



2019

Annual Report



ARTOLUTION



## DEAR SUPPORTERS,

We started Artolution a decade ago as two nomadic artists, circling the globe to promote positive social change through individual art projects in crisis-affected locations; in places that few people would dare to travel on their own. Through collaborative, public art we brought together groups of people divided by conflict to discover their shared traditions, values, and goals for the future, thereby creating the capacity to cultivate hope together.

However, in order to truly create long term impact, we needed to pave the way for a sustainable future of collaborative art projects to exist in these communities. Repeatedly, participants would ask, “but, when will you be back?” The responding question that we had was, “how can these communities do this for themselves?”

During 2019, just three years after incorporating as a not-for-profit corporation, Artolution grew from one to five year-round, ongoing, regional programs, accrediting 68 local artists, and impacting more than 6,000 youth annually.

We expanded programming and training in Bangladesh, and cultivated roots in Colombia, Uganda, and Jordan, all while establishing our operational headquarters in New York City in order to support each of these regions and share our stories with the world. It was truly an incredible year.

By the end of 2023, we aim to have Artolution’s program activities in all of our regions secure for the long term future, led by local management and run by local teaching artists.

Artolution in New York will support these regions by implementing a diversified strategy for core funding, training, quality assurance and ongoing logistical support. It will bind the regions into a global network of community-based public art, empowering local artists and participants to shape their own narrative and shift the focus of control in their lives.

Our vision is unfolding right before our eyes. With Artolution, we get to see a global community connected, supported and transformed through the power of art. Thank you for being part of Artolution and encouraging a movement with endless possibilities.

From the bottom of our hearts,

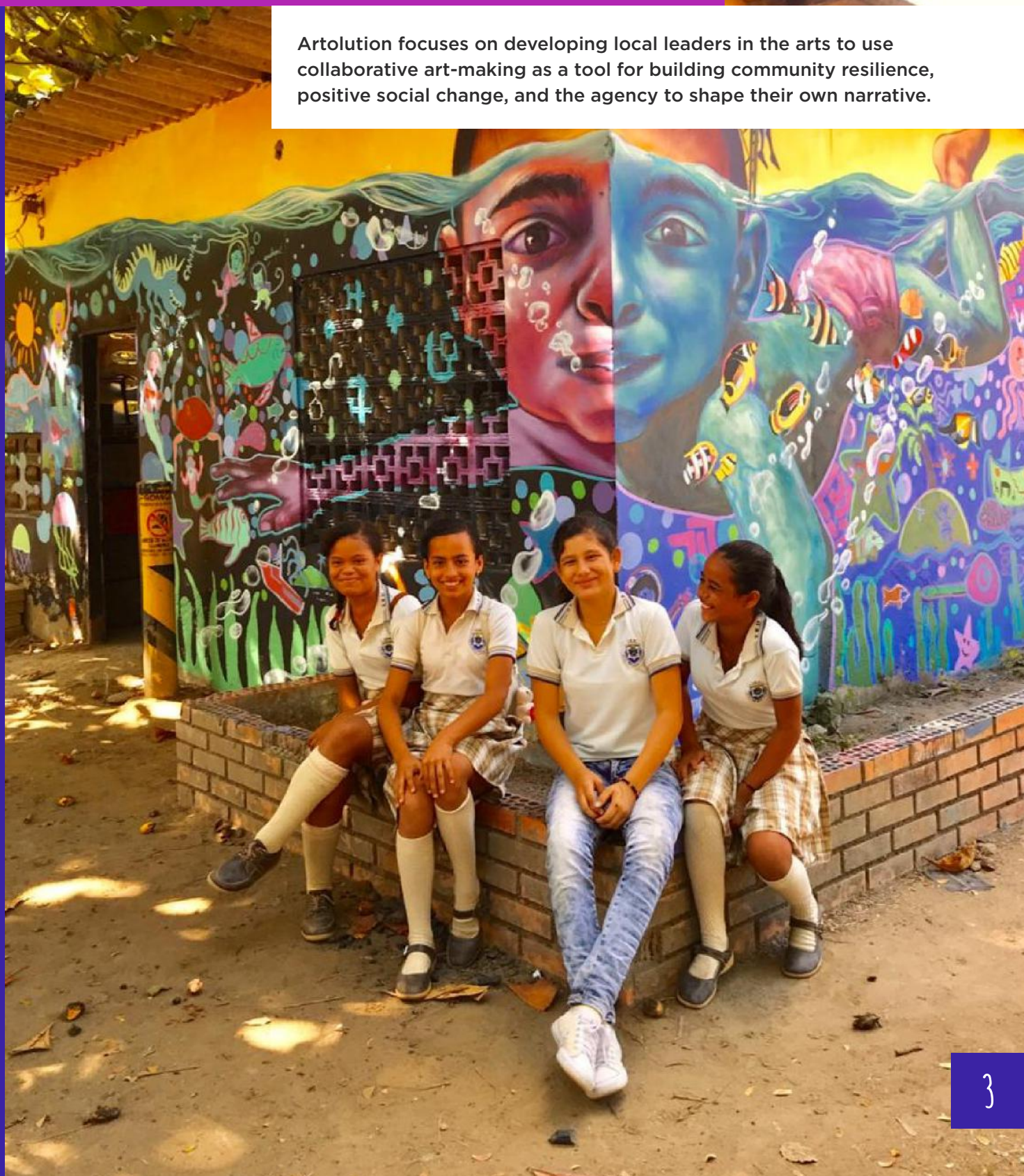
Joel Bergner,  
CEO, Co-founder

Dr. Max Frieder  
Executive Director, Co-founder

# OUR MISSION

We strengthen communities through the power of art.

Artolution focuses on developing local leaders in the arts to use collaborative art-making as a tool for building community resilience, positive social change, and the agency to shape their own narrative.



