

ARTfactory

**ROOFTOP
PRODUCTIONS**

NEIL SIMON'S

RUMORS

AN ELEGANT FARCE

JUNE 14-23, 2024

Fridays & Saturdays at 7:30PM

Sundays at 2PM

**Wind River Theater
at ARTfactory**

9419 Battle Street, Manassas, VA

Directed by
CHARLYNN MILLS





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RUMORS

AN ELEGANT FARCE

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Please note that the play contains strong, adult language and makes references to suicide. ARTfactory Rooftop Productions is committed to the safety and well-being of our patrons. If this content provokes thought of suicide or fear for a loved one, you are not alone. We encourage you to call the National Suicide Prevention Lifeline (800-273-8255) or the Suicide Crisis Line (988) available 24/7. **Video and/or audio recording of this production is strictly prohibited.**



ARTfactory's vision is "a community enriched through the creative arts." Our mission is to enrich the creative community by: engaging people of



all ages, celebrating diversity, fostering innovation, and cultivating collaboration and communication. ARTfactory welcomes participation by persons of all ages, races, physical abilities and national/ethnic origins. The support of the community through grants, private and corporate donations, memberships, and participation fees enables ARTfactory to

provide classes, rehearsals, dances, concerts, competitions, art exhibits, and community activities.

ARTfactory is located at 9419 Battle St. in Historic Downtown Manassas. Office hours are 10am-5pm, Tuesday through Saturday and Sundays from 12-5pm. If you would like to receive notice of future programs or would like to learn more about ARTfactory, please visit our website at VirginiaARTfactory.org or call (703) 330-2787.



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DIRECTOR'S NOTE

I love my job. Our world is full of overwhelming chaos, and just when we think things can't get any uglier out there, somehow, they inevitably do. But I get to make fun, smart theatre about it with wonderful, talented actors. And what better way to do it than with Neil Simon's incredible work? His play *Rumors* is a testament to his talent and the joy it brings to the audience.

Neil Simon was the toast of Broadway and Hollywood during the 60's, 70's and 80's. During this time, he wrote over 30 plays and almost the same number of screenplays. His work reflects his own life and the daily lives of ordinary folks trying to solve a dilemma.

Through his skillful use of language, Simon peels away the veneer of these upwardly mobile socialites and reveals them to be prone to the same human vices and weaknesses that we all possess — including our fascination with rumors about others around us. Simon brilliantly uses innuendo, wordplay, paradox, and even off-color words to most effectively express his characters' reactions to circumstances beyond their control.

The characters in *Rumors* were once thought of as Simon's least relatable characters. But in our modern world, where social media has made our lives more public, their situations are not so far-fetched. Simon's characters always find themselves in hilarious situations, but they never lose their humanity. This is a reminder for all of us to hold on to our humanity when chaos erupts in our lives.

Simon once said this was “the most difficult play [he] ever wrote.” It was undoubtedly one of the most challenging shows I've ever directed. I am so blessed to have had the cast you see before you. We laughed a lot during rehearsals, exploring increasingly ridiculous ways to help the gang “get away with it.”

Enjoy your time in this theatre. In the end, that is the aim of this show. It seems to take itself very seriously, but of course, it's really incredibly silly. So get ready for a fast-paced romp through the chaotic and hilarious world of Neil Simon's *Rumors*, and please, don't be afraid to laugh out loud.

Charlynn Mills, Director

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CAST OF CHARACTERS

Ken Gorman	Cameron McBride
Chris Gorman	Kellie Honey
Lenny Ganz	Kieran Cross
Claire Ganz	Pam Gordet
Ernie Cusack.....	Bob Thompson
Cookie Cusack.....	Deb Hansen
Glenn Cooper.....	David Moore
Cassie Cooper	Eileen Marshall
Officer Pudney	Jeremy Spittle
Officer Welch	Meighan Hogate III

