

NO.02
July 27, 2023

NOCTURNALIST.CARRD.CO

Cover Art by
SHAD

NOCTURNALIST

A Gateway to the World of Dark Art NFTs



89 PAGES OF
EXCLUSIVELY
CURATED CONTENT

INTERVIEWS IN **VISIONAL** WITH

Dmitry Polkanov (Shad)
& Fatima Yasrebi

RED STAGE WITH
Rhiannon Flechter



INTRODUCING
NOCTUREUM TOKENS



FEATURING THE ART OF

Mediolanum | Nishant Singh Kushwah | Iri Kis | Magicalords | Tahere | Sanctuary of happiness | Corina Daniela Obertas (TheFoodMaster) | Fereshteh Farmand | Berk Erdogan | Yatima | Adam William Hawil (Destopic) | Trauma Dark-art | Mons24 | Odilia Fenny | Ally | Yola Blackenthered | The Philosopher | F16MICHAEL | Sueartens | Sashelka | Rodicqart | Sun | Pedrono Sandrine | Justanatman | Numa | Rodney Amirebrahimi | ZULUINK | Hossein Yektapour | Riot | Zhannet Podobed | Rebel Without Applause | Masoud Golparian | Sorkhe Abi

🐦 @NocturnalistMag 📷 @Nocturnalist.Mag

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In the SPOTLIGHT



NOCTURNALIST

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SPOTLIGHT STARS

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Do you love what we do?



You can buy us a coffee ;)

Exclusive Interviews on

VISIONAL

With Shad & Fatima Yasrebi



DMITRY POLKANOV (SHAD)
DARK ART PHOTOGRAPHER



FATIMA YASREBI
ILLUSTRATOR, 2D ANIMATOR

Are you a Dark Art COLLECTOR?!



Calling all Dark Art collectors!

Show off your prized gems in NOCTURNALIST's
"COLLECTOR'S SHOWCASE"!

Unveil your most treasured dark art pieces, connect with artists, and captivate our audience. Join the thriving community and let your items or collections shine in our upcoming issue. Get ready to submit and share your info or story. Stay tuned for details on how to showcase your dark art treasures like never before!



ODILIA FENNY

Dark Visual Artist

I am Odilia, a graphic designer and visual artist from Indonesia. Over the past year and a half, I've been exploring the exciting world of NFTs. What I love most is creating art with a dark, eerie, and smoky vibe. I bring my ideas to life through hand-drawing and photo digital editing techniques. Rather than using words, I prefer to communicate through my visuals, allowing each viewer to interpret their own stories.

LINKS

 [Linktr.ee/othiliae](https://linktr.ee/othiliae)

 [@Othiliae_nft](https://twitter.com/Othiliae_nft)

 [@Othiliae](https://www.instagram.com/Othiliae)



THE SHADOWED FELINE

Experiment II "The Shadowed Feline"

A loyal and mysterious guardian of the realm of the dead.

6 EDITIONS @OBJKT

Collection: The dark world of Smokie Ghost



I'M NOT YOUR PET, I'M YOUR MASTER!

Special for #OutOfThisWorld, the Black Smokie Cat is ready to rule the earth.

15 EDITIONS @OBJKT

Collection: Smokie's Pencil Drawing

NOCTURNALIST



THE REINCARNATION

Odilia Fenny

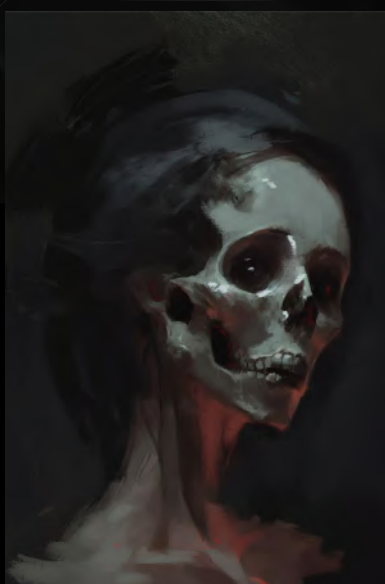
1/1 @FOUNDATION
Collection: Dark Mind of Smokie Ghost

....
As you took the key, you will travel through time.
In a chosen time and place, the spider who spin
the threads of time will pull you into a new life.



**ADAM WILLIAM HAWIL (DESTOPIC)****3D & Mixed Media Concept Artist**

A Canadian/Greek 32 old Artist, currently live and operate in Athens Greece. Blending Traditional Methods with Digital Tools to create dark Fantasy Concepts.

**MAIDEN**

Digital Painting & Texture
Bashing

100 EDITIONS @MANIFOLD
Collection: N/A

LINKS

🌐 Destopic.com

🐦 [@Destopic_](https://twitter.com/Destopic_)

📷 [@Destopic_](https://www.instagram.com/Destopic_)

**THE PLAGUE CARRIER**

Wandering the City Districts,
Carrying Doom.

1/1 @EXCHANGE.ART
Collection: Individual 1on1

NOCTURNALIST



MEMENTO MORI

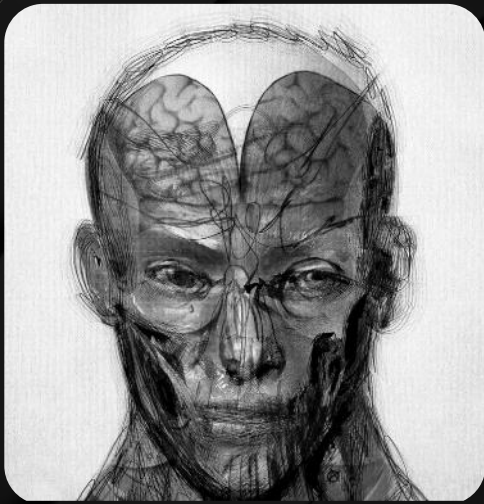
Adam William Hawil (Destopic)

1/1 @FOUNDATION

Collection: Destopic Originals

Digital Sculpture.
Symbolic End of The Year Drop.





MEDIOLANUM

Digital Artist

Mediolanum is a Bangladeshi American. Mediolanum creates art that portrays universal concepts, emotions, and the complexity of human nature.

LINKS

[Linktr.ee/mediolanum](https://linktr.ee/mediolanum)

[@Mediolanum666](https://twitter.com/Mediolanum666)

[@Mediolanum666](https://www.instagram.com/Mediolanum666)



WHY DO I FEEL NOTHING?

Empty days passed as I wondered why I wasn't feeling anything. I questioned the thoughts I was having in my head. My pride kept me alive while I wanted to feel something by feeling nothing.

Constantly asking myself
Why Do I Feel Nothing?

1/1 @FOUNDATION
Collection: The Faces I Don't Show



MY DEMONS STILL HAUNT ME

You can run away, you can hide
But the Demons have never lied
No one to tell, no time to confide
I feel them in my body, where they reside
My Demons still Haunt me

1/1 @FOUNDATION
Collection: Lost Soul

NOCTURNALIST



SLAUGHTERHOUSE Mediolanum

1/1 @SUPERRARE
Collection: N/A

Time ticks and life goes on. Eventually you are confronted by your own mortality. The thought of death looms over you.
...





NISHANT SINGH KUSHWAH

2D/3D Digital Artist

Nishant is an artist whose lifelong passion for art has taken them on a captivating journey of self-expression. Their love for sketching and digital art led them to explore the world of Photoshop, where they discovered a new medium for their creativity. During the global lockdown in 2020, Nishant reignited their artistic flame and began sharing their creations with the world, gaining recognition in the emerging field of Non-Fungible Tokens (NFTs). Their surreal and dark aesthetic delves into the depths of human emotions, transcending boundaries and inviting viewers to contemplate their own intricate tapestry of feelings. Inspired by personal experiences and the world around them, Nishant's evocative artwork serves as a visual journey, exploring the complexity of the human condition.

LINKS

[Linktr.ee/Panoramic.ps](https://linktr.ee/Panoramic.ps)

[@Panoramic_ps](https://twitter.com/Panoramic_ps)

[@Panoramic.ps](https://www.instagram.com/Panoramic.ps)



FALLEN

In the depths of despair, even the smallest flicker of hope seems like a distant dream...

