundells.org/scholarships-and-bursaries

Audition Requirements: Candidates should offer two instruments and play two contrasting pieces on the first instrument and one on the second. One instrument may be offered in exceptional circumstances. Blundell's is looking for musical potential as well as current attainment.

Entry Procedures: The School encourages visits from candidates and asks current Schools for pastoral and academic reports. Offers are made on the basis of the results.

Bristol Grammar School



University Road, Bristol, BS8 1SR
Head: Mr Jaideep Barot, MSc, MA (2018)
phone: 0117 973 6006
website: www.bristolgrammarschool.co.uk **email:** website@bgs.bristol.sch.uk

Originally founded under a charter of Henry VIII, BGS today is a connected, diverse, socially-aware and progressive school. Our pupils come from all walks of life and the school remains committed to providing an exceptional and rounded education rooted in its core values of Kindness, Integrity, and Rigour.

Director of Music: Mr Guy Guerrini (2021)
phone: 0117 9339 626
email: pacadmin@bgs.bristol.sch.uk

Music Staff

Mrs Liz Rees	Head of Curricular Music
Mr Jon Rees	Teacher of Music & Music Technology
Mr Charlie Morris	Teacher of Music & Deputy Head of House

- **Instrumental Teachers (no.):** 24
- **Instr. Teaching Rooms:** 11
- **Recording Studios:** 1
- **Technology Suites:** 3
- **Other: Band Room**
- **Performance Auditoria:** 3

Details
School category: Co-Ed, Reception to Upper Sixth

Size: 1375 pupils
Day 100%

Affiliation: HMC / SHMIS / ISA / IAPS

Religious Denomination: Non-denominational

Fees 2024-25: All per term
Please contact our Admissions Team at admissions@bgs.bristol.sch.uk for up to date fees information

Tuition is available in Cello, Clarinet, Cornet, Double Bass, Drum Kit, Flute, French Horn, Guitar (Classical, Electric and Bass), Harp, Organ, Piano (Classical, Jazz & Pop), Saxophone, Trombone, Trumpet, Tuba, Viola, Violin and Voice as well as Theory of Music.

Fees: £23.05 per individual lesson (shared lessons may be possible at lower rates). One lesson per week of term (avg 10 per term). 30 minutes per Individual Lesson (shared lessons are 35 minutes; longer lessons may also be possible at higher grades).

Instrumental Hire: £35 per term.

Practical Music: For the Infants & Juniors: Junior School Orchestra, String Group, Infant Choir and Junior Harmony Choir and other smaller groups. For the Seniors: inclusive ensembles BGS Orchestra, Jazz Band, BGS Choir, Year 7 Choir, Year 8 Choir and numerous smaller ensembles including string quartets and chamber groups.

Music Summary: With a warm and purposeful atmosphere, the department prides itself on its musical eclecticism, with all styles and genres equally respected and with performing opportunities offered for both beginners and experienced musicians.

Music Facilities: Our state-of-the-art 1532 Performing Arts Centre provides music classrooms equipped with Macs (Logic Pro and Dorico 5), a high-spec professional recording studio, Mackay live music venue with Bösendorfer Grand Piano, 245-seater MacKinnon Theatre, 10 purpose-built practice rooms and Band Room. We hold regular smaller concerts throughout the year and host large-scale annual events ranging from House Singing and Battle of the Bands to the more formal Autumn Concert at St George's and Senior Carol Service at Bristol Cathedral.

Academic Music (2024-25): **GCSE Music** 18 (Eduqas) **A Level Music** 4 (AQA) **A Level Music Technology** 2 (Edexcel)

Entrance Examination Dates: January preceeding entrance the following September. Please email admissions@bgs.bristol.sch.uk for entrance examination dates.

Scholarship Information: Senior School music scholarships may be offered at 11+ and 13+. Scholarships are awarded on ability and potential as demonstrated at audition.

Audition Requirements: Candidates should play a short piece on their main instrument and will be given some aural tests and a short piece of sight-reading.

Entry Procedure: We are academically selective with entrance by exam/interview depending on age of entry. Please email admissions@bgs.bristol.sch.uk for further details.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/bristol-grammar-school

Exeter School



Victoria Park Road, Exeter EX2 4NS
Acting Head: Graham Bone (2025)
phone: 01392 307080
website: www.exeterschool.org.uk **email:** admissions@exeterschool.org.uk

Set within extensive grounds in the heart of the cathedral city of Exeter, the school is a centre of academic, cultural and sporting excellence. It is within easy reach of the south and north Devon coasts, as well as Dartmoor and Exmoor. There is easy access by road (M5), rail (two mainline Exeter stations) and air (Exeter Airport).

Director of Music: Peter Tamblyn MA MMus (2009)
phone: 01392 258712 ext 281
email: music@exeterschool.org.uk

Music Staff
Matt Davies - Assistant Director of Music
Jonny Titchin - Junior School Music Coordinator
Mrs S Daldorph - Music Admin
Plus 13 more Music Department ensemble staff

- **Visiting Music Teachers:** 26
- **Performance Auditoria:** 3
- **Practice Rooms:** 18

Details
School category: Co-Ed

Size: 1031 pupils - day 100%

Affiliation: HMC / IAPS

Religious Denomination: Christian

Fees 2025-26:
Day £20,994 per annum

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: keyboard, organ, drum kit, classical/electric/bass guitar, jazz improvisation and singer-songwriting.

Fees: Set by the teachers but approximately £22 for a 35 minute lesson. Over 500 lessons per week.

Instrumental Hire: A small number are available for a termly charge of £17.50.

Practical Music: Three symphony orchestras, Chamber Orchestra, two big bands, jazz groups, renowned Chamber Choir and seven other choirs, 200 strong Choral Society, brass ensembles, drumming troupes, numerous chamber and rock/pop ensembles.

Music Summary: Great music for everyone. Championing, developing and investing in musical experiences that enrich the pupils' lives. Two annual concerts in Exeter Cathedral, two large scale charity concerts, biennial international music tour, most recently New York, Liguria and Barcelona. 25 formal and informal concerts in school.

Music Facilities: Greatly extended and refurbished (2013) music school. Large music hall with new Yamaha and Bechstein grand pianos, 18 practice rooms, 2 classrooms with full ICT suite and a class set of digital pianos, 4 ensemble rehearsal rooms in addition to a chapel with a fine organ and large school hall.

Academic Music (2024-25): **GCSE** 17 (AQA) **A Level** 4 (AQA)

Entrance Examination Dates: Please see www.exeterschool.org.uk for the latest dates.

Scholarship Information: Scholarships are available at 11+, 13+ and 16+ for pupils who show excellence in art, drama, music, and sport. Bursaries take the form of a fee reduction (up to 100% in exceptional circumstances) to a level dependent on the parents' financial situation.

Audition Requirements: The scholarship audition will require applicants to: • Play or sing two pieces of their own choice on their principal instrument or voice; • Play and/or sing at sight; • Take aural tests at a standard to match the pupil's experience.

Entry Procedures: Music scholarship applicants must complete registration and Music Award application forms. Preliminary visits to the school can be arranged by appointment through the Admissions Office (01392 307080).

Kingswood School



Lansdown Road, Bath. BA1 5RG
Head: Mr Andrew Gordon-Brown (2020)
phone: 01225 734200
website: www.kingswood.bath.sch.uk
email: music@kingswood.bath.sch.uk

Renowned for our warm and welcoming community, Kingswood's broad and balanced curriculum is supported by outstanding pastoral care, so that every pupil can find and ignite their potential. Believing in yourself while still being kind to others is a key ingredient of a Kingswood education.