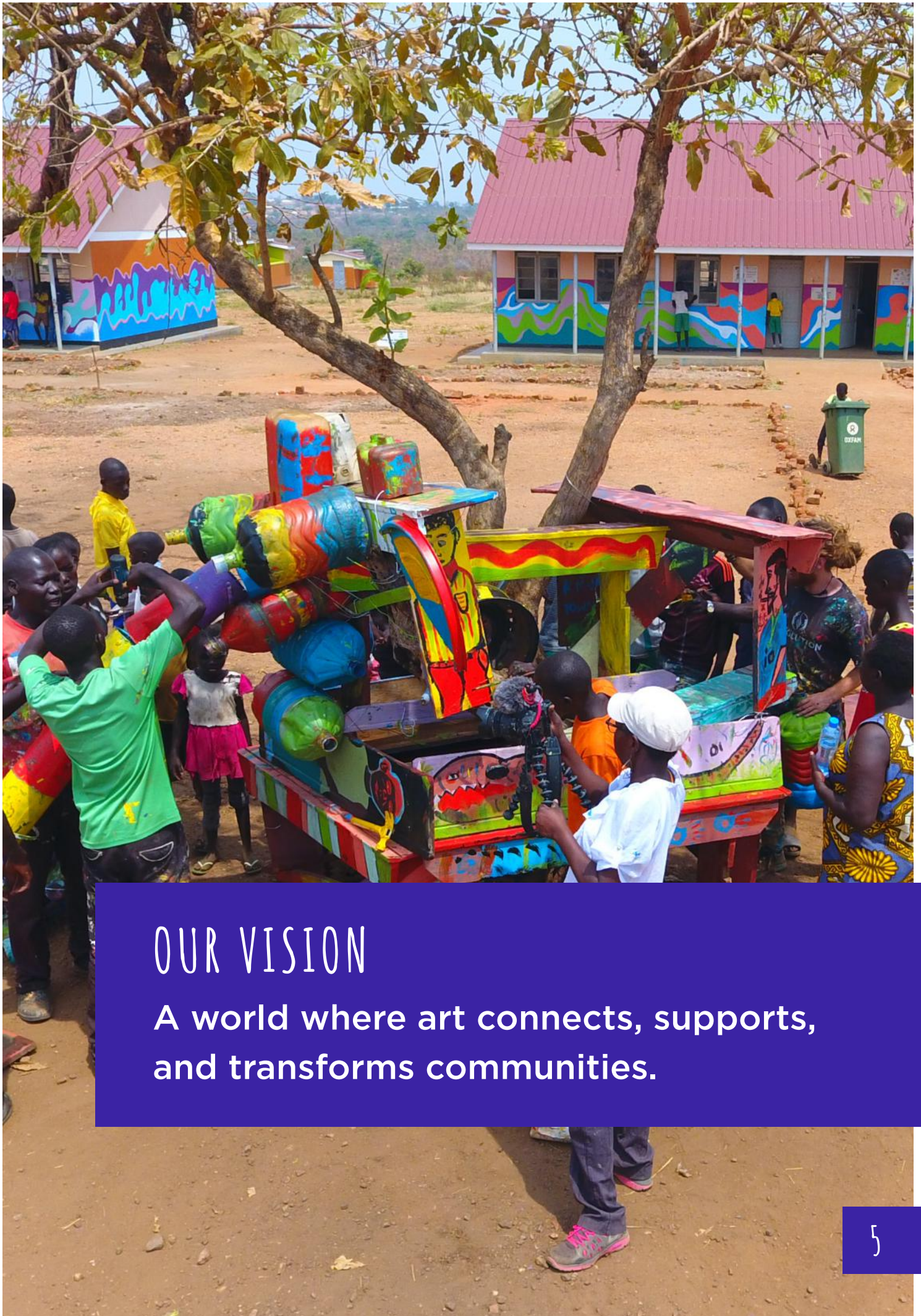
## OUR WORK WITH COMMUNITIES AROUND THE WORLD

We believe that, through the process of creating collaborative art, diverse communities can come together in times of crisis and social marginalization to address their joint challenges.

Our projects are organized and facilitated in partnership with local artists, grass-roots organizations, schools, and international organizations to ensure we can support Artolution's locally-led programs and long-term, integrated presence within the communities we serve.

Our local artists guide program participants in marginalized communities to contribute to a collaboratively-created artistic production through which they explain their experience to the world. In this way, they communicate the importance of inclusion, healing, resilience and supporting a global movement with endless possibilities.





## OUR VISION

A world where art connects, supports,  
and transforms communities.



## OUR TEAMS

We thank and honor our talented group of Artolution-trained artists and staff who are passionate about creating long-term positive social change in their communities.

### JORDAN TEAM

Seddeq AbuGoush, *Program Coordinator*  
 Abu Samir  
 Adham Al Ammar  
 Ahmad Turkie  
 Ali Al Lafy  
 Ayoush Al Akoud  
 Batool Edais  
 Ghazeyah Al Shawakh  
 Hesham Al Ghafary  
 Ibrahim Tonnerieux  
 Mohamad Ibrahim  
 Mohammad Al Ghafary  
 Reham Al Ghoush  
 Suha Sultan  
 Salma Al Ayed  
 Sameer Al Ghafary  
 Wafa'a Al Mahmoud

### BANGLADESH TEAM

Suza Uddin, *Country Manager*  
 Ayela  
 Anowara  
 Anowar Faruk  
 Anser Ullah  
 Beauty Akter  
 Boshir Ullah  
 Dildar Begum  
 Hussain Mubarak  
 Jilly

Kamrul  
 Meenara  
 Mohamed Amin  
 Mohamed Islam  
 Mohamed Nur  
 Mohamed Noor  
 Mohamed Nuur  
 Mohamed Yonus  
 Mucharofa  
 Nobi Hossien  
 Reshmi  
 Shahina Akter

### UGANDA TEAM

Swizen Atwine, *Program Coordinator*  
 Alban Mukombozi, *Assistant Coordinator*  
 Aba Charity  
 Adaru Mirriam  
 Aleko Patrick  
 Akim Richard Yuma  
 Apio Jane  
 Ayakaka Flora  
 Azamuke Kizito  
 Digau Faizah  
 Iya Sharon  
 James Margaret  
 Kateeba Joel  
 Khemisa Vivian  
 Moses Gift  
 Myoka Evaline

Nakato Sauda  
 Nayong Esero  
 Nyoka Evaline  
 Onzua Charity  
 Sande Pamela  
 Sheriff Mangaro  
 Taban Alex  
 Tokara Annet

### COLOMBIA TEAM

Camilo Echeverri, *Program Coordinator*  
 Angelik Rojas  
 Camila Arboleda  
 Daniel Cárdenas  
 Daniel Gómez  
 Diana Teca  
 Eliecer Bermudez  
 Kevin Rojas  
 Nandy Mondragón  
 Valentín Payares  
 Wilson Silva

### INTERNATIONAL TEAM

CJ Thomas, *Head of Performance*  
 Anna Alvarez  
 Cita Sardelli (MissCheLove)  
 Emma Altman  
 Richard Gomez  
 Federico Thomas (Mas Paz)

