

144000s
minutes

MONOCHROME
HUB VLC.



**MONOCHROME HUB VLC. GALLERY
ONLINE EXHIBITION HALL**

WWW.MONOCHROME-HUB.COM

MONOCHROME HUB VLC. Gallery presents "144,000 MINUTES" - a photographic exhibition with a cause.

The exhibition presents over 100 works by 13 Bulgarian photographers, taken in 2020, during the 100 days of anti-government protests in the streets and squares of Sofia. The selection includes reportage and documentary photos used as an illustration of the protests in many of the major European and global information channels and media like Reuters and France Presse as well as several personal projects implemented in the typical style of the authors.

The exhibition is curated as 13 separate photo stories - a document of today's reality and events. Every photograph, every sealed minute, is a kind of cry of dissatisfaction, a desire for change, carrying in itself the emotion and charge of the moments and the people it reflects.

And who else but the photographer can work better with time, minutes, seconds - the exposure time becomes a strong author's position and so 144,000 minutes.

It is a photographic document and at the same time a form of spiritual search and statement of each of the authors in an attempt to capture the energy of the events every minute.

The exhibition "144 000 MINUTES" is entirely charitable and the funds will be donated to a cause that motivates each of the authors. Each photographer has the opportunity to choose a cause to support and, accordingly, indicates where to donate the proceeds from the sale of his works.

The causes are:

1. Scholarship for a young photographer at BECA - Before Creating Academy
2. Donation to the public account in support of the protests in Bulgaria

PENKO SKUMOV

STOYAN NENOV

KALIN KOSTOV

BEDROS HALVADJIAN

DIMITAR KARANIKOLOV

IVAILO STANEV-ÁLVAREZ

NIKOLAY DOYCHINOV

VESELIN BORISHEV

VLADISLAV FILIPOV

SOLOMON FRANCES

ANASTAS TARPANOV

BULFOTO AGENCY

TEODOR ANGELOV



The protests in Bulgaria began on July 9 2020 with demands for the resignations of Prime Minister Boyko Borisov and Chief Prosecutor Ivan Geshev. The occasion is given by a series of events related to the actions and inactions of the executive and the judiciary. People oppose the growing expansion of the mafia, corruption and lawlessness in governing the country, as well as restrictions on freedom of speech. The protesters are mostly young people and there is no specific political party behind them. Although criticized for not having clear demands and not being able to represent them, the immediate goal of the demonstrators is the resignation of the cabinet, the chief prosecutor and early elections. There are also demands for remote voting, convening a Grand National Assembly and reforming the constitution, lustration of former communists in power, modernization of the administration, removal of the mafia as a privileged stratum, seeking justice for those responsible for the situation in the country and others.

Hundreds of demonstrations have been held in the country and abroad, including in front of the Council of Ministers, the National Assembly, the Presidency, the Judicial Chamber, as well as in front of Bulgarian embassies and consulates, the European Commission, the European Parliament and others. Dozens of intersections and main streets in the larger cities of Bulgaria, as well as highways and border checkpoints, have been periodically blocked. Despite the Covid-19 pandemic, hundreds of thousands across and outside the country are joining the protests.

Sociological surveys in 2020 in the country indicate a complete collapse in trust in institutions and support for the protests of over 60% of the Bulgarian citizens.



Свобода



13 points of view presented as a set of time slices of what has been happening in Bulgaria during the 100 days (144,000 minutes) of anti-government protests in 2020.

Photography with position and cause - a document of the time and people - minute, by a minute, by a minute...

144000 minutes

a documentary project with a cause

The exhibition is available worldwide 24/7 only on
Monochrome Hub Online Exhibition Hall - www.monochrome-hub.com



PENKO SKUMOV

Penko Skumov is a photographer and graphic designer from Sofia, Bulgaria. Born in Burgas in 1978, he grew up in Pomorie on the Black Sea coast. He has studied art history and cultural studies at New Bulgarian University in Sofia.

He is a co-founder and member of the photo group Naos. Between 2001 and 2009 they have organized and participated in many photo exhibitions. His photographs are published in "Mirna", "Christianity and Culture", "Svet" magazines, in issues from Omofor publishing house etc.

Since 2015 he works especially in street and documentary photography genres.

Member of BULB Collective (Balkan Urban League without Borders) since November 2018.

Lecturer at BECA (Before Creating Academy) since its foundation.

<http://skumov.naos-group.info/>



"144 000 Minutes" 2020 © Penko Skumov

20 July, Sofia #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

2 September, Sofia #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

13 July, Sofia

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

20 July, Sofia #1

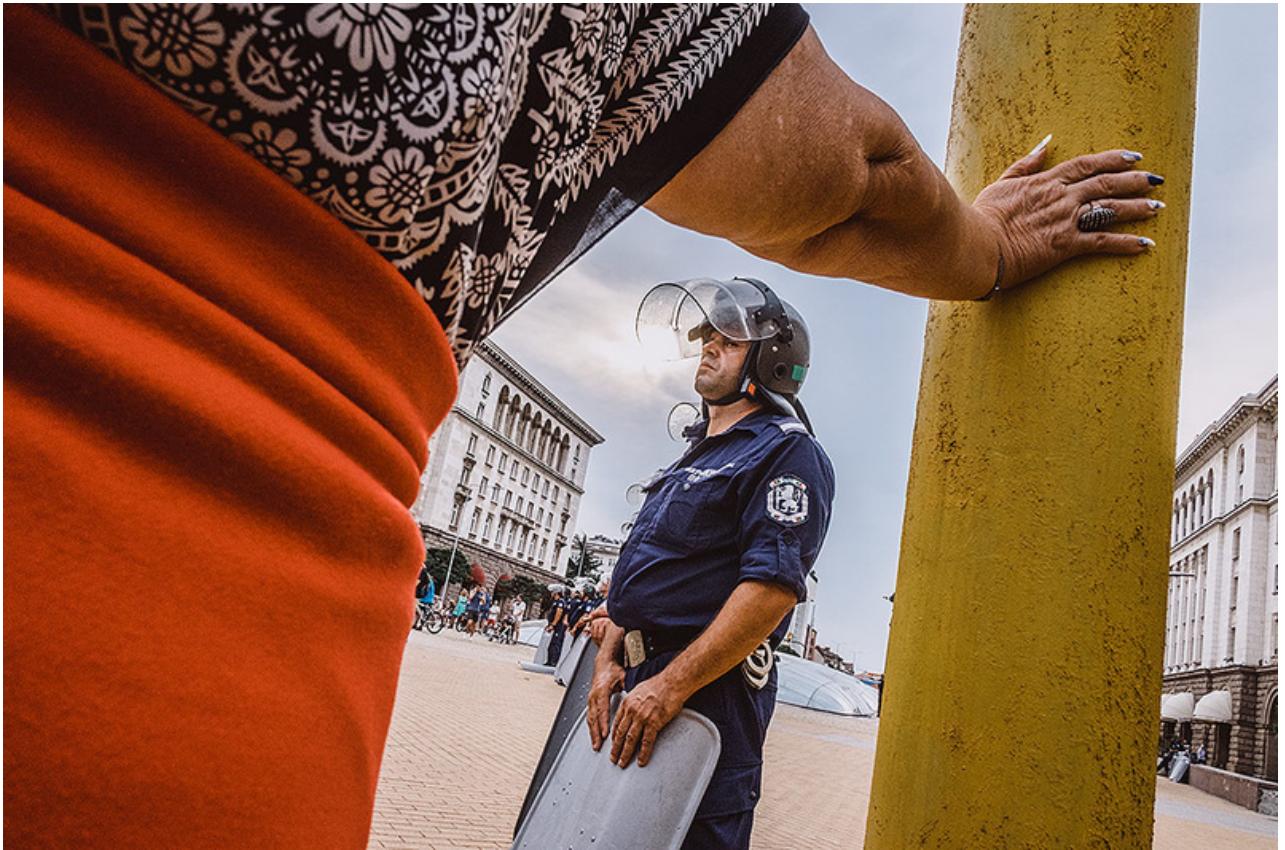
Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