Resolution : 2160px x 2700px

1/1 @FOUNDATION
Collection: Essence



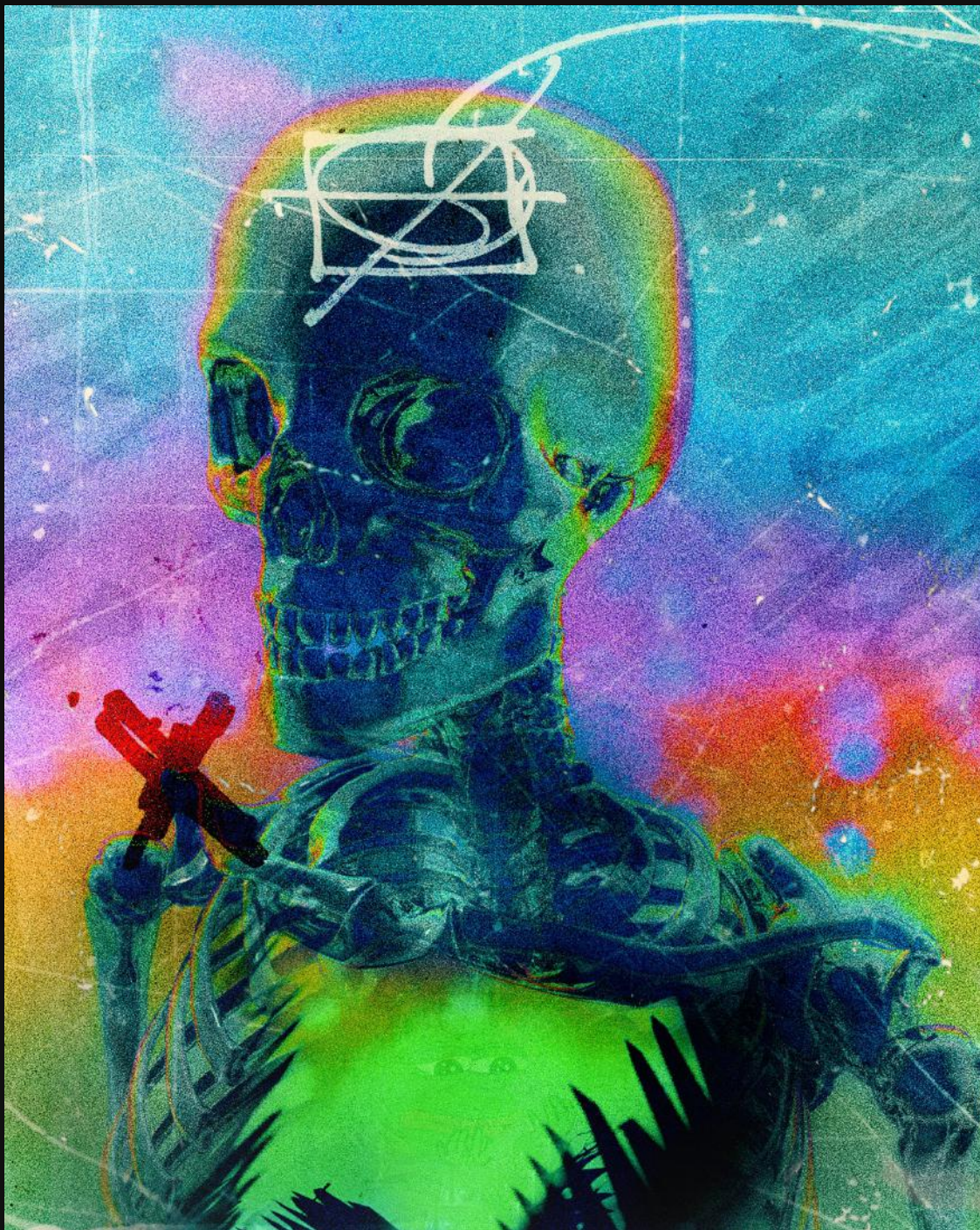
MIDNIGHT JOY

A precious gift bestowed upon those who seek the beauty in the stillness of the night...

Resolution : 2160px x 2700px

1/1 @FOUNDATION
Collection: Essence

NOCTURNALIST



REMORSE

Nishant Singh Kushwah

1/1 @FOUNDATION
Collection: Essence

Everything can be glorified , even the death of
inner soul...

Resolution : 2160px x 2700px





IRI KIS

Multidisciplinary Artist

Iri Kis, Ukrainian artist. I draw in my own unique technique, combining watercolor, oil and volumetric textures in a digital format. And also I mix digital painting with traditional painting in my "Probably World".

LINKS

Irikis.eth.co

[@Kis_iri](https://twitter.com/Kis_iri)

[@Iri.kis](https://www.instagram.com/Iri.kis)



PROBABLY MELANCHOLY

When two melancholic souls meet, they create a world of their own, where their sadness becomes a source of solace and their pain turns into poetry.

Hand-painted.
2023

1/1 @FOUNDATION
Collection: Irikis PW



PROBABLY VOYAGE OF ILLUSIONS

In the dance of illusions, the voyage unfolds, painting the skies with dreams and desires.

Digital hand-painting.

2800x3800 px
300 dpi
2023

1/1 @FOUNDATION
Collection: Irikis PW

NOCTURNALIST



PROBABLY A DREAM CATCHER

Iri Kis

1/1 @FOUNDATION
Collection: Irikis PW

Enchanted by the wondrous light of the moon,
mysterious dreams I see, messages of other
worlds with silver thread I weave into pictures.
...





RHIANNON FLETCHER

🐦 @RIRI_LotusQueen

🎧 @RIRI_LotusQueen

WELCOME TO RED STAGE!

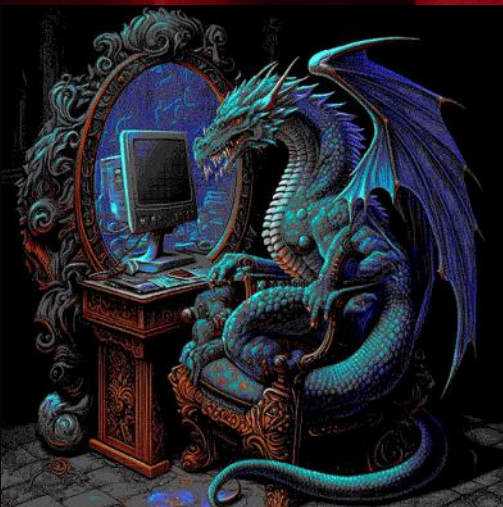
At the Red Stage we take a deep dive into dark artists to facilitate a deeper connection with our readers. This month we have 9 artists to review. We have both OG and newbie artists to represent the hottest trends in the Dark Arts community in NFT Twitter. We found mints as far back as March 2021, and our first artist in the lineup today minted their first January of this year.

DARKENED_MooD 🐦 @DarkenedM00d

Darkened_m00d is known for adding color to his dark art, and through his vision we can see beauty in even the darkest of things, even BEAUTY IN DECAY. His works pop right off the page with incredible textures. He fuses not only darkness with color, but also marries ancient styles with the most modern techniques. His works are so 3 dimensional that he reminds you in the meta description that they are indeed 2D. He has a huge body of work and explores many different techniques.



BEAUTY IN DECAY



HEROES OF WIFI AND MAGIC 057

PIXELORD 🐦 @Pixelord

Pixelord has an enormous body of work, and in addition to his visual arts also produces music. I'm listening to it right now. He's got a love of history and the classics, and he infuses the old with the new. Heroes of Wifi and Magic is a 100 piece collection depicting the heroes who unite to save the internet. At first glance the art is dark, but the themes are filled with hope, determination, and overcoming against all odds. They say someone who doesn't know their shadow has the darkest and densest kind. Whereas those who get to know their shadows intimately, shine bright even in the darkest of night.



ETERNAL #12

HUMAN001.ETH @Human00116

We have a historic OG on the Red Stage up next. Human_001 is a creator at RTFKT, he's been exhibited in Kuwait & Dubai, and he's been experimenting with AI Gan since before prompting images was a thing. He had a GPU farm doing his bidding to produce the Cyborg collection. The Eternal collection covers the cycle from the living world to the afterlife with some being guides and protectors and others evil and chaotic. I was drawn to Eternal #12 from a visual standpoint, aka Guilt. Guilt was wielded in my household growing up, and I was drawn to this piece. Each one has a unique visual story to tell.

ROCKETGIRL @RocketGirl

RocketGirl evokes emotions, she tells stories, and she creates bangers. FLUMEN EXSPIRAVIT or RIVER GHOST is a mystical masterpiece that grants the owner membership to the Arcanum Aquae Obscurae entitling them to both spiritual and metaversal rewards. You will find an insane evolution of her art over the last 3 years, along with accolades like placing in the ClaireSilver AI contest, and exhibitions in cities all over the world. She infuses analog painting, digital painting, AI, and magik in a style uniquely hers.



FLUMEN EXSPIRAVIT



KISS OF DEATH

HOSSEIN YEKTAPOUR @Hosseinyekta01

This masterpiece KISS OF DEATH took Yekta 6 months to complete, that is after years of contemplation. He constructed death from skeletons to illustrate the enormity of Death devouring everything. Meanwhile our main character lies in calm acceptance while simultaneously being disemboweled as new growth intertwines in the cycle of life. The bones are purpose designed to evoke pain. Even the background textures are deteriorated to symbolize the last moment in life when death kisses you. Yekta is truly an underrated artist.



THREE OF PENTACLES

ARTFREAK @_artfreak

Curated by @huntlancer in the ETHEREAL JOURNEY TAROT world

ARTFREAK is a talented 3D artist with an impressive portfolio of animated and still works. The Three of Pentacles is part a collaborative world, and the pieces reminds us that

“even in the face of mortality, our collective efforts and cooperation can lead to remarkable achievements, transcending the boundaries of life itself.”

I love how the fire is moving like a curtain rustling in the online piece, and the card looks like a portal to another realm.

IRI KIS @kis_iri

Iri is the artist behind the Probable World collection. Her use of textures in the exquisite details probably sets her work apart into a world of its own. Her imagination comes to life as you can see with Probably Voyage of Illusions. Zoom into the clouds where the birds are flying, faces can be seen. You can see the fine details of the porcelain skin and the cracks in the sad clown. The eyelashes done in a Dale-esque style, and oranges reminiscent of Van Gogh flow through the piece. What do you see?



PROBABLY VOYAGE OF ILLUSIONS



BLOOD ON THE COTTON

CRISSTIANA @Crisstianaaf

Crisstiana combines AI, Hawt Couture, and Gas Masks in her signature style, and Blood on the Cotton is a brilliant statement piece of the role slavery has played and is still playing in the fashion industry. Entire nations have been built on the backs of slave labor, and the practices continue today through sweatshop labor, and other methods of modern day slavery. We would all do better to bring this issue to the forefront and tackle it, than continuing to brush it under the rug.

SANCTUARY OF HAPPINESS @Sanctuaryofhap3

Tormented Inferno Dance is a stunning example of Sanctuary's signature style. They use a combination of AI and digital illustration with a distinguishable palette of dark reds, fiery oranges and deep shadows presenting a fiery flame fest for the eyes. He's brought Lillith to life in all her glory, I spotted a church set ablaze, and the details in all his works scream to be stared at. A classic style using modern tools to bring his imagination to life. Van Gogh flow through the piece. What do you see?



TORMENTED INFERNO DANCE



 Dmitryshad.com
 @Othiliae_nft
 @Othiliae

*Exclusive Interview With
Dark Art Photographer*

DMITRY POLKANOV AKA SHAD

Enter the captivating realm of dark art photographer and body painting artist, Dmitry Polkanov aka Shad.

Discover an artist who transcends boundaries, bringing demons and ghosts to life through his lens. From a medical career to exotic animal ownership and the pulsating rhythm of death metal, Shad's journey is as intriguing as his art. Shad invites you to explore the depths of his dark creations.





**"I BELIEVE
THAT
PHOTOGRAPHERS/ARTISTS
NEED TO
DEVELOP MORE
THAN JUST
PROFESSIONAL
SKILLS"**

1. Your journey as an artist is fascinating, with a diverse background ranging from being a doctor to owning exotic animals, being involved in motorcycle racing and even playing guitar in a death metal band. How have these unique experiences shaped your perspective as a dark art photographer?

I believe that photographers/artists need to develop more than just professional skills. Any life experience - exploring different fields, memories and emotions from the past, achieving personal milestones - shapes one's personality and alters perception. During the creative process, the artist imparts their personality onto their art. Therefore, without the path I have taken, what I do now could not have come into existence. Speaking more specifically about the skills that help to create portraits - as a doctor, I have a good understanding of anatomy, which is a crucial skill for a portrait photographer or artist.