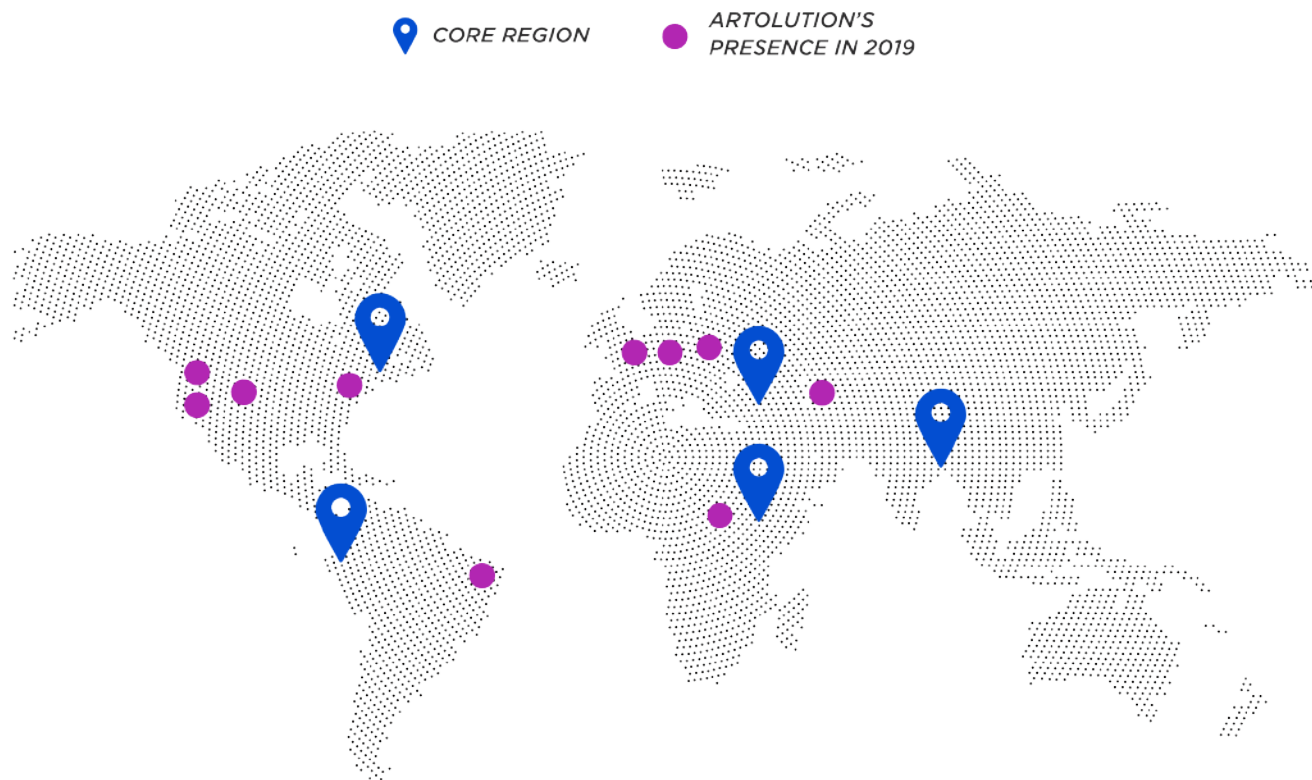
## OUR IMPACT

During 2018, Artolution was able to create our first ongoing and sustainable local program in the Rohingya refugee camps in Bangladesh. We also began training Syrian refugee artists residing in Jordan in our methodology, and establishing an operational infrastructure in New York City that resulted in planned, scaled growth for the 2019 year.

In 2018, Artolution celebrated nearly 1,000 participants in Rohingya and Syrian refugee camps, Israel/Palestine, and New York City programs.

Our teams successfully led community programs year-round for Syrian refugees in Azraq refugee camp in Jordan, Rohingya refugees in refugee camps in Bangladesh, South Sudanese refugees living in the Bidi Bidi Refugee Settlement in Northern Uganda, and their respective host communities. Additional projects were also conducted in the United States, Colombia, and Brazil.

By growing from one ongoing regional program to five, by the end of 2019, Artolution positively impacted the lives of more than 6,000 of the world's most vulnerable people.



# 6,000

Our programs have served over 6,000 participants living in refugee, displaced, or underserved communities.

# 30

Local, international and corporate partnerships built.

# 68

Artolution has trained and certified 68 artists across the world to run collaborative art-making programs.

# BECOMING VALUED SECOND RESPONDERS IN JORDAN

Artolution has been organizing community-based art projects in Jordan since 2013, in the Azraq and Za'atari refugee camps as well as with host communities across the country. We have trained over 20 artists there—Jordanian, Syrian and international—in our methodology.

In February, Artolution met with UNICEF Jordan to create a partnership that would last 32 weeks and ensure that our team was implementing projects on an ongoing basis in Azraq refugee camp. These projects were led by Syrian artists living in the camp who had been trained in the Artolution methodology over the previous year.

UNICEF Jordan continued to support our Azraq team through the end of 2019. By December, our artists began working with youth living in a zone of the camp with highly restricted access. This was a sign that our local partners could see the value in a local team of artists and coordinators becoming a part of the coordinated response in these communities.



“WE ARE LIKE BUTTERFLIES. WE LOVE LIFE.”

- Nur, female participant at Azraq Refugee Camp

Participants were inspired by strengthening their relationships, and building true friendships based on hope and respect. We must help our leaders so that we can all live in peace.



# MORE THAN 100 PAINTED WALLS IN THE LARGEST REFUGEE CAMP IN THE WORLD

More than one million Rohingya live in Bangladesh's Cox's Bazar region, making it the largest refugee camp in the world. Over 2019, Artolution has seen our presence within this mega settlement grow from a small activation to working in collaboration with the world's most important humanitarian aid organizations. Our partners in this region have included: UNICEF Bangladesh, UNHCR Bangladesh, IOM UN Migration, UNFPA, and International Federation of the Red Cross and Red Crescent Societies.

Our local team in Bangladesh includes a full-time country manager and a team of 20 local teaching artists. Together with humanitarian aid organizations and local non-governmental organizations, they have facilitated collaborative art-making projects to communicate life-saving behavior, public health messages, and educational opportunities.

On more than 100 collaboratively-painted walls, the Rohingya community have shown us their stories, their memories, their happiness and their hopes for the future. These images have contributed to the cultural preservation of the Rohingya experience and the traditions they were not allowed to share in Myanmar.





# BUILDING A STRONG, SUSTAINABLE PROGRAM IN UGANDA

Our journey in Uganda began at the Action in Africa Center in Nakuwadde village - a partnership made possible by Gucci's Chime for Change; a global campaign founded by Gucci in 2013 to convene, unite and strengthen the voices speaking out for gender equality. This week-long project aimed at empowering kids to understand their passions and desires to inspire what their life and careers could look like. In addition to the community mural happening at the Action in Africa center, this project was paired with an exchange mural that began at NYC's Global Citizen Festival. It was created with 200 participants and then sent to Nakuwadde village as inspiration for the community who was mourning the loss of a local special needs boy, named Imran.

Then, we headed to the Bidi Bidi Refugee Settlement in Northern Uganda, the largest of its kind in Africa, to launch a new ongoing, sustainable program with the South Sudanese refugee community. We built local capacity by training 14 artists originally from South Sudan and Uganda, in addition to program coordinators that organize our teams year-round. Our partnerships in Uganda include Windle International, Education Above All, UNHCR, AAR Japan, Mikiga Mango Project, and World Vision.

Local schools in Bidi Bidi Settlement serve 2,000-4,000 youth, making Artolution's visibility and reach expand substantially since we started. Our Bidi Bidi team has painted with more than 627 participants, and more than 2,300 community members participated in celebrating the works of art as a community.

The projects completed throughout 2019 with the Bidi Bidi community and host communities largely focused on promoting public health messages, inter-cultural coexistence, multi-generational communication, and the future hopes and dreams of the youth who currently live there.

## TRANSFORMING THE ARTOLUTION PROCESS IN COLOMBIA

In 2019, Colombia had 7.7 million internally displaced people, which, according to UNHCR, is the largest population of internally displaced people in the world. Colombia has also been impacted by a recent refugee crisis, as 1.7 Venezuelans have fled their homes for Colombia.

Our team in Colombia completed 26 community mural projects. Our artists there also diversified our art programs with dance, theatrical performance, sculpture, photography, yoga and meditation workshops, as well as a virtual exchange project that connected teens from Colombia with Syrian refugee peers in Jordan.

Our key partners in the region included La Sierra Artist Residency and Pintuco, a regional paint company who provided all the paint for our murals. The goal of our work in Colombia is, as we have done in our other core regions, to create partnerships with international humanitarian organizations in response to internally displaced people and the Venezuelan crisis. Our goal is long-term, sustainable programming.

What began at the start of 2019 as a residency has now transformed into one of Artolution's key regions for ongoing programs. The Colombia Artist team has exceeded expectations and has transformed the Artolution process into one that adapts to the needs of the community.



# SOCIAL INNOVATION AND TRANSFORMATION IN THE UNITED STATES

Our global network grew in 2019, and so did our efforts in the United States.

Artolution facilitated projects in New York City, connecting youth from Avenues: The World School, a well known private school, with youth from nearby Fulton Street Public Housing projects—both local institutions of youth who lived across the street from each other in the Chelsea neighborhood of NYC but had never met. They were able to create two murals that are a testament to bridging the divides between young residents of New York City.