14 July, Sofia

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

2 September, Sofia #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

2 September, Sofia #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

25 July, Sofia

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

2 September, Sofia #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

16 July, Sofia

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Penko Skumov

2 September, Sofia #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



STOYAN NENOV

Stoyan Nenov is a Bulgarian photojournalist, based in Sofia, Bulgaria. Starting as an interim at Democracy Daily in 1999, followed by a photographer's position at Standart Daily he joins Reuters News Agency in 2003. Over the last 17 years, he's covering a wide range of local and international stories, breaking news, sports events, and features.

<https://widerimage.reuters.com/photographer/stoyan-nenov>



"144 000 Minutes" 2020 © Stoyan Nenov/Reuters

Anti-government protests in Bulgaria, 2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Stoyan Nenov/Reuters

Anti-government protests in Bulgaria, 2020 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Stoyan Nenov/Reuters

Anti-government protests in Bulgaria, 2020 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Stoyan Nenov/Reuters

Anti-government protests in Bulgaria, 2020 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



KALIN KOSTOV

Kalin Kostov has been doing photography since 2010. The genres in which he practices are mainly Portrait and Naked Body.

He has won several prizes in photography competitions. He participates as a jury in such too. He organizes training on film, analogue and alternative photography.

For 4 years he has been developing some of the alternative methods of photography, namely: Ambrotypy, Salt print, Cyanotype, Gum oil print, etc.

[@kalynsky_k](#)



"144 000 Minutes" 2020 © Kalin Kostov

Independence 2020 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Kalin Kostov

Independence 2020 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Kalin Kostov

Independence 2020 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Kalin Kostov

Independence 2020 #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Kalin Kostov

Independence 2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Kalin Kostov

Independence 2020 #6

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



BEDROS HALVADJIAN

Bedros (Bebo) Halvadjian is a cinematographer and photographer based in Sofia, Bulgaria. He believes that street photographers play an important function in society.

"We're documenting the human condition during a certain time period. Hopefully, people in future generations can appreciate and learn from what we do.

"There is beauty everywhere. You just have to look for it."

[@third_eye_by_bebo](#)



"144 000 Minutes" 2020 © Bedros Halvadjian

Sofia 2020 #6

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Bedros Halvadjian

Sofia 2020 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Bedros Halvadjian

Sofia 2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Bedros Halvadjian

Sofia 2020 #7

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Bedros Halvadjian

Sofia 2020 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Bedros Halvadjian

Sofia 2020 #8

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Bedros Halvadjian

Sofia 2020 #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Bedros Halvadjian

Sofia 2020 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



DIMITAR KARANIKOLOV

Dimitar Karanikolov is an architect with a passion for travel and aerial photography. He does architectural visualizations in his studio (Meshroom.com) and that's how he got into the architectural and cityscapes photography in the first place.

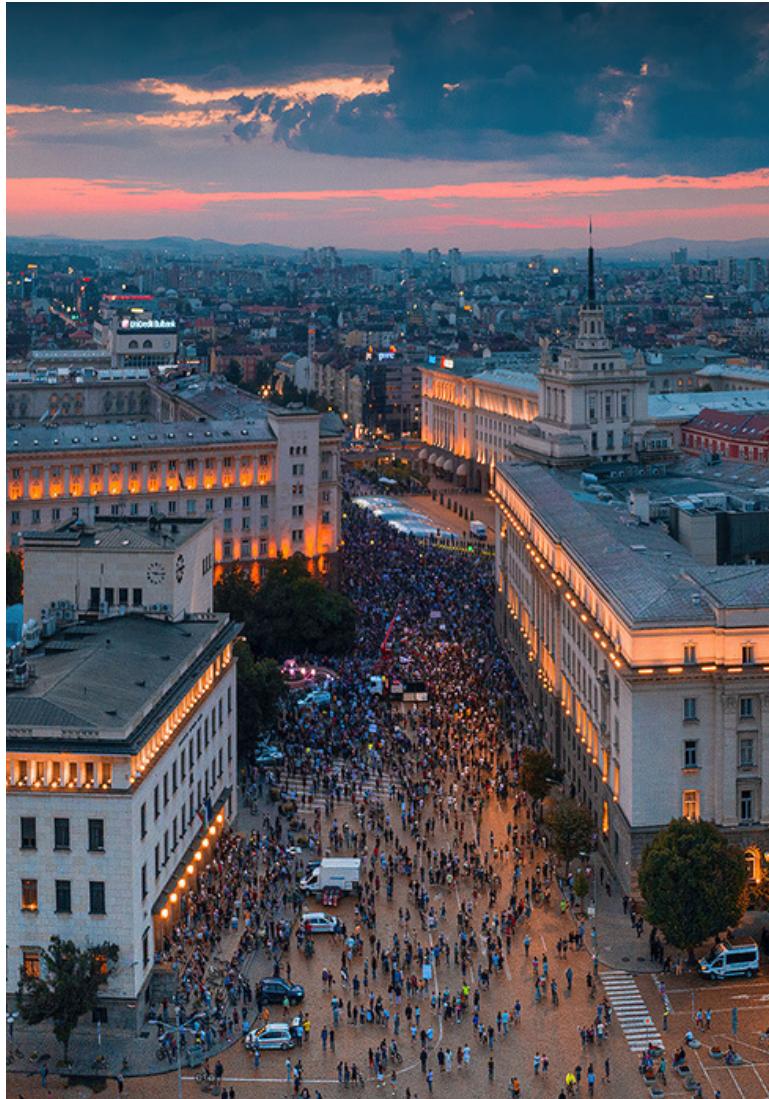
In recent years he's been travelling on specialized photo expeditions worldwide, trying to capture authentic environments and portraits and unusual perspectives with his drone.

