



**WOMEN IN JAZZ MEDIA  
AT THE  
*EFG LONDON JAZZ*  
FESTIVAL**

PHOTO BY  
TATIANA GORILOVSKY

# WOMEN IN JAZZ MEDIA

## EFG LONDON JAZZ FESTIVAL 2021 AT TOULOUSE LAUTREC

### IN PARTNERSHIP WITH



\* BLACK LIVES IN MUSIC \* KIND OF JAZZ \* JAZZ VIEWS  
\* LONDON GAY BIG BAND \*  
\* MENTAL HEALTH FOUNDATION

**Women in Jazz Media** is a not for profit organisation created to help support and create an equal, diverse, safe and healthy Jazz Industry. All profits from this event go to the Mental Health Foundation

### MISSION STATEMENT

**PROMOTE** and celebrate women who work in Jazz

Encourage and **SUPPORT** a more diverse Jazz community

Create a healthy and supportive environment for **WOMEN** who work in Jazz

**ENCOURAGE** collaborative thinking and mutual support within the Jazz community

Women in Jazz  
Media



FRIDAY NOVEMBER 12TH

# THE BEST OF ALICE COLTRANE AND DOROTHY ASHBY

WITH ALINA HIPHARP QUARTET  
AND SPECIAL GUEST VIMALA ROWE




PHOTO BY STEVE CROPPER

*"ALINA BZHEZHINSKA, A MODERN-DAY SUPREMO, IS THE AMONG  
THE BEST CONTEMPORARY HARPISTS "* EVENING STANDARD

*"BZHEZHINSKA SHARES WITH ALICE (COLTRANE) A MASTERY OF  
THE JAZZ HARP ." THE TIMES*

CLICK FOR TICKETS

DOORS AT 7PM



Internationally renowned harpist **ALINA BZHEZHINSKA** has a strong reputation for innovation. This time she creates a unique sound on the harp with layered effects and electronics, supported by UK leading artists Mikele Montolli (bass), Joel Prime (percussion) & Adam Teixeira (drums). Through a combination of original works and covers, she pays homage to some of jazz, funk and hip-hop's **greatest innovators**. AlinaHipHarp quartet draws from a variety of influences, including the likes of Dorothy Ashby's 'Afro-harping' and Alice Coltrane's spiritual outputs.

Bzhezhinska's new album **ALINAHIPHARP** is due for release in 2021.

Two years ago, Bzhezhinska **stormed the UK music scene** when her quartet and appeared at the Barbican during the EFG London Jazz Festival alongside Denys Baptiste and Pharoah Sanders - and has been nominated for Best Live Experience of the Year at the 2018 Jazz FM Awards.

Later she produced her critically acclaimed album, **Inspiration** (Ubuntu Music), featuring award winning saxophonist Tony Kofi. She has since performed at the London Jazz Festival, Edinburgh International Festival, Royal Albert Hall, Ronnie Scott's Jazz Club and the WOMADelaide Festival in Australia.

Her collaborations include **KAMAAL WILLIAMS, SHABAKA HATCHING** and **URSULA RUCKER**.



Australian drummer/percussionist **JOEL PRIME** has become an important addition to British jazz. Winner of 'Australia's Best Up & Coming Drummer' competition in 2011, his versatility across congas, drum kit and all manner of Afro-Cuban and Brazilian percussion has created the opportunity for Joel to perform with Tony Kofi, Alina Bzhezhinska Quartet, Mr Little's Noisy Band, Felix Riebl and The Copasetic Foundation, amongst others.

Bassist **MIKELE MONTOLLI** (Verona, Italy) has performed and recorded with such great artists as "Sun Ra Arkestra", Noel Scott quartet and Marshall Allen, top U.K. Jazz singers **Julie Dexter** and **Heidi Vogel**, and L.A. saxophone legend Don Menza, thus building an extensive music vocabulary based on Afro-American tradition fused with years of classical training and experimental form-free music. In 2017 Montolli released his debut album "Satellite House".

**ADAM TEIXEIRA** is a drummer, percussionist, composer and educator from Toronto, Canada currently based in London. Versed in many world rhythmic vocabulary, Adam mixes various influences with a unique and modern expression. *"Adam Teixeira alternates with perfect intuition between pushing forward and supportively underpinning at the drums."* – Ian Ballamy.

**VIMALA ROWE** performances have captivated audiences everywhere with notable appearances at Ronnie Scott's with the Alex Webb Band, The London Jazz Festival with John Etheridge and at The Leicester Square Theatre in the musical Cafe Society Swing. *"A captivating and seemingly effortless soulful voice"* – Justin Wilkes, Kiss FM



PHOTO BY TATIANA GORILOVSKY



[WWW.HIPHARPCOLLECTIVE.COM](http://WWW.HIPHARPCOLLECTIVE.COM)

[WWW.ALINA-HARPIST.COM](http://WWW.ALINA-HARPIST.COM)

CLICK FOR  
TICKETS



SATURDAY NOVEMBER 13TH

# VOCAL MASTERCLASS WITH GEORGIA MANCIO



PHOTO BY TATIANA GORILOVSKY

**"IMPOSSIBLE NOT TO FALL IN LOVE WITH HER VOICE A MAGNIFICENT EXAMPLE OF  
STRENGTH AND TALENT" JAZZ IN EUROPE**

Multi award-winning jazz vocalist, lyricist and producer, **Georgia Mancio**, presents an intimate performance workshop, suitable for vocalists of all levels in jazz and related genres. Georgia brings her considerable experience as a professional performer (Ronnie Scotts, BBC Proms, Jazz at Lincoln Center), voice teacher (City University) and producer (Revoice! Festival, Hang) to work with vocalists in a collaborative setting, focussing on stage craft, interpretation and effective voice use.

Participants should prepare one or two songs to perform to the group, providing lead sheets in **their correct keys** for the accompanist or suitable backing tracks. Limited to 4 spaces for performers but those wishing to participate as observers are also welcome.