Director of Music: Andy Barton MA (Oxon), PGCE (2018)

phone: 01225 734215 **instagram:** @kws_music1
email: music@kingswood.bath.sch.uk

Music Staff

Elaine Francis	Teacher of Music
Jamie Knights	Teacher of Music / Musician in Residence
Lewis Livingstone	(Graduate) Music Assistant

- **Instrumental Teachers:** 21
- **Instr. Teaching Rooms:** 9
- **Technology Suites:** 1
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Teaching Classrooms:** 2

Details
School category: Co-Ed

Size: 900 pupils
Boarding 20% Day 80%

Affiliation: HMC / IAPS

Religious Denomination:
Methodist / Non-denominational

Fees 2025-26: All per term
Day £23,262 (incl. VAT)
Weekly from £36,741 (incl. VAT)
Boarding from £42,057 (incl. VAT)

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Piano, Organ, Drums, Guitar (acoustic/electric), Bass Guitar, Music Theory and Aural.

Fees: Approx £23.00 per 30 minute lesson. 10 lessons per term.

Instrumental Hire: Small stock available to hire on request.

Practical Music: Senior Choir, Senior Orchestra, Kingswood Jazz Orchestra, String Ensemble, Wind Bands (Clarinets, Flutes, Brass), Pop Band, Barbershop, Westwood Voices & Westwood Orchestra (Y7-8).

Music Summary: Our broad curricuum fosters cultural understanding and creativity with access for all. Extensive concerts series across the year with trips and events, and services in Bath Abbey.

Music Facilities: The Music School houses a large, flexible classroom space, iMac suite, recording studio, and practice rooms. 366-seat Theatre (inc Yamaha C7) & Chapel with two manual pipe organ.

Additional Lesson & Hire Notes: Lessons are scheduled using Involve, which tracks practice notes and weekly feedback.

Academic Music (2024-25): **GCSE** 8 (Eduqas) **A Level** 2 (Eduqas)

Entrance Examination Dates: Year 7: January of the year of entry. Year 9: February of the year of entry. Sixth Form: November preceding the year of entry.

Scholarship Information: Awarded by audition upon entry in Years 7, 9 & 12. Musical potential on instrument(s)/voice assessed. Fee remission of £1,500 and an annual grant of £500.

Audition Requirements: Full details found here: https://www.kingswood.bath.sch.uk/admissions/fees-scholarships-and-bursaries/scholarships-and-bursaries.

Entry Procedures: Dates for registration Year 7: October preceding year of entry. Year 9: January preceding year of entry. Sixth Form: October preceding year of entry.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/profile/kingswood-school

Marlborough College



Bath Road, Marlborough, Wiltshire. SN8 1PA
Head: Louise Moelwyn Hughes MA MEd (Cantab) (Sep-18)
phone: 01672 892200
website: www.marlboroughcollege.org
email: admissions@marlboroughcollege.org

Marlborough is the largest co-educational independent full boarding school in the UK and offers a fast paced, challenging, enriching education for pupils with aspiration. In an incomparable setting, it offers outstanding facilities and exciting opportunities academically, in sport and in the arts.

Director of Music: Philip Dukes FGSM HonARAM (2007)
phone: 01672 892486
email: musicsec@marlboroughcollege.org

Music Staff

Adam Meehan-Staines	Head of Academic Music
Alex Arkwright	Head of Instrumental Studies
Clare Toomer	Head of Keyboard

- **Instrumental Teachers:** 30
- **Instr. Teaching Rooms:** 30
- **Technology Suites:** 1
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Other:** 4

Details
School category: Co-Ed

Size: 1000 pupils
Boarding 97% Day 3%

Affiliation: HMC / BSA

Religious Denomination: Anglican

Fees 2025-26:
Boarding £20,603 a term inclusive of VAT

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Harp, bagpipes, keyboard, organ, jazz piano, kit, percussion, classical, electric and bass guitar, composition and theory.

Fees: £43 per 35 minute lesson.

Instrumental Hire: £50 per term.

Practical Music: Symphony and Chamber Orchestras, Chapel Choir, Schola Cantorum, Brasser, Big Band, Jazz and chamber music ensembles, Sinfonia Strings, Rock & Pop Bands, bi annual Music Festival.

Music Summary: "thoroughly committed to inspiring music in young people." Julian Lloyd Webber (Artistic Advisor). Professional orchestra-in-partnership, visiting consultants and concert series.

Music Facilities: 3 concert halls, music technology suite, recording studio, library, sound-proofed practice facilities, Steinway concert piano model D, 4-manual Beckerath pipe organ (in Chapel).

Academic Music (2024-25):
GCSE 21 pupils achieving grades 7-9 (Edexcel)
A Level 6 pupils achieving grades A*-A (Edexcel)

Entrance Examination Dates: For year 9 entry, enrolment, ISEB pre-tests, interviews and places happen in year 6 with scholarships in year 8. For year 12 entry, it is in year 11.

Scholarship Information: Free tuition in up to three instruments (including voice). Scholars are required to take Music GCSE and encouraged to take Music A level.

Audition Requirements: Candidates perform two contrasting pieces on main study, one further piece on second/third study, plus sight reading, aural and technical exercises.

Entry Procedures: For year 9 entry, enrolment, ISEB pre-tests, interviews and places happen in year 6 with scholarships in year 8. For year 12 entry, it is in year 11.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/marlborough-college

Sherborne Girls

Bradford Road, Sherborne, Dorset, DT9 3QN
Head: Dr Ruth Sullivan MSc PhD LSHTM BSc (Hons) Edin PGCE (2018)
phone: 01935 818 224 **fax:** 01935 818 290
website: www.sherbornegirls.group **email:** admissions@sherbornegirls.group

Sherborne Girls is located in a rural town in Dorset, one of the top schools in the country with academic excellence often far in excess of original expectations. The affiliation with Sherborne School offers pupils opportunities for co-educational orchestral and choral performances. Excellent transport links by road, rail and air.

Director of Music: Mark Cracknell BA (Hons) PGCE LRSM (2022)

phone: 01935 818212
email: mark.cracknell@sherbornegirls.group

Music Staff

Matthew Dury BMus AKC PgDL MA PGCE Assistant Director of Music - Academic
Catrin Win Morgan BMus (Hons) DipRAM LRAM Assistant Director of Music - Instrumental
Fiona Cracknell BMus (Hons) LRSM
Ana Laura Manero BMus PGDip MMus Senior Piano Teacher & Accompanist
David Arkell BA (Hons) PGCE (Durham) BA (Hons) (London) FTCL LRSM LGSM LRSM Organist

Plus Music Administrator

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 1
- **Teaching Rooms:** 25

Details

School category: Girls

Size: 462 pupils
over 90% full boarding

Affiliation: GSA

Religious Denomination: Anglican

Fees 2025-26: All per term
Yr 9 – 13: inc. VAT
Full Boarding £18,685
Day Boarding £15,320
Day fee £11,950
Yr 7 & 8: inc. VAT
Full Boarding £15,300
Day fee £11,950

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: harp, drum kit, classical, electric and bass guitar, composition, theory, aural and Alexander Technique.

Fees: Currently £51 (inc. VAT) but subject to annual increase. Average 10 lessons per term, aim for 30 lessons across full academic year, 40 minutes each.

Instrumental Hire: Currently £50 but subject to annual increase.

Academic Music (2024-25): GCSE 12 (Edexcel) **A-Level** 2 **A-Level Music Tech** 1

Practical Music: Junior and senior choirs, madrigal society, choral society, joint schools' Sinfonia and Symphony orchestra, chamber orchestra, jazz group, string and clarinet groups, recorder consorts.

Music Summary: Music plays a vital and flourishing role in the life of the school. Girls perform in many prestigious venues across the UK and take part in regular masterclasses and workshops.

Music Facilities: New £11m Music School opened in June 2019 includes a 300 seat recital hall, recording studio and practice rooms.

