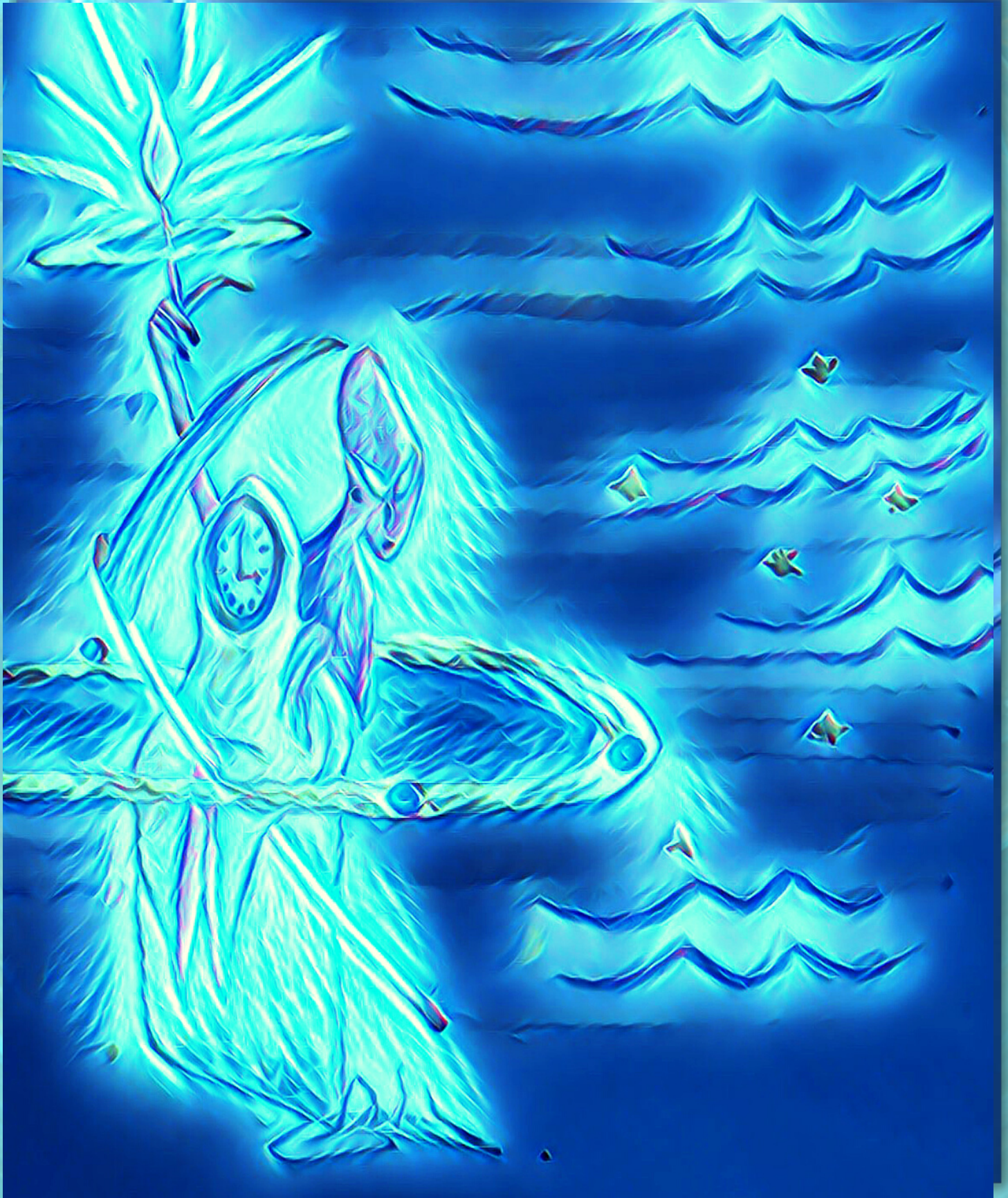




# TIMELORDS

QUARTERLY ASTROLOGY & COSMIC LIVING MAGAZINE



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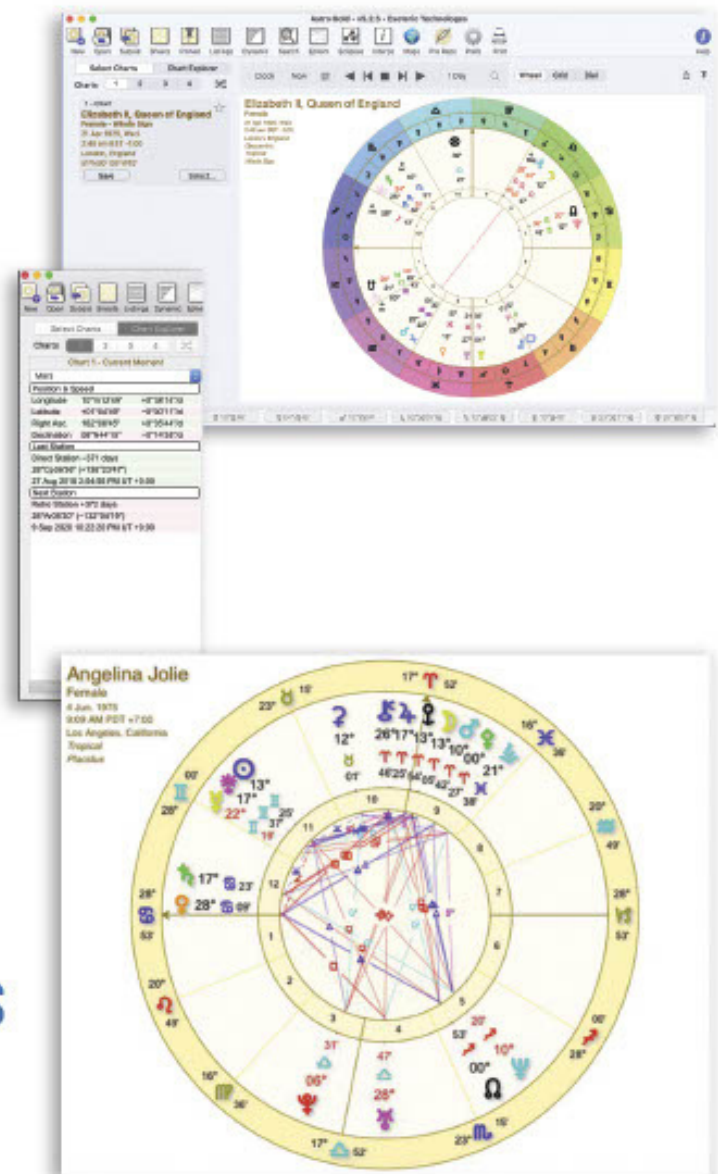
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# SATURN IN AQUARIUS ... THE LORD OF TIME MEETS THE FUTURE

DEBORAH JAMES. AGENT 29

They say that Saturn is father time. They say he rules the time lines of our planet. They say he is authoritarian and responsible for implementing all the rules and laws of governments. They say he may be Satan. The Devil could be in the detail. Satan goes by many names... Lucifer, the Devil, the Evil One, Captain Karma, Grim Reaper, to name a few. He was cast out by God the creator so the story goes. Lucifer means Light holder, he who holds the light.

I ponder? Is Saturn the Light bringer of the new earth? Some say he may crush our souls and turn us into slave machines? Some say we will all be alienated and lose our humanity. Some say he is going to do the hard work to enlighten Humanity by raising our vibration and frequency to a new soul evolution?

As we are now collectively feeling the transit of Saturn in Aquarius, witnessing the tyranny and dictatorship of the harsh regulations, turning to protests and freedom marches, reflected by the ongoing Saturn Uranus square as they continue to keep their hold over each other, still in close square aspect in OCT 2022.

They say Aquarius is the energy of the new age. They say people are waking up all over the world and joining together to raise the vibration of this planet. Birthing a humanity all-inclusive of its Leo polarity point. A humanity connecting the heart and head together. Feeling into the moment, moment by moment, reminding us there is only Now and that is the gift of the present. Perhaps if the people can hold this new frequency in light, the time lines might just merge and disintegrate freeing all the souls from the Karma of collective hell on earth. Then we will see the true Aquarian.... collectively creating a self-governed new quantum field planet of enlightenment with the highest frequency for everyone.



C\*I\*A'S Quarterly emagazine  
TIME LORDS  
Mission 001

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# TIMELORDS

## MISSION TIMELORDS

Hello all and welcome to our first edition of Timelords. Timelords was supposed to be a retreat, cancelled twice, due to severe ongoing lockdowns and travel restrictions for Melbourne and Australia during 2020 and 2021. Yet from lockdowns, good things can grow, and instead of letting go of our Timelord concept, we have given it wings to fly as C\*I\*A's new quarterly online magazine.

In these issues of Timelords, set to launch off at each fixed quarter, this one times in with Scorpio and Hallow's Eve and updates us on the next 3 months. As the C\*I\*A already do cardinal Ingress reports (since Dec 2006) Timelords will now fill this cross quarter position.

In this edition we showcase the many Agents, inspired to create and write during lockdown times. We've had more time to zoom, talk, share our stories and make more plans. Here we want to share the things we would as if we were on a retreat together, utilising astrology in all the ways we know. Timelords is here to encourage others to find the magic we have through astrology, living our astrology. It's what we do with what we know that counts, right!

As I've always said it only takes one good Agent to take control to get something started here at the C\*I\*A, and as many things and great ideas are often proposed, it's often the right TIMING, and the right Agent that sets all in motion to get things off the ground. So I especially want to thank the ever so connected, Agent 144 Alex Trenoweth who zoomed into the idea and took on the role as the chief editor for this new C\*I\*A magazine.

For my own lockdown story, all during a Neptune conjunct Sun/Mercury transit, the world has never seemed stranger or disconnected and I surprised myself when I said yes to taking more on. I was kinda bored anyway, too much Netflix and restless and locked down. So heck yeah, why not, after redesigning our whole C\*I\*A website over the past few months, why not design our future magazine!

So our first edition is full of some timely feature articles, and further inspiration to encourage you to make Astrology part of your lives, work, service and creativity. This edition also showcases the Agents that would have made up our retreat faculty here in Victoria, next weekend Nov 4/5/6. Olga, Stephanie, Deborah, Sara, Nicky and myself all come together now as part of our regular content for this magazine. A major thanks to Agent 29 Deb for the most appropriate cover art and all our international contributors as well 87, 56, 144, 84 and 141. A big cosmic thanks to you all for being part of this Timelords mission with us. We can't wait to retreat together again some time soon!

The timing couldn't be better for launch off with Venus in Sagittarius shining high and bright at the galactic centre! I can only see this grow, as we have so much to share between us. Hint, hint to all our other Agents and cosmic Timelords out there, we'd love to see you get involved in future missions!

AGENT 12 - JULIJA SIMAS

## EDITORIAL

Agents are a busy bunch. They also come from every corner of the globe and, as you'll see from their offerings in this issue of Timelords, they have a broad range of astrological interests.

First up, Agent 87 Laura Boomer-Trent gifts us with "Life, Death and Re-birth & the Wheel of Existence". Laura is a frequent contributor for the C\*I\*A website and it is always a treat to read her work firmly anchored in Eastern philosophies.

Skeptics of astrology frequently accuse us of not doing our research. So what an honour it is to present Agent 56 Cassandra Butler's efforts in "Piercing the Veil: The Astrology of Psychics, Mediums and Healers". Cassandra uses the tools of qualitative research to analyse over 200 astrology charts to help us begin to discover the astrological signatures of those in the 'para' occupations.

Agent 84 Russell von Olhausen tackled the big question of whether astrology is a science or not. "Divided Yet United: Astrology Expanded" asks us to consider if we're robbing Peter to pay Paul or robbing Paul to pay Peter.

Ra Rishikavi Raghudas Agent 141, has been hard at work on his book and gives us an overview in "007: The Astrology of James Bond". Who's your favourite actor to play Bond? (I've always been partial to Pierce Brosnan).

Agent 144 (me!) is delighted to contribute "Mirror Mirror: The Astrology of Famous People and the Actors Who Portrayed Them" which is an extract from my recent book of the same title. Victor Olliver also gives us a review of the book. R. We interview Liga Sirona from Latvia about astrology in her corner of the world.

TimeLords truly has something for everyone! Our regular columnists provide us with an overview of the planetary weather with Agent 88 Stephanie Johnson, Time Cycles with Agent 33 Olga Morales, "Sky Spy" with Agent 12 Julija Simas, the Asteroids with the incredible Sara Gilbert Agent 66 as well as Plants and Planets with Agent 107 Nicki Allison.

Don't forget to support our advertisers and be sure to share the links on social media.

See you in February for our next issue Due Out 1st February, 2022!

AGENT 144 - ALEX TRENOWETH



# Life, Death & Rebirth & 'The Wheel of Existence'

BY AGENT 87 - LAURA BOOMER TRENT

*Regard this phantom world  
As a star at dawn, a bubble in a stream,  
A flash of lightning in a summer cloud  
A flickering lamp — a phantom — and a  
dream."*

**Buddha ~ Diamond Cutter Sutra**

The above image is 'Yama', the Vedic, Himalayan, and Buddhist 'Lord of Death'. In the most ancient Vedic text dating back to 1900BC, the Rig Veda, which means 'praises of knowledge', many Gods are classified, with Yama named as the son of Sun God, 'Surya'. In the high Himalayas, from where the tradition of spiritual teachings in this short study herald, Yama is seen as a dharma protector, a 'Dharmaraja' guardian of spiritual practice. Yama's name means 'restrainer' and his protection is directed from the south, the Cardinal direction associated with the spirit of the fiery Sun. The southerly direction is also governed by the Fire Element which purifies by burning away any dross. Fire can also be a gateway to hell as wildfire consumes all in its' path. And although Yama is demonic looking, it may be comforting to know there is also a warm and welcoming 'Heaven of Yama' coming from the usually red-bodied 'Lord of Death'.

Interestingly, for this is a dualistic world after all, Yama is also a twin. His sister is Yami or Yamuna, represents the river and the feminine water element and being in flow. According to Hindu mythology, Yama is also younger brother of Shani, otherwise known in western astrology as Saturn, 'Lord of Time', karma and limitation, boundaries and endings.

Indeed, in the image of the 'Sri Yantra', which is a meditational tool to reach higher states of consciousness, the first triangle formed is between lines that represent Sun and Saturn. From the astrological perspective the Sun's connection to planet Saturn, as Lord of Karma, i.e., Yama's father and brother, are specifically noted when determining individual karma within the horoscope where difficult aspects can indicate tough karma. The whole horoscope is our actual karma, whether intentional, accidental or fated. It is Saturn, however, in relation to the Sun, that reveals how and where we discover the work to do, as well as the fears surrounding any physical, intellectual, or spiritual ambition/desire/karmic obstacle in the horoscope which is therefore symbolic of hurdles in the path of our own process of becoming whole. Red-devils and demonic figures depicted at the time of death represent ghoulish images to portray the fear and hallucinations we can be faced with if we haven't dealt with

Saturnian responsibilities and contained Sun's ego before dying, which is why it's so important to acknowledge three aspects towards a peaceful death:

⊙ **Physical** – the body breaks down, normally from old age followed by sickness and death.

⊙ **Psychological** – ego obstacles to overcome for a good death involve confessions, asking for forgiveness, conversion or confirmation, before relaxing into eternal peace.

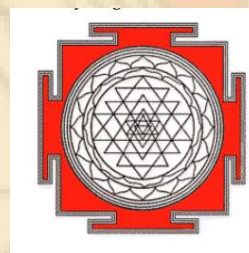
⊙ **Spiritual** – obstacles in meditation, which can include the wrong view of emptiness. A helpful view is seeing how a fleeting life, that is but a blink in the eye of Bhrama, can be of benefit so that at the time of departing dedication and giving thanks for a life of serving others is a gift from the ancestors to future generations.

When comparing other cultures and religions mythology and beliefs, superstitions and customs around death, dying, and the death process itself, there is a rich and fertile cultural history to be researched. A certain similarity can also be found between the Egyptian jackal-headed Anubis, and the Christian St Michael, who also share the image of scales when weighing-up a persons fated and/or freely made thoughts, words or deeds. The zodiac sign of 'The Scales' is Libra, sign of harmony, peace, and loving relationship. Libra was originally held by the claws of Scorpio, which is the sign of death and rebirth. Should the dead person's bad karma tip the balance for Yama, a poor soul could descend into the Hell realms (Naraka Sanskrit) or, on the brighter side, should conditions generate positive karmic merit, a rebirth in the Heavenly Pure Realms could await (Swarga Sanskrit), with fantastic lives lasting hundreds of thousands of years – even they don't last forever. In the enlightened human state, only a powerful and compassionate love pervades: all sacred texts teach that with ethics, wisdom, and meditation, one can achieve such enlightenment, and find liberation (Moksha) and Nirvana in this very lifetime.