His work has been featured in National Geographic, Lonely Planet, Fubiz and Designboom.

Winner International Photography Awards (IPA) 2019 | Travel Photography category

Winner Aerial Photographer of the Year 2020 | Fine Art category

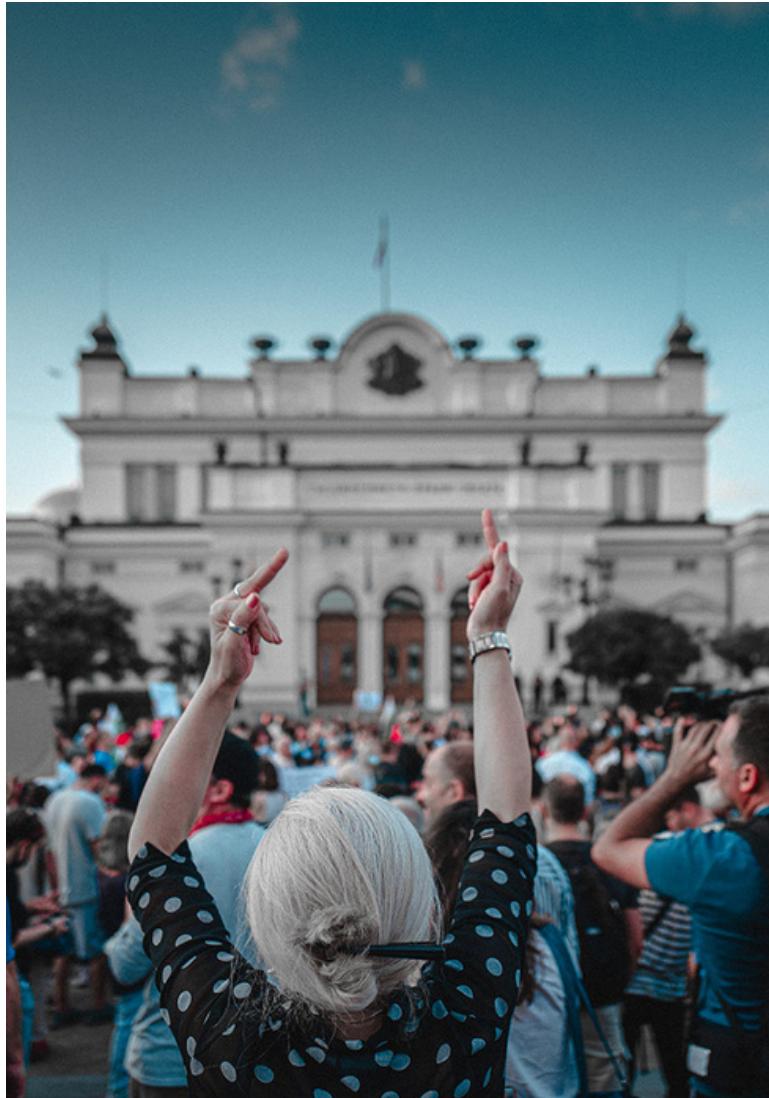
<https://www.behance.net/karanikolov>



"144 000 Minutes" 2020 © Dimitar Karanikolov

2020 #3

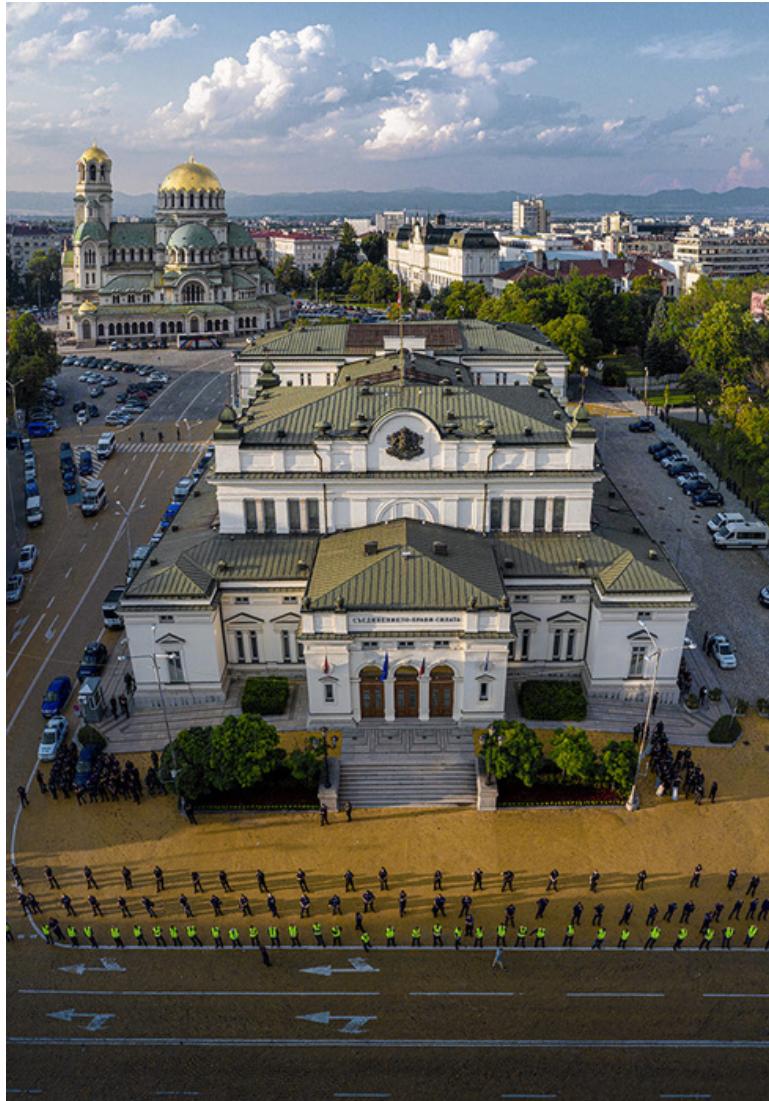
Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Dimitar Karanikolov