**2.00 TO 4.00**  
**CLICK FOR TICKETS**

SATURDAY NOVEMBER 13TH

*'HANNAH MAKES THE BIG BEAST OF A  
BARITONE SAX  
SOUND LIKE AN ANGEL'* IAN SHAW

# HANNAH HORTON



*'GREAT GUTSY SOUND, I'LL BE  
LOOKING FORWARD TO HEARING  
HANNAH  
HORTON  
AGAIN'* LANCE LIDDLE

**HANNAH HORTON** is a British Female Jazz Saxophonist whose music is rooted in jazz, folk and funk. At tonight's show Hannah and her quartet (John Crawford, Nic France, Rob Statham) will be performing tracks from her September launch album 'Inside Out'. In her own words

*"INSIDE OUT IS A REFLECTION THAT  
THROUGHOUT LIFE WE GROW, WE AS  
HUMANS BUILD RESILIENCE AND HOW TIME  
TEACHES US CONFIDENCE, INNER  
STRENGTH AND ACCEPTANCE."*

PHOTOS BY NICHOLAS SLEEP



Hannah is a **RISEING STAR** and has performed with many great jazz artists including Ian Shaw, Amy Winehouse, John Etheridge, Tina May, Georgia Mancio, Polly Gibbons, Natalie Williams, Esther Bennett and Irene Serra; and at venues including Ronnie Scott's, Pizza Express Dean St, The 606, The Pheasantry, Love Supreme Jazz Festival, Royal Festival Hall and The Barbican. She has also toured in Europe and USA with Shapla Salique

DOORS AT 7PM

CLICK FOR TICKETS

[WWW.HANNAHHORTON.COM](http://WWW.HANNAHHORTON.COM)



SUNDAY NOVEMBER 14TH

# RESONANCES: *WHERE PAINTING, MUSIC, POETRY AND DANCE MEET*

WORKSHOP HOSTED BY *AURELIE FREOUA*



PHOTO BY MONIKA S JAKUBOWSKA

2.00 TO 4.00

[CLICK FOR TICKETS](#)

**RESONANCES** is an experimental event merging live visual art, dance, musical performance and poetry. Each performance takes you on a journey of creation, improvisation and interactions between all these art forms. This audio-visual experience creates dynamic and harmonious dialogues between different disciplines resonating, echoing and inspiring one another.

**RESONANCES** is also an immersive experience where a thematic is explored, such as metamorphosis and dreams for the two previous events. This multidisciplinary live performance aims at challenging the perceptions of the viewer, stimulating their senses and emotions.



'We will do a small performance as a demonstration to highlight the dialogues between art, music, poetry and dance. The workshop aims at exploring how these art forms interact with each other. We will mainly show people how the music and musical instruments influence our way to paint through our choices of colours, shapes and materials we use to create textures but also how the artworks are guiding the music (two-way dialogue).

The participants will be invited to draw and paint in response to the sound and we will help them to develop their visual approach and compositions which can be abstract or more figurative. We will highlight that all these choices are made by our unconscious and intuition and that we don't control them totally.

***'EVERYONE HAS THEIR UNIQUE INTERPRETATIONS OF THE MUSIC AND VISUALLY THE EMOTIONS THEY FEEL'***

Alongside the music, there will also be sets involving poetry and dance/movements and we will guide the participants to paint inspired by these art forms.

Visual artist **Ley Loosh** will be co-hosting this workshop alongside poet Fausta, a dancer and musicians.

**WWW.AURELIEFREOUA.COM**

**CLICK FOR TICKETS**



PHOTO BY MONIKA S JAKUBOWSKA



SUNDAY NOVEMBER 14TH

## LARA EIDI



PHOTO BY MYRIAM B

*"ONE OF THOSE SINGERS WHO CONNECTS WITH THE AUDIENCE AS SOON AS SHE STARTS TO SING. PERHAPS PSYCHOLOGISTS CAN EXPLAIN THE GIFT AND IT IS A GIFT "*

SANDY BROWN JAZZ

*"A SINGER THAT KNOWS NO NICHE, BECAUSE SHE HAS CREATED ONE OF HER OWN"*  
ATHENS NEWS

*"SINCERE, HEARTFELT. IT WAS THEN THAT I REALISED THAT MUSIC RUNS THROUGH LARA'S VEINS. IT IS NOT JUST SOMETHING SHE DOES, BUT IT IS A PART OF HER VERY BEING, FAR MORE THAN JUST AN INTENSE PASSION."* ANDREA VERMARK, CULTURE BOX, SOUTH AFRICA

This evening's concert is aptly named **"Home"** as it reflects the tapestry of stories and events experienced over the past five years of living in London; the chaos, the beauty, the constant change, the coming and going, and finally the acceptance of it all. Led by Lara with Dave Manington on bass, Naadia Sheriff on piano and guest Sophie Holloway on drums, this exciting set of atmospheric original music will offer the audience a chance to listen to the premiere of all the music written during lockdown, culminating in her album 'Home', amidst celebrated songwriters such as Becca Stevens, Jacob Collier and more.



Originally Lebanese- Canadian, Athens born **LARA EIDI** is a versatile jazz- folk -cross over vocalist who blends jazz improvisational vocals with the sensitivity of a songwriter, met with the skilled nuances of a Streisand influenced vocal approach. Her affinity for learning how to sing, play and create led her to delve in artistic paths that honed all her training as a musician as well as a writer .

After completing a Degree in English Literature at the University of St Andrews, Lara pursued the path of music. She quickly **made a name for herself** as a jazz singer and collaborative songwriter in her hometowns of Athens and Beirut. She released 2 EP's to rave Reviews, and took her band on tour around Greece, Scotland, and Lebanon.

She then moved to London where she completed a Masters in Jazz Voice Studies with distinction at the prestigious Guildhall School of Music and Drama in London where she now resides. She has performed in a multitude of venues, amongst them St Martins in the Field, the Barbican, Milton Court, Pizza Express Dean Street, Sofar Sounds.

Her upcoming performances include an exciting collaboration with renowned Lebanese film director Soula Saad, as a featured artist and composer in her documentary titled "**Feminititude: Voices of the Mediterranean**" in Lebanon, and a special performance with her trio at the GoodWill Caravan Gala Dinner on November the 16, a fundraiser for refugees in Greece.



PHOTO BY EFITHIA LIAPI



**DOORS AT 7PM**  
**CLICK FOR TICKETS**

**WWW.LARAEIDIMUSIC.COM**



MONDAY NOVEMBER 15TH

## HELENA DEBANO AND SARAN DAVIES



PHOTO BY MONIKA S JAKUBOWSKA

*'SOMETHING SPECIAL' BBC INTRODUCING*

*'ABSOLUTELY BEAUTIFUL' - MARK DEZZANI (RADIO CAROLINE)*

**HELENA DEBONO** and **SARAN DAVIES** are two friends who came together to create new and exciting music. Crossing over their love for both classical and jazz music the pair have a unique and individual sound. With Saran being classically trained at the Royal Academy of Music and Helena's jazz training from Leeds College Of Music, they are able to explore a world of music where both genres come together. **They perform a mix of reimagined jazz standards and some of their favourite pop songs.**

**DOORS AT 7PM**  
**CLICK FOR TICKETS**



**HELENA DEBONO**, a young Jazz/Soul/Pop vocalist has been captivating audiences with her emotional renditions of Jazz standards and her own original music since she was a teenager. Her natural, effortless vocals have already received acclaim amongst the UK Jazz scene and leaves audiences wanting to hear more. She has performed at many venues including **Ronnie Scotts**, Pizza Express Soho, Cheltenham Jazz Festival, Manchester Jazz Festival and many more. Helena became the Female vocalist for The National Youth Jazz Orchestra (NYJO), during this time she was interviewed by Emma Smith for BBC Radio 3 "Jazz Now". She is now the Vocal Coach for NYJO. In the Summer of 2019 Helena was thrilled to perform with '**The London Gay Big Band**' at London Pride in Trafalgar Square. She has also performed with The Puppini Sisters'.