Confronting Yama could seem like a nightmare. Yet illustrating how life is like an illusion, the accompanying 'phantom dream' quote is from an exemplary historical being, meditator, defeater of demons, and teacher of the true nature of reality, the Buddha. Correctly understood, it is our perception of reality which is the illusion, 'Maya' – particularly the illusion we hold of 'self'. Self is everywhere and nowhere. Ultimately, all is an illusion. But while Yamantaka is a destroyer of illusion, this is a relative world, filled with anxieties and ambitions. In this respect, the quote also highlights one of the most important aspects of the wisdom teachings which is 'impermanence' or 'Annica' (Sanskrit), i.e. nothing lasts forever – not even devilish Saturn's ambitions of empire and command.

Even Saturn's imposing position as Kronos the Time Lord is also usurped by Jupiter, his most glorious offspring (as Saturn himself has done to his own father, Uranus). Majestic Jupiter's conquest over 'Old Father Time' indicates overcoming obstacles requires faith and confidence, for wisdom to be generous with karmic merit by eliminating the negative and destructive with a clear spiritual path.

From the astrological point of view, the whole chart is our actual karma, from which we can understand how karma works, from planting the karmic seed to its ripening, without it affecting our emotional, rational or spiritual equilibrium. Karma refers to action, as in the law of cause and effect. Though the cause is not always self-determined, we can ourselves experience the results. Karma, while mostly assumed to be personal, can also be generational (as in the karmic connections and transits of transpersonal planets), or even come from left field – as 'throwing' karma takes you to a different stage in the process of becoming wholly synthesised.



From birth to death everything comes, goes and changes. Planets, people, things, ideas, all are in a constant state of flux and flow. From the moment of our inception, conceived from the light of Spirit igniting the elements into growth, with all being well, we are then born, grow, reach a peak we hopefully sustain for a while; and then, after a period of decline, a life has been lived and death brings a body to its conclusion. It is at this point when Elements are re-absorbed – even if it is only as ash and relics feeding the rose garden, the remains of a body are infinitely and elementally connected. If, throughout life, we all maintained our natural relationship to the Elements, the building blocks of creation, I proffer it would also lead to more peaceful deaths – and, from the Buddhist point of view, many happy rebirths.

Life, death and rebirth make the 'Wheel of Life' go around. Note that rebirth and reincarnation are different. From the Buddhist understanding a rebirth happens when 'consciousness' or the 'mind-stream' flows from life to life; while reincarnation has more personal connotation, by recognising past lives, for example the Tibetans have a system in place that enables high Lamas to recognise an reincarnation such as His Holiness, the 14th Dalai Lama. (This subject will be further explored - with horoscopes - in next issue of Timelords.)



***“It’s not the circumstances which arise as one’s karmic vision that condition a person into the dualistic state; it’s a person’s own attachment that enables what arises to condition him.”***

***Chogyam Namkai Norbu ~  
from The Crystal and the Way of Light***



The Tibetan 'Wheel of Life', the '**Bhavacakra**' (Sanskrit), with four concentric circles, is held by Yama. This cyclic wheel of existence is also known as the 'Wheel of Dependant Origination' depicting the whole of 'Samsara', the name for the great cosmic ocean which contains the realms and means the 'sea of suffering'. The outer ring, like the zodiac, has 12 different sections. These are called 'nidanas', which are the twelve links of causation. Although there is no definitive association to unify East and West with the zodiac's circle of animals and the Buddhist causal links of dependant origination, there are some interesting comparisons.

Through the Wheel of Existence, the Buddha taught that life begins in ignorance and goes all the way around to aging & death. The next section shows six different realms or bardos, including human and animal, they contain lowly hell realms to elevated pure god realms. The black and white wheel symbolises active and passive karma; with the inner wheel showing three animals: a snake, rooster and pig which represent the three poisons of aversion, craving, and ignorance respectively. Essentially, the wheel is a tool for meditation and understanding how karma works, i.e., if we live a helpful life we can look forward to a (hopefully) restful afterlife – at the very least our memory will be held in good esteem. One could even say these realms exist simultaneously now – in this very moment - as we witness unimaginable wealth parading mega-yachts, to the insane war games being played out, as different worlds or bardos exist side by side. Still, there is no accounting for how some kinds of karma works without reverting to those incarnations who suffer on behalf of humanity. The way of a Bodhisattva is often revealed in the eyes of the suffering, and those who have the karma to generate compassion from the inside out and the outside in.

Karma is a major part of the four thoughts that turn the mind inwards or, as the late crazy wisdom teacher Chogyam Trungpa would call them, 'The Four Mindbenders', which are:

**1) We are born into a precious human rebirth.** (Hooray! Horoscopes!)

**2) We will die** (Impermanence – more horoscopes! ;)).

**3) In Samsara there is karma.**

**4) And Karma expands.** This last point is good to think of Karma as a rock thrown into water and how, when the stone hits the water, there is a splash followed by ripples which create ever increasing concentric circles. These karmic ripples can also be weak or strong depending upon initial actions or reaction.

**Laura Boomer-Trent - Agent 87** has an arts background, with an earlier career in film and television. An astrologer for over 30 years, since studying at His Holiness, the Dalai Lama's 'Tibetan Medical & Astro Science Institute' in India (mid-90's), Laura integrates ancient Eastern healing arts: Tibetan, Chinese and Indian – astrology, yoga and tantra- with western astrology and modern quantum meta-physics. Website: <https://astrodakini.co.uk/>

[https://commons.wikimedia.org/wiki/File:Detail\\_of\\_Yama,\\_the\\_Lord\\_of\\_Death,\\_holding\\_the\\_Wheel\\_of\\_Life\\_Wellcome\\_V0017711.jpg](https://commons.wikimedia.org/wiki/File:Detail_of_Yama,_the_Lord_of_Death,_holding_the_Wheel_of_Life_Wellcome_V0017711.jpg)

<https://shivashakti.com/> Attribution: P. Roelli photo of a door in a Sakya Monastery, Tibet.

[https://en.wikipedia.org/wiki/File:Tibetan\\_chakra.jpg](https://en.wikipedia.org/wiki/File:Tibetan_chakra.jpg)

Interestingly, it is in the 10th Nidana that we see Karma ripening and coming into being. The first nine Nidanas are for planting karmic seeds; with past life karma seeding the first two 1) Ignorance and 2) Formative Action; for the development of mind-body phenomena: 3) Causal & Resultant Rebirth Consciousness; giving 4) Name & Form; that lead to 5) Six Sense Sources; and 6) Contact, leads to sensation 7) Feeling, 8) Craving, 9) Grasping, holding on to rebirth; for 10) the 'Existence' of objects and phenomena and for everything to come together at 11) Birth and 12) Aging & Death -> And so the wheel turns...

This placement within the 'Wheel of Existence' fascinates because in astrology it is Saturn, the Lord of Karma, who is associated with the 10th house in the horoscope and rules the sign of the mythical Sea-Goat, Capricorn, who looks very much like the Eastern sea-monster, Makara. From the astrological point of view, Taskmaster Time Lord Saturn – and associations to the 10th house and the sign Capricorn, force one to deal with past, present and future karma in no uncertain terms. It may take a lifetime of patience, but materialistic Saturn's mission is come from the devoted heart whilst being realistic with ambitions and opportunities. In Esoteric astrology, Saturn is the 'Dweller on the Threshold', the sentinel at a celestial gateway through which a soul passes through. It is also the last personal and social planet we can see with the naked eye. Associating the oriental Bhavacakra with the Western Zodiac, it is worth noting how both the 10th Nidana and a horoscope's 10th house indicate actual phenomena, with worldly and otherworldly events and encounters denoting the quality of the karma we experience and/or create in our own lives. One can therefore conclude that in both western and eastern astrology Saturn is the planet of karmic consequence, along with the 10th house, its' rulers, as well as the placement of Capricorn, Libra (and Venus,) within the natal horoscope, by progression and transit for greater clarity and precision of the alchemical process in which Saturn's karmic lessons can be accomplished.

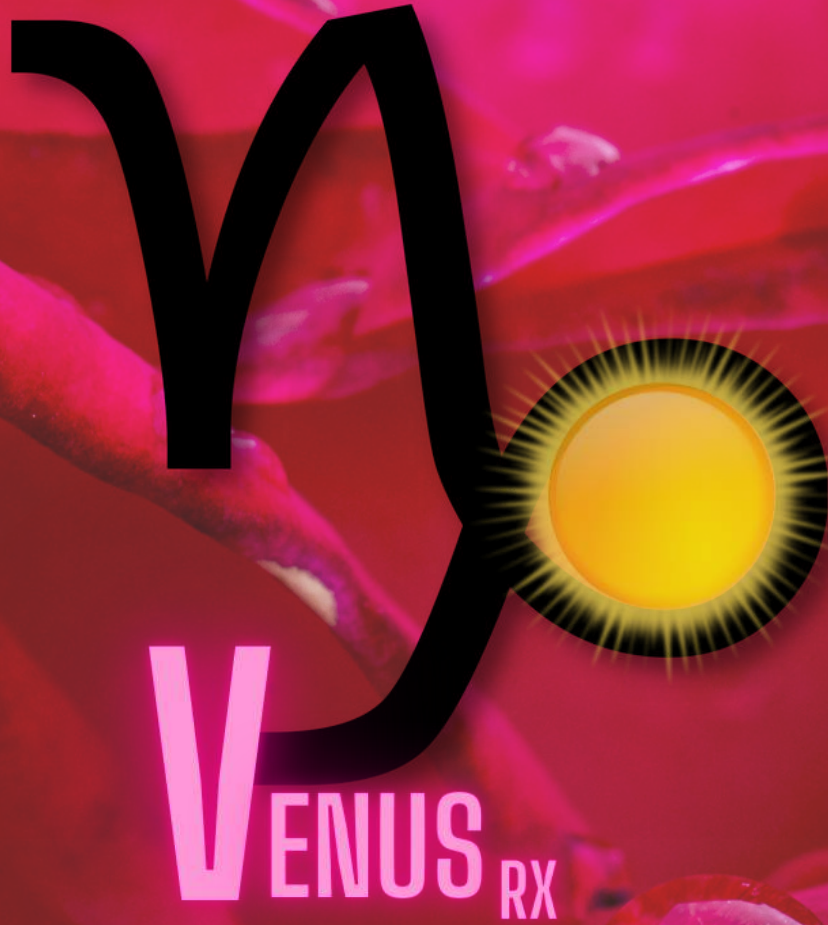
To conclude this short essay, which I am fortuitously writing just as Saturn stations to go forward in humanitarian and wishful Aquarius (FYI: my own natal Saturn placement is also at forward station.). As the cosmic wheel turns, I wish all beings to placate and conquer malefic karma and to accomplish Saturn's duty to be fair, loving and responsible, and find their way to that pure land of great bliss, where suffering is non-existent. May it be so!



C\*I\*A's next online event - Nov 21st, 2021

# VENUS THE NEXT CHAPTER

ADAM GAINSBURG, PATRICIA WALSH, ADAM SOMMER, JULIJA SIMAS



In this 4 hours session we look back and trace the significance of Venus from Paleolithic times, as well as her various mythologies and mysteries. We examine closely her next synodic cycle and coming retrograde loop that begins conjunct Pluto on Dec 19th, 21 @26° Capricorn, her next Star Point on Jan 9th, 2022 @19° Capricorn, and her next 19 month synodic cycle. Connecting the dots the Venus cycle takes us back in 4 year and 8 year increments as well as aligns with the Mars cycle in 2022 as their next retrogrades flank the beginning and end of our next year! Join the C\*I\*A Agents as we explore the next chapter and the astrological movements of Venus ( and Mars) opening ourselves to our personal and collective understanding of Venus in these challenging times!

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# PIERCING THE VEIL

## THE ASTROLOGY OF PSYCHICS, MEDIUMS, AND HEALERS

**BY AGENT 56 CASSANDRA BUTLER**

The following will summarize a qualitative study I had conducted on the astrological signatures of psychics, mediums, and healers. These are the individuals who actively work in arenas unknown and veiled from the collective. What qualities might they have in common? What characteristics distinguish them from the mainstream? But before we get to the research findings, let's explore a little studied mega cycle which affects everyone living today. We ALL have been living through the century of what I call, the Great Psychic Sextile.

### **We ALL are Psychic; The Pluto/Neptune Cycle**

Major shifts in the collective reflecting consciousness, social norms and structure are initiated during any of the powerful conjunctions between two of the 'big three' outer planets. One such conjunction occurred on August 2nd, 1891, at 8 degrees of Gemini, the sabian degree of a quiver filled with arrows. This is a long cycle; nearly 500 years! One implication of this initiatory moment in history includes that the collective would overhaul (Pluto) it's thinking (Gemini) about the divine (Neptune) to include many more paths (quiver of arrows) to reach the destination of intense (Pluto) connection (Gemini) with spiritual oneness (Neptune).

What happened in 1891? For one it opened the decade of the 'Gay Nineties', a period regarded in the United States and England (the Naughty Nineties) as a time of prosperity (Pluto) used for youthful (Gemini) fun and games and pleasure. The image of the 'Gibson Girl' aloft her bicycle comes to mind. The establishment of 'New Thought' Centers (conjunction in Gemini) flourished. Science of the Mind, Unity, and other 'create your own reality' philosophical dogmas emerged.

Science shifted its perspective as well; "Within about 10 years of 1892 Newton's giant clock is replaced by Einstein's theory of relativity...The enormity of Einstein's discovery requires years to digest and is augmented by quantum theory and, for example, Bell's Theorem, which articulates new mystical almost non-rational workings of the world. Also around 1892 are the seeds of a new religious perspective in the development of theosophy and the arrival of Hindu sages on American soil, etc." (Source: David Cochrane)

*As Samhain, popularized as Halloween, approaches in the northern latitudes, this curious Agent 56 wishes to share a little of my research into the astrological make-up of people who follow the road 'less traveled'.*

Going forward the echoes of transformed thinking will reverberate for at least the next 350 years depending upon which Ptolemaic aspect is being highlighted. Pluto (the medium) and Neptune (the psychic) were in waxing sextile aspect throughout most of the 20th century and will continue to do so until 2032. If you're 90 years old or younger, you have some variation of the Pluto/Neptune sextile in your natal chart, which calls upon cognition (Gemini) to be the catalyst to deepen (Pluto) our relationship with the divine (Neptune). Does that mean we ALL have psychic/mediumistic tendencies? The simple answer is 'yes' although most of us aren't card-carrying professional psychics. It's difficult to extrapolate what human consciousness is without the background of our shared Pluto/Neptune sextile! Astrology simply reminds us of the collective shifted in the late 19th through the 21st century, consistent with a new way of perceiving psychic/spiritual/ understandings.

Of course, the Pluto/Neptune waxing sextile isn't all about cultivating psychic proficiencies. It's an opportunity to intensely rework the underlying structure of the collective vision. Modern marketing, which is in essence collective mind manipulation was cultivated over the past century. The man associated with being the 'father of public relations', Edward Bernays was born in 1891 under the Gemini Pluto/Neptune conjunction. As a nephew of Sigmund Freud his familiar background was one of delving into the collective psyche. From Wikipedia:

"His best-known campaigns include a 1929 effort to promote female smoking by branding cigarettes as 'torches of freedom...'

Of his many books, Propaganda (1928) gained special attention as early efforts to define and theorize the field of public relations. He described the masses as irrational and subject to herd instinct and outlined how skilled practitioners could use crowd psychology to control them in desirable ways. "

([https://en.wikipedia.org/wiki/Edward\\_Bernays](https://en.wikipedia.org/wiki/Edward_Bernays))

Bernays's landmark textbook, 'Public Relations' was published during the first waning sextile of the late 1940's and early 1950's. His approach groomed the minds of the makers of Madison Avenue, which in turn influenced the masses.

As a child of the 1891 conjunction, Bernays's claim to fame was crystalized during the first of waning intergenerational sextiles.

- 1.Libra/Leo Sextile: First Exact: 1/22/1950 – Neptune @ 17°Li21" and Pluto @17°Le2"
- 2.Virgo/Scorpio sextile late October 1956 through 1970
- 3.Sagittarius/Libra Sextile: First Exact: 10/10/1976 – Neptune @ 11°Sa48" and Pluto@11°Li48"
- 4.Capricorn/Scorpio Sextile: First Exact:6/9/1986 – Neptune @4°Cp52" and Pluto @4°Sc52"
- 5.Aries/Aquarius Sextile: First Exact: 7/24/2026 – Neptune @4°Ar21" and Pluto @4°Aq21"

Given that we all have been living through and subtly defined by the Great Psychic Sextile is it any wonder that the curiosity reflective of the original Gemini conjunction to restructure the very essence of 'mind' has been front and center of the past century? At the very least the plumbing intensity of Pluto coupled with the ethereal quality of Neptune has provided at the very least a collective yearning to 'know more.'

Because the Great Psychic Sextile spans three generations, making 50 exact sextiles it's been difficult to isolate specific effects, unless one groups natal charts around professions. And that is exactly what my research attempts to do.