2020 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Dimitar Karanikolov

2020 #6

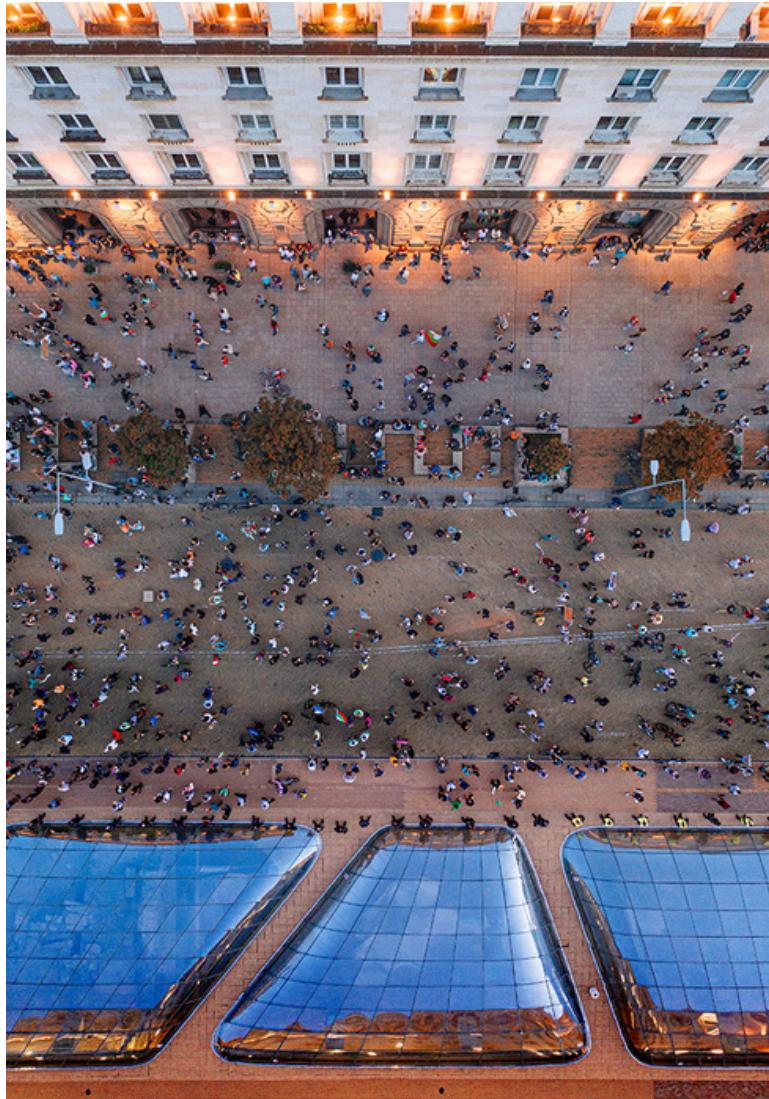
Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Dimitar Karanikolov

2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Dimitar Karanikolov

2020 #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Dimitar Karanikolov

2020 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



IVAILO STANEV-ÁLVAREZ

Ivailo Stanev-Álvarez, born in 1976, is a Bulgarian artist based in Valencia, Spain. He discovered photography at the age of 13 and since then he has completely devoted to it. Winner of various photography awards, a finalist in MAGNUM Swap Shop and OLYMPUS Masters.

He started his career as a fashion and advertising photographer. Over the years he has been shooting for many fashion and lifestyle magazines. He has over 500 publications and covers on 3 continents. In addition to being a photographer, he also worked as a photo editor for Esquire and Dali magazine.

His main inspiration in photography are the people. He likes to describe their lives, to observe their attitude. Portraits, street, documentary - these are the main areas of photography in which he works and experiments.

He had numerous exhibitions and his artworks are possession of many private collectors.

<https://www.instagram.com/ivailo.stanev.alvarez/>



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 42 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 42 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 42 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 42 #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 42 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 46 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 46 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 46 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 46 #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Ivailo Stanev-Álvarez

Day 46 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



NIKOLAY DOYCHINOV

Nikolay Doychinov has been working for Agence France Presse as a stringer photographer since 2009. He covers current political, sports and social events from Bulgaria and the Balkans for the AFP Photo Service.

Since 2006 he has also been working on stories for the New York Times as a contributing photographer.

Between 2005-2008 he was a stringer photographer for Reuters News Agency.

He has also worked on a number of other short term assignments for Der Spiegel, Le Monde, L'Obs, Guardian, Marie Claire magazine, Getty Images and others.

