



JW Creative

SET CONSTRUCTION

E: enquiries@jameswaddingham.com - **T:** 07515 397267

 [j_w_creative](https://www.instagram.com/j_w_creative) - **W:** www.jameswaddingham.com

About Us

JW Creative is a construction company specialising in high-quality, efficient and organised set building for Film & TV.

We are a Watford-based construction company with a talented, experienced team. We pride ourselves on delivering projects of the highest quality.

Our strong infrastructure and focus on efficient working, makes it easy to service any project (nationwide or abroad) as required.

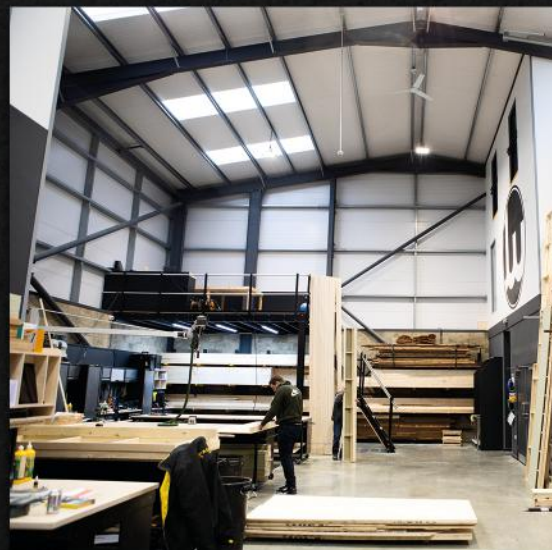
Please do get in touch to discuss any future projects or simply just to meet the team.

Construction Manager

James Waddingham

Supervisor

Kate Selby



T: 07515 397267

E: enquiries@jwcreative.co.uk

Our Facilities

- 3 x large, fully-equipped workshops totalling 10,000 sq ft.
- Large capacity Olympian spray booth.
- 10ft x 5ft marble dipping tank.
- Based within 3 miles of Leavesden Studios.
- Office pods for client usage.
- Large format colour plotter and scanner.
- In-house Art Directors and Buyer.
- Permanent on-site office & parking.



PAST PROJECTS:

'The 355'

PD: Simon Elliott SAD: Bill Crutcher



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E: enquiries@jam

FOR 'THE 355' WE BROUGHT MARRAKESH TO
LEAVESDEN STUDIO'S BACKLOT IN THE FORM
OF A MARKET PLACE & VILLAGE SET





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PAST PROJECTS: 'The 355'

PD: Simon Elliott SAD: Bill Crutcher



PAST PROJECTS:

'Six Triple Eight'

PD: Sharon Busse SAD: Sam Stokes



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SIX TRIPLE EIGHT REQUIRED SENSITIVE LOCATIONS AROUND THE UK
TO BE TRANSFORMED INTO WW2 WITH QUICK TIMESCALES AND
TURNAROUNDS FROM 'BEFORE' & 'AFTER' THE HEROES ARE INTRODUCED
TO THE SCHOOL; WHICH BECAME A CHARACTER IN ITSELF.





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PAST PROJECTS: 'Six Triple Eight'

PD: Sharon Busse SAD: Sam Stokes



PAST PROJECTS:

The Great

PD: Francesca Di Mottola **SAD:** Marcus Wookey

'THE GREAT' SHOWCASED OPPULANT DESIGNS OF RUSSIAN RENAISSANCE THROUGHOUT A LARGE COMPOSITE SET; EACH ROOM WAS HEAVILY INFLUENCED BY THE CHARACTER IT BELONGED TO, RIGHT DOWN TO THE TINIEST DETAILS.



T: 07515 397267

E: enquiries@jameswooley.com



hulu
ORIGINALS



THE GREAT

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ORIGINALS



THE GREAT

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ORIGINALS

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PAST PROJECTS:

The Great

PD: Francesca Di Mottola

SAD: Marcus Wookey



PAST PROJECTS:

'The Diplomat' Series 1 & 2

S1 PD: Chris Roope **SAD:** Sion Clarke

THE DIPLOMAT INCLUDED TWO
LARGE, COMPOSITE SET
BUILDS IN THE FORM OF
SLEEK, MODERN OFFICES AS
WELL AS THE INSTANTLY
RECOGNISABLE OVAL OFFICE.



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E: enquiries@james.com





EXECUTIVE SUITE



T: 07515 397267

E: enquiries@jam

PAST PROJECTS:
'The Diplomat'

S1 PD: Chris Roope SAD: Sion Clarke



PAST PROJECTS: 'Man Vs Bee'

PD: Carly Reddin SAD: Nigel Evans

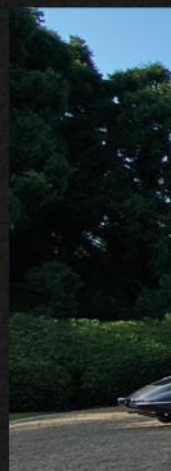


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MAN VS BEE FEATURED A LARGE INTERIOR BUILD WITH MULTIPLE SPACIOUS ROOMS TO ACCOMMODATE FOR PEAK COVID WORKING CONDITIONS. A SINGLE-STOREY EXTERIOR WAS BUILT FOR LIMITED LOCATION WORK.