Additionally, we worked with fifteen youth from Central America who had been forced to flee to the United States in search of protection from persecution. We collaboratively designed our first Augmented Reality mural, combining the art of mural making, performance, mask-making, and technology to share the stories and imaginations of inspiring youth. We also completed collaborative mural projects in Bloomington, IL, Poughkeepsie, NY, Los Angeles, CA, and Washington D.C.



## OUR PARTNER ORGANIZATIONS

Our partners help us to identify and create opportunities to build positive relationships using the tools of collaborative art-making. We have first-hand experience with the innate resilience present within each individual in the communities we serve, resilience that is strengthened through arts-based social platforms that encourage participants to take control of their own narrative.

Through these collaborative partnerships, we can support Artolution's locally-led programs and our long-term, integrated presence within the communities we serve. By working together, we support a global movement with endless possibilities.

In 2019, we worked with Paul Hastings, Gucci's Chime for Change, UNICEF, UNHCR, Education Above All, International Rescue Committee, Norwegian Refugee Council, International Organization of Migration, Kids In Need of Defense, UNESCO, The International Federation of the Red Cross Red Crescent, Women Deliver, United Nations Population Fund, and many local organizations in the regions we worked in.





## CHIME FOR CHANGE

On World Refugee Day in 2018, Gucci's Chime for Change and Artolution proudly announced a new partnership to support our global community empowerment and gender equity initiatives. As part of a three-year partnership, these collaborative arts projects promote reconciliation, healing and inclusion among women, children and families from socially excluded and displaced communities.

By the end of 2019, with Chime for Change's support, Artolution trained and built a full team in Uganda and Colombia - locations we had only visited at the start of the year!

Additionally, with their support, our team at headquarters grew with a Development Director, Digital Content Manager and Admin Coordinator. By building Artolution in New York, there is now better support to our regions with core funding, training, quality assurance and amplification of their work and narratives.

Gucci's multi-year grant support led to impactful growth in 2019. Their sponsorship allowed us to continue doing what we do best.



“SINCE I ARRIVED IN COLOMBIA, I’VE FELT LONELY AND SAD. MY PARENTS ARGUE A LOT AND SOMETIMES KIDS MAKE FUN OF ME. THESE WORKSHOPS HAVE TAKEN MY MIND OFF MY REGULAR DAY. I HOPE THIS SCHOOL I GO TO ONE DAY BRINGS THESE TYPES OF WORKSHOPS TO US.”

- Valentina, 13-year-old Venezuelan refugee participant



## PAUL HASTINGS

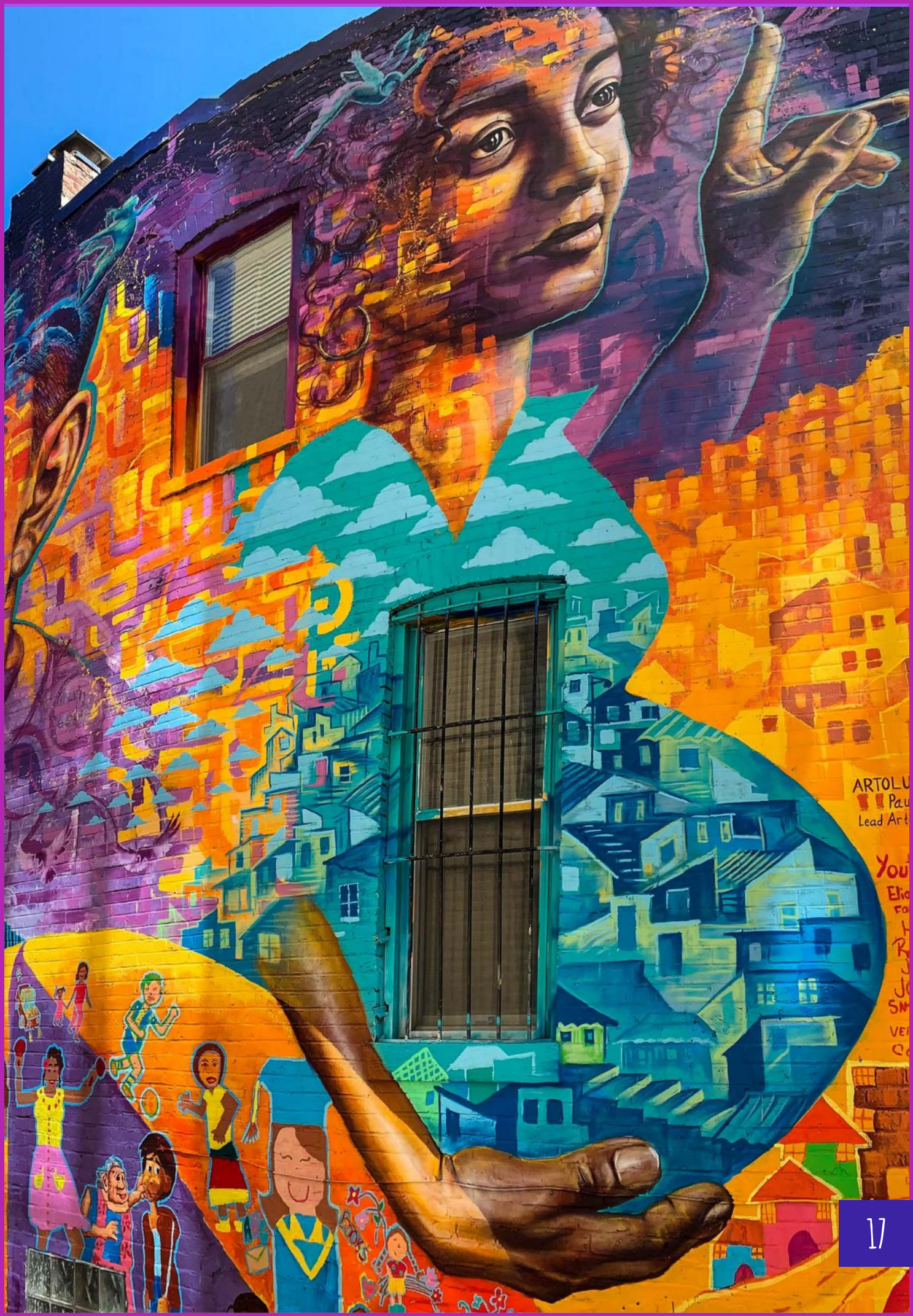
### PAUL HASTINGS LLP

Since supporting Artolution through incorporation, and with helping to acquire 501(c)(3) status in the United States in 2016, Paul Hastings has not only provided Artolution with top-notch legal representation, but has also partnered with us in making a positive impact in marginalized communities both in the United States and throughout the world.

In 2019, Paul Hastings and Artolution collaborated to support youth who are the clients of Kids In Need of Defense (KIND). This time in Washington DC, 15 immigrant children and teens who had come to the United States in search of protection created a mural and a public performance that are testaments to their resilience. The artistic productions address the border wall, issues of migration and the rich culture and contributions these young people are making in their communities.