**PHOTO BY TOR HILLS**

**SARAN** has recently graduated from the Royal Academy of Music gaining a Distinction in her **Master of Arts Degree**. She has performed in many prestigious concerts both at home and abroad and received masterclasses with world-class cellists such as Christoph Richter, Leonid Gorkhov and Sun Wong Yan. As Principal Cellist of NYOW, countries toured include Germany, Switzerland, China, Japan and the UK. In 2019, Saran made her BBC Proms debut playing with ASO under Edward Gardner. As an emerging session musician, Saran is quickly becoming successful in recording with new and upcoming artists such as SuRie (Eurovision 2018 UK representative) and successful pop band, Snow Patrol, making her debut album credit on their newly released album "Wildness". She was thrilled to have been invited to record with world-famous artist and musician, **Nile Rodgers** at Abbey Road Studios. She also gained her first experience recording with the London Symphony Orchestra at Angel Studios earlier this year.



**PHOTO BY OLIVIA DEACOSTA**

TUESDAY NOVEMBER 16TH

# 'LADIES THAT DO SO MUCH MORE THAN LUNCH'

## NETWORKING EVENT OVER BRUNCH

## ALL JAZZ WOMEN ARE WELCOME TO COME AND NETWORK, CHAT, MEET, GREET AND COLLABORATE

Join us at Toulouse Lautrec for a beautiful opportunity to dine and connect at our EFG London Jazz Festival, with Women working in Jazz. Presenting guest speakers, a **mimosa reception**, and delicious French Cooking. Book your chance to engage and **celebrate** the individuals propelling **female led** acts in all areas of Jazz with us at Toulouse.

After a brief stint at Dune Records, the music label and promotions agency owned by **Janine Irons** and her partner **Gary Crosby**, Danielle established her own management company **Raestar Ventures** in 2000. Her company provided management services primarily for Dennis Rollins – who went on to win several high profile awards including a BBC Jazz Award; a Parliamentary Jazz Award and a British Jazz Award; In addition Danielle established an indie record label to record her husband's albums. Rahman and the award-winning princes of post-bop – (co-founded by son

**Jay Phelps**) Empirical also managed under the Raestar banner (2007 – 2011) and recipients of many awards and plaudits including the inaugural European Broadcasting Union Jazz Competition at North Sea Jazz Festival (2007), Mojo Magazine Jazz Album of the year (2007); the Parliamentary Jazz Award for Best Ensemble (2008) and MOBO 'Best Jazz Award' (2010).

GUEST SPEAKER:  
**DANIELLE WHITE**



PHOTO BY MANDY FIELDS

**11.00 AM TO 1.00**

**CLICK TO BOOK**





NOVEMBER 16TH

## *THE MIGDALIA VAN DER HOVEN QUARTET*

*'A NEW FOCUSED, DRIVEN  
AND EXCITING STAR HAS  
ARRIVED' JAZZ IN EUROPE*



PHOTO BY CAITLIN PENNINGTON

*'MIGDALIA HAS AN IMMENSE  
AMOUNT OF OFFER.  
INCREDIBLE DRUMMING' RED  
CYMBALS UK*

**DOORS AT 7PM**  
**CLICK FOR TICKETS**

**Migdalia van der Hoven** is a drummer and RTOM Corporation/RED Cymbals artist from the UK. She is a Berklee College of Music graduate (where she studied and performed with Jackie Santos, Terri Lynn Carrington, Victor Mendoza and Mark Walker). Migdalia recently launched her new line of jazz cymbals called "**Van der Jazz**" in collaboration with RED Cymbals.

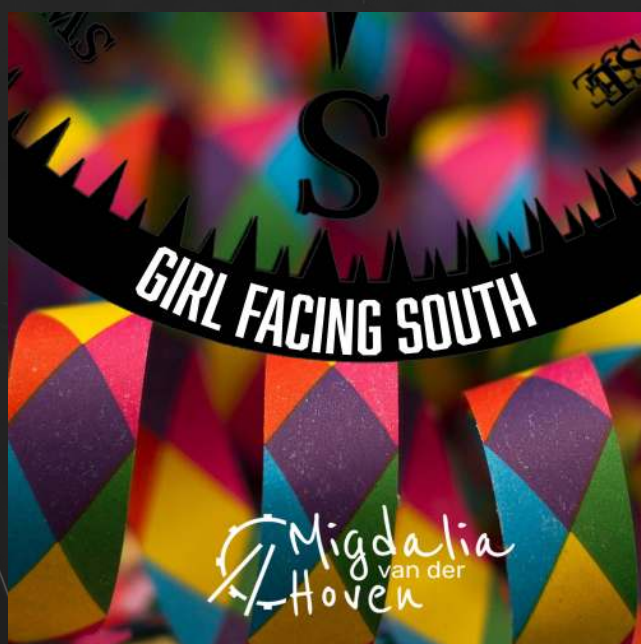
Together with her latest project "The Migdalia van der Hoven Quartet", she is launching her new EP "**Girl Facing South**" with a series of dates in and around London. The EP comprises a mix of original and West Coast fusion tracks and has already received positive reviews from Grammy Award winning artists.

Migdalia has performed in the UK with Scott Stroman, Adam Glasser, Grifter Kid and The Midnight Raiders, Russell Brand and The All Souls Orchestra and as part of the Beantown Jazz Festival in the US and on the BBC. She is also associated with **Women in Jazz Media** and Talentbanq. Her latest EP ("Girl Facing South") was launched at **Ronnie Scott's** and is available on all digital platforms.

Berklee educated drummer, Migdalia van der Hoven presents her quartet focusing on music from the jazz and jazz fusion repertoire which comprises **catchy melodies, hard swing and heavy groove**. They will perform a mixture of original and contemporary tunes as part of their new EP "**Girl Facing South**" launch. Their set is a very accessible West Coast style sound which promises to keep the listener enthralled and engaged.



PHOTO BY CAITLIN PENNINGTON



[WWW.MIGDALIAVANDERHOVEN.COM](http://WWW.MIGDALIAVANDERHOVEN.COM)

CLICK FOR TICKETS



WEDNESDAY NOVEMBER 17TH

*IN PARTNERSHIP WITH*

# BLACK LIVES IN MUSIC

Talent is distributed evenly, opportunities are not! Black Lives in Music addresses **the current inequality of opportunity for black people** aspiring to be artists or professionals in the Jazz and Classical music industry. Black Lives in Music believes in real equality for Black people to learn musical instruments at grassroots level and to allow them to pursue and realise their musical ambitions.

Black Lives in Music is made up of a number of partners who are all working towards the same goal:

## TO DISMANTLE STRUCTURAL RACISM IN OUR INDUSTRY

We aim to support the industry in providing better professional opportunities. We also want to **achieve equality** for Black professionals at all levels and in all areas of the UK Jazz and Classical industry. Representation matters, we need to take action together and create a level playing field for everyone to have an equal chance to succeed.

