

ON STAGE

SUMMER 2021

2021 VISION
THE FUTURE IS
Bright & Beautiful

DEVELOPING
STARS
OF TOMORROW

HOW THE
Performing Arts
BENEFIT CHILDREN

SUCCESS STORY
Pinto Ferreira

The official SAATME and NATME publication for the performing arts industry

Editor's LETTER

To our SACOPA Community,

"Tough times don't last, but tough people do. Those who choose to stand in the face of adversity are forever Strengthened and Forged by life's most difficult challenges. We cannot control the hand that life deals us, but we can accept (or deny) the obstacles placed in our path. How we deal with these challenges defines who we are as human beings" – Forged

When thinking back on the last 2 years, this quote really resonated.

Covid-19 arrived unexpectedly; a total Lockdown was announced 4 days before the much-anticipated SA Championships. For a second it felt that a whole year of planning was lost to all, employees, and contestants alike.

Then we were fortunate to have the opportunity to host the SA Championship in December. It was different. We could not have our big opening ceremony, the provincial teams were unable to parade their provincial flags on the stage, and at the showcase the qualifying team to represent South Africa were unable to gather all on stage as per normal. Safety was our number one priority, and we still completed the SA's with amazing acts and extraordinary talents. Even with the challenges we were presented, we are truly blessed to say that we are still growing.

Through the years, our contestants have become more and more experienced and over the last couple of years, we have seen growth in talent like never before. Unfortunately our winners were unable to attend the World Championships of performing Arts this year, but we are getting ready for 2022, this time our team will be bigger and stronger than ever.

Not only will we have a bigger Team to represent South Africa at the World Championships in Los Angeles, but we will also be celebrating our 25th Anniversary the South African Championships of Performing Arts in South Africa competing at the World Championships of Performing Arts.

With the ongoing Covid-19 still part of our daily lives, we trust that this year will be a better year for all of us. "Our thoughts and prayers are with those who have been affected during this trying time."

Enjoy the read!



Driven by passion, delighted by creation, fascinated with expression, filled with emotion, and blindsided by inspiration...

Welcome to my mind!

When we started the SA Championships of Performing Arts (SACOPA) 24 years ago, we never thought that it would grow into a competition of such magnitude. The opportunities that we present, such as workshops, bootcamps, and many more, all of it adding up to such an enormous value in terms of talent development.

The purpose of SACOPA has always been to identify and develop the talent of our contestants, by providing this platform. I strongly believe we achieve just that. It has always been my dream to give rather than to receive and I hope to continue showcasing the amazing talent and honour the achievements of our wonderful contestants through this magazine. It is labour of love, in service of the passion needed to ignite the fire that will spread and take Performing Arts to the next level and the heights that dreams are made of.

Dr Ellen Roux

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The primary focus is to develop and coordinate programs designed to enhance the well being of the Performing Arts Industry in South Africa, by creating an infrastructure to ensure that all contestants have a gateway to become a World Champion.

ON STAGE is the official publication of SAATME (the South African Association of Talent, Modelling and Entertainment) and NATME (the Namibian Association of Talent, Modelling and Entertainment)

Published by Beyond 2000

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What is IWA?

The international world stars association (IWA) is the world's first and only international association for aspiring performing artists and followers of the performing arts.

IWA is dedicated to providing unmatched benefits for its privileged members such as online education, training, career tips as well as invaluable products, services, enlightening and inventive concepts.

How did IWA get started?

As the only international event of its kind held annually in "Hollywood," the entertainment capital of the world, The World Championships of Performing Arts (WCOPA) launched IWA as a result of numerous, repeated requests by participants for an organization whereby interested persons of any age anywhere in the world could join with a global community of industry professionals and emerging performing artists and receive exceptional benefits and accurate, honest trade education.

How can one join?

It is simple! For those auditioning for and/or having been qualified and invited to WCOPA, your country's national director or scout will enroll you into IWA. Or, you can go to <http://www.wcopa.com> and click on "JOIN IWA" to be part of this prestigious, one-of-a-kind worldwide federation. Members get free news flashes, career tips, and blogs from the performing arts industry VIPS and celebrities. Lifetime membership is only \$15.00 USD.

What are some of the products and services?

The products now being offered are distinctive, priceless seminars that can be downloaded FREE for members only! These powerful talks are by prominent "movers and shakers" from Hollywood, Nashville, and New York in the field of music, dance, modelling, and acting. In the future, online contests, critique sessions, video presentations, specials and series, webinars, select merchandise, and other exciting amenities will be offered... For members only!

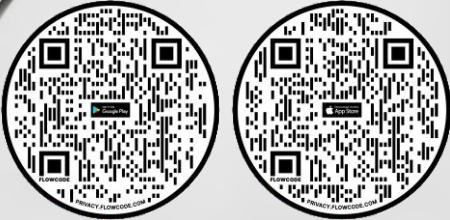
How can I get more information about IWA?



Send an email to Dr Ellen Roux at ellenr@sacopa.co.za with your request or enquiry





Download the **SACOPA APP**



Available on Anroid and IOS  

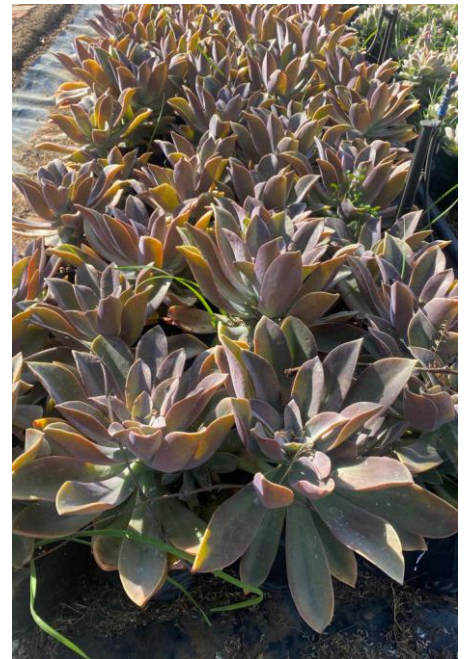


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HOW THE *Performing Arts* BENEFIT CHILDREN

"Children who perform gain skills that extend far beyond the standing ovation."- By Julia Savacool (Scholastic Parent)

It's no big secret that getting Children involved in the performing arts can have major payoffs in school. After all, research shows that children who sing/dance/act/play their little hearts out are four times more likely to be recognized for academic achievement compared with their non-performing friends — and they tend to have enhanced cognitive, motor, and social development to boot. But the benefits don't end there. Getting up on stage can enrich your child's life in all sorts of surprising ways.

Children Who Perform Are Quick Thinkers

Whether you're a kid or an adult, the ability to stay calm and carry on is what keeps a small blooper from mushrooming into a major one. "When something goes wrong during a show, children learn to improvise," says Brian Olkowski, a 4th- and 5th- grade and director of a school's drama club. "One of the best things a child discovers is how to think on his or her feet." No performance is ever perfect, says Olkowski, so the real skill is learning to minimize errors and get back on track. "When someone flubs a line, the other children learn how to cover for him," he says. "I tell them it's not about never making a mistake; it's about never letting the audience see your mistake. Those are great skills that transfer to the classroom setting as well, whether it's giving a presentation in front of peers or being called on to answer questions."

Still, it helps to prepare your child for the possibility of problems cropping up, says Lisa Lollar, Psy.D., who works with performing artists. "Talk about what she might do if she drops her music or forgets a line," says Lollar. "Working through the scenarios in advance and coming up with a solution will help her feel prepared if something surprising happens." The ability to expect the unexpected — and then roll with it — will give your child confidence any time she tests new waters. Lollar adds: "If you help your child define success as being willing to try something new, the idea of messing up isn't so scary."

They Master Their Anxiety

Let's face it: Even grown-ups get nervous when we have to speak in front of our colleagues or give a presentation to the boss. Learning from an early age how to cope with performance jitters gives children a leg up in those big life moments. "The first step for a parent is to normalize a child's feelings of anxiety," says Lollar. "Tell them, 'You know, a lot of Children — and even adults — feel nervous before a performance. It's completely natural.'" It won't take away the nerves, but it will let your child know there's nothing wrong with feeling this way.

Then before the big show, talk your child through his worries by reminding him of other moments when he's felt anxious, even when things turned out well. "Remind him of the game when he felt really nervous, but managed to get a great hit," suggests Lollar. "Recalling past experiences with positive outcomes gives a child confidence." Other tricks: Help your child calm his body in the minutes before the performance begins by taking four or five long, deep breaths or counting backward from seven. Both force his mind to focus on something other than his nerves.

Once the show is over, let your child bask in his accomplishment, then casually comment on how well everything went. He will carry this experience with him for the next time, as more evidence that he can successfully perform under pressure.

Performers Express Brand-New Emotions

One of the wonderful things about being in a play is that for a short period of time, you get to become someone else. For a child who struggles to talk about her feelings, there is a tremendous relief in disappearing behind a character and using it as an intermediary through which to open up. "It is a very safe way for children to try out certain feelings — and take ownership of them — while playing the role of someone else," says Olkowski, who also runs a summer theatre program for children. "I've worked with shy children who are able to blossom on stage and express themselves in a way they aren't comfortable doing around their peers."



Playing the role of someone else also teaches children about empathy. "They learn to put themselves in someone else's shoes," says Jessica Hoffman Davis, author of *Why Our Schools Need the Arts*. "In performing the part of someone else, they learn what it's like to think like that other person."

Parents can also use a child's theatre performance to open a dialogue about sensitive issues. "Take the experience of a character in the play and tie it to your child's situation," says Lollar. "If your child is nervous about her first day of school, it helps to say, 'Remember when you were in that play, and the character Lucy was scared? How did she handle it? What was she feeling? Did it work out OK for her?' Drawing parallels to the character's situation and her own will make your child more comfortable talking about her feelings."

For children who aren't into acting, dance can offer another way to explore their interior world. "Dance teaches children to think in a totally different way. You take the physiological experience of an emotion and assign it a corresponding movement instead of a word. It can be a powerful tool for children who have trouble expressing themselves."



Their Self-Esteem Can Soar

There's nothing quite like hearing a crowd of total strangers laugh at your joke or applaud your double pirouette to make you feel like a star. Hearing the audience clap at the end of the show is an incredible feeling. "The child is like, 'Hey, this is for me!' That instant positive feedback is really rewarding."

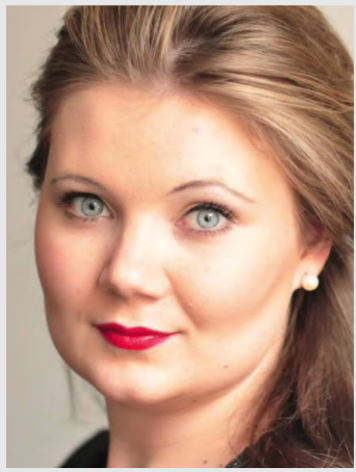
But it's more than just the ego boost from the fans — any type of performance requires teamwork to succeed. Children are introduced to the notion of an ensemble. "It's not just you up on stage. You are responsible for a larger group that is counting on you to do your part so they can do theirs." That weight of personal responsibility is rare in a child's world, and successfully delivering his lines or hitting the right guitar chords means more because of what's at stake.

During a performance, children become part of a larger system, working toward a common goal. It is the culmination of weeks of practice, so the performance itself becomes the reward for all that work. Although a positive performance will give your child a self-esteem injection, it's important to put the emphasis on effort, rather than results. Every child will fail at some point but if they judge themselves on putting their best effort forward and not on being perfect, the experience can still feel rewarding.

Performers See the World in a Whole New Way

At the end of the day, the transferable skills a child learns from performing may not be nearly as important as the experience of performing itself. "We're always looking for ways the arts can benefit children in other areas of life,". "It's as if art for art's sake isn't worth our time, when in fact, it gives children an awareness about themselves and creative skills they'd never learn otherwise." She may never apply the improvisation skills she learned during the school play to a math equation or turn her teamwork with other dancers into leadership on the school playground. But simply by having been part of the performance process, your child has been exposed to a new way of thinking and doing. And that alone is a success to be proud of.

WALL OF *Fame*



Maudée Montierre
Actress & Singer

Blonde coloratura soprano Maudée loves to wow an audience. Blessed with good looks and a voice, she may live up to her dream of "taking the opera world by storm."

In Mozart's comic opera *Die Entführung aus dem Serail*, Montierre sings the two leading roles (but not on the same night) of two beautiful girls captured on a pirate ship by a Jack Sparrow - type villain, waiting to be rescued by two handsome tenors.

Maudée sang for Queen Elizabeth at the Castle for a Private Concert.

Hanro Jansen Van Rensburg
Actor & Singer

Hanro was born on 25 February 1993 and grew up in a conservative, rural environment with little opportunities. His parents however believed in everything his primary school had to offer, albeit at a local level. Hanro, then 13 year old farm boy from Ellisras, had no idea that in 5 years he would be standing on a world stage in Hollywood, Los Angeles with thousands of people, including agents and artists from around the world applauding him.

Hanro is currently working as the Director of Residence Life & Administrative Coordinator at Joffrey Ballet School in New York

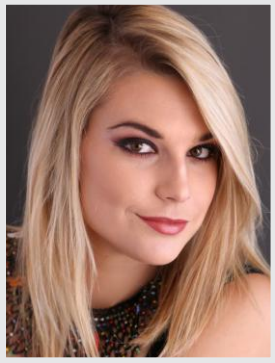


Carmen Pretorius
Singer

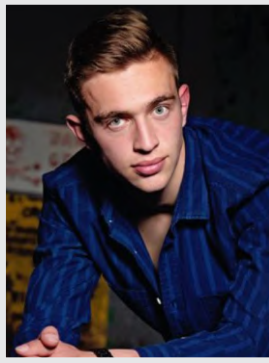
Carmen studied voice under Desire van der Walt since the age of 9. After appearing in numerous Northcliff High School productions (Nick Jourdaan), Carmen left matric early to compete in HSM Spotlight SA and landed her first professional role as Gabrielle Montez in Disney's *High School Musical Live On Stage* (Pieter Toerien / Hazel Feldman).

Carmen went on to acquire the part of Ariel Moore in Bernard Jay's stage production of *Footloose* and thereafter she was cast in the role of Mulan in the junior production of the Disney tale. She always branched out and made her TV debut as the ditsy Chantel on Kyknet's *Getroud met Rugby*. She then also starred in the film *Lien se lankstaanskoene*.