Entrance Examination Dates: See our website www.sherbornegirls.group for up to date information.

Audition Requirements: Please visit the scholarships page on our website to find information about audition requirements and to download a copy of our Music Scholarship form.

Entry Procedure: Please visit www.sherbornegirls.group for information.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/sherborne-girls

Warminster School



Church Street, Warminster, Wiltshire, BA12 8PJ
Head: Matt Williams BA MBA FRSA (2019)
phone: 01985 210 100 **email:** reception@warminsterschool.org.uk
website: https://www.warminsterschool.org.uk

Warminster is a boarding and day school for boys and girls ages 2-18. Our aim is to offer our pupils the best all-round education with community at the heart of our ethos. Our pastoral care is excellent, the teaching is first-class and we offer a broad range of co-curricular opportunities.

Director of Music: Jonnie Bridges BMus (Hons) PGCE (2023)

phone: 01985 210 162
email: music@warminsterschool.org.uk

Music Staff

James Leveridge	Teacher of Music
Stephanie Collishaw	Head of Prep Music
Carolyn Leung	Graduate Music Assistant

- **Instrumental Teachers:** 13
- **Instr. Teaching Rooms:** 8
- **Performance Auditoria:** 3
- **Technology Suites:** 2
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 520 pupils
Boarding 30% Day 70%

Affiliation: HMC / ISA / IAPSC

Religious Denomination: Anglican

Fees 2025-26: all per term
Boarding £11,047 - £17,642
Day: £4,337 - £9,802
Weekly: £9,610 - £15,602

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Piano.

Fees: Approx £255 per term. Lessons are £25.50/30 minutes. 30 lessons per year.

Instrumental Hire: £40 per term.

Practical Music: Concert Orchestra, String Quartet, Close Harmony Choir, lower and full-school choirs, Big Band, Jazz Band, Sax Ensemble, Flute Choir and String Orchestra are our primary ensembles.

Music Summary: All pupils study Music at KS3 once a week with Year 7 having an additional singing lesson, too. We offer GCSE Music, A Level Music and Music Technology. We have many co-curricular opportunities which lead to exceptional concerts.

Music Facilities: Housed in the beautiful St. Boniface building, we have one Mac Suite, one Keyboard room, a Chapel, Recording studio and a large Rehearsal Room alongside smaller Practise Rooms.

Academic Music (2024-25): GCSE 8 (Edexcel) **A Level Music Technology** 3 (Edexcel) **A Level Music** 2 (Eduqas)

Entrance Examination Dates: Applications should be received by mid-October before the year of entry.

Scholarship Information: Music Scholarships are offered at 11+, 13+ and 16+.

Audition Requirements: Auditions involve playing two contrasting pieces and undertaking some supporting tests.

Entry Procedures: Please contact the Admissions Team for further information: admissions@warminsterschool.org.uk

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/profile/warminster-school

West Buckland School



West Buckland, Barnstaple, Devon EX32 0SX
Head: Mrs Helen Lowe (September 2025)
phone: 01598 760000
website: www.westbuckland.com **email:** enquiries@westbuckland.com

West Buckland School was founded in 1858 and is an independent day and boarding school set in 90 acres of stunning countryside in the South West of England. Students enjoy learning in a beautiful and safe rural location, close to the spectacular Atlantic coast and Exmoor National Park in North Devon.

Director of Music: Nick Smith BA and Dip RSAMD (2020)

phone: 01598 760129
email: nxs@westbuckland.com

Music Staff

Dominic Carter MA (Cantab)	Director of Prep Music
Michael Burstow BMus PGCE	Head of Academic Music

- **Visiting Music Teachers:** 20
- **Performance Auditoria:** 3
- **Other: Classrooms:** 2
- **Technology Suites:** 1
- **Teaching Rooms:** 8

Details
School category: Co-Ed

Size: 510 pupils
Boarding 8% Day 92%

Affiliation: HMC / SHMIS / BSA / IAPS / IOP / ISC

Religious Denomination: Christian

Fees 2025-26: all per term (incl. VAT)
Day £3,371 - £7,839
Weekly £2,500 - £2,600 + tuition day rate
Full Boarding £9,900 - £15,325 includes tuition

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: piano, jazz piano, classical/electric/bass guitar, composition, theory, harp, organ and Alexander Technique lessons.

Fees: Dependent on instrument, 10 lessons per term. Instrumental Hire: on application.

Practical Music: Senior Choir, Chapel Choir, Close Harmony Group, Junior Boys Choir, Junior Girls Choir, WBJ (Jazz Band), Senior Concert Band, Junior Concert Band, North Devon Sinfonia (by audition minimum standard Gr. 7/8+), Chamber Orchestra, Junior Strings and Samba Group.

Music Facilities: Recital room, 150 theatre, 2 teaching rooms, 8 practise rooms and percussion studio.

Music Summary: Music is a dynamic force in the life of the school. A comprehensive tiered ensemble programme provides progression from beginner through to the very highest level, including university/college entrance. Biennial foreign tours, professional concert series, comprehensive performance programme, yearly musicals plus large-scale high-profile events such as The Armed Man with the North Devon Symphonia. Biannual whole school musicals.

Academic Music (2024-25): Exam results are published on the website. For more detailed information, please call admissions to request a call or personal tour.

Entrance Examination Dates: Please enquire for further information as this is dependent on instrument.

Scholarship Information: Music scholarships offered at 11+, 13+ and 16+. 16+ = Grade 6 on minimum on 1st study, 2nd study or voice desirable. 13+ = Grade 4/5 on 1st study, 2nd study or voice desirable. 11+ = grade 2/3 on 1st study, 2nd study or voice desirable.

Audition Requirements: Perform two contrasting pieces on 1st study and a present a single piece on 2nd study or voice. Sight-reading and aural aptitude will be tested. An informal interview with the panel about your musical life.

Entry Procedures: For Senior School, entrance assessment and interview with Head and senior staff. For Sixth Form, minimum of 5 GCSEs grade 5 and above, and interview with the Head.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/west-buckland-school

Wycliffe College



Stonehouse, Gloucestershire GL10 2JQ
Head: San José, Christian (2024)
phone: 01453 822432
website: www.wycliffe.co.uk **email:** admissions@wycliffre.co.uk

Wycliffe College is an independent co-ed school for pupils aged 3 to 19, set over 52 acres in Gloucestershire, just 90 minutes from London. The College offers day, flexi and full boarding and caters for pupils with a wide range of abilities from diverse backgrounds with its broad curriculum.

Director of Music: Gemma Russell BA (Hons) PGCE (2014)

phone: 01453 820442
email: gemma.russell@wycliffe.co.uk

Music Staff
Dr Themis Toumpoulidis (Assistant Director of Music)
BA (Hons) MMus PhD DTLLS QTLS (IfL)
Mrs Nia Archer (Music Administrator)

- **Visiting Music Teachers:** 12
- **Performance Auditoria:** 3
- **Teaching Rooms:** 6
- **Recording Studios:** 1
- **Technology Suites:** 1

Details
School category: Co-Ed & Sixth Form

Size: 420 pupils
Boarding 50% Day 50%

Affiliation: HMC / IAPS / Potential Plus / CReSTeD / BBSN / RoundSquare / AEGIS

Fees 2025-26: all per term
Day £10,578, Years 9 - 13
Weekly £890 for one night
Boarding £18,600

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as guitars, harp, piano and organ.

Fees: £305 per term for 10 lessons of 30 mins each.

Instrumental Hire: £45 per term.

Practical Music: Chapel Choir, Chamber Choir (VOX), Orchestra, Jazz Band, String Group, Keyboard Club, Chamber Music, Composition Clinic, Music Theory, Wycliffe Choral Society, Guitar Group.

