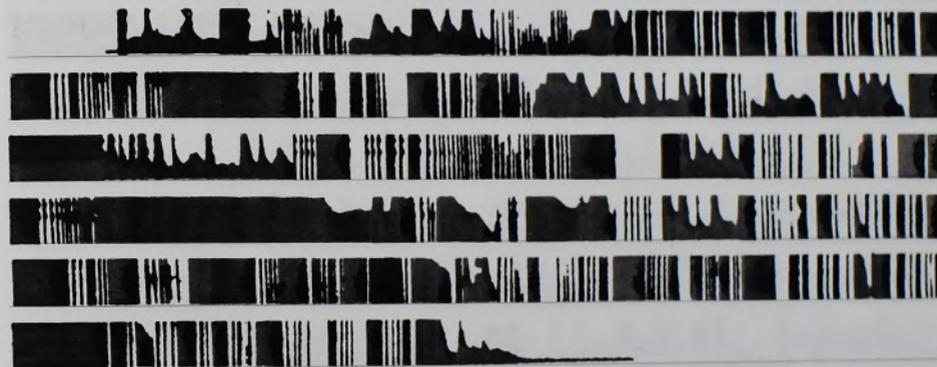


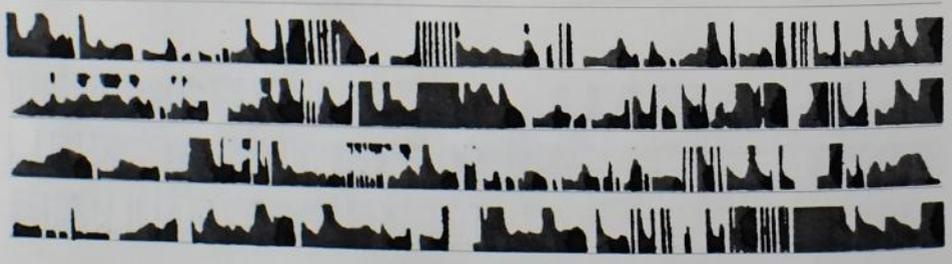
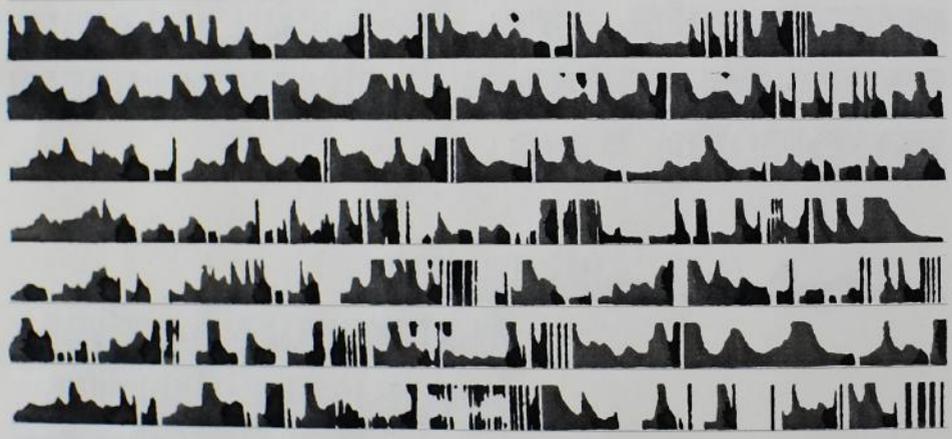
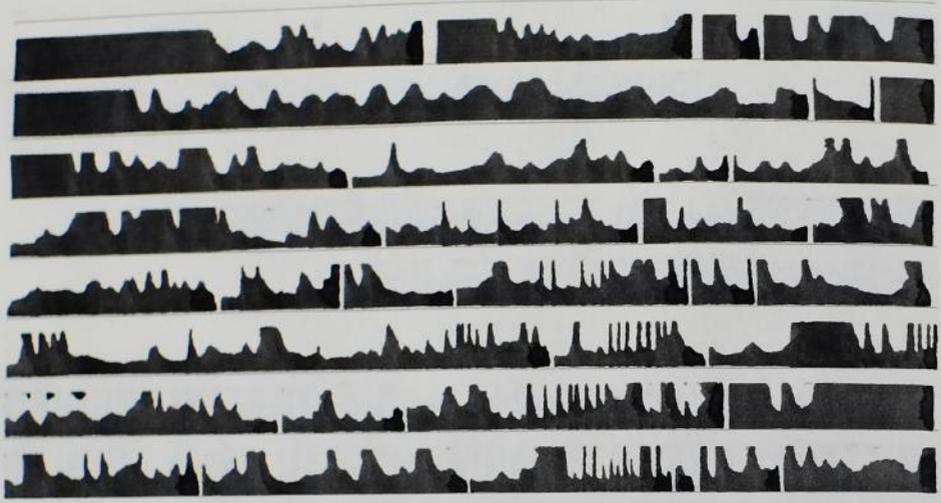
Parse This JOURNAL No.1

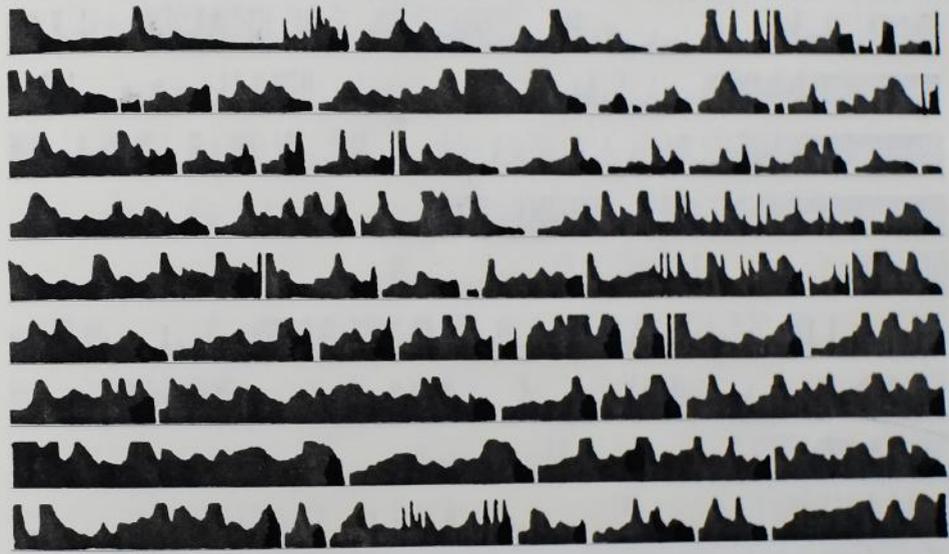
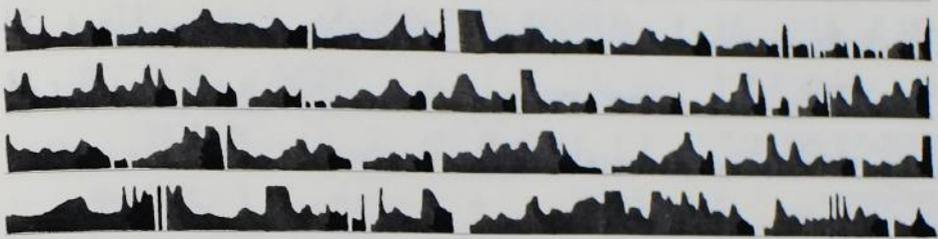


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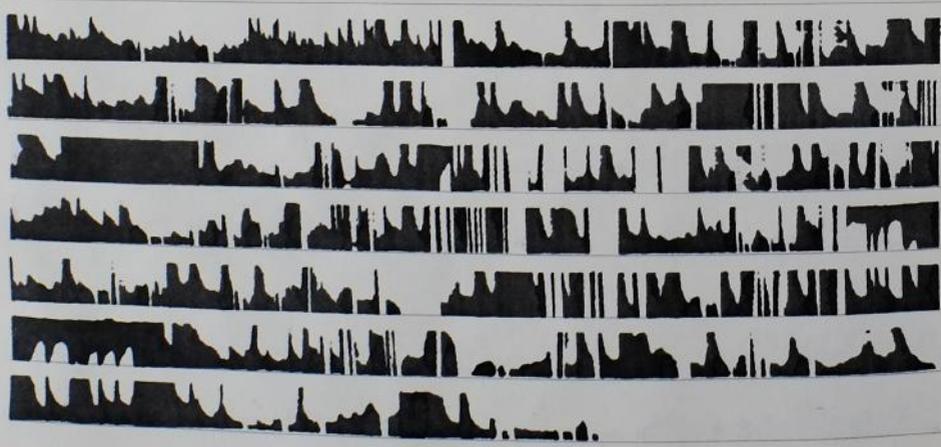
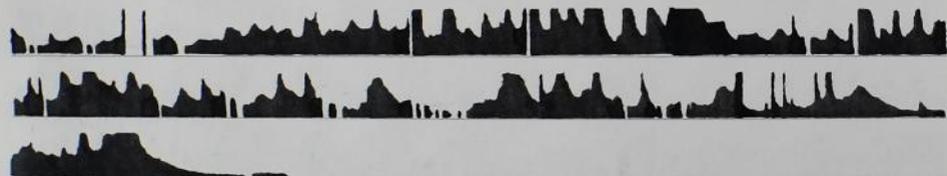
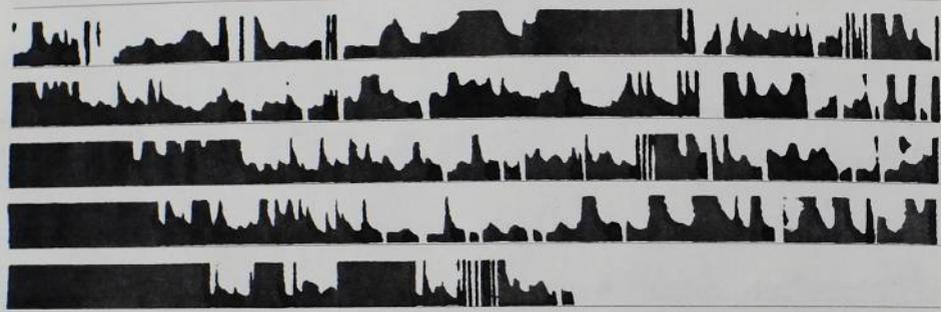
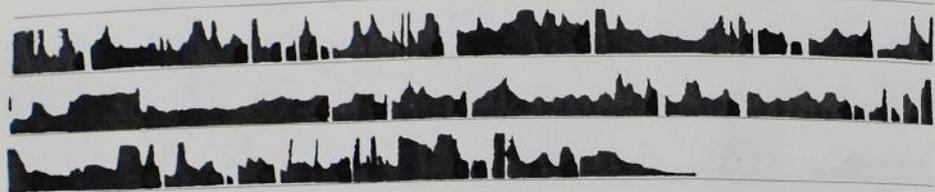
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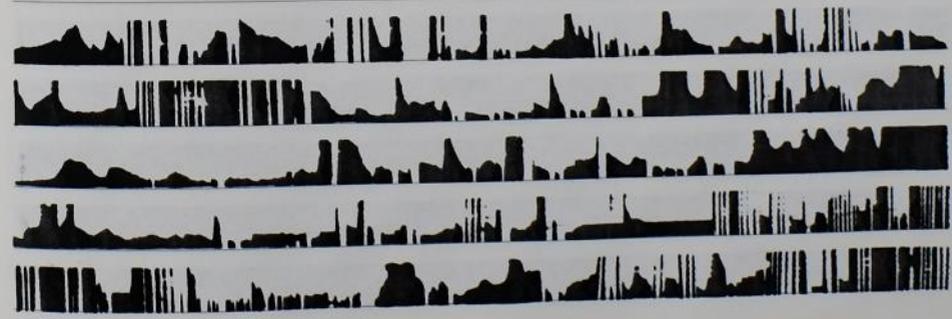
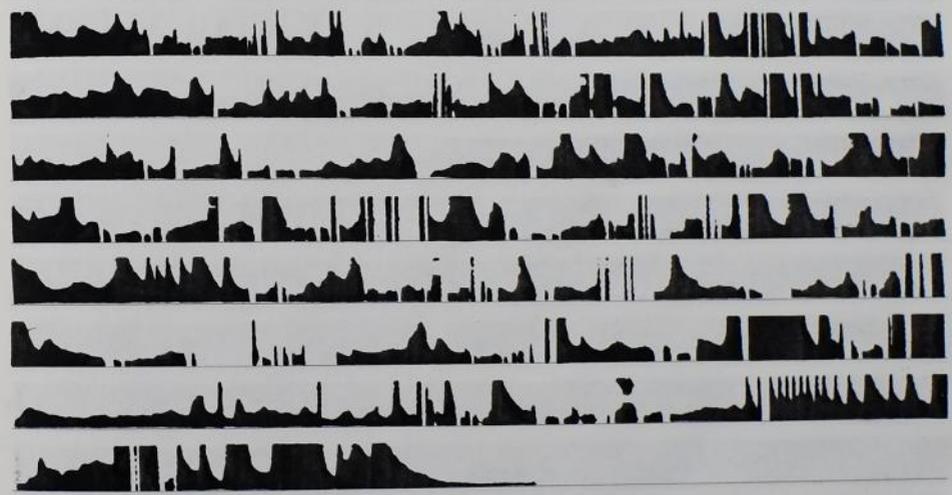
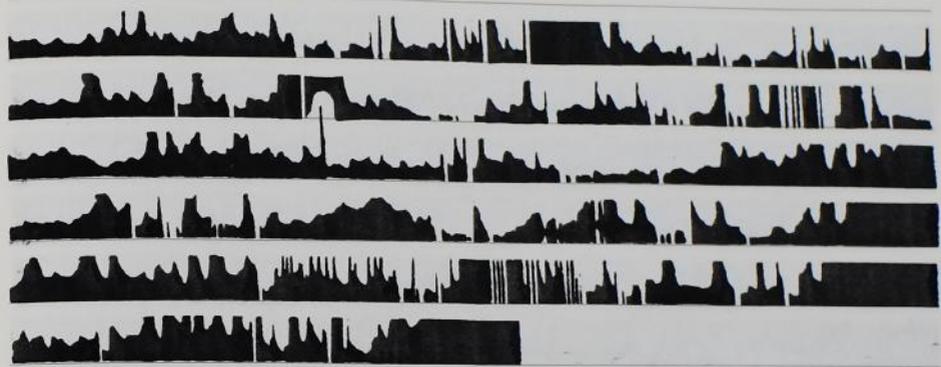