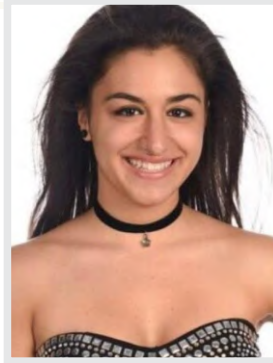
Meet some of our *brightest* stars



Zanzi Africa - Singer



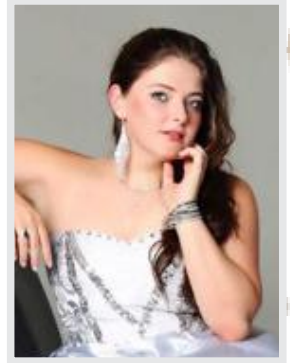
Zander De Vries - Actor



Marianthe Pannas
Singer / Actor



Deanre Reiners - Actor



Charne Hugo - Singer



Comedian / Actor



Demi Leigh Nel - Peters
Model / Philanthropist



Riaan Grobler



Candy Benson - Singer



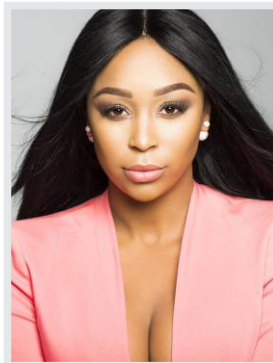
Kevin Leo
Singer / TV Personality



Daniah De Villiers - Actress



Georic Lomas
Singer / Actor



Minnie Dlamini
TV Personality



Johannes Slabbert
Opera Singer



Elizma Theron - Singer



Stefan Benz - Singer



Germandt Geldenhuis
Actor / Singer



Christopher Lee Vijoer
Singer



Louw Breytenbach
Actor / TV Personality



Vian Singleton - Actor

SUCCESS STORY

Pinto Ferreira

My dance story is a curious one. It kicked off straight away within the context of my conception. I arrived as the surprise package of a steamy affair between a prominent Cape Town dominee and the young organist who played for his church services. At the time she was studying music and dance, while he was a married man of pious stature. Avoiding an inevitably damning scandal, the pregnancy was kept a secret and I was given up for adoption at birth.

I was adopted into a loving family who, although educated, had no artistic inclinations. But nature had already outwitted nurture. I grew up on a farm outside Pretoria in a conservative Afrikaner community in which the arts were regarded with indifference and in which the idea of a man dancing was met with disgust and ridicule. However, when a neighboring girlfriend took up ballet lessons, I, at the age of six, would sneak off to her home in the afternoons after school where she would teach me all the moves that she had learned. I was in my element.

My parents refused for me to join the lessons as they were convinced that it would have made me gay. I never had the privilege of meeting my biological mother, but as a teenager I was told that she was the spitting image of the American song and dance star Ann-Margret. So, when Ann-Margret visited South Africa during the early eighties and performed at the Sun City Superbowl, I made my way there to see her. It was a life changing experience. The long-legged, redhead bombshell and her troupe of twenty male dancers were my first introduction to show business. I was hooked. It spoke to me in a language which I naturally understood.

As conformity dictated, I went to study medicine. It was, however, not long before I made the brave and bold decision to swop my white coat for a pair of tights and legwarmers. Although vehemently opposed by my parents, it was a decision I never regretted. There was no doubt in my mind that I was born to be a dancer. It brought me joy beyond measure. Following in the footsteps of Ann-Margret's stilettos, I eventually danced my way to the Lido in Paris, France, where I, in bejeweled G-strings and feather harnesses, performed with some of the best dancers in the entertainment industry. It was a dream come true. It was where I belonged.

In order to obtain a permanent work permit in France, I had to apply for my birth certificate through South Africa's internal affairs. This they sent to me, probably erroneously, with my birth mother's name and surname. I was both dumbfounded and exhilarated. At least I had her name. I later tried to make contact with her, but she declined as she had her own family of whom no one was aware of my existence. This shattered me. It still does. All I ever wanted to tell her was not to have regrets, that I was fine, happy, and living my dream. Sadly, I injured myself badly during a rehearsal, followed by a botched-up operation, which effectively ended my dance career before I had turned thirty. I was totally devastated.

Upon returning to South Africa, it was hard to make a living from dance. As a sideshow I even farmed with chickens. My business was named Lido Chickens, advertised by a line-up of high kicking chickens, all dressed up in top hats and tails. It was a flamboyant disaster, and I was often mocked for clearly having had a feather fixation! I met my soulmate in another long-legged redhead bombshell, Teri Scott, to whom I was married for thirty years and to whom I owe my sanity. We have two magnificent children, my son Sebastiaan, and my daughter Benedicte.

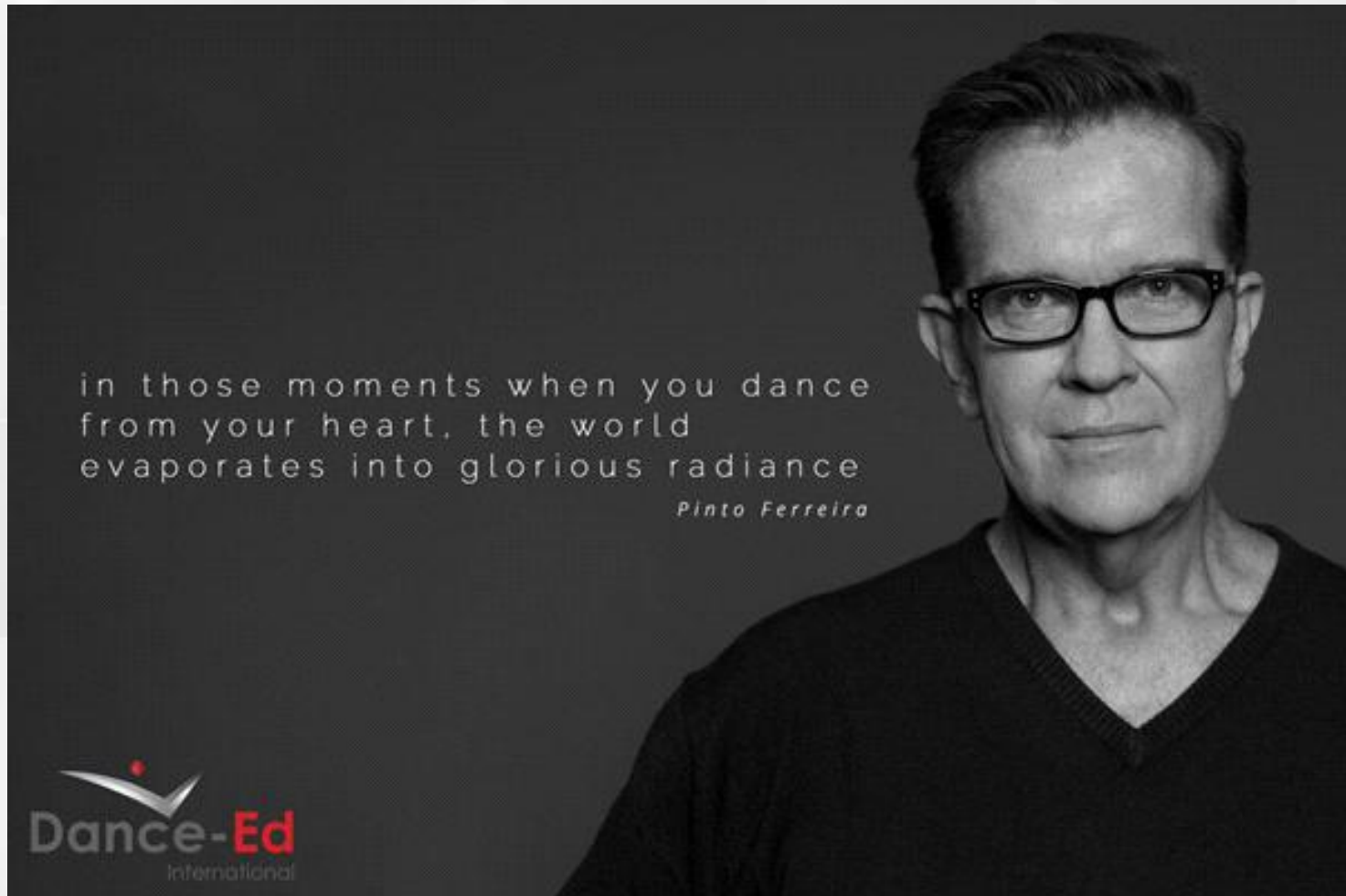
Looking back on a dance career than spans a good thirty-five years, I have so much to be thankful for. I have learnt so many lessons. Among my involvements as performer, choreographer, director, dance critic and academic, it remains the mentoring of young dancers that is dearest to me.

As a mentor to many dancers, I have learnt that teaching dance or any other form of art is a noble profession. Teachers are not only conveyors of knowledge and trainers of skills. They are mentors that bring significant meaning to the lives of their students. The nature of dance is a passionate affair. It is the complete expression of the soul. It elevates the spirit and transports one to a world of enchantment and enthrallment.

Imparting this invaluable treasure is the vital task of any dance mentor. The sculpting of future artists is an astounding responsibility that supersedes the mere developing of prowess. It is more so the establishing and nurturing of the appreciation of life through art. Students arrive at teachers as impressionable persons who are open to guidance and suggestions. We, as teachers, need to recognize their students' holistic selves in order to contribute to their development in all the various aspects within the dance training context. We have the opportunity to teach our dancers self-value, discipline, respect, perseverance, enthusiasm and compassion. We celebrate their successes with them, and we support them in their failures. We encourage them in their aspirations and steer them towards excellence. Dancers need to become aware of dance. They need to investigate, question, explore and create. They need to analyse and interpret, compare, evaluate, and contextualize dance. They need to form opinions, cultivate taste, and recognize quality. They need to develop an appreciation for dance in the widest possible sense of the word.

It is gratifying to be recognized by one's peers for your achievements and results. It is reassuring to be reminded of one's reputation within dance circles. It is thrilling to see your students making their mark on the professional stage. There is, however, no greater reward than knowing that you have, amidst everything, fruitfully touched your students' lives in ways that cannot be measured by trophies, write-ups, and leading roles. The greatest gift that you can give yourself is "awareness". Be aware of brilliance. Be aware of your own power, your abilities to accomplish greatness and to bring forth great change in others' lives. Have gratitude for your creative talents, your sharp mind, your healthy body, and your willingness to live your passion. Being a brilliant dance teacher is not a fluke. Besides being an all-consuming commitment, it also is a great calling. It is the continuous fulfilment of a dream.

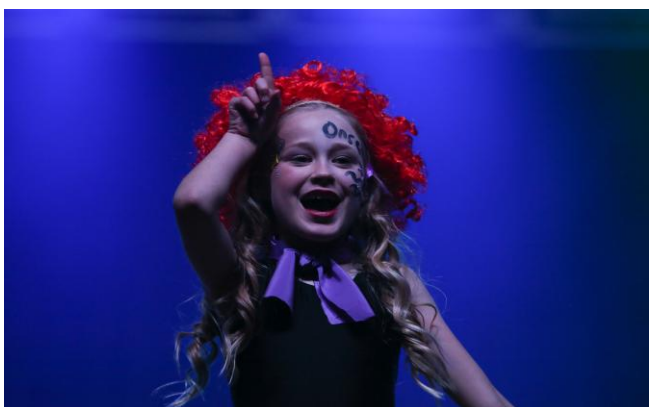
At present I am doing post-graduate research in dance philosophy, which opened up an exhilarating new world in my dance career. I am also working on writing and directing a one-man show with Ignatius van Heerden, called Ringmaster – a confrontation with the universe, which will be performed as soon as the Covid monster gives us a break. Make sure not to miss it. It will blow your socks off!



REVUE

IT IS A MEDLEY OF
DANCE AND MUSIC





We are a legally registered organization and championships under the management of SAATME (The South African Association of Talent, Modelling and Entertainment)

At the National Revue Championship, we believe that it is crucial in today's age to keep the spirit of the arts alive in the schools where young minds can be exposed to performing arts and appreciate the value of the arts in their adult lives.

Where they have the opportunity to develop their talents, build self-confidence, perseverance and create a healthy platform to express themselves.

What Is Revue?

It is a medley of dance and music. It is an entertaining portrayal of songs and movements that complement a theme of your choice. Initially the Revue was included in the South African Championships of Performing Arts as a production line competition, but due to its popularity, it has grown to a Championship in its own right. Here we promote healthy and constructive competition between schools and participants

Why SA Revue Championships?

We are a production team that promotes Revue among schools to the optimal development of each participating school and individual. The Revue Championships is open to all that wish to create and develop an interest for the performing arts and touch young minds from an early age to appreciate and value the world of expression through art. All schools are invited to participate at this exciting event and compete against the best schools in South Africa.

There Are 3 Categories

Junior Revue - Grade 1 – 4
Senior Revue - Grade 5 – 7
High Schools - Grade 8 - 12

- Professional Adjudicators 5 for Semi Final rounds and 7 for the final round
- A Brainstorming Seminar is held annually and will be scheduled at the Premier Hotel in Kempton Park
- Prize money for winning schools.
- Final arrangements will be given in writing to the schools on the proceedings
- Each school will be given a 20 minute pre run (time the time depends on the amount of schools entering this time is for each)
- Professional sound and lighting during all performances
- We are there to give you the best ever competition.
- Qualified judges (Experts in Revue).

If you are interested to enter your school to the Revue Championships, send us a mail ellenr@sacopa.co.za and we will send you full details of the event as well as the entry forms.







For many years, the need for a neutral association representing the Performing Arts Industry was evident to Mr. Griff O'Neil, founder and President of the International Pageant Association and the World Association of Talent, Modelling, and Entertainment.

Mr. O'Neil worked as an Executive, Producer, and Consultant with most of the major televised pageants during his 25 years career i.e., Miss America, Miss Universe, Miss U.S.A., Miss Teen U.S.A., Mrs. America, and Miss Hollywood.

The South African Association of Talent Modelling & Entertainment

During his tenure with each prestigious event, a similar experience always occurred after each telecast, a flood of calls and letters with inquiries and pleas for help from contestants, directors, parents, and the media from all over the world.

The reason for this soon became clear to him. There simply was no association to serve people in the industry. Thus, the public could only contact the offices of various nationally televised pageants for assistance.

Although Mr. O'Neil recommended the creation of an association for the industry to each pageant program with which he was affiliated, no one wanted to assume such an awesome task.