Music Summary: Music is an important part of life at Wycliffe. All pupils are encouraged to get involved, with something for everyone to enjoy and help them develop their musical potential.

Music Facilities: Music School in the heart of campus: main rehearsal/teaching room, six practice rooms, a Music Technology Suite and a recording studio. Chapel with a 3-manual Copeman Hart organ (installed 2014). 450-seat concert hall.

Academic Music (2024-25): GCSE 5 (Pearson) **A-level** 4 (AQA)

Entrance Examination Dates: No entrance examination. There is no formal deadline to submit an application.

Scholarship Information: 13+ Scholarship will be held in October 2025 and January 6 2026. Sixth Form Music Scholarships are held in October 2025 and March 2026. Music occupies a central position at Wycliffe with talented music scholars being nurtured to form the core of the ensembles.

Audition Requirements: Auditions involve candidates performing two contrasting pieces on their first instrument and one piece on their second instrument (if any). Candidates who are not offering voice as their first or second instrument are encouraged, if possible, to prepare a song. Aural tests and sight reading will be conducted together with an informal interview.

Entry Procedures: Prospective pupils contact Admissions to book a visit and tour Wycliffe. The Registration Form is completed and sent with school report. Pupils sit a CAT assessment upon completion an Offer of Place is decided.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/wycliffe-college



West Midlands

What do you enjoy the most about being a Music Scholar?

Being a "buddy" to the younger scholars & helping them to reach their potential as a musician

Joseph flute, *Music Scholar at Loughborough Schools Foundation*

Bromsgrove School
King Edward VI High School for Girls
King Edward's School, Birmingham
King's High School
Rugby School
Solihull School

Bromsgrove School



Worcester Road, Bromsgrove, Worcestershire B61 7DU
Head: Michael Punt MA (Oxon) MSc (2022)
phone: 01527 579 679
website: www.bromsgrove-school.co.uk
email: admissions@bromsgrove-school.co.uk

One of the UK's leading co-educational day and boarding schools, set in 100 acres of leafy parkland, Bromsgrove is just 30 minutes away from the cultural hub of Birmingham with its many theatres and music venues.

Director of Music: James McKelvey BA PGCE (2013)
phone: 01527 579 679 (ext 235)
email: music@bromsgrove-school.co.uk

Music Staff
Michelle Corrie LTCL GTCL
Jessica Russell BA
Fiona McCanlis BMus PGCE
Claire Hinde (Performing Arts Administrator)
Moira Cullen (Music School Administrator)

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 4
- **Teaching Rooms:** 13
- **Recording Studios:** 1
- **Technology Suites:** 2

Details
School category: Co-Ed

Size: 1090 pupils
Boarding 40% Day 60%

Affiliation: HMC, IAPS

Religious Denomination: Anglican

Fees 2025-26: All per term (incl. VAT)
Boarding: 13+ £18,114;
Y7 & Y8 £14,520; Y3 - Y6 £11,772
Weekly: 13+ £12,006;
Y7 & Y8 £10,398; Y3 - Y6 £8,586
Day: 13+ £8,100;
Y7 & Y8 £7,320; Y3 - Y6 £5,646

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as piano, organ, kit percussion, classical, electric and bass guitar, jazz piano.

Fees: £30.75 per 30 minute / £41.00 per 40 minute of 10 lessons.

Instrumental Hire: £38.50 per term

Practical Music: Orchestra, Chapel Choir, Chamber Choir, Big Band, String Orchestra, Concert Band, Brass Group, Flute Choirs, Jazz Combo, Choral Society, Saxophone Quartet, Theory Club, Composition Club, various chamber music groups.

Academic Music (2024-25): GCSE 21 (Eduqas), **A level** 3 (AQA) **IB Diploma** 1

Music Summary: There are many performing opportunities including services and termly concerts for soloists and ensembles, performances in the local community and further afield. Workshops, masterclasses and concert trips are organised regularly. Chamber Choir and Chapel Choir frequently travel to sing at the UK's cathedrals. Full details on the school website.

Music Facilities: The School has a dedicated Concert Hall which seats 300 and can accommodate a full orchestra. The teaching facilities within the new music school (opened in 2017) include multiple individual and group teaching rooms, a recording studio and rehearsal rooms.

Entrance Examination Dates: 11+ & 13: 28 November 2025; Y3 - Y6: 10 January 26.

Scholarship Information: The School offers a Scholarship Pathways Programme for talented pupils aged 11+. More details from the Admissions office.

Audition Requirements: Performance of two contrasting pieces on main instrument (Grade 7 at 16+). One piece on each other instrument, sight-reading, aural tests, interview and general questions on music theory and background.

Entry Procedures: Registration and scholarship application forms are available from the school. Normal entrance requirements and entry at 16+ is conditional upon GCSE results. Please contact the Admissions Office for full information and to arrange a visit.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/bromsgrove-school

King Edward VI High School for Girls



Edgbaston Park Road, Birmingham, B15 2UB
Head Master: Mrs Kirsty von Malaisé MA Cantab, MA (Mus) (2020)
phone: 0121 415 2260
website: www.kehs.org.uk **email:** enquiries@kehs.org.uk

King Edward VI High School for Girls is located on a beautiful 50-acre site and is renowned for its strong academic performance and vibrant co-curricular programmes, particularly in music, drama, and sports. Many of these activities are organised in collaboration with King Edward's School.

Director of Music: Michelle Saunders GRSM (Hons) ARCM PGCE (2014)

phone: 0121 472 1834
email: music@kehs.org.uk

Music Staff

Michelle Sanders	Director of Music
Maisie Stewart	Music Administrator

- **Instrumental Teachers:** 25
- **Instr. Teaching Rooms:** 7
- **Recording Studios:** 1
- **Performance Auditoria:** 1

Details
School category: Girls

Size: 662 pupils
day 100%

Affiliation: HMC / ISA / IAPS

Religious Denomination: non-denominational

Fees 2025-26: per term
Day £5,954 per term
(£7,145 including VAT)

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as piano and guitar.

Fees: £20 - £30 per lesson, approximately 12-13 per term for 30 minutes each.

Practical Music: Symphony Orchestra, Concert Orchestra, Concert Band, Wind Band, Big Band, Swing Band, Chamber Orchestra, Chamber Choir, Lower School Choir, Choral Society, Percussion Ensemble, Early Music Group, Guitar Orchestra and Guitar Ensemble.

Music Summary: The school has an outstanding reputation for its music, not only for the excellence of its orchestra, but also for the range and scale of its groups, bands and choirs.

Music Facilities: The school has a variety of music facilities, including: Ruddock Performing Arts Centre, a class teaching room equipped with computers, keyboards, and classroom instruments including percussion, 7 practice room/teaching rooms, each with a piano. The school hall also contains a William Hill organ.

Academic Music (2024-25): GCSE 12 (Edexcel) **A level** 3 (Edexcel)

Entrance Examination Dates: The application deadline for 2026 will be in September for 11+ entry. The entrance exam will take place in October. Please visit the website for dates.

Scholarship Information: Principal awards discretionary academic scholarships based on entrance exam and interview. Music scholarships for top entrance exam performers with Grade 6+ in instrument, awarded after auditions.

Audition Requirements: Performing a piece on an instrument. Option to also perform a short piece on a 2nd instrument. Musical tests are given in addition to a short interview.

Entry Procedures: Candidates must pass the entrance exam before being considered for a Music Scholarship. For more information, please visit the website.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/king-edward-vi-high-school-for-girls

King Edward's School, Birmingham



Edgbaston Park Road, Birmingham, B15 2UA
Head: Mrs Kirsty von Malaisé MA Cantab, MA (Mus) (2024)
phone: 0121 472 1672
website: www.kes.org.uk **email:** office@kes.org.uk

King Edward's School is located on a beautiful 50-acre site and is renowned for its strong academic performance and vibrant co-curricular programmes, particularly in music, drama, and sports. Many of these activities are organised in collaboration with King Edward VI High School for Girls.