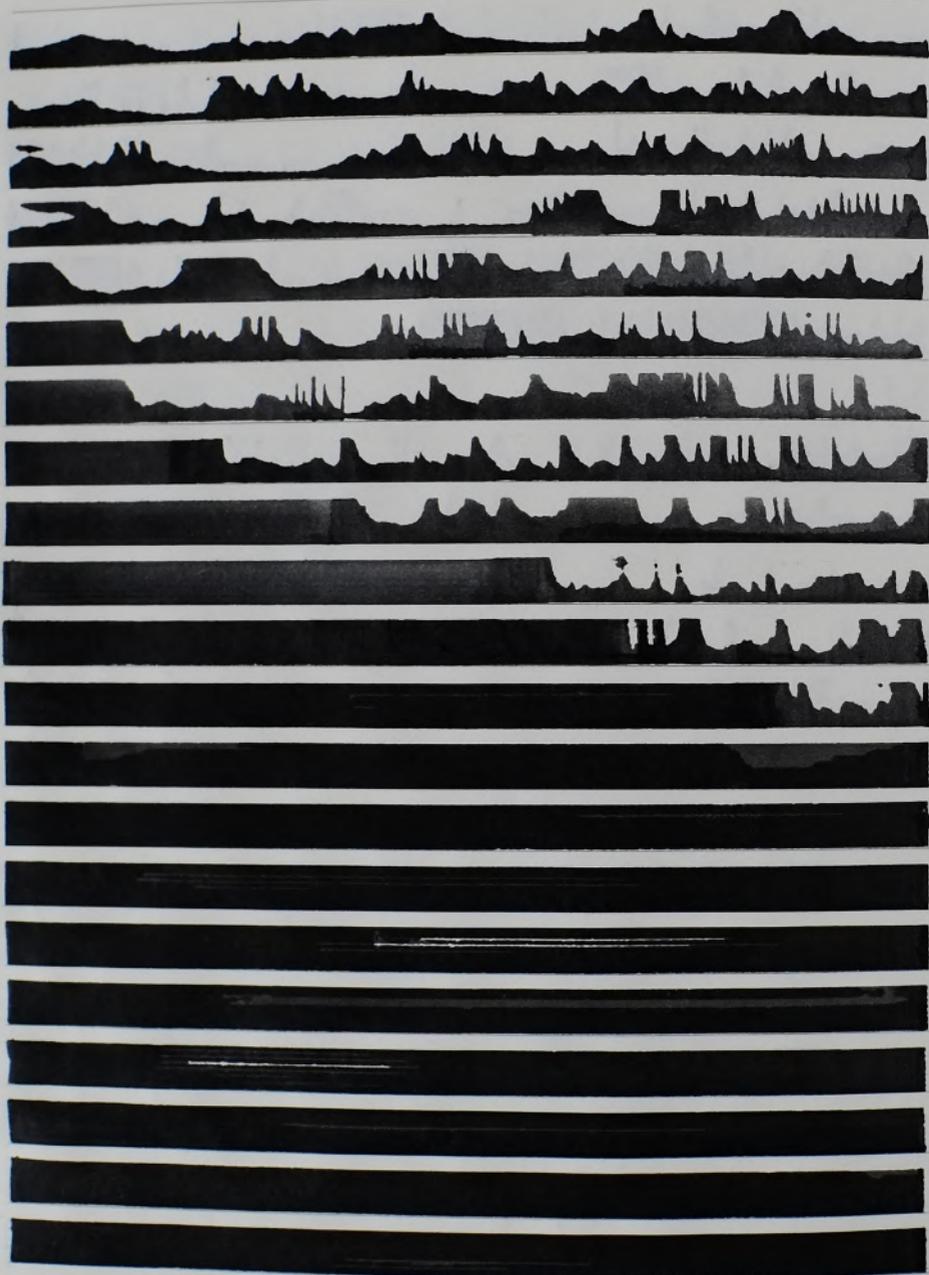




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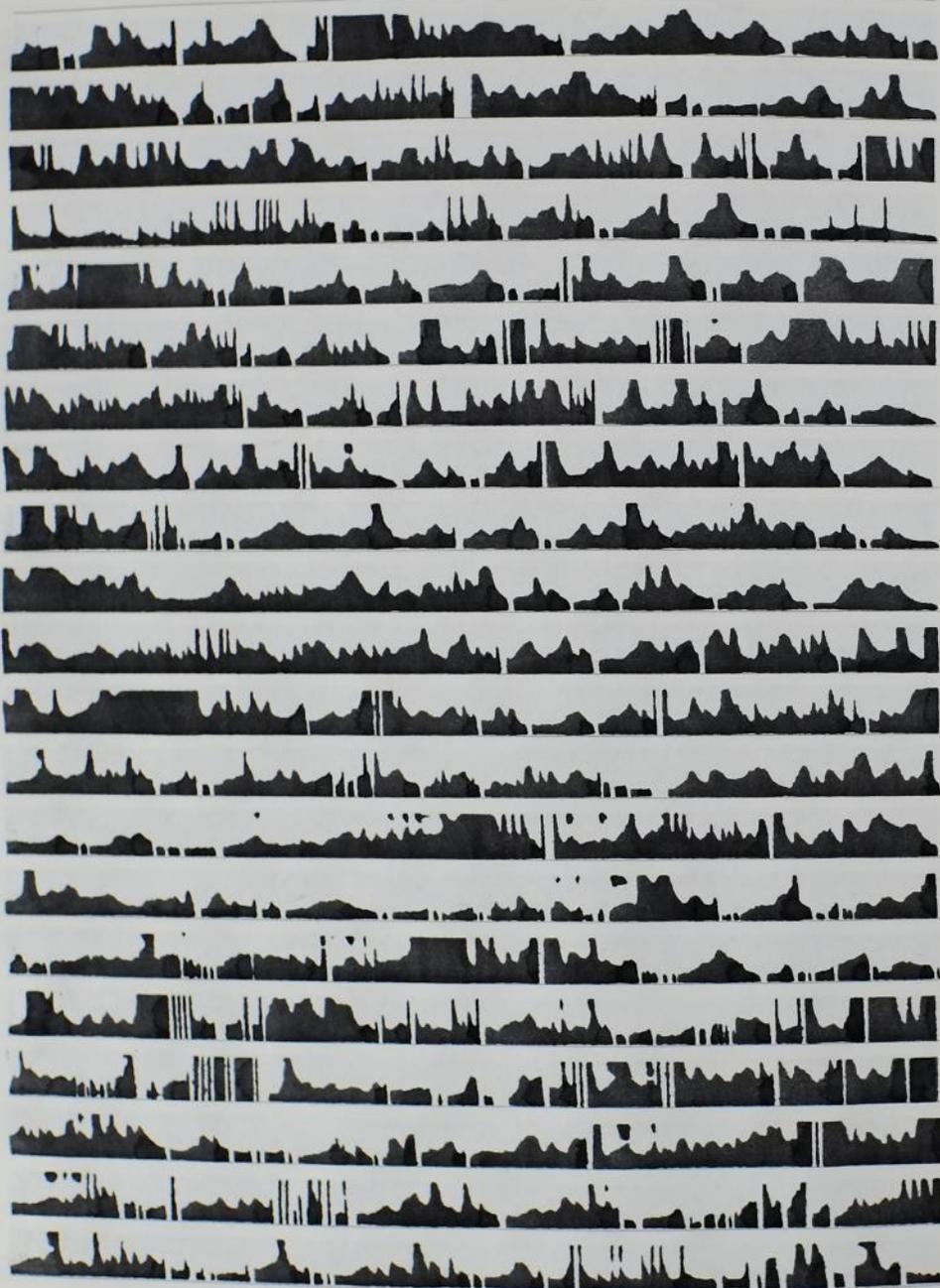


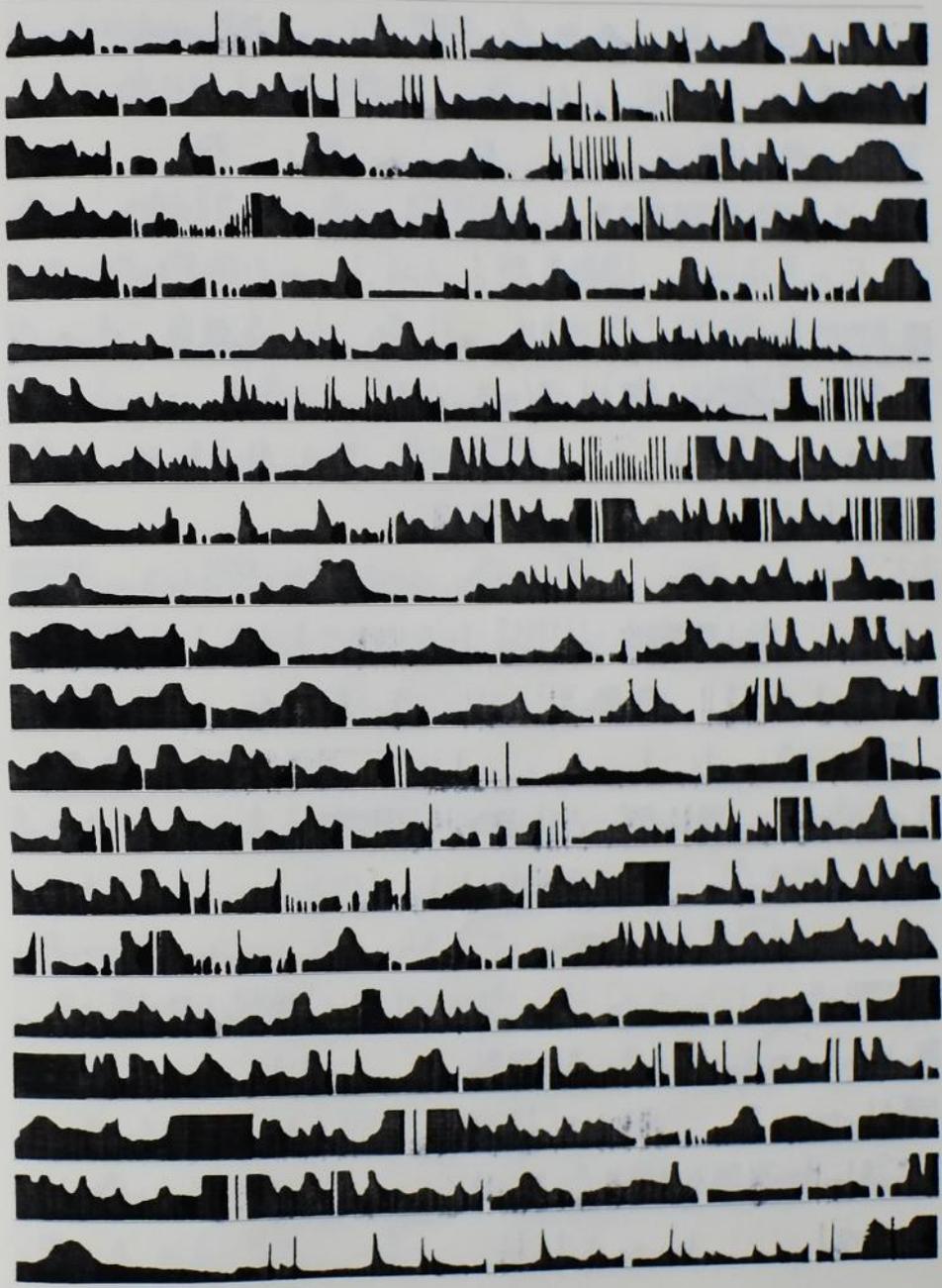


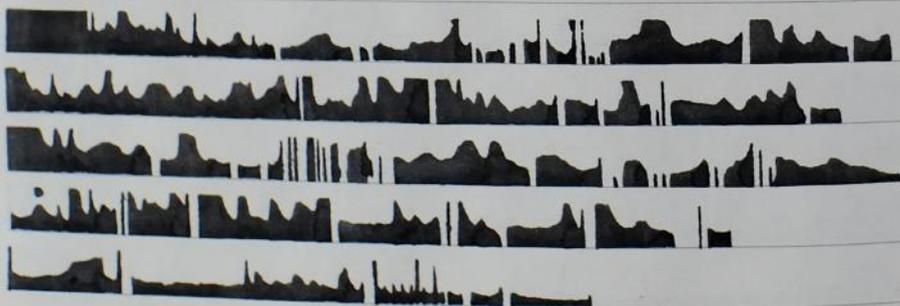
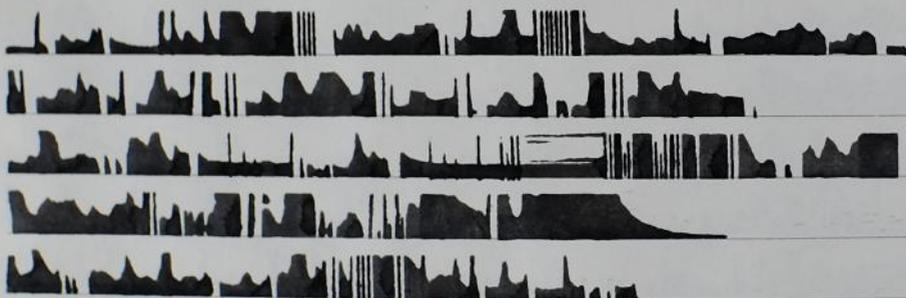
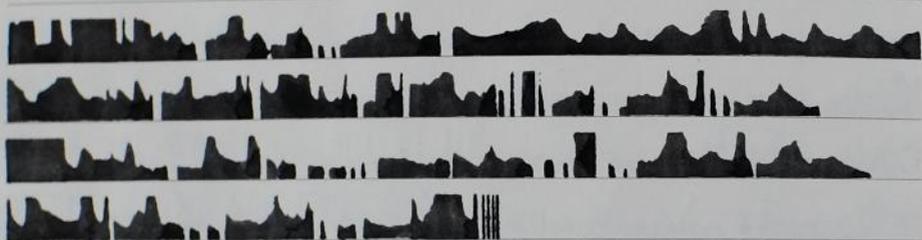
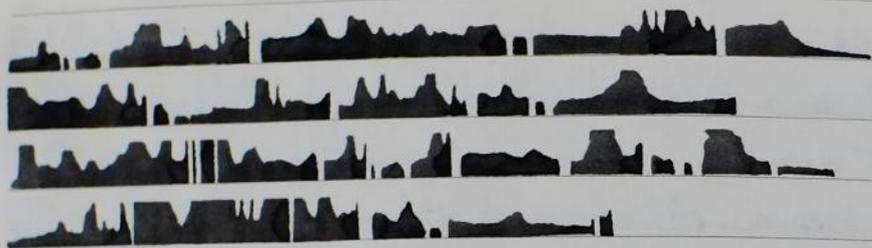


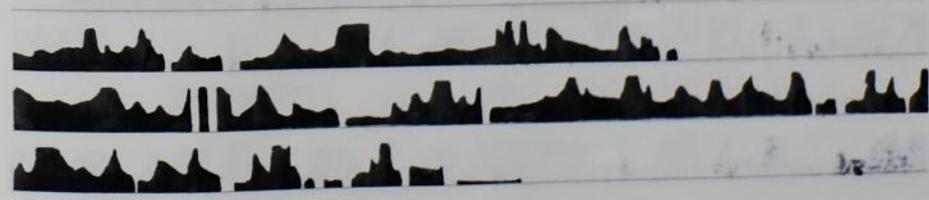
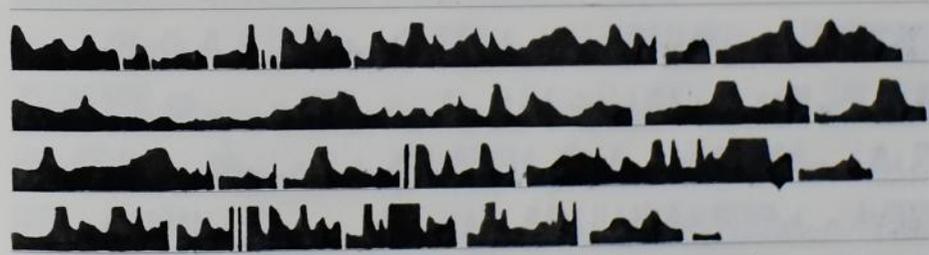
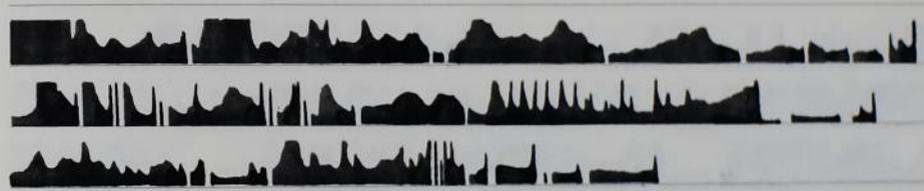
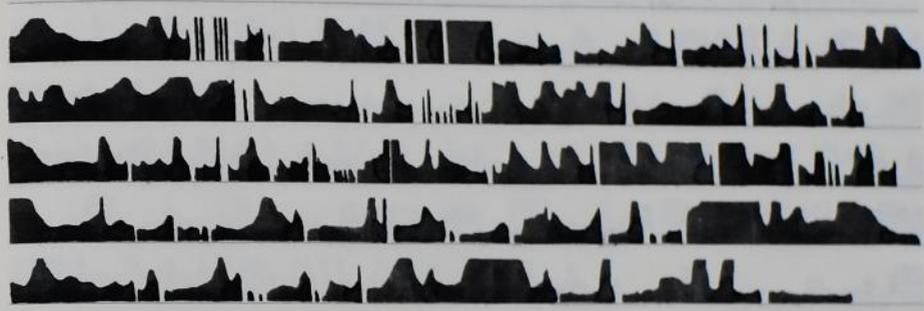
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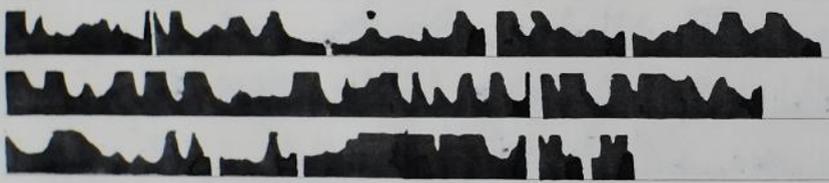
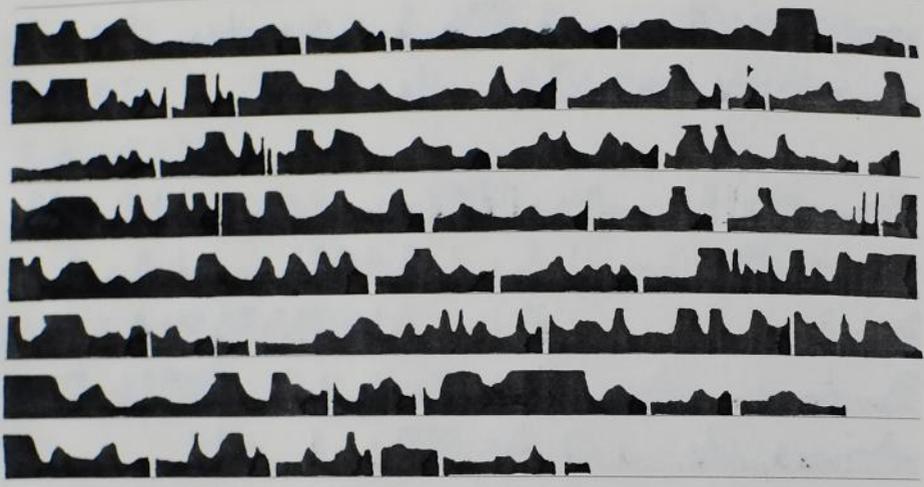
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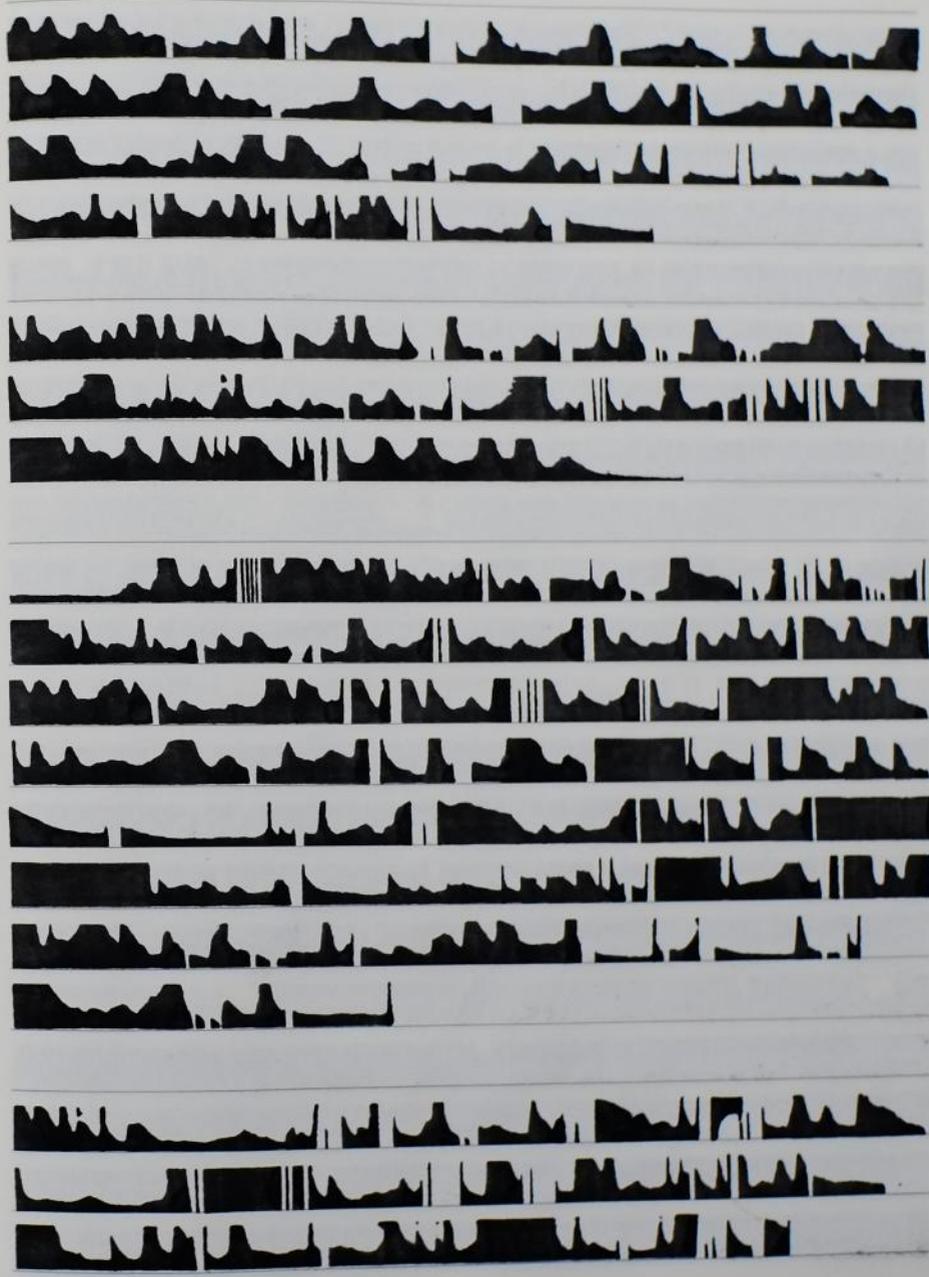