Finally, on July 13, 1992, he established the first neutral international association with its main objective: To provide "a support group and clearing House" for the industry around the world for the estimated 35,000 events, with over 3 million participants, and unify a massive, growing consumer force for the benefits of the industry and its members.

Today, this association serves 38 countries Worldwide.

In 1995 we've started with a research program and found that there is a definite need in South Africa to protect the Performing Arts, i.e., Modelling Schools, Agencies, Dancing Studios, Drama Schools, Vocal Schools, students, parents, principals, or anybody involved in this field.

Many people have tried to establish associations like this but never succeeded to this extent, because they did not have a main corporate body that could back them.

In 1997 we affiliated with the World Association of Talent, Modelling, and Entertainment, as well as the International Pageant Association, and established an association called SAATME, which has a main corporate body to protect us in this specific field.

Who May Become A Distinguished Member?

Simply anyone who enjoys and/or is affiliated with the Performing Arts Industry i.e., contestants, directors, dance-, modelling-, acting-, vocal, -music-, schools, studios, coaches, parents, families, friends, advertisers, businesses and even the media. Responsible individuals and groups, owners of services and products, and publishers within the industry fully support their association because they derive massive advantages.

What Is The Objective?

The primary OBJECTIVE of this association, as well as the WATME, is to support outstanding dance, talent, music, and modelling schools, pageants, events, and contestants in their quest to contribute to the level of interest and participation in Performing Arts, by aiding the members who are directors, contestants, schools, dancers, models, singers, talent performers, parents, families, friends, businesses, advertisers, sponsors, coaches, publishers, affiliated associations, the media, and the general public.

What Is The Purpose?

The purpose is to better the Performing Arts Industry by helping its members and interested parties to, with, and to assist each other by joining together to build a strong, positive, and powerful organization. A massive membership gives strength in big numbers.

If you want to share in the benefits of SAATME please ask us about our affiliation. For more information contact ellenr@sacopa.co.za



SACOPA

DEVELOPING STARTS
OF TOMORROW



SACOPA

SOUTH AFRICAN CHAMPIONSHIPS OF PERFORMING ARTS

For the last 24 years in the South African Championships of Performing Arts have directed the annual production of regional and national competitions for exceptional, aspiring performing models and artists to ultimately take part in the “Olympics of Performing Arts” at the World Championships of Performing Arts in California USA. We pride ourselves with as successful track record of numerous artists that have gained success both locally and internationally.

The South African Championship of Performing Arts is a safe place where we all enjoy the freedom of expression. We find a common thread regardless of our differences which is our love of the Performing Arts. We believe in fairness and equal opportunity for all aspiring artists that would like to start their journey in the Performing Arts.

Not only do we host the South African Championship of Performing Arts, but we have sponsored some talented acts in the past as well and strive to grow our sponsorship program in the future.

SACOPA in conjunction with WCOPA is structured to help our contestants develop friendships, mentors, and future opportunities. Our main priority and focus are recognizing the creative talent and assist them in the further development of their potential through the experience where they can have a renewed sense of self-worth and have the confidence to flourish and succeed in the entertainment industry.

We present a platform for national and international participation with unlimited opportunities where “the best of the best” talent and models from all over South Africa to compete against each other for the title of the Junior or Senior Grand Champion of the World. Successful SA Finalists that are fortunate to be chosen for the World Championships of Performing Arts will have the opportunity to gather and experience a life-changing, truly priceless journey at the World Championship of Performing Arts held annually in California USA where up to 71 Countries compete against each other for the coveted title of the Junior or Senior Grand Champion of the World.

These chosen few will have the once in a lifetime opportunity to attend the World Stars Bootcamp (the only international event of its kind) which is unmatched in the level and educational value of seminars given by recognized experts in their respective fields in preparation for the fierce competitive event.

Because of the incomparable, beneficial experiences and training gained at this event, committed contenders have gone on to achieve successful careers in Performing Arts with some of our contestants being signed to entertainment deals and scholarships in the USA.

Currently are we the only competition in South Africa that can qualify contestants for the World Championships of Performing Arts and offer them this type of experience and opportunity.

If you share in our mission to present, serve, and vigorously promote and uplift the mutual interest of our young and aspiring artists in South Africa, and create a gateway for opportunity to become a world champion then the South African Championship is the competition to enter your students.

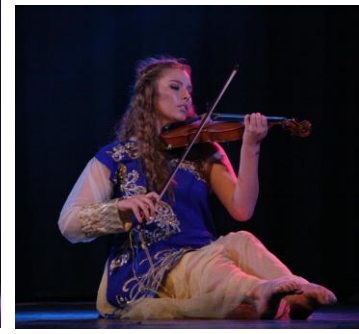


ART DOESN'T GIVE RISE TO ANYTHING IN US THAT ISN T ALREADY THERE.
IT SIMPLY STIRS OUR CURIOUS CONSCIOUSNESS AND
SPARKS A FIRE THAT ILLUMINATES WHO WE HAVE ALWAYS WANTED TO BE

- KAMAND KOJOURI



ON STAGE PERFORMANCES





TALENT IN THE SPOTLIGHT

Zonika

" There are new horizons waiting, unknown challenges to meet, goals to set and discoveries to make . There are magical adventures, different wonders to explore, opportunities to take ... There are endless possibilities in every present moment and the promise of success with each new day. There's no limit to the joy and rich fulfilment one can have if you only let your visions and dreams lead the way".

Zonika de Vries is a young up and coming actress well known for her role in "The Story of Racheltjie De Beer" In 2018 She was selected to play the role of Racheltjie de Beer in the Afrikaans film "The story of Racheltjie De Beer", where she rubbed shoulders with actors such as Stian Bam, Marius Weyers, Sandra Prinsloo, Antoinette Louw and Beate Opperman.

"I was overjoyed when I heard the news that I had been named best young up-and-coming actress, as drama is my passion. I was born to be in front of the cameras, or on stage, and can't imagine a future without being part of a script, cast, intrigues, rehearsals and production," Zonika recounted.

In the same year, she was selected as one of four presenters at Epic Hangout on SABC2 as well, an educational programme that aired weekdays at 5pm.

Dreams Eventually Lead To Great Success

"We all have our own separate pathways to take. We have our own destinations to choose. We all have our own contributions to make, our own special talents to use. We all have our own kind of dreams to be weaving... and we all have the power to make dreams come true".

These were the wise words of the then 10-year-old Zonika de Vries, living in the small country town, Heidelberg, on the outskirts of Johannesburg. She believes live your dreams because dreams eventually lead to great success.



A girl with many talents, the stage was her favourite playground. Zonika already featured in her first concert at the tender age of 3 according to her mother. She joined Cillie Cilliers Drama School in Kempton Park and the age of 7 years she started participating in the South African Championships for the Performing Arts.

This versatile young lady competed in acting, vocals, dance, instrumentals, and modelling.

In 2013 at the age of 8 she won her first modelling title as Little Miss Petit South Africa in 2013 with Beyond 2000. In 2014 she received the national Eisteddfod Prestige Award, the Overall Best performer in Gauteng South Dance section and she was 3rd in the TOP 10 Acting Section.

She received 7 x Overall Champion Awards at the 2014 World Championships of Performing Arts in Los Angeles where she was approached by Stein Entertainment Services in Los Angeles to join the agency in Film industry, but due to her young age they had to decline.

In 2015 & 2016 she received the Junior Overall Acting Award and was awarded the Grand Champion Award at the South African Championships of Performing Arts as well as the Triple Thread Award in 2015 awarded to the most versatile contestant excelling within 3 out of 5 genres: Acting, Singing, Modelling, Dancing, and playing Instruments (guitar).

Showcasing her talents on the Big Screen



She now dreams of one day playing in an action-packed film (where she can perform daring action scenes), but until then she focuses on her high school career at Helpmekaar High School in Johannesburg.

We at SACOPA have seen Zonika de Vries grow from a little girl with dream in her eyes not only on a performance level, but into a beautiful young woman that know exactly what she wants and where she wants to go. We wish her a bright and prosperous future and hope to see her in many more scenes, locally and internationally.



Layla Venter Junior
Grand Champion Of The Year Award
2020 Grand Champions Award Instruments



Caleb Bediako
2020 Grand Champions
Award Instruments

Tshepang Khoali
2020 Grand Champion Award Vocal



Gerhard Van Der Merwe
2020 Grand Champions Award Vocal

Derrick Mlambo
Kholwa Brothers 2020 Grand Champions
Award Group Awards



Luyolo Matyolo
Tripple Thread Award
(Entered More Than 3 Events
& Won Medals In It)

Belinda Van Tonder
Senior Grand Champion Of The Year Award
2020 Grand Champions Award Dance



Bonga Hlongwana
2020 Grand Champions Award Dance



Carla Schönfeldt
2020 Grand Champions
Award Acting

Ruanco Uekermann
2020 Grand Champions
Award Acting



Donna Da Costa
Provincial Trophy (province With The Most
Entries & Largest Delegation)

WINNERS

SA CHAMPIONSHIPS OF PERFORMING ARTS



Chloë-anne Haripersadh
2020 Grand Champions
Award Modelling

Rico Immelman
2020 Grand Champions
Award Modelling



Linda Jansen Van Rensburg
Teacher Of The Year Award

Congratulations to all the winners!



ARE YOU THE NEXT BIG STAR?

Will you be the next World Star in South Africa?

We are inviting all Dancers, Singers, Modes, Actors, Instrumentalists & Revue Groups to enter for this prestigious event.

During the last 3 years at the World Championships, our contestants not only stand a chance to compete against the best of the best in the world, but they also have unlimited development and growth opportunity.

2017

- 68 Countries
- Medals : 97 x Gold, 87 x Silver and 38 x Bronze
- 48 Divisional Overall Trophies
- 20 lucky SA contestants walked away with the following scholarships: \$ 20 000 Summer Scholarship NY Film Academy of Dramatic Arts x 3, Best SA Choreographer Award x 1, \$ 5000 Music Scholarship Shele Sondheim Los Angeles x 1, Dance Millennium - Dance C Complex Los Angeles x 12, Full Tuition Award at the Los Angeles Film Academy x 3

2018

- 62 Countries
- Medals : 84 x Gold, 91 x Silver and 102 x Bronze
- 44 Divisional Overall Trophies
- 10 lucky SA contestants walked away with the following scholarships: \$ 1000 Summer Scholarship NY Film Academy of Dramatic Arts x 1, \$ 2000 Debbie Allan Dance Studio for 3 months x 1, \$ 7500 Upscale Recording Contract x 1, \$ 10 000 Acting/Musical Scholarship NY Film Academy of Dramatic Arts x 4, \$ 15 000 Full-Time Program from NY Film Academy of Dramatic Arts x 2, Full Tuition Award at the Los Angeles Film Academy x 1

2019

- 62 Countries
- Medals : 30 x Gold, 99 x Silver and 70 x Bronze
- 19 Divisional Overall Trophies
- 9 lucky SA contestants walked away with the following scholarships: Dance Millennium - Dance Complex Los Angeles x 2, New York Film Academy x 5, \$ 10 000 NY Summer Scholarship NY Film Academy of Dramatic Arts x 1, Scotty Black x 1

WCOOPA

WORLD CHAMPIONSHIPS
OF PERFORMING ARTS



What Are The World Championships Of Performing Arts?

For centuries, there have been an exclusive “Olympics” for athletes excluding any non-sport activity or other prestigious type of achievement. This discriminatory practice is being corrected especially for the revealed universe of performing artists by the successful creation of the “World Championships of Performing Arts” (WCOPA), cited as the one and only “Official World Talent Championships.” It is the only Premier International talent and modelling competition of its kind annually held in the Hollywood area. Similar to the Olympics, only invited and qualified competitors are representing countries to compete each year in a fierce competition “to be the best of the best!”



How Are Contestants Selected And Invited?

Like the Olympics, the finest aspiring competitors from countries are qualified and invited. Every contestant attending the World Championships of Performing Arts system has been screened, qualified, and selected and the specific guidelines established by WCOPA, and executed by Scouts and licensed National Directors from invited countries

How Many Countries Will Be Represented?

Delegations of outstanding talent from over 60 countries are represented at the World Championships of Performing Arts.

What Organization Backs The World Championships?

World stars is the impartial organizing body which provides the positive direction for this essential worldwide contest, the only international event of its kind held annually in the Hollywood area.

What Is The Mission Of The World Championships System?

The objective is the annual production of the finest national, regional, and international competitions for exceptional aspiring performing artists. This prestigious global meet is for dedicated performers and entertainers who want to train and learn, compare their talent to others and network. This neutral event does not solicit no gate directly involved in representation of in representation of any type and does not guarantee employment as that is up to the agent's managers and others. This is an innovative contest with persons from the entertainment industry invited to judge conduct seminars and cast.

What Are The Guidelines For An Official Contestant?

An official contestant must be a citizen or resident in the good standing of the country represented, may be an amateur or professional, must have been qualified and invited, and must comply with the rules and regulations established by the World Championships of Performing Arts. An “Official Contestant’s Handbook” is provided to each contestant describing details of and codes for the global competition.

What Are The Categories Of Competition?

There are 6 categories of competition for juniors age is 5 to 15 – Dance, vocal, modelling, acting, instrumentalists, variety arts.

Junior : 5 to 7, 8 to 10, 11 to 12, 13 to 15

Senior : 16 to 17, 18 to 24, 25 to 29, 30 plus

What Are The Competition Events?

Dance

Acrobatics / Gymnastic, Ballet , Ballroom, Cheer dancing, Clogging/Hooper, Contemporary / Modern, Ethnic / Folkloric, Hip Hop / Funk, Jazz, Lyrical, Musical Theatre / Character, Open, Production Line / Crew, Song & Dance, Tap

Vocal self-accompaniment (Solo & Group)

Gospel, Country, Pop, Rock, Contemporary, R&B / Jazz, Opera, Variety, Broadway / Musical, Original, Rap, Latin, World Music, Open

Modelling

Casual, Formal, Spokesmodel, Swimwear, Photo, Everyday Models

(Note: Runway, Commercial Male, Petit Female and Plus female sizes, ages 16 and up – all styles)

Acting

Contemporary, Classical, Drama, Comical, Open

Instrumentalists (Solo or Group)

Original, Classical, Contemporary, Open

Variety (Solo or Group)

Arial Hoop / Trapeze, Arial Open, Arial Skills / Rope, Contortion Advanced, Contortion Flexibility Dance, Contortion Open, Fire Open, Fire Over 3 Props, Fire under 3 Props, Ground Open, Ground Over 3 Props, Ground under 3 Props (Jugglers, Magicians, Baton Twirlers, etc)



How Is Age Calculated?