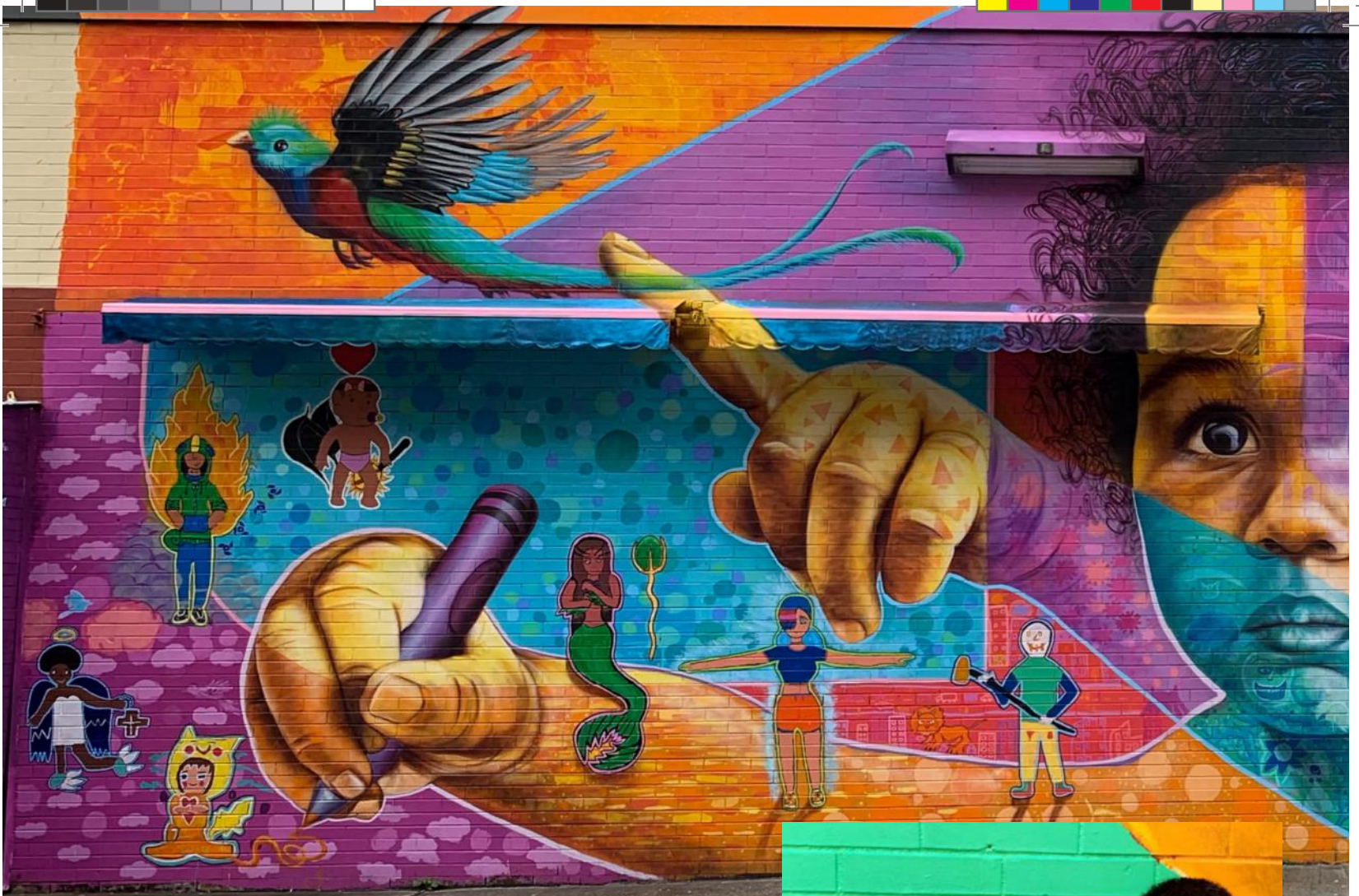
Artolution and Paul Hastings joined forces again in 2019 at the Ketchum-Downtown YMCA in Los Angeles, where Artolution artist Richard Gomez and his team transformed the teen center. The team of artists were led by the inspiration of the youth that collaborated on the project and who considered their roots, their present lives, and their future goals.





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## BEYOND THE WALL!

Located in NYC's East Village, this mural, envisioned in partnership with Kids In Need Of Defense (KIND), was created with 15 young participants who recently arrived in the United States from Central America in search of protection from conflict in their home countries.

With our team of artists facilitating the process, the children agreed that a giant toddler would sit in the center of the mural to symbolize human imagination and growth.

Surrounding her are superheroes that the participants invented and painted. The children expanded on their superheroes through mask-making, costume-making, a theatrical performance, and augmented reality. With the partnership of creative production company, We Are Royale, the kids were able to digitally animate and share the backstory of their superheroes.

These animations came to life through a specially designed Artolution app - the mural itself became interactive for walking traffic. This was a first for Artolution and continues to be a highly visited mural in the East Village.







## 2019 TCS NEW YORK CITY MARATHON

In 2019, Artolution was welcomed to the Official Charity Partner Program of the 2019 TCS New York City Marathon. Our ten marathon runners laced up for the 49th running of the globally on November 3, 2019 and raised more than \$34,000 for Artolution.

### OUR RACERS!

Jonathan Crowston  
 Mohamed (Mo) Dirani  
 Brendan Rowswell  
 David Lloyd  
 Stephen Dilks

Field Rickards  
 David Berk  
 Mike Knobler  
 Adrian Polidano  
 Antony Rickards

“SO, IT MADE COMPLETE SENSE TO SUPPORT ARTOLUTION, A CHARITY THAT CONNECTS PEOPLE OFTEN AT OPPOSITE SIDES OF THE FENCE IN CONFLICT ZONES OR AREAS OF SOCIAL NEED THROUGH ART AND HUMAN CONNECTION.”

- Professor Jonathan Crowston,  
 Artolution Marathon Team Member



## GLOBAL AMBASSADORS

Our Global Ambassadors are a growing group of people of influence with a passion for advancing Artolution's mission to partner with local organizations that help children and youth experience the transformative power of art.

In 2018, Vik Muniz and Dr. Max Frieder worked together in Balukhali refugee camp in Bangladesh. In addition to his successful art career, Muniz is recognized for his social projects that use art-making as a force for change.

At Moria Refugee camp in Greece, Katie Holmes, professional actress and multi-talented performance artist, taught performance arts along with her daughter Suri, Dr. Max Frieder and an international team of artists.



## CASA AMARELA PROVIDÊNCIA

Pau Brasil trash tree on fire with color in collaboration with the community of Casa Amarela in Favela Providência created by international artists JR and with creative contribution by sculptor Bordalo II. All of the branches of the tree were collected by the children learning about how to reuse wood that is thrown away, cut from the forests and becoming trash in the cities.



## UNESCO GENERAL CONFERENCE IN PARIS

Co-Founder, Max Frieder, and a team of global refugees created a peace & unity mural at the 2019 UNESCO General Conference in Paris. UNESCO Director-General Audrey Azoulay, Bangladesh Minister of Education Dr. Dipu Moni, as well as diplomats from around the world took time to paint with our team, adding their own images to the collaboration. The Artolution refugee team shared messages of peace through art, amplified stories and hopes of our refugee communities all over the world.



## ESCOLA VIDIGAL 2019

The roof of Escola Vidigal in favela Vidigal in Rio de Janeiro, Brazil focused on why we need to conserve the environment and value nature. Together, the participating children and local artists painted all of the animals of the world on each continent and learned about migration patterns of animals, and people too. At the time, Brazil was experiencing national attention for the burning rainforests in the Amazon. With this project, children in the community discussed what needed to change to help future generations.



## 2019 EDUCATION ABOVE ALL WISE CONFERENCE

Co-Founder Joel Bergner led an Artolution exchange mural exhibition at the 2019 Education Above All WISE Conference. The mural's message promoted EAA's Zero Out Of School initiative for youth around the globe. Her Highness Sheikha Moza bint Nasser visited the exhibit on art advocacy where she visited and signed her name to one of our murals which will be shared with our teams in Uganda.