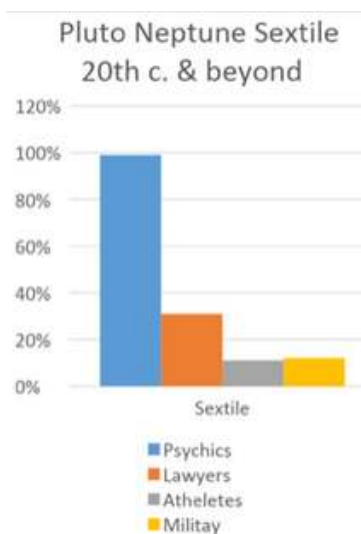
**Astrological signatures Psychics, Mediums and healers**

I studied over 200 charts of practicing psychics, mediums, and healers over four years collected from across the globe. For the sake of this paper, let us refer to them as the 'Paranormal group.' I gathered data anonymously through google sheets on my website, and through my affiliation with the worldwide center of the religion of Spiritualism, Lily Dale Assembly. Located in upstate New York in the USA, Lily Dale was where the practice of 'talking to the dead,' via mediumship emerged during the nineteenth century. Today it is a mecca of learning offering classes in all things 'spiritual'. And of course, the Lily Dale registered mediums continue to communicate with the spirit realm.

As a matter of definition, the psychics, mediums and healers were self-described as 'professional' meaning that they derived their income from working in their fields. The participants were not just 'hobbyists' who dabbled in things paranormal. All mediums are considered psychic but not all psychics are mediums. The difference? Psychics employ one or all of the three major modalities to glean information from beyond the five senses: clairvoyance, clairaudience, or clairsentience. Mediums claim to communicate with disincarnate beings using psychic means and provide evidence of the exchanges.

One would imagine that individuals who follow the psychic path less traveled would indeed have a strong Neptune (psychic) or Pluto (mediumistic) in their natal charts. Neptune's action is to blur boundaries while Pluto is the cosmic plumper investigating the depths between life and death.

What the research found was an amazing correlation between exact sextile aspects within the charts of working psychics, mediums, and healers. Nearly 100% of the subjects within the data set had an exact Pluto/Neptune sextile in their natal charts, compared to three control groups; lawyers 31%, Military 12% and athletes 11% of the subjects.



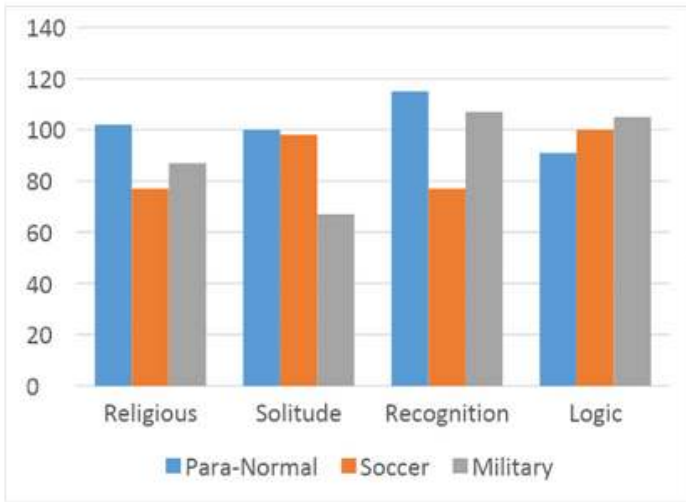
How might one distinguish an exact orb within the Pluto-Neptune sextile from one that is less than exact? Dr. Marc Edmund Jones offered key words for each degree of orb in his lecture "Lesson on Pythagorean Astrology" (Sabian Publishing, 1929). In other words, the closer the orb the more autonomous the individual in relation to the collective. Here is Dr. Jones' formula:

" DR. JONES' KEYWORDS FOR THE VALUES (Aspect Orbs)  
 1= EMPHASIS (Doing) 4 = HABIT (Limitation)  
 2 = CHANGE (Thinking) 5 = EXPRESSION (Skill)  
 3 = GROWTH (Relating) 6 = EXPANSION (Self-enlargement)"

([https://www.selfgrowth.com/articles/Neptune\\_Sextile\\_Pluto.html](https://www.selfgrowth.com/articles/Neptune_Sextile_Pluto.html))

The interpreter of Dr. Jones' formula, Bob Makransky, further described the 'one-degree orb' individual this way," Thus natives with Neptune sextile Pluto within one degree of exactness are the most compulsively pragmatic and individualistic – not in the sense of being rebellious or flaunting their independence of spirit, but rather they are self-contained lone wolves. "

This sense of autonomy suggested by Jones/Makransky regarding the individuals with the exact Neptune/Pluto sextile seems to be echoed by my research findings on the character of psychics/mediums/healers.



**Findings- What makes the `Paranormal` group different from others?**

A starting hypothesis for this analysis states: Individuals who work in the paranormal fields of psychic, medium, or spiritual healer would have elemental emphasis in fire/water over air/earth, and, have personality traits consistent with this emphasis; reflective, religious, with a higher need for solitude.

We start by comparing the charts of psychics and psychic mediums and spiritual healers with other `groups`. To do this a COMBINED set of psychics-mediums-healers, named `Para-normal`, was compared with control group charts. Using the criteria found in the Sirius astrology program, a group of 200 randomly selected psychics-mediums-healers (Para-normal) were compared with 200 randomly selected soccer and military natal charts and compared for the traits of 1) religious; 2) need for solitude; 3)recognition; 4) logic. The differences are illustrated by the following graph above:

Results were somewhat surprising, regarding the need for `recognition.` Of the categories, the `paranormal` group had the `highest` need for `recognition`, compared to the soccer players and military subjects. Religious and solitude needs were also high for the `para` group which is consistent with the hypothesis.

To interpret the findings, we turn to common astrological element theory. Astrological element theory suggests the following: 1) Fire=visionary, dynamic, confidence, spiritual, yang; 2) Earth=sensory based, practical, materialistic, kinesthetic, yin; 3) Air=social acuity, logical, connective, auditory, yang; 4) Water=emotional, empathic, feeling, reflective, yin. One would expect the `para` group would show a stronger emphasis in traits reflective of water, and fire.

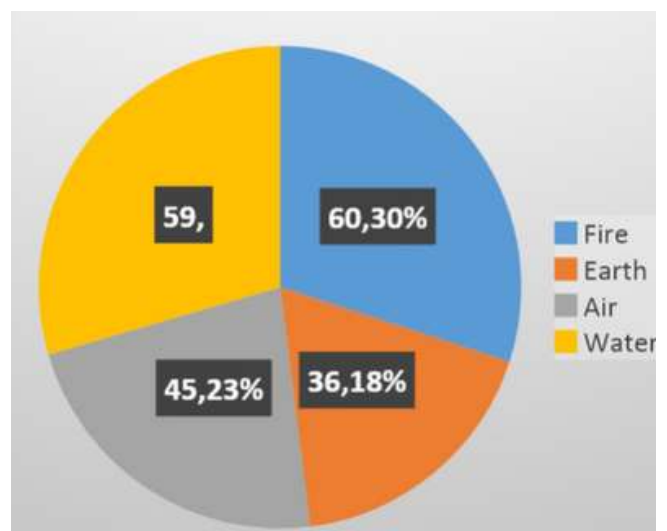
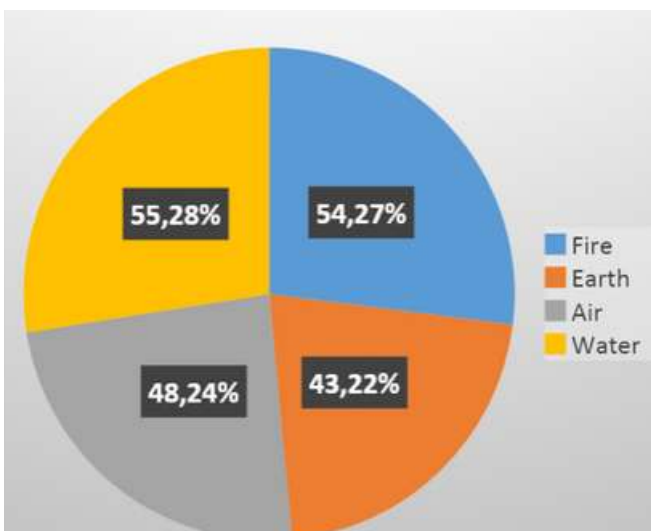
Translating these qualities into astrological elemental theory one could say that the `para` group is described by a more `water` emphasis, as reflected by a need for solitude and religious reflection. It makes `sense` that materialistic traits, represented by the earth element is lowest among the para group. But why was recognition, or `fire` such a strong motivation?

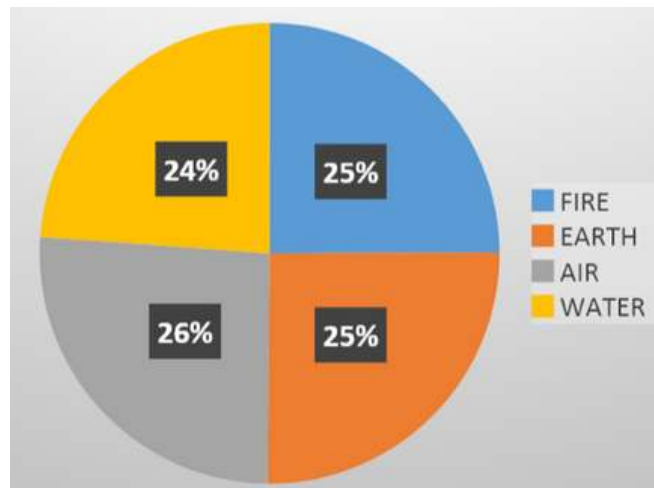
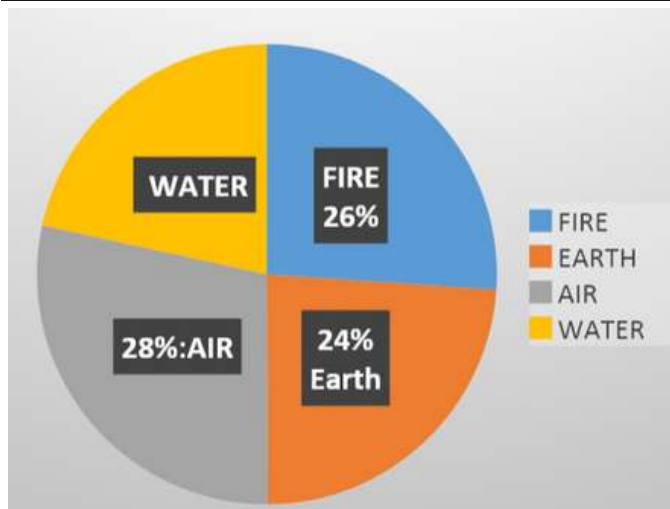
One explanation may be that it takes courage and confidence to serve in a fringe profession such as psychic, medium or spiritual healer. Remember that the study invited subjects who work in the field, not just individuals who claim to have intuitive qualities. Another fire quality is being visual and spiritual. This finding supports the hypothesis.

Next, the sun/moon distribution was noted. Again, using the category of 200 para-normal subjects, the raw score of the sun in one of the four elements was as follows: 1) 55 Water; 2) 54 Fire; 3) 48 Air; 4) 43 Earth. The normal average distribution would be 50 subjects in each element. The percentages are as follows:

The raw score for the Moon by element is as follows: The raw score for the Moon is 1) 60 Fire; 2) 59 Water; 3) 45 Air; 36 Earth. Again, a normal averaging for 200 subjects would be 50.

The distribution for both Fire/Water for both lights is essentially equivalent, with practical, materialistic earth represented the least.





**DISCUSSION:** While the sun/moon emphasis is essentially proportional, it's noteworthy to mention that there is a stronger emphasis of fire/water with the `para` groups moon; one's unconscious motivation.

How does the `para` group compared with a control group? In this case the study made use of the Gauquelin data and found a more even distribution of sun element in the natal chart of politicians. Most notable is that the sun with the least emphasis was water; highest was air and fire; Hot air?

The moon distribution for the politicians has a ranking similar to the sun, with water being the least and air being the most represented.

However, unlike the `Para` group the distribution in elements for BOTH the sun and moon is essentially equal among the subjects. The sample size was large: over 3-thousand natal charts from the Sirius database.

Hypothesis #2: Individuals who work in `para` professions will have a greater proportion of Transpersonal/Outer planets in ptolemaic aspect to their personal planets (sun/moon/mercury/venus/mars) than other professional groups.

The following chart indicates some stunning data. The transpersonal planets make almost twice as many ptolemaic aspects to the lights, sun and moon, from the `para` group to the control group. The raw data represents the total number of aspects being made out of a data set of 146 subjects.

Summary: Comparing the para-normal professions of psychic, medium, and spiritual healer to various `other` professions such as military, business, sports and politicians we have found the following: 1) the `para` professions' have a

	Par:Ur	Par:Nep	Par:Plut		Con:Ur	Con:Nep	Con:Plut
Par:Sun	50	63	64	Con:Sun	30	28	39
Par:Mo	45	59	55	Con:Mo	29	37	25

propensity of greater water/fire in both their moon/sun elements than the control groups; 2) the para professions analyze for higher recognition and solitude than the control groups; 3) the para professions have nearly twice as many transpersonal planetary aspects made to both their sun and moon as does the control group of business people.

**Psychics, Mediums, Healers: Any Difference?**

Most of the psychic data was attributed to individuals who self-identified as being BOTH a psychic and medium. So the challenge was to ferret out just the psychics from the mediums. This was accomplished by a questionnaire triggered in google sheets, "Which is your primary spiritual practice?" 1) Psychic; 2) Psychic Medium; 3) Spiritual Healer; 4) Other.

How do you market/identify yourself with the public?" From the responses the study then identified three sub groups; 1) psychics; 2) mediums; 3) spiritual healers. Two hundred randomly selected, charts were placed in each category to make the analysis as focussed as possible.

Hypothesis #3: Psychics will have more of a Piscean signature, as represented by Neptune aspects to the personal planets; Sun, Moon, Venus, and Mars as compared to the other para-professions.

Hypothesis #4: Mediums will have more of a Scorpionic signature, as represented by Pluto aspects to the personal planets; Sun, Moon, Mercury, Venus and Mars as compared to the other para-professions.

Hypothesis #5: Healers will have more of an Aquarian signature, as represented by Uranus aspects to the personal planets; Sun, Moon, Mercury, Venus and Mars, as compared to the other para-professions.

	Uranus Aspects	Neptune Aspects	Pluto Aspects
Psychics	100	166	145
Mediums	97	155	170
Healers	156	126	110

**Discussion:** Clearly, the findings support the hypotheses; the major aspects made to the personal planets correspond to the respective para-professions; 1) Pluto indicates more of mediumistic skill-set; 2) Neptune strongest with the psychics, and 3) Uranus most active with the healers.

*Neptune, the planet of the mystical and magical, symbol of primordial water which dissolves, and blurs has been intermittently squaring the north node in information junkie, Gemini, since May of 2020*

**An interesting finding! Black Moon Lilith & Juno**

The four major `feminine' asteroids; Juno, Vesta, Pallas and Ceres were also analyzed during the study, along with Black Moon Lilith (BML). What was studied was the frequency of Ptolemaic aspects between each of the asteroids, and BML, to the personal planets of the subjects. The personal planets are defined as; Sun, Moon, Mercury, Venus and Mars.

The intent of the analysis was to compare and contrast the frequency of shared contacts with the asteroids and BML in order to observe any patterns within the sub groups of paranormal subjects; psychics, mediums and healers.

**Hypothesis #1:** All the para groups would show a higher percentage of major aspects to Vesta, the asteroid of spiritual practices.

**Hypothesis #2:** The healers would show a higher percentage of aspects to Pallas, the asteroid of holistic healing.

**Hypothesis # 3:** The mediums would show a higher percentage of aspects to Black Moon Lilith, an indicator of maverick activity.

The findings are summarized by the chart. An even and random distribution among the cells would be 20%.

- Hypothesis #1** was not supported by the analysis because aspects to Vesta were in the average range for all three groups.
- Hypothesis #2** was supported by the analysis because among the sub-groups, the healers DID have higher contacts to Pallas.
- Hypothesis #3** was supported by the analysis because both the Psychics and Mediums had higher than average contacts to Black Moon Lilith.

	BML	Juno	Vesta	Pallas	Ceres
Psychics	30%	25%	20%	15%	10%
Mediums	34%	22%	17%	14%	13%
Healers	18%	17%	19%	25%	21%

**Putting it all Together**

It's premature to make any sweeping statements based on a simple exploratory study of the charts of psychics, mediums, and healers. That is of course the nature of research. To summarize the research suggests the following:

- Individuals self-employed as psychics, mediums and healers have a much greater proportion of the Pluto Neptune sextile at the exact orb, (Dr. Jones' lone wolf degree) than control groups.
- Individuals self-employed as psychics, mediums and healers have a higher proportion of both their suns and moons in the elements of fire and water than control groups.
- Individuals self-employed as psychics have more natal aspects to Neptune, than the mediums and healers, and many more than control groups.
- Individuals self-employed as mediums have more natal aspects to Pluto than the psychics and healers, and many more than control groups.
- Individuals self-employed as healers have more natal aspects to Uranus than psychics and mediums, and many more than control groups.
- Individuals self-employed as psychics and mediums had more natal aspects with Black Moon Lilith than the healers, and control groups.
- Approximately 50% of the charts of the `psychics and and mediums' had the aspect of 180 degrees between Black Moon Lilith and the asteroid Juno.