2. With 69 international awards under your belt, it's clear that your work has made a lasting impact. Can you shed some light on your creative process? How do you conjure up these hauntingly beautiful photographs?

First, I need to come up with a character that I will create. I visualize the character in my imagination, and if needed, I make sketches. Then I find a model who would be suitable for bringing this character to life. I conduct the photoshoots in my studio, which is built in my apartment. Prior to the shoot, I paint the model's skin and sometimes attach horns, spikes, or nails. This process usually takes 7-5 hours. Then the actual photoshoot takes place. My longest photoshoot lasted around 11 hours. And it takes me several days to a month to process a single photograph.

3. Photography is a powerful medium for storytelling. How do you approach storytelling through your images, particularly in capturing the essence of the otherworldly creatures you create?

My characters don't tell stories; they are always silent. I want the viewer to use their imagination to create their own narratives based on the images. However, primarily, my photographs are about evoking sensations rather than telling stories.

**"MY
PHOTOGRAPHS ARE
ABOUT
EVOKING
SENSATIONS
RATHER
THAN
TELLING
STORIES"**

4. The "Under the Black Sun" series showcases captivating portraits of demons brought to life through body painting techniques. What inspired you to delve into the realm of dark beauty and explore the concept of embracing our inner demons?

I have always been interested in dark aesthetics; it resonates with me the most and it's what I love. It's difficult for me to pinpoint a specific source of inspiration, perhaps because it comes more from within. However, I can mention the works of Zdzisław Beksiński, H.R. Giger, Wayne Barlowe, the photography of Matt Lombard, the sculptures of Richard MacDonald, as well as classical painting and photography, various music, and films.

5. The choice of cameras and lenses can greatly influence the visual outcome of a photograph. Can you enlighten us on how you strategically select your equipment to achieve the desired mood and atmosphere in your dark art photography?

I use medium format digital mirrorless cameras from Hasselblad and Fujifilm. While I don't consider the use of such expensive cameras mandatory for creating high-quality imagery, it is part of my perfectionism. Significantly more important is the lighting setup - it is what creates the texture and atmosphere of the image.

6. Exhibiting your work in 29 countries must have allowed you to connect with diverse audiences. Also dark art has a way of resonating with viewers on a deep emotional level. What kind of emotional response do you strive to evoke in your audience when they encounter your dark art creations?

My goal is to make the viewer believe in the existence of the character, to feel their power and dark beauty. I want to lure the viewers to the dark side, allowing them to experience what I feel through my characters.

7. Your dark art creations are known for their intricate details and haunting beauty. We're curious about the interplay between your own character complexity and the dark themes that manifest in your artwork. how could you explain that?

I am a person who prefers to live alone, rarely engages in social interactions, and often finds myself in a depressive mood. I believe my work reflects this quite well. In my photographs, the characters are depicted somewhere in the darkness, in emptiness, but it is their habitat where they are most powerful.

8. Behind every artist lies a personal life that shapes their creative journey. Can you share any aspects of your personal experiences or challenges that have influenced the development of your artistic style?

One of the biggest influences on my creative work was when my ex-girlfriend asked me to do a photoshoot with paint. That marked the beginning of my series of demon images. At that time, I had been involved in photography as a hobby for several years. I was so pleased with the outcome that after a few more experiments, I decided to dedicate myself fully to such types of shoots.



9. Let's lighten the mood for a moment. In moments of inspiration or when seeking solace, is there a particular drink that fuels your creativity? If so, what is your favorite drink to indulge in during your artistic process?

No, I don't have a favorite drink. I rarely consume alcohol because I prefer to keep a clear mind. My usual beverages of choice are coffee or tea.

10. Could you introduce us to one movie, one song or one book that have profoundly impacted your artistic sensibilities and contributed to your unique creative vision?

I'll list all three, but if I were answering on a different day, the list might be different. Film: "Whiplash", song: "Swear to Fire" by Wolvennest, book: "The Chronicles of Amber" by Roger Zelazny.

11. The rise of NFTs has brought new opportunities and recognition for artists. At what point in your NFT journey did you notice collectors actively seeking and collecting your digital art pieces? How has this success in the digital realm affected your overall artistic career?

**"I USED TO
SPEND ALL MY
MONEY ON MY
ART. I HAD TO
SELL MY CAR
AND
MOTORCYCLE
TO BUY A
GOOD
CAMERA"**

I have been in the NFT space for about 1.5 years. My photographs gained attention quite quickly, with Ashtar (@a5ht4r) being my first collector, and since then, various other collectors have shown interest in my work. This has been significant for me. Prior to entering the NFT space, I used to spend all my money on my art. I had to sell my car and motorcycle to buy a good camera and build a studio. But now, it has turned into my profession and has become financially rewarding. The attention from collectors indicates the demand for what I do and shows people's interest in my art, which motivates me to continue creating new demons. Moreover, I have found many friends from different countries, which has been an interesting experience for me as well.

"BE PATIENT, FOR ART ALWAYS REQUIRES A GREAT DEAL OF EFFORT"

14. Are there any fellow artists in realm of NFTs whose work you admire and would recommend to our NOCTURNALIST readers to explore?

The first names that come to mind are Uyen Tran Gjerde (@utgdeergirl), Karl Trehwela (@KarlTrehwelaArt), and Dolce Paganne (@DolcePaganne). However, there are many other artists whose works I also admire.

15. As a respected figure in the dark art photography community, what advice would you give to aspiring artists who are just starting their creative journeys in exploring dark art?

Be patient, for art always requires a great deal of effort. Keep evolving, explore new things, and strive to be the best you can be.

12. As an artist who fearlessly ventures into the depths of layers, what role do you believe art plays in confronting and exploring the more taboo and unsettling aspects of human existence?

There are things that people, for various reasons, may not want to discuss openly. However, everything that is difficult to express in words can be conveyed to consciousness through art.

13. In a world where the boundaries of art continue to expand, what innovative approaches or techniques do you envision exploring in the future to further push the boundaries of your dark artistry?

I use the most advanced cameras, computers, and other equipment, but otherwise, I am quite conservative. I believe that artistic growth should primarily come from within. My camera is just a tool, and I don't seek out new technologies that will do the work for me.



Introducing NOCTUREUM

NOCTUREUM IS A TOKEN WITH UTILITY!

Each Noctureum is a one-of-a-kind 1/1 NFT art minted on OBJKT. Every issue brings **only 10 new tokens** with a captivating theme. As a proud token holder, unlock unique privileges based on your level. Let's explore the three types available:

NOCTUREUM (X): Join our esteemed NOCTURNALIST supporters' community! When featured in the magazine, your (X) token proudly shines beside your profile when you're featured in the magazine. A symbol of unity within our community, open to all genuine supporters.

NOCTUREUM (Y): Embrace the darkness with (Y) tokens, unlocking two dedicated pages in the magazine for showcasing your collection, items, or projects. You'll also gain access to our exclusive upcoming Telegram channel and special NFT whitelist, Your (y) token proudly shines beside your profile when you're featured in the magazine.

NOCTUREUM (Z): Achieve legendary status with (Z) tokens. Enjoy access to exclusive pages and receive rare and unique NFTs. Gain access to our exclusive upcoming Telegram channel and special NFT whitelist. Also as part of our esteemed Legends list, You'll be added to our legends list in the website and your (Z) token will be displayed proudly beside your profile when you're featured in the magazine.

In each issue, only ten **1/1 tokens** will be introduced!

Note: For (Y) and (Z) tokens, we seek dark art excellence to curate an exceptional experience.

The value of tokens will be increased gradually in each issue. Additional utilities and advantages will be also progressively added for token holders over time.

To ensure our very limited (Y) & (Z) tokens go to genuine supporters, artists and collectors with aligned aesthetic visions, they are only available as open to offer. We kindly request you to place your offer on OBJKT at the specified price for each token featured in the magazine. Once accepted, the token will be transferred to your wallet.



For watching the items or
purchasing Scan or tap on
the QR code

NO.02 Theme:

TOXICULT

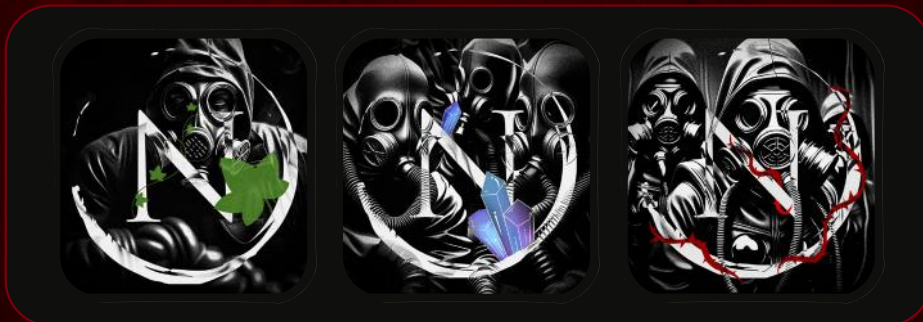
1/1 @OBJKT

10 Motion Items



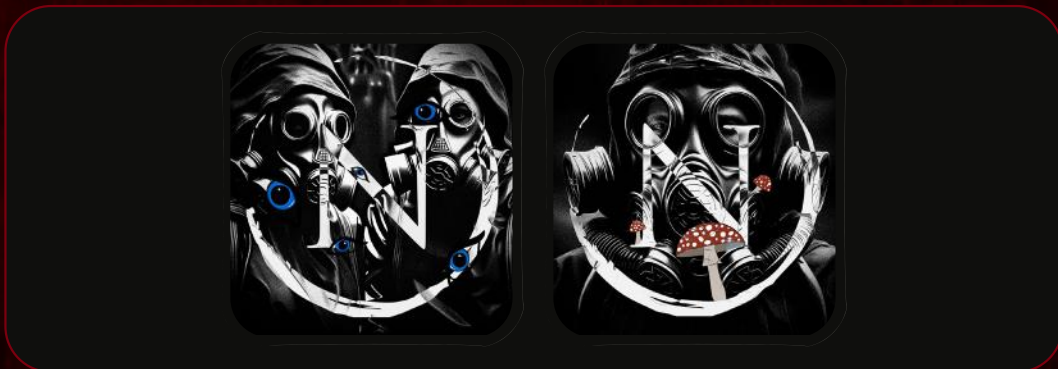
NOCTUREUM (X) #1-#5

15 XTZ- Available for all supporters



NOCTUREUM (Y) #1-#3

40 XTZ- Open to offer by genuine artists & collectors



NOCTUREUM (Z) #1-#2

60 XTZ- Open to offer by genuine artists & collectors



TAHERE

Digital Artist

An artist that draws her emotions...