Director of Music: Martin Leigh MA (Cantab), MA PhD (2014)
phone: 0121 415 6041
email: kesmusic@keschools.org.uk

Music Staff

Dr Martin Leigh	Director of Music
Mr Andrew Dutch	Music Teacher

- **Instrumental Teachers:** 34
- **Instr. Teaching Rooms:** 12
- **Performance Auditoria:** 1
- **Technology Suites:** 2
- **Recording Studios:** 1

Details
School category: Boys

Size: 898 pupils
day 100%

Affiliation: HMC / ISA / IAPS

Religious Denomination:
non-denominational

Fees 2025-26:
Day £6,108 per term
(£7,330 including VAT)

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as piano, classical guitar, organ, accordion and drum kit.

Fees: £20 - £25 per lesson, 10 lessons per term of 30-60 minutes each.

Practical Music: Symphony Orchestra, Concert Orchestra, Concert Band, Wind Band, Big Band, Swing Band, Boys' choir, Choral Society, Guitar Ensemble, Training String Ensemble, jazz vocal group, chamber music, and jazz small bands.

Music Summary: The school has an outstanding reputation for its music, not only for the excellence of its orchestra, but also for the range and scale of its groups, bands and choirs.

Music Facilities: Purpose build Performing Arts Centre with 450-seat flexible concert hall, 10 practice rooms, rock room, percussion room, recording studio, two Mac classrooms and one rehearsal classroom, Steinway model D grand piano, electric harpsichord, spinet and Allen organ.

Academic Music (2024-25): **GCSE** 29 (Cambridge International) **IB** 3

Entrance Examination Dates: The application deadline for 2026 will be in September for 11+ entry. The entrance exam will take place in October. Please visit the website for dates.

Scholarship Information: About 25 academic and 3 music scholarships are available each year at 11+. Means-tested Assisted Places are also available at 11+ and 16+.

Audition Requirements: Two contrasting pieces on one instrument or one piece on each of two instruments and short study piece to prepare. These are prestigious awards, and we expect candidates to be of a high standard.

Entry Procedures: Candidates must pass the entrance exam before being considered for a Music Scholarship. For more information, please visit the website.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/king-edward-s-school-birmingham

King's High School



Banbury Road, Warwick CV34 6YE
Head: Dr Stephen Burley BA (UCL) MPhil (Oxon) PHD (Queen Mary, University of London) (2021)
phone: 01926 494485
website: www.kingshighwarwick.co.uk **email:** khs-enquiries@warwickschools.co.uk

King's High, an independent school for girls aged 11 to 18 years, was judged 'excellent' in all areas in its most recent ISI inspection report. King's offers an unusually wide range of co-curricular activities with Warwick Prep, offering pupils from 3-18 the very best of tuition and opportunities.

Director of Music: Mr Adam Albrighton BMus PGCE (2022)

phone: 01926 494485
email: ad.albrighton@warwickschools.co.uk

Music Staff

Miss Alison Griggs BA	Director of Music, Warwick Preparatory School
Mr Matthew O'Malley MA	Head of Academic Music
Mrs Caroline Herbert BMus	Head of Instrumental Studies

- **Instrumental Teachers:** 38
- **Instr. Teaching Rooms:** 16
- **Performance Auditoria:** 3
- **Technology Suites:** 1

Details

School category: Girls

Size: 819 pupils
Boarding 1% Day 99%

Affiliation: HMC / GSA

Fees 2025-26: all per term
Boarding £17.880
Day £7.290
Weekly/flexi £14,557

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Strings (inc. Harp and Guitar), Brass, Wind (inc. Recorder, Saxophone), Percussion (Kit and Orchestrak), and Singing as well as Piano (inc. Jazz) and Organ.

Fees: £390 per term for 10 lessons of 30 minutes each.

Instrumental Hire: £49-£75 per term. The school has a number of instruments available for use and to hire.

Additional Lesson & Hire Notes: The school has a number of instruments available for use and to hire.

Practical Music: Ensembles include a Foundation Symphony Orchestra and King's Sinfonia, instrumental groups, a full programme of chamber music and four choirs. Jazz and rock bands are popular.

Music Summary: There are opportunities to perform at all levels with large termly concerts both at King's and within the Foundation, alongside exciting masterclasses, workshops and solo recitals.

Music Facilities: The new Music School opened in 2020 includes an auditorium, rehearsal room (with organ), music classrooms, technology room, percussion studio, practice rooms and music library.

Academic Music (2024-25): GCSE 19 (Edexcel) **A Level** 4 (Edexcel)

Entrance Examination Dates: Year 7 entry exam takes place on Saturday 11th October 2025.

Scholarship Information: A variable number of Music Awards and Scholarships are available at 11+ and 16+ with free tuition on an instrument or voice.

Audition Requirements: Performance of two contrasting pieces on one or more instruments at Grade 4+, aural tests, and an interview with the Director of Music.

Entry Procedures: Entrance is selective, based upon Entrance Examination results. Scholarships and Bursaries are available.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/king-s-high-school

Rugby School



RUGBY SCHOOL

Lawrence Sheriff Street, Rugby, Warwickshire CV22 5EH
Head Master: Gareth Parker-Jones MA, MA, PGCE (2020)
phone: 01788 556216
website: www.rugbyschool.co.uk **email:** admissions@rugbyschool.net

Rugby School is an educational community whose philosophy embraces the challenges of academic excellence, spiritual awareness, responsibility and leadership, friendships and relationships and participation in a wide variety of activities. Rugby is in the centre of England, 50 minutes by train from London Euston, with easy access to Birmingham, Oxford and Cambridge.

Acting Director of Music: Rebecca Taylor MA MMus DipABRSM LRAM ATCL (until Jan 2026)
Director of Music: Tansy Castledine MA MMus FRCO ARAM NPQSL (from January 2026)

phone: 01788 556207
email: music@rugbyschool.net

Music Staff

Rebecca Taylor MA DipABRSM LRAM ATCL	Deputy Director of Music
James Williams BA MA DipABRSM PGCE ACIE	Head of Academic Music

- **Instrumental Teachers:** 31
- **Instr. Teaching Rooms:** 35
- **Performance Auditoria:** 5
- **Technology Suites:** 2
- **Recording Studios:** 3
- **Other:** Graduate Assistants: 2

Details
School category: Co-Ed

Size: 883 pupils
Boarding 75% Day 25%

Affiliation: HMC

Religious Denomination: Church of England

Fees 2025-26: all per term
Boarding £16,367 +VAT
Day £10,375 +VAT

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as bagpipes, classical, electric and bass guitar, composition, harp, jazz piano, drum kit and tuned percussion and organ.

Fees: £471 +VAT per term for 10 lessons of 40 minutes each. Instrumental Hire: £35 +VAT per term.

Practical Music: Symphony Orchestra, Concert Band, Jazz Orchestra, Chapel Choir, Chamber Choirs, Choral Society, Chamber Groups and String Ensembles, Rock Groups, Jazz Trios and A Capella Groups.

Music Summary: Rugby School has recently started a chorister programme at Bilton Grange Preparatory School. The Choristers sing Evensong six times a week, offering an exceptional opportunity for experienced singers and organists to develop their skills in preparation for university choral and organ awards. Over 200 performances given every year. Musicals and operas produced every year. Concerto Concerts with professional orchestras. Three-day Arts Festival held annually. Choir broadcasts on BBC Radio3, Choral Evensong and BBC Radio 4 Sunday Worship.