<https://bit.ly/38v4slp>



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #4

https://www.instagram.com/ivailo_stanev_alvarez/

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #10

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #9

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #8

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #6

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #7

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Nikolay Doychinov/AFP

The night-Protests in Sofia #5

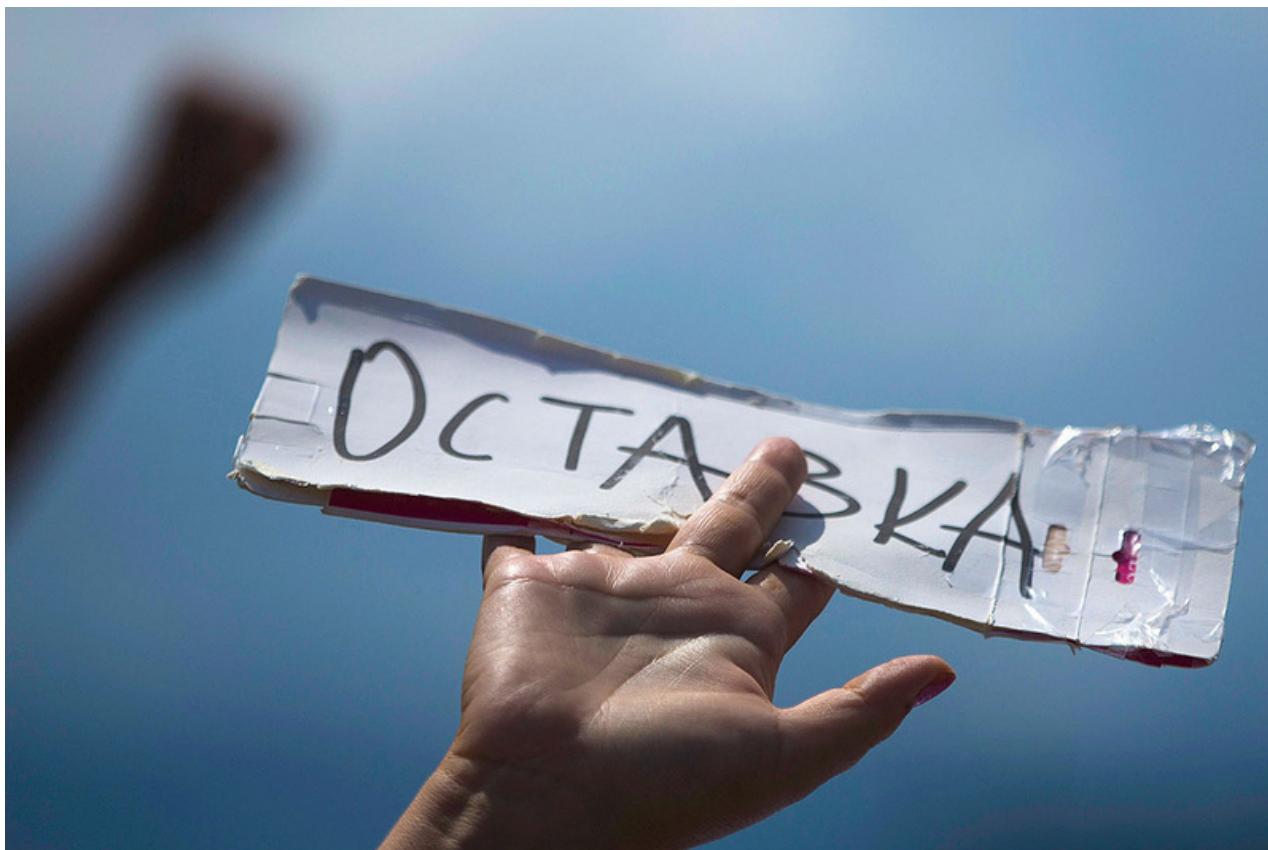
Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



VESELIN BORISHEV

Veselin Borishev is born in 1967 in Blagoevgrad, Bulgaria. Graduated from the National School of Fine Art in Sofia. His main occupation for more than 25 years has been photojournalism along with creating visual art.

<https://bit.ly/3eNyX72>



"144 000 Minutes" 2020 © Veselin Borishev

Protests 2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Veselin Borishev

Protests 2020 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Veselin Borishev

Protests 2020 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Veselin Borishev

Protests 2020 #4

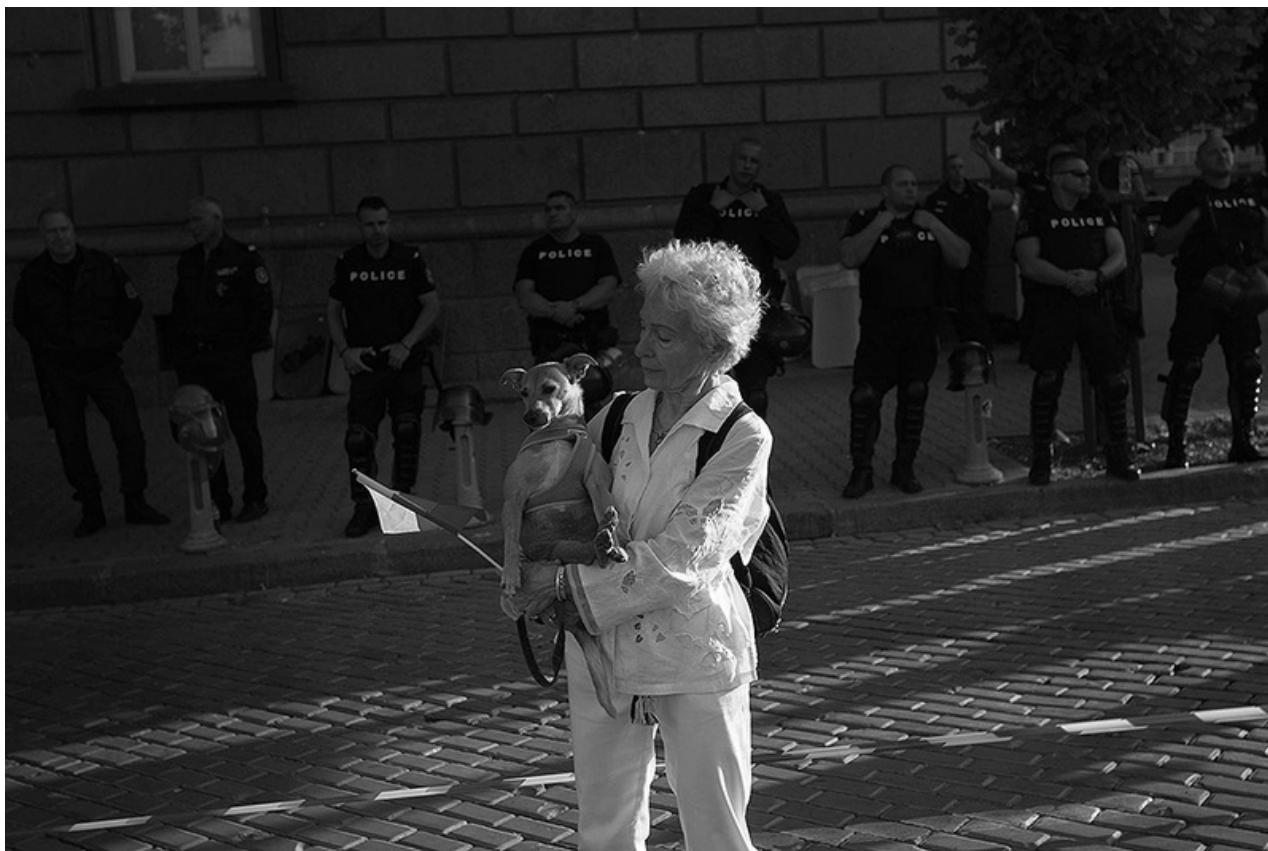
Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Veselin Borishev

Protests 2020 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Veselin Borishev