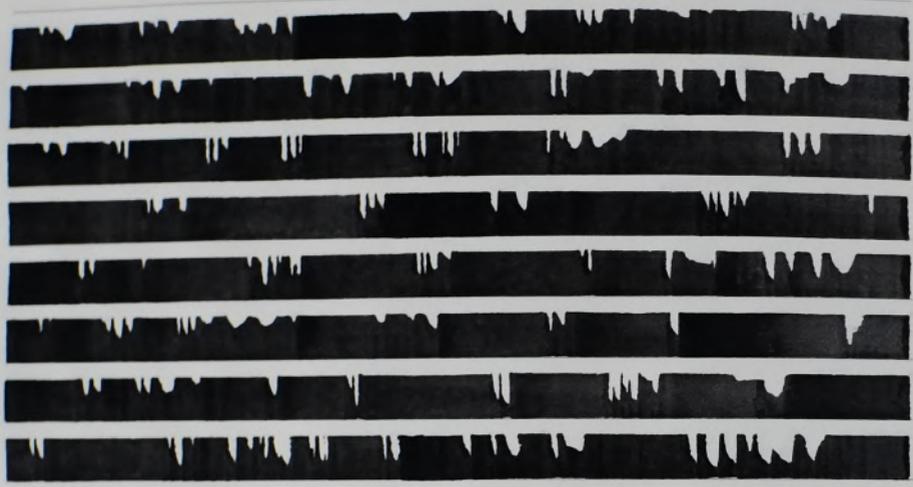


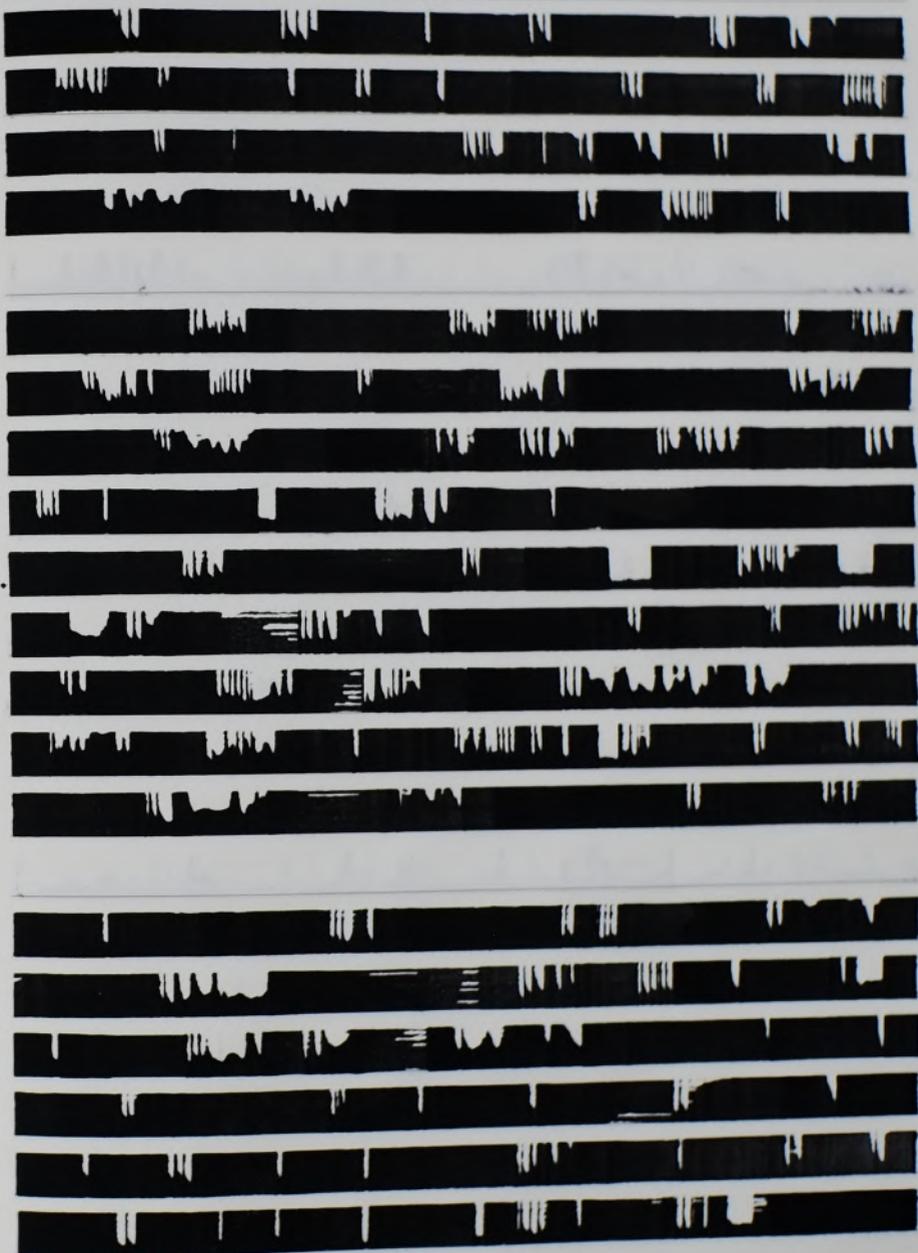


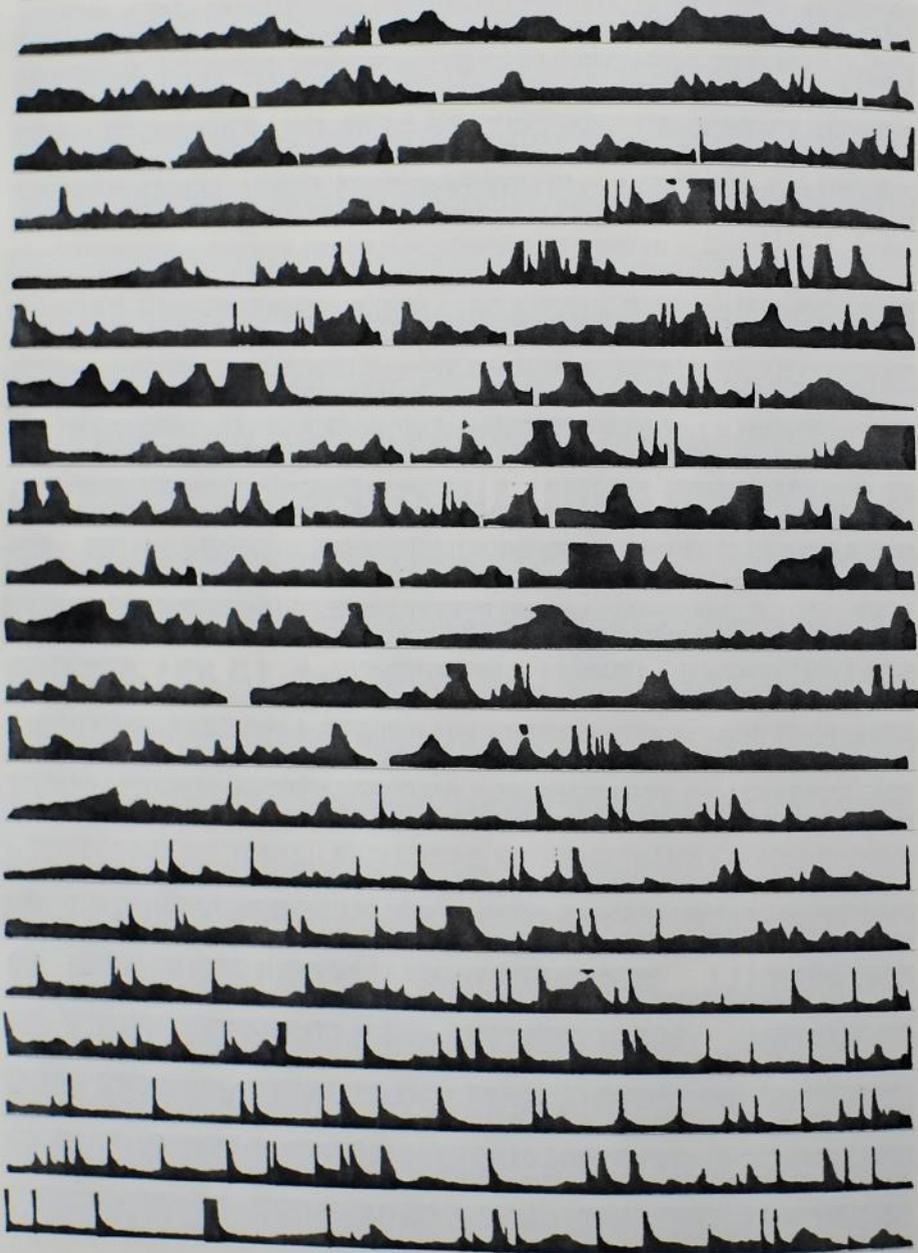


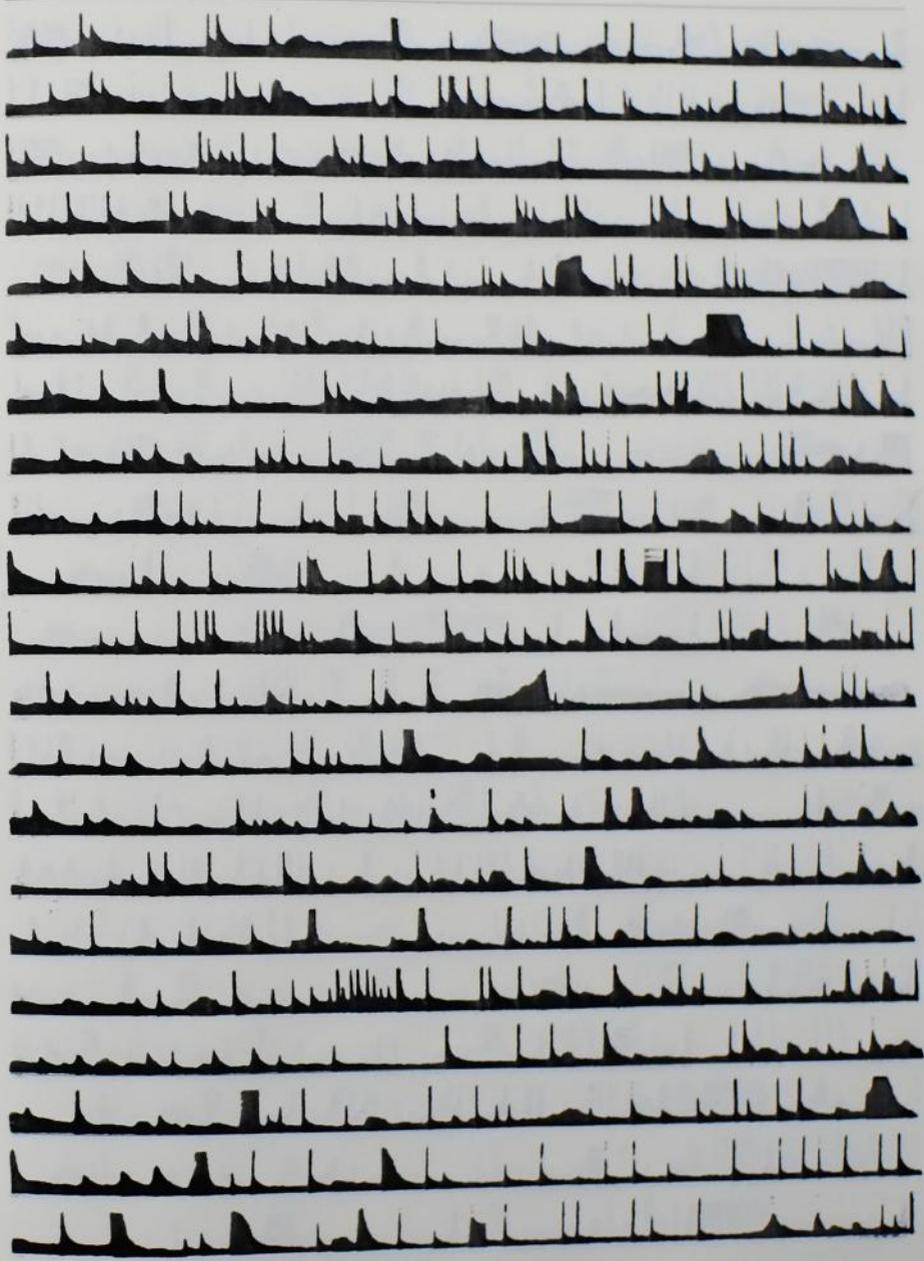






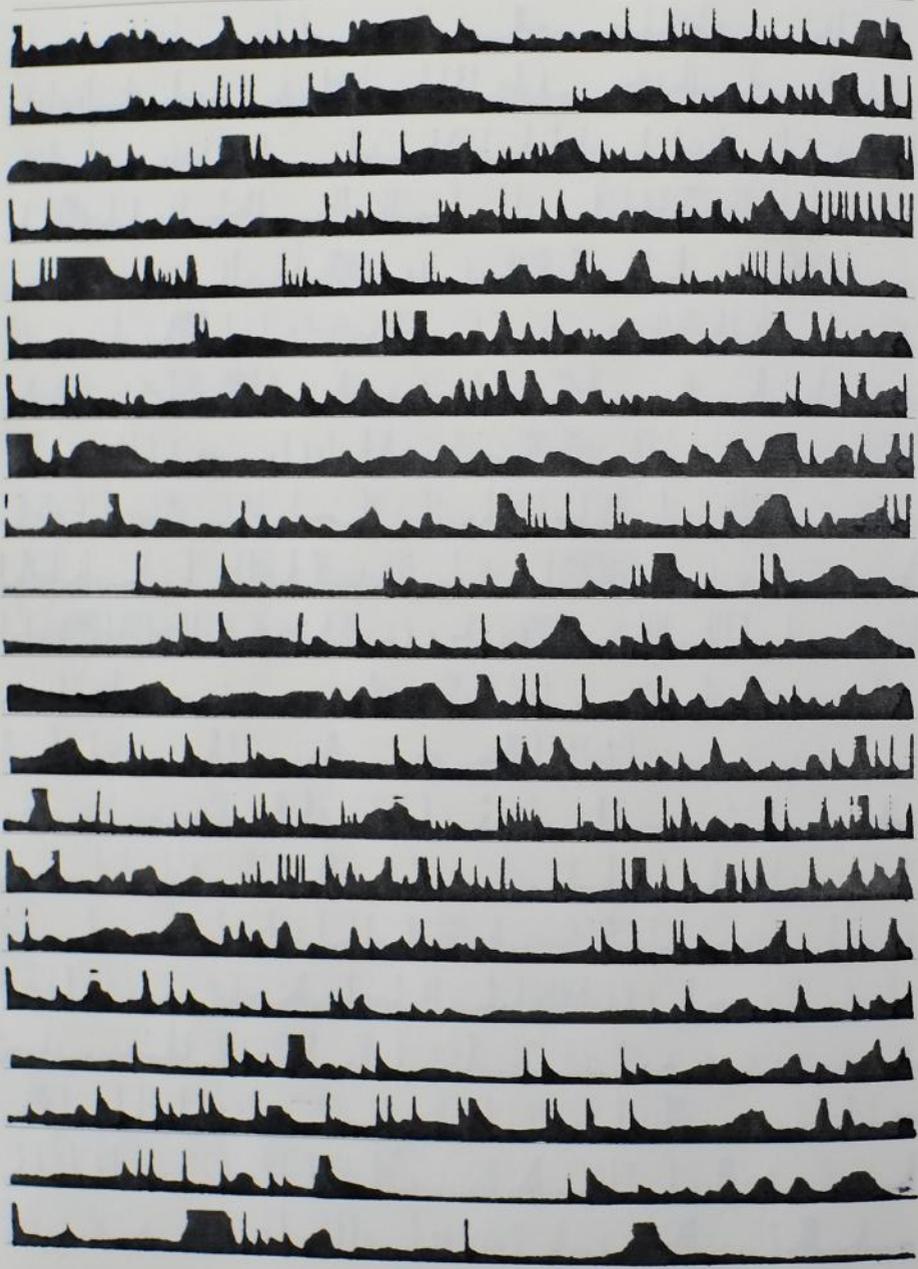


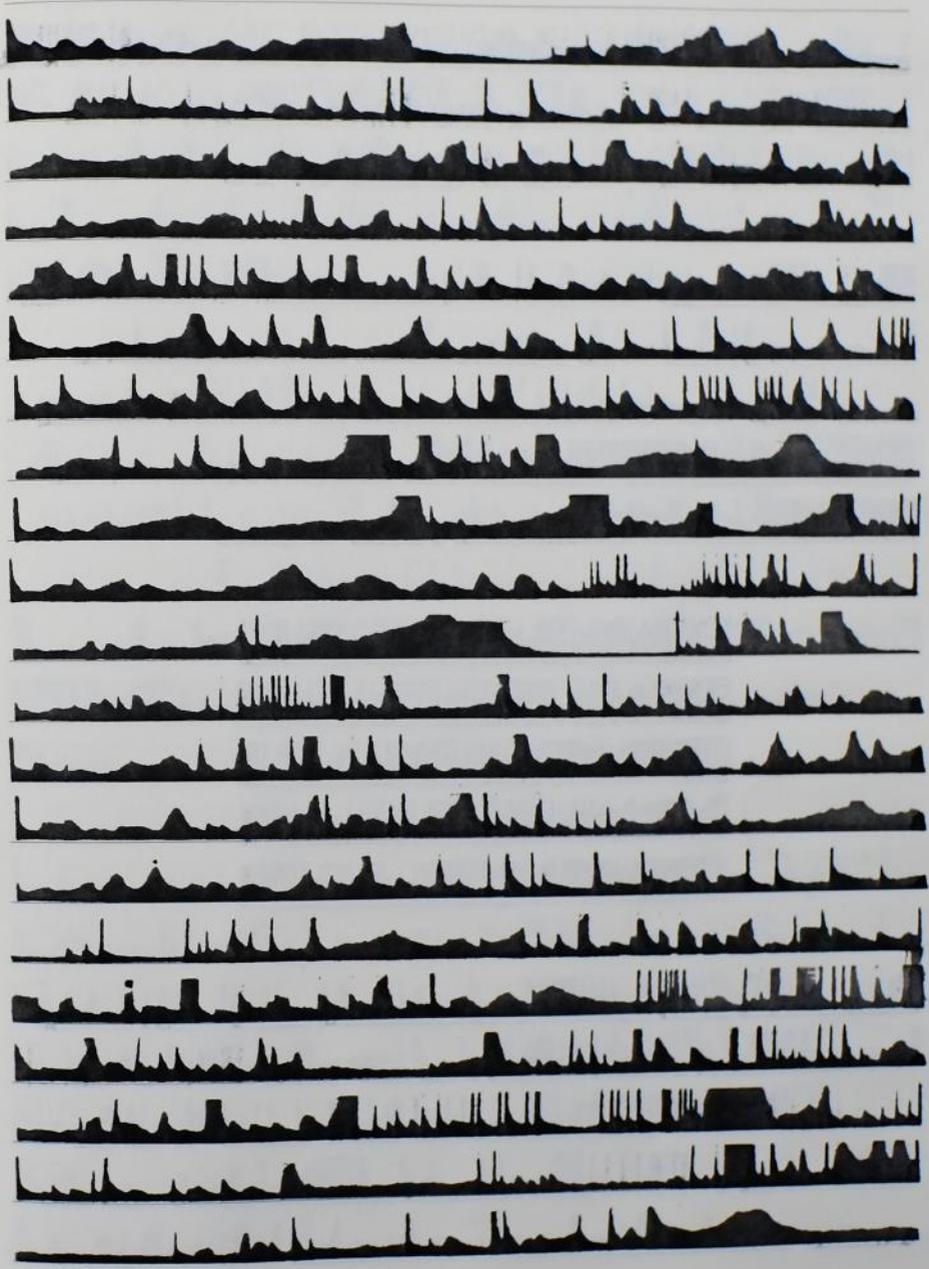