Black Lives in Music stands for equal opportunities – for Black people to be able to work successfully in the UK music industry **without being the subject of discrimination.**

DOORS AT 7PM

[CLICK FOR TICKETS](#)

**ROGER WILSON** has many years of experience on both sides of the stage as musician, educator, tour manager and administrator. Conservatoire trained, he has worked extensively in the commercial, jazz and classical sector with a wide range of artists from Lesley Garrett and Bryn Terfel to James Brown and **Quincy Jones**.

He has also played in some of London's most successful music theatre productions. As an instrumental teacher and lecturer, Roger has worked throughout the UK music education sector at all levels. In recent years, he has been dedicated in his support for the professional development of aspiring young jazz musicians.

**CAROL'S** music career, as Singer/Songwriter, Percussionist, Composer, Music Director and Producer, encompasses international 90's House music record hits, also in international films, eg. UK **Trainspotting** and Hollywood **Angie**. Currently, Carol is writing her own original Nu Jazz music. Carol's other current roles include published Poet, Music, Educator, Curator, Programmer. Carol is a member of BLiM, Jazz Connects.

Carol, with her band the Random Acts of **Senseless Beauty**, perform live and plan a recording session, later this year, for a new album of her songs, titled Jupiter **BUTTERFLY**.

[WWW.CAROLLEEMING.BLOGSPOT.COM](http://WWW.CAROLLEEMING.BLOGSPOT.COM)

## OPENING INTRODUCTION FROM **ROGER WILSON** DIRECTOR OF OPERATIONS, BLiM



[WWW.BLiM.ORG.UK](http://WWW.BLiM.ORG.UK)

## FOLLOWED BY GUEST SPEAKER:



**CAROL LEEMING, MBE  
FRSA**

[WWW.DARETODIVA.ORG](http://WWW.DARETODIVA.ORG)



**CAROL** is composer for her **DARE TO DIVA** productions, *Love the life you live* *Live* the life you love choreopoem monologue play production at Curve Theatre Leicester 2014. Carol composed, music for Keyboards/Piano, Violin Trumpet and Bass and a 12 -piece Vocal Chorus music titles include: *St Georges Place, Maz's Theme, Sidney's theme, Sidney's Romance, Off to War, The Struggle*. As part of Curve Artistic Development, with financial support from Arts Council England. Carol for the first part of this show, performed, her original 90's hit songs show with arranger, pianist/keyboardist Neil Hunter.

Leicester Jazz House & Some Like it Hot, commissioned Carol as composer, for a Millenium, Commission along with Tony Kofi: Culminating in a performance at Y Theatre a work titled *Sankofa*, for an

**AFRIKAN JAZZ ENSEMBLE MUSIC** (18 -piece Vocals, Brass & Rhythm sections). Carol was a Vocalist, Ensemble Conductor & Lead Percussionist on Timbales.

Carol was composer, performer, choreopoet, for Dare to Diva productions, the *Loneliness of the Long Distance*, Diva, choreopoem play, for the Cultural Olympiad 2012 at Curve Theatre: works composed include, *Solitaires Blues, Disco Star*, for Vocals Bass & Lead Guitar, Percussion and Keyboard

Carol was Composer & Lead Vocalist *One Love Song* for Cosmocular 12 -piece Jazz/ World music Ensemble, commissioned by Cosmopolitan Arts, for Leicester Street Festival also for a TEDX performance at Curve Leicester. Other commissions as composer, singer songwriter, followed, which included *'One Love Commands Song,'* *Ever Song* and *Sundance*. Performed for the Cosmopolitan Festival Spectacular Finale performance Leicester.



PHOTO BY ANDY M LEE



PHOTO BY 2FUNKY RECORDS

A dark, moody photograph of a stage setup. In the foreground, there are several microphones on stands, some with pop filters. Cables are scattered on the floor. In the background, a drum kit is partially visible. The lighting is low, creating a somber and artistic atmosphere.

# ***PRAISE SONG FOR BLACK DIVAS***

## **BY CAROL LEEMING**

First published in The  
Declamations of Cool Eye debut  
Chapbook by Carol Leeming  
Printed by kind permission of

Dare to Diva © 2015

All hail, ebony angelitos  
unleashed women  
with gilded throats  
their burnished skin singing  
high notes  
of camellias, carnations  
jasmine and daisies

Melody is  
worn on their faces  
a wry sadness like  
golden marigold  
petals falling in snow  
around clay feet in stilettos

Stood there  
wily indigo sirens  
unabashed femmes  
with honeyed mouths  
their timbred fingers  
play finger snaps

Rhythm is  
wrapt in their bodies  
with sly ecstasy like  
a raucous band or choir  
African voices rise from their  
blood winding snaky hips in  
satin

Bright eyes cat lined they sear  
our souls with  
lava luminescent  
laments ruminations  
siren trills, screams  
or tremulous coos  
while they stand in  
black fire star shimmer  
just beyond us all...



# JAY PHELPS



PHOTO BY MUPHOVI

*'THE CANADIAN DELIVERED A GENRE-FLUID, PLAYFULLY FUNKY PERFORMANCE. VIVACIOUS JAZZ TRUMPETER HOPS FROM HARD BOP TO OUTKAST.'* -JOHN FORDHAM, THE GUARDIAN

*'JAY PHELPS HAS BEEN A PROMINENT AND DISTINGUISHED FIGURE ON THE INTERNATIONAL JAZZ CIRCUIT. HIS PRECOCIOUS TALENT WAS EVIDENT EARLY ON WHEN HE BECAME THE YOUNGEST EVER BAND-LEADER AT THE VANCOUVER INTERNATIONAL JAZZ FESTIVAL.'* MICHAEL EDWARDS, UK

Trumpeter, composer, educator and entrepreneur **Jay Phelps** has performed with some of the world's top names. Having released five albums as a leader and with an instantly recognisable tone, Canadian born Phelps is **a household name** on the Jazz scene in the UK with a steadily growing international presence.

Alongside his musical endeavours, Jay is the founder and director of **SoulEndvr**, a new casting agency specialising in providing the UK's top Black and Ethnic minority musicians for roles in TV/Film and advertising. Phelps is a presenter at Worldwide FM and most recently Jazz FM and July 1st releases Vol 1 of his EP series 'Broken Standards'

[CLICK FOR TICKETS](#)

# DANIEL HIGHAM



PHOTO BY MARK ANTHONY FOX

**Jas Kayser** is a 24 year old drummer, composer, band leader and Paiste Cymbals and Natal Drums artist from the UK currently based between London and Panama City. Jas's most recent release is her sultry new Debut EP *Unforced Rhythm of Grace*, available now on all platforms. This release has gained attention and support from London's impressive jazz scene such as Jamie Cullum, BBC 3, Jazz FM and Jazzwise. Jas completed her undergraduate and masters degrees at **Berklee College of Music** whilst studying and playing alongside mentors such as **Terri Lyne Carrington**, Danilo Perez, Ralph Peterson and Neal Smith. During this time Jas began to explore the common grounds between Jazz and Afro-beat which led to her creating her **original sound and compositions**.