Protests 2020 #7

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Veselin Borishev

Protests 2020 #6

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



VLADISLAV FILIPOV

Vladislav Filipov stated his career as a photographer in 2008. His main focus is on the field of portrait and commercial photography. For nearly 12 years, he is constantly inspired by everything and looking everywhere for the perfect shot. With 3 nominations in 3 categories for "Photographer of the year" 2019.

www.filipovphotography.com/



"144 000 Minutes" 2020 © Vladislav Filipov

Heart of the mouse 2020

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Vladislav Filipov

Beyond the shield 2020 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Vladislav Filipov

Under siege 2020

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Vladislav Filipov

Trio 2020

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Vladislav Filipov

Under siege 2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Vladislav Filipov

Beyond the shield 2020 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



SOLOMON FRANCES

Solomon (Moni) Frances, born in 1968 in Sofia. Starts his career as a professional photographer in 1989. Studied at the New Bulgarian University and graduates in Management in Advertising. His photographs have been displayed in exhibitions in Bulgaria, Israel, Turkey, Latvia and the USA. His most recent solo exhibition is on the occasion of the European Day of Jewish Culture in the Town Hall of Sofia.

He has participated in international visual projects implemented in a number of countries among which Romania, Turkey, Greece, Jordan, Hungary, Serbia, the Dominican Republic, Scotland, Macedonia, Lithuania, Latvia and Estonia.

He has numerous nominations for fashion photography awards by the Journalist Academy of Fashion in 2001, 2002, 2005 and 2008.

Twice a winner of the Golden Needle award for fashion photography in 2005 and 2008.

In 2005 he is nominated by Bulgaria Pantene Beauty Awards for Fashion Photographer of the Year.

In 2012 wins first and third prize in two categories at the National Photo Contest Charity in Focus.

Exclusive photographer for Bulgaria for the 2008 D & G, Max Mara and Chopard Shop collections.

Exclusive photographer for Bulgaria for the three visits of Luciano Benetton.



"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #1

Open Edition Gallery-Quality Artwork-Signed
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"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #9

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #3

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"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #6

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"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #10

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #7

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Solomon Frances

Protest Sofia 2020 #8

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



ANASTAS TARPANOV

Anastas Tarpanov was born in Plovdiv, Bulgaria, in 1980. His career started in 2006 and in 2014 he received the 2nd award in Sports Feature category of World Press Photo. After 2015 he moved to long term documentary projects. The main topic in his work is social issues, environmental subjects related to nature violations and human-animal conflict. He is a regular participant in BG Press photo, also part of a local professionals association promotion photography with exhibitions around the world. In 2015 he had an individual exhibition - Patina. Participant in 2019 Nikon-NOOR Academy and VII Academy 2019-2020 fellow.

<http://atphoto.bg/>



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #2

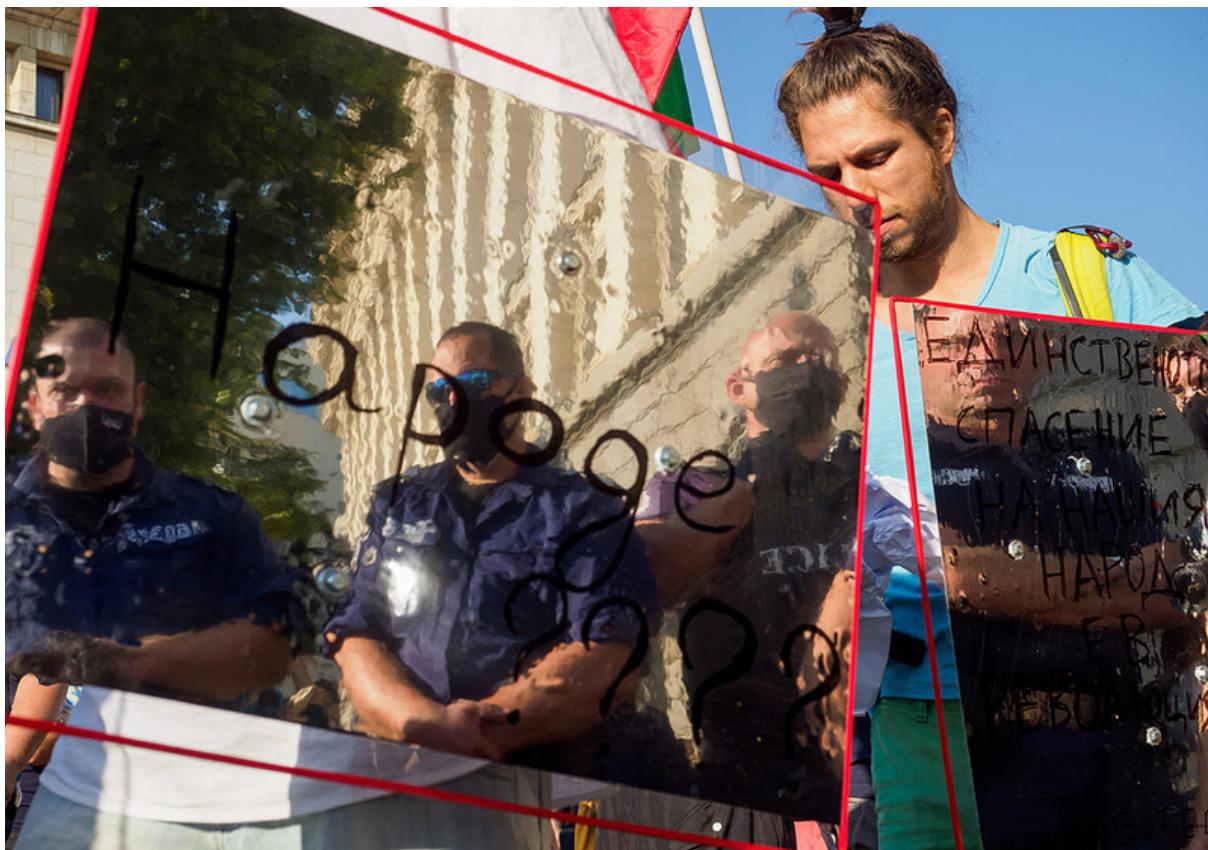
Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #5