LINKS

 Tahere.eth.co

 [@Taherezdg](https://twitter.com/Taherezdg)

 [@Tz.artt](https://www.instagram.com/Tz.artt)



I'M THE LIGHT

I was on the wrong track. The light was inside me...

1/1 [@FOUNDATION](#)
Collection: My black world



DEPENDENCY

I can't leave them...

1/1 [@FOUNDATION](#)
Collection: My black world

NOCTURNALIST



LET ME GO...
Tahere

1/1 @FOUNDATION
Collection: My Black World

Let me feel being a butterfly, let me breathe, is
the end of life anything but death?!





SANCTUARY OF HAPPINESS

AI Artist

I am a 23 year old from Lagos Nigeria, making art by walking through the darkest path of my soul and bringing my imaginations and encounters to reality.

LINKS

Thehug.xyz/artists/sanctuary_of_happiness

[@Sanctuaryofhap.3](https://twitter.com/Sanctuaryofhap.3)

[@Hap.pinesssanctuary](https://www.instagram.com/Hap.pinesssanctuary)



FALLEN

For I have fallen deep into the ever blazing inferno and burning for eternity while I reminisce while I was regarded as the MORNING STAR.

1/1 @FOUNDATION
Collection: INFERNO

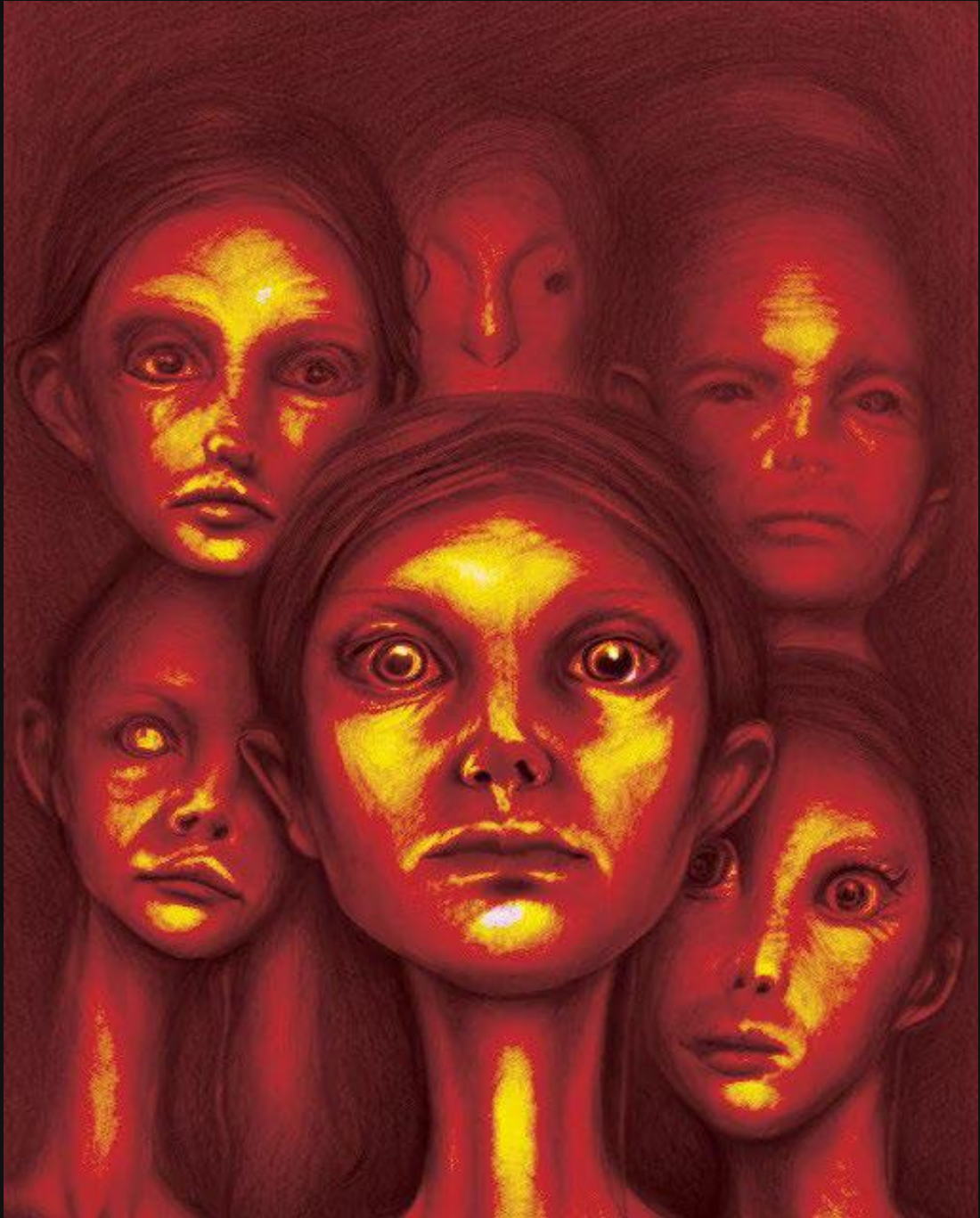


TORMENTED INFERNO DANCE

Their movements are a fusion of anguish and beauty, a paradoxical display of pain and grace. Their steps are frenetic, yet somehow harmonious, as if each convulsion and twitch is carefully orchestrated.

1/1 @FOUNDATION
Collection: INFERNO

NOCTURNALIST



DEAR SISTERS Sanctuary of Happiness

1/1 @FOUNDATION
Collection: INFERNO

Even in the ever blazing fire dear sisters we must
unite together and bear every pain and agony has
one soul.





FERESHTEH FARMAND

Physical and Digital Artist

Painter, illustrator and muralist for more than 20 years. She illustrated many books and magazines. Art is her language to talk about human rights as well as environmental protection, future life of planet earth. Also, She expresses her feeling towards all the dictatorial laws that overshadow human life by creating dark art, and she confronts the viewers of her works with the existential fears of humans and challenge their feelings.

LINKS

[Fereshtehfarma3.eth.co](https://fereshtehfarma3.eth.co)

[@FereshtehFarma3](https://twitter.com/FereshtehFarma3)

[@Fereshteh_farmand](https://www.instagram.com/Fereshteh_farmand)



PROHIBITION

It is the feeling when there is a prohibition on doing everything you love in your whole entire life. Exploding

5500 × 4500px

1/1 @FOUNDATION
Collection: HALLUCINATION



PAIN

Is there a measure for every grief we met?

1/1 @FOUNDATION
Collection: HALLUCINATION

NOCTURNALIST



THE LAST EPISODE Fereshteh Farmand

1/1 @FOUNDATION
Collection: HALLUCINATION

There is a rebellion going on inside me
Death calls from the depths
And every day is a good day to close the aching
eyes





YATIMA

Procedural / Simulation 3D artist

Yatima is a 3D artist with a certain inclination towards dark art, surrealism and black humor, starting from scratch at the beginning of 2021 in the field of cryptoart and attracted above all by the idea of being able to create with total freedom. It is a digital alter ego of a human being who has dedicated more than twenty years to the world of cinema and television, especially in the field of visual effects.

LINKS

 [Yatima.xyz](https://yatima.xyz)

 [@King_of_Insects](https://twitter.com/King_of_Insects)



THE MERGE

Welcome to our latest innovation in merging man and machine. The procedure is almost painless, but the consequences are irreversible.

Don't worry though, we promise you'll barely notice the loss of your humanity once you're connected to the metaverse.

...

10 EDITIONS @OBJKT
Collection: Portraits of the Abyss



THE SPRING

Concerto N° 1 in F(ucked) major.

...

10 EDITIONS @OBJKT

Animation

Collection: Dreams of a Cryotank

NOCTURNALIST



#BLAMETEZOS - MEMORY INDEX
Yatima/EME

1/1 @OBJKT
Animation
Collection: CollabCoven

How much are memories worth to you?
How do you organize them in your mind?





TRAUMA DARK-ART

Painter, Digital illustrator, Tattooer

I am a Dark and Surrealism(Dark) Style Artist and Tattooer. My greatest influences in the world of Art range from Beksiński, H.R. Giger, Caravaggio, Goya, El Bosco, Dalí, Robert Hernández, Víctor Portugal, El Greco, Velázquez, etc...

I have gone through and am going through a bad personal and emotional moment, since I have been in a severe depression for quite some time due to an event that marked my life and my refuge is to create dark art to feel safe within it and to be able to express my pain and emotions through this medium.

LINKS

[Linktr.ee/trauma66](https://linktr.ee/trauma66)
[@DarkartTrauma](https://twitter.com/DarkartTrauma)
[@Trauma_dark_surrealism](https://www.instagram.com/Trauma_dark_surrealism)



SHAMANISM

Digital mixed media

1/1 @OPENSEA
Collection: N/A



~ Ave Maria Purissima ~

THE SHINNING

Ave Maria Purissima.
Sin Pecado Concebida.

1/1 @OPENSEA
Collection: N/A

SPOTLIGHT

NOCTURNALIST



THE PSYCHOPATH & THE REASON

Trauma Dark-art

1/1 @OPENSEA
Collection: N/A

What is it that illuminates the insane mind of the despicable psychopath to commit such atrocities?



**ALLY**

Painter (Traditional Training, Now Digital Painting)

I am a traditionally trained painter, with a BFA in painting and MAT in art education. My love for oils had to go on hold while raising my children. I turned to Procreate and fell in love! I use my traditional skills such as layering and erasing back into the work to create dark, moody portraits.