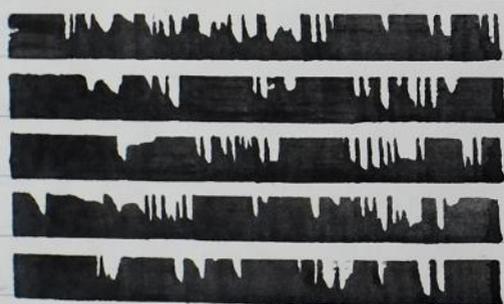
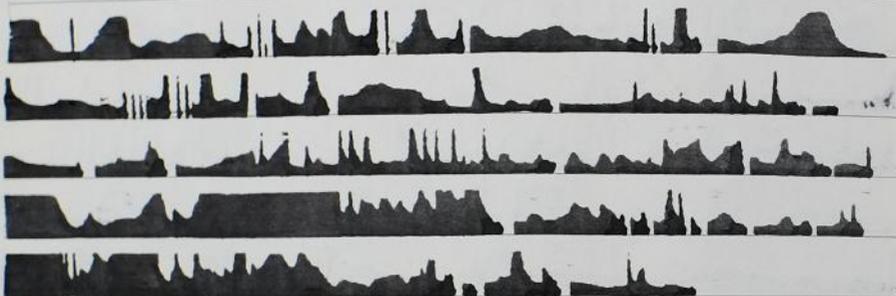
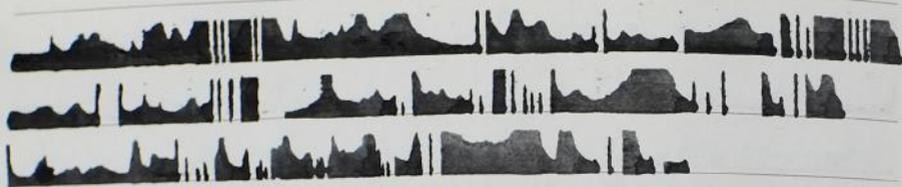


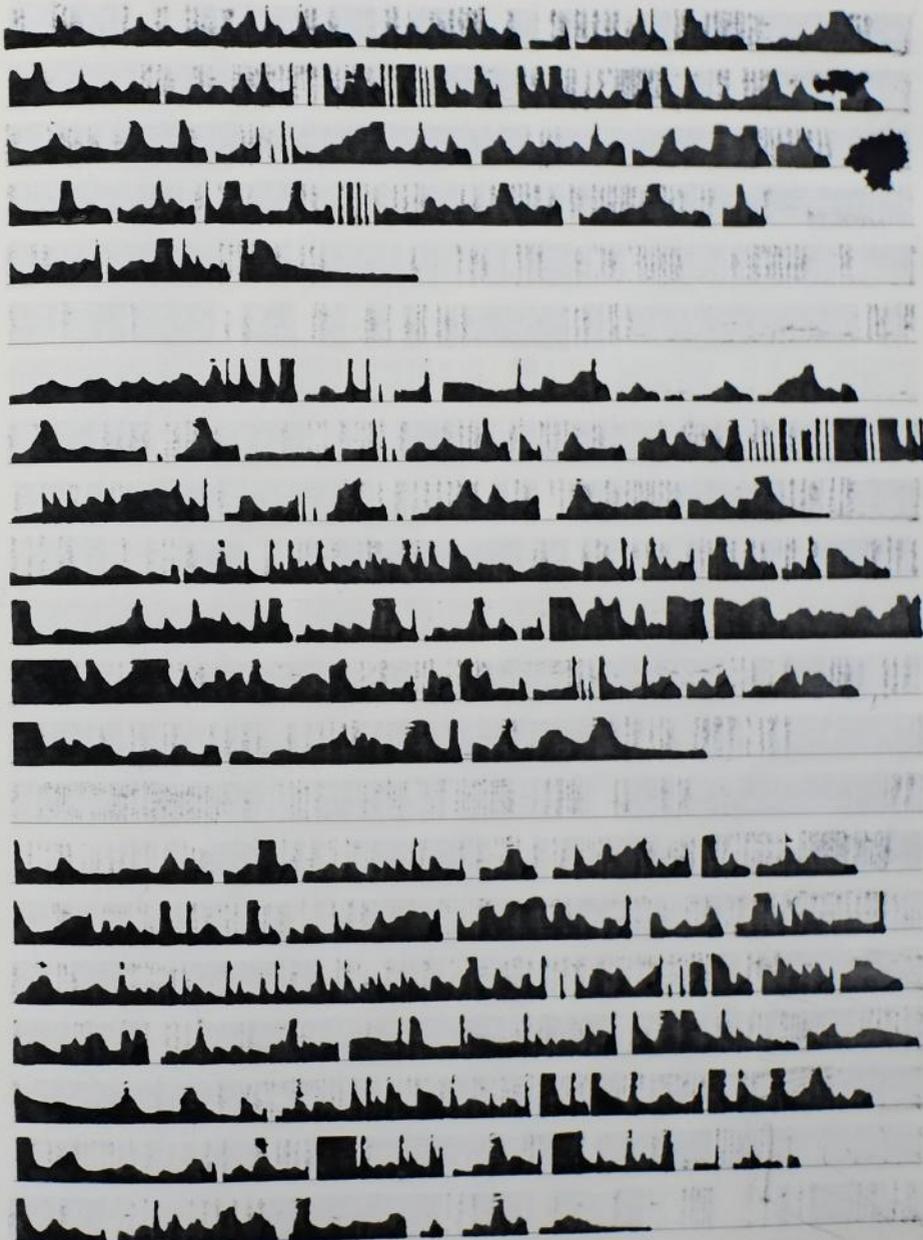
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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