The age of the contestant on the 1st day of July determines the age category of competition. For duets, trios, quartets, choirs, groups, and production numbers, it is calculated by age averaging. Every member's age is as of the first day is added together then divided by the number of members in the group. If the average age of a group ends in 0.5 or higher, then it is rounded up to the next higher age.

What Are The Judging Criteria?

Special emphasis is placed on "entertainment value and marketability" during judging. This in no way takes away from the technical aspect of the performances, however, judges are looking for that special charisma ("it") that most top entertainers have. Performance times of sixty (60) seconds are strictly enforced. Contestants with the highest scores by panels of judges in respective events are the winners. Hundreds of persons from the entertainment industry (i.e., agents, managers, casting directors, record label reps) are invited to judge, conduct seminars, and cast during the week-long event.

What Is The Prize?

Like the Olympics THE IMPORTANT PRIZE is also the gold symbolizing excellence! However, the invaluable experiences, training and networking opportunities are the real prizes which every contestant receives! As well as winners being represented with a "Gold Medal" in every category, style, and age group at both the Junior and Senior World Championships, there are specific Overall Champions (individuals and groups) in Juniors (1) 5 – 10 years (2) 11 – 15 years, Seniors (1) 16 – 24 years

The "Showcase finals" award Grand Champions in the various categories of competition with the ultimate coveted titles being "Junior" and "Senior" Grand Champion Performer of the World!







Angola



Armenia



Australia



Austria



Belarus



Belgium



Belize



Bosnia



Bulgaria



Cameroon



Canada



Cayman Islands



China



Colombia



Czech Republic



Denmark



Estonia



France



Germany



Ghana



Guatemala



Guinea



Haiti



Herzegovina



Hong Kong



Hungary



Indonesia



Ireland



Jamaica



Japan



Kazakstan



Latvia



Lesotho



Liberia



Lithuania



Macedonia



Malaysia



Mauritius



Monaco



Namibia



Netherlands



New Zealand



Nigeria



Northern Mariana Islands



Norway



Philippines



Poland



Puerto Rico



Republic of Georgia



Republic of Malta



Republic of Moldavia



Romania



Russia



Sierra Leone



Singapore



Slovakia



South Africa



Spain



Sri Lanka



Sweden



Switserland



Taiwan



Thailand



Trinidad & Tobago



Ukraine



United Arab Emirates



United Kingdom



United States



Venezuela



Zimbabwe

Singers, musicians, dancers,
variety artists, actors & models

Up to 70 Countries

compete before judges from the
entertainment industry

For more information, visit
www.sacopa.co.za

Wowing the World

IN OUR NATIONAL COSTUMES



This Championship is a National and International event with people coming together from all corners of the world



LOS ANGELES

MEMORIES





**HAVING FUN IN
THE LA SUN!**

NoHo Tours and Workshops

In the heart of the NoHo Arts District, Los Angeles, NoHo Communications Group, Inc.(NCG) is an arts marketing firm and owns/operates NoHo Tours and Workshops and www.nohoartsdistrict.com

In 2000, NCG was contracted by the City of Los Angeles to develop and market the NoHo Arts District in North Hollywood, California. In 2004, Los Angeles Convention & Visitors Bureau ask if NCG could give a tour and workshop to a group of students from Brazil. To date, we have given tours/workshops to more than 20,000 students. We specialize only in student travel.

NCG is able to customize its workshops to meet the special interests and needs of our tour guests. We have over 50 instructors who are experienced professionals from all aspects of the entertainment industry. We offer students an opportunity to learn from top instructors such as Romeo Johnson, Vocal Coach for NBC's Voice...Amy Morgan, backup dancer for Beyonce, Javier Ronceros, co starred with Mark Wahlberg film "Instant Family." We like to immerse our students in the arts...our tours/workshops can include opportunities for students to perform! Come see us in NoHo Arts District located only 7 minutes from Universal Studios. NoHo is Los Angeles' trendiest neighborhood, a bohemian enclave filled with our actors, dancers, singers and musicians learning their craft. This one-square-mile arts community is packed with 20+ live theaters, 35 acting studios, 30 music recording studios and 7 dance studios. NoHo is known internationally as the Hip Hop dance capital of the world.

What others are saying?



"NoHo Arts District has transformed into an international performing arts training center." Mike McDowell, Cultural Tourist Div, Los Angeles Tourism & Convention Board

"EF Education First has worked with NoHo Tours on over 250 tour groups. We are proud to be be partnered with NoHo for roughly 15 years and laud their consistent service and worth ethnic in providing an unforgettable tour experience for our students" Explore America

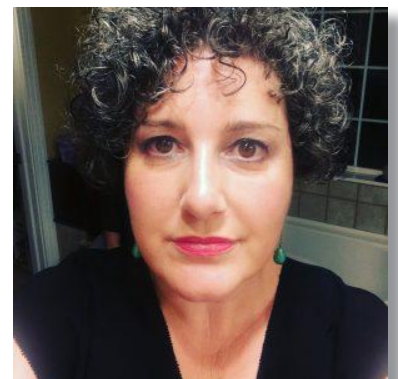
Underground Theatre Tour Duration: 3 1/2 Hours

Explore Los Angeles' #1 Arts District. NoHo has the highest concentration of theatre outside of NYC and is where new work and classics are created in small underground theatres. Enjoy an interactive, fun packed musical review filled with magic, music and improv. Talk with cast about their experience in TV, film and stage...find out what it takes to make it in show business. Enjoy NoHo's bohemian vibe while dining at one of NoHo's favorite restaurants requested by seasoned and emerging theatre, film and TV artists.

Learn From the Industry Professionals

Film Making

Samantha Simmonds-Ronceros has been a writer and independent filmmaker for the past fifteen years in the UK and US. She is co-founder of the unprecedented project 52 Films/52 Weeks: A Year in Filmmaking, where she and her partners, wrote, directed, produced and edited one film a week for an entire year and is a Producer at 11:59 Films. She currently has several independent projects in development and has just completed principle photography as Director on "Women in Red" an adaptation of the 1940's comic book. Her documentary film footage has been featured by the news company "Al Jazeera" and in the recently released documentary feature "Love 99."





Acting

Javier Ronceros has been a working actor on stage and screen in New York and Los Angeles for 30 years. He trained at the Actors Studio in New York with David Lampson and at the renowned Brookfield Theatre in Connecticut. Javier worked with Dianne English (Murphy Brown) as a regular on "Love & War" for three years and trained with George Shdanoff (Michael Checkoff's teaching partner) in his last master class. Recently, Javier co-starred in the Mark Wahlberg film "Instant Family." He has taught Acting, Dramatic Improv and Audition technique at the SAG Conservatory Los Angeles, American Film Institute. He is also a writer and director.

Music & Vocals

Romeo Johnson is an international Vocal Coach to clients spanning the globe. Romeo was the vocal coach of NBC's, Emmy Award Winning "The Voice" Season 1- 4 and Vocal Director for MTV's P. Diddy's "Making His Band." He is an Adjunct Professor at USC Thornton School of Music and has toured with Michael Jackson, Janet Jackson, Ne-Yo, Queen Latifah and more. Romeo's celebrity clients include Avril Lavigne, Priyanka Chopra and Trey Songz and contracted vocalist for Lady Gaga, Christina Aguilera and John Legend. His vocals are featured on hundreds of CD's, Jingles, Movie Soundtracks and National Commercials.



Music, Orchestra & Choir

Stephen McDonough has a BA in Music Education and Masters Degree from California State University Northridge in Orchestral Conducting. He enjoyed a career as an actor for stage, television and film highlighted by roles on Broadway and Off Broadway and working with legends Stephen Sondheim and James Lapine. A public school educator and orchestra clinician since 1998, he has been on the faculty at Walter Reed Middle School in North Hollywood, CA. where his orchestra and jazz program received multiple awards and invitations to perform at Davies Hall, San Francisco and the next generation Monterey Jazz Festival. Currently, he is the orchestral program at Hamilton High School, LA.

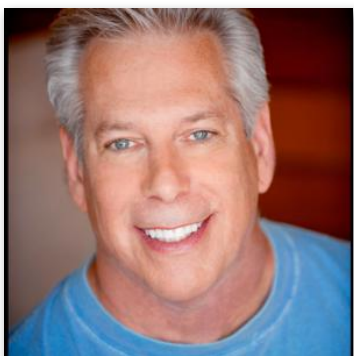
Makeup & Fashion

Alex Dejdarova is a celebrity, fashion and film award nominated makeup and SFX artist with over 15 years of experience. Originally from Europe and now based in LA, Alex has worked on many different projects, fashion, print ads, TV/Web series, short films and independent films all over LA and the US. Alex has also been a makeup artist at and LA Fashion.



Music Producing & Business

Jeffrey Weber has been a widely-recognized music industry professional for forty years. He has produced over 200 CDs with releases on just about every major label and a host of independent labels. His projects have yielded two Grammys, seven Grammy nominations, seventeen top ten albums, two number one albums. His books, "You've Got A Deal! The Biggest Lies of the Music Business" and "We'll Get Back To You! Even Bigger Lies Of The Music Business" are published by Headline Books. Jeffrey has worked in A&R, Music Supervision for film/TV, Marketing and International Relations for dozens of independent labels including his own labels, Weberworks Entertainment Group and Stark Raving Records.



Gaming

Rob Silva is a professional game developer who has been working in the video game, animation, and visual effects industry for over 10 years. He has taught at LA Film School & The Art Institute. Recently, he and his studio won several awards for their work on Sony Pictures' The Walk VR Experience which can be played at IMAX VR centers world-wide.

SA Champions

ON THE WORLD STAGE





The ONLY South African Competition accredited and licensed to participate in this prestigious Olympic Style event for aspiring entertainers and performers worldwide and have been PROUDLY representing South Africa at the World Championship of Performing Arts for the last 24 years.



Marojo
Ferreira

TALENT IN THE SPOTLIGHT

How did you start your career in the performing arts?

In grade one I started by taking part in Bosveld Art Festival. I had a very supportive teacher who planted the culture seed in me. My Grandmother had also taught me her songs and poems, further nurturing that passion for performing arts. Through the years I had a few more people that helped me to grow and inspired me to make a difference through art. But being so young I didn't yet know that I would come to love culture so much. It was only when I was in grade 5 that I heard of the Namibian championships of Performing Arts. I didn't know much about it, but decided to take part.

That's when I met Talita, who made a big difference in my life. She believed in me and helped me to reach the next level of performing. I won the Junior Grand Champion award that year and I had felt like a movie star when I found out I was going to LA! Through the entire journey of preparing for the World Championships and finally climbing on the stage for the final showcase night, I realised there was nothing I wanted to do more than telling stories through performing arts. I felt like I could make a difference in the world and mean something for people. So, after returning from LA, I worked harder than ever before to try and make my dreams come true.

What experiences have contributed to your evolution as an artist?

The Namibian Championship of performing arts had played a big role in my life, because my acting career only really started the first time I took part. Curro Create also had a big part to play. The feedback I got through the years really helped to shape and improve me as well as to help me find who I am as an artist.

The Curro Straight To Camera Film Festival was a great opportunity for me to grow and learn under the guidance of South African actors and very talented people in the industry. I am very grateful to Curro for all the opportunities they provide us with to help us reach our full potential. The support from their side is extremely valuable. ATKV Digitoneel also broadened my horizons and taught me a lot. I'm still learning, but thus far, it's been an amazing journey.

Who are your biggest influences?

I've had quite a few role models over the years for different reasons. I love Charlize Theron, because while the odds were stacked against her, she managed to rise above it and is now a star from South Africa making her mark in the world. I also look up to Dwayne 'The Rock' Johnson, Chris Pratt, Denzel Washington, Mark Wahlberg and Tom Hanks which are all actors I love, who are stars in Hollywood and openly declare their Christianity and love towards Jesus Christ as their saviour.

I've also had the privilege last year to work with Milan Murray, who is a South African actress that I look up to. She has a bubbly personality and whilst working with her, I discovered just how knowledgeable she is in the world of acting. I enjoyed working with her tremendously.

What achievements have you achieved in your career?

I was the overall winner for the Bosveld Art Festival in grade 1 and 2. When we moved to Namibia, I won our School's competition, Gimmies Got Talent. The next year I was chosen to play the lead role for our schools revue. Then I won the Junior Grand Champion of Performing Arts in 2017, I went to Los Angeles in 2018 and received the gold for Classical Acting and made it to the final showcase, where I was one of the three top actors competing for the Junior Actor of the world, 2018. In 2019, I was chosen as one of the four fairies dancing in "Cinderella and her Prince" with Cape Town City Ballet and College of the Arts in the National Theater of Namibia (NTN). I was also the goddess of Water in "Grandpa's Story" which was also showcased in the NTN.

I was nominated for best supporting actress in the primary school's play, "Repunzel Uncut" which won the primary school section in the Curro Create National Youth Theater Festival. In 2020, I placed third in Dramaweb SA, grade 8 – 10. I got a Kryptonite for acting for Curro Create and qualified for the second round of the Straight to camera Film Festival and eventually made it to the top 5. I received gold for my performance for ATKV Digitoneel. This year, I received a kryptonite for acting and Photography for Curro Create and once again qualified for the upcoming finals of Curro Straight to camera Film Festival. I was chosen as one of the 4 actors from 30 selected children for this programme out of more than 2000 children in Curro Schools across South-Africa, Botswana and Namibia. I once again received gold for ATKV Digitoneel and qualified for the top 20 this year.



What advice would you give young aspiring artists entering the performance arts industry??

My message to other actors is a quote from Percy Carter Buck, "Don't practice until you get it right, practice until you can't get it wrong." If you put in the effort, you deserve it. Have faith in yourself and keep going. Persevere. When you feel like quitting or losing faith in yourself, remember that you are unique and you have a purpose. Your life has been planned out before you were even born, so enjoy every moment and live life to the fullest. You only get one life, and your worst fear should be to regret it. So live it and enjoy it. It's a difficult industry to be in, but nothing could mean more than letting the world hear your voice through performing arts.

Namibian STARS



Dr Ellen ek gaan hierdie in Afrikaans doen, ek wil dankie se vir die geleentheid wat jy ons Namibiers bied om die wereld te sien daar buite.

Ek weet is nie altyd maklik en dat Namibia soms 'n "challenge" is maar wat jy vir ons beteken kan mens nie regtig in woorde sit nie.

Mag jy gesien word vir wat jy aan so baie doen en mense se drome waar maak. Ons in Namibia kan net dankie se.