LINKS

🌐 [Linktr.ee/Lostmywaystudio](https://linktr.ee/Lostmywaystudio)
🐦 @Lostmywaystudio

**THE CONTRARIAN**

Digital Painting

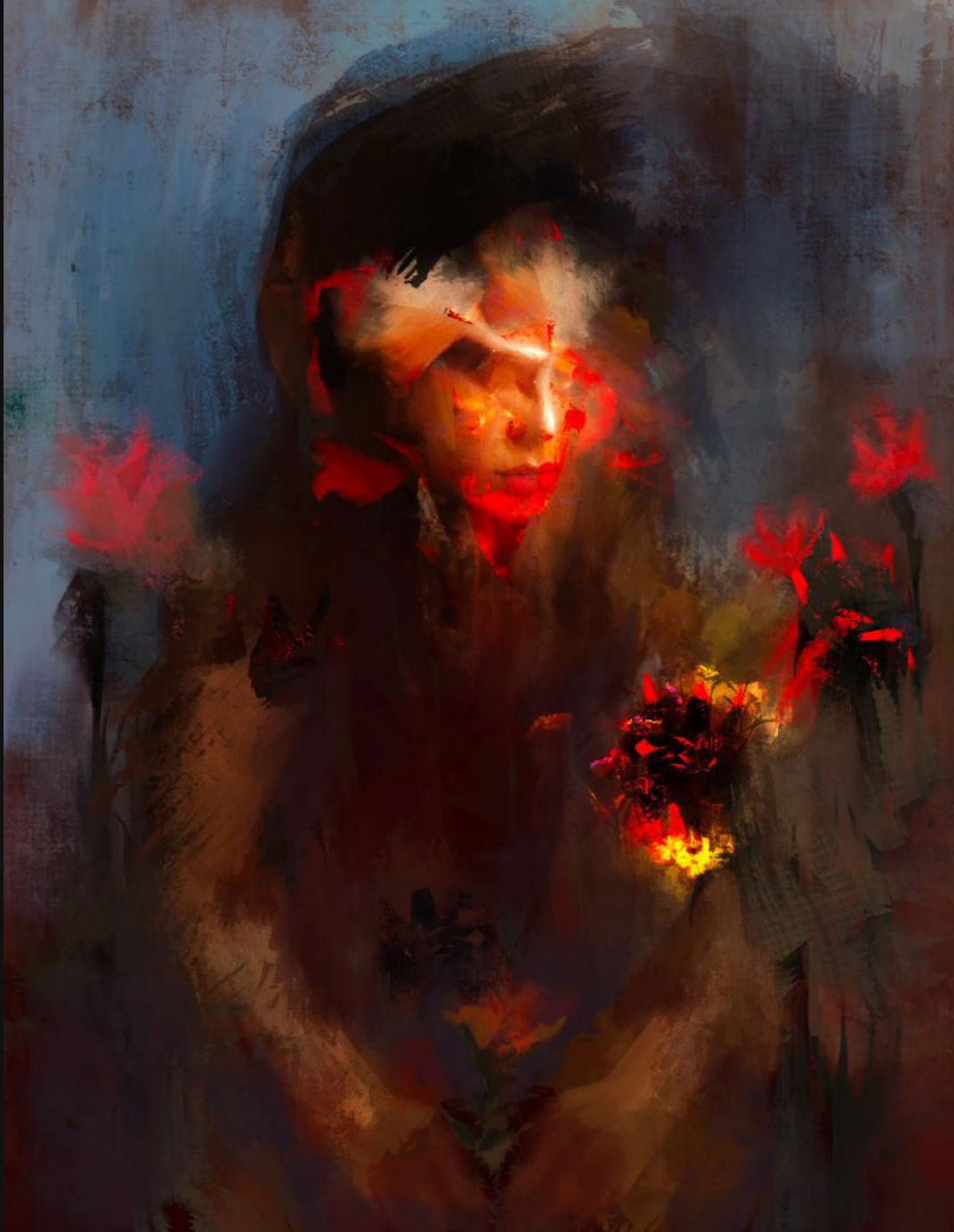
5 EDITIONS @OBJKT
Collection: Ascension

**BECOMING**

Digital Painting

1/1 @KNOWNORIGIN
Collection: N/A

NOCTURNALIST



THE GARDEN IN MY HEAD Ally

1/1 @FOUNDATION
Collection: Dreams Withheld

Digital painting



YOUR DARK DOSE OF
MUSIC



March of Mephisto (feat. Sha
Kamelot, Shagrath



0:00 5:28



ABOUT

Kamelot is an American power metal band from Tampa, Florida, formed by Thomas Youngblood in 1987. The Norwegian vocalist Roy Khan joined for the album *Siège Perilous*, and shared songwriting credit with Youngblood until his departure in April 2011.

YOUR DARK DOSE OF
MOVIE



ABOUT

A poet and his wife lead a tranquil existence in a burnt-out house. However, when uninvited guests come barging in, the couple's life turns chaotic and shocking events unfold.

Release date: September 14, 2017 (Netherlands)



THE PHILOSOPHER

Physical and Digital Artist

🌐 [Linktr.ee/thephilosopher](https://linktr.ee/thephilosopher)

🐦 @__Philosopher_

📷 @__Thephilosopher

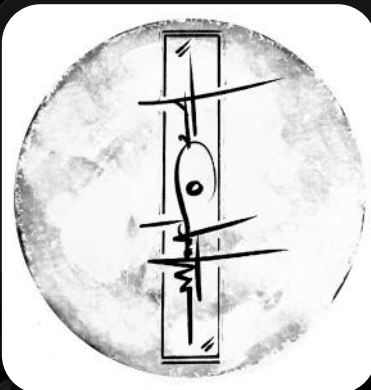
DARK TAROT CARD #11: JUSTICE

In our blockchain anarchy, we can have our
decentralized
community justice.

...

1/1 @FOUNDATION

Collection: KnownOriginDigitalAsset



MONS24

Digital Painter

🌐 Mons24.eth.co

🐦 @Monsslimbone

📷 @Mons.twentyfour

BLACK BOARD

A summertime recollection
Dropped from a crow's wing...

3840 x 3840 px

1/1 @FOUNDATION

Motion

Collection: 24's Scratches



NOCTURNE

2864 x 2000 px - 300 dpi - PNG

1/1 @FOUNDATION

Motion

Collection: 24's Scratches



Berk Erdogan

3D Artist

[Linktr.ee/berkerdogan](https://linktr.ee/berkerdogan)

[@Berkerdgn10](https://twitter.com/Berkerdgn10)

[@Berkerdgn1](https://www.instagram.com/Berkerdgn1)

SPEECH

Finally he found a quiet place, looked for mysterious signs on the stone, and when he realized that it was not holy, he sat down. Did he need a friend to get through this..?

...

1/1 @OPENSEA

Collection: Internal Problems



CORINA DANIELA OBERTAS (THEFOODMASTER)

Photographer, Multidisciplinary Artist

[Corinadanielaobertas.com](https://www.corinadanielaobertas.com)

[@CorinaObertas](https://twitter.com/CorinaObertas)

[@Corinadanielaobertas](https://www.instagram.com/Corinadanielaobertas)

ACAI BERRY LIPS

Acai berry lips, an exquisite nocturnal marvel, hold the essence of hidden desires,

...

1/1 @OBJKT

Collection: Lips Obsession



MAGICALORDS

Digital and AI Artist, Concept Artist

[Magicalords.eth.co](https://magicalords.eth.co)

[@Magicalords](https://twitter.com/Magicalords)

[@Magicalords](https://www.instagram.com/Magicalords)

HAPPY CHUNKY

Welcome to Chunky's Show. Here we have killing shows for you! Where you see piggy clowns snoring while Chunky cut their heads and they start crawling around without heads! A bloody happy show for you!

...

1/1 @FOUNDATION

Collection: Hell Circus





YOLA BLACKENTHERED

Digital & Manual Artist

I am a mom, a wife, a twinsister who loves to paint and draw since i was a kid. I love to explore media, such as watercolor, pencil, pen, acrylic etc and my style is whimsical nightmare, dreamy darkness, with moon in almost every art that i created.

LINKS

[Linktr.ee/blacken.the.red](https://linktr.ee/blacken.the.red)

[@Blackenthered](https://twitter.com/Blackenthered)

[@Blacken.the.red](https://www.instagram.com/Blacken.the.red)



BLOOD & GLITTER

All the glam and glitter
Make my blood tastes sweeter
All the envies
All the haters
Make me empty and bitter
Can you whisper something nicer?
Something like, I'm a keeper?

1/1 [@KNOWNORIGIN](https://www.instagram.com/knownorigin)

Collection: N/A



SHE IS NOT YOUR PROBLEM

The vampire is a witch
The witch is a vampire
Doesn't matter who she is, she won't hurt you unless you hurt her first.
She is who she is, so leave her alone; she is not your problem.
Hand drawing + Photoshop

1/1 [@KNOWNORIGIN](https://www.instagram.com/knownorigin)

Collection: N/A

NOCTURNALIST



WICCE

Yola Blackenthered

1/1 @KNOWNORIGIN

Collection: N/A

...
And her white veil symbolizes secrecy, because
she will not brag about her wisdom and
knowledge. She is humble.





F16MICHAEL

Traditional Drawing Artist

My name is F16 Michael, I'm an artist. A traditional illustrator inspired by horror stories and movies. I created my own style with all my artistic skills. Built on fun and fascination with the supernatural and mystical. in order to convey it out as a work of art Let people understand the story and entertain them.

LINKS

 [Linktr.ee/f16michael](https://linktr.ee/f16michael)

 [@F16michael](https://twitter.com/F16michael)

 [@F16_michael](https://www.instagram.com/F16_michael)



DESIRE FOR REVENGE

A spirit who has a violent vengeance. Absolutely will not accept forgiveness. When he's dead, he won't go anywhere

...

1/1 @FOUNDATION
Collection: The Dark Forest



THE TORMENTOR

Those who are mentally unstable
In the midst of darkness you will
meet
"The Tormentor"

A mystical creature that is ready
to bestow evil blessings on those
who encounter it that cannot be
denied.

...

1/1 @FOUNDATION
Collection: The Dark Forest

NOCTURNALIST



NECROMANCER
F16MICHAEL

1/1 @FOUNDATION
Collection: The Dark Forest

...
They have no sympathy for their victims and will
do whatever it takes to achieve their goals





*Exclusive Interview With
2D Animator & Illustrator*

FATIMA YASREBI

 [Linktr.ee/fatimayasrebi](https://linktr.ee/fatimayasrebi)
 [@Yasrebi_fatima](https://twitter.com/Yasrebi_fatima)
 [@Yasrebi_fatima_artworks](https://www.instagram.com/Yasrebi_fatima_artworks)





1. Your works portray women and girls as exaggerated and sometimes entangled in psychological disorders while engaged in everyday tasks like housework. These works feature vibrant colors and the presence of animals such as parrots or cats. What ideas and inspirations evoke this type of imagery for you?