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PAST PROJECTS: 'Man Vs Bee'

PD: Carly Reddin SAD: Nigel Evans



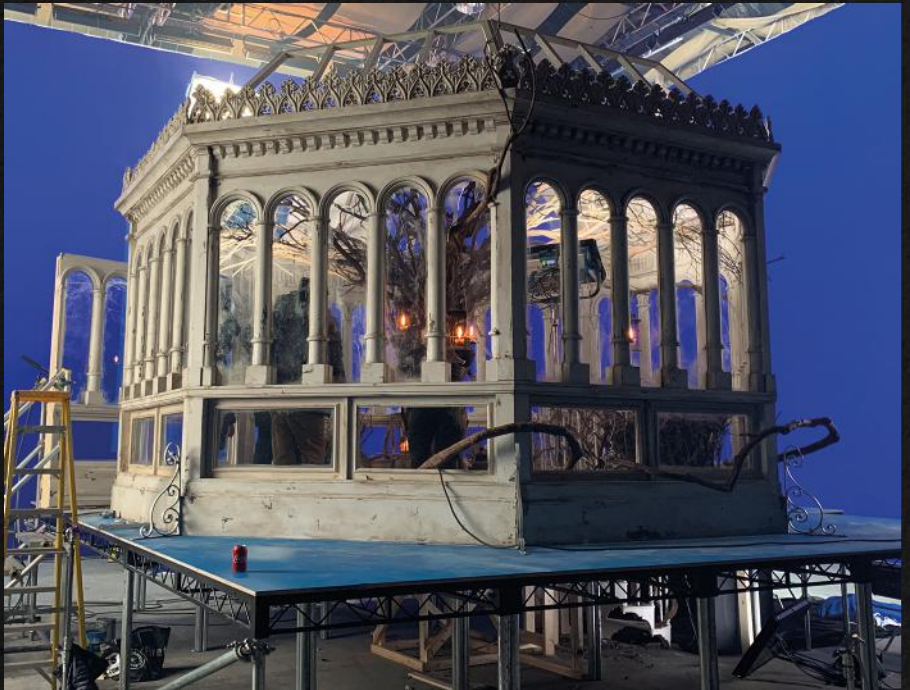
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PAST PROJECTS: 'The Irregulars'

PD: Víctor Molero **SAD:** Holly Morpeth

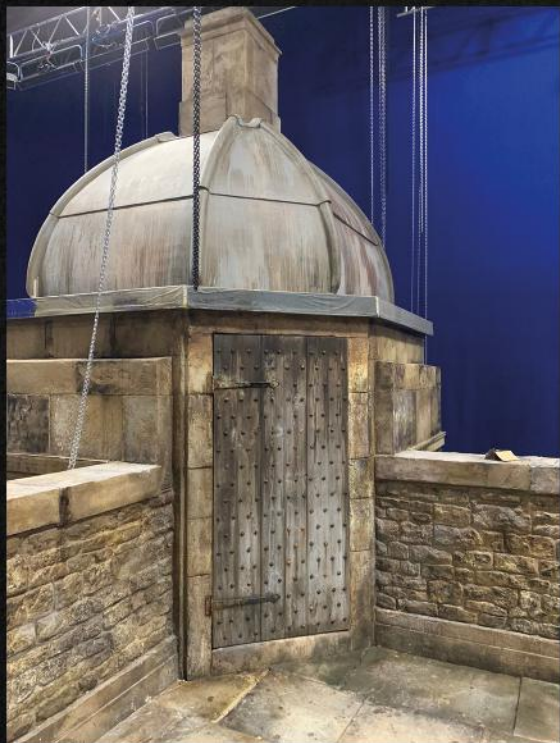
THE IRREGULARS COMBINED DETAILED INTERIOR & EXTERIOR SETS WITHIN A STAGE ENVIRONMENT, AS WELL AS LOCATION WORK IN LIVERPOOL.



T: 07515 397267

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E: enquiries@jame

PAST PROJECTS: 'The Irregulars'

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PAST PROJECTS:
Lapland UK



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LAPLAND BROUGHT SOMETHING DIFFERENT TO THE JW WORKSHOP IN THE FORM OF A RECURRING, WELL-BELOVED CHRISTMAS EVENT WITH A HIGH FOOTFALL THAT WOULD EXPERIENCE OUR SET BUILDS UP-CLOSE & PERSONAL ON LOCATION IN A FOREST.



PAST PROJECTS:

'Magic Mike's Last Dance'

PD: Pat Campbell **SAD:** Sam Stokes



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MAGIC MIKE WAS A MASH UP OF THEATRE AND LIVE SHOW PERFORMANCES WHICH REQUIRED LOCATION-SENSITIVE STAGE BUILDS AND TIGHT SCHEDULING.



PAST PROJECTS:

The Bastard Son & the Devil Himself

PD: Pat Campbell / Laurence Dorman SAD: Sam Stokes / Bill Crutcher

BASED ON THE BOOK 'HALF BAD', THIS SERIES WAS AN EIGHT-PART, FANTASY DRAMA WHICH FEATURED LOTS OF SMALLER SET BUILDS AND LOCATIONS WITH HEAVY SCENIC FINISHES THROUGHOUT.



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PAST PROJECTS:

A Spy Among Friends

PD: Paul Spriggs SAD: Holly Morpeth

THIS POPULAR MINI-SERIES SWITCHED BETWEEN THE 1930s & 1960s THROUGHOUT IT'S STORYLINE. WE SUCCESSFULLY DELIVERED SET BUILDS WITHIN TWO VISUALLY-DISTINCT ERAS, SIMULTANEOUSLY. IT ALSO INCLUDED AN EXTERIOR ROOFTOP SET ON A 360 VIRTUAL PRODUCTION STAGE.



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Thank you for looking through our work,
we hope to hear from you soon.

JW Creative

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