Lomine

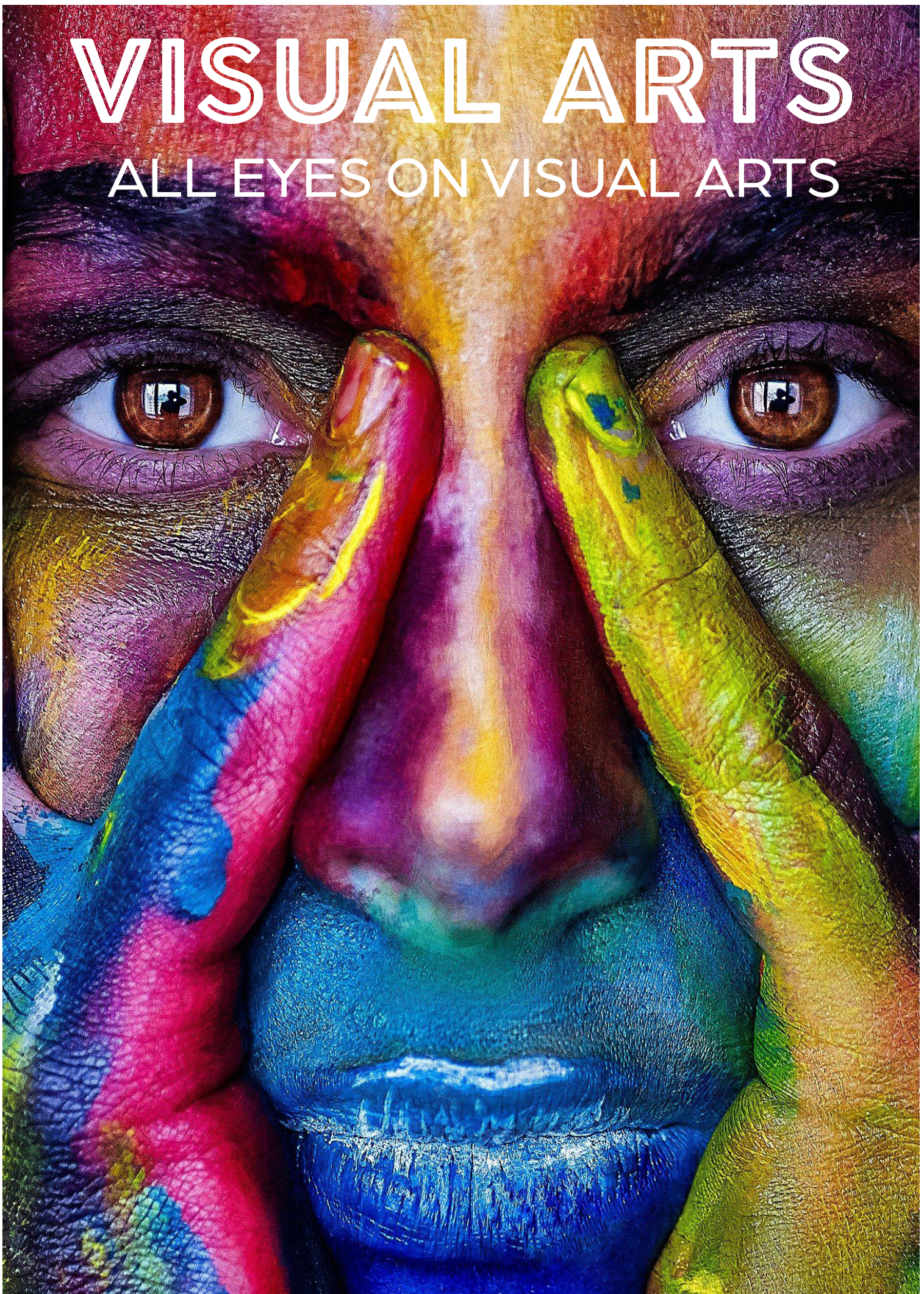
Lomine Vermeulen

Namibia Championships Director
Email : lominevermeulen@outlook.com
Tel: 0811220562



VISUAL ARTS

ALL EYES ON VISUAL ARTS



National Championships of Visual Arts

Under the Auspices of the South African Association of Talent, Modelling, and Entertainment, the National Championships of Visual Arts seek to inspire creatives from around South Africa to pursue a life and career in the arts, and to help careers grow through funding and increased exposure of their work to galleries, collectors, and media.



As part of the South African Championships of Performing Arts (SACOPA), the National Championships of Visual Arts has evolved as a championship. The NCVA represents the opportunity for all Visual artists to showcase their talents on a national level in all the different categories of the Visual Arts. Once a year artist is invited to share their passion for the arts and compete in the National Championships of Visual Arts.

This event not only allows contestants to showcase their work but to compete against each other and continuously strive to better their technique. It also offers opportunities for participants to be spotted.

Target Audience

There are very few art competitions out there that are made with the sole focus on academic students at the primary, high school, and college levels. We invite all schools to enter their pupils from grade 1 to grade 12 as well as colleges and universities. The composition of competitors consists of young children, teens, and young artists of all nationalities, cultures, and backgrounds.

We strive to empower the youth of the world for a better tomorrow. We aim, not only to help the artists of tomorrow to gain exposure and a better platform to showcase their skills and beautiful artworks but to display their work and talent on a reputed platform as well as building a mutual understanding amongst people through art and its beautiful language.

The National Championship of Visual Art is a great initiative for individuals with a strong interest in the arts from all walks of life to get to know each other, be part of a wonderful community, and appreciate each other's works. Though it is a small arrangement as compared to established exhibitions/competitions, this art program has a jury that selects the winners, and every year, the entries keep increasing.

Age Groups

Age 5 - 7, 8 -10, 11 -13, 14 -18, 19 - 25, 26 + (Open section)

Categories

Collage, Drawing, Painting, Design, Sculpture, Photography, Digital, Art, Print, Making Lino Etching

Prizes

Overall Achievement

1st Prize Trophy and Cash prize (highest score across all categories)
- Certificate of National Participation
- Gold National Championships of visual Arts Badge
- Honorary Cultural Colours for School Uniform

2nd Prize Cash Prize (2nd highest score across all categories)
- Certificate of National Participation
- Silver National Championships of visual Arts Badge

3rd Prize Cash Prize (3rd highest score across all categories)
- Certificate of National Participation
- Bronze National Championships of visual Arts Badge

Category Achievement

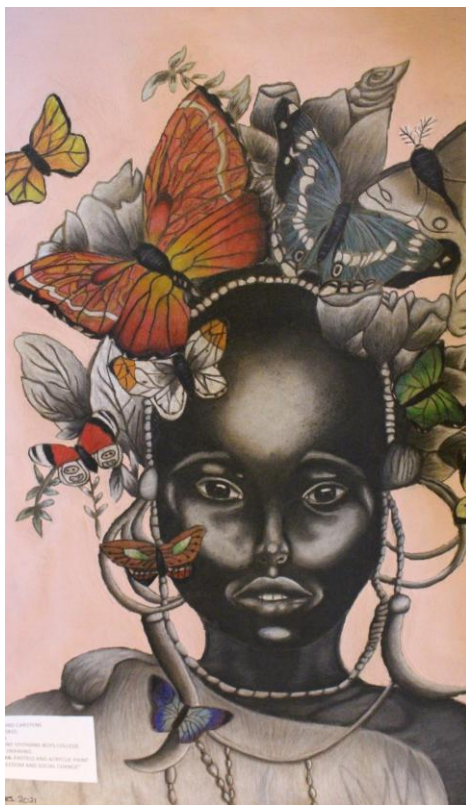
1st Prize Voucher Gift to the highest score in each category to the three highest scores
- Certificate of National Participation
- Gold National Championships of visual Arts Badge
- Honorary Cultural Colours for School Uniform

2nd Prize Voucher Gift to the highest score in each category to the three highest scores
- Certificate of National Participation
- Silver National Championships of visual Arts Badge

3rd Prize Voucher Gift to the highest score in each category to the three highest scores
- Certificate of National Participation
- Bronze National Championships of visual Arts Badge

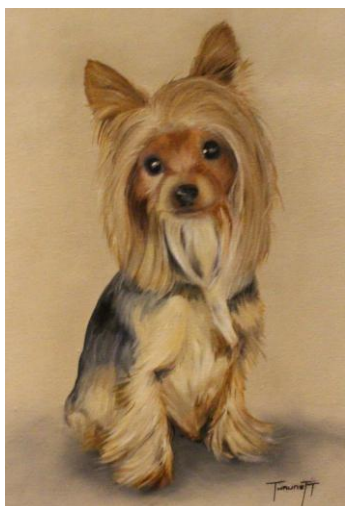
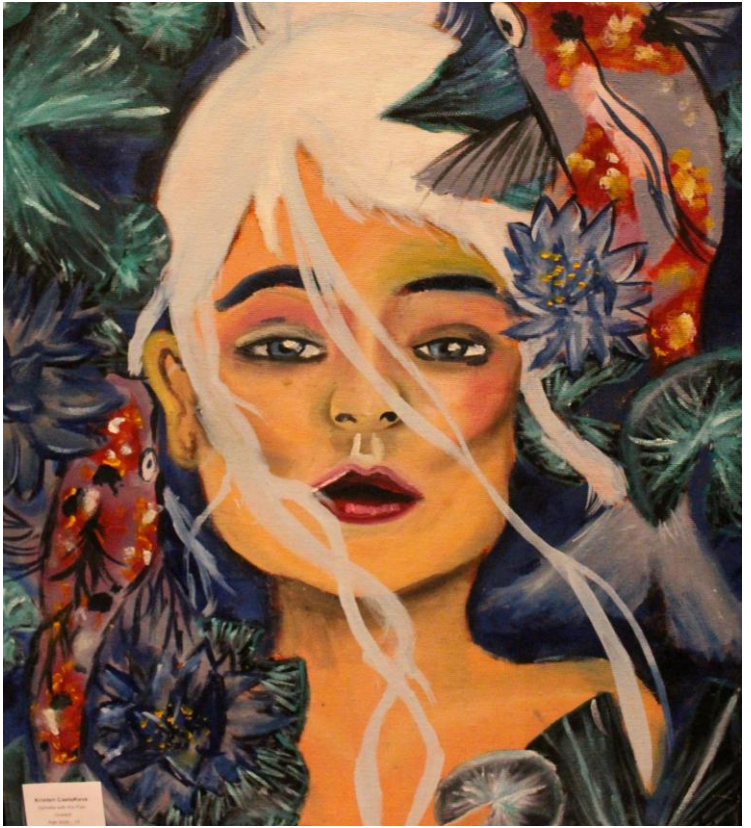
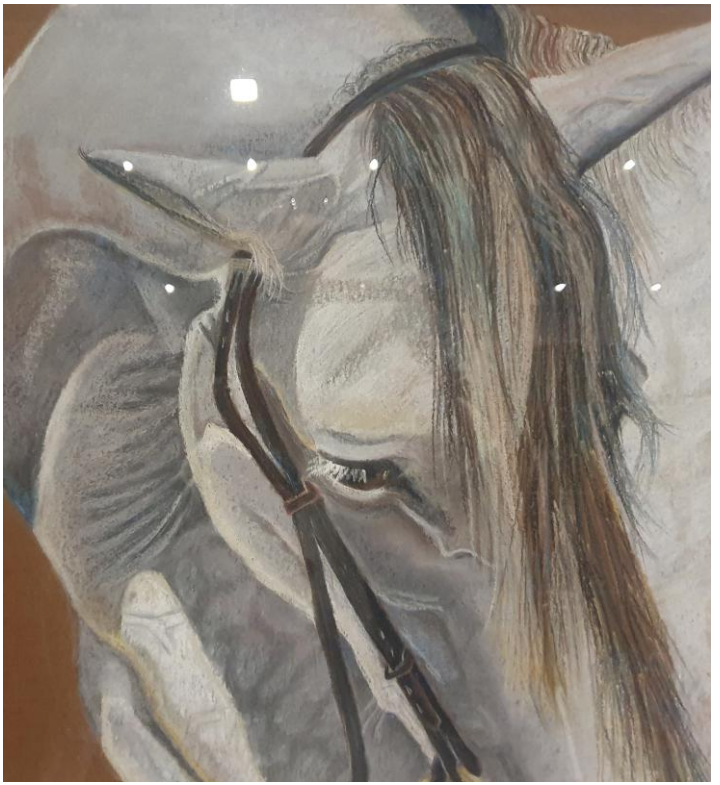
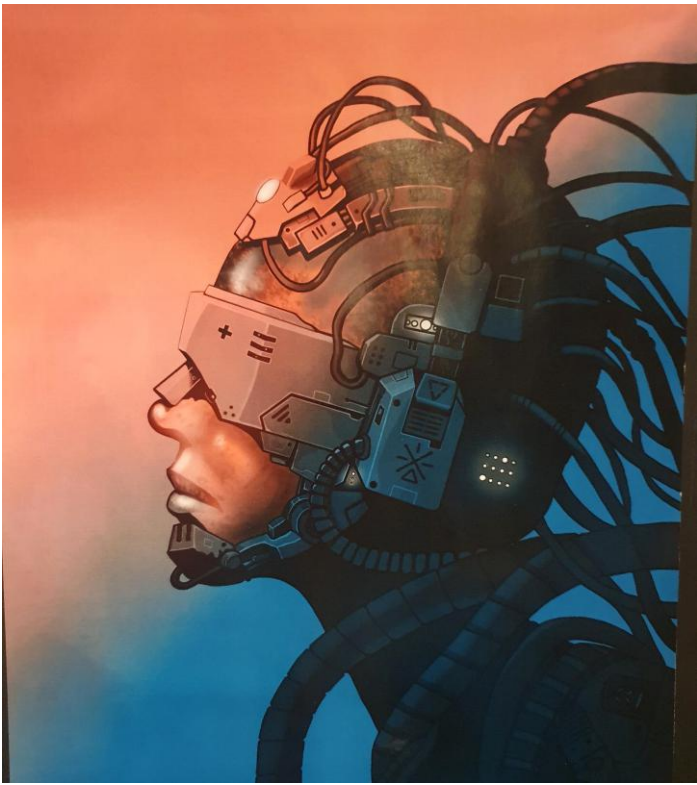
This competition is held annually at the Premier Hotel OR Tambo International Kempton Park.