Most of my works are derived from my childhood nightmares and unpleasant memories, as well as the dual situation of women in the society of the country where I live. Death, violence, melancholia, and fear are the main elements in most of my works. I myself am an animal lover, and I understand them more than humans. I establish a genuine connection with them and see true sincerity and companionship within their beings.

2. Aside from 2D animation, your works also include static digital illustrations that, although still have a cartoonish appearance and revolve around women, reflect an equal amount of madness and insanity. What makes focusing on women and girls in such a whimsical atmosphere particularly appealing to you?

In my country, being a woman often means facing significant differences and limitations. In most cases, society takes away their freedom of thought and action, confining them to dark undergrounds of prejudice and oppression. "Heltishia," the crazy cartoon girl I created, with her mismatched eyes and fierce gaze, battles and perseveres in her dark world, with animals being the only beings she can connect with. Heltishia represents myself and my childhood in a way. And it takes me several days to a month to process a single photograph.



3. Please tell about the process of creating your artworks for the NOCTURNALIST audience, from the initial stage to when you consider the work complete and ready for minting and listing.

Typically, I start by sleeping, listening to music, and brainstorming ideas. I jot down these ideas right there, using a pen and paper. Once I have selected the desired idea, I focus on character design, concept development, and setting creation. Then, I move on to the animation phase, where I design the entire animation frame by frame in Photoshop. Finally, I edit the animation in After Effects. My animation is like the same old traditional style with a lightbox, but it is all done on the monitor. During the ideation process, I often feel exhausted and must be alone, with closed eyes, to think.

4. In your latest collection, which has been released on the Ethereum platform, what topic did you focus on, and what name did you choose for it?

The collection is called "Scream Room," which a big portion of that was into my previous account, where I experienced fraud and no longer continued my activities on that account. I created "Scream Room 2" on a new account. This collection is entirely based on my nightmares, fears, and personal sorrows, featuring disturbing, terrifying, and bizarre images. The name "Scream Room" comes from a section I encountered in a maternity ward, where they referred to it as the scream room. It was a place where women were hospitalized before giving birth or undergoing surgery to scream comfortably. Sometimes, our lives may be confined to a scream room alone.



5. During the process of creating your artworks, do you set any specific rules or framework for yourself and adhere to its boundaries, or do you believe that spontaneity and creativity in the moment are the best ways to express your ideas?

Both. For example, in themed collections, I have to adhere to the style of set design and framework. For instance, the "Scream Room" collection is based on illnesses and mental problems, with a fixed music and fixed frames. It has a rough animation style and consistent atmosphere, which I must commit to. However, I also engage in free-form work where, for example, in the "Gods Can Dance" collection, in my first account, you see different spaces with a common thread; just being animated. Like the piece "Dance of Suffering."

6. In the realm of dark art, there are other artists who have influenced or inspired you, who are they and why?

Among filmmakers, Tim Burton with his unique and dark psychological atmosphere. Among painters, Francis Bacon and the scent of death that emanates from his works. And among musicians, Tiger Lilies with their worn-out clown costumes, exaggerated sharp sounds, and the dark and black spaces they depict. They have been inspirational to me in both my life and art.



7. How is the social perception of your art? Do your personal experiences and perspectives in daily life influence your works?

Absolutely. In my opinion, an artist cannot live in society without their own perspective and social understanding. Although in a society like mine, it is very difficult for this understanding and perspective to be acknowledged and accepted, sometimes leading to the seclusion of artists. The true essence of an artist may be more complex than what a relatively traditional society can comprehend.

8. Now let's shift the focus a bit from artworks and talk about you as an artist in the field of NFT. What does your daily routine look like? We're not sure if we should ask what you do from the moment you wake up until night or the other way around.

In the morning, my two cats wake me up, and my old dog, who is eagerly waiting for breakfast, and like anyone else, I have some household chores and shopping to attend to. Then, my free time for working usually begins in the afternoon and continues until 2 or 3 in the morning.

9. How do you mean rebellion and madness in art, or where do you see them? And do you choose an artwork solely for its lack of rebellion and purely aesthetic qualities as an audience?

I appreciate artworks without rebellion as well. Sometimes, when I see a beautiful landscape, it brings me great tranquility, and my heartbeat slows down. However, I believe that our time is an era of madness, speed, the onslaught of information, and ever-changing technologies. Lives today will never be as calm as the past. This era, in addition to the benefits of technology and advancements, has changed our lives. It's an era of speed, a frenzied pace. We have to keep running to avoid being left behind, and this disrupts the balance of our souls. Anxiety and racing hearts have a tight grip on most of us, and its intensity varies in relation to the tranquility we experience in our country of residence.

"I BELIEVE THAT OUR TIME IS AN ERA OF MADNESS, SPEED, THE ONSLAUGHT OF INFORMATION, AND EVER-CHANGING TECHNOLOGIES"

10. Which strategy do you think is better and why? Should an artist mint and list a small number of artworks and not think about minting and listing the remaining ones until they are collected by collectors, or should the artist gradually present and mint a larger number of their own works, even if some of them are not collected?

These are two different approaches. Personally, because my animations take a lot of time, I prefer to mint and list one of the artworks and usually have it sold within three days, and then I focus on the next piece for two weeks to a month. However, currently, I have several animations that have not been sold yet due to the turbulent bearish market conditions. But I don't really see any favor in having a large number of unsold works in a collection. It's better to list a limited number of artworks and sell them first, and then think about the next ones.

11. It is not an exaggeration to say that you are very successful in the NFT art field. When did your success start, and what advice do you have for those who want to be successful like you, based on your personal experience?

Thank you very much. My success began when I minted my work on OpenSea, and within a few minutes, I started hearing the notification sounds of messages one after another. I didn't even know that after selling the artwork, the platform would email us, and the collector whose name I want to mention, because after my wallet was hacked, he was the first person who came to my aid and bought all my pieces, and then I minted and sold eight more.

Mr. Cryptinish was my first supporter, then I realized that I was on the right path and that encouraged me to continue. I recommend to those who want to enter this field to have a clear and written roadmap and plan for themselves, and try to continue their art despite the market fluctuations in the crypto world and avoid becoming discouraged.



"Heltishia REPRESENTS MYSELF AND MY CHILDHOOD IN A WAY"

12. Name one music, one film, and one book that have had a profound impact on you or your art.

In my country, being a woman often means facing significant differences and limitations. In most cases, society takes away their freedom of thought and action, confining them to dark undergrounds of prejudice and oppression. "Heltishia," the crazy cartoon girl I created, with her mismatched eyes and fierce gaze, battles and perseveres in her dark world, with animals being the only beings she can connect with. Heltishia represents myself and my childhood in a way. And it takes me several days to a month to process a single photograph.

13. If someone doesn't know you, can they get somewhat close to your character by seeing your artwork? Or how would you generally define the relationship between your true self and your art?

My art is a true reflection of myself, 100%. It encompasses all the fears, violence, vulnerabilities, and anxieties that exist within me.

"LIFE IS NOT JUST ABOUT EXISTENCE; HOW ONE LIVES IS MORE IMPORTANT TO ME"

14. If you were to choose only one artwork from your works to keep for yourself, which one would it be and what is the reason behind it?

it would be "The Mom...!" This piece has been sold, and you have printed it in previous issue of NOCTURNALIST.

It represents my deep feelings about procreation and motherhood in my country. It portrays the suppression and eradication of one's intellect and identity if it remains intact, and the transformation of children, who are nurtured by the essence of motherhood, into terrifying monsters. I proudly stand with all the women who have chosen not to be mothers in my country because life is not just about existence; how one lives is more important to me.

15. What is your favorite platform for minting and listing NFTs, and why?

Foundation. Well, Foundation was much better when it had an invitation-only system. Now it has become overcrowded and chaotic, which I can't really comprehend. For editions, I prefer KnownOrigin. It has a very friendly community of artists who support each other and form a family.

16. The last question from you is slightly more personal. What is the strangest thing that has happened to you in the NFT space up until this moment? Something that perhaps many people, apart from your friends, may not know about.

Apart from a fellow compatriot hacking my wallet, the moment I first sold my initial pieces to Mr. Cryptinish, who was coming one after another for verification, I had no idea what had happened until I opened my emails and saw this beautiful sentence repeated consecutively: "Your artwork has been sold, your artwork has been sold..."



SUEARTENS

Photographer

I'm Sue. I'm performer, choreographer & photographer from Iran. I'm working in the field of art since 2011. In my works, I focus on showing my thoughts and feelings and portray them in the way I experience them myself.

LINKS

 [Linktr.ee/sueartens](https://linktr.ee/sueartens)

 @Sueartens

 @Sueartens



WILD INSIDE

I too am not a bit tamed,
I too am untranslatable,
I sound my barbaric yawp over
the
roofs of the world.

...

1/1 @OBJKT
Collection: A Moment of
Madness



TREE OF LIFE

...

When I was kissing the moon, I
was looking for life.
I created the image I saw in my
dreams.
I came to life in search of
freedom!

1/1 @OBJKT

Collection: A Moment of
Madness

NOCTURNALIST



FALLEN ANGEL Sueartens

1/1 @OBJKT
Collection: A Moment of Madness

...
One day I protested to God about all this.
But it didn't matter to him and instead he
banished me to earth...





SASHELKA

Digital Artist, Photographer

Sashelka is a multidisciplinary artist and photographer based in the UK. She often combines darkness and beauty in her work. She loves contrasts and contradictions. This is the essence of her art, she often expresses opposing concepts.

LINKS

[Linktr.ee/sashelka](https://linktr.ee/sashelka)

[@Sashelka](https://twitter.com/Sashelka)

[@Sashelka.eth](https://www.instagram.com/Sashelka.eth)



STILL ALIVE

Pain, but not the kind that's normal,
It's the one that burns within.
Pain from an opened wound
On my chest that's not yet healed.

...

1/1 @FOUNDATION
Collection: Sashelka.eth



GLUTTONY

Gluttony is an excessive desire to please the flesh, which becomes higher and more important to man than God.

Gluttony causes both bodily suffering and suffering of the soul, for the object of the glutton's joy is not the true good.