Music Facilities: 42 teaching/practice rooms, two Concert Halls, two Chapels, Theatre, Recording Studio and Composers Room. 4 pipe organs including Award-Winning Kennth Jones 4-manual organ in the main Chapel, historic Bryceson organ in the main Concert Hall, 8 Steinway grand pianos.

Academic Music (2024-25): GCSE 32 (CAIE & Edexcel) **A-Level** 20 (AQA) **IB** 1 (HL), 1 (SL)

Entrance Examination Dates: 16+ Music Scholarship application deadline 19 September 2025 (September of Year 11); 13 + Music Scholarship application deadline 2 January 2026 (January of Year 8).

Scholarship Information: A generous number of awards are made annually and all are means tested up to 100%. All Music Scholars receive free instrumental/singing tuition.

Audition Requirements: Two contrasting pieces on main instrument (with an approximate standard of grade 5/6 for 13+ and grade 7/8 for 16+) plus quick study and aural tests. Pieces on additional instruments (and singing) are welcome.

Entry Procedures: The Director of Music actively encourages informal meetings with candidates and parents in advance of the scholarship exam. Please contact Admissions at the above email address for information and to arrange visits.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/rugby-school

Solihull School

793 Warwick Road, Solihull, West Midlands B91 3DJ
Executive Headmaster: Mr Charles B Fillingham MA MSc (Oxon) (Jan 2023)
phone: 0121 705 0958 **fax:** 0121 711 4439
website: www.solsch.org.uk **email:** admin@solsch.org.uk

Winner: TES Independent Senior School of the Year 2024. The central aim of Solihull School is to maximise the potential of all pupils, preparing them for adult life as happy, charitable, confident and intelligent people. Pupils come to understand the importance of a strong moral compass and a global perspective; ready to lead but always with humility, compassion and integrity.

Director of Music: Mr Tim Kermode MA (2014)

phone: 0121 705 0958
email: kermodet@solsch.org.uk

Music Staff

Simon Phillips BA MMus
Hanlie Martens UTLM UPLM
Keith Slade BMus PGDip
Jenna Sainsbury BA (Prep School)
Isabel Baumber BA DipM (Music School Manager)
Helen Roberts BMus MMus
Callum Alger BMus PGDip
Julie Spraggett MusB
Charlotte Pearson BMus
Clare Bovill BA Cert PG FISM

- **Visiting Music Teachers:** 31
- **Performance Auditoria:** 5
- **Teaching Rooms:** 16
- **Recording Studios:** 1
- **Technology Suites:** 1

Details

School category: Co-Ed

Size: 1100 pupils
day 100%

Affiliation: HMC / APS

Religious Denomination: Anglican

Fees 2025-26: per term
Day £22,368 (incl. of VAT)

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: drum kit, classical, electric and bass guitar; piano and organ.

Fees: £300 (incl. of VAT) per term for 10 lessons of 30 minutes each.

Instrumental Hire: £38.40 (incl. of VAT) per term.

Practical Music: chapel choirs, 2 additional choirs; Sinfonia orchestra; String orchestra; Chamber orchestra; Big Band; Concert Band; various woodwind, brass & guitar ensembles; jazz improvisation group; rock bands; string, piano and wind chamber groups; piano duet groups; aural and theory clubs.

Music Summary: Numerous performing opportunities both formal and informal; termly masterclasses given by professional musicians; links with the Sinfonia of Birmingham and Royal Birmingham Conservatoire; annual musicals including Guys & Dolls, Les Misérables, The Addams Family, Bugsy Malone, Fame, Twelfth Night; Chapel Choirs sing annually in cathedrals (often St Paul's); recent music tours include Verona, Salzburg & Normandy. Often pupils in NYO, CBSO Youth, NCO, NYCGB.

Music Facilities: Music School comprising 6 staff offices/instrumental teaching rooms, 2 rehearsal/recital rooms, 10 practice rooms, percussion room; rock room; recording studio; classroom; technology suite; sixth form study room. Chapel with Nicholson organ; 800-seat theatre/concert hall; 3 Steinway grand pianos.

Academic Music (2024-25): GCSE 10 (AQA)
A-level 4 (AQA)

Entrance Examination Dates: Please see the school website for application and assessment dates.

Scholarship Information: A flexible number of Music Scholarships are awarded each year with percentage fee remission and free individual tuition on one instrument or voice. Instrumental/Choral/Organ Exhibitions are also awarded and fund tuition on one instrument/voice.

Audition Requirements: Two contrasting pieces on main instrument (Grade 5 standard at 11+; and Grade 8 at 16+); one piece on second instrument; a short song (unless voice already offered as 1st or 2nd study); scales, sight-reading and aural tests; viva voce. Potential important.

Entry Procedures: Admission to the school is by entrance examination and to Sixth Form by interview and is conditional upon GCSE results. Music scholars must satisfy the academic requirements in addition to the scholarship audition.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/solihull-school



Yorkshire

How has being a Music Scholar helped your school career?

My role as a Music Scholar allows me to show leadership and guide the musical journey at Westminster for other musicians too, creating further opportunities for everyone!

Jixuan piano, violin, viola, *Music Scholar at Westminster School*

St Peter's School

St Peter's School



Clifton, York, YO30 6AB
Head: Jeremy Walker MA (Oxon) (2019)
phone: 01904 527300
website: www.stpetersyork.org.uk **email:** enquiries@stpetersyork.org.uk

Founded in AD627, St Peter's York is one of the oldest schools in Europe. The school is a selective day and boarding co-educational school and is now as well known for its strong academic record as its superb Arts provision for Music, Art, and Drama. A Level and GCSE results place it as one of the top schools in the North.

Director of Music: Paul Miles-Kingston BA MA LRSM (2010)
phone: 01904 527390
email: b.rice@stpetersyork.org.uk

Music Staff

Keith Wright	Assistant Director of Music
Iain Harrison	Head of Instrumental Music
Ben Rice	Music School Administrator

- **Instrumental Teachers:** 36
- **Instr. Teaching Rooms:** 11
- **Performance Auditoria:** 4
- **Technology Suites:** 1
- **Recording Studios:** 1

Details
School category: Co-Ed

Size: 629 pupils
Boarding 20% Day 80%

Affiliation: HMC

Religious Denomination:
Inter-denominational

Fees 2025-26: all per term
Boarding £15,875-£17,270
Day £9,270-£9,360
Weekly/flexi £11,880-£14,740

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Electric/ Acoustic Guitar, Organ, Piano, and Theory.

Fees: £41 per 40-minute lesson. We aim to offer 10 lessons per term.

Instrumental Hire: £40 per term.

Practical Music: School Choir, Chapel Choir, Chamber Choir, Barbershops, Wind Band, Swing Band, String Orchestra, Symphony Orchestra, String Quartets, Wind Ensembles, Guitar and Percussion Groups.

Music Summary: St Peter's is the York Minster's Choir School, with a tradition of choral music. Biennial international tours, recently to New York and Europe. Thriving Orchestra and Swing Band.

Music Facilities: Recital Room, Memorial Hall, Shepherd Hall and Chapel. Chapel equipped with a two manual pipe organ, as well as a Bösendorfer 214. Recording Studio and dedicated composition suite.

Academic Music (2024-25): **GCSE** 14 (AQA)
A Level 2 (AQA)

Entrance Examination Dates: Year 12: November; Years 7-10: mid-January.

Scholarship Information: Music awards available at 13+ and 16+. Please contact the school for further details, including audition requirements and entry procedure.

Audition Requirements: Performance of two contrasting pieces on principal instrument. Further optional performances on second study. Sight-reading, aural tests and interviews.