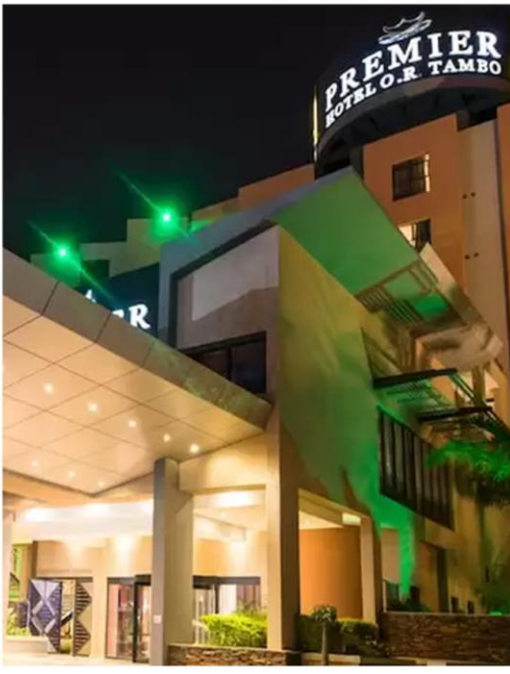
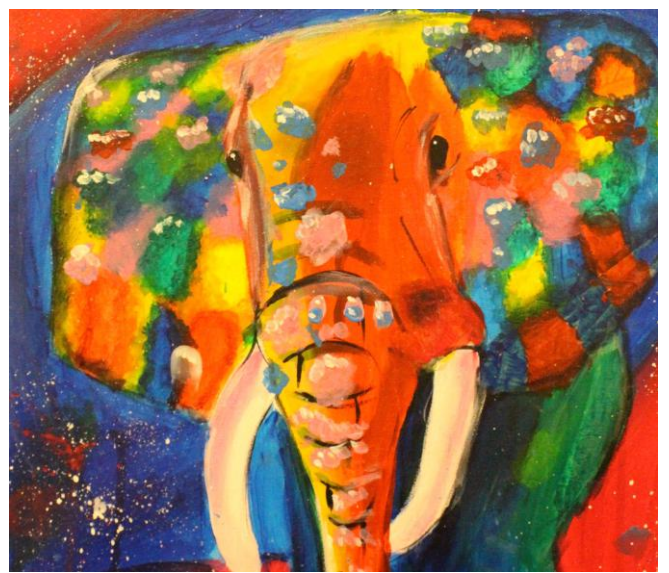
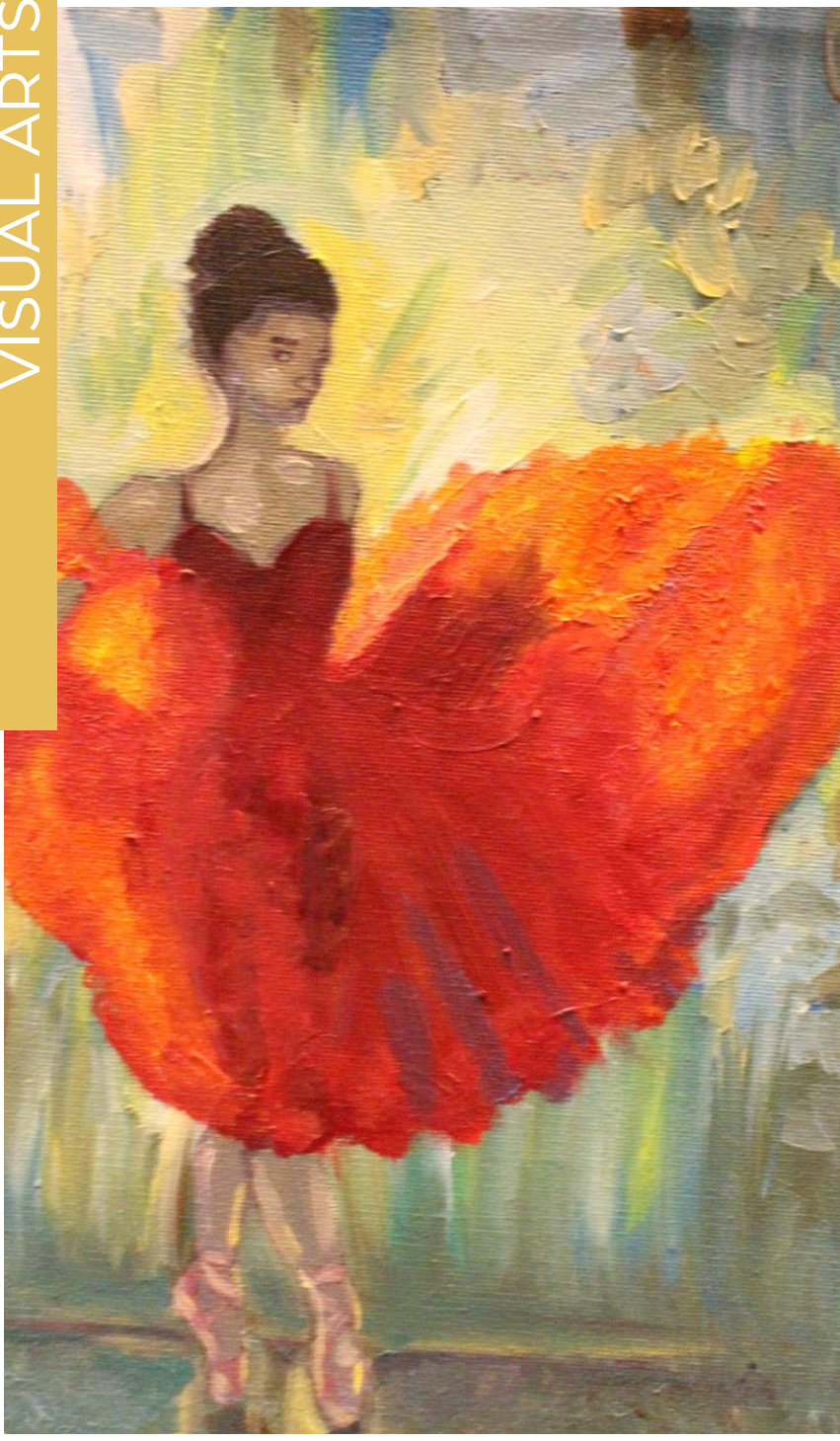
If you are interested to enter yourself or your school in this amazing competition, contact us @ ellenr@sacopa.co.za or marieta@sacopa.co.za for further information and entry forms.



*A picture
is a poem
without words*
- Horace







**PREMIER
HOTEL**
O.R. TAMBO AIRPORT
JOHANNESBURG

PROUD HOST OF THE



The Lillian Gray Art School



Welcome to our beautiful art school

We believe art should be accessible to all, therefore we offer lessons and events for almost all ages and occasions.

We also believe art has the power to change the world, therefore we are focused on teaching art history in a fun easy to understand way.

Teaching history is teaching human nature which creates a better understanding of the current world we live in. With art history, we also teach visual literacy and the power of art to our students. We believe that art changes us and that we can change the world.

Our art studio is a lovely stimulating environment, a safe space to be creative that nurtures individuality.

Whether to further your artistic career, excite your creative mind, socialise or just unwind, we have what you're looking for. We are suited for the beginner student as well as the advanced art student. We teach adults, teens, tweens, and children.

We offer a tailor-made art education. We offer weekly art classes in Johannesburg consisting of different mediums such as pencil, charcoal, acrylic painting, oil painting, air-dry clay, linocut printmaking, and mixed media. We also offer 8-week photography courses aimed at teens and adults that run through the year. We adjust our lessons according to age, level, and interests while providing a solid foundation for students to become proficient as private, professional, or non-commercial artists.

We also offer a broad range of other artistic events such as Paint Nights, Workshops, Holiday School, Art Parties as well as Corporate Team Building activities (physical or online) and year-end functions.

The Owners

Lillian Gray founded this school in 2016 as a way of empowering young South African artists. In 2020 Adelle Jansen van Rensburg became a co-owner.

Lillian Gray is a contemporary South African Fine Artist. She is internationally recognised with international art exhibitions in London, New York, and Florence. Lillian Gray started teaching art in 2015 and established the Lillian Gray Art School with her husband in 2016. They built the larger studio space and completed it in 2017. Lillian studied at Stellenbosch University, Stellenbosch Design Academy, and Stellenbosch Business School. She is best known for her contemporary oil painting portraits.

Adelle Jansen Van Rensburg is our resident tweens teacher and our managing director. She has loved art all her life and loves connecting with kids. Each week Adelle develops new skills in the students, whether in drawing, clay, linoleum, or painting. Adelle encourages and builds step by step. Adelle's love for psychology and human development also comes in handy. She hosts our corporate team-building events. Adding a touch of conscious living exercises. She often hosts Kids Art Parties and Paint Nights at our studio as well.

Read more about our incredibly qualified and wonderful staff here <https://lilliangray.co.za/about/>

The Shop

We have our very own online art supplies store to offer starter products and kits to our students. We also sell these bespoke Art Supplies at our studio. All products have been hand-chosen and used by Lillian. We have supplies for Watercolour, Acrylic, Charcoal, Pencil Drawing, Clay, Oil Paints as well as products aimed at children starting their creative journey.

You can visit our online shop here <https://lilliangray.co.za/product-category/art-supplies/>



Under The Scope

Developing Stars Of Tomorrow

Belinda van Tonder is a performing artist and student from Potchefstroom North West where she studies Dance.

Belinda started her dancing career at the age of 16 and has achieved extensive success in her tenure as a dancer and model.

She competed in the South African Championships from 2010 where she won overall female dancer for 4 years and won the Grand Champion female dancer in 2018. In 2019 she started competing in the Modelling category and won the overall female model for 2 years and in 2019 she won the Grand Champion model. 2018 and 2019 she was a dancer for the Lions Andin 2020 she competed at the South African Dance foundation where she won the SA Solo Latin Champion Title

This year she won the Senior Grand Champion of the Year award in the Dancing Category as well as the Grand Champion of the Year at the SA Championships of Performing Arts.



The Buzz - Music And Dance Style

"I would say Latin is my first love," But Belinda is equally trained in Contemporary, Jazz, Musical theatre, Lyrical, Bollywood, Freestyle, Hip Hop and Salsa. Her role models are Yulia Zagoruychenko, Misty Copeland, Harold van Buuren, Travis Wall, Mandy Moore, Brian Freedman.

Industry Motivation

"Everything I do, I do to improve the person that am and what I am supposed to be. Living in the will of God is what I strive for. I want to be that woman a young girl can look up to and say – she did it so I can do it too."

Goals And Dreams

Belinda's greatest dream is to be a world class performer and entertainer on the main stages of the world where she could live out her passion for Dancing. In addition to being a great performer, she would love to develop and grow up and coming performers and help discover their potential and reach their dreams. Performing arts is an amazing platform to inspire and motivate the new generation.



Layla Venter



Under The Scope

Developing Stars Of Tomorrow

Layla Venter is a 13-year-old drummer girl from Kempton Park, and started playing drums when she was just 3 years old.

You could say she was born to play. The lockdown gave her a chance to explore other instruments. And now she plays electric guitar as well as singing. Layla also ranked in the top three vocalists in the Jacaranda My Kid Rocks competition, however, her best achievement was receiving the Jnr Grand Champion title at SACOPA where she won 7 gold medals.

She has been the recipient of the Overall Awards 3 times over as well as the Grand Champion Instrumental. Not only is Layla a talented artist in her own right, but she has also been in the top 10 Academic achievers since grade 4 and is an avid Field Hockey sports athlete. In 2020 she won 1st Place Gauteng Cultural Learner of the Year at the District Awards and this is the 3rd year she has been nominated after receiving 3rd and 2nd place.



The Buzz - Music And Dance Style

"My dad influenced my music style as he played for the rock band Prime Circle". She absolutely loves everything about old school rock, including the style and vibe. She follows Matt McGuire, a talented drummer and Gary Clark Junior American guitarist best known for fusion of blues, rock and soul with elements of hip hop..

Industry Motivation

"My biggest motivation is to inspire other children. To show them by following their dreams, anything is possible. Just like God never gives up on us, so we should never give up on our dreams." She wants to write her own music and perform. To be herself, to express herself and that is so easy with music.

Goals And Dreams

Layla's ultimate goal is to be able to compete at the World Championships of performing Arts in the United States this July where she could stand a chance to win a Music scholarship and ultimately live in America. Her biggest dream is to write her own music, perform and express herself through the art of music. "Music is my Passion"...She says playing electrical guitar is wonderful while singing.. But drums...that is her ultimate passion.

Under The Scope

Developing Stars Of Tomorrow

Afrocomb

Afrocomb stems all the way from a small industrial town called Vereeniging about an hour's drive south of Johannesburg.

Afrocomb was established in 2017 when a group of young creatives from different backgrounds, were brought together by their passion and hunger for music and entertainment. Using their vocal abilities to execute sound is most appealing to the youth of this acapella group.



The inspiration behind the group of young people is to give creative individuals a platform that they are not often exposed to. In a short period of 4 year's they have come close to achieving their aim which is to access the platform necessary to achieve entertainment as a career by partaking in various showcases and competitions This year, they have qualified to perform at the World Championships of Performance Arts, in Nashville, Tennessee, USA this July.

The Buzz Music And Dance Style

Their musical style is acapella music. This can be defined as the art of making music using your mouth.

Industry Motivation

Every day we hustle, just to build these castles, we don't wanna live in the struggle, so we straining our muscle, believe in what we're saying because it's the future that we making" - SkwattaKamp. The fact that we managed to make acapella cool proves that we can do whatever we put our minds to. Acapella is and has been a farfetched ideology in our African society.

Goals And Dreams

Afrocomb's main goal at this point in time is to represent South Africa, at the World Championships of Performing Arts and to leave an infinite reminder to the world, that South Africa is one country that should never be left behind. Our pride and our resilience is a force on its own. Ultimately we also wish to start our own academy for underprivileged children. To change the curriculum so that it accommodates all types of learners and have the opportunity of bridging the generational gaps. Passing down knowledge from one generation to another. The power of making a change!





Kholwa Project

Derrick Mlambo is a Deputy Head Master and the Choir Master / IsiZulu Composer /Choreographer for their Isicathamiya choir – The Kholwa Brothers. The 8 young men, whom he 'heads' in this multiple award-winning troupe, are all mostly unemployed and live in impoverished communities.

This, however, hasn't deterred them from pursuing their dream –to become worldwide recognized performers. Beverley Mac Gregor is a Composer, multi-instrumentalist, vocalist, and recording artist/arranger. Together with The Kholwa Project, they received well – deserved recognition at the recently held 'SA Performing Arts Championships' where they raked in Gold in every category they entered, including Overall Winner in set categories, as well as the envied title of 'Grand Champion' for Derrick and his young men in Large Group category.