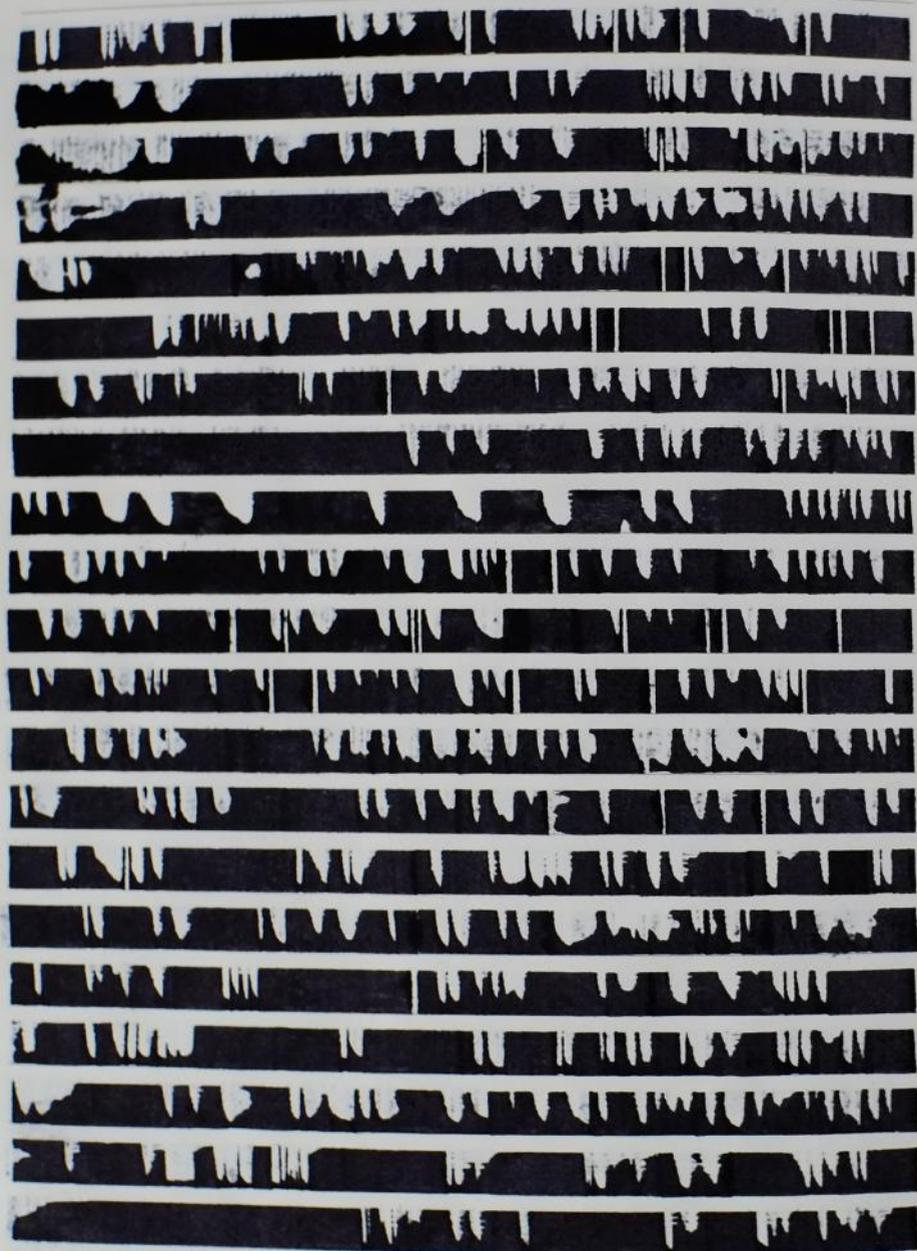
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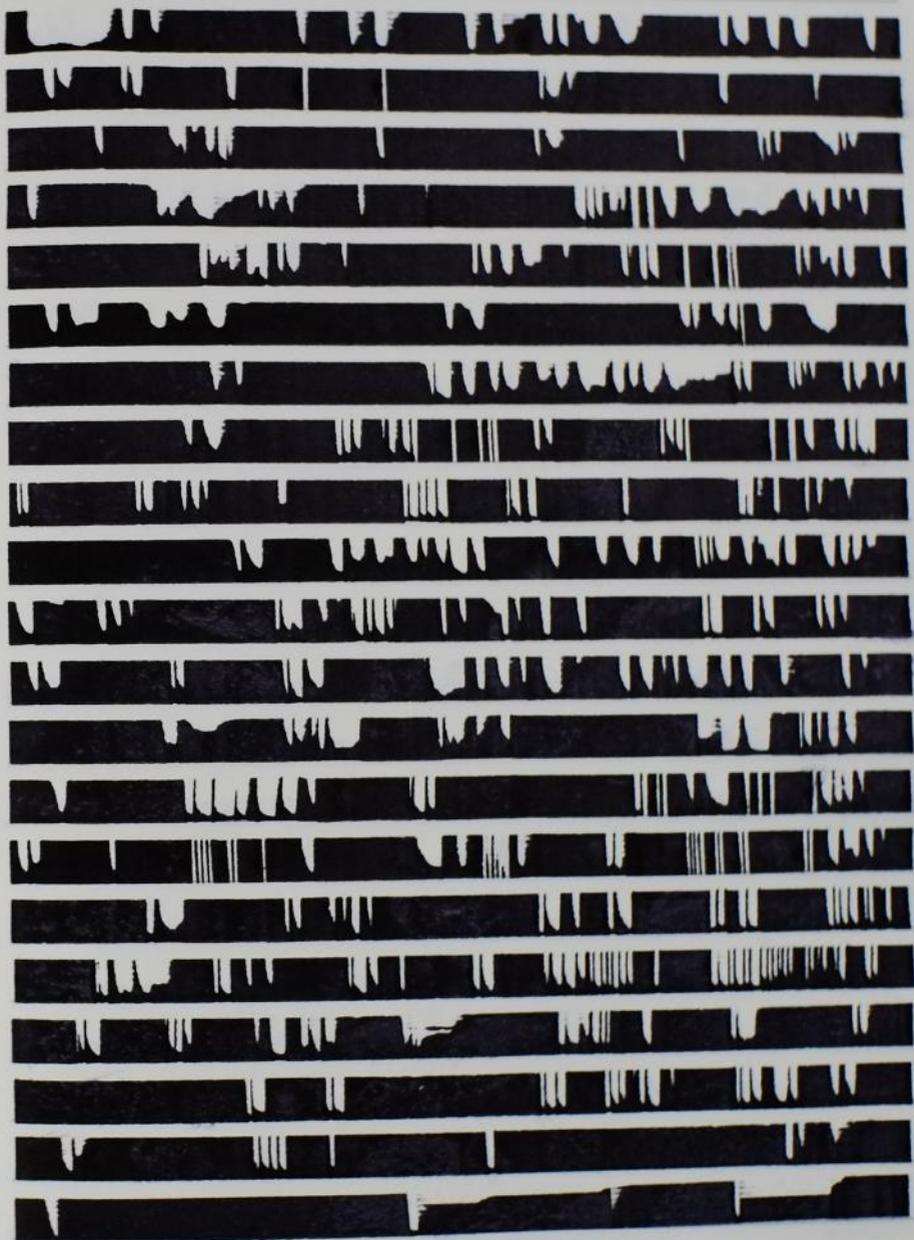
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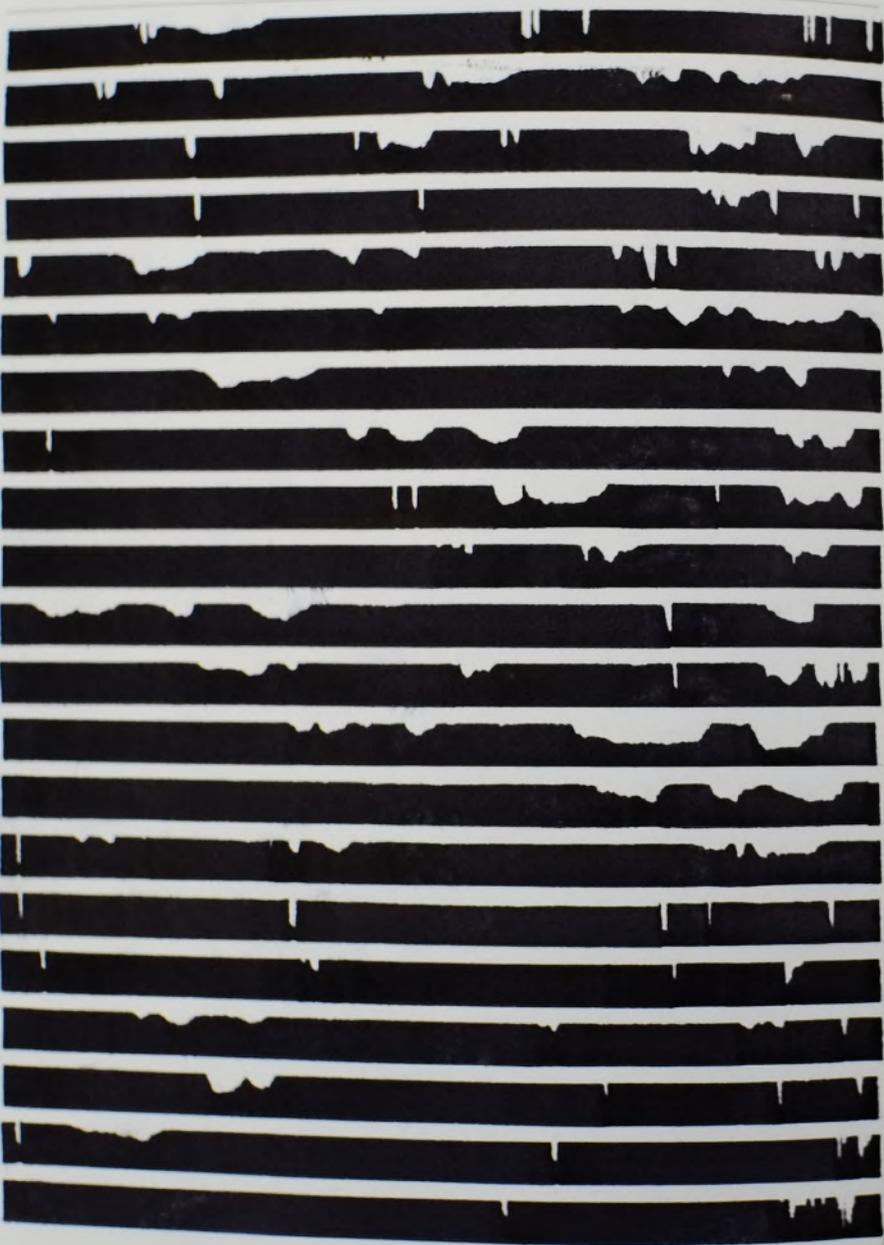
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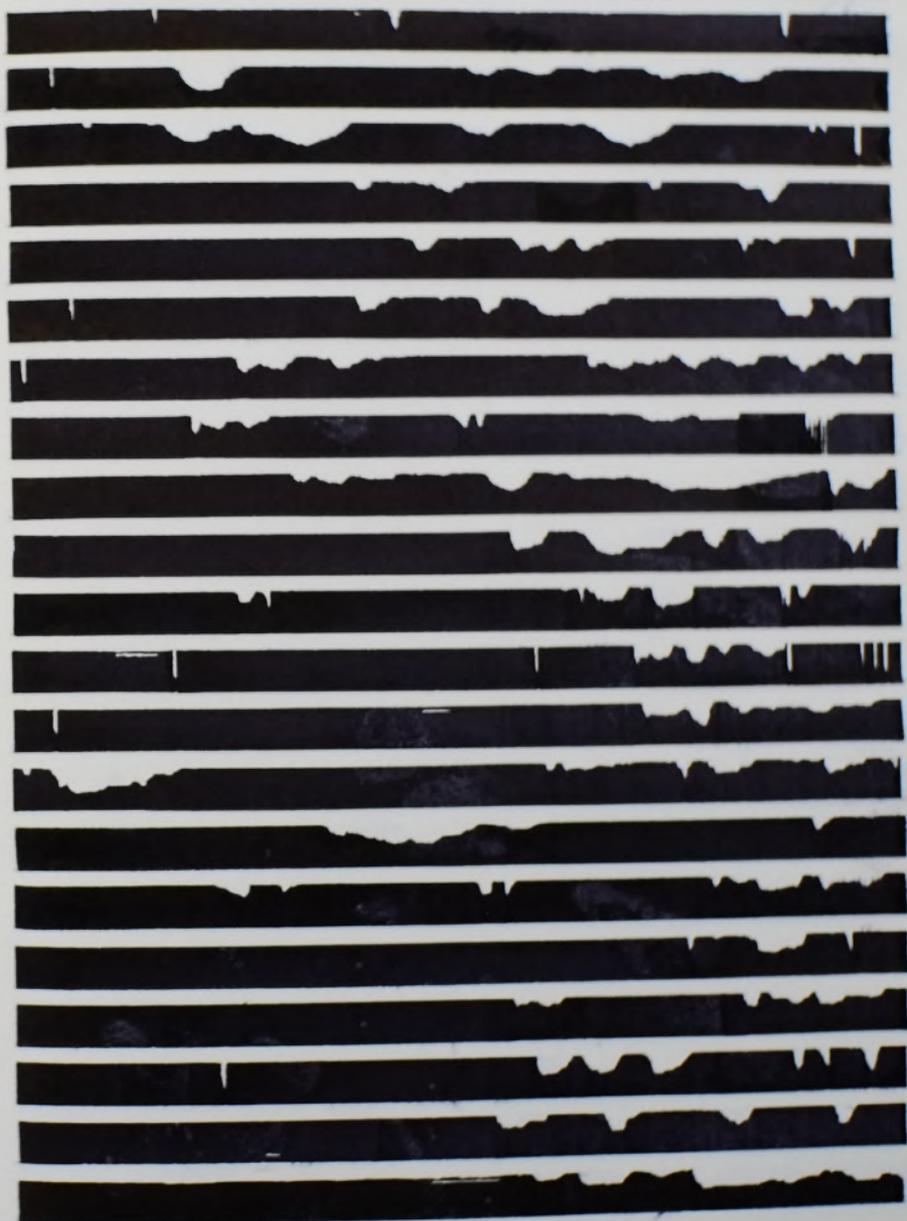
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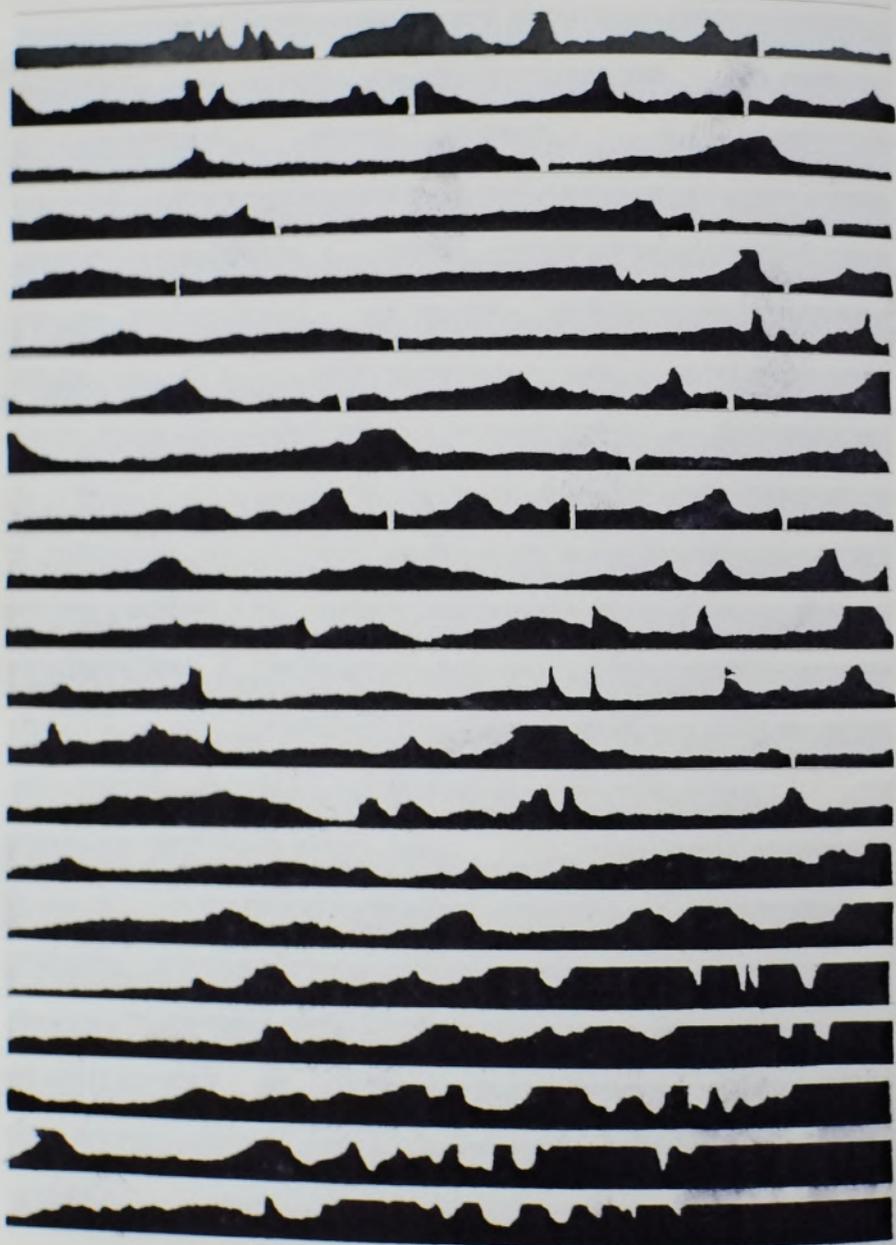
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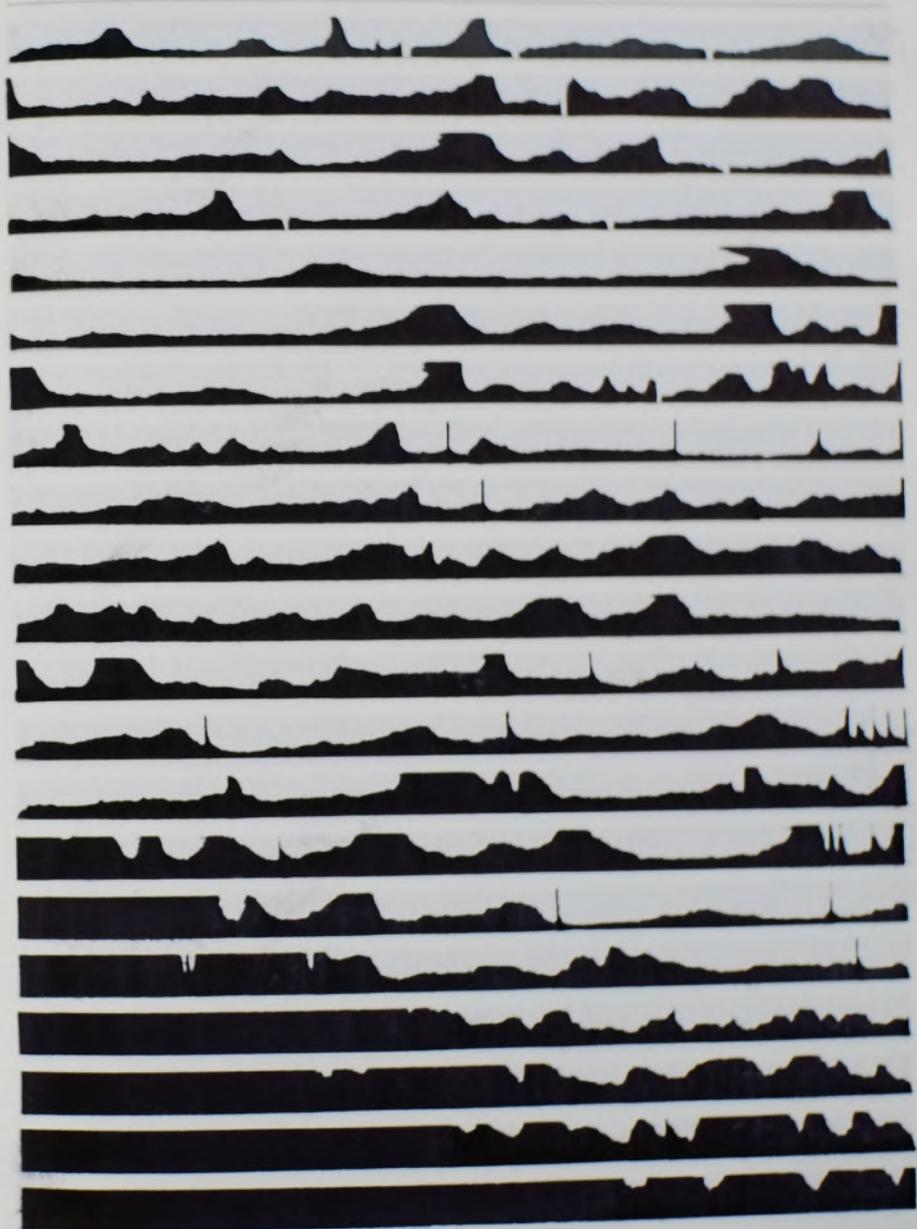