## UGANDA TEAM IN ZAMBIA'S MAHEBA SETTLEMENT

Last year, we had the opportunity to send Artolution's Uganda team to Zambia's Maheba Settlement in collaboration with UNESCO. There, they delivered a large-scale community mural activation in alignment with the UNESCO Qualification Passport initiative and its pilot program kickoff event in Zambia.

# OUR COMMUNITY OF SUPPORT

We would like to thank everyone that has supported Artolution's work and mission over the years. Without your incredible generosity, Artolution can continue to strengthen communities in crisis through the power of art.

## A

Anonymous  
Ryan Acosta-Fox  
Bronte Adams  
Maryanna Adelman  
Ashish Agar  
MaryAnne Aitken  
Arne Akbar  
Kasra Alavi  
Jason Aldworth  
Michelle Alexander  
Nathaniel Allen  
Joyce and Billy Altman  
Yadira Alvarez  
Ashley Andreone  
Peter Antonie  
Nancy and Joe Armstrong  
Hayle Artz  
Robina Ashraf  
Dementia Australia

## B

David Baber  
Lucy Bailey  
Simon Bakker  
Noah Ballard  
Julian Barendse  
Anthony Bartel  
John Barton  
Keith Barton  
Jamee Barwood  
Lawrence A Bauer  
Willow Baum  
Nicholas Beames  
Josey Belitsky  
Brian Bell  
Katharina Bell  
Paul Bergner  
Julia Bergner  
Ray and Laurie Bergner  
Peter Berk  
Laura Berk  
Laura Berry  
James Best  
Mohammed Bhuiyan  
Shahidah Bilal  
John Billings  
Philip Binns  
Felicite Black  
Jan Black  
Barry Blinderman  
Arnold and Rita Blockman  
Marcy Bloom

Marcy Bloom  
Linda Bombe  
James BonTempo  
Susan Borst  
Lieutenant General, US  
Army (ret) Steven and Tracy  
Boutelle  
Tim Brabazon  
Rebecca Bradley  
William Brady  
Herman Brandau  
Berry Brooks  
Michael Brown  
David Buchmann  
Kristina Burke  
Elizabeth Burnett  
Katherine Butler  
Ryan Buzzell

## C

Christine Callahan-Oke  
Parker Calvert  
Elizabeth Campanile  
Ross Campbell  
Harry and Mary Campbell  
Mary Campbell  
Anthony Canning  
Verity Cannon  
Andrew Carey  
James Carroll  
Patrick Casey  
Robert Casson  
Jeremy Chamberlin  
Sarah Chapman  
Monika Chapman  
Devinder Chauhan  
Geeta Cheema  
Andrew Christ  
Andy Cline  
Antony Cohen  
Nicky Colaco  
Rachel Colbert  
Luke Coleman  
Ronan Collins  
Lita Colon  
Joseph Connell  
James Copey  
Nancy Croft  
Gail and Galen Crow  
Galen Crow  
Andrew Crowston  
Glenda Crowston  
Jonathan Crowston

## D

Mark Daniell  
Dawn Dannenbring  
Jim Davies  
William Davis  
Stacey De Bono  
Rolet de Castella  
Susan Dean  
Gracy DeBono  
Jennifer DeHaemers  
Nicole Den Elzen  
Greg Di Gesu  
Adriana Di Polo  
Benjamin Dilks  
Sara-Jessica Dilks  
Stephen John Dilks, PhD  
Mo Dirani  
Deb Disney  
David Docherty  
Palmer Dorn  
Briony Dow  
Richard Dowell  
Georgina Lloyd Drummond  
Rohan D'Souza  
Lawrence Duff  
Frederic Duloc  
Marc Dunn  
Louise Duxbury  
David Dworkin  
Dave Dyson

## E

Inyang Ebong-Harstrup  
Orlyn and Jana Edge  
Michelle Edmunds  
Catherine Edwards  
Kathleen Edwards  
Martin Eisenberg  
Hannah Eisner  
Evelyn Ek  
Aya N El rahi  
Travis Eldridge  
Tracey Ellis  
Dr. Mark F Ellis AM  
Ibrahim Elrahi  
Mark Emerson

## F

Eamonn Fahy  
Maria Falcon  
Diane Filion  
Ciaran Finnane  
Jo-anne Fisher

Deborah Fitton  
Ty Flewelling  
Mei Flynn  
Mia Foreman  
Paul Foster  
Charlotte Fox  
Mark Frater  
Marilyn Freese  
Stephen Friedberg  
David and Rondi Frieder  
Shannon Funt

## G

Erin Gabert  
David Garway-Heath  
Joe Gentry  
Megan Gilbert  
Marsha Gildin  
Ashlea Gilmore  
Nigel Glasspool  
Ryan Goble  
Theodora Gobrecht  
Lysandra Godley  
Willis Goldbeck  
Anne Goldsbrough  
Myra Gordon  
Heather Gorham  
Kady Gotlieb  
Lorraine Graham  
The Grant Family  
Molly Graves  
Brendon Gray  
Tina Greene  
Jane Greer  
Jo Griffin  
Rachel Gross

## H

Adelina Hadarean  
Ile Haggins  
Alice Hall  
Rupert Harding  
Caitlin Hardy  
Paul and Sandra Harmon  
Peter Harriott  
Victoria Harris  
Julie and Daniel Harris  
Charles Harris  
Matthew Harrison  
Chris Harvey  
Robert Hathway  
Russell Haynes  
Sheri Heath

Jessica Hecht  
Kristen Hellstrom  
Craig Hembrow  
Rorie Henderson  
Nick Hennen  
Karina Herbu  
John Herron  
Mike Herzog  
Alex Hewitt  
Timothy Hickman  
Geraldine Hidvegi  
Douglas Hilton  
Byron Hodgkinson  
Johan Hoek  
Michael Holdway  
Andrew Hollo  
Stacy Hope  
Tina Howden  
Cathy Hoyle  
Joseph Huffman  
Flora Hui  
Sam Hunter  
Rahat Husain  
Talib Hussain

**I**

Clara Irazabal

**J**

Shannon Jackson  
Tiffany Jackson  
Stuart Jacquet  
Chris James  
Richard James  
Edo Jansen  
Hari Jayaram  
Ken Jefferd  
Pearle Jeffries  
Ioana Jibu  
Nicholas Johantgen  
Nico Johnson  
Geraldine Johns-Putra  
Campbell Johnston  
Bryan Jones  
Esther Judelson

**K**

Alexis Kalish  
Gillian Kane  
Ross Katsambanis  
Nicola Katsikis  
Katheryn Keene  
Michael Kelly  
Cassis Kelly  
Debra Kerby  
Cristina-Oana Kertesz  
Anthony Khawaja  
Natalie Kilgore  
Michael Kimlicko  
Gil King  
Megan King

Bronwyn Kingwell  
Constance Klein  
Ryan Kleman  
Karina Klonis  
Christopher Knight  
Michael Knobler  
Rosemary Koesling  
Jadranka Kovacic  
Frank Kozak  
Guy Krippner  
Michelle Krupco  
Thomas Kurz

**L**

Andre La Gerche  
Julie Laitin  
Theron Lamb  
Marita Lamb  
Aaron Lane  
Andrew Laubie  
Fiona Le Gassick  
Sally Leake  
Julian Lee  
Alan Lessoff  
Georgia Letten  
Lisa Marcus Levine  
Alexander Lew  
Stephen Lewinsky  
Leslye Lewis  
Karen Lightfoot  
Joanna Liss  
Kristin Livelsberger  
David Lloyd  
Anne LoCascio  
Greg Longden  
Angel Lopez  
Darren Lopez  
Carol Lovseth  
Kelsey Luongo  
Elizabeth Lynch