...

1/1 @MAKERSPLACE
Collection: Seven

NOCTURNALIST



I DON'T CARE Sashelka

1/1 @FOUNDATION
Collection: Sashelka.eth

...
Guilty? Listen, I don't care!
I chose my own path a long time ago.
Believe me, I won't dance to your tune,
My spirit's free, like the stars, and the moon.





RODICQART

Mixed Media Artist

I like to draw trees sometimes they are alive and in color, other times they are dark in B&W using pencil, charcoal and ink.

LINKS

[Linktr.ee/rodicqart](https://linktr.ee/rodicqart)

[@Rodicqart](https://twitter.com/Rodicqart)

[@Rodicqart](https://www.instagram.com/Rodicqart)



GAÏA AND DEMETER

Do you feel the sadness flowing
from his eyes,
The warmth of a loved one in
their last cry?
She tries to keep the link until
the last breath,
To memorize love before he
passes out,
...

10 EDITIONS @OBJKT
Collection: Strange Trees



LOVE LOST

Do you remember that smile
bright,
That lit up your days and chased
the night?
Do you recall those laughter's
sound,
That filled your heart and echoed
round?
...

10 EDITIONS @OBJKT
Collection: Strange Trees

NOCTURNALIST



SACRIFICE OF AN ANGEL

Rodicqart

1/1 @KNOWNORIGIN

Collection: N/A

A light breeze through the trees,
Makes her sing sweet melodies.
But if you approach her grave very near,
Her whisper in the air, you'll hear.
...





SUN

Artist

Sunage is a Uruguayan American female artist. She has an unwavering passion for creating one-of-a-kind pieces of art. Her work is often inspired by the diverse places she has traveled to, the melodies of songs that resonate with her soul, and her wild imagination. But what truly sets her apart is how she pours her deepest emotions and feelings into her art, using it to express and process her inner world. Through her art, she seeks to evoke emotions, provoke thoughts, and spark conversations. Her art reflects her soul, a window into her world. She has been exhibited in Rome, Ghent, and Beijing.



A PATH OF ROSES

A fusion of beauty and darkness. An invitation to embrace the shadows, to find solace in the darkness, and to explore the beauty that can be found in the depths of the unknown.

1/1 @FOUNDATION
Collection: OBSIDIAN VISIONS

LINKS

 Sunage.eth.co

 [@NftSunage](https://twitter.com/NftSunage)

 [@Sunage_nft](https://www.instagram.com/Sunage_nft)



WHERE DOES THIS PATH LEAD TO?

A fusion of beauty and darkness. An invitation to embrace the shadows, to find solace in the darkness, and to explore the beauty that can be found in the depths of the unknown.

1/1 @FOUNDATION
Collection: OBSIDIAN VISIONS

NOCTURNALIST



SUNFLOWERS IN THE DARK Sun

1/1 @FOUNDATION
Collection: OBSIDIAN VISIONS

A fusion of beauty and darkness.
An invitation to embrace the shadows,
to find solace in the darkness, and to explore the beauty that can be
found in the depths of the unknown.





PEDRONO SANDRINE

AI artist

I am Sandrine a French Woman AI artist. I have a background in traditional art and I started AI art less than a year ago. I like create darkart (I really love the darkart) ,I don't only do that but my art remains dark...

LINKS

[@PedronoSandrine](#)



SULPHUROUS ABANDONMENT

AI art reworked and upscaled
image high resolution png

3 EDITIONS [@OBJKT](#)
Collection: Dark Women



THASTE FOR BLOOD

AI art reworked and upscaled
image 4318x4320 px png

1/1 [@OBJKT](#)
Collection: Blood and Bliss

SPOTLIGHT

NOCTURNALIST



MADNESS

Pedrono Sandrine

2 EDITIONS @OBJKT

Collection: A Woman's Faces

AI art reworked and upscaled
image 4320x4312 px high resolution png





JUSTANATMAN

Visual Artist

My name is Vladislav, I am a self-taught artist. All my life I've developed skills in different niches, such as photography, traditional drawing, digital art, 3D art, and also carpentry and jewellery crafts. My main goal and interest in life is a researching of the existence itself, and this topic unites all my creations in various symbolic forms.

LINKS

 [Linktr.ee/justanatman](https://linktr.ee/justanatman)

 [@justanatman](https://twitter.com/justanatman)

 [@justanatman](https://www.instagram.com/justanatman)



THE WOODS

Thrown in this forest we are lost from the every beginning of our existence. Will we find the way to rise up to the light or become animals surviving in the depth of the darkness?

10 EDITIONS @OBJKT

Collection: Interna Experientia



THE TOMBS MASTER

To get out of the tombs, you need to become its master.

3 EDITIONS @OBJKT

Collection: Aeternae Themata

NOCTURNALIST



BACK HOME Justanatman

10 EDITIONS @OBJKT
Collection: Cogito De Cosmos

...
Hopefully some day we'll know what it's like to
feel ourself at home.





NUMA

Digital art

I am Numa, an artist born in Cuba, For many years, I discovered my passion for art and delved into creating surreal scenes with a dark touch, that evokes intense emotions and defy logic. Inspiration flows to me from dreams, where I find fascinating images and concepts to portray in my works. I love creating impossible scenarios and manipulating characters like a puppeteer on my canvas. Each artwork is a window to alternate worlds that invite contemplation. Surrealism, with its ability to transcend the constraints of reality, provides the perfect medium for me to breathe life into these dolls. I revel in the opportunity to blend the familiar with the fantastical, creating a universe where anything is possible and where secrets whisper from the eyes of porcelain faces.

LINKS

Beacons.ai/numa__00

@Numa__00

@Numa__00



MIDNIGHT FLOWER

I let my tired roots rest on this piece of land, I let my leaves and my flowers grow through this strange mist that sometimes brings distant whispers, as if they came from other lives, or maybe just from other dreams.

8 EDITIONS @OBJKT
Collection: REM



INSOMNIA

Between dark curtains full of stars, the dreams thief hides in a permanent state of insomnia.

10 EDITIONS @OBJKT
Collection: REM

NOCTURNALIST



STARDUST Numa

10 EDITIONS @OBJKT
Collection: REM

I found myself lost on a journey beyond my mind.
Now that I am far away, I can hear more clearly,
the unconscious secret whisper of the soul.





RODNEY AMIREBRAHIMI

Digital Painter

I am a painter from Iran with +13 years of experience in Character Design and Illustration. I was one of the lucky winners of the Xbox gamerpics contest and had the chance to feature my pieces by +20 video game studios and celebrities worldwide.

LINKS

[Thegameworld.eth.co](https://thegameworld.eth.co)
[@TheGameWorld](https://twitter.com/TheGameWorld)
[@Rodney_amirebrahimi](https://www.instagram.com/Rodney_amirebrahimi)



LILITH

Highly detailed digital painting.

1/1 @FOUNDATION
Collection: Art of THEGAME
WORLD



ALONE IN THE DARK

Digital painting

1/1 @FOUNDATION
Collection: Art of THEGAME
WORLD

NOCTURNALIST



SLAVE OF RELIGION Rodney Amirebrahimi

1/1 @FOUNDATION
Collection: Dark Ages

There came a vast war across our land.
Young... and old. Many died. Burned to pieces.
Just like the rest of our belongings.
...



RHIANNON FLECTHER

Multidisciplinary Artist

Hi, I'm Rhiannon Fletcher, aka RiRi_LotusQueen, resident writer of the Red Stage, multidisciplinary artist, and believer in miracles.

I'm an American ex-pat who has immigrated to Thailand. I grew up in a small desert town in California called Joshua Tree, where they used to shoot horror movies and old Westerns. It was on Route 66 halfway between L.A. and Vegas in one of those little towns that you might drive through and ask yourself why anyone ever lived there. As an adult, I chose a decade in Vegas, then onto Hawaii, and finally Thailand, where I have settled and discovered LIFE IS ART.



I began teaching Kindergarten, and we did a weekly cooking class. I was assigned to lead the dance class at the beginning of school, and I started learning the language while teaching my own. This led to more dancing, which eventually escalated to bodybuilding with a professional trainer, then yoga and exotic dance after 40. Somewhere along the way, I picked up painting again and began to draw. In 2016 I took a chance on myself and went freelance as a writer, and have been creating content daily ever since.



TRIFECTA NEON
@MANIFOLD.XYZ



HOPE BLOOMS IN THE LIGHT
@FOUNDATION

I joined crypto in 2017, found my way to gaming NFTs in 2021, and finally, in late 2022, found Crypto Art just as I was ready to walk away from Web 3.0. Art drew me back. I launched the Rising Lotus Collection in April, showcasing my many styles. I'm now developing my visual style with the recurring theme of the Lotus flower.



VARUNI'S VESSEL
@FOUNDATION

My name was given to me by another artist Pier aka OdysseyOfTheHeart. It's all part of the process. I'm borderline obsessed with the process and love writing for the Red Stage. My start in the scene was giving artists my heartfelt reviews, and now I am continuing my art project by collaborating with the Nocturnalist.

My collection ranges in price from 0.01 ETH to 0.42 ETH, so I have something for everyone. I'd love to meet you and discover what inspires you.

Life is art. Art is life.



Artworks:

Trifecta NEON

<https://app.manifold.xyz/c/trifecta-neon>

Hope Blooms in the Light

https://foundation.app/@RiRi_LotusQueen/the-rising-lotus/23

Varuni's Vessel

https://foundation.app/@RiRi_LotusQueen/the-rising-lotus/22

Father Time is Choking Mother Gaia

<https://www.curate.page/t/earthpollutionriri>



PERSONANCE

1/1 @FOUNDATION

Each item in the PERSONANCE collection explores the relationship between identity and conformity, highlighting the negative impact of suppressing our authentic selves to fit in with societal expectations.





HOSSEIN YEKTAPOUR

Digital Artist

Surrealism | Maximum Effort.

I am Hossein Yekta Pour Art Director Active in the field of 3D and 2D design I try to depict deep concepts

LINKS

[Yektapour.eth.co/showcase](https://yektapour.eth.co/showcase)

[@Hosseinyekta1](https://twitter.com/Hosseinyekta1)

[@H.yektaPour](https://www.instagram.com/H.yektaPour)



DEPENDENCE

In distant lands
In a neverland where its soil was
poisonous and the roots had
split the earth due to the
revenge of evil, loneliness had
the death sentence for humans.
Dependence and love were the
only escape way for humans
from this fate.