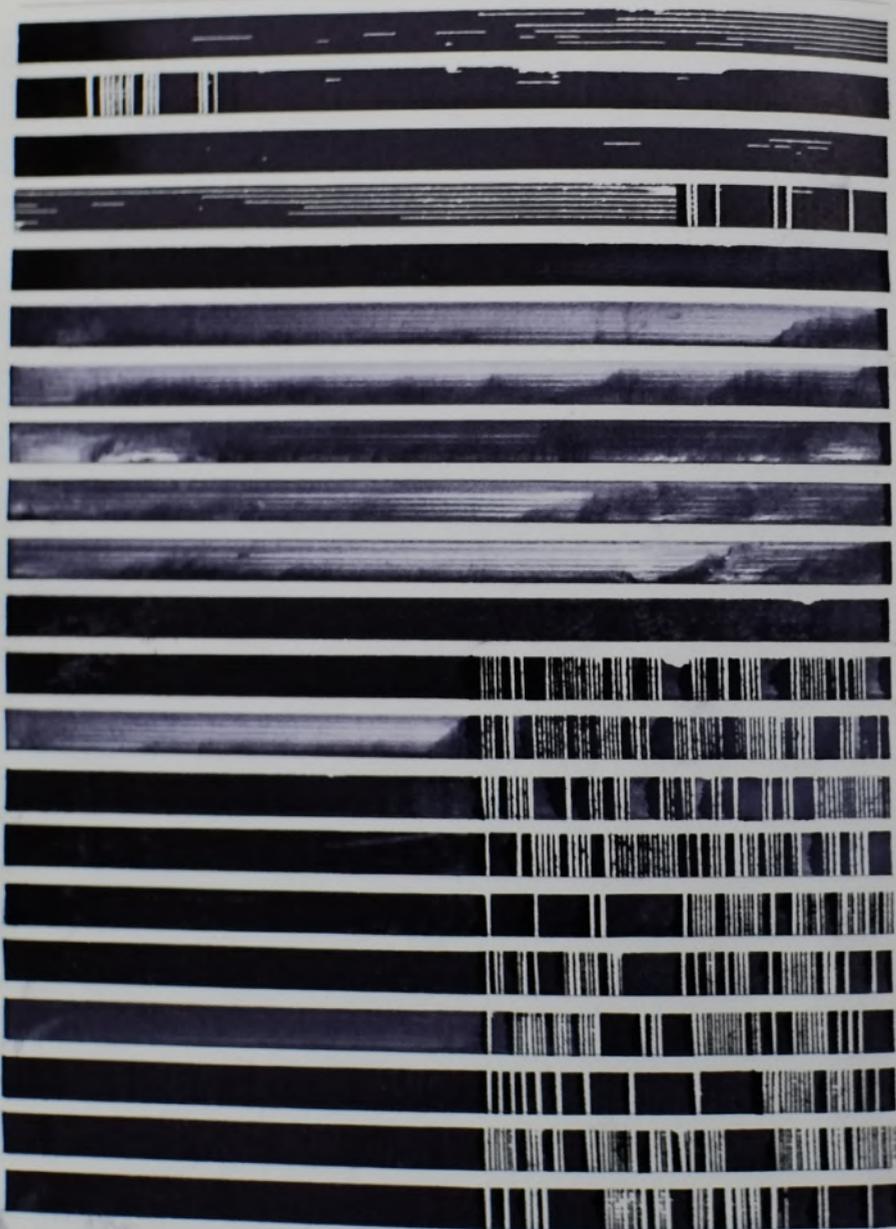




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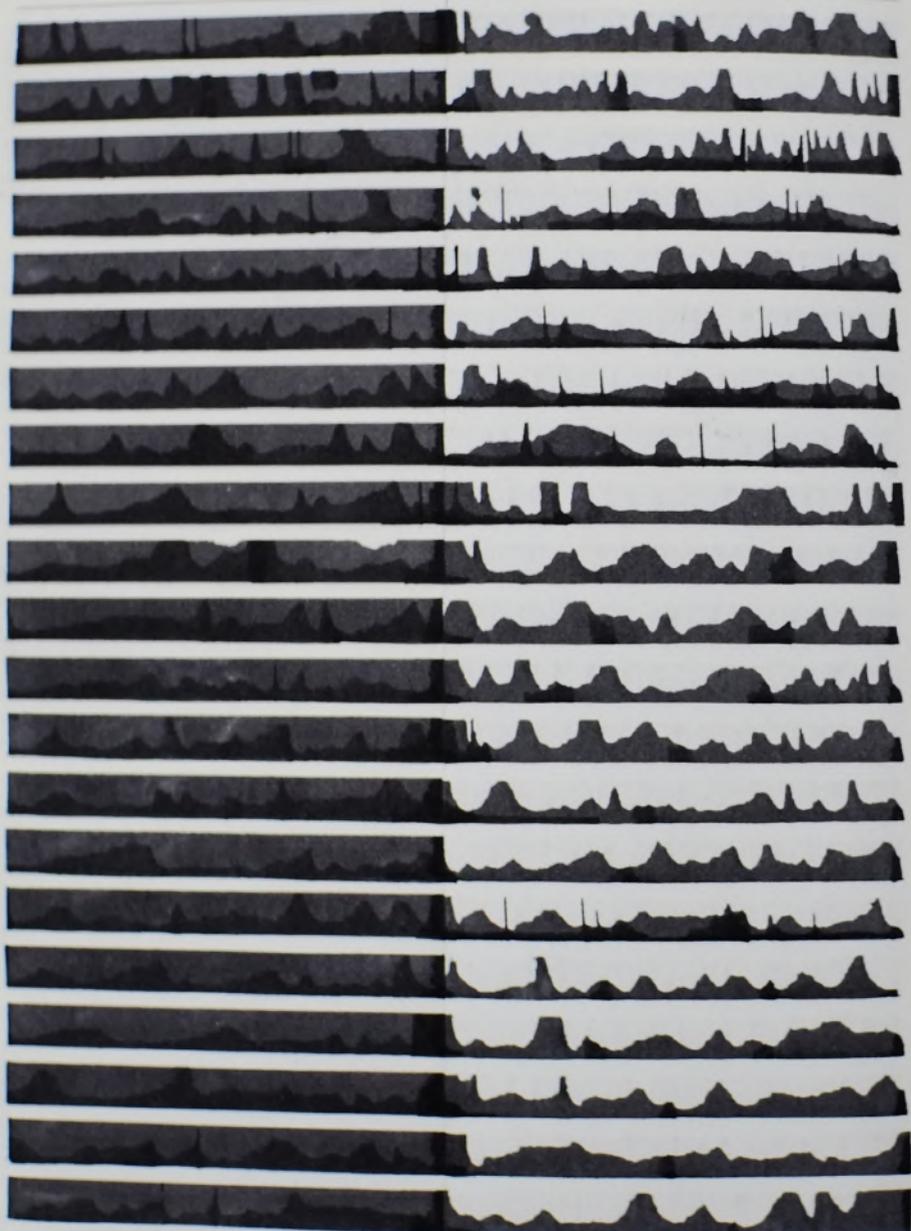
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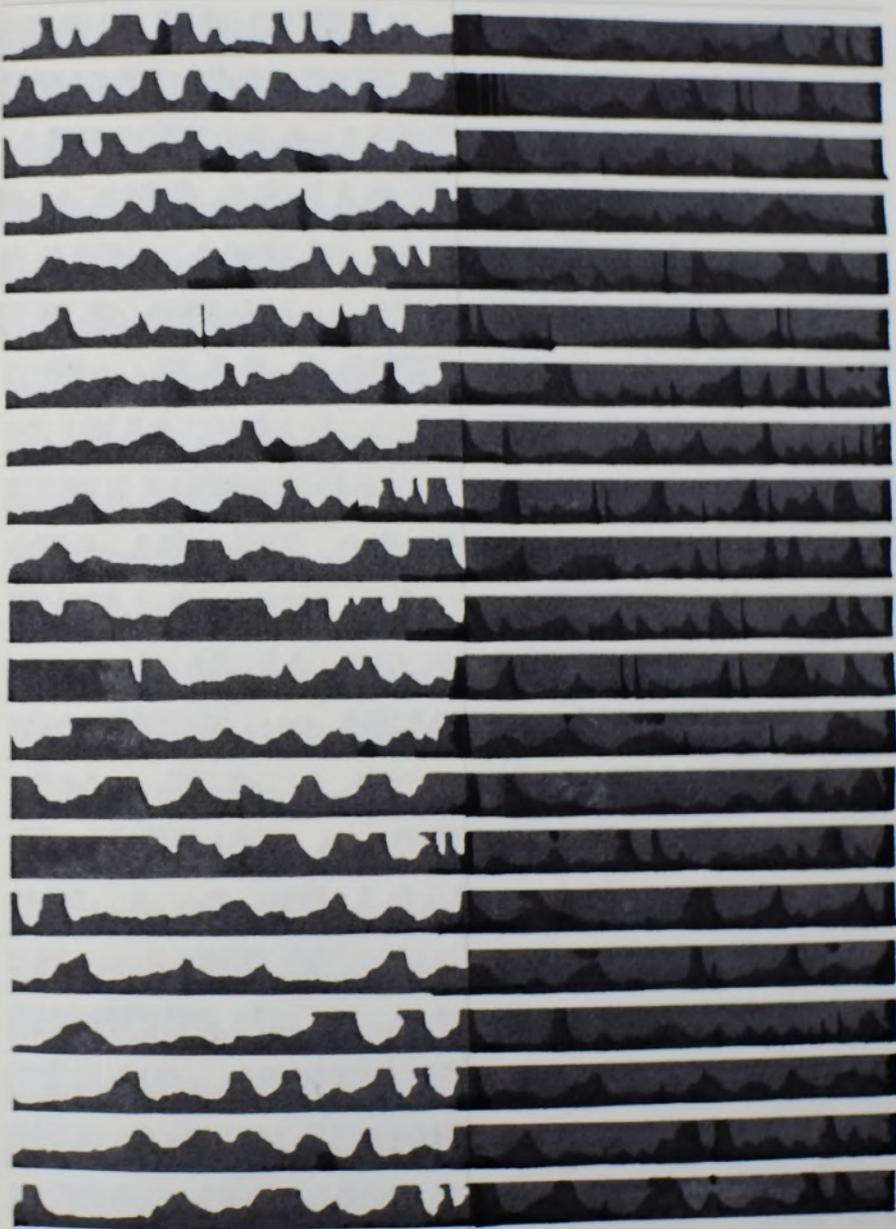
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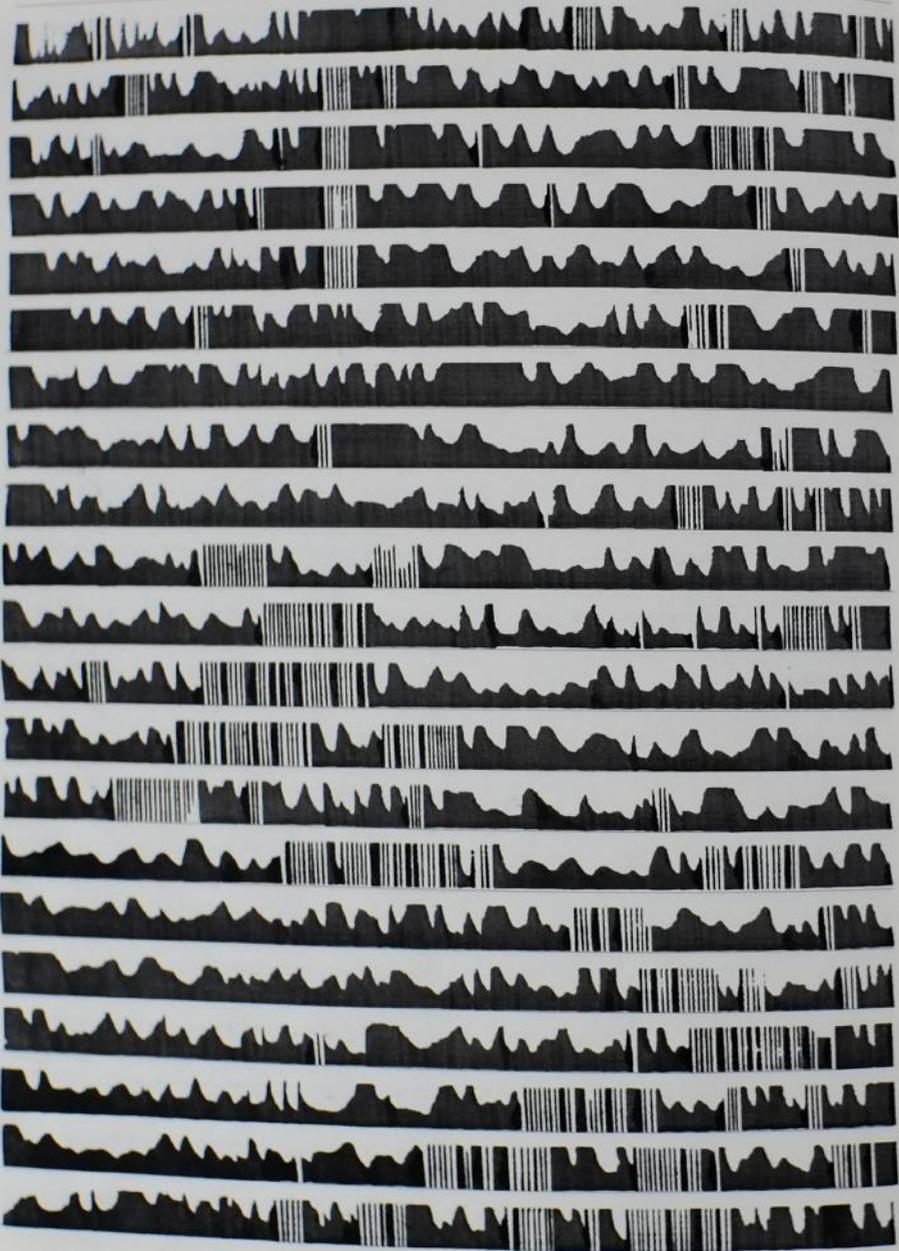


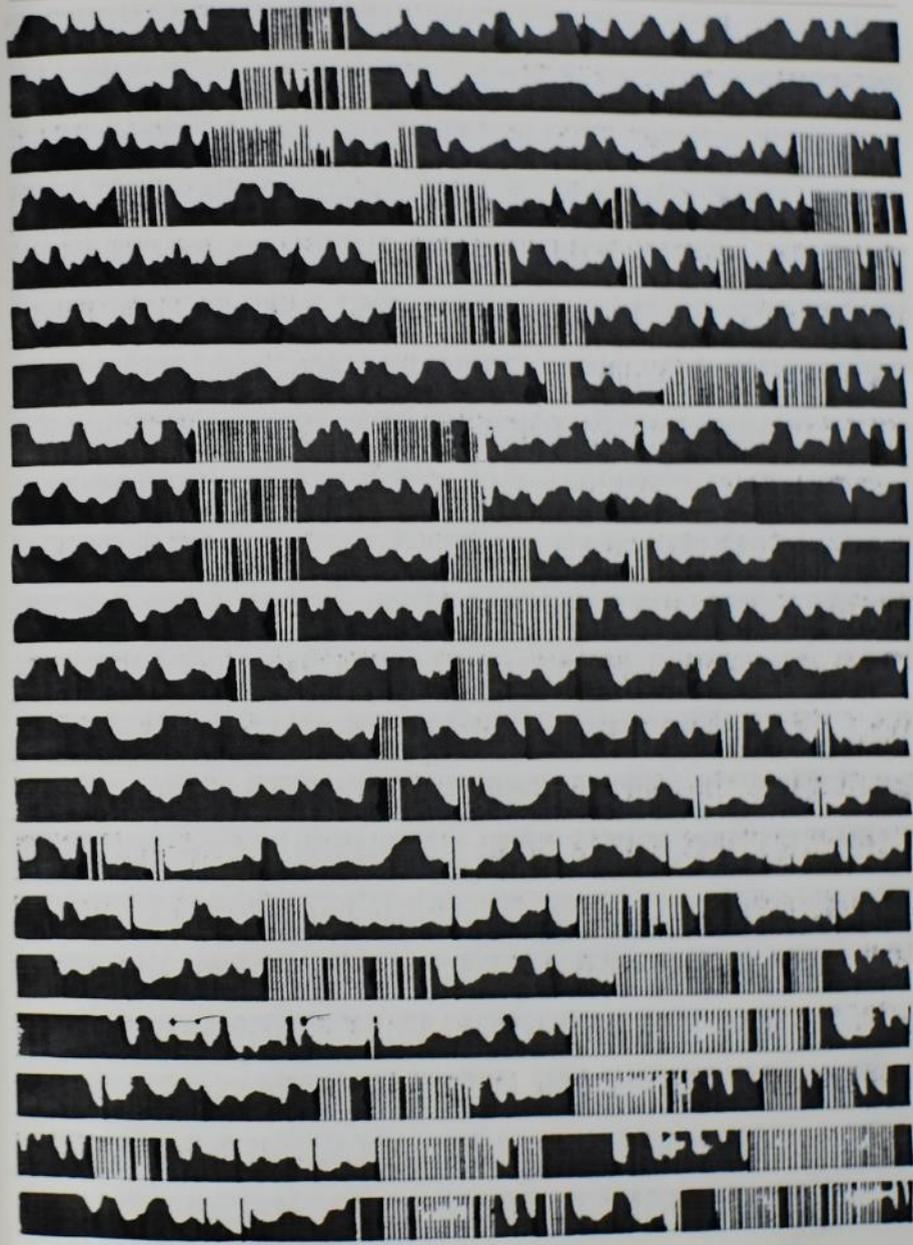


... 42 ...









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.....4°.....



... 42 ...