Another theme common to all the findings is the collectives' increased interest in things `spiritual' coinciding with the Neptune ingress to Pisces of 2011/2012.

**Looking Ahead**

Neptune, the planet of the mystical and magical, symbol of primordial water which dissolves, and blurs has been intermittently squaring the north node in information junkie, Gemini, since May of 2020. It's safe to say that this square has colored information relative to the virus crisis reflecting confusion. The resultant cancel culture of information contrary to the official narrative has been epidemic. Now that transiting Black Moon Lilith is in Gemini, it's hitching a ride along with the north node. The north node represents a collective focal yearning for concrete data, information, and logic. Black Moon Lilith pulls no punches; with an energy that's feisty, fearless, and demanding. As this shadow figure attaches to informative Gemini one might wonder; what hidden knowledge may be revealed on the journey? How might disenfranchised information burst through the cracks and be received by the collective?

And then the nodes shift as the year turns. Black Moon Lilith remains in Gemini continuing a waxing square to Neptune. Impatient information purveyor meets the illusionist. The drama peaks on February 7th 2022 with the exact square of Neptune to transiting Black Moon Lilith at 21 degrees. is the feminine spirit denied a place in the `garden' as she garners her strength by having freedom at the fringe.

Perhaps, by the time the square peaks between these figures of the `otherworld' there will be a call to integrate both the logic of Gemini and the intuition of Pisces. Perhaps there will be a greater acceptance in unifying left and right brained modes of information gathering. Ideally, this square will have Black Moon Lilith demanding collective information that has been veiled in the shadows to be revealed.



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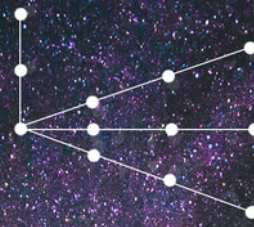
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# Divided yet United

## Astrology Expanded

BY AGENT 84 - RUSSELL OLHAUSEN

### PROLOGUE: A Turning Point for Humanity

What a wonderfully stimulating terrifyingly enchanted time we have chosen to incarnate into! The frenetic energy of the planet is accelerating, communities dividing, economies changing, people rising up, governments tightening down. Only the brave and the ignorant have come here now to this time and place.

All of the popular 'higher beings' chose to sit this cycle out or do their bit from the other side of the veil! Angels, aliens, dimensional beings, trickster gods, sentient algorithms – all slipping in-and-out of the scenery through backdoors and gateways, up to some kind of mystery and mischief, whispering hints and acting out clues in this game of cosmic charades. Archangel Michael, Ramtha, The Pleiadian High Council, The Oracle, Q from Star Trek, Obi-Wan's ghost, they've all decided to stay non-corporeal because they are either way smart or too cowardly to be here in the flesh at the close of the Piscean Age and the Dawn of Aquarius...

Even the next incarnation of Christ is going to wait this one out and make a little cameo at the end with the new Bride (read your Bible). These entities could be a lot of help down here on the side of Light right now, if you know what I mean. Anyway, we've just gotten started and I've already digressed into a rant...

### To Science Or Not To Science

If you are new to my 'channel', I hope you don't mind the frequency and the volume. I like to take a meta-view of paradox and twist it inside out to see the outside from within. (Of course, what you find there depends on where you think you started from in the first place; are you looking down from the above, or up from the below – or are you really just some nebulous great eye somewhere in the middle of it all.) The general topic of this op-ed article is about broadening our views of astrology by analyzing parts of our conflicting social construct of this passing Age, extracting the alchemical Gold of our technological advances and discarding the dross of excess we have created in the process. I will present an argument for 'science'... and then play Devil's Advocate and present an argument against 'science'. Not simply because I enjoy arguing with myself (though I can learn a lot from solitary debate, I always manage to outwit myself) but rather because both avenues reveal certain truths through antithesis. In the end, what many people are asking is, 'Is this science or not science?' I don't think that is even a real question, ultimately there is only one singularity from which truth flows...

### Deus Ex Machina

I would like for you to consider this more of a conscious conversation about the past and future, the general nature, and the overall role of astrology within the context of a new global society. So please take from it what resonates and dismiss what doesn't. On close examination, it would appear that previous civilizations embraced astrology in much higher esteem. Even primitive cultures grasped our relationship to the planetary energies more thoroughly than we do now. It was not even a question that spirit and matter are reflections of each other. As a centuries' old reaction to the religious pollution of scientific pursuits, today dominating arrogant science denies the very existence of spirit itself. Our connection to a conscious cosmos was at the center of daily life back into prehistory and was considered to be at the crux of all culture. We created, more so, in accord with nature, rather than in discord. We embedded this knowledge in our language, our maths and myths, our philosophies; we encoded it into music, structures, and our beliefs.

The majority of research, scientific inquiry and academic instruction are currently governed by an atheistic material doctrine. Though, in the last millennium or so, we astrologers may have improved our techniques and made natal astrology an evermore refined art, we have not progressed it as a parallel science. In the overall context, this is neither good nor bad, as modern science has its strengths and weaknesses, both of which are rooted in too much self-focus within the temporary human story and not enough on the eternal cosmic story. Science needed to break away from the increasing dogma of religion in order to explore the material world unhindered and it has done so. Yet, through hubris and ego, it has continued its inquisition at the expense of the spirit and the loss of human essence. Are we G-d and the Cosmic Machine, G-d in the Cosmic Machine, G-d as the Cosmic Machine? Or is it All just a trick of the Light..?

Horoscopic astrology is but a trifle compared to the wisdom and knowledge that the ancient cultures attained through their explorations and contemplations of the heavens. We were once profoundly more aware of the deepest nature of existence, the map of this reality and the source of it. The individual's path and our collective participation within the source were understood holistically. This is much more important than the 'astrology of the self'. In fact, horoscopic astrology only attains the height of its usefulness when cultivated from within a collective spiritual philosophical framework. This is true integrated astrology, and it is astrology's authentic role and superior function for humanity in general.

I'd like to diverge a bit from the usual data, statistics and one-sided discussion towards some effort to persuade you into one camp or the dissuade you from another, but to just consider the current division between spirituality and science itself.

### **PART I: WE BUILT IT UP**

#### **It's Science You Can Bank On**

It is unfortunate that industry has taken science for a ride all the way to the bank. Yet, material scientists are still the unwitting allies of spirit. They have brought into the world the technology needed to connect ourselves through time and space. You could consider the current global internet the physical prototype to the next level upgrade of our spiritual wi-fi network, an advanced technology based on merging the 4D construct into 5D thought. Our material world is being transformed into energy or you may prefer to think simply in terms of information. We are surrounded by bits of code – genetics sequences, bio-chemical equations, ciphers of communication, probabilistic algorithms, digital memories, encrypted currencies, geometries of sound – all of which are translated by a higher level of scientific knowledge and mathematical language, creating and sustaining this virtual existence. Without the determination of the scientific mind, we would have none of the finer details of this awareness, which of course would be both a curse and a blessing for humanity. As an inevitable outcome of human advancement, we had to decipher quantum mechanics within the atom because we are instilled with insatiable curiosity to know the forces of the Universe to do so, "Know Thyself". In so doing, we let loose both the potential miracle of the atomic dream and the horror of the atomic nightmare. Our trans-human spiritual evolution depends on the discoveries made through materialistic science.

#### **Klaatu Barada Nikto"**

According to the film fan magazine Cinefantastique, from the 1970's, "Klaatu Barada Nikto", is" the most famous phrase ever spoken by an extraterrestrial" (though surely this is no longer the case). Seventy years ago this year, the sci-fi film *The Day the Earth Stood Still*, was released in theaters. In the 1951 classic, the alien messenger to Earth, Klaatu instructs the female lead to speak the phrase "Klaatu barada nikto", as a means of preventing her from being harmed by the oversized synthezoid protector robot, Gort, which also has the power to unleash total destruction upon the planet. The phrase has been popular with insiders, sci-fi fans and classic film aficionados since it was first uttered. The film itself is an interesting mix of Cold War paranoid propaganda and subliminal Christian messages intended to instill a sense of fear of higher powers, a general obedience in the masses and collective responsibility for the behaviors of society (that sounds familiar doesn't it). It was remade in 2008, starring Keanu Reaves and Jennifer Connelly. After having been left out of the final draft, the phrase was made barely audible near the start and the end of the remake.

Edmund North, the screenwriter for the original project (who also co-wrote the screenplay for the academy award-wining biopic *Patton* in 1970) left the meaning ambiguous, partially due to increased censorship of the period. According to the official script notes, 20th Century Fox and the lead actors of the film, there was never an exact translation given as to its meaning, essentially "Save Earth" was implied. In an interview years later, North was asked about the meaning of the now famous alien saying, to which he replied, "There's hope for Earth, if the scientists can be reached."; not the politicians, not the clergy, not titans of industry, not the collective efforts of the general populous – but hope came through science... And with this, I ultimately agree...

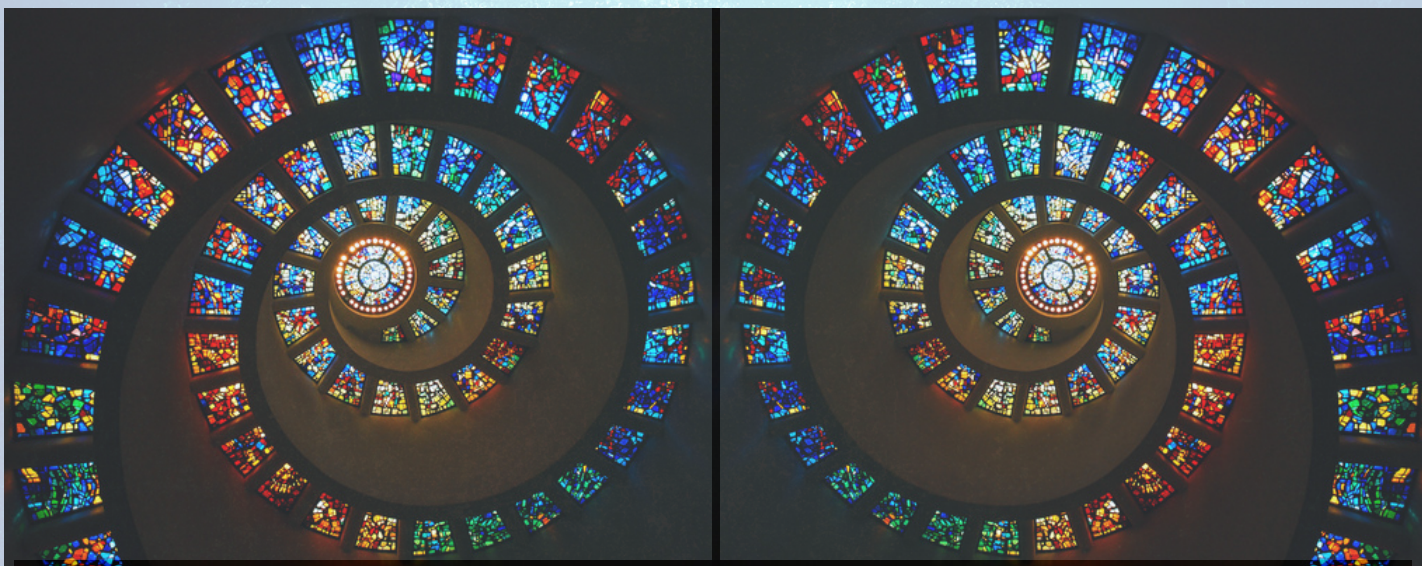
## A Sign of the Times

So what does this made-up enigmatic sci-fi alien non-sexual safe word have to do with astrology and our present course as a species...? This film came at an early period of post-war changing attitudes towards global responsibility for our planet. (If you are a Pluto in Leo native, don't take any of this personally, as this is a general and brief subjectively objective commentary, and not the focus of this article.) During the Pluto in Leo transit (roughly 1939 -1958), the world became engaged in a second global war, technology advanced for better and for worse, atomic energy was unleashed, spaceflight became attainable and computers were invented. Essentially, the foundations for the contemporary world were established during these years. The energy of the time – and those born of it – came with the double-edged theme of personal authority, individuality, power, competitiveness and dominance, which played out on the world stage and became the predominant personal mantra for many, if not most of the world, with the United States leading the way. Compounded with the existing paradigm of materialism, it progressed us collectively in numerous ways and also bankrupted us in numerous others. This energy is still very much with us but we should say for not much longer. The Pluto in Leo energy is passing on and the worldwide priorities that came from that time are changing dramatically as Pluto leaves Capricorn and enters into Aquarian domain, and the shadow-reflection of the Lion begins to become clear.

## Solemnity of St. Peter and St. Paul

So here is an interesting meta-tangent. Thinking in some astrologically-oriented and Biblical terms, regarding the split within the two thousand plus years of the Age of Pisces you could compare it to something like “robbing Peter to pay Paul” for the first thousand years and then “robbing Paul to pay Peter” for the next thousand, so that both have ended up quite bankrupt of soul, in the end. Etymologically Paul represents those who are “humble” (church of spirit) and “Peter represents the “rock” (petra) (church of physical-physics-matter), so to speak. The glyph of Pisces is symbolized by the two fish (one spirit and matter) headed in opposite directions still bound by the single Gold cord, always holding the eternal binding connection of this awareness between the two. The Gold of the Sun represents the highest aspect of consciousness, as we enter into the Aquarian Age.

If in Aquarius we are looking at ourself as We –the Many– then we should more clearly see the reflection of Leo, I –the One– looking back. We are recognizing the fundamental parts of our own creation and that everything we see, without and within is a component of G-d. Nothing is truly separate even, as the many. There is a primal nature in this reflection, which is open to penetrate deeper into our true self, regardless of the cost. It is happening now, as more Light is reflected into the Darkness currently upon the world. With Pluto about to transition here for the next 20 years, a complex equation about truth and self are setting the stage for the coming Age. We can now peer over into the kumbha, the Aquarian vessel, as it begins to tip forward, where we see the undulating surface of the sacred water vibrating faster, like a shattered mirror of truth. This superficial distortion begins to vibrate away, becoming more clear, revealing its depth and the singular image of the Lion, staring at us thought our All-Seeing Eye, now reassembled as One.



## Kaleidoscope of Illusion

One often overlooked fundament of astrology is the principle of reflection; in this case the reflection of Leo – the sign of Aquarius. The traits and behaviors, the patterns and principles found in one sign have equal yet antithetical symmetry within the opposite sign. You can see this quite easily with the Leo-Aquarian polarity – the One and the Many paradox. Service to self or service to other, there is time and purpose for both, yet are they not the same in the end? In Leo, Plutonian energy concentrates and prioritizes the illusion of 'self', in contrast to the interrelationships and interests of 'other'. Pluto entering Aquarius, will initiate a subtle psychological shift in this perception of other and how we relate to everyone around us. The Leonid drive to conquer and for dominance will become the Aquarian struggle to equalize oppressed people, to secure personal freedom and liberation for all, even at the cost of ruthlessness, in order to obtain **the collective objective**.

## Growing Pains

The more territorial and materialistic characteristics of Pluto in Leo, which motivated, supported, shaped and echoed the prevailing paradigm we find ourselves in, have been regarded as pinnacles of personal attainment and requirements for daily living. These are now being seen as juvenile, dispassionate, self-absorbed and unsustainable; and the backlash is at our doorstep. In many circles, most of our world issues we presently face are blamed on the 'evil patriarchy', yet this has become merely another pretext for bypassing collective responsibility. It's not female energy, male energy is the obstacle. It's not the poor perpetuating their issues, it's the wealthy that keep it this way. It's not 'my way of life', it's yours that's the problem. "It's not us, it's them" (or "It's not them, it's us." for those who need to be a martyr). The issue is that it has come time to rapidly evolve as a species, – and we don't want to grow up! We are at a collective stage of adolescence: not quite the child but not the adult either. We want to pretend to be responsible to each other, while not having full accountability to anyone but ourselves. We want our cake and to eat it too... And these contradictions are about to clash as Pluto moves into Aquarius. The last time Pluto entered Aquarius, a lot of nobles lost their heads and monarchies fell.