**M**

Kim Mackellin  
David Mackey  
Bernadette Ryan and Chips  
Mackinolty  
Anthony Mallin  
Clare Manczak  
Michael Mansur  
Tom Mardikes  
Chris Marks  
Alexander Marshall  
Tim Martelli  
Catriona May  
Caroline Mayer  
Maree McCabe  
Mollie Mcfarlin  
Barry McGaw  
Celina McGinnis  
Tom McHugh  
Daniel McIntosh

Daniel McIntosh  
Lisa McKay-Brown  
Peter McMullin  
Peter McPhee  
Ross McPherson  
Daniel McShanag  
Paul McSweeney  
Richard McTygue  
Bobby Meeker  
Peter Meikle  
Francis Mennona  
Michael Metcalf  
Lisa Meyerhardt  
Joshua Michelman  
Loren Miller  
Nancy Miller  
Simon Miller  
Ruthanne Miller  
Sandi Millison  
Bridget Moen  
Geraldine Monaghan  
Gretchen Monti  
Catherine Moolenschot  
Erin Moon  
Jaclyn Moore  
Marketa Mordue  
Kirsty Morgan  
Rachel Mudge  
Victor Mulder  
Timothy Mule  
Evan Mulholland

**N**

Jennifer Napierkowski  
Arun Narayanaswamy  
Katherine Narvaez  
Carla Noack  
Matthew Norris

**O**

Megan O'Connor  
Patrick O'Day  
Erik Olsen  
Beth Outtersen  
Erika Owens

**P**

Simon Palmer  
Allison Pam  
Adam Parker  
James Parr  
Sunni Patel  
James Paterson  
Lynda Payne  
Shamira Perera  
Clark Peters  
Mary Petrie  
Horatiu Petrusa  
Scot Phillips  
Damon Phillips  
Olivier Piroué

Chris Pivec  
Luther Poier  
Adrian Polidano  
Suzanne Polys  
Maria Cristina Popa  
Wilthon Portela  
Richard Porter  
Mark Powell  
Sandra Powell  
Anne Marie Prendergast  
Michael Pritchett  
Mark Purvis  
Tony Putman  
Tanya Pyman

**R**

Catriona Rafael  
Paul Rathbone  
Michael Ratney  
Stuart Read  
Geoffrey Rees  
Daniel Regan  
Tim Regan  
Rabbi Rick Rheins  
Jim Ricca  
Field Rickards  
Katherine Rickards  
Jeanette Rickards  
Jerry Ringe  
Santiago Rivera  
Ben Rizzo  
Heidi Roache  
Marcya Roberts  
Kate Roberts  
Mary Roberts  
Pamela Robertson  
Stephanie Rogers  
Jean Rosella  
David Roston  
Brad Rowswell  
Brendan Rowswell  
Eugene Rozanski  
Lisa Rubin  
Brian Rubin  
Tristan Russell  
Raluca Rusu  
Susan Ryan

**S**

Cecilia Sanchez  
Jen Santee  
Sergio Sardo  
Michael Scales  
Julia Scammahorn  
Michelle Schaan  
Nancy and Cleve Schenck  
Anthony Schinck  
Lynne Scholfield  
Gail Schonfeld  
Naomi Schrag  
Isabella Schrammel

Mindy Schwartz  
Mark Scott  
Kenneth Scott Baker  
Danica Sekulovska  
Elaine D Selsberg  
Alan and Elizabeth Sender  
Alan Sender  
Beth Sender  
Cris Sgrott-Wheedleton  
Taleen Shamlian  
Kyra Shapurji  
Tracy Shaw  
Jonathan Shaw  
Steve Sherman  
Kat Shiels  
Gary Shindler  
Ken Shuldman  
Joel Silver  
David Silver  
Sheila Silverman  
Muskaan Singh  
Dawn Skorczewski  
Hilary Slater  
Michelle Smirnova  
Kenneth Smith  
Karen Sokoloff  
Sheryl Sokoloff  
Claire Sokoloff  
Anne Spenner  
David Speyer  
Abby Spindelman  
Laura Starrett  
Rob Stewart  
Scott Stirling  
Stefania Stoica  
Ruxandra Stoica  
Lorna Stone  
Geoff Stooke  
Pamela Strandquist  
Mark Stretton  
David Stuart  
Lana Sundberg  
Georgia Suttie  
Katy Swalwell  
John Swanson  
Mark Swerdlik

## **T**

Russell Tait  
Diana Tamer  
Daniel Tan  
Jerry Tan  
Matthieu Teachout  
Ann Teed  
Ross Tennant  
Kate Thwaites  
Lara Tierney  
Hb Toh  
Simon Tolstrup  
Phi-Lyn Tran  
Chanmali Tregambe

Kim Tsai  
Angus Turner

## **U**

Liana Udris  
Alma Uhlmann  
Bruce Unterman

## **V**

Bruce and Linda Unterman  
Peter van Wijngaarden  
Ana Vasilache  
Annie Vasiliou  
Joan Verla  
Phylis VerSteegh  
Elaine Vogt  
Greg Vonnahme

## **W**

Vanessa Waddell  
G Wade  
Reagan Walker  
Geoffrey Walker  
Sarah Wallis  
Sarah Walsh  
Steve Watson  
Keli Wenzel  
Andy West  
Jody Whelden  
Tara Whitehead  
Naomi Wilansky  
Edward Wilkinson  
Peter Williams  
Simone Williams  
Max Williams  
Jess Wilson  
Ron Wilson  
Kay Wilson  
Audrey Winograd  
Chiang Yin Wong  
Tom Wood  
Susan and Guy Wroble  
Nadia Wu  
Julie Wugalter

## **Y**

Lyn Yates  
Marissa Yeakey  
Mary Young  
Nancy Young  
Barbara Yuncken

## **Z**

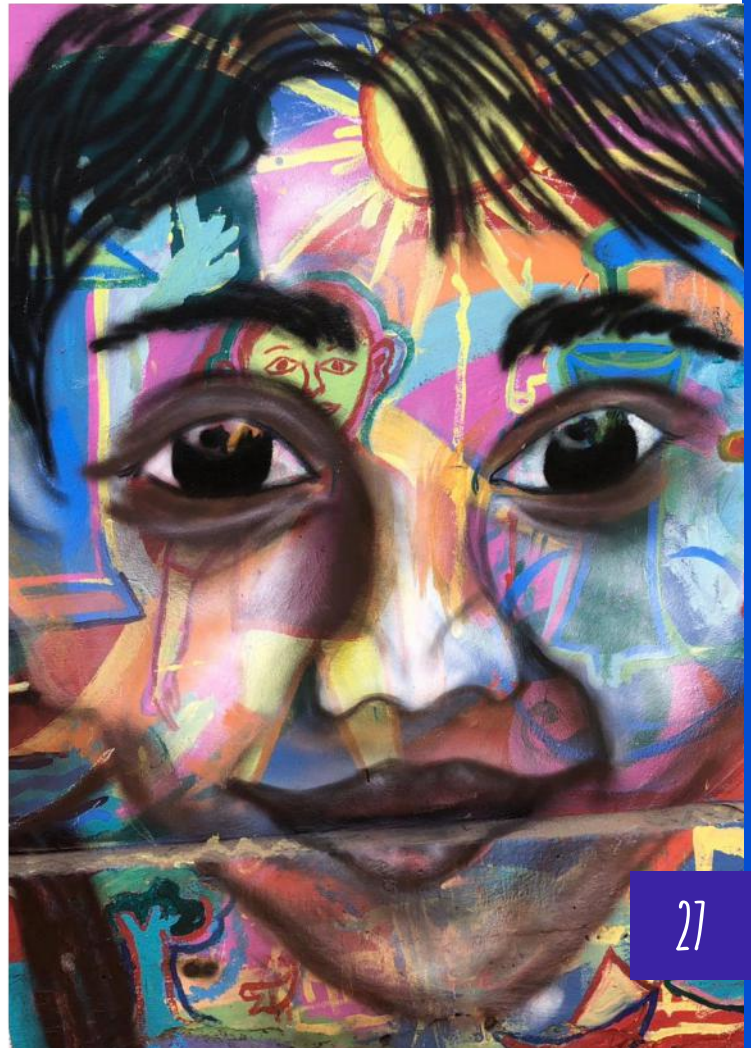
Barbara Zahler-Gringer  
Ehud Zamir  
Marie Zecca