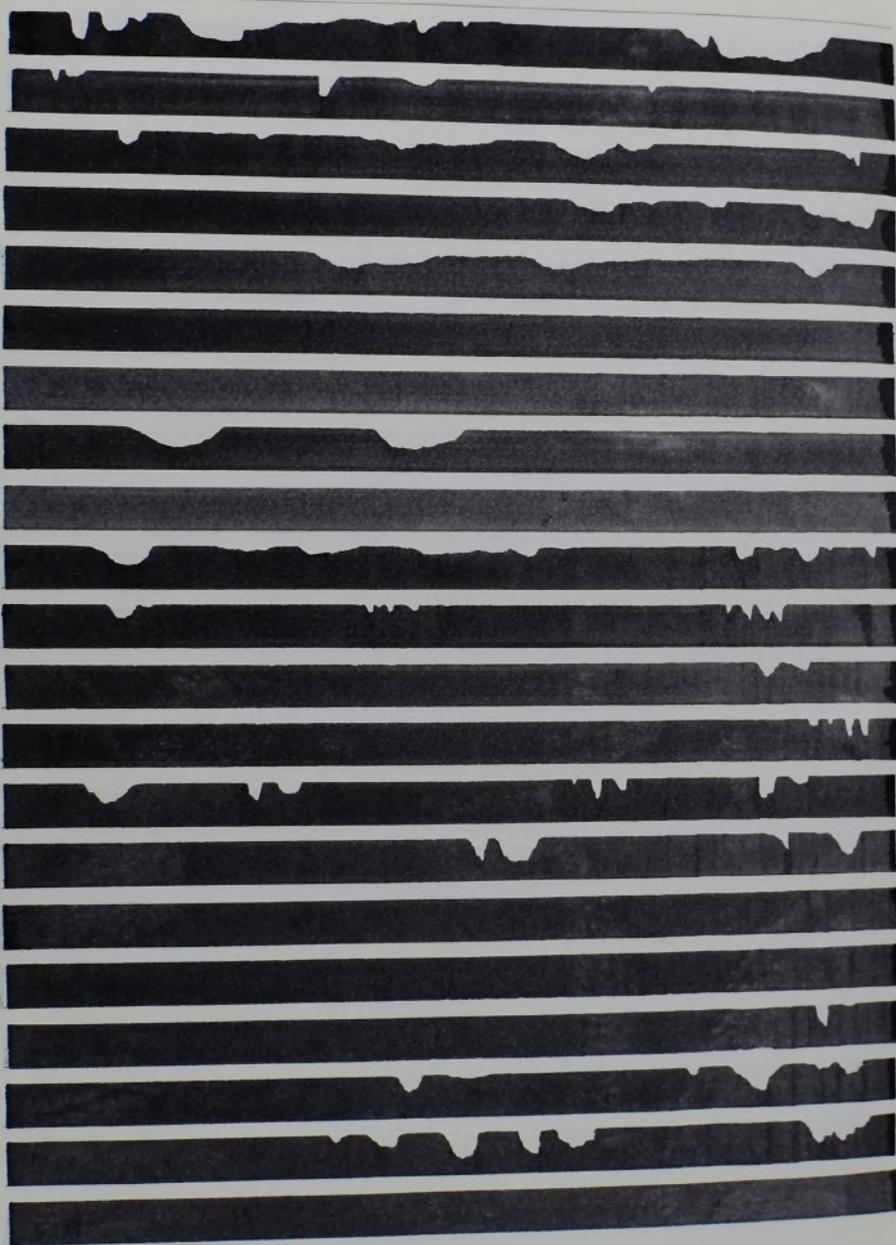


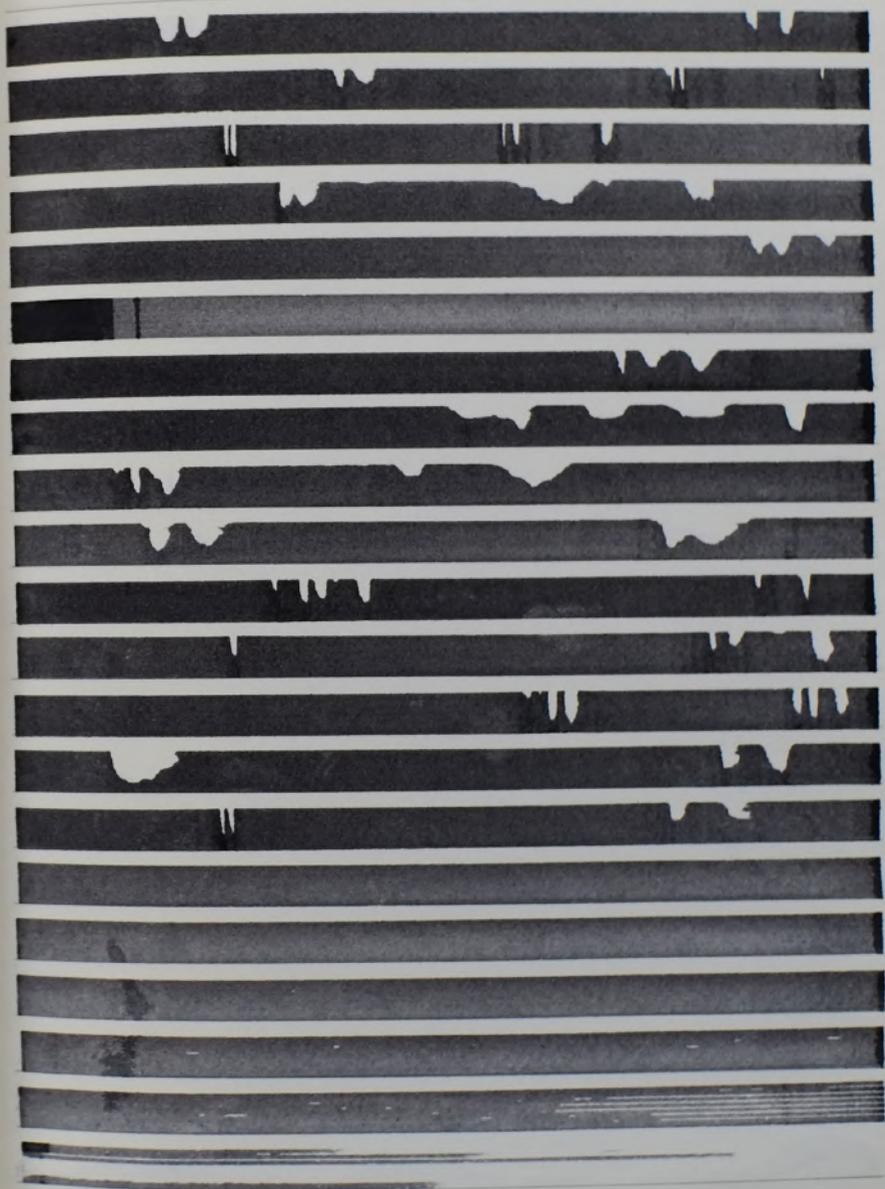
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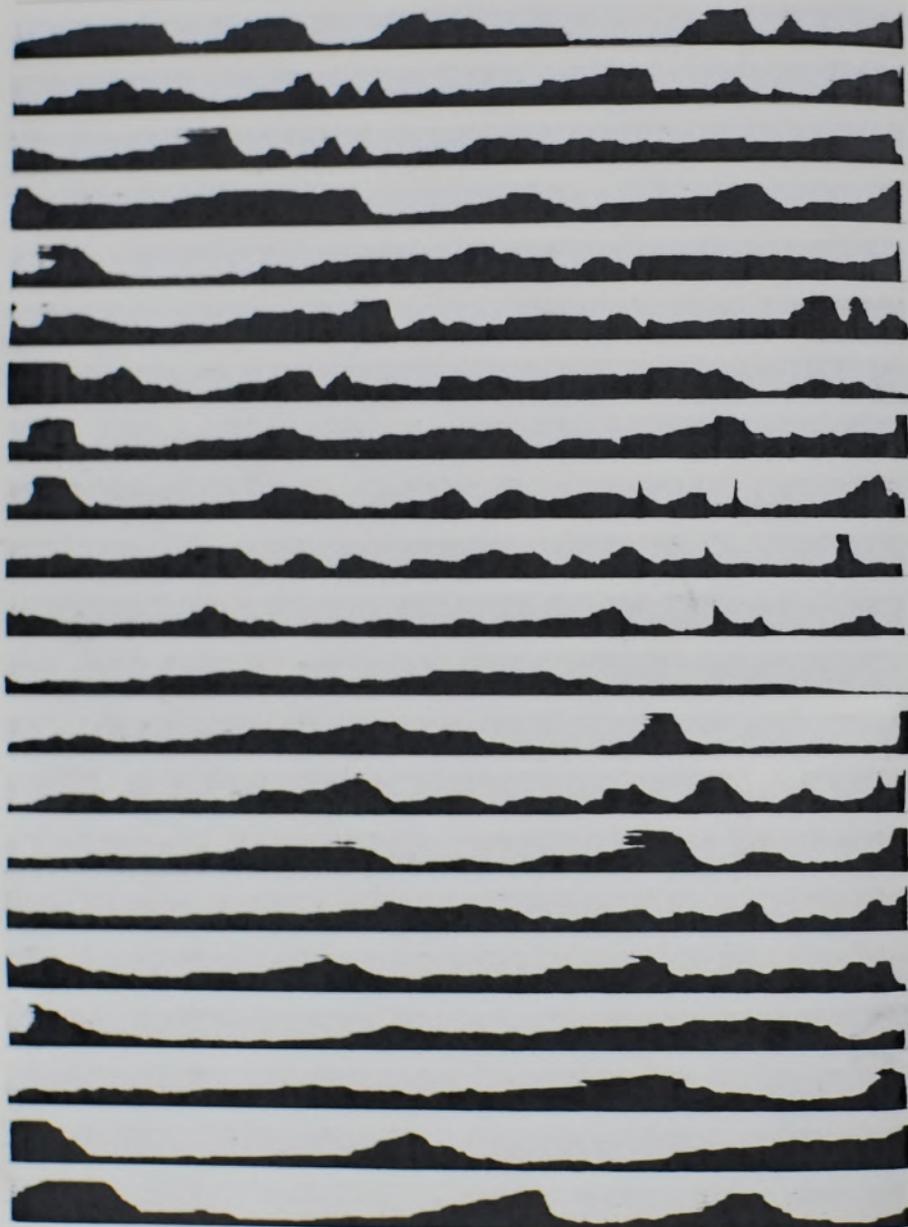




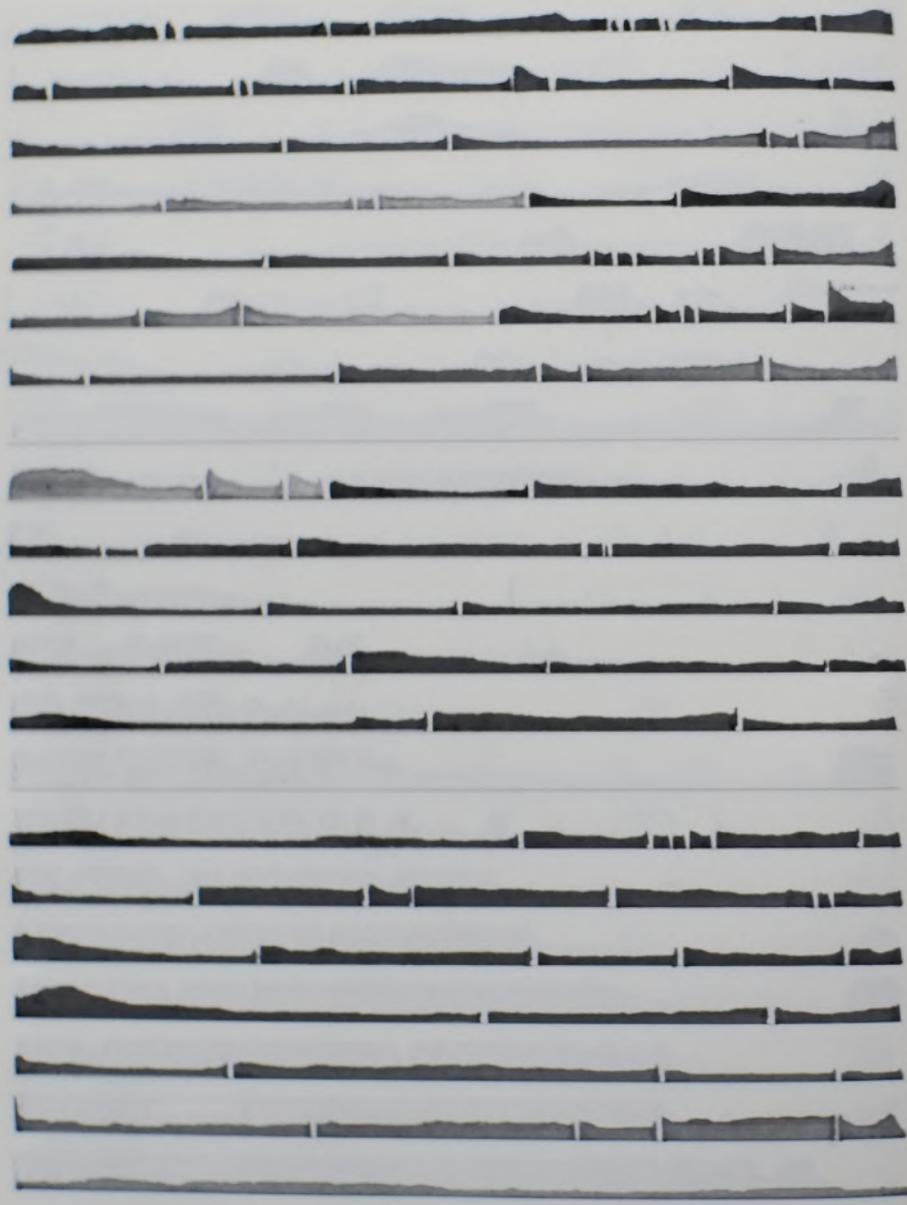




... 54 ...









... 5° ...



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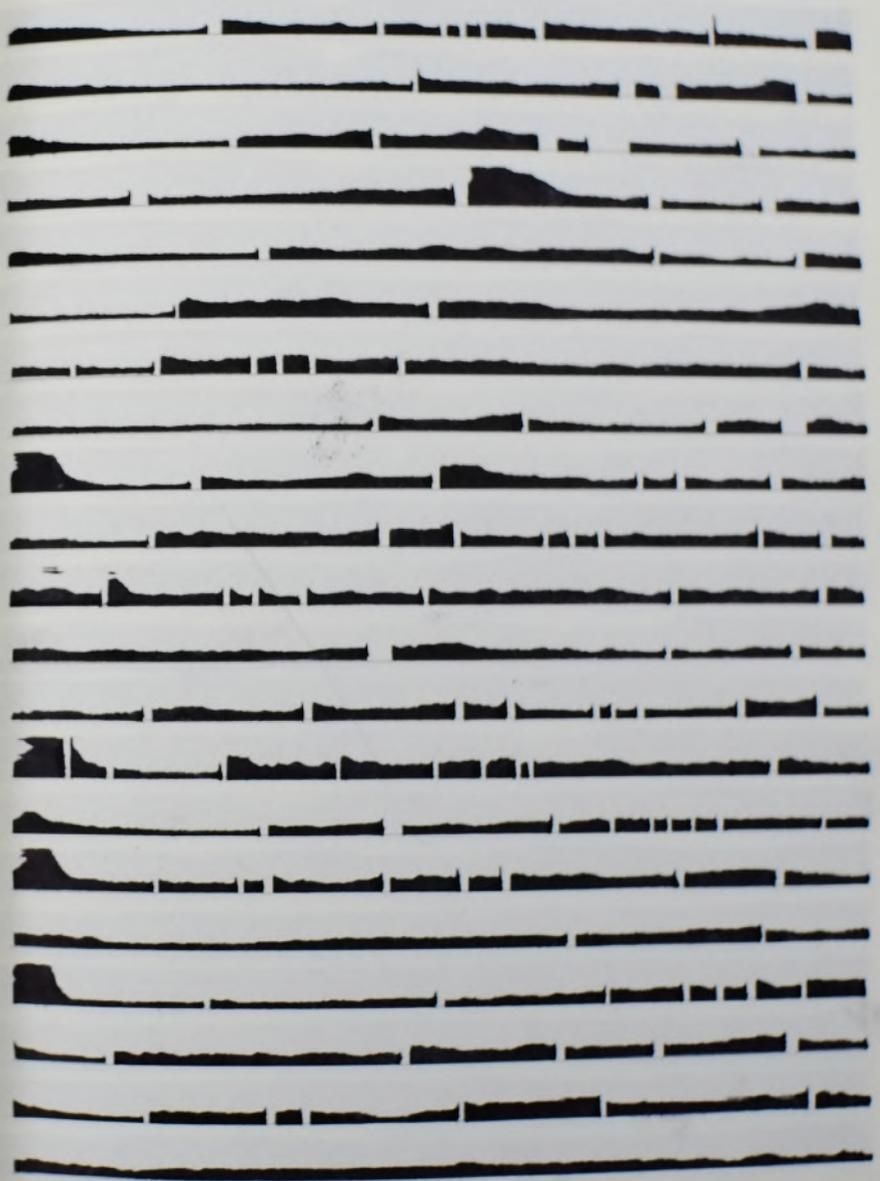
[The page contains approximately 20 lines of text that have been almost entirely obscured by heavy black redaction bars. Only faint, illegible traces of text are visible through the bars.]

[The page contains approximately 20 lines of text that have been almost entirely obscured by thick, horizontal black redaction bars. Only faint, illegible traces of text are visible through the bars.]

... 2 ...