**Daniel Higham** grew up in London where he began playing the trombone at the age of 7. He studied at the Royal Academy of Music as well as the Purcell School of Music. Currently, Daniel is a member of the **Ronnie Scott's** Jazz Orchestra and the **Kansas Smitty's** House Band and has recorded for musicians such as **Jamie Cullum**.

# JAS KAYSER



PHOTO BY JAMEELA ELFAKI

[WWW.JAYPHELPS.BAND](http://WWW.JAYPHELPS.BAND)

[WWW.NYJO.ORG.DANIELHIGHAM](http://WWW.NYJO.ORG.DANIELHIGHAM)

[WWW.JASKAYSERDRUMS.COM](http://WWW.JASKAYSERDRUMS.COM)



THURSDAY NOVEMBER 18TH

IN PARTNERSHIP WITH

*THE LONDON GAY BIG BAND*



***\*CHARLOTTE KEEFFE \****

***\*IFELAYO\****



AND A SPECIFICALLY  
FORMED FOR TONIGHT

***\*LONDON GAY BIG  
BAND\****



DOORS AT 7PM

CLICK FOR TICKETS

Charlotte Keffe's unique approach and passion for jazz, experimental and freely improvised music sees her performing regularly as a soloist and as part of a variety of different ensembles, including her own quartet; Charlotte Keffe('s) Quartet performed a sellout performance at Lancaster Jazz Festival in 2019 and their live recording from Jazz in the Round has been played regularly on radio stations around the world.

Her quartet features **Ashley John Long** on double bass, **Ben Handsides** on drums and **Moss Freed** on guitar.

She is part of the **Mopomoso** team behind the live concert series at The Vortex and the online show, Mopomoso TV, which launched in June 2020. Charlotte programs, promotes and presents videos of freely improvised music from around the world; she is also **a trustee of the free improvisation music trust**, Mopomoso Trust. She was the Assistant Musical Director of the London Gay Big Band in 2019, before focusing more on her own music making; exploring her composed material with free improvisation.

Charlotte is a jazz and improvised music **trumpet professor** at the London Performing Academy of Music. **Right Here, Right Now** is Charlotte's Discus Music (June 2021) release, featuring her improvised works for solo, duo, quartet and large ensemble. She is involved in several Discus Music projects as a composer and performer, including Discus Music's creative director, Martin Archer's Anthropology Band with; Jazz FM's Gold Award winner Orphy Robinson MBE, Chris Sharkey, Pat Thomas, Anton Hunter and Martin Archer. Charlotte is also part of Emily Suzanne Shapiro's Lonely Impulse Collective, which sees her releasing improvised pieces of music every ten days, each piece is only available for 24hrs

## CHARLOTTE KEEFFE



PHOTO BY NICK BRITTAIN

*'CHARLOTTE KEEFFE'S BLOOD-RED, RASPING FLUGELHORN AND TRUMPET BLEW BREATHY CADENCES AND MESSAGES AS IF HER LUNGS WERE BURNING WITH AN ELECTRICITY ALL OF HER OWN.'* CHRIS SEARLE, MORNING STAR



PHOTO BY NICK BRITTAIN



PHOTO BY MONIKA S JAKUBOWSKA

[WWW.CHARLOTTEKEFFE.COM](http://WWW.CHARLOTTEKEFFE.COM)



**THE LONDON GAY BIG BAND**, founded in the summer of 2011, is a sensational twenty piece jazz orchestra made up of predominantly - but not exclusively - LGBT musicians and vocalists, bringing a **fresh and fabulous vibe** to the London music scene. Since its formation, the Band has gone from strength to strength, performing at a number of high profile events and venues throughout London and internationally. In 2014 the LGBB reached the Semi Finals of Britain's Got Talent, performing live to a television audience of 7 million people. Previous appearances include Ronnie Scott's, BST Hyde Park Festival, Southbank Centre, main stage at Trafalgar Square for **Pride in London**, main stage at BT London Live in Victoria Park (part of London 2012 Olympics), Roundhouse, Hackney Empire, The Lord Mayor's Show & Charing Cross Theatre, among many others. They have recently released our second album, **FREEDOM**, which follows our debut album **BRAVE** recorded at Abbey Road Studios with some of Britain's finest vocalists from Jazz and West End, including **Ian Shaw, Clare Teal, Claire Martin** and **Emma Hatton**.

***TONIGHT A SPECIALLY FORMED SMALL BIG BAND IS GOING TO BRING THE HOUSE DOWN***

**IFELAYO** is a London based **DJ/ DRUMMER**. She started playing drums at the age of nine and within the last four years she has cultivated and evolved her musical skills to become a DJ. Raised in a Black British African household, Ifelayo has also been influenced by African artists such as: Fela Kuti, Manu Dibango and Hugh Masekela. Ifelayo also merges both traditional western jazz and West African music to create a

**UNIQUE FUSION OF MIXES AND GROOVES.**

**THE LONDON GAY BIG BAND**

***'LOVE THE SOUND OF THE BAND' SIMON COWELL***



PHOTO BY YINKA OJURI

FRIDAY NOVEMBER 19TH



**GEORGIA MANCIO**

**'GEORGIA'S LYRICS  
MELT THE HEART AND  
FEED THE SOUL' JAZZ  
VIEWS**

PHOTO BY TATIANA GORILOVSKY

**"IMPOSSIBLE NOT TO FALL IN LOVE WITH HER VOICE A MAGNIFICENT EXAMPLE  
OF STRENGTH AND TALENT" JAZZ IN EUROPE**

Multi award-winning jazz vocalist, lyricist and producer, **Georgia Mancio**, is one of Europe's most respected, adventurous and multi-faceted artists. Her multi-lingual music references classic jazz and Latin alongside her own astonishing writing, always stamped with an unfailing **emotional integrity**.

**IN PARTNERSHIP WITH**





Universally praised for its **'exquisite yet potent series of reflections on the human condition'** (Jazz Rag), it follows their seminal 2017 album, 'Songbook', which was launched at a sold out headline show at Ronnie Scott's (*unequivocally, one of the gigs of the year*" Jazzwise) with subsequent performances across Europe and the US, including famed New York clubs Dizzy's, Kitano and Mezzrow. Georgia's previous release, **'Finding Home'** (2019) – co-produced with pianist/composer Kate Williams and her acclaimed Four Plus Three ensemble and featuring classical guitarist John Williams – was awarded **Best Album in 2020 Parliamentary Jazz Awards**. Georgia and Kate's co-written works, often highlighting current socio-political issues, demonstrate the unique power of song as a tool for communication and community.