School Entry Procedures: All pupils must pass the school entrance examination. Open days in September. Application deadlines in October/December. Bursaries available.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/st-peter-s-school-york

Scotland

What do you enjoy the most about being a Music Scholar?

Previously I was not very involved in the music scene at my school beyond choir, but being the school organ scholar has meant I have been asked to play for the baroque ensemble & accompany the choir in Westminster Abbey. It has been very enriching and has pushed me to become a better organist and a better musician overall

Alex organ, *Music Scholar at Westminster School*

Fettes College

Fettes College

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/fettes-college



Carrington Road, Edinburgh EH4 1QX
phone: 0131 332 2281 **website:** www.fettes.com
email: admissions@fettes.com
Head: Mrs Helen Harrison, Cambridge (2019)

A place to live. A place to learn. A place to grow.

Situated in a stunning 100-acre campus, close to the heart of Edinburgh, Fettes College is a leading co-educational boarding and day school (5-18 yrs). Curious, creative, and kind, Fettesians aim high whilst understanding what it means to be a good person and give back.

The curriculum includes GCSE examinations followed by the opportunity to choose either A Levels or the International Baccalaureate in the Sixth Form. We make sure that each of our students makes the absolute most of their talents.

"Our students will leave the school knowing themselves, looking out for others, capable of thinking critically and ready to make a positive mark on their rapidly changing world. They will be bold and visionary yet compassionate; they will possess a global perspective and be ready to embrace the opportunities of the future."
– Helen Harrison, Head.

Music Summary: In the heart of Scotland's Festival city, Fettes musicians are ideally placed to make the most of a rich musical experience in Edinburgh and contribute to a varied and lively life within the Music Department and the College.

Music Facilities: New Music School (2016) with Recital Hall housing a Steinway Grand Piano. IT Suite of iMac computers (with Sibelius and Logic Audio Pro). Chapel with Organ, 15 teaching rooms, Recording studio, Drum-studio and Music Library.

Fettes College





Director of Music: Angus Tully BMus (Hons) (2022)

phone: 0131 311 6706
email: admissions@fettes.com

Music Staff
Simon Bertram, College Organist
Colin Dundas, Head of Instrumental Studies
Chris Foster, Head of Academic Music
Gavin Pettinger, Prep School Director of Music

Details
School category: Co-Ed

Size: 730 pupils

Affiliation: SCIS / BSA / ISC

Fees 2025-26: all per annum
Boarding £54,000
Day £45,450

- **Visiting Music Teachers:** 32
- **Performance Auditoria:** 4
- **Teaching Rooms:** 15
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as: Piano, Organ, Harp, Clarsach, Drumkit, Classical / Jazz / Rock / Bass Guitar, Pipes and Drums, Composition and Music theory.

Fees: Available from September 2025.

Length of lessons: 40 minutes, weekly

Practical Music: We offer a variety of ensembles across Fettes, including Chapel Choir, Concert Choir, Orchestra, Jazz band, Concert Band, Pipe Band and various smaller groups. We also hold large scale as well as informal concerts, both inside the school and externally.

Academic Music (2024-25): GCSE 11 (Edexcel), **A Level** 2 (AQA), **IB** 2

Scholarship Information: Fettes offers Music Scholarships to those with potential for entry at 13+ and 16+. Music scholars receive tuition on two instruments each week in term time together with other opportunities.

Audition Requirements: The standard is Grade 5 (on main instrument) at 3rd form, and Grade 7 for Lower 6th. A second study may also be offered, even if at basic level.

Entry Procedures: Interviews and assessments are appropriate to the age of the applicant. Please email admissions@fettes.com for specific information and deadlines.
13+ CAT4 & Interview – Autumn Term 2025 and thereafter on receipt of application subject to availability.
13+ Scholarship Exams – January 2026.
14+ CAT4 & Interview on receipt of applications.
16+ Scholarship and Entrance Exams plus Interviews – November 2025.

THE GOOD SCHOOLS GUIDE
Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/review/fettes-college



Wales

Advice to a pupil considering an audition:

If you love music, definitely apply

Tansy voice, guitar, piano & bassoon,
Music Scholar at Millfield School



Rydal Penrhos School

Rydal Penrhos School



Pwllycrochan Avenue, Colwyn Bay, Conwy, LL29 7BT
Head: Mr Tom Hutchinson BSc (Hons), PGCE (2024)
phone: 01492 530155 **Facebook/Instagram/Threads:** rydalpenrhosschool
website: www.rydalpenrhos.com **email:** contact@rydalpenrhos.com

Rydal Penrhos is a leading coeducational independent school in North Wales, providing an exceptional education to pupils aged 2 to 18. Within a safe and supportive environment, we provide a relevant, high-quality education for twenty-first century living.

Director of Music: Mr Alan McGuinness BMus (Hons), GRNCM (2023)
phone: 01492 530155
email: contact@rydalpenrhos.com

- **Instrumental Teachers:** 7
- **Instr. Teaching Rooms:** 10
- **Other:** School Chapel
- **Performance Auditoria:** 2
- **Recording Studios:** 1

Details
School category: Boys / Boys+6th form girls / Girls / Co-Ed

Size: 340 pupils, Day 100%

Affiliation: HMC / GSA / GDST / SHMIS / ISA / IAPS / WISC / MIST

Religious Denomination: Methodist

Fees 2025-26: per annum
Day £11,250 - £17,850

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Piano, Guitar (Classical, Electric, Bass).

Fees: Variable per term of 10 lessons, 20 - 40 minutes each.

Instrumental Hire: Variable per term.

Practical Music: Choirs, bands, ensembles and guitar groups. Concerts and musical theatre run year-round. Pupils take ABRSM/ Trinity exams and enjoy rich performance opportunities.

Music Summary: Rydal Penrhos offers a vibrant, inclusive music education with expert tuition, choirs, ensembles, regular concerts and outstanding facilities for pupils aged 2 to 18.

Music Facilities: Our music facilities include dedicated teaching rooms, practice spaces, a recording studio, and a fully equipped performance hall with professional sound and lighting.

Academic Music (2024-25): N/A

Entrance Examination Dates: There is no set entrance exam date. New pupils take GL Assessment CAT tests at any point during the year before joining, helping us assess their academic potential.

Scholarship Information: At Rydal Penrhos, the Music Scholarship Premium is an annual payment supporting a pupil's musical development. The scholarship is awarded only to pupils already in the school.

Audition Requirements: N/A.

Entry Procedures: To be considered for admission to Rydal Penrhos School, parents and carers should contact: admissions@rydalpenrhos.com.

Find out more about this school in its Good Schools Guide review.
https://www.goodschoolsguide.co.uk/uk-schools/profile/rydal-penrhos