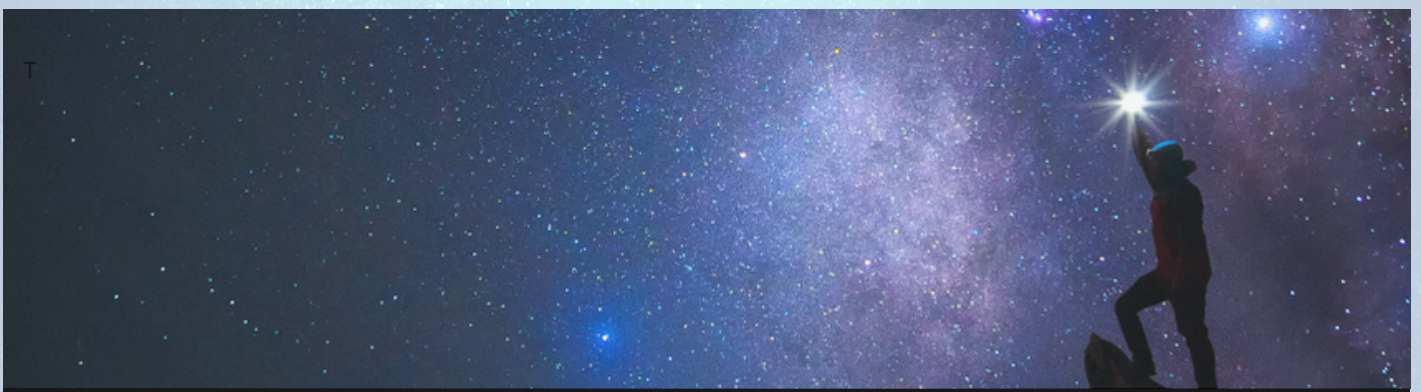
## Part II: NOW TEAR IT DOWN!

### 'A House Divided'... Should Be Rebuilt

Let's get back to expanding our astrological reality. Now that I have argued on behalf of science as a key mechanism for redeeming humanity, I will present a case against science in its current condition. It is very unfortunate that intertwined with the competitive corporate reality, scientific research is driven ultimately by profit and political agenda, or so it would seem.

### 'Science' Ain't What it Used to Be

Science: a branch of systematic knowledge of the physical or material world gained through observation and experimentation, showing the operation of general fundamental laws. This is basically what science has been distilled down to - observable information regarding the material world. Well, I cannot observe firsthand all the things you observe and vice versa; most people don't actually get to directly observe anything science has done. Smarter, studious, yet less fortunate clerics might come to different conclusions and interpretations than the prevailing atheistic 'scientific' priesthood. (The translation of one's observations is subject to bias, even when being described mathematically.) And, what about the unobservable, non-tangible aspects of reality? What about consciousness? What about spirituality? What about life-force? And, for us metaphysicians, what about astrology?



### **The Art of Separation**

Before I dissect a concept, I like to process the history of its meaning by looking into its etymology. I have already touched on a generally acceptable definition of the word 'science' but now let's take a look at its roots, where the word comes from. During the middle ages colloquial 'science' has essentially been considered a 'body of experiential knowledge', which included alchemy and astrology. Around the 1670's, when Pluto was in Cancer, (approximately the same time as a major split with astrology in Europe) science redirected its concerns to "non-art studies". With that, a distinct line was drawn that few serious material scientists would dare publicly cross, including the likes of Isaac Newton despite his decades of work in alchemy & metaphysics.

### **'Science' is the Schism**

Science, through one aspect of its many connotative meanings, implies a type of certainty through agreement of acquired knowledge. The word derives from 12th century Latin, *scientia* or *sciens*, meaning "knowledge, knowing or expertness". It is etymologically related to the verb *scire* - "to know", "to distinguish" or "separate one thing from another", and also *scindere* - "to cut or divide". The PIE (Proto-Indo-European) root *\*skei*, meaning "to cut, split, or to cleave". This is also the root of the word *schism*.

Leading edge scientific discovery is out of reach for most people, as well as the higher mathematics required to properly translate and communicate that information directly from the edge. But just because the prevailing mathematical dialect of the multitude of physical sciences requires strict adherence and repetition (much like any other religion) it does not mean that direct higher knowledge cannot be realized. The ancient cultures attained the advanced relative knowledge by just using their bodies and minds - the power of thought communicated that information through symbols. I personally feel we must re-embrace this way of direct experience and exploration of the cosmos through a deeper richer understanding of the meta-sciences. Reality, by most accounts is beyond the material, it is that which lies after the separation, the schism created by science's excommunication of the spiritual. Originally well-intended, though increasingly misguided, science has lost its way, so much so that since is questioning the validity of its own enterprise. Now we can make a case against science to balance the scales.

### **A Scientific Inquiry into the Scientificity of Science**

In a 2005 published paper entitled *Why Most Published Research Findings Are False*, by John Ioannidis, physician-scientist and professor at Stanford University, it was shown that just short of one-third of ALL published research is wrong, even with the current system working optimally (as of 2020, this paper was the most accessed article in the Public Library of Science). The paper also showed that factoring in projects that have a higher ratio of false hypothesis to true hypothesis in a given area being tested, projects that are under-funded or under-powered (which a substantial percentage are), and if the researchers have a personal or monetary incentive towards bias the situation is exponentially worse. In 2011, this led researchers to take a look at past landmark areas of research in order to estimate the severity of the problem with The Reproducibility Project.

### **The (Ir)Reproducibility Crisis**

It is quite apparent, even to most scientists, that the overall research methods of science are not as sound as they may seem. The Reproducibility Project chose to reproduce 100 research projects in the field of psychology. Only 36% of the studies were able to be repeated with a significant p-value (the measure of the probability that an observed difference could have occurred just by random chance). Of those thirty-six studies, the statistical evidence to support their conclusions were only 50% as strong or clear as they had been in the original study.

The project then reproduced 53 'major landmark studies' in the area of cancer research. Working closely with the original research authors, they were only able to reproduce 6 studies with any p-value significance. (Now 47 of those 'landmark cancer studies' are considered not relevant, yet since the professional journals do not publish replicated studies and rarely publish negative results, the misinformation remains as truth to the public.) The project then gave twenty-nine different research groups identical data for analysis and interpretation of results. Using the same information, some of the research teams found there were no significant results, while others found that the results concluded were three times the amount

### More Doctors Smoke Camels

"The Doctors Choice is America's Choice" - Let's briefly touch on one historical (and still current) issue, among thousands, such as heroine, asbestos and DDT, where public 'science' got it completely wrong. According to the CDC, smoking accounts for approximately 7.1 million preventable early deaths worldwide every twelve months, and according to the WHO second-hand smoke accounts for another 1.2 million deaths; an estimated 8.3 million premature deaths every year (there have been approximately 5 million deaths attributed to COVID-19 since it's discovery approximately 2 years ago in the Fall of 2019 until the time of my writing this, by comparison, 2.5 million per year).

The smoking of tobacco has been known for many centuries to cause adverse effects in humans. With the advent of mechanized cigarette machines in the 1880's, smoking increased exponentially. Even though the health link became immediately apparent, medical publications of the era were slow to respond, yet some began to suggest that smoking cigarettes had been the prime factor in several diseases and linked to many deaths by the 1890's. Again, when Pluto was in CANCER, in the 1930's during the years of the Great Depression and in the early 40's, solid research evidence emerged that smoking was a direct cause in throat and lung cancer, and also was linked to some heart diseases. Cigarette manufacturers and their ad companies increased their courting of doctors, in order to lend support to cigarette smoking and their particular brand. Doctors, who were also hooked on smoking, lined up by the thousands to receive free cigarettes and promotions from companies for giving favorable recommendations to other smokers.

*"The mob is easily led and may be moved by the smallest force, so that its agitations have a wonderful resemblance to those of the sea."  
- Polybius*

### Blind Leading the Blind

This led the R.J. Reynolds Tobacco Company's 'medical relations division' to devise the long-running infamous "More Doctors" ad campaigns. Since this is a quasi-astrological article, I will spare you the details, as you can easily find this information, elsewhere. This subject is a well-covered and documented case of complicity among many sectors of private business, print and radio media, and the government, through lack of oversight and deliberate omission. Medical journals, such as JAMA, the American Medical Association's journal, advertised cigarettes in its medical section and were supported by those companies, yet no one seemed to think this was a conflict of interest. These advertisements championed physicians and medicine, and reminded their audience over and over to praise the 'science' behind it all. During the Pluto in Leo years, of the 40' & 50's, material industry and profit was the paramount force and focus, even to the expense of nature and humanity itself (that energy still persists). It wasn't until, the early 60's, after Pluto had entered Virgo, that governments began to acknowledge the burden to the taxpayer in the long term, with rising smoke-related health issues among the poor, not just in the U.S. but worldwide. How could so many people be so wrong for so long about cigarettes? Because they were duped and easily persuaded by a so-called 'science', that's why.

Now back at C\*I\*A site

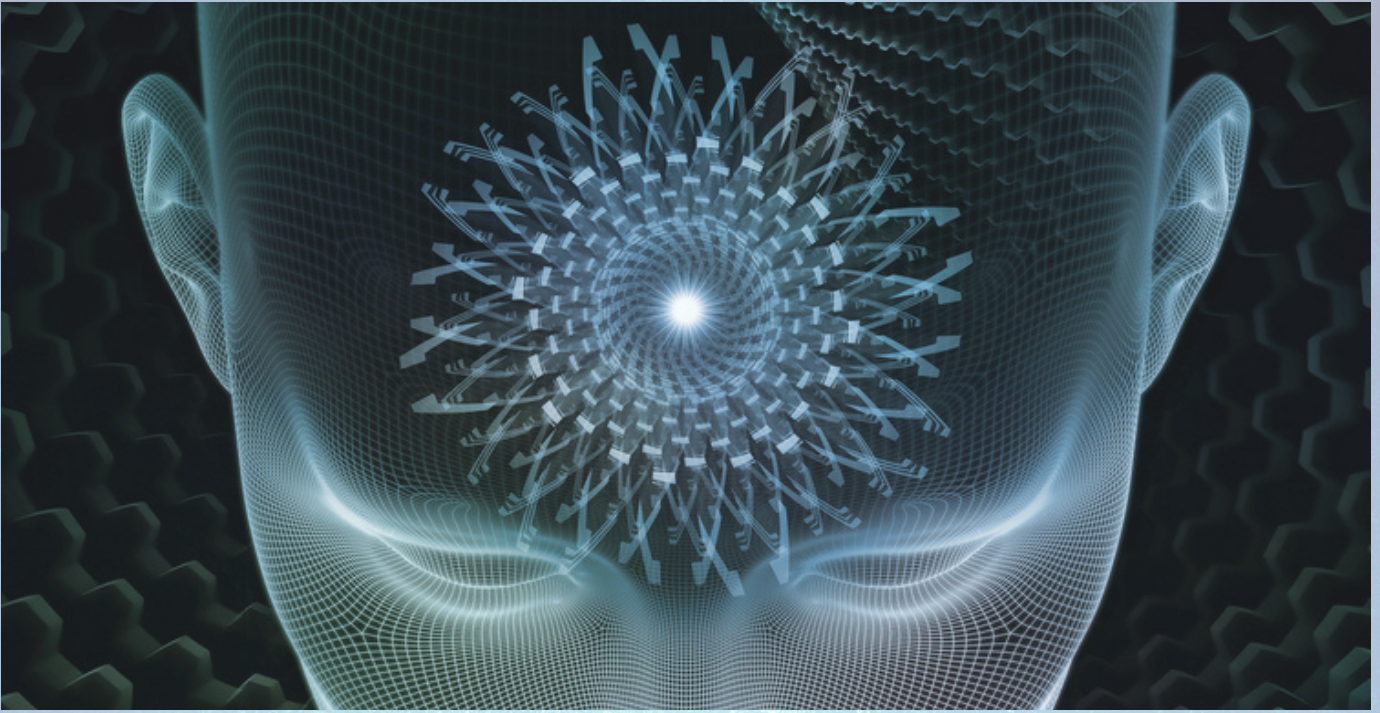
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CHILD, SOLAR RETURNS AND MORE

GET YOUR

**FREE  
ASTROLOGY  
CHARTS**

START EXPLORING



### **PART III: TIME TO REBUILD – SAME TEMPLATE**

#### **A New Design & New Foundation**

We know that much of what material science has uncovered in the last two centuries is essentially true. We are made of atoms, which are made of increasingly smaller energetic particles, and subsequently just fields of pure energy. The particles have all been processed through ‘cauldron of the cosmos’, born in the nuclear furnaces of stars; crushed beyond the event horizons of black holes and spat back out at various places in the Universe to become new forms of matter elsewhere. We may not have the exact model for a TOE- ‘theory of everything’ yet, we do have a grasp of the greater cosmic mechanics now (and AI is coming online to bridge the gap, literally). But applying here the micro-to-macro philosophy, how does ALL of this new knowledge relate to our eternal & spiritual constitution?

#### **It’s Time for a Little Kumbha-ya**

As we begin to expand our thinking about astrology, we also need to reflect on the nature of truth. Truth implies a substantive integrity, a wholeness and coherence. Like focusing a laser and fine tuning its frequency, as our consciousness increases we are learning on a cellular level, how it feels when something is discordant or contributing to incoherence. We are detecting the subtle vibratory fields, when ourselves – or others – are “not in alignment” or not working towards the same ends. We have to break down the barriers around science and the schism, to see the integral wholeness again. We must be in integrity with ourselves and how our information is used and disseminated. We are still quite away from a truth-based reality at the moment, and when we cannot accurately determine what is truth, then we must apply next level extended compassion to find the calm within and create a non-divisive bridge for everything around us to unfold. The patterns and geometries of the planets, which we interpret astrologically, are the map between the material and spiritual realms, and equally they are a blueprint of how to rebuild the bridge to traverse them.

This is an awakening for astrology. Instead of dismissing it as some residual byproduct of the ancient world, as most scientists (and the devoutly the religious) would hope, we are here to do the opposite. We are learning to use a new conscious language. We are ushering in this avant-garde vocabulary with clear motives and transparent voice, which transcends division and supersedes fear, and helps to guide us back to wholeness. With astrology we can discover the path to our self, the path to our purpose and the path to our future, both individually and collectively. Astrology is the cheat code to the game. We are here to remember who we are and that Compassion and LOVE is the only way forward. We have to INSPIRE people with the TRUTH of the MYSTERY BEYOND THIS WORLD... We are the spiritual technology we’ve been waiting for...and it’s already time to upgrade...

**EPILOGUE: FOR WHAT IT'S WORTH**

So "For What It's Worth", while writing this piece, I found myself humming this famous subversive revolutionary anthem by Buffalo Springfield. Written in late November of 1966, they put a voice to the planetary energies of the time as a reaction to the "Curfew Riots on Sunset Strip" which were at their height. Mars joined Uranus and Pluto in opposition to both Saturn and Chiron, when it was written, and Mercury trined Saturn to record it a few weeks later....

"For What it's Worth"  
There's something happening here  
But what it is ain't exactly clear  
There's a man with a gun over there  
Telling me I got to beware

I think it's time we stop  
Children, what's that sound?  
Everybody look, what's going down?

There's battle lines being drawn  
Nobody's right if everybody's wrong  
Young people speaking their minds  
Getting so much resistance from behind

What-a field day for the heat  
A thousand people in the street  
Singing songs and they' carrying signs  
Mostly say, "Hooray for our side"

Paranoia strikes deep  
Into your life it will creep  
It starts when you're always afraid  
Step out of line, the men come and take you away

We better stop  
Hey, what's that sound?  
Everybody look, what's going down?



**Russell von Ohlhausen- Agent 84** is an astrological researcher and conscious catalyzer. With a blend of science, religion, myth, math, metaphysics, & most importantly-nature, his works form a foundational theory of astrological mechanics. Russ works with the concept of celestial embodiment through "head, heart & hands"; rooted in sacred dance & ceremony. <https://www.vonohlhausen.org/>





# The Astrology of Bond

- James Bond

BY AGENT 141 - RA RISHIKAVI RAGHUDAS

The famous theme plays and a gun barrel frames a striding figure in a tuxedo--who suddenly turns and fires. The gun barrel drips red, and the adventure begins. These yarns about vanquishing megalomaniacs and thus saving the world can star only one man: that paragon of alpha-malehood and suavity... sophisticated and yet raw...the most famous secret agent in the world--007 himself, James Bond.

Most moviegoers have seen the films, many have read the original novels upon which they were based, but few know the esoteric and astrological secrets behind this enduring fictional figure. As is often said, truth is sometimes stranger than fiction, and the facts behind Bond are good examples of this maxim.

It has been rumored for many years that Queen Elizabeth I's court astrologer and suspected spy, the enigmatic John Dee, used two circles and a seven as his secret calling card in correspondence with the Queen, making him supposedly the first secret agent code-named 007. (The circles represented eyes, and the number seven was for invoking divine protection.) It makes for a titillating tale, but there is not enough evidence for it to be conclusively proven to be true. Yet, the truth is strange enough.

Bond was created by English author Ian Fleming, who was fascinated with John Dee. Fleming had been born into a wealthy family, attended Eton (where the upper-crust went to school), suffered much bullying and spent much of his youth being dissolute. He drank and smoked heavily and went from one love affair to another, failing miserably at just about everything he attempted. He drifted into journalism, got hired by Reuters wire service as a correspondent, and went abroad, covering international news and politics.

This led into undercover work on behalf of the English government regarding Russian affairs, and Fleming developed a reputation for being someone who could be counted on to keep a secret and for his deft way of working with hidden contacts. He was eventually drafted by Rear Admiral John Godfrey, head of British Naval Intelligence, to be his second-in-command during the run-up to World War II. Godfrey knew that Fleming was well-versed in secret codes. It was in this role as a prominent agent in British intelligence that Fleming had the experiences he later drew upon to create his suave but hard-boiled alter ego, James Bond.

