

JAM

JAM Classic
JAM Pro
JAM Pure

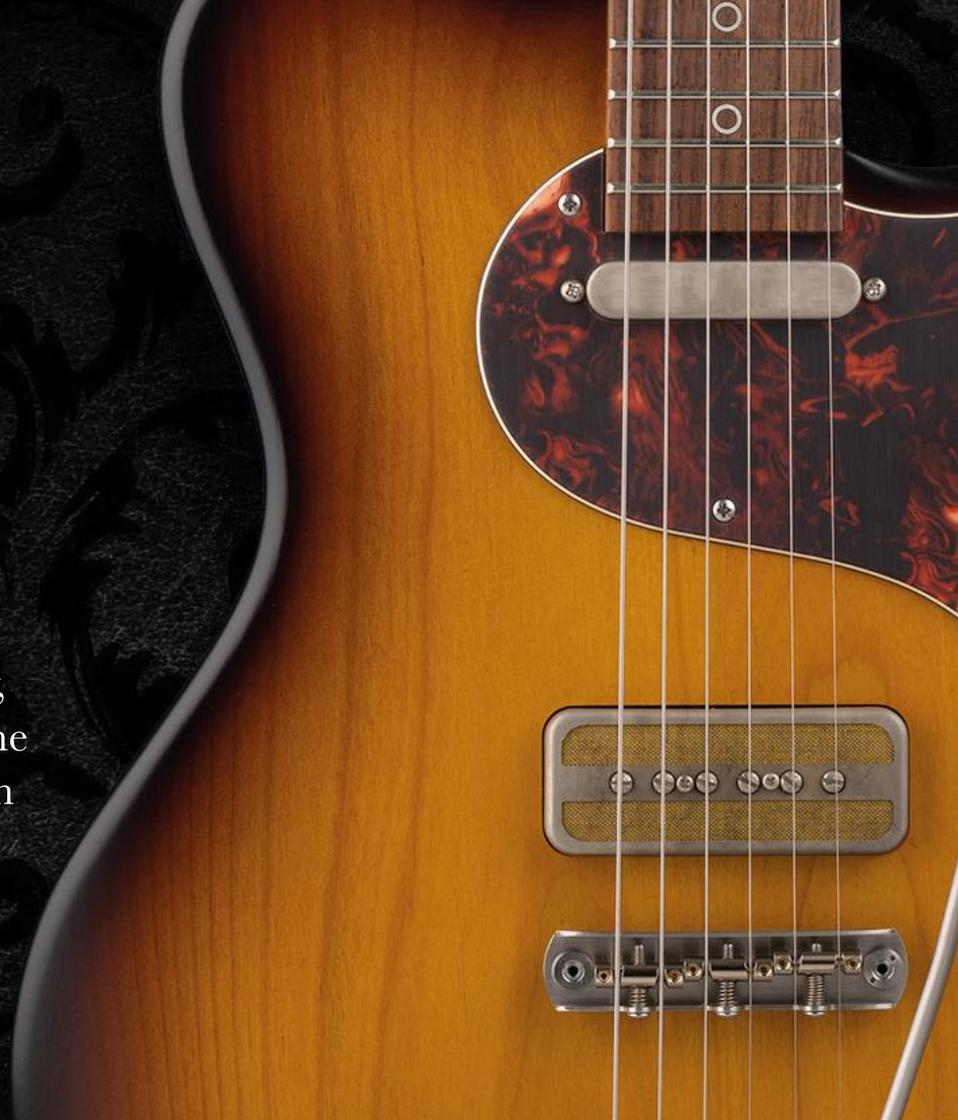


KISS MY STRINGS

NIK HUBER / Piet
with JAM Bridge, brushed

“Offering exceptional quality,
precision, and performance, the
JAM bridge redefines what an
offset bridge can be.”

Dave Hunter (GuitarPlayer)



JAM Bridge

High performance offset bridge
with V-Rail® brass saddles



FEATURES

- Custom locking mechanism
- Compensated V-Rail® brass saddles
- Widely adjustable radius
- precise left/right alignment of the overall string position
- Bridge base milled from a solid block
- ...and more.



JAM Bridge

Experience rock-solid
tuning stability and a rich,
resonant tone.

All parts are precision-
machined from solid
stainless steel and brass.

V- Rail Saddles



The special designed
V-grooves have just
the right fitting for
all string gauges.

All strings have a perfect,
safe and tight contact
surface to the saddles and
form a perfect connection
to the bridge and thus to
the guitar body.



JAM

JAM Classic

tempered electroless-nickel
V-Rail® brass saddles

JAM Classic
polished

Art.-Nr. 8101-P

JAM Classic
brushed

Art.-Nr. 8101-B



Who it's for: The all-rounder for offset players using vibrato systems who want a vintage look with smooth return-to-pitch.

PLUS Coating



Specially hardened coating

**Excellent string gliding
properties**

Significantly increased
durability

**CRYO-treated (overnight,
deep-cooled)** to relieve residual manufacturing stresses for **stable, high-performance setup** and a **clear, responsive tone**.