The Buzz - Music And Dance Style

A vibrant, eclectic mix of traditional Isicathamiya (harmonies and dance)with a modern-day flair– inspired by The Greats: Ladysmith Black Mambazo, Johnny Clegg and Mango Groove.

Industry Motivation

"We believe that all Great Dreams have humble beginnings." This is our motivation. That even amid Covid 19 Lockdowns, even with the lack of funding to support our goals, and all the obstacles that have been in our path to success, that we are determined to rise above all of these, and prove to the World, that South African artists, such as ourselves, cannot be left behind. We can and must succeed!

Goals And Dreams

To represent South Africa at The World Championships (The Performing Arts Olympics) To uplift, inspire, and therefore encourage other struggling Isicathamiya choirs and musicians in South Africa, to pursue their talent

To lead by example. To represent South Africa in the best way they know how i.e. with discipline, passion, and dedication. To perform on world platforms. To offer Training Workshops locally and abroad – with the purpose of educating others about Traditional African Music.

Under The Scope
Developing Stars Of Tomorrow

Prestige College
Marimbas



Have you ever been so inspired by something, you stopped what you were doing and began a quest to learn everything you could about it?

And that is how the marimbas started almost 20 years ago at Prestige College in Hammanskraal. The marimba band has become a tradition at the school. It became part of the school culture here at Prestige College, and the learners understand the commitment they must make to play in this band, as it requires time, energy, self-discipline and responsibility.

The school is designed to teach students marimba. The students enjoy marimba so much because they can feel the resonance of the music. There is music that makes you happy, and then there is joyful music. Joyful music, by its very nature, is incapable of being anything but positive.

With the Prestige students behind their marimbas together with their conductor, Mr. Volley Nchabaleng, you will never sense any negativity. They have the ability to let people leave their worries at the door and dance about, clapping to energetic music as they sway and unite playing marimbas. The Prestige College marimba band transcends your auditory receptors and work their way into the fabric of your beings. Their joyful music works its way into the floor, the wall, the ceiling and your bodies. It resonates positivity

The students take great pleasure in making music with the instruments. As a member of the ensemble, students must attend rehearsals every Monday, Tuesday and Friday after school from February to December. From March till December, the group performs at several events, including the school's open day, weddings, TUKS and UNW sport events, as well as at the different competitions during the year.

Our Marimba coach and the Choir master of a few years ago managed to have a CD recorded of the choir accompanied by the marimbas. The first CD they have recorded was only with the Marimba band. The CD's were used to augment the overseas trip to New Zealand where they have performed at different theatres and schools

It's so rewarding for the students to have the chance to perform, as they've worked so hard and they're thrilled to share their music with others, sharing a passion to show the country. The group delights in the positive response they get from audiences. In addition to having fun participating in the band, students gain invaluable learning from the experience. Musically, their sense of timing and rhythm improves, along with their understanding of theory, form and tonality.

Socially and emotionally, they learn about cooperation, commitment and accountability. They really take on a sense of maturity over time. They realize that they're participating in a legacy and that there is a level of expectation and responsibility that comes with their participation.

Mpumi a fellow marimba player expresses her pride at being a part of the ensemble, saying, "It really feels good to work at something that's challenging and then be able to do it well. I like performing to show others what we've learned and to show them that marimbas are fun instruments. It's also a way to get younger kids interested.

For two consecutive years this marimba band was able to receive gold medals at the SA Competition of Performing Arts in all the categories that they have enter in, including the Overall Winner trophy in the specific areas and genres.

Prestige College Marimba offers plenty of learning opportunities for students of all ages. Mr. Nchabaleng and his Marimba players offer an experience that leaves students and audiences with smiles and joyful hearts.

*Regardless of how, marimba music must be experienced.
And at Prestige College it is a way of living!*



PAGEANTS



BEYOND



PAGEANTS SOUTH AFRICA

2000

The home of Little Miss Petite South Africa, Little Miss South Africa, Miss Pre-Teen, and Miss Teen South Africa. Beauty contests have their roots in ancient mythology and the Greek god's habitual desire to interfere in mortal's lives.

Eris, the Greek goddess of strife, threw a golden apple inscribed with the words "To the Fairest" into the crowd at the wedding feast of Peleus and Thetis. Paris, one of the many sons of the King of Troy. Was asked to decide which of the three goddesses – Aphrodite, Athena, or Hera - was the most beautiful. In a parallel to the ethos of some modern-day beauty contest, Paris based his judgement not on the beautiful face or comely figure, but, rather on the quality of their gifts. Hera would provide honour and Athena wisdom – but Paris's choice was Aphrodite, The goddess of Love. – Keith Lovegrove.

Our focus at Beyond 2000 is for each and every contestant to walk away feeling that they have done their best, confident, and proud of her accomplishments.

Our Pageants are so much more than just beauty. We love seeing the empowerment of the next generation, promoting the beautiful inner person that should reside in everyone. We strive to encourage growth in confidence, a positive self-esteem, and image in young ladies and women of all ages. This is the perfect stepping stone to helping young ladies learn the importance of effective communication, the role of attire, invaluable life skills, and winning interview techniques.

We believe in empowering individuals that can empower others. Emphasizing the importance of community service and inner beauty - we believe that true beauty is found on the inside. Our winners commit themselves to bring awareness and make an impact in their communities and lead by example. We encourage each contestant to support ANY organization they choose! Be comfortable, passionate, and confident while completing your community service. You are here to make a difference in the world, united and together as one.

Our Princesses should be charming and personable; self-confident, well-groomed, and poised; with that something special that just sets her apart from the rest. She should be at ease in a crowd and respectful of those around her. We are looking for natural, unaffected young ladies with true character, humility, and inner beauty. We believe in a natural pageant system. Makeup guidelines apply during ALL areas of competition and should be age appropriate.

Each contestant will have an opportunity to shine on stage. No pageant experience is required to participate. Our greatest desire is that all of our contestants and their families will have fun and walk away with precious memories and life-long friends. At Beyond 2000 we believe it is not the number of competitions or pageants you win, but what you do with your achievement and the impact you have on others that matters the most.

"Remember the crown that sits on your head sits there not as a symbol of royalty that might denote one who is to be served, but it sits there as a symbol of one who gives of herself, voluntary, for the benefit of those by whose name she is called"
- Unknown

Pageants what's good about it?

Beauty pageants have positive impacts on individuals. It encourages growth in confidence, outgoing personality, and a positive self-image.

Participating in beauty pageants and having a strong self-image go together. Studies show that prior to beauty pageants, many contestants are often bullied. Beauty competitions are a way for them to improve their self-esteem. Beauty pageants allow them to overcome fear.

The confidence and outgoing personalities they get from pageants help them on stage and also in their everyday lives. One can really become good at public speaking and performing in front of others. With practice, you'll be able to keep your cool and express yourself freely.

Public speaking is valuable training for future careers in music, broadcasting, or other jobs requiring speaking in front of large groups. Contestants will see their comfort level growing.

Beauty pageants help children succeed in their pageants and in life. Many parents see beauty pageants as a way for their child to learn how to present themselves in front of a crowd.

Increase in one's confidence can help in so many ways, like in school and in their future jobs. It can be an amazing experience for children. It allows them to be comfortable coming out of their shell and being in front of a crowd. Being in a pageant and performing can also carry over into many other activities, like dance, drama, music recitals, and future public speaking.

Children are also able to learn the aspects of rules and fair play. Outgoing children are more likely to make friends and have a better awareness about one's self-image and self-esteem.

The level of fitness and discipline that it often takes to participate in beauty pageants can help a person in the contest and in the future. When in a beauty pageant, your body needs to be in shape. Contestants will learn how to put in effort. Contestants will also learn a lot about patience. After putting in the time to get into shape, contestants will get a greater appreciation for the results they see and use this as an outlook to help in their future activities.

Winning and participating in pageants can lead to great prizes and opportunities. Although many beauty pageants don't award money, they give awards such as college scholarships. There are opportunities to travel the world and represent the pageant.

Contestants are able to make many connections, which is a great way to network. They also meet lifelong friends. Doing charity work and being the face of the pageants are other benefits. Some pageants give out cash prizes, making it helpful for contestants to fund their passion

In Miss USA, the pageant promotes good to the community through the winner. The queen has many responsibilities. The queen is to act as the role model for everyone. The queen participates in community events, parades, and speaking to others at public events. This also has a positive effect on the participants. Participants gain friendships, self-confidence, and scholarship money.

*“Just a girl changing the world
one rhinestone at a time.”*



Ilya Abrahams
Little Miss Petite South Africa 2021

Hi I am 9 years old from Centurion, Gauteng and in Grade 3 attending Laerskool Bakenkop. I love to laugh, and is a fun loving person that cares for others and love to do things for other people that makes them happy.

The Little Miss Petite South Africa title an opportunity to give to others not just things but also your time, to dream of becoming the best version of yourself and live out a fairytale.

My sisters and I have started our own charity and help girls who are unable to afford toiletries. We provide a toiletry package on a regular basis to schools in our area to support these girls.

My advice to other girls is to just Be you, do you and be unapologetic about it. Live out loud and proud. If it makes you happy do it. And don't stop dreaming.



Daniella Burgess
Little Miss South Africa 2021

I am an ambitious and enthusiastic 12 year old living in Felixton in the province of Kwa-Zulu Natal. I am a dedicated, hard working individual who has a zest for life. I love taking on new challenges and embracing every opportunity. I also love interacting with people, especially children.

I am passionate and devoted to community and charity work. I am a proud co-founder of a non profit organisation called Earth Squad International. Our NPO strives for our members to work together for the greater good and to assist other NPOs throughout South Africa and the world. You will also find me actively involved with supporting our local SPCA's, the children of the House Of Grace as well as doing my part to save our environment by recycling.

My advice for other girls is to find yourself a modelling coach and academy that you can call your family and who will help you reach your goals, dreams and full potential. Always believe in yourself, be yourself, let your personality shine through and connect with others who lift you up in all that you do. Always have a winning attitude and remember you never lose, you always win or learn. Enjoy and embrace every opportunity.



Karli Liebenberg
Miss Pre-Teen South Africa 2021

I am 15 year old from Krugersdorp and a learner at Hoërskool Monument. If I could describe myself it would be as an honest, loyal and loving person. It was an honour to receive this title especially during the difficult times of Covid-19. The title gave me the opportunity to further my charity work and to make as big of a difference as I can.

One of my many passions in life is to reach out to the less fortunate by delivering food parcels, dog food, dog blankets, school stationary, clothes and reading books. I love helping out at Moreglan Old Age Home, Lesego Primary School and The 9thDay Animal Shelter. I have also been involved in assisting the Roodepoort SPCA, Baby Moses Orphanage and delivering sanitary products to less fortunate girls.

My advice for other girls is to not be influenced by the world's idea of perfection. Always be yourself because that is who you were made to be.



Ellen Myburgh
Miss Teen South Africa 2021

I just turned 18 years old and I'm currently in matric from the friendly city Port Elizabeth. The Miss Teen South Africa pageant opened a whole new world for me and I can not wait to grab this opportunity God blessed me with to make an impact in the lives of young girls, always thinking they are not good enough, just like I did.

I have visited POPUP, which is a People Upliftment Program in our city and spoke to some of the learners and the facilitators of what they do and how far they have come because of what POPUP did in their lives. I was so inspired and realised that I can also make an impact by becoming involved in projects like this.

I had the honour to visit Door Of Hope, a children's home in PE. I met Mama Gladys and her children and their story of hope made me realise that big or small, my contribution -to really care and taking time to interact and listen, can make a difference.

My advice to other girls is to know that you are good enough. If the dream is in your heart, pursue that dream. Never allow the world to make you believe otherwise!! God has given us a spirit of power, love and self-control! Always believe that the best is yet to come!



At Beyond 2000 and AnaQuin Finishing, Modelling and Pageantry Academy we like to encourage our Students and Pageant winners to choose a platform of their choice and promote it through volunteering or community service.

This is exactly what Amber-Leigh Szendrei (Little miss Petit SA 2020), Hlonela Njongwe (Miss Pre Teen SA 2020), Mariéla Romanelli (Little Miss South Africa 2020) and Marlize Mans (Miss Teen SA 2020) did, even the Covid 19 Pandemic was no deterrent for their dedication.

Living the true meaning of our Young Beauties Care Mission.



Angen Van Heerden

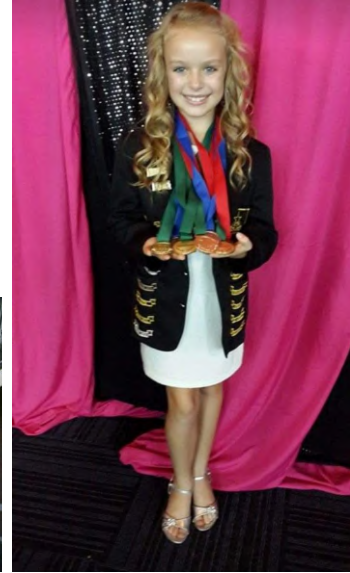
As a 6-year-old who at every opportunity photobombed my brother's photos, my mother took me to my first modelling class. At first it didn't really interest me because I really only wanted to go to Active English and read my books. About 2 months later I won my first competition - Meji Bibber fees - on a day that was literally 1 degree outside, and I was hooked! Dressing up and being on stage was my new favourite activity.

Since then, I went to every modelling class and loved wearing my high heels...it made me feel like I could take on the world whether it was on a ramp or on my trampoline at home.

I continued to win numerous titles but the most prestigious of them all was little miss Petite South Africa in 2012. I learned a lot in my year of reign and did a lot of charity work including visiting old age homes and orphanages.

I also held a cupcake for cancer at my school and worked with the spca to raise funds for animal welfare

I proceeded to participate in Sacopa the following year and won 1 x gold medal in modelling. Thereafter I came back every year for the next 5 years and won numerous medals in modelling, acting, and dancing and I was privileged enough to win the overall trophy award in my age category twice. During this time, I joined a modelling agency and did some TV advertisements as well as clothing line advertisements.