PRODUCTION STAFF

Producer	Kimberly Kemp	
Director	Charlynn Mills	
Stage Manager	Jeremy Gordet	
Running Crew	Robert Poston	
Technical Director	Reilly Cooper	
Set Design	Vincent Worthington	
Set Construction.....	Vincent Worthington, Reilly Cooper, Tori Elswick Properties	Julianne Gedney
Light Design.....	Franklin Coleman	
Light Board Operator.....	Allie Lefon-Fogleson	
Sound Board Operator	Jeremy Gordet	
Costume Design	Charlynn Mills	
Publicity, Graphic Design, & Program	Lissa Unrue	
House Manager.....	Lucy Yannarell	

SETTING

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MEET THE CAST

(in alphabetical order)



Kieran Cross (Lenny Ganz) Kieran is incredibly excited to make his debut here at the ARTfactory! Not only is it his first show here, but it's his first one outside of California! Some of his previous roles include Conrad in *Stupid Fucking Bird*, Gerald in *An Inspector Calls*, and Andrew Rally in *I Hate Hamlet*. Acting is his passion, and he is stoked to be here.



Pam Gordet (Claire Ganz) STAGE: Rooftop Productions- *Miscast Cabaret*, *White Christmas* (Rita, Judy Haynes U/S, Dance Captain); Market Theatre- 24 Hour Musical: *Peter Pan* (Pirate Ensemble); Greenwood Community Theatre- *Guys and Dolls* (Ensemble); Opera at USC- *Daphnis et Chloé* (Xantippe), *Don Giovanni* (Ensemble), *The Tender Land* (Ensemble); Harrower Opera Workshop- *Die Zauberflöte* (Third Spirit). CHORAL: Christ Church Episcopal, Schola Cantorum (Greenville, SC); SC Bach Choir (Greenville, SC); Anúna International Summer School Performance (Dublin, IRE). MUSIC DIRECTOR: *Matilda Jr.* (Greenwood Community Theatre); *Winnie the Pooh* (Market Theatre); *Hansel und Gretel*, Children's Chorus (Opera at USC); *The Second Hurricane* (FBN Productions. Inc.). Thank you to Rooftop Productions and the Rumors cast for this experience. To Jeremy- thank you for your love and support.



Deb Hansen (Cookie Cusack) has been a theatre educator for most of her 28 year teaching career, directing over 150 plays. Deb was chosen as a Directing Fellow at Juilliard School in NYC in 2012, refreshed training at NYC's Atlantic Acting School in 2014, and named Teacher of the Year in Stafford Co, 2016. She's served as ARTfactory's 10x10 Festival Director for 3 years and enjoys teaching classes in theatre and as a yoga instructor! Favorite roles: Shakespeare's Titania & Lady Macbeth, Adelaide in *Guys & Dolls*, and Gloria Mitchell in *By the Way, Meet Vera Stark*. Much gratitude to the hilarious cast & crew, friends & family, especially David for his support and Mom & Dad for encouraging a love of theatre.



Meighan Hogate (Officer Welch) is happy to represent THE LAW (in all caps) (for emphasis) in his second performance with Rooftop Productions. He previously appeared in Rooftop's presentation of *The Thousandth Crane*, part of the Second Annual 10 by 10 New Play Festival WHICH IS RETURNING FOR A THIRD TIME THIS YEAR (in all caps)(for emphasis). Rather than bore you with additional acting credits, he has requested that his remaining bio space be used to educate you with a selection from Virginia tax law. Document 23-65. 2023 Legislative Summary. Virginia Department of Taxation. Updated September 15, 2023. "The—



Kellie Honey (Chris Gorman) has been acting in community and professional theaters for almost two decades in St. Louis, Pittsburgh, DC, and Northern Virginia. One of her first times on stage was in Rumors seventeen years ago! She is so excited to return to this hilarious show with this hilarious cast. Other past shows include *NOISES OFF!*, *Black Comedy*, *The Odd Couple*, *Steel Magnolias*, and *Wait Until Dark*. Most recently, she was in *Dispatches From Appalachia* with Shoestring Theatre in Fairfax, VA. She's also been various villains and victims in Murder Mystery USA events. She would like to thank her loud, crazy family for their support (and the constant improv :)