Fleming's birth chart shows the classic Sun-Sign for a writer, Gemini--particularly strong in its natural house, the 3rd. His Moon in Taurus is also in the 3rd, and makes a hard square to his very independent Aquarius Ascendant. Having Aquarius rising also meant that Fleming was drawn to similarly quirky sorts, and even those who had a metaphysical bent. He knew occultists Aleister Crowley and Sybil Leek, along with the eccentric Dame Edith Sitwell (with whom he intended to write a book on the magician Paracelsus). Fleming himself actually translated a lecture by psychologist Carl Jung on the archetypes of the physician, the alchemist and magician.

Uranus conjunct Juno in the 12th House gave Fleming a natural talent for espionage, for dragging secrets out of people. With his Sagittarius Midheaven, it was perhaps his destiny to go abroad and to find his greatest fame through publishing, as Sagittarius rules both travel and books. Jupiter, Sagittarius's ruler, is found in the 6th House of work and makes a lovely trine to Saturn (which, among other things, represents authorities), so although Fleming was personally something of a charming piece of work, his relations with those in command were actually good. (see over for chart)

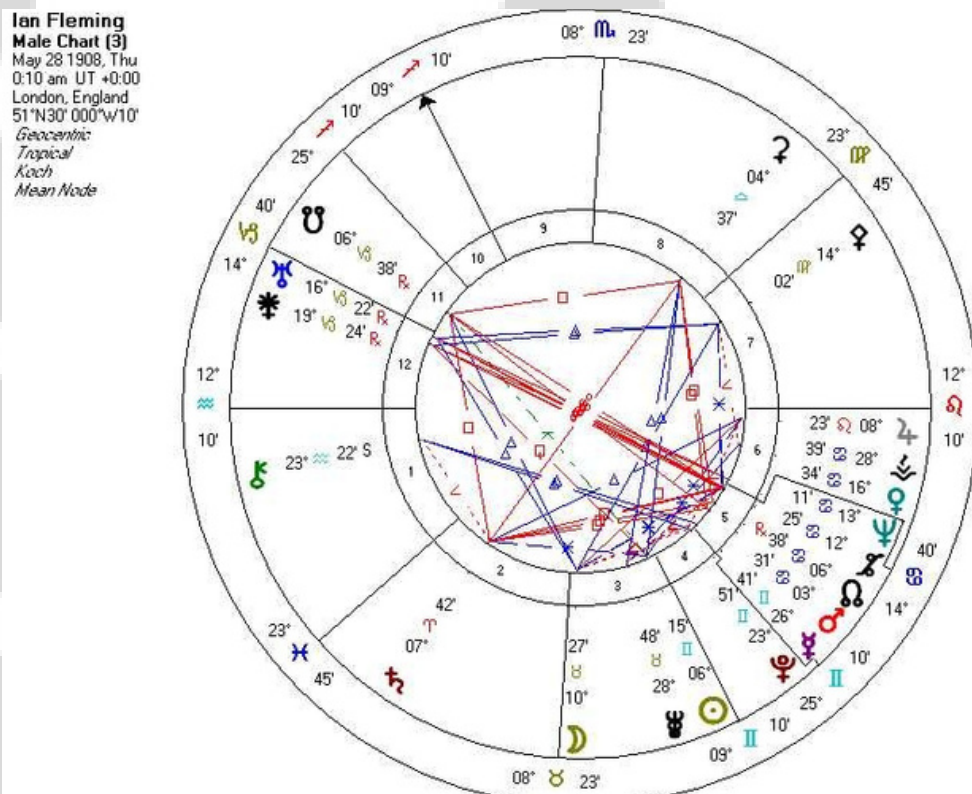
there is some dispute as to whether Fleming simply found all these metaphysical people and subjects fascinating, or actually practiced occult rituals. What is certain is that Fleming's 5th House of creativity was full--it included a house-cuspal Mercury-Pluto conjunction in Gemini (perfect for espionage and for writing about it) and a close Mars-North Node conjunction in Cancer, making Fleming a creative type in spite of himself. And there is a persistent legend that he actually used astrology to trap high-ranking Nazis during World War II.



Rudolph Hess, Hitler's Deputy Fuhrer, was known to be obsessed with matters of the occult. In particular, Hess was obsessive about astrology. The story is that Fleming, through English aristocrats who were Nazi sympathizers, fed Hess astrological disinformation that persuaded Hess that the time was right for England to sue for peace. Churchill was supposedly just waiting for Hitler to make an overture. So taking it upon himself to be the hero in this scenario, Hess flew secretly to Scotland, crash landed, and came out demanding to see Churchill. He was promptly captured and spent the rest of his life in a British prison.

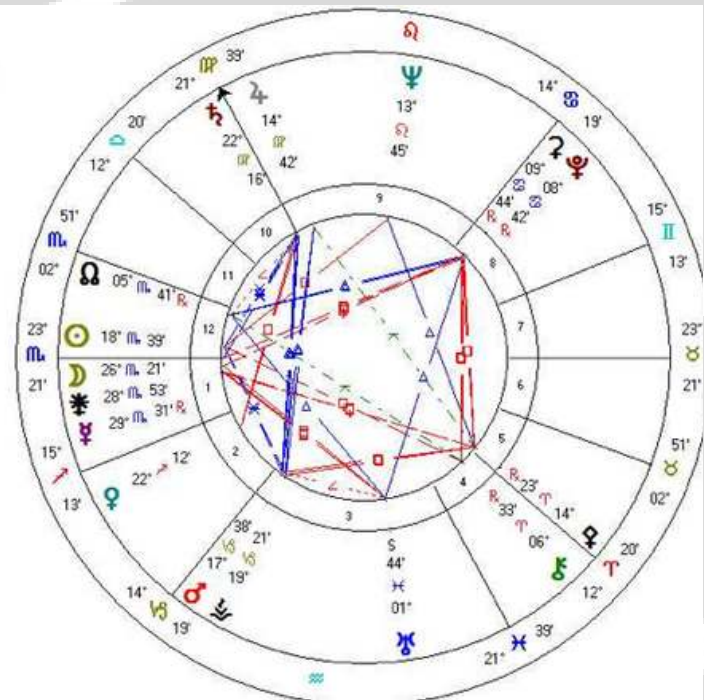
After the war, Fleming settled down in his Jamaican retreat called Goldeneye to write his pulpy Bond novels. He indulged in romances with the wives of English aristocrats and drank several martinis daily around the time of late afternoon hymns, or vespers. (Hence, the Vesper martini and eventual name for the double-dealing character in Casino Royale.) Fleming was also a devoted bird-watcher and named his dashing secret agent after a well-known American ornithologist named--you guessed it--James Bond, whose name appealed to the Englishman because it was so bland.

Fleming wanted Bond to be a cipher with no inner life, simply a man to whom things happened, a blunt instrument, as he put it, in the hands of the government. But some of his earlier metaphysical interests carried over into his creations. This may come as a surprise to those who know Bond only from the action-packed movies, but Fleming stated that Bond was "Manichean," meaning that the character battled evil and embodied certain esoteric truths to which only initiates had access.





**James Bond  
Male Chart**  
Nov 11 1920, Thu  
1:20 am GMT +0:00  
Ibroyne, Scotland  
17°N05' 00.2"W50'  
Secularistic  
Tropical  
Koch  
Mean Mode



John Pearson, Fleming's assistant at the Sunday Times newspaper, where he worked after the war, wrote a fictional biography of James Bond based on Fleming's notes and his books. He specifically gave Bond a Scorpio birthdate of November 11, 1920, with all the classic Scorpio characteristics.

Think about it: Bond is a spy and a man of action, and prone to violence. He's passionate and highly sexual, often tempted or involved with femme fatales. He has a sarcastic wit and (with occasional lapses) is emotionally suppressed or distant. Certainly Bond can be courageous and is ruthless when called for, he has domineering enemies, and can be as vengeful as they are. Valued for his dark skills, he must continually prove himself and transcend limitations of danger and fear. He gets the girl and (generally speaking) always wins in the end. Pure Scorpio.

Thus, James Bond qualifies as a mythological figure, another of what Joseph Campbell famously called "the hero with a thousand faces." Bond does, in his created universe, what we wish we could do, he embodies collective fantasies. (Or at least, post-Empire, white British male fantasies.) Besides dressing well and mingling with the hoi-polloi, he overcomes evil and restores order. He embodies a collective animus (the male energy principle), and beds numerous beautiful women--signifying, if you want to be metaphysical, union with the collective anima. Bond suffers wounds but conquers in spite of the difficulties. He's always in danger but uses intelligence and sometimes brute force to succeed. Ultimately, he wins one way or another. He is essentially immortal. As it always says in the end credits, James Bond will return.

Bond--billed as Jimmy "Card-Sharp" Bond--was first portrayed on a live CBS teleplay production of Casino Royale by American actor BARRY NELSON, opposite Peter Lorre as the villain Le Chiffre. The date was October 21, 1954, and the production was an episode of the dramatic anthology series, Climax! In the chart for the telecast, there was a late Libra Sun-Neptune conjunction in a tight T-square to a powerfully lucky Jupiter-Uranus conjunction in Cancer and another square to Mars at 0° Aquarius. Mars was in the 8th House and certainly fits the thriller theme of the story, with three planets in Scorpio (four with Ceres) in the 5th showing the gambling-and-death theme all too well. Cancer rising shows that the telecast packed an emotional punch. The Moon is in detail oriented early Virgo, just right for counting cards, and Venus is closely trine Jupiter-Uranus and tightly square violence-prone Pluto. Though not highly noted at the time, the live telecast was a success. James Bond was off and running! (*chart not shown*)

When Fleming created Bond, he envisioned the singer-songwriter-actor Hoagy Carmichael--tall, lean, dark and handsome. (*image above left*) Bond was to be a sophisticate who just happened to have a dangerous job. It takes little imagination to see Fleming's conception of himself in this role, although he later said that he also drew upon several other men of action that he had known and that Bond was actually a composite figure.

But the first actor to play the suave secret agent on the big screen is the one that we will always remember and associate with Bond.



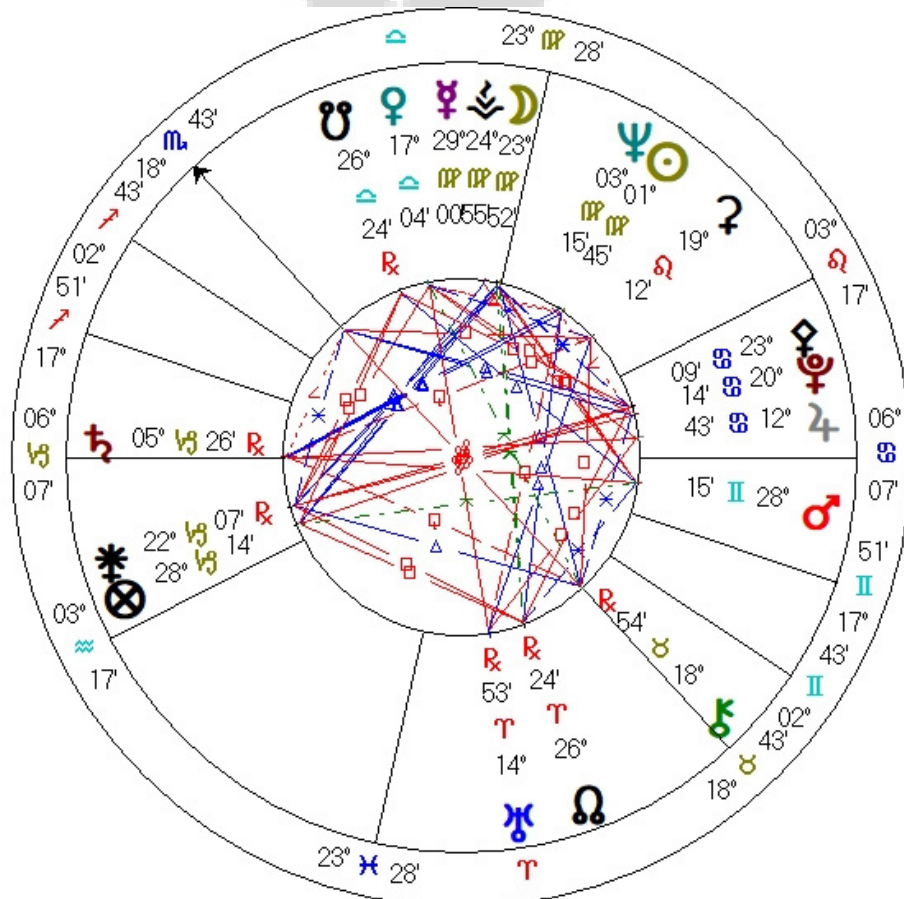
This was of course Scotland-born **SEAN CONNERY**, who happened to have an early Virgo Sun-Neptune conjunction in his chart--which not only sat on the first TV production's Moon, making a sort of energetic lineage apparent, but also had the gift of a rough-and-ready Saturn sitting on his early Capricorn Ascendant. Venus opposing Uranus, indicative of both sudden romantic encounters and a lack of commitment, added to his considerable charm. With his Virgo Moon in the 9th sextile ruthless Pluto in Cancer in the 7th, giving him a rakish persona and droll wit, Sean Connery will for those of a certain age always be THE embodiment of Bond.

We must note that Connery's Midheaven, the point of reputation, is in Bond's home sign of Scorpio. Though he had knocked around in a few films before this, being best known for Darby O'Gill and the Little People, it was the role of Bond in Dr. No that in 1962 catapulted him to worldwide fame. Connery's full 9th House testifies to his international reputation. His sarcastic wit, signified here by Mercury in Virgo square Mars in Gemini, served him well as Bond.

It was said of Connery as Bond that women wanted him and men wanted to be him. What a fitting description of Connery's Capricorn Ascendant and Cancer Descendant! Jupiter and Pluto residing in the 7th House made Connery instantly relatable. The North Node in Aries, in a loose square to intense Pluto, gave Connery a raw sexual charisma appropriate for the role.

Connery portrayed Bond in seven films: Dr. No (1962), From Russia With Love (1963), Goldfinger (1964), Thunderball (1965), You Only Live Twice (1967), Diamonds Are Forever (1971), and the non-canonical Never Say Never Again (1983). Tired of the role and feeling exploited, he quit after You Only Live Twice, leaving the producers searching for a replacement. Strangely, this turned out to be an Aussie car salesman-turned-male model who got the job by bluffing his way into the producers' Bond audition, playing up his masochism, and accidentally punching out his fight scene partner!

**Sean Connery  
Male Chart**  
Aug 25 1930, Mon  
6:05 pm BST -1:00  
Edinburgh, Scotland  
55°N57' 003"W13'  
Geocentric  
Tropical  
Koch  
Mean Node





**GEORGE LAZENBY** is the odd duck in the sequence of actors who have played Bond, both for the fact that his tenure only lasted for one film, and for the fact that he had only done modeling and commercials before he got his big break on the silver screen. And he remains the odd man out because he virtually vanished from view afterwards!

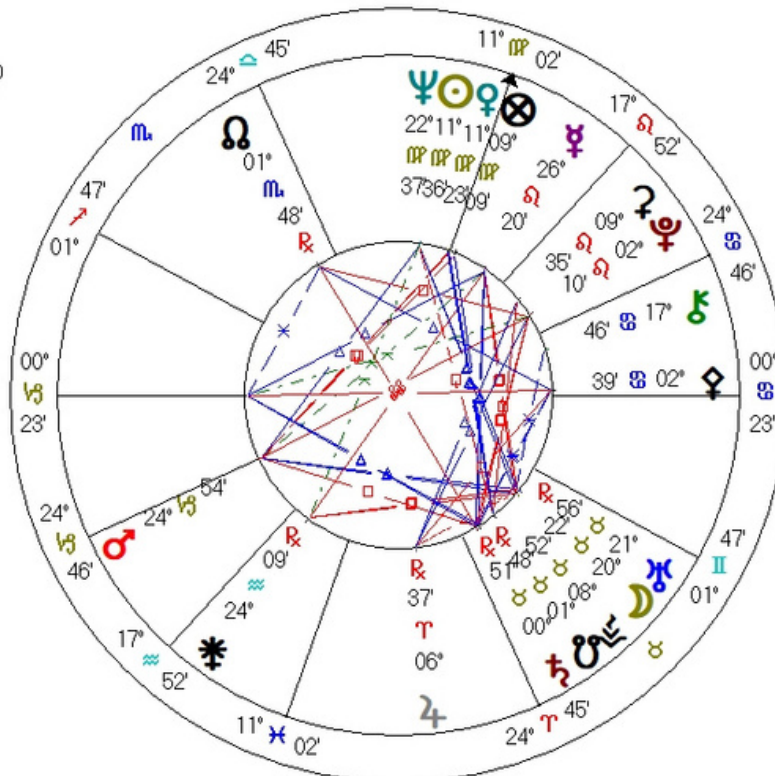
Born in Goulburn, New South Wales, Australia, Lazenby did have some special ops training which prepared him for the very physical role of Bond, serving with the Australian Army Special Forces and as a military unarmed combat instructor. While certainly not as droll as Connery, Lazenby managed to turn *On Her Majesty's Secret Service* (1969) into what is now considered an underrated gem, although the reviews stank at the time because the audience was comparing him to Connery.