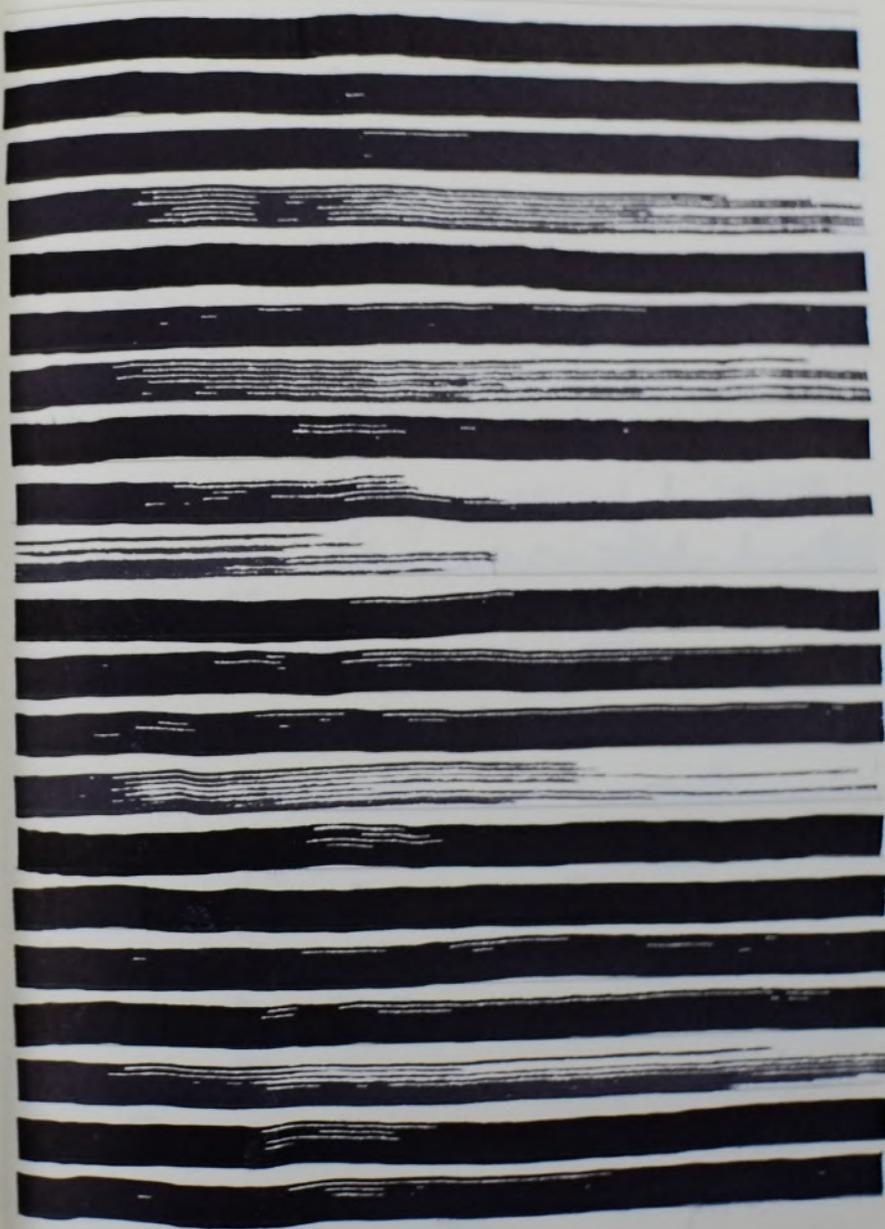
11-23-11



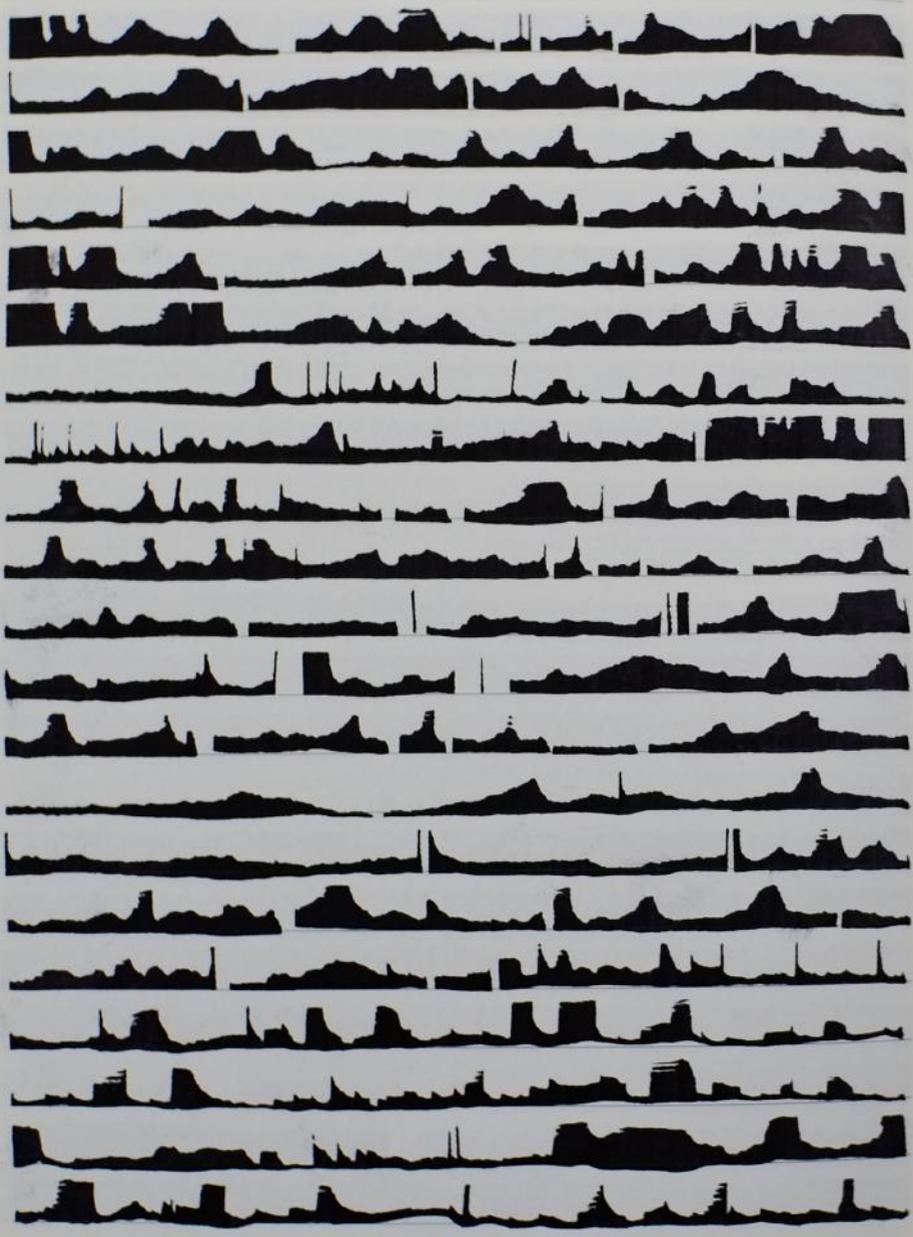




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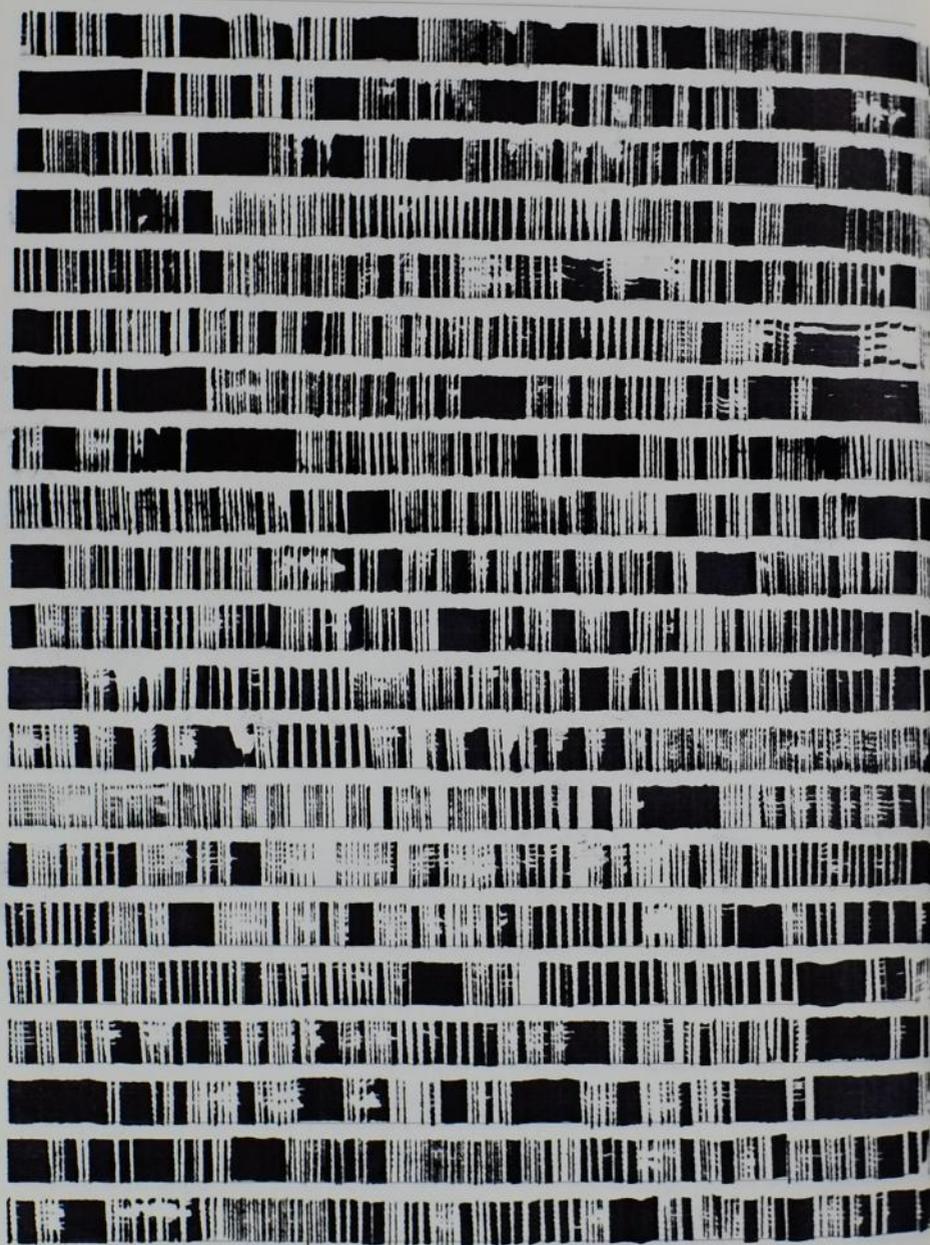
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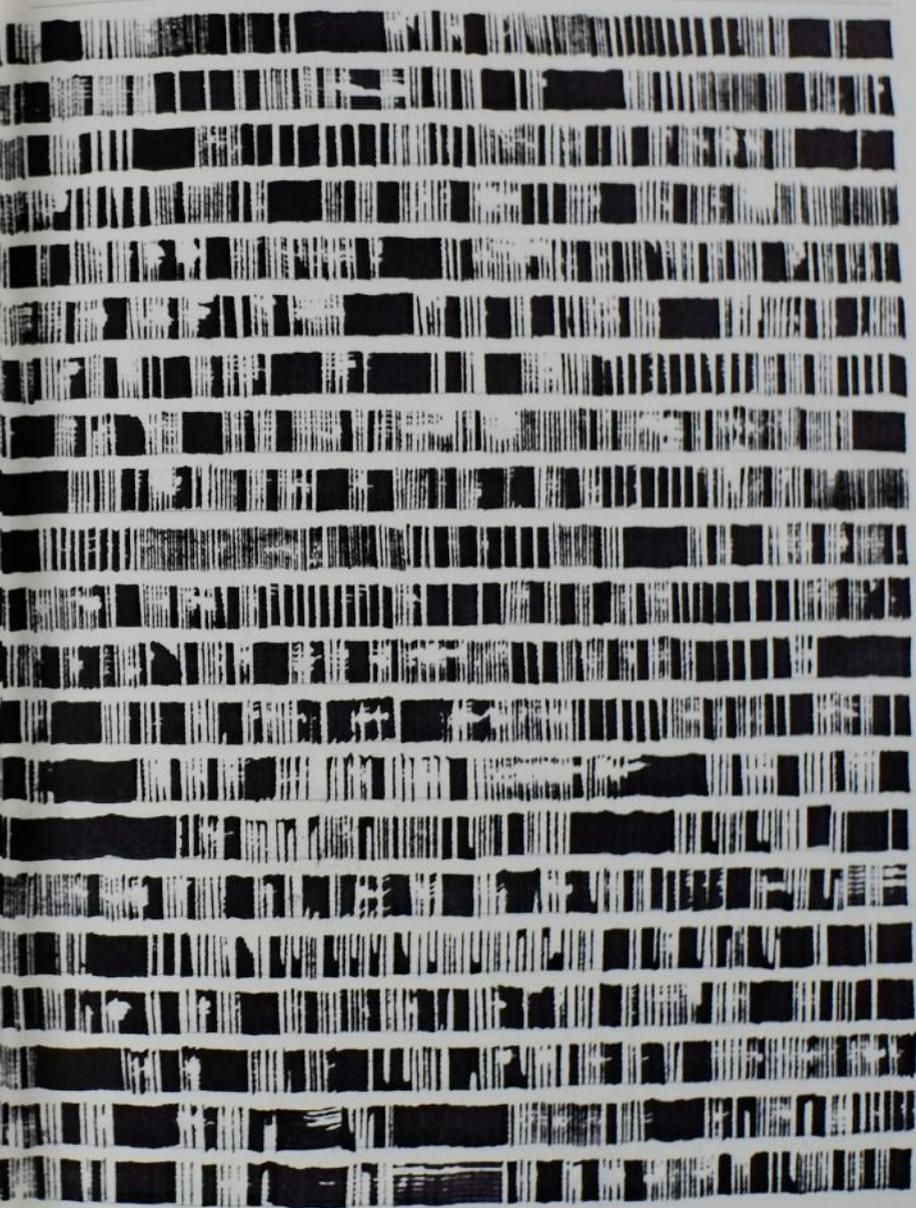


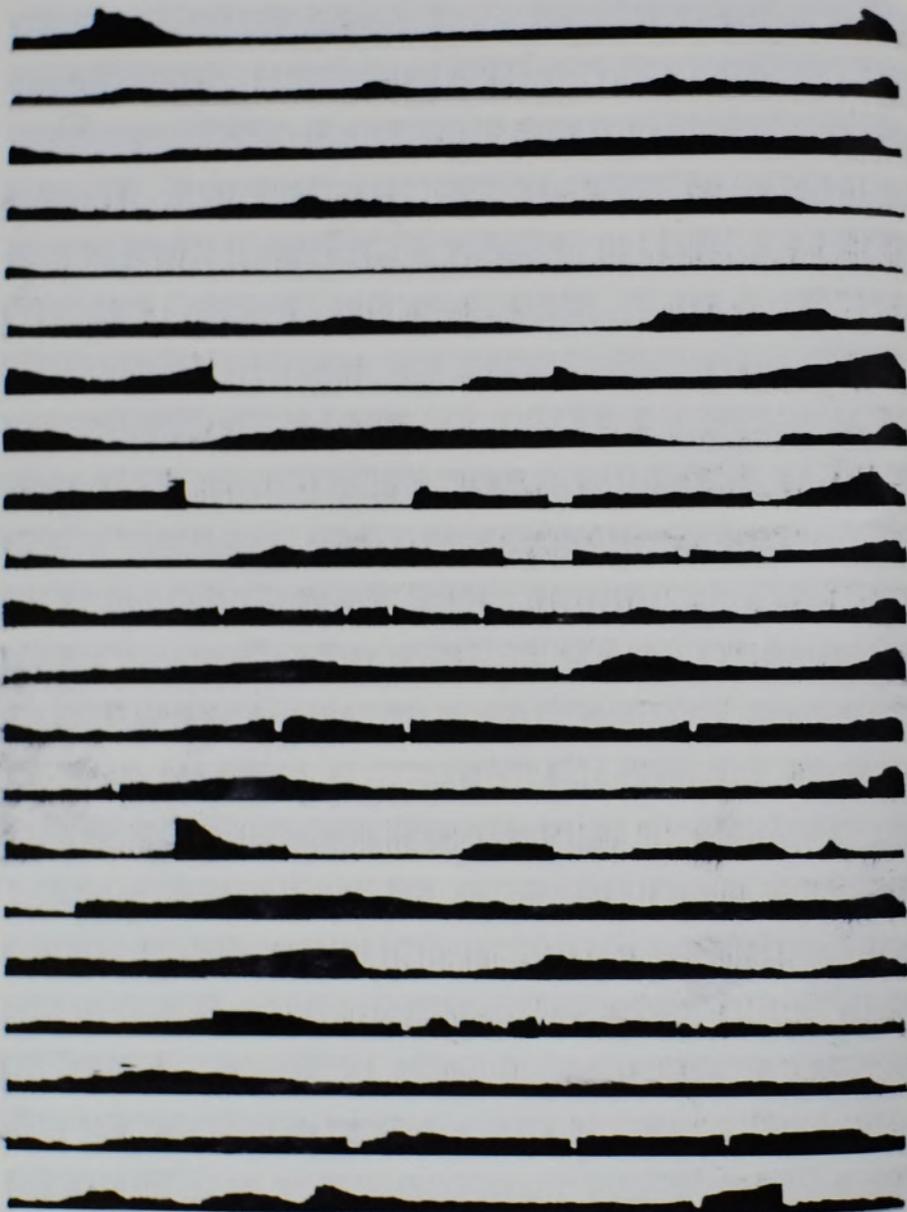


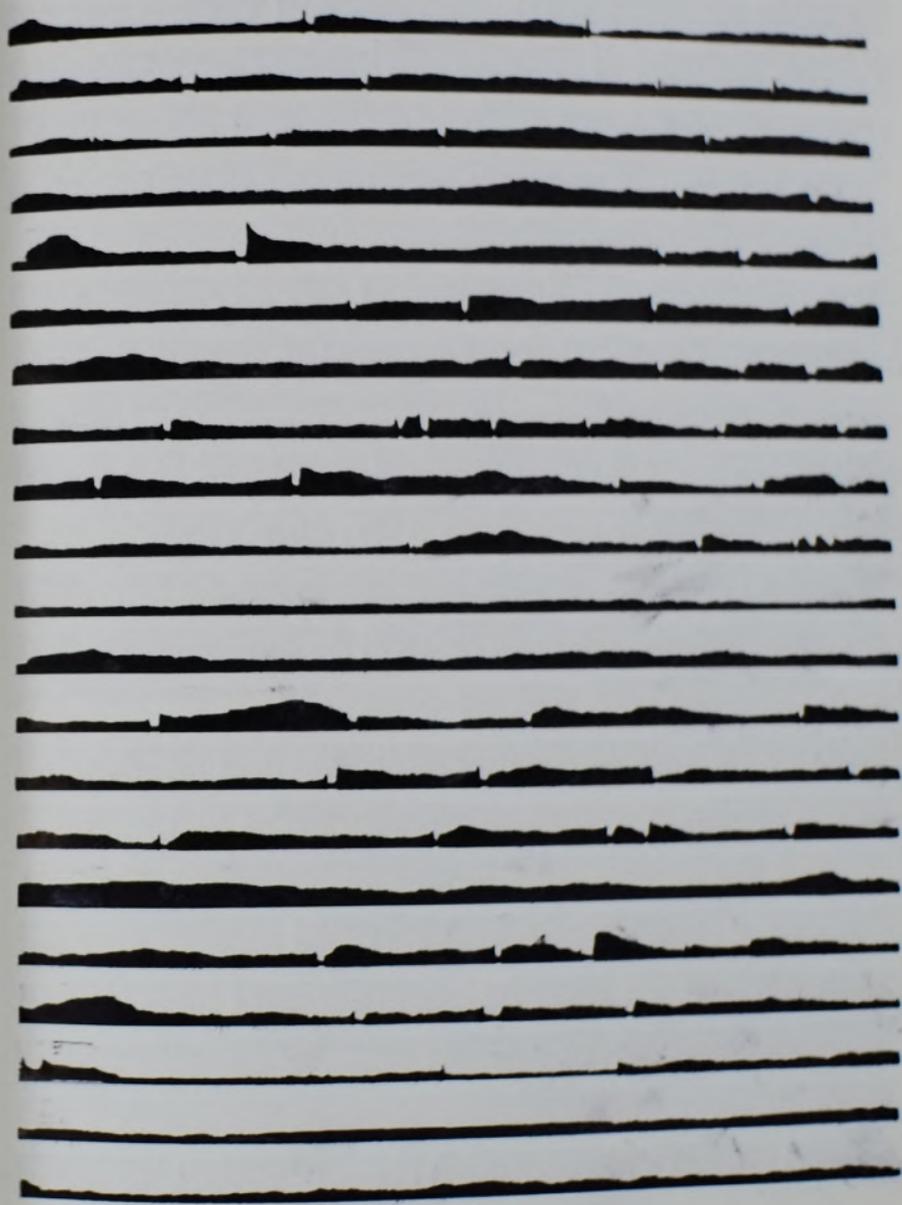


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## **Parse This Journal No.1**

by Datu Arellano

Materials: calligraphy pen and ink on journal

Page dimensions: 140mm x 199mm

Project start: 17 August 2018

Project end: 5 December 2021

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*data*  
2022