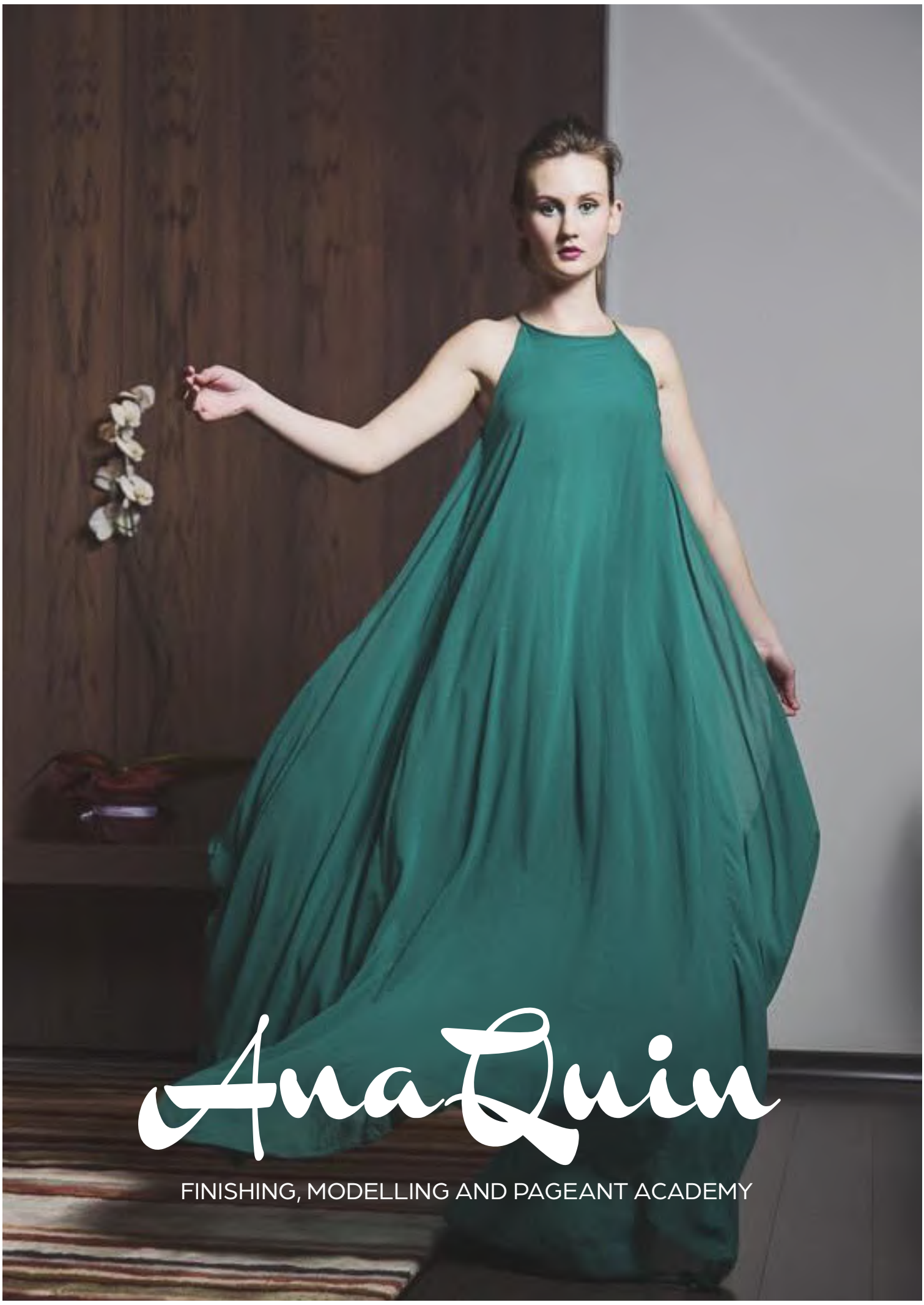


For a few years I kept myself busy with sports and other activities and decided that I wanted to seriously pursue modelling when I turned 16. I went to the semi-final SACOPA modelling audition in July and was extremely blessed when I got offered the opportunity to own my own modelling school called Anaquin modelling academy.

I grabbed it with both hands and are committed to making a huge success of it! We opened our doors in the beginning of September, and we are having a lot of fun in class.

SACOPA has changed my life in a lot of ways for the better and I will be eternally grateful to Dr Ellen Roux for believing in me and for all the love and support.

Together we can take hands and look forward to a bright future!



Ana Quin

FINISHING, MODELLING AND PAGEANT ACADEMY

Loving yourself with confidence, you can live the dream.

The AnaQuin Finishing, Modelling and Pageantry Academy was started with the vision of its founder DR Ellen Roux in 1990, for the purpose of building confidence and self-esteem from a very young age, through a broad spectrum of training. Developing young, aspiring models the fundamentals of modelling, etiquette, and self-presentation.

Our vision is to provide young adults valuable knowledge and life skills in getting started the right way with the correct guidance and support in the world of modelling and performing arts. Ensuring every course is tailor made for every age.

AnaQuin is a celebration of beauty. We give honour to the beauty God placed in us. Therefore, we believe in natural beauty and the celebration of being confident in your own skin. We are founded on clear values and principles that focus on helping our students to love themselves and discover their self-worth.

By aiming to maintain the highest standards we ensure that our students receive only the BEST, creating future leaders of tomorrow with good moral values, goals, and community presence. We teach them to be positive role models and to lead by example.

At Anaquin we Commit to :

- Develop and promote talent.
- Build up the attitude and self-image of local talent to their full potential.
- Provide as many QUALITY, LEGITIMATE COMPETITIONS & PAGEANTS.
- Assist in attaining promotions and job hunting.
- And expose members to well-known agencies.

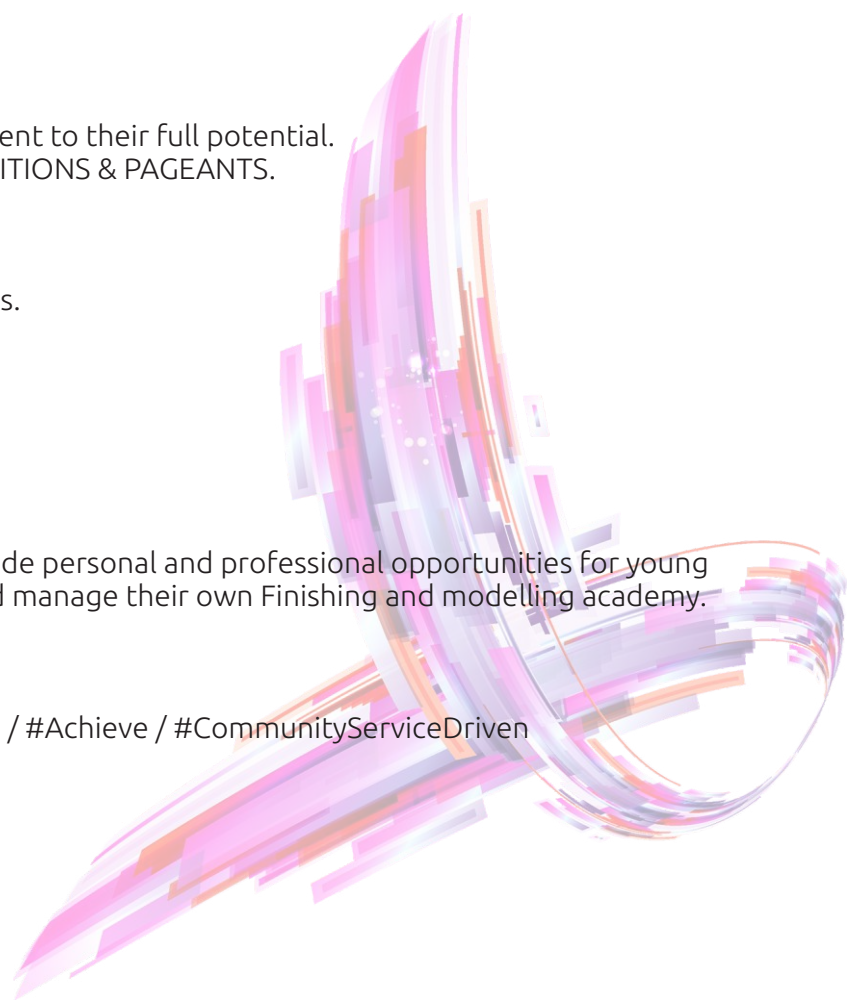
Our Curriculum is broken down in 4 Age categories.

Pre-primary : 4 - 9 years
 Primary : 10 - 12 years
 Pre-teen & Teen : 13 - 18 years
 Adult Course : 19 years +

As a newly formed franchise, it is our goal to provide personal and professional opportunities for young women by giving them the opportunity to run and manage their own Finishing and modelling academy.

Inspire! Lead! Achieve!

#BeTheImpact / #PurposeDriven / #Inspire #Lead / #Achieve / #CommunityServiceDriven





AnaQuin
Meyerton

Even though 2020 was a tough year with all the challenges we all had to face in a personal and professional capacity, we at AnaQuin were fortunate to launch additional AnaQuin academies throughout South Africa. We have academies in Kathu, Potchefstroom, Meyerton, Bothaville, Garden Route, West Rand and Parys and hope to grow the AnaQuin legacy throughout Africa.

All is not just hard work, we ensure our students have fun while training and developing their skills. From team building, Fashion shows, Photo Shoots and Workshops our students get to dress up, contribute and share experiences.

Here we have Cindy Barendse from Kathu with her girls during a photo shoot. Dominique Dos Ramos from West Rand and her team getting ready to audition for the South African Championships of Performing Arts Finals. And Imogen van Heerden with the launch of Meyerton.



AnaQuin

West Rand





Always been interested in modeling professionally, but don't know where to start or what is required to be in the competitive modeling industry?

Let us guide you

JOIN

AnaQuin
FINISHING | MODELLING AND PAGEANTRY ACADEMY

info@anaquin.co.za



Welcome

We would like to welcome Amore Kok to the AnaQuin Franchise



SACOPA Alumni and their road to a number 1 hit single on Jacaranda FM Music clearly runs through the veins of these talented teens, who hope to inspire other young musicians and members of the SACOPA family. All four of them are previous contestants, medal and award winners at SACOPA/WCOPA. Here is a glimpse at their journey's from SACOPA to the Jacaranda FM kids band The 942's and their chart topping single, We are the Voice.

Lisa Combrink (Taylor)_Lead Vocalist

Lisa is a singer song writer and entered SACOPA at age 13 in 2018. She took part in Ten solo vocalist categories and won Seven Gold, Two Silver and One Bronze medals. She went on to represent South Africa as part of Team SA at WCOPA in Los Angeles in the same year where she won Bronze for Jazz, Silver for Contemporary and Gold for RAP. During call back at WCOPA, Lisa signed contracts with Manny Mijares and Vic Demone to produce an EP, plans which were unfortunately hampered by the pandemic. Lisa did various local stage performances including Born to Perform at Monte Casino, Cirque Melodique at Roodepoort Theatre.

Lisa also recorded and released her first original song The Chance. In 2020 Lisa entered the My Kid Rocks competition on Jacaranda FM and was selected as the lead singer of the Kids band named The 942's. Again, the pandemic have restricted their ability to hold live performances, they have however had various live on-air performances on The Breakfast with Martin Bester. Their first single We are the Voice was released in April 2021 and hit number one on both the Jacaranda FM Top 20, competing with international artists, as well as the SA Top 20 in July 2021.



Angelo Roman_Bassist

Angelo first picked up the base guitar at a very young age, with his Dad a successful session bassist, as role model his talent developed to the excellent young bassist who beat other hopefuls and was chosen as the bassist of The 942's. This was not his first meeting with the rest of the band as Angelo, Ruan and Dominic entered SACOPA as a band (Hardcase) in 2018. The band won gold for all Three their entries as well as the overall division trophy. Angelo also won gold in the open instrumental category. Angelo was part of a singing group called Muzikkids, who recorded two albums.

He has played bass for various artists such as Bobby van Jaarsveld, Karen Zoid, Kristel, Joseph Clark and others. He has also appeared on various TV shows such as Zoid Afrika, Mnet&friends, Kwela and Die groot ontbyt, to name a few. Most recently also on 7de Laan as part of the 942's. Angelo is a seasoned bassist and always brings his A-game to the stage. His talents were noticed by Markbass who currently endorses him.



Ruan Nel_Guitarist

Ruan's first entry to SACOPA was at the tender age of 9 in 2016, where he won One Gold and Three Silver medals. 2017 was a huge year for Ruan at SACOPA, he won various medals and divisional trophies, the Grand Champion award for Vocal, as well as the coveted Overall Junior Grand Champion award and a paid trip to Los Angeles to compete at WCOPA. At World Champs he Performed in the final showcase and won the Junior Grand Champion Instrumentalist award. In the same year Ruan also participated in Kids with Talent and won the overall trophy in his age group. In 2018 Ruan diversified his SACOPA entries to include Acting and Modelling and also entered with the band with Angelo on Bass and Dominic on Drums, who won Gold in all three their categories. Ruan got the opportunity to perform in Three concerts in Sweden in 2018 under which the Allsang in Lysekil. He was also interviewed by Swedish radio station P4 väst.

In 2019 Ruan was in the Top 48 out of thousands of entries on the Emo Adams Talent show Maak my Famous broadcast on KykNet. Ruan starred in local musician Appel's music video Jou Land in 2020 along side fellow SACOPA contestant Jenna, which has more than 1.6m views on You Tube. He also got the opportunity to share the stage with and open for Jo Black at Loftus park and Afriforum Theatre. Ruan entered the My Kids Rock competition on Jacaranda FM in 2020 and was chosen as the guitarist of The 942's. The band appeared in 7de Laan on Youth day in June 2021.

Dominic McNabb_Drummer

Dominic entered SACOPA as the drummer of Hardcase and also for solo instrumental categories. He impressed the judges with his energetic and highly skilled drumming and contributed to the band winning the overall division trophy. Dominic is a self made success with almost 47,000 Instagram followers and 214,000 followers on Facebook. His regular video uploads and insane talent have been noticed by companies like Yamaha, Paiste Cymbals, Dope Sticks USA, RIM Riser USA who is currently endorsing him. He has shared the stage with stars like Da Funq, Lady A, Loyd Cele, Micassa and more. He has also had guest appearances with Dr Victor, Emo Adams, SANDF and SA Drummer Clinic. He has starred in various TV Commercials for Edgars, Casual day etc. and interviews on shows like Kwela and NBC News New York.

His international TV interviews include The Cherone Moore Talk show, Sheila E talk show, G Request Show and Drum Talk TV show. Dominic won the 2020 Hudson Music USA drum competition. He was also selected as the drummer of the 942's on Jacaranda FM. Dominic also founded the Dominic McNabb Motivational Project to encourage and uplift youth from all walks of life.





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