PHOTO BY LARA LEIGH

Georgia is also a **respected producer** of festival events with five annual editions of her now iconic ReVoice! Festival (2010 - 2014) and three editions of its satellite series 'Hang' (2017 - present), showcasing her ever evolving creativity, **collaborative kudos** and **versatility**.

Her other credits include: 2019 BBC Proms (Duke Ellington 'Sacred' Concert as both featured soloist and UK Vocal Assembly choir member); Bobby Lockrane, Mark Crooks, Tom Cawley, Nigel Price, Nikki Iles, **Alina Bzhezhska**, Trish Clowes, Gwilym Simcock, Darius Brubeck and Bobby Wellins.

She has received **multiple nominations** in the Parliamentary, British Jazz and Urban Music Awards and regularly been featured across European and worldwide music media outlets. Georgia is a voice tutor at City University, London, and has lectured on the Jazz Age.



PHOTO BY TATIANA GORILOVSKY

[WWW.GEORGIAMANCIO.COM](http://WWW.GEORGIAMANCIO.COM)

**CLICK FOR TICKETS**

SATURDAY NOVEMBER 20TH

# A JAZZ PHOTOGRAPHY EXPLORATION WITH *TATIANA GORILOVSKY*



**Award-winning jazz photographer and designer Tatiana Gorilovsky** invites everybody who loves photography and jazz to the photo-journey through time exploring the best in Jazz Photography of the past. The audience will be invited to the photoshoot, a “photo-jam session” in the style of the Jazz Age.

Tatiana is a highly respected photographer who's significant portfolio of work includes shoots at the 606, the Elgar Room, Union Chapel, Jazz Cafe, Love Supreme and with Jazz artists including

**DEE DEE BRIDGEWATER, HERBIE HANCOCK, ANGLIQUE KIDJO, COURTNEY PINE, SNARKY PUPPY and DANA GILLESPIE.**

**WWW.TATIANAJAZZPHOTO.COM**

**2.00 TO 4.00  
CLICK FOR TICKETS**



SATURDAY NOVEMBER 20TH  
WOMEN THAT  
INSPIRE

*IRENE SERRA*



*'IT FEELS LIKE SHE BEARS HER SOUL '*



PHOTO BY ROSA JOBRA

*"SUBLIME VOCALS" JAZZ FM*

*"A GROUP WHO HONE IN ON THE SOULFUL POSSIBILITIES OFFERED BY  
IMPROVISATORY MUSIC" CLASH MAGAZINE*

*"ISQ ARE A MELTING POT OF GENRES - JAZZ, POP, ACOUSTIC AND  
EXPERIMENTAL - WHICH ALL BLEND TOGETHER TO ENTRANCING EFFECT." TIME  
OUT LONDON CRITICS CHOICE*

DOORS AT 7PM  
IN PARTNERSHIP WITH KIND OF JAZZ



Critically-acclaimed alt-jazz quartet **ISQ** make a return appearance at the London Jazz Festival to perform an evening of original music. The music will be drawn from their third and latest release '**Requiem For The Faithful**' and the band will also be premiering some brand new material. Described as 'EST with vocals', this crossover jazz outfit embrace songwriting in their own **inimitable style** and weave musical stories of rare intensity. Expect an evening of melodramatic jazz-pop with improvisation!

ISQ are **Irene Serra** (vocals - Wynton Marsalis, Norma Winstone, US3), **Richard Sadler** (double bass - founding member of the Neil Cowley Trio), **Naadia Sheriff** (piano - Yazz Ahmed, Hermeto Pascoal) and **Chris Nickolls** (drums - Andy Sheppard, Jean Touissant). Described as "EST with vocals", this crossover jazz outfit embrace songwriting in their own inimitable style.

Their **UNIQUE USE OF BEAUTIFUL MELODIES**, space and dynamics coupled with Serra's evocative lyrics weave stories of a rare intensity. Each song creates a visual storyline that connects to an audience well beyond the jazz one. Catch this highly-anticipated band when you get the chance.

[WWW.ISQMUSIC.COM/](http://WWW.ISQMUSIC.COM/)

**CLICK FOR TICKETS**



*PHOTO BY ROBERT CROWLEY*



*PHOTO BY KAROLINA AMBERVILLE*





# SUNDAY NOVEMBER 21ST WOMEN IN JAZZ MEDIA NIGHT

Women in Jazz  
Media

WOMEN IN JAZZ MEDIA IS A NOT FOR PROFIT ORGANISATION  
CREATED TO HELP SUPPORT AND CREATE AN EQUAL,  
DIVERSE, SAFE AND HEALTHY JAZZ INDUSTRY.

Join us for an afternoon and evening of improvisation  
and great music from some of the team!

## IMPROVISATION WORKSHOP WITH CHARLOTTE KEEFFE AND LARA JONES



PHOTO BY MONIKA S JAKUBOWSKA

A workshop in improvisation for all women, non binary people and **those who don't feel seen or heard** within the environment they make music in.

Open to all but this workshop will particularly benefit those beginning to explore improvisation, in their early career and all those wanting a boost in confidence when improvising.

The workshop will be lead by leading improvisers **CHARLOTTE KEEFFE** and **LARA JONES**,  
in a **SAFE, OPEN AND WELCOMING SPACE**.

**2.00 TO 4.00**  
**CLICK FOR TICKETS**

DOORS AT

6PM

CLICK FOR TICKETS

\* *WENDY KIRKLAND* \* *ESTHER BENNETT* \* *KIM CYPHER* \*  
\* *ASHAINE WHITE* \* *LARA JONES* \* *ROUHANGEZE* \*

WITH SUPPORT FROM J STEPS



**J STEPS** is a brand new venture in jazz led by UK jazz saxophonist **HANNAH HORTON** as part of Guildhall Young Artists, Saffron Walden. The band is for anyone who is 18 and under and identifies as female or non-binary with its main aim being to tackle **the historic lack of representation of women in jazz** by providing an exclusive opportunity. Players are already experienced musicians, but they may not all have experience of playing jazz or improvising as soloists. Rehearsals include genre specific guidance from Hannah, and the band plays and explores standards, originals and improvisation. Each member brings **their individual sound** and vibe to this ever evolving group.

J Steps appearance for **WOMEN IN JAZZ MEDIA** at London Jazz Festival in November will be their first gig and they could not be more pleased to be playing to jazz fans and supporters in a venue like the Toulouse Lautrec! The band hopes to have more members as time goes on, and for the venture to become established.



**LARA JONES** is an award winning **saxophonist**, improviser, producer, composer & collaborator currently the recipient of Help Musician's UK's Peter Whittingam Jazz Award, Jerwood Arts Jazz Encounter Fellow and Manchester Jazz Festival's Level Up. She is a member of avant garde trio **J Frisco**. Lara contrasts high energy pulsating electronics with meditative dream-like soundscapes with solo saxophone & software Ableton; using live processing and field recordings to build structures and stories in her work.