## **PARTNERS & SPONSORS**

Allied Integrated Marketing  
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Jewish Community Foundation  
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MadaLuxe Group  
Madoff Productions  
Man-Dell Food Stores  
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RXR  
Save the Children  
S.D. Bechtel, Jr. Foundation  
Schwab Charitable  
Speers Construction Inc.  
The Fidelity Charitable Donor Advised Fund (at the recommendation of the Debra Disney Charitable Fund)  
UNFPA  
United Nations Refugee Agency, UNHCR  
UNICEF Bangladesh  
UNICEF Jordan  
US State Department  
Vassar College  
We Are Royale  
World of Children

[Please accept our apologies for any misspellings or inadvertent omissions for gifts received.](#)



# OUR BOARD OF DIRECTORS



Joel Bergner  
Co-founder, CEO  
Appointed in 2016



Dr. Max Frieder  
Co-founder,  
Executive Director  
Appointed in 2016



David Lloyd  
Chair  
Appointed in 2016



Larry Duff  
Treasurer  
Appointed in 2018



Laura Berk  
Secretary  
Appointed in 2016



Inyang Ebong-Harstrup  
Director  
Appointed in 2019



Rosemary Koesling  
Director  
Appointed in 2019

“ARTOLUTION IS AN INVALUABLE ASSET IN THE LIVES OF THOUSANDS OF VULNERABLE PEOPLE ACROSS THE WORLD. ITS WORK CHANGES LIVES FOR THE BETTER BY DEMOCRATIZING ART AND ART-MAKING AND EMPOWERING TALENTED LOCAL ARTISTS TO PROVIDE VULNERABLE COMMUNITIES NEW WAYS TO EXPRESS THEIR EXPERIENCES AND EXPLORE THEIR WORLD.”



Carmen Maria Rey  
Director  
Appointed in 2019



Awer Bul  
Director  
Appointed in 2020

- Carmen Maria Rey

## A LETTER FROM ONE OF OUR BOARD OF DIRECTORS

In mid-2016, I was invited to join Artolution's governing board as the organization first took shape. Aware of the power of collaborative, hands-on arts experiences to support all aspects of human development, I accepted with enthusiasm. Since then, Artolution has matured into a vibrant nonprofit organization that delivers programming to thousands of children and adolescents facing profound hardships around the world.

Key to Artolution's success is its systematic approach to planning and implementing projects, devised by its cofounders and lead artists Joel Bergner and Max Frieder. Based on cutting-edge research and best practices, Artolution's distinctive approach has enabled it to train scores of local artists in its methodology and, thus, to dramatically increase the sustainability its programs and the numbers of participants and communities it serves.

A special privilege for me has been the opportunity to read and edit Artolution's Project Implementation Guide. In every Artolution project, a trained art educator guides participants in how to use the arts to express their life challenges, think of ways to surmount them, and strive for positive change, no matter how bleak their current reality.

Artolution's transformative gifts of hope and resilience are ever apparent in the enthusiastic expressions and words of its young artists, their family members, and their communities. This is why I'm an Artolution board member.

Laura E. Berk  
Distinguished Professor of Psychology—Child Development  
Illinois State University

## OUR ADVISORY COUNCIL

The Advisory Council serves as a critical community champion for Artolution. With their unique professional expertise, these individuals form a wealth of perspectives, connections and resources or needed expertise to further the mission of our organization.

Dr. Max Frieder, Chair  
Rosemary Koesling  
Enoh Ebong  
Martin Fletcher  
Ty Flewelling  
Myra Gordon  
Constance Klein

Jeff Madoff  
Larry Marlow  
Rodrigo Moran  
Shiprah Mutungi  
Luther Poier  
Brendan Rowswell  
Gail Schonfeld



## OUR MANAGEMENT TEAM

Josey Mikulyuk, Operations Director  
John Infante, Development Director  
Stephanie Madrid, Digital Content Manager  
Melissa Coria, Administrative Specialist



## BUILDING A SCALABLE ORGANIZATION

The story we like to tell about Artolution's financial growth has humble beginnings. In early 2017, we opened a bank account in New York City, shortly after incorporation, with the minimum required balance of \$400. At this time our team consisted of two co-founders, a chairman, and a director. Since then, our financial status has grown as rapidly as our regional programs.

During 2019, as we scaled our regional programs and invested in an operational management team in New York City, Artolution spent \$413,639 more than in 2018 to expand our single, year-round program in Bangladesh to 4 year-round programs in Jordan, Uganda, and Colombia. We are proud of our financial efficiency and accountability as we work to maximize every dollar we receive. Scaling was purposeful with Artolution board approval of our 5-year business strategy plan and annual budget allowances.

By the end of 2023, Artolution will have a clear, well-established and sustainable program of community public art in up to eight regions that have been selected for their need and for the relevance of Artolution's program methodology. These programs will be embedded within the communities, run by local managers and artists and, although there will be some local funding, we anticipate that the work will largely be financially supported by Artolution from its base in the United States.

To support these programs, there will be three operational resources/activities, all of which will be based from Artolution's New York office:

- A program of Artist Support which will manage the selection and appointment of artists, the quality assurance of all Artolution programs globally, and the development of proposals for future work.
- A program of stakeholder and major sponsor relationships, including contract management and agency partnerships, government relations and public relations/media.
- A suite of corporate services which will support the organization administratively, which will provide the basis of Artolution's management, financial management, fundraising and other corporate functions. This will manage board support, all legal and accounting functions, fundraising and compliance, and the monitoring and evaluation of fundraising and compliance, and the monitoring and evaluation of Artolution projects.

Thank you,

David Lloyd,  
Board Chair

Larry Duff,  
Board Treasurer

# FINANCIALS

## 2018

## 2019

Artolution engaged in an Independent Auditor's Report for the year ending December 31, 2018.

### GROSS REVENUE

**\$1,319,215 \***

**\$589,276**

\*This includes the signing of our foundational Chime for Change grant (\$900,000.00 USD) to be equalized over 3 years according to donor restrictions and used as financial assets to meet annual expenditures.

### NET ASSETS

**\$870,958**

**\$551,191**

### TOTAL EXPENSES

**\$495,404**

**\$909,043**





**ARTOLUTION**

TRANSFORMING LIVES  
THROUGH PUBLIC ART



[www.artolution.org](http://www.artolution.org)

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New York, NY 10001

[info@artolution.org](mailto:info@artolution.org)



@artolution