...

85 EDITIONS @FOUNDATION
Collection: YEKTAPOUR



THE PAIN

When you can not separate from
someone who presses your
heart.
When you can not take your eyes
off the person who hurt you.
When you are tired of walking but
you continue the way.
This is not a habit, it's love.

...

1/1 @FOUNDATION
Collection: COUPLE

NOCTURNALIST



KISS OF DEATH

Hossein Yektapour

1/1 @FOUNDATION
Collection: COUPLE

A kiss is not always sweet.
Sometimes it's bitter in the moment of separation
from hands that were once on our hearts to heal
our pains.

...





RIOT

Digital and AI, Wannabe Photographer

Yorkshire based creator of photography since 2012 and art since 2021 (don't feel I can call myself an artist), using Twitter as a platform for me to document practicing art as grief therapy. All of my art explores grief, how we are haunted by memories and the ghosts that stay with us after death. I've had insomnia since childhood so a lot of my work is sleep related too, sleep deprivation is a good tool to use to create the weird!

LINKS

[Linktr.ee/riot_abstract](https://linktr.ee/riot_abstract)

[@Riot_abstract](https://twitter.com/Riot_abstract)

[@R.io.t_](https://www.instagram.com/R.io.t_)



HOWLING AT THE MOON

Made using AI blends.

1/1 @OBJKT

Collection: Howling at the Moon



CALL OFF YOUR GHOST

...
The dust from your defective lungs is settling onto mine and I can see the space of the last three years, dispersing into absence and I'm falling through it.

5 EDITIONS @OBJKT

Collection: Shades of Mortality

NOCTURNALIST



DÉNOUEMENT

Riot

5 EDITIONS @OBJKT
Collection: Aftermath

The only full Ai prompted artwork from this collection.
The prompts used are based on a screenplay I wrote in 2012 about self immolation.





ZHANNET PODOBED

Multidisciplinary Artist

Zhannet Podobed is a multidisciplinary artist from Ukraine. She is interested in everything related to human inner nature and the psyche, character and thinking.

Her works are based on inspiring situations: visions that reflect a sensation of indisputability and serene contemplation, combined with subtle details of odd or eccentric elements. By taking intrinsic nature as subject matter while commenting on the everyday aesthetic, she creates intense personal moments masterfully created by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles.

LINKS

[Linktr.ee/zhannetpodobed](https://linktr.ee/zhannetpodobed)

[@Zhannetpodobed](https://twitter.com/Zhannetpodobed)

[@Zhannet.podobed](https://www.instagram.com/Zhannet.podobed)



RADIANCE OF THE SOUL

Radiance of the Soul is a captivating work of art that explores the theme of inner strength and resilience. The motion, music, light and shadow convey a sense of transcendence and the idea that our inner light guides us through life's challenges, always present and unshakable.

...

1/1 @SUPERRARE

Motion

Collection: Lumen Intus



THE ART OF GLOW

The Art of Glow explores the idea that within each of us lies a source of illumination, a spark of brilliance that can brighten up even the darkest of times.

...

1/1 @SUPERRARE

Motion

Collection: Lumen Intus

NOCTURNALIST



THE BLAZING LIGHT Zhannet Podobed

1/1 @SUPERRARE

Motion

Collection: Lumen Intus

The Blazing Light is an abstract portrait digital artwork that seeks to explore the theme of inner light.

...





REBEL WITHOUT APPLAUSE

Writer, AI Artist

The rebel without applause is a writer and ai artist who studies the grey, and wanders in the wilderness of ambiguities - that area between light and the void, that space where the ominous speaks hope.



OH, HOW I LOVE YOU

-

Not minted yet
Collection: N/A

LINKS

[Linktr.ee/rebelwithoutapplause](https://linktr.ee/rebelwithoutapplause)

[@Tymothylongoria](https://twitter.com/Tymothylongoria)

[@RebelWithoutApplauseArts](https://www.instagram.com/RebelWithoutApplauseArts)



THEY GATHER

-

Not minted yet
Collection: N/A

SPOTLIGHT

NOCTURNALIST



**WHERE WOULD I BE WITHOUT
YOU**

Rebel Without Applause

Not minted yet
Collection: N/A



MASOUD GOLPARIAN

Interdisciplinary Artist

Masoud Golparian is an interdisciplinary artist and designer working at the intersection of art, technology, and science. His work addresses deep concepts such as existentialism, emotion, relation between human and nature.

He has received his master in sustainable architecture at the Iran University of Science and Technology. His master's thesis work is an interdisciplinary research led to innovative Shade-less Dynamic Photovoltaic Shading (SDPS) as a novel sun-tracking model which generate more electrical power rather than common models. He also holds a bachelor degree in architecture from Bu-Ali Sina University. Masoud began his professional activities in the field of architecture and design in 2013 as a freelancer and he has done several commissions since then. He is co-founder of Pelak Seft Gallery.

LINKS

 Masoudgolparian.com

 [@MsGlp](https://twitter.com/MsGlp)

 [@Golparian.masoud](https://www.instagram.com/Golparian.masoud)



CHILDISH BELIEF

There was a commotion of sound and the play of light and childish enthusiasm.

Amusement park and spinning wooden horses, no excuses and how beautiful it was, the rainbow of children's imagination and belief that this spinning wheel will remain forever, eternal...

1/1 @FOUNDATION

Animation

Collection: NEVERLAND



TEARS AND SMILES

The familiar melody of tears and smiles, celebrations and lonelineses, the ominous narrator of being and not being, the mysterious voice of time, the ambiguous tale of our existence.....

1/1 @FOUNDATION

Animation

Collection: NEVERLAND

NOCTURNALIST



IMAGINATION BOX Masoud Golparian

1/1 @FOUNDATION

Animation

Collection: NEVERLAND

I know that being is a child's play in the
imagination box and we know that the world
home is magic to live.

...





SORKHE ABI

Photographer

Award winning Fine Art photographer. 1st Tirgan, Canada- 2st & 3st Moscow(MIFA)- Tokyo(TIFA)- Malaysia(KLPA)- Smithsonian- Monochrome- Asahi-FAPA...

More than seven Grp exhibitions in France, Italy and etc.

LINKS

Sorkhe.eth.co

[@Sorkheabi](https://twitter.com/Sorkheabi)

[@Sorkhe.abi](https://www.instagram.com/Sorkhe.abi)



DROWNED IN THE DARKNESS

Fine Art nominee (professional category) in Fine Art Photography Awards.

Published in all-about-photo.com as Rising photographer.

1/1 @FOUDNATION
Collection: Mourning for the Father

TELL ME WHO I AM (5)

Segregation by gender has existed in highly conservative communities for years, in order to raise their children in an isolated environment and away from any sort of sexual relations.

...

1/1 @FOUNDATION
Collection: Tell me who I am



NOCTURNALIST



TAKE A LOOK AT ME Sorkhe Abi

1/1 @MAKERSPLACE
Collection: Possessed

The nymphs are enchanting and mythical beings that possess beautiful female forms. The seductive and stunning beauty of these women captures the hearts of all who see them.
...





ZULUINK

Multi-Media Artist, Designer 2D/3D, Painter

I am 40 years old from Kiev. I work as a scenic artist, and in my spare time I dabble with NFT.

LINKS

Zuluink.eth.co
[@Zuluink](https://twitter.com/Zuluink)
[@Zuluinkart](https://www.instagram.com/Zuluinkart)



THE DEVIL

The Devil tarot card is associated with temptation, addiction, and bondage. It represents a time of being entrapped by negative patterns and habits, and symbolizes the idea of giving in to one's darker impulses and desires. The Devil suggests that the querent is being held back by negative patterns

1/1 @KNOWNORIGIN

Motion
N/A



NIGHT VISITOR

Look into the eyes of your fear - it may not be fear at all

20 EDITIONS @KNOWNORIGIN

Motion
N/A

NOCTURNALIST



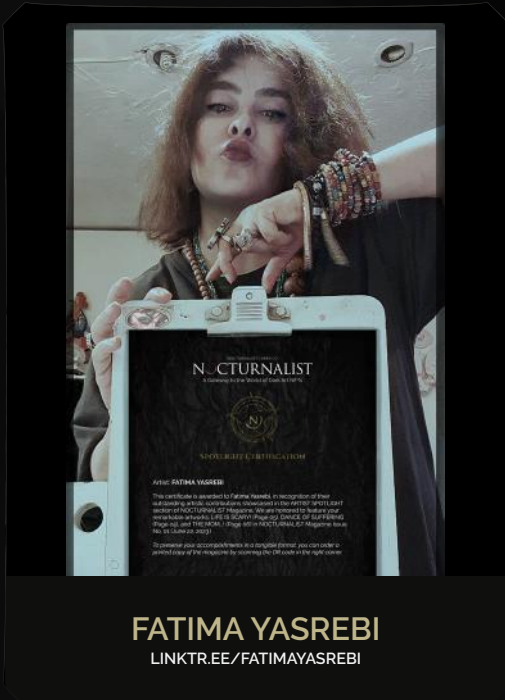
GATE TO PARADISE Zuluink

1/1 @MAKERSPLACE
Motion
Collection: N/A

...



SPOTLIGHT STARS



SHINES BRIGHT!

Witness the Power of Our Certified Artists

IN SPOTLIGHT DISCOVER THE ILLUMINATED ARTISTRY!

Witness the Unveiling of Our Spotlight Section, Showcasing Four Remarkable Artists and Their Coveted Certificates of Excellence



MINA MALLAHNEJAD
MINAMALLAHNEJAD.ETH.CO

NOCTURNALIST



CROW
Mina Mallahnejad

1/1 @FOUNDATION
Collection: Blind Pupil

Thank you for your support in art. We are happy to have you as a collector and part of our community. The artwork is yours. We are proud to have you as a collector and part of our community.



ELMIRA MOOHEL
ELMIRAMOOHEL.ETH.CO

NOCTURNALIST



MY DREAMS
Elmira

1/1 @FOUNDATION
Collection: I'm WILD & FREE at Heart

I have created many great works of art. They are all mine. I am proud to have you as a collector and part of our community. The artwork is yours. We are proud to have you as a collector and part of our community.



**SPOTLIGHT
STARS**

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NOCTURNALIST.CARRD.CO



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