**PHOTO BY JESS ROSE**



**PHOTO BY OLIVIA BRISSETT**

Being inspired by the likes of Ella Fitzgerald, Erykah Badu, Lianne La Havas, D'angelo, Radiohead and Nirvana, just to name a few, **Ashaine White** describes herself as a "Grunge-Soul" artist, taking the fundamental approaches to Jazz singing whilst adding her own **unique** modern spin

Esther Bennett is one of the London jazz scene's most highly respected and widely loved jazz vocalists. She juxtaposes sensitivity with a sparkly sense of humour, her song delivery leaving audiences **utterly** compelled



**PHOTO BY TONY DAY**



**PHOTO BY RON MILSOM**

Creating quite a stir on the jazz scene at present, **Kim Cypher** has firmly secured a reputation for top quality, stylish jazz, performing with top UK musicians. Continually described as 'vivacious', her performances are full of **positive, vibrant energy**, great humour, enthusiasm and wonderful musicianship. Inspired by the funkier side of jazz and having studied alongside US saxophonist Pee Wee Ellis (esteemed side-man with James Brown) and jazz saxophonist Andy Sheppard, Kim's style of performance is best described as *a funky saxophonist meets 1940s jazz singer*.

**Rouhangeze** presents some of her compositions for her album "**Evasio**". It's an exploration of the traditional rhythms of the Sega that she sings in her mother tongue, Mauritian Creole. Her **compositions are basked in the colours of Africa and India** influenced by her love of Jazz and the marriage between electronic and organic sounds.



*PHOTO BY NICHOLAS HENRY*



**Wendy Kirkland** continues to affirm her stature as a **leading UK jazz pianist** and singer, her latest appearance being a sell-out gig at the world-renowned Ronnie Scott's club in London with guitarist husband Pat Sprakes. "***Terrific pianist and singer. Assured and full of surprises.***" – ★★★★★ Dave Gelly, The Observer

*PHOTO BY MONIKA S JAKUBOWSKA*

**CLICK FOR TICKETS**



NOVEMBER 12TH TO 21ST

## JAZZ IN ART

AN EXCITING EXHIBITION OF ART AND  
PHOTOGRAPHY HELD THROUGHOUT THE WEEK.

Artwork is available to purchase. 50% goes direct to the artist and  
50% goes to the **MENTAL HEALTH FOUNDATION**



Mental Health  
Foundation

Artists exhibiting work are:

\* *AURELIE FREOUA* \* *GINA SOUTHGATE* \*

\* *TATIANA GORILOVSKY* \* *MONIKA S JAKUBOWSKA* \*

\* *LEY LOOSH* \* *CHRIS CUNNINGHAM* \* *GWENDOLYN KASSENAAR* \*

STEVEN  
TILTER

JUNE

CHALL IN FOCUS presents  
series (VOCALS) & Charlie Smythe (Piano)  
of the finest music Academies in the UK  
we will offer you an opportunity to learn  
exceptional up and coming young talents

PIANO BAR (7.30pm) FREE ENTRY  
Jazz Blues, Pop, Swing, Soul & Rock in the  
JAZZ CLUB (8pm) £10 Entry  
perform Edith Piaf songs in a unique style

Saunders: PIANO BAR (7.30pm) FREE ENTRY  
ask to timeless classics with lively hosts of Tom Halls & Tim Allen  
plugged Series: JAZZ CLUB (7.30pm) £10 Entry  
and celebration of classic Rhythm & Blues, Soul and Jazz music

West End Wendies Open Mic  
L. Martin hosts this warm & welcoming  
open bar for singers of all genres and abilities  
from pop, opera to musicals and more

feat. Steve Fishwick  
from a high calibre band  
contemporary straight ahead  
in a premier jazz musicians

Comedy  
the most in demand headline  
comedian Stephen Bailey & Comedy  
TV's Zed Bat on Sunday

Project  
design for the silver screen  
a very intensive setting and  
tradition of jazz music

Andrew McCormack  
performing trad to modern jazz  
his versatile voice brings passion  
to anything she sings

CHALL IN FOCUS  
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**AURELIE FREOUA** is a French artist and performer living and working in London. She originally studied **Mathematics and Economics** in Paris but went on to study art and completed an MA in Fine Art at Camberwell College of Arts, London 2016. She also participated in the Slade Summer School. Since then, her paintings have been exhibited in several group shows in London, New York, Miami, Paris and the South of France. Her artworks have featured in poetry collections including 'Echoing' published by Ampersand. She created a work specially for the Bonhams' auction in support of the Greenfell Tower victims (2018). She has taken part in workshops organised by the Digital Maker Collective at Tate Exchange, **Tate Modern**. Over the past three years, Aurelie collaborated more and more with the **Vortex Jazz Club** and improvising musicians, creating music and art simultaneously with the musicians and artists using similar sonic and visual approach. She has improvised live painting in response to music during The London Jazz Festival in 2017 and 2019; she curates and performs in multidisciplinary, experimental and immersive live performances called 'Résonances', merging visual art, musical performances, poetry and dance. Aurelie has designed covers for albums by **Raphael Clarkson, Paulo Duarte and Henrik Jensen**. She has recently worked on set designs and costumes for several theater plays at Teatro Technis alongside her acting performances. Aurelie is currently developing projects with musicians, poets and dancers for upcoming events. Through her work, Aurelie aims to explore and transcend such notions as the invisible, movement, ephemerality and the intangibility of emotion through vivid colours and harmonious compositions of form, line and light.

**'THROUGHOUT HER PRACTICE SHE VALUES AUTHENTIC REPRESENTATION AND INTENSITY IN A PROCESS OF MAKING VISIBLE'.**





## TATIANA GORILOVSKY



Award-winning jazz photographer and designer **TATIANA GORILOVSKY** invites everybody who loves photography and jazz to the photo-journey through time exploring the best in Jazz Photography of the past. The audience will be invited to the photoshoot, a “photo-jam session” in the style of the Jazz Age. Tatiana is a highly respected photographer who’s significant portfolio of work includes shoots at the 606, the Elgar Room, Union Chapel, Jazz Cafe, Love Supreme and with Jazz artists including **DEE DEE BRIDGEWATER, HERBIE HANCOCK, ANGLIQUE KIDJO COURTNEY PINE, SNARKY PUPPY** and **DANA GILLESPIE**.