Eileen Marshall (Cassie Cooper) Eileen is excited to be returning to Rooftop in this hilarious, iconic classic – along with so much talent! Eileen was last seen here as Sister Aloysius Beauvier (Understudy) in *Doubt, A Parable*, her first work with ARTfactory. You may have caught her mysterious has-been actress-with-a-past Lillian DeMonde in *Much Ado About Murder*. Other favorite past roles include the scheming but loyal Maria in *Twelfth Night* with Jupiter Theater Company, the unbreakable

M'Lynn Eatenton in *Steel Magnolias* with Castaways Theatre, the hopeful, faithful Sue Stadler in *A Delightful Quarantine* with the Reston Community Players, and the charming, if bumbling, Donna in *The Battle of Bull Run Always Makes Me Cry* with The Little Theatre of Alexandria.



Cameron McBride (Ken Gorman) is delighted to be making his debut with Rooftop Productions in *Rumors*! He has most recently been seen on stage in *Miss Bennett Christmas at Pemberley* as Mr. Darcy with Prince William Little Theatre, along with the role of Tony Wendice in *Dial M for Murder* and Black Stache in *Peter and the Starcatcher*. A local attorney, Cameron has also appeared as Scotty in LTA's *Ripcord*, Justin Hicks in *A Fox on the Fairway*, and as cousin Fred and a young Dick Wilkins in *A Christmas Carol*, as well as in productions with Stagecoach Theatre, and Lt. Jack Ross in *A Few Good Men* at Cumberland Theatre. He wants to thank his beautiful and talented wife Raeanna for all her love and support, both on the stage and off. Enjoy the show!



David Glen Moore (Glenn Cooper) loves learning and new experiences and has enjoyed this journey with the director, cast, crew, and playwright. He hopes he helped you laugh and forget your cares for a few minutes today. "There certainly is some excitement around here." David would like to thank his best friend Deb for her support and encouragement in all things.



Jeremy Spittle (Officer Pudney) Following his daughter's lead, Jeremy discovered a hidden love for theater that started last October and culminated in March with his first performance ever playing *The Escapologist* in the musical, "Matilda." He enjoyed the experience so much that he decided to jump right back into the world of theater and is now excited to take on the role of Officer Pudney in "Rumors" with this amazingly talented cast. Theater is a new adventure for Jeremy, and he would like to thank his friends and family for all of their support while he explores this new passion. He is excited for you to join him on this captivating journey as he explores the limitless possibilities of the stage!



Bob Thompson (Ernie Cusack) is excited to be a part of this very talented, funny cast in his first Rooftop Production show. As a big Neil Simon fan, *Rumors* has always been one of his bucket list shows and he looks forward to the craziness and hopes you enjoy it. Bob's most recent stage appearances include Castaway Player's production of *SHOAH* (Itzhak Zuckermann), PWLT's *Westing Game* (Barney Northrup/Sandy McSouthers), *Sister Act* (Monsignor O'Hara) and *The Sound of Music*, as well as TAP's *Beauty and the Beast* (Crazy Old Maurice), *Arsenic and Old Lace* (Mr. Witherspoon), MCP's *Harvey* (Dr. Chumley) and Sheriff Heck Tate in PPF's *To Kill a Mockingbird*. As always, he thanks his wife Elena and his family for supporting him in these theater adventures.



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PRODUCTION STAFF

 (in alphabetical order)

Franklin Coleman (Lighting Designer) This is Franklin's first gig at Rooftop / ARTfactory, and he is delighted to be working with such a talented cast and crew. Previously Franklin has designed lighting for somewhat over 130 shows, at 32 different theaters, including 14 WATCH nominations and 4 WATCH awards.



Reilly Cooper (Tech Director) is excited to help bring *Rumors* to life with Rooftop Productions and this talented cast and crew. This is Reilly's first show as a Technical Director and his first build with Rooftop. Reilly works in Stafford as the Props Master for Riverside Center for the Performing Arts. His work can be seen on stage there in their production of *Wizard of Oz*. Thanks to Kemp, Vincent, Charlynn, Mom, Dad, and Tori. Averett University BFA.