JAM Pro

DLC coated V-Rail® brass saddles
(over nickel hardcoat)

JAM Pro
polished

Art.-Nr. 8102-P

JAM Pro
brushed

Art.-Nr. 8102-B



Who it's for: Touring and heavy vibrato players; also ideal for sweaty/humid conditions. Distinct black DLC aesthetic.

DLC Coating



Ultra-low friction
for smooth glide

**Maximum wear resistance
and longevity**

Reliable return-to-pitch
with vibrato





JAM Pure

uncoated brass V-Rail saddles

JAM Pro
polished

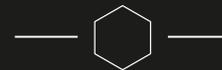
Art.-Nr. 8103-P

JAM Pro
brushed

Art.-Nr. 8103-B



Uncoated Brass



Bare brass for direct
string-to-saddle contact

**Natural feel of brass;
patina-ready over time**

Not recommended for set-
ups where strings slide over
the saddles (vibrato use)

Who it's for: Players prioritizing pure tone on fixed or non-gliding setups (e.g., offset builds without vibrato travel across the saddles).

Locking unit

- Stainless Steel
- unique two-hole nut
- incl. custom tool



High adjustment screws

- Brass, oversized (M4)
- Top-access via hollow post for easy reach
- Quick, repeatable setup



V-Rail Brass Saddles

- LF hard coat (Classic)
- DLC (Pro)
- Brass (Pure)

Height screws

- Brass/ M3



Springs

- adjusted lengths
- reinforced, industrial- grade

Intonation screws

- Stainless Steel or Brass

Clear anti-rattle polymer

- No vibration rattle in any setup
- Smooth, precise adjustment remains intact



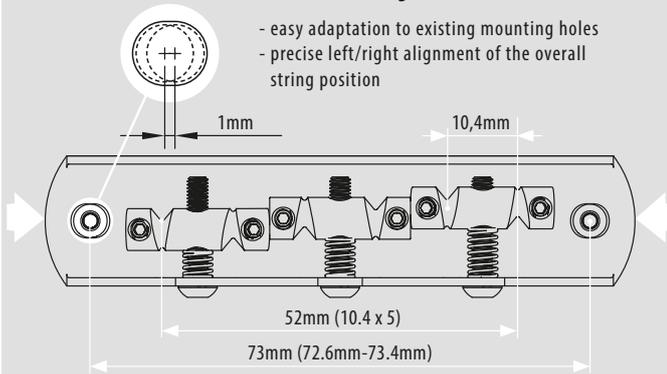
Bushings (outer Ø)

- 9mm - import models
 - 9.5mm - US models
- (outer diameters)



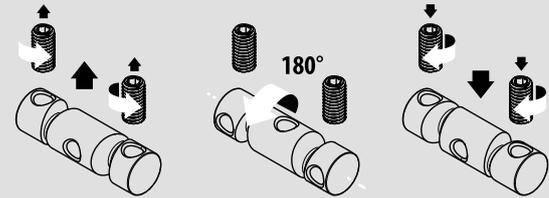
Slotted mounting holes:

- easy adaptation to existing mounting holes
- precise left/right alignment of the overall string position



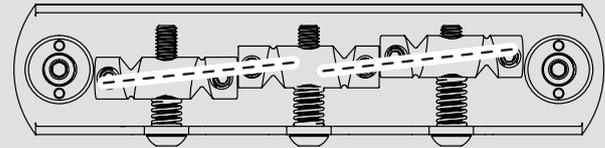
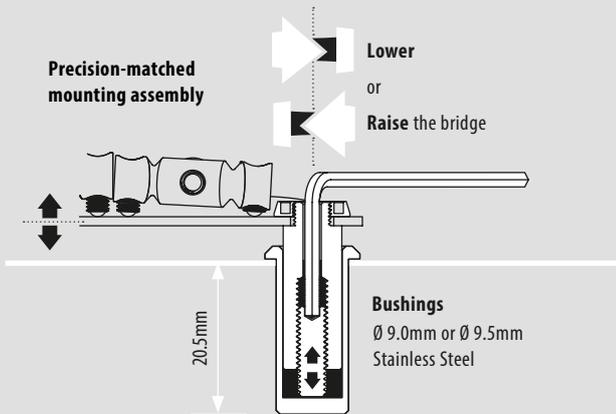
Flipping saddle direction

- setup for a wound g-string
- conversion to a left-handed version

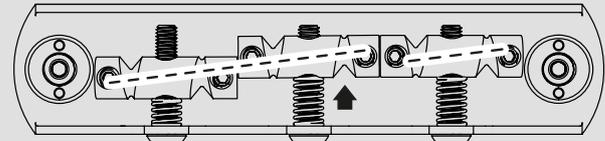


Precision-matched mounting assembly

Lower
or
Raise the bridge



Standard setting for intonating a plain (p) G-string



Alternate setting for intonating a wound (w) G-string



JAM Bridge



www.kissmystrings.de/jam-bridge