## MONIKA S JAKUBOWSKA



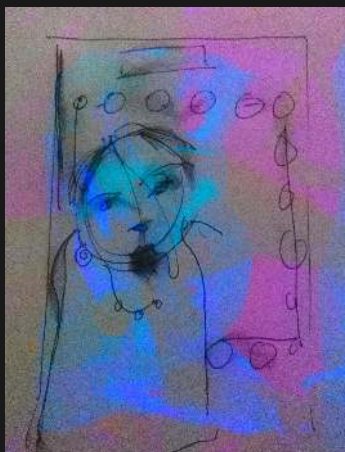
**MONIKA** is a freelance photographer based in UK. Born in North-eastern Poland her interest for photography began at the early age of four when her father converted their bathroom to a darkroom. Since then her zeal and enthusiasm has only grown. As a photographer her images are meant to recreate stories. Her ability to **capture moments** and relay a message through a single image evokes the great passion she has within her. The photographs she creates are filled with reality and emotion. Monika works as a photographer and collaborating with numerous artists, bands and organisations and is one of the few official photographers at **Ronnie Scott's**.

*"WITH MY PHOTOGRAPHS I CAN PUT EMOTIONS INTO IMAGES JUST AS WRITING PUTS EMOTIONS INTO WORDS. I SEE STORIES IN PEOPLE. I LIKE BEING OF SERVICE TO ARTISTS GIVING BACK THROUGH PHOTOGRAPHY."*

**CHRIS CUNNINGHAM** is a multi-media artist living and working in the UK. Chris experiments with acrylic and watercolour paints to produce unique creations and his work is typically viewed as abstract yet can be viewed as figurative.

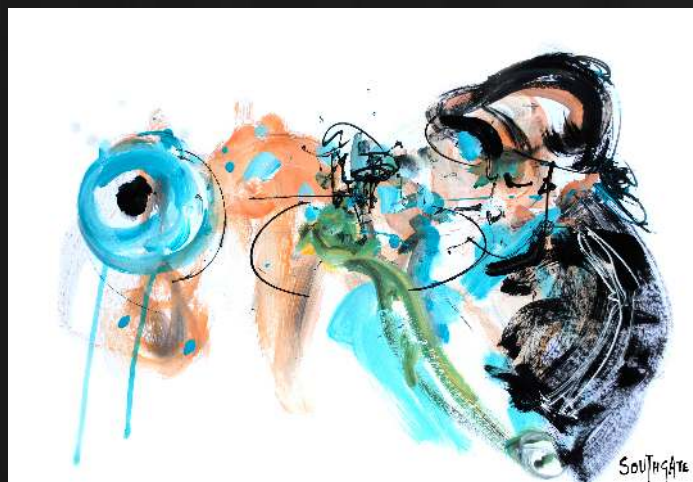
### **WOMEN IN JAZZ MEDIA**

commissioned Chris to create some work for us in celebration of International Women Day in March 2021 and it is this work that is displayed in this exhibition.





**GINA SOUTHGATE** is a live painter, best known on the UK's international jazz scene where she produces **spectacular, qualitative, real time paintings.** For three decades she's painted at gigs and festivals, both here and abroad, **capturing the vitality** and nuance in her unique portraits of world class musicians. From soloists to orchestra's Southgate creates, before the audience, spontaneous, site specific artworks which become a vibrant lasting testament of the event.



*"I'm becoming more and more interested in painting individuals, I'm loving a solo portrait within the group. **I try to keep pushing the boundaries.** I don't want to make pretty generic pictures. I want to make strident art that is reflective and representative.*

*If I paint someone more than once I start to*

**VISUALLY UNDERSTAND THEM.**

*I collaborate with musicians in responsive interactive abstraction, the latter can include sound making with materials and objects. The live painting is sometimes projected. I keep a detailed photographic record of every gig painting. **This** is a valuable 30 year archive to the scene and my imagery is used as illustration by musicians, venues and journalists.*

*In the pandemic I've painted from live streams and taken part in virtual events. I've become a regular contributor to **Sussex Jazz Magazine.***



Leyla Ustunkaya, also known as **LEY LOOSH** is a visual artist who observes and is inspired by the cycles of nature. She expresses this via mixing media; in painting, installation, performance and video art forms.

Loosh sees signs through characteristics and patterns of existence; the species she depicts including animals, plants, humans, fungi, crystals, minerals or micro organisms can be seen throughout her artworks. Repetitive patterns emerge, just like the behaviours and properties of these chosen species. Messages or signs are brought to life via understanding these organisms and **unity within duality** is conserved. Elements appear and journeys happen.

Loosh is able to welcome and share the divine **wisdom of nature's spirits**. Awareness rises around the subjects of sustainability, wild life, ecology and support of local artists. Loosh has been with responsive art. She interpreted the vibe created and converts it a visual example of her own. Mixing media has always been a part her life, and now more so mixing disciplines, she is currently studying art therapy in Barcelona, and does a lot of live art to music with her group called Resonances.

**RESONANCES** performances is a London based international group of artists ,dancers, poets and musicians collaborating together on the improvisation of **expressivity** and **CREATIVITY**.





**GWENDOLYN KASSENAAAR** is a Dutch visual artist based in London. A graduate from Chelsea College of Art, she carried out further studies at the Royal Drawing School. She engages in both painting and drawing, which lies at the heart of her practice. Her art is based on rhythm, music and dance, which also form an integral part of her creative process. She creates live-art at live music and dance performances, in her studio and through close collaborations. Her work combines figurative and abstract and is characterised by expressive gestural mark-making, bold lines and a **vivid use of colour**. She is interested in distilling that indefinable energy of the ephemeral moment. In her practice she embraces the aleatory aspect of experimentation and improvisation.

Recurring themes in her work are: **self-discovery, empowerment, personal liberation and spiritual awakening**, conveying her energetic zest for life. Being an active participant in the improvised and experimental music scene in London, she is resident artist at Freedom (Vortex Jazz Club), Melifera (Hundred Years Gallery), Skronk and part of the recent Spherical Improv series. She currently collaborates with percussionist Beibei Wang, fusing their art forms into a simultaneous performance.

Her artwork features on album covers (**Apocalypse Jazz Unit, Loz Speyer**); has been presented in group shows in London (Nexus Art, Kindred Upper Gallery), and forms part of a corporate collection in Germany. Her live mural in Shoreditch was her first public art commission. Most recently, her London artist residency included public live-art performances alongside a solo exhibit of her works.



*SELF-DISCOVERY,  
EMPOWERMENT, PERSONAL  
LIBERATION AND SPIRITUAL  
AWAKENING*





# WOMEN IN JAZZ MEDIA

## IN PARTNERSHIP WITH



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# WOMEN IN JAZZ MEDIA

Women in Jazz  
Media

## OUR SOUND ENGINEERS



**ISABELLA DI BIASE**



*PHOTO © ALFRED GEORGE BAILEY 2018*

**ALI WARD**



**NAOMI JACKSON**

*PHOTO MONIKA S JAKUBOWSKA*

A close-up, profile shot of a woman with dark skin and braided hair, singing passionately into a silver microphone. Her eyes are closed, and her hands are raised in a gesture of worship. The background is dark with warm, out-of-focus lights, suggesting a church or concert hall. The text "JOIN US" is overlaid in the center in a bold, white, sans-serif font.

JOIN US

PHOTO BY TATIANA GORILOVSKY