Victoria Elswick (Set Construction) is excited to be helping once again with Rooftop Productions for the first time. Tori works at the Riverside Center for the Performing Arts as a member of the run crew and has worked on over ten productions there. Tori is also a student at George Mason University, studying theater. Thanks to Mamma and Reilly, I love you.



Julianna Gedney (Properties) is so happy to be working with Rooftop Productions once again, this time backstage. She most recently was seen as Mortimer in Rooftop's *Murder Mystery*, *The Mysterious Mansion of Mr. Uno*, and as ensemble in Rooftop's production of *White Christmas*. She hopes you enjoy the show.



Jeremy Gordet (Stage Manager/Sound Board Operator) is very excited to be working with the ArtFactory for his first experience as a stage manager. He recently moved to the area from South Carolina and was excited to find involvement in community theatre. His experiences as a State President and National Vice President for the Junior Chamber has helped him with developing his leadership and managerial skills which he has used in new ways during this production. Jeremy is a life long theatre lover, and the last show he was seen onstage was a Shakespeare in the park rendition of *The Adventures of Pericles*. Jeremy would like to thank Charlynn for taking a chance and giving him the opportunity to experience this new adventure and his wife Pam for always being supportive and pushing him to try new things.



Allie Lefon-Fogleson (Light Board Operator) discovered theatre in middle school and fell in love. She was involved in various elements of technical theatre through high school and graduated from James Madison University with her degree in theatre in 2019, specializing in stage management. Allie loves helping behind the scenes to make art happen in the community and she is grateful for the support from her husband and cats at home.



Kimberly Kemp (Producer) has been acting, directing and educating in the surrounding theatre community for many years. Favorite roles include: Judy Shepherd, *The Laramie Project: Ten Years Later* (Dark Horse Theatre); Juliana, *The Other Place (Project Ele)*; Kate, *All My Sons* (Stage Door Productions) and Rhetta, *Pump Boys and Dinettes* (Stage Door Productions). Favorite directing credits include *School of Rock*, *Seussical*, *When She Had Wings* and *Who Will Carry the Word*. Kimberly has dedicated her life to producing theatre that inspires education and understanding. She would like to thank her family for their love and encouragement and 35 years of students who continue to support and inspire her work in the theatre.



Charlynn Mills (Director/Costume Designer) is thrilled to be returning to ARTfactory for her third Rooftop production. Her training, skills, and background range from acting, props, costumes, directing, and vocal directing. She is also a proud member of the IATSE Theatre Wardrobe Union. After spending nearly a year on tour as Star Dresser for the First National Tour of *Pretty Woman*, she is happy to call Manassas home as she puts down roots with her new husband, Greg Mills. Previous credits with Rooftop Productions include: *White Christmas* (Rhoda), *Arsenic and Old Lace* (Costume Design).



Robert Poston (Running Crew) is excited to be working with Rooftop Productions once again. He recently made his acting debut as Georg in the Rooftop dinner theatre production of *The Mysterious Mansion of Mr. Uno*. He wants to thank his mom for always supporting him in his everyday life, his father who is always supporting him from above, and most of all his girlfriend for introducing him into the world of theater! He hopes you enjoy the show!



Vincent Worthington (Set Designer) studied Theater at BYU, KansasU, University of Wisconsin-Parkside, Catholic University and at the Royal Academy of Dramatic Arts in London. He has taught and directed in middle school, high school, community, university and professional theatre all over the country and also worked in multiple capacities including Literary Manager at Arena Stage and Artistic Director of Trumpet Vine Theatre Company in Arlington, VA. He has taught, directed, designed and built sets for the ARTfactory theatres since 2003. His most recent design projects were *On Golden Pond* (Vienna Theatre Company), *Arsenic and Old Lace* and *White Christmas* which he also directed (Rooftop Productions). He is currently directing and designing the set for *The Wizard of Oz* (PPT) His "day job" is Spanish Teacher for FCPS. Thanks to his spouse, Paul, and their beast-child, Lucy, for their support and patience.

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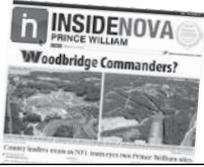
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