While we do not have a birth time for Lazenby, we can note that the Virgo theme continues here with a close Sun-Venus-Neptune conjunction, giving Lazenby a natural handsomeness and propensity toward glamour. The Moon-Uranus conjunction in equally earthy Taurus provides a steadying trine to the Neptunian suavity and fantasy. And Mars exalted in Capricorn also makes this a tight Grand Trine in Earth Signs. So whatever physicality was needed for Bond, Lazenby had it naturally. Note also that Lazenby's North Node (destiny point) was in Scorpio--Bond's own zodiac sign.

The director of OHMSS was Peter Hunt, a former Bond series editor-cum-assistant director. He did not get along with Lazenby, considering him an empty suit. Lazenby was at this time undergoing his Saturn Return. And his natal Saturn conjoins the hard-karma South Node. Even with Diana Rigg as his co-star, the shooting was miserable for all concerned. Lazenby also was having his head turned by the peace-and-love philosophy of the late-Sixties counterculture. He appeared at the premiere with long hair and a beard instead of Bond's traditionally clean-cut look. The Bond producers and Lazenby all came to the same conclusion: as James Bond, Lazenby would not return.

To save the lucrative series, the producers turned once more to Sean Connery. For a substantial raise, he agreed to return for *Diamonds Are Forever* (1971). But it was now the Seventies, and suave secret agents were no longer really taken seriously. What to do?

**George Lazenby  
Male Chart**  
Sep 5 1939, Tue  
12:00 pm AEST -10:00  
Queanbeyan, Australia  
35°S21' 149°E14'  
Geocentric  
Tropical  
Koch  
Mean Node





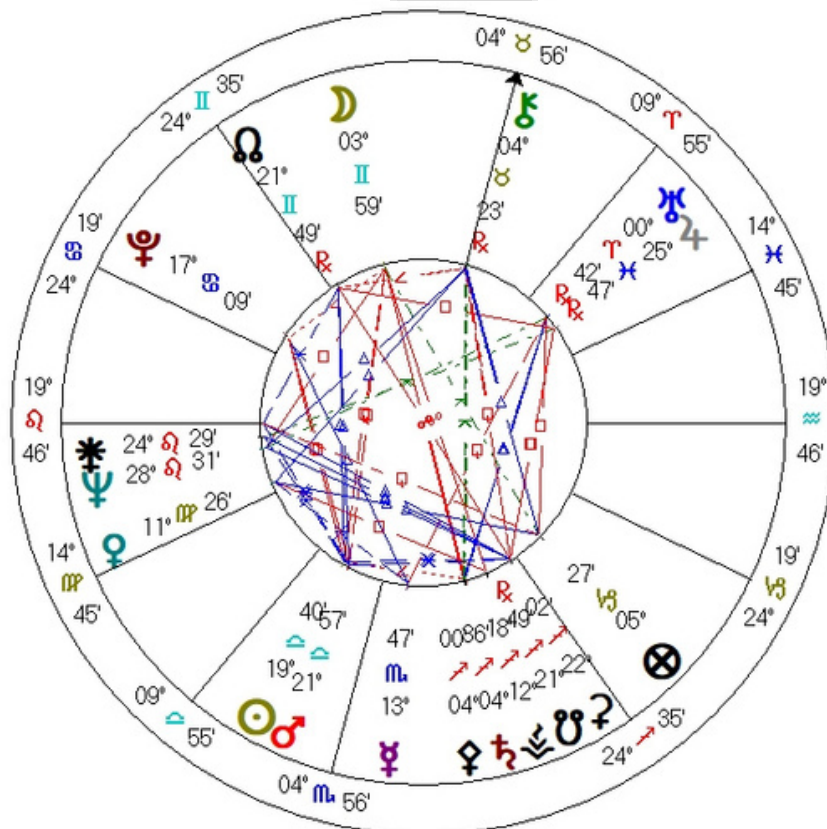
**ROGER MOORE**, who had previously gained fame in the British TV series, *The Saint*, had been in talks to be the original Bond before Connery. Now he succeeded him, to become the longest-running Bond in franchise history. Moore starred in a total of seven Bond films: *Live and Let Die* (1973), *The Man With the Golden Gun* (1974), *The Spy Who Loved Me* (1977), *Moonraker* (1979), *For Your Eyes Only* (1981), *Octopussy* (1983), and *A View To a Kill* (1985).

With a Sun-Mars conjunction in sophisticated Libra, Moore added upper-class polish to the character of Bond, as well as a lightheartedness that suited the times. The given-to-quick-wit Gemini Moon is high in the 10th House of reputation, and in combination with a Leo Ascendant, known for being playful, we got a Bond as a man of action who could not be

comistaken for someone who took life seriously. Moore did his job with a raised eyebrow and drollness that took Bond from previous Cold Warrior status to almost a comedic parody. It was during Moore's tenure that the Bond films became more about the gadgets than the story. Neptune, ruler of film, is rising in the 1st House in Leo, granting Moore an easy glamour, accentuated by a late-in-the-1st Venus in Virgo. Moore never looked out of place in a suit or tux. Born under an applying Jupiter-Uranus conjunction in the 8th House of sex and death, appropriate for the character, Roger Moore was astrologically very lucky.

Like Sean Connery, Moore became the Bond most associated with his era. (Note that Moore's IC falls in Scorpio, Bond's Sun-sign.) Saturn and several asteroids in action-oriented Sagittarius worked to Moore's advantage, keeping him active in the role later than anyone else who would play Bond. He began at age 45 under his second Saturn Opposition, and hung up his tux at 58, under his second Saturn Return. It was now the mid-1980s, and Pluto had entered its home sign of Scorpio. The spread of AIDS had made cultural and entertainment matters much more serious, if not outright grim. The producers had always had Bond mirror the zeitgeist. So now it was time to send him back to basics, to again be the serious, blunt instrument of Fleming's original conception. They chose a classically trained Shakespearean actor with a plummy voice to bring some gravitas back to 007.

**Roger Moore**  
**Male Chart**  
 Oct 14 1927, Fri  
 0:45 am GMT +0:00  
 London, UK  
 51°N30' 000"W10'  
 Geocentric  
 Tropical  
 Koch  
 Mean Node





**TIMOTHY DALTON** had been considered for the role since Connery's departure. The producers deemed him too young at first, but he was just the right age when Moore was done. Dalton's brooding style suited what they felt was necessary for a general reboot of Bond. But behind-the-scenes trouble with MGM and various other lawsuits resulted in only a two-picture run for Dalton as Bond: *The Living Daylights* (1987) and *Licence To Kill* (1989).

We don't have Dalton's birth time, but we know he was born on the Vernal Equinox, giving him a 0 Aries Sun. Dalton had the requisite Mars energy to play Bond: Mercury and Venus occupy Mars-ruled Aries, Dalton's Moon is in traditionally Mars-ruled Scorpio (Bond's sign), and natal Mars sits in moody Cancer conjunct hard-assed Saturn.

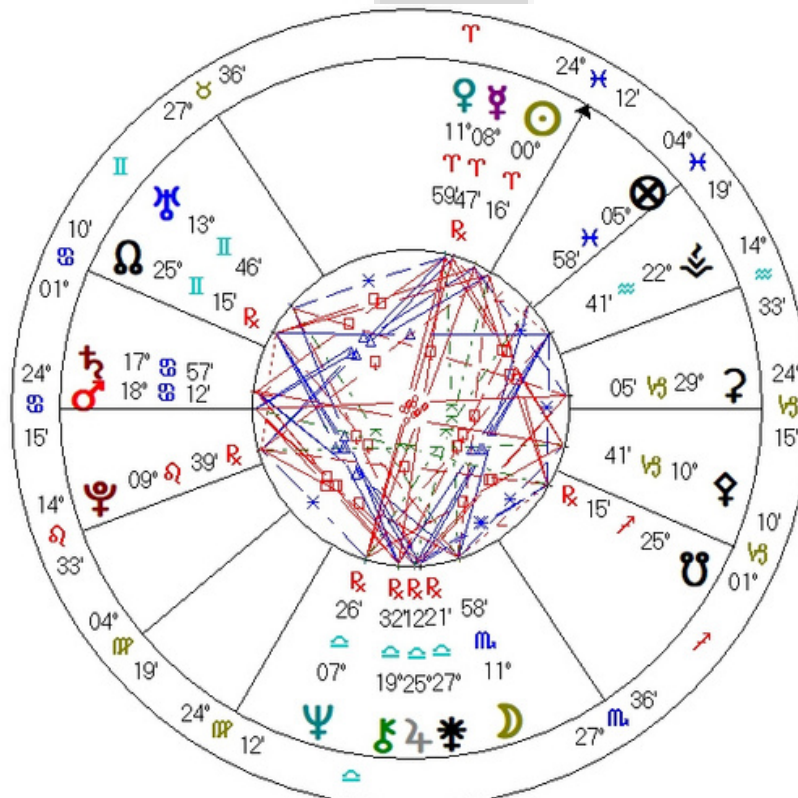
Then there's intense Pluto, ruler of Scorpio, in stagecrafty Leo. So we're talking about a serious actor here--someone rough-and-ready as well as highly intelligent and independent.

The *Living Daylights* was well-received as an updated Cold War thriller. But Dalton's lead performance was considered by some to be a little too serious. Dull, even. When the next Bond film, *Licence To Kill*, was released--unusually--during the summer movie season, it died at the box office and Dalton's somewhat dour Bond was blamed for it.

Astrologically, Pluto was making several slow swipes across Dalton's Moon in Scorpio, and squaring his natal Pluto at the same time. So as quintessential as this energy seems for Bond, Dalton had to weather both tough reviews and Hollywood power plays outside of his control. He was left twisting in the filmic winds. It just wasn't a good time for EON Productions (EON stood for Everything Or Nothing...how Scorpionic!) or the actor they had hired.

Legal matters delayed consideration of Dalton's third Bond film until the mid-1990s, by which time both he and MGM, EON's new distribution partner, mutually said, "No thanks." It was time for another reboot, perhaps with an actor who could bring back some glamour. So they hired an actor who already was playing a suave, near-James Bond on TV, in a series called *Remington Steele*.

**Timothy Dalton**  
**Male Chart**  
 Mar 21 1946, Thu  
 12:00 pm GMT +0:00  
 Colwyn Bay, Wales  
 53°N18' 003"W43'  
 Geocentric  
 Tropical  
 Koch  
 Mean Node





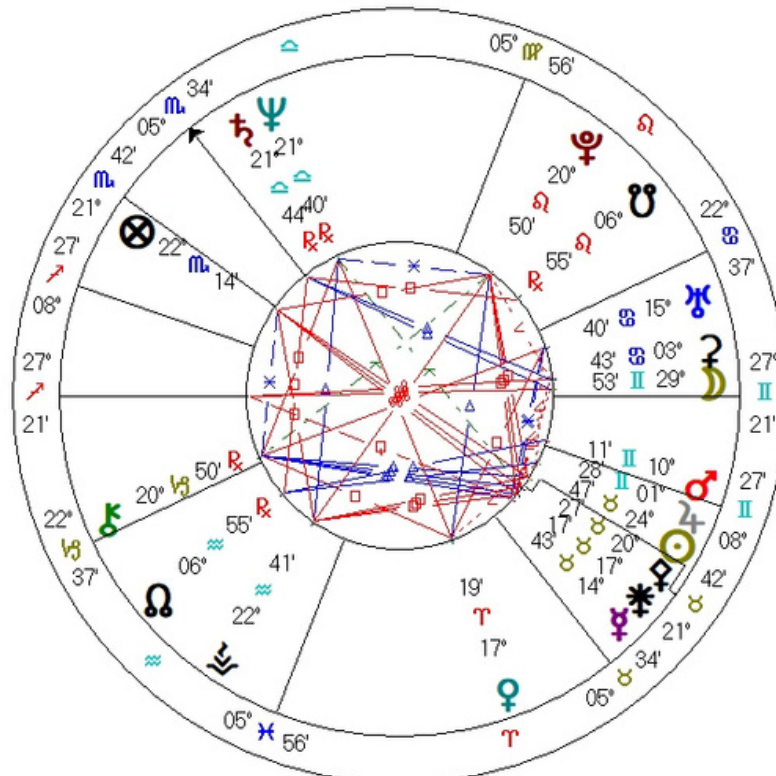
**PIERCE BROSNAN**, the first Irishman to play Bond, was also considered for the role after Roger Moore retired the tux, but NBC would not let Brosnan out of his contract for Remington Steele. Tall, literate, debonair and dreamily handsome, Brosnan was a natural match for Bond's more audience-friendly, cosmopolitan side. He added proven acting ability, but more than anything else, Brosnan just looked the part. He portrayed Bond in four films: GoldenEye (1995), Tomorrow Never Dies (1997), The World Is Not Enough (1999), and Die Another Day (2002).

Sun-sign Taurus with Jupiter, Mars and Moon in Gemini, Brosnan brought back the charm and wit. An exact, elevated Saturn-Neptune conjunction in beauty-loving Libra helped, and

helped, and a tough-when-needed Sun-square-Pluto added necessary intensity. An interesting characteristic of Brosnan's portrayal of Bond is how fierce he can look while still being wish-you-were-him, or-with-him handsome. The Moon at 29 Gemini on the Descendant provided a swooning-fangirl element to Brosnan's public face, making him easily relatable. Making Bond a bit lighter than Dalton's grim portrayal, he was just what the franchise needed. The result was a bigger box office take. (Note the Scorpio Midheaven. Bond is Brosnan's best-known role.) GoldenEye, Brosnan's Bond debut, is considered one of the best films in the entire series. But the writing suffered after that, and the gadgetry overwhelmed Brosnan's subsequent films. After the invisible car stunt in Die Another Day left both critics and audience casting aspersions at the screen, a more serious element was needed again. And Brosnan was beginning to look a little aged, handsome though he still was. So over his private (and some public) protests, Brosnan was let go.

Something else happened as Die Another Day was filming, that made the world a different place and forced the producers' hands: September 11, 2001. There was no place after 9/11 for silliness. If Bond was to mirror the times, from now on everything had to be grounded in rock-bottom reality, because the world had turned deadly serious. EON was now in the hands of original producer Albert "Cubby" Broccoli's daughter and stepson. They decided that they needed to go back even further than a conventional reboot, and tell Bond's origin story. In the era of the Jason Bourne films, Bond had to be believable from a human, grounded perspective. No more two-dimensional fantasies, Bond needed heft. He needed to be Fleming's blunt instrument, but now with an added inner life. Who could play this character? After a four-year break in which many legal issues were finally resolved, they found their man.

**Pierce Brosnan  
Male Chart**  
May 16 1953, Sat  
0:05 am BST -1:00  
Drogheda, Ireland  
53°N43' 006°W21'  
Geocentric  
Tropical  
Koch  
Mean Node







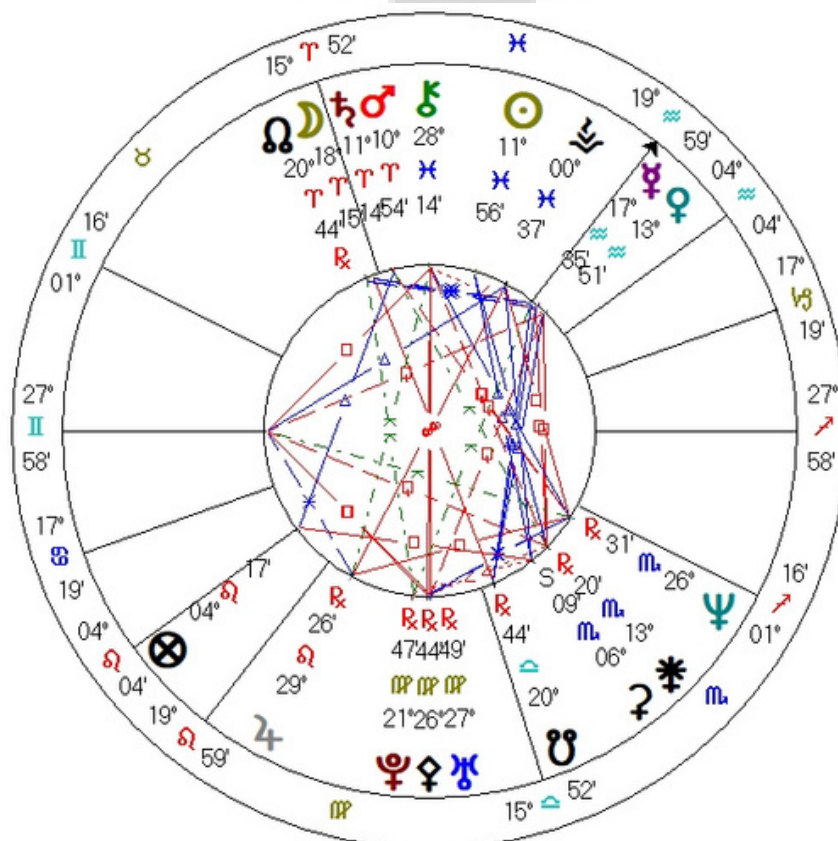
Enter **DANIEL CRAIG**. He had been a well-regarded character actor before being chosen to play James Bond, and his brute, animal-like physicality gave his Bond a sort of working-class persona. So no more light wit or vestiges of elitism from 007, no more sipping martinis unless it revealed a tendency toward alcoholism; and no more seductions of women unless they were three-dimensional like him. This was a Bond for a new, more realistic, sober and melancholy era, filled with complexities and actual terror.