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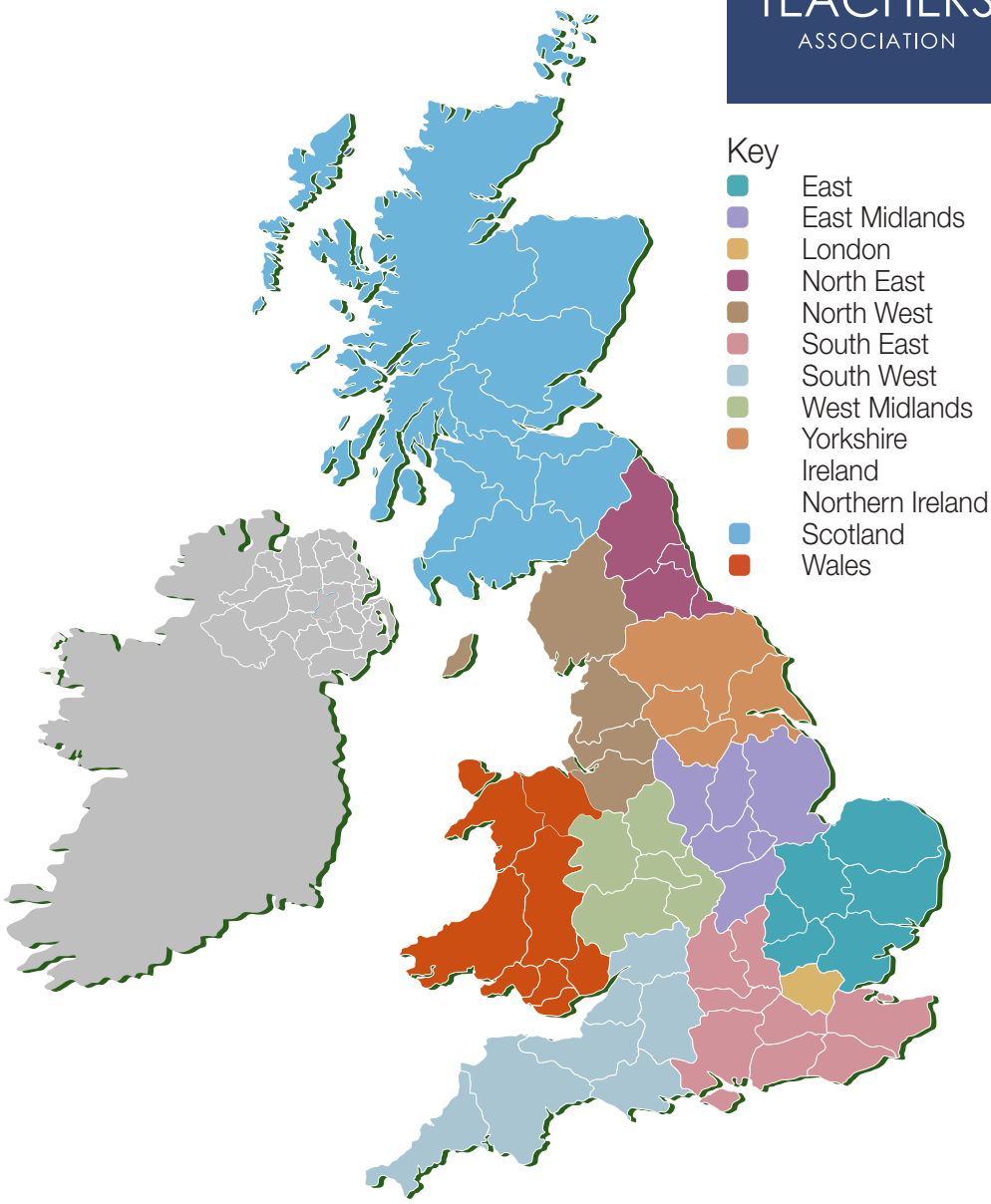
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National Youth Music Organisations

These organisations offer large-scale, inclusive performances, high-quality music programmes, residencies, summer schools and workshops, to help develop young people's skills, experience, and knowledge of music, supporting them to excel as young creatives.
www.artscouncil.org.uk/meet-our-national-youth-music-organisations



Young Sounds UK

0300 302 0023
enquiries@youngsounds.org.uk
https://www.youngsounds.org.uk

fb: /YoungSoundsUK
Insta: /youngsoundsuk



British Youth Music Theatre

020 8563 7725
mail@bymt.org
britishyouthmusictheatre.org

fb: /bymt
Insta: /bymt



Milapfest (SAMYO)

info@milap.co.uk
https://milap.co.uk/develop/ensembles/samyo/

fb: /milapfest
Insta: /milapfest



Music for Youth

020 7759 1830
mfy@mfy.org.uk
mfy.org.uk

fb: /musicforyouth
Insta: /musicforyouth



National Children's Orchestra of Great Britain

0117 235 0373
info@nco.org.uk
nco.org.uk

fb: /ncogb
Insta: /ncogb



National Youth Choir

0191 249 3625
hello@nationalyouthchoir.org.uk
www.nationalyouthchoir.org.uk

fb: /nationalyouthchoir
Insta: /nationalyouthchoir
LinkedIn: /national-youth-choir



National Youth Folk Ensemble

020 7485 2206
info@efdss.org
efdss.org/nyfe

fb: /nyfe
Insta: /nationalyouthfolk



National Youth Jazz Collective

0116 216 7222 (Leicester office)
admin@nyjc.co.uk
nyjc.co.uk

fb: /nationalyouthjazzcollective
Insta: /nationalyouthjazzcollective



National Youth Orchestra of Great Britain

020 7189 8100
hello@nyo.org.uk
nyo.org.uk

fb: /nyogb
Insta: /nyo_gb



Open Up Music

0117 235 0362
info@openupmusic.org
openupmusic.org

fb: /openupmusic
Insta: /openupmusic



Orchestras for all

0207 267 4141
info@orchestrasforall.org
orchestrasforall.org

fb: /orchestrasforall
Insta: /orchestrasforall



Pagoda Chinese Youth Orchestra

7769330440
info@pagodaarts.org.uk
pagodaarts.org.uk

fb: /pagodaarts
Insta: /pagoda_arts



The National Youth Brass Band of Great Britain

01223 737825
hello@nybbgb.org.uk
nybbgb.org.uk
LinkedIn: /the-national-youth-brass-band-of-great-britain/

fb: /nybbgb
Insta: /nybbgb



Sound and Music

info@soundandmusic.org
soundandmusic.org

fb: /soundandmusic
Insta: /soundandmusic



UD

020 8536 0630
contact@udmusic.org
udmusic.org

fb: /udmusiclondon
Insta: /udmusic



National Youth Concert Band

admin@nycb.co.uk
www.nycb.co.uk

fb: /NYCBGB
Insta: /nycbgb

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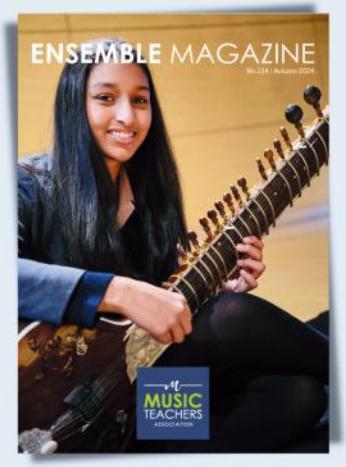
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Warwick Schools Foundation

Fri 15th to **Sun 17th May**

MUSIC *Where we Belong*

30+ hours of exceptional CPD, inspiring keynotes, networking opportunities, a variety of panel discussions, an enviable trade fair, outstanding hospitality with all refreshments included **and much more...**

MTA Conference

Scan the QR code to register and access programme updates

Friday will include...

- **'Confessions of a Composer',** followed by a practical Come Sing and Play session, with **Sir John Rutter** *supported by Oxford University Press*
- **Creating & introducing grassroots ensemble playing** with **Sarah Watts,** acclaimed composer and educator *supported by Hal Leonard*
- **Music Technology at KS5** - approaches to coursework with leading author, **Tim Hallas**
- **I have been changed for good:** The educational power of Musical Theatre in Schools with **Alex Aitken** and **James Manwaring** *supported by Trybooking.com*

Some of Saturday's highlights ...

- **A fireside chat** with **Mrs Izzy Judd,** exploring the transformative power of music in creating belonging for neurodivergent children *supported by The Sound Post*
- **BBC Ten Pieces** - two independent sessions, providing inspiring lessons and resources for **KS2 and KS3**
- **Bike Wheels, Acupuncture, and a Dose of Perspective**... leading educator, **Alex Aitken**, shares methods for teaching set works effectively

Sunday morning Junk percussion' workshop with **Ollie Tunmer**! (Beat Goes On)

Prices from **£155**

MUSIC TEACHER Albion ABRSM

ABRSM

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abrsm.org