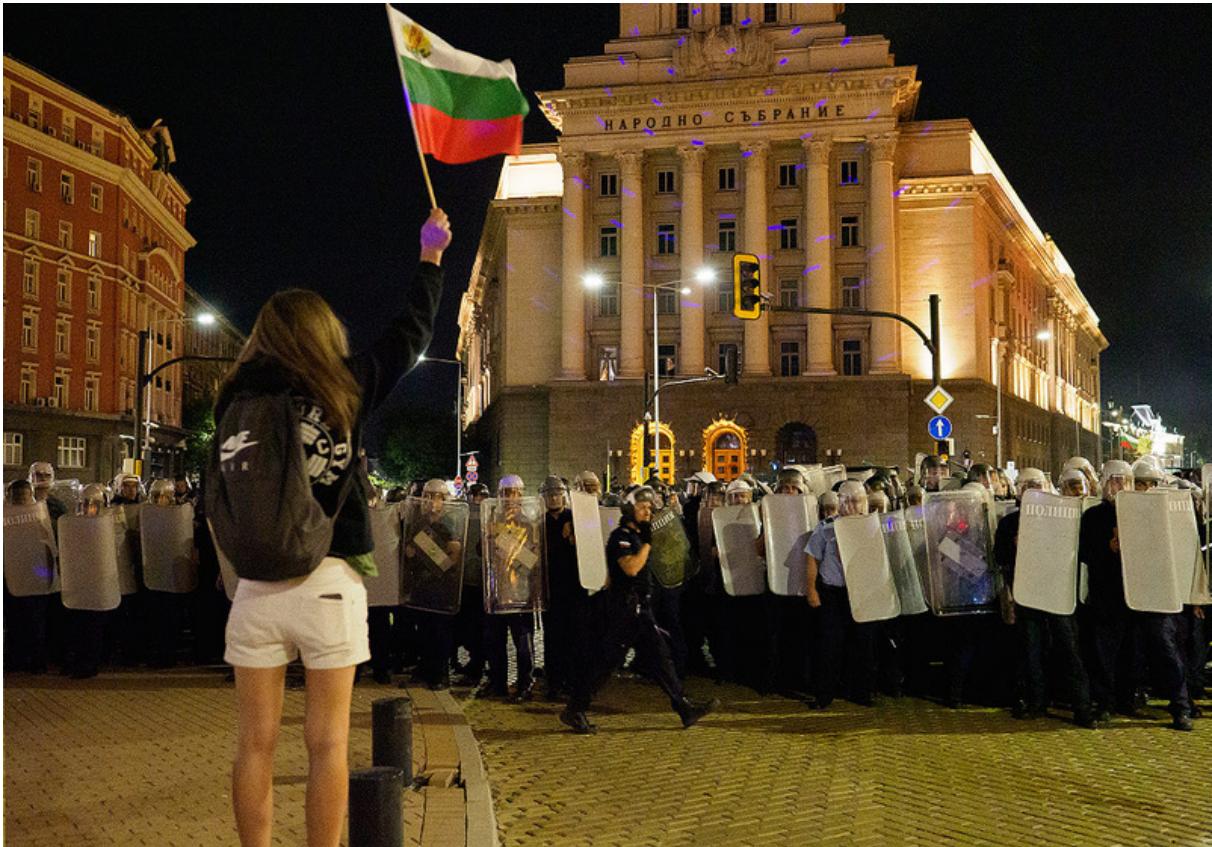
Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #7

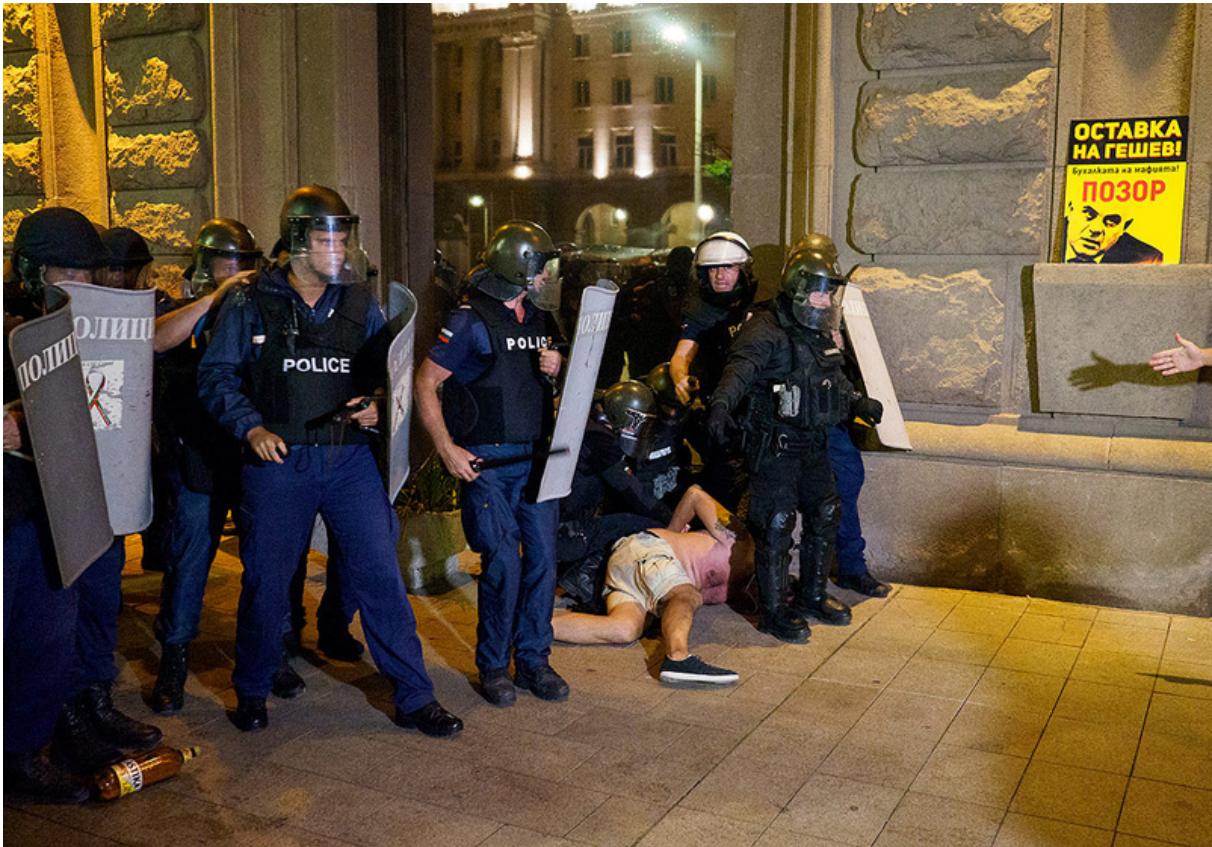
Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #6

Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #8

Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #9

Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Anastas Tarpanov

Waiting is power #8

Open Edition Gallery-Quality Artwork-Signed
External dimensions: 40x50 cm / Print size: 30x40 cm | Archival pigment print, White pH Neutral passe-partout



BulFoto

BulFOTO News Agency

Bulfoto Agency was established in 2000 as a private initiative for Bulgarian news photography. Currently, most of the Bulgarian media rely on current photos and the agency's archive to illustrate their publications.

The authors from BULFOTO in the current selection are:

Tihomira Metodieva - Tihich, a longtime volunteer and activist in many social causes, winner of the first prize in the national competitions "Photo of the Year" of Canon in 2015

Georgi Paleykov - one of the most current photo reporters in Bulgaria, multiple-time winner of prizes for reportage photography in the BGpressphoto competition. His photos are one of the most popular in the media and social networks

Evgeni Dimitrov - founder and owner of Bulfoto agency, longtime photojournalist and journalist, captured many of the most significant events in Bulgaria since the end of the last century and the beginning of the present.

www.bulfoto.com



"144 000 Minutes" 2020 © Georgi Paleykov/BulFOTO

BulFOTO Sofia 2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Evgeni Dimitrov/BulFOTO

BulFOTO Sofia 2020 #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Evgeni Dimitrov/BulFOTO

BulFOTO Sofia 2020 #6

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Evgeni Dimitrov/BulFOTO

BulFOTO Sofia 2020 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Evgeni Dimitrov/BulFOTO

BulFOTO Sofia 2020 #7

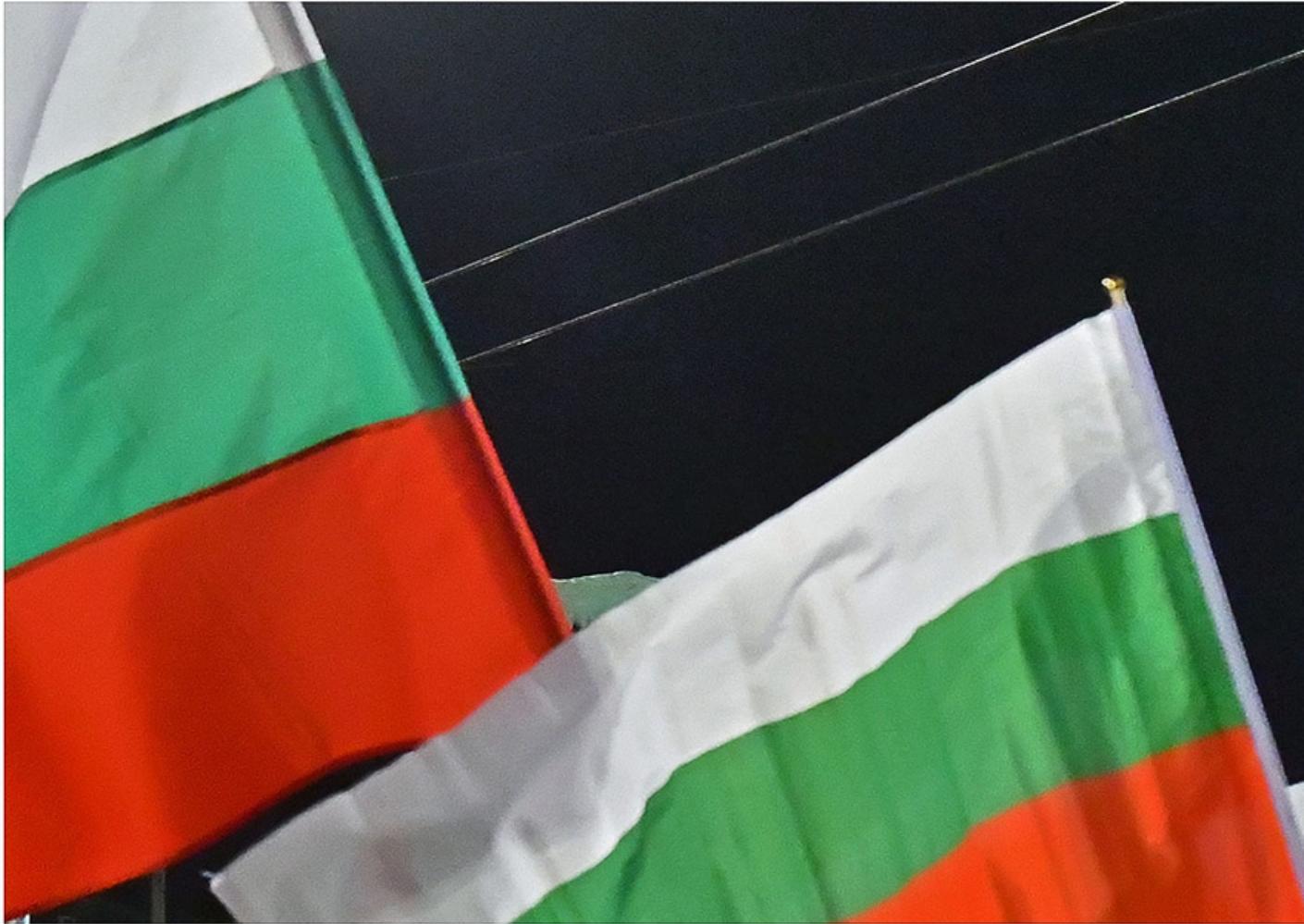
Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Tihomira Metodjeva-Tihich/BulFOTO

BulFOTO Sofia 2020 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout

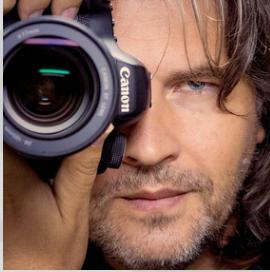




"144 000 Minutes" 2020 © Evgeni Dimitrov/BulFOTO

BulFOTO Sofia 2020 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



TEODOR ANGELOV

Teodor Angelov defines himself as a man with a camera who never stops searching and experimenting. His passion is portraits, whether on the street or in a studio. For him, the pursuit of beauty in the image and the capture of real living moments are the most important for every shot.

<https://www.facebook.com/tedangelov>



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #2

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #8

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #6

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #3

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #5

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #7

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #4

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #9

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout



"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #1

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout





"144 000 Minutes" 2020 © Teodor Angelov

The square 2020 #10

Open Edition Gallery-Quality Artwork-Signed
External dimensions-40x50 cm / Print size 30x40 cm | Archival pigment print, White pH Neutral passe-partout

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