Daniel Craig starred as James Bond in five films: *Casino Royale* (2006), *Quantum of Solace* (2008), *Skyfall* (2012), *Spectre* (2015), and *No Time To Die* (2021), the 25th in the official canon. For the first time in franchise history, the stories of the films were linked together.

Daniel Craig's chart has an unknown birth time, but it is fascinating nonetheless. Craig's Sun-sign is Pisces, which makes him the first Water Sign native to portray 007. Water Signs are empathetic, and Craig makes the audience feel his inner turmoil and outward iciness. His Bond is fully fleshed-out. (Note that Neptune here is in Bond's sign of Scorpio.) Through his Pisces Sun and Pluto-Uranus in Virgo, there is also an energetic link back to 007's early history where Virgo played a central role. Craig's Bond is considered to be the best since Connery's and the closest to Fleming's original concept of a ruthless secret agent just doing his job.

Another astrological throwback is Craig's strong Mars-Saturn conjunction in Aries, which echoes Dalton's conjunction in Cancer. Craig's natal Moon in Aries conjoined the North Node also shows that carving out new paths of action--in this case, through acting--is part of his destiny, and suits his Bond well. In accordance with this era's requisite thousand-yard stare, Craig's Venus is in detached Aquarius, making his Bond a brooder who shows little emotion, with the exception being in *No Time To Die*. Now that Craig's tenure is over, I would expect this brooding to change to a lighter tone. Heaven knows, we need it.

**Daniel Craig**  
**Male Chart**  
 Mar 2 1968, Sat  
 12:00 pm CET -1:00  
 Chester, England  
 53°N12°002'W54'  
*Geocentric*  
*Tropical*  
*Koch*  
*Mean Node*



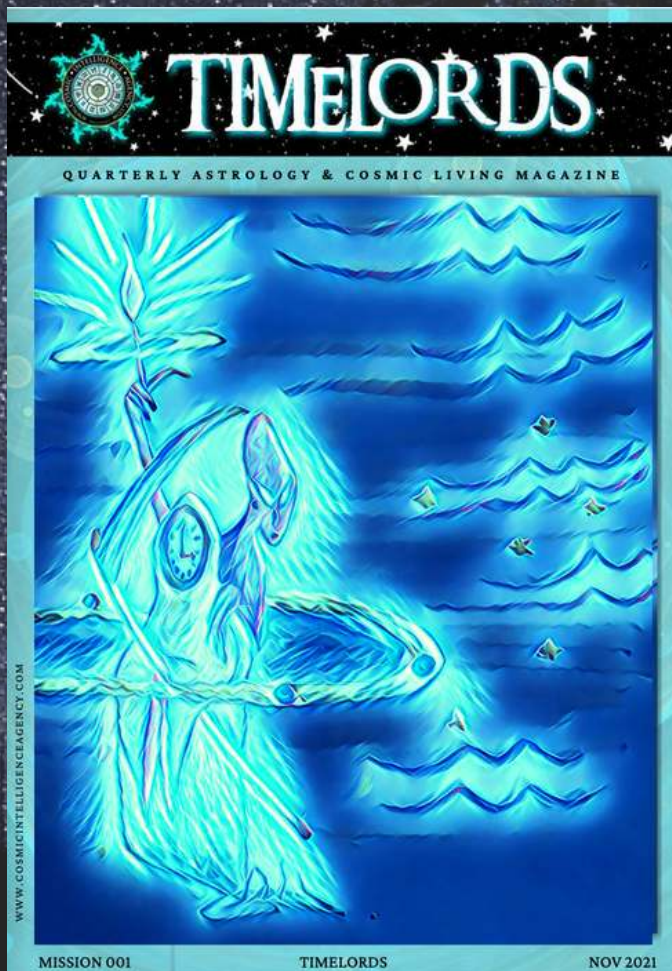
It begs the question: Is there a place for James Bond in the Me Too era? He was created in a sexist era as an imperialistic fantasy of the ultimate alpha male. He's had to weather many social storms, but has managed to last over 60 years in books, television and on the silver screen. Here's my personal view: I think there is a place for Bond if the producers bring back some of the emotional connection, the glamour and, dare I say it, romance of what a strong man can be without totally moving into political correctness. He has to be relevant without being political.

Bond is who he is, he can be moved only so far without destroying the character's essence. I say, keep the strong masculinity and connect it to a glamorous humanity. The 2020s demand it, as the emerging Aquarian zeitgeist moves toward more social equality. Bend him, but don't break him. Let him remain the urbane but deadly paragon of masculinity. That way, we will always recognize him. We know who he is. And so does he.

The name is BOND--JAMES BOND. And...cue that famous theme!



**RA RISHIKAVI RAGHUDAS - Agent 141** has been a professional astrologer for nearly 40 years. He is also a poet, screenwriter and producer. A sought-after speaker at astrology conferences around the world, he resides in Los Angeles, CA. His new book, "The Astrology of Bond--James Bond," expands on this essay. Available on Amazon, November, 2021. To book a private consultation, please go to his website, [www.starpresence.net](http://www.starpresence.net)  
Images : used with permission EON productions



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# MIRROR MIRROR

THE ASTROLOGY OF FAMOUS PEOPLE AND THE ACTORS  
WHO PORTRAYED THEM

BOOK EXCERPT

BY AGENT 144 - ALEX TRENOWETH

In the summer of 2009, during a visit to my family in Michigan, I persuaded my mother to watch *Julie & Julia* with me. As a kid, I was fascinated with Julia Child and as a six-year-old I'd faithfully watch her on television. I didn't understand what she was doing but I loved the way she did what she did with such passion. As I grew older, I found other interests but I liked to check in on what Julia was doing every now and again. By the time she died, just a few days before her 92nd birthday, I still hadn't understood her unique contributions to fine cuisine. *Julie & Julia* changed all that. I watched the movie completely enthralled by Meryl Streep's performance, marveling at how the average-sized actress could fill the 6'2" frame of Julia Child.

Reflecting on the film, I realized that I had been so completely absorbed by the actress' performance that I actually forgot she really wasn't Julia Child. Curious, I thought I'd have a look at the real life Child's astrology chart and compare it to Streep's. What I discovered was something that would keep me busy for several years. Was there something about the astrology that made it easy for the actor to step into the role of a real life person? As I watched more and more biographical films and investigated the astrology, I became very convinced that yes, the astrology tells the story. By the end of 2019, I had watched nearly 200 biopics and set myself the task of writing about these connections for this book.

Some of the films I loved so much that I wanted to write about them in more depth. I was particularly impressed with the actors who learned new skills for their roles such as Joaquin Phoenix and Reese Witherspoon who sang as Johnny and June Carter Cash in *Walk the Line* or Rami Malek as Freddie Mercury in *Bohemian Rhapsody* or Taron Egerton as Elton John in *Rocketman* (also my very favorite film). There was Margot Robbie who spent four hours per day for five days a week learning how to ice skate for her role as Tonya Harding in *I, Tonya*. And I can't leave out Daniel Day-Lewis who prepared for his role as Christy Brown in *My Left Foot* by spending most of his time in a wheelchair and learning how to put a record on a turntable with his toes during filming.

Observing how films change through history was also interesting to me. The early biopics of the 1930s - 1950s tended to feature roles of biblical characters which meant the lack of a birth date made them unsuitable for astrological scrutiny. It was from the 1970s that biopics

became more popular and films such as Diana Ross as Billie Holiday in *Lady Sings the Blues*, Gary Busey as Buddy Holly in *Beverly Hills Cop* and Sissy Spacek as Loretta Lynn in *Coal Miner's Daughter* helped to make the genre more popular.

Despite enjoying the majority of the biopics in this book, there were a few I really didn't like and we decided to leave them out. *They Died With Their Boots On* was so historically inaccurate that it put me in a bad mood for a week and *By the Light of the Moon* about the serial killer Ed Gein was never going to go over well with someone who dislikes the horror genre. *127 Hours* I could only watch by peeking out of a blanket but it is included in the collection nonetheless. Speaking of inclusions, the pared down list to about 100 films came about because the ones that were weeded out were relatively unknown or unpopular not because the astrology wasn't working. In every single film, the astrology revealed a layer of enhanced meaning and for an astrologer that only heightened the enjoyment.

Once the bulk of the writing was done, I had to think about how I wanted to order the case studies of the films. Chronologically seemed the most obvious but my publisher suggested something more thematic. Would it be possible to categorize them by the planet that showed the strongest synastry between character and actor? I spent a few weeks mulling this over and procrastinating on this re-structure. I shouldn't have worried. In just a few short hours, the job was easily done. There are a few stretches with films that didn't seem to fit in any one category but it was surprisingly easy to find a planetary theme for most of the films.

In terms of methodology, I wanted to keep to a simple few rules. Firstly the films had to be about a real-life person. Secondly, I wanted to keep the orbs of the aspects down to one or two degrees unless otherwise stated. I could have easily spent a lot of space writing about every minutiae of astrological connection but I thought that would take the fun away.

I wanted to stick to conjunctions and oppositions and leave more in-depth analyses to the reader who might even be inspired to write an article for one of the fine astrology magazines currently available. For the charts, I used tri-wheels with the real-life person in the center, the actor in the middle and the event chart (set for noon) for the movie's release. Unfortunately, not all of the precise times of birth were available and in these cases, it is indicated that a noon chart was used with no references to the Moon or angles which would be significantly affected by the time of day.



## The Imitation Game

release date: 28 November 2014

**Alan Turing: 23 June 1912, 02:15am, London. a: rr**

**Benedict Cumberbatch, 19 July 1976, 12:00, Hammersmith, England. B Scholfield**

**Joan Clarke: 24 June 1917, no time, West Norwood, England. source: Wikipedia**

**Keira Knightly: 26 March 1985, no time, London. X: Astrodienst**



After a break-in at his home, university professor Alan Turing is visited by two Bobbies who have come to the scene of the crime to search for clues. They see an odd machine and Turing on the floor clearing up what he says is cyanide which has been knocked over during the robbery. Because he dismisses the officers, declines their help and claims nothing has been stolen, one of the officers becomes suspicious that there is more to the situation than Turing is letting on. Upon investigation, it's discovered Turing's military records are classified, causing further suspicion.

Back in his boarding school days, Turing was very unhappy and was bullied by the other boys because, as his mother told him, he was an "odd duck". Turing was unable to decipher the meaning of what people were saying to him. However, he developed a close friendship with Christopher Morcom, who taught him to how to deal with the bullying he had to endure but not give the reaction the bullies were looking for.

It was Christopher who gave Turing a cryptology book saying, "Sometimes it's the very people who no one imagines anything of who do the things that no one can imagine." Turing realised he was in love with him but Christopher died from tuberculosis before he had a chance to tell him.

A few years later when Britain declares war on Germany, Turing travels to Bletchley Park to join the cryptology team. They are trying to decode the Enigma machine which the Nazis are using to send secret messages. Because he is difficult to work with, Turing doesn't get along with his colleagues, and the funding to construct a machine is denied. Turing writes directly to Winston Churchill, who not only funds the machine but also puts Turing in charge. Turing immediately fires two of his colleagues and places difficult crosswords in newspapers to find replacements from the people who can solve them. Joan, a young female Cambridge graduate, passes Turing's tests but her parents refuse to allow her to work with an all male cryptology team. Turing arranges for her to live and work with the female secretarial team and with her help, he begins forming better relationships with the other code breakers.

Turing eventually builds a machine (which he names "Christopher") that works but not quickly enough because

the Germans change the code settings each day. Because the machine is useless for its purpose, it is under threat of destruction and he is threatened with dismissal. Turing is sharply reminded that while the team works without success, people are dying. However, as he has become more popular and respected with Joan's help, his other colleagues threaten to quit if he is red. Joan also reveals she has to leave on the wishes of her parents so Turing proposes to her. Inspired by a conversation at his wedding reception, Turing realises he can re-program his machine more quickly and after re-calibrating it, the machine quickly decodes a message. However, Turing realises that if they act on every decoded message, the Germans will realise the Enigma code has been broken.

Turing had disclosed to a colleague that he was a homosexual. When Turing discovers this colleague is a Russian spy, the colleague threatens to inform the others about Turing's sexuality. An MI5 agent threatens Joan so Turing reveals that they have a Russian spy working with them. The agent said he knew about this and he is using the spy to leak messages for the benefit of the British. Fearing for Joan's safety, Turing tells her he is homosexual so she will leave Bletchley Park. She tells him she had suspected as much, but insists they would have been happy together. To persuade her to leave, Turing replies that he never cared for her and he has only been using her for her cryptology skills. In defiance of her family and husband, she decides to stay and complete what she considers to be the most important thing she will ever do. Shortly afterwards, the team are informed that they must destroy all their work and never speak to each other or reveal what they have achieved.

Turing returns to civilian life as a professor, and the policeman who was investigating the robbery at his home discovers Turing was not a spy but was trying to conceal he was a homosexual. As homosexuality was considered a crime in Britain in the 1950s, Turing was convicted of gross indecency and in lieu of a jail sentence he agrees to be chemically castrated. Years later, Joan visits him and witnesses his obvious physical and mental deterioration. When she offers to help him, he tells her that the authorities will take Christopher, which he has been storing in his home, away from him. Joan consoles him by

telling him he saved millions of lives. The end notes reveal that Turing committed suicide and that he received a posthumous pardon from the Queen in 2013 as well as an honour for his achievements.

Uranus is the planet that represents inventions, breakthroughs and rule breaking. In Turing's chart, Uranus is exactly conjunct his MC in Aquarius (its modern rulership) with Cumberbatch's Venus/Saturn opposite to it within a three degree orb. Jupiter in Sagittarius (also in its rulership) is the planet of higher learning and it is conjunct Turing's descendant. The descendant is what we project out into the world and therefore the kind of people we attract. Turing was noted for attracting both mavericks and big thinkers who cracked very important codes.

Turing's intense love life could be Venus conjunct Pluto in Gemini, an aspect often linked to jealousy, feeling victimised or obsessed with the objects of one's love. Cumberbatch's Jupiter was conjunct Turing's Saturn as well as conjunct Algol so he was able to project those feelings freely.

The movie was released as the Sun was transiting Turing's descendant and Jupiter.

Clarke's Mars in Gemini was conjunct Keira Knightly's Chiron. The actress was criticised for over-dramatizing Joan's relationship with Turing. Turing's family also thought Knightley was inappropriately cast as Joan was "rather plain". However, transiting Pluto was conjunct Clarke's North Node in Capricorn which brought her brilliance to light, aided of course by the actress. It was Knightly's Saturn return (exactly) when the Im was released and so the Im represents a coming of age for her.

Although the Im was criticised for downplaying Turing's homosexuality, it grossed over \$233 million from its worldwide audience and received numerous prestigious nominations for awards.

URANUS IS THE  
PLANET THAT  
REPRESENTS  
INVENTIONS,  
BREAKTHROUGHS  
AND RULE  
BREAKING.



**A Beautiful Day in the Neighborhood**  
**release date: 7 September 2019**

**Fred Rogers: 20 March 1928, 08:20,  
Latrobe, Pennsylvania. a: Steinbrecher**

**Tom Hanks: 9 July 1956, 11:17,  
Concord, California. aa:rr**

At his sister's wedding, Lloyd Vogel, a new father and an award-winning journalist for Esquire, starts a fight with Jerry, his father. Lloyd's father had abandoned Lloyd's mother and Lloyd felt his father had disrespected his mother's memory. The following day, he meets up with the legendary television host Mister Rogers, to interview him. Rogers plays down his fame and asks about Lloyd's damaged nose, so Lloyd tells him about the fight and his grudge against his father, whose apology he has rejected.

Lloyd is suspicious of Rogers' nice guy act and is initially interested in exposing him as a fraud. He watches some old episodes of Mister Rogers' Neighborhood but can't see anything that could potentially damage the nice guy persona. During a subsequent interview, Rogers reminisces about raising his two sons, takes out two puppets and asks about Lloyd's own stuffed animals as a child, and his father. Lloyd ends the interview early and goes home, only to find that his wife has invited Jerry and his new girlfriend to dinner. Father and son argue again and Lloyd berates his father for abandoning his mother when she was dying of cancer. Lloyd orders him to leave, but his father has a heart attack and the family end up in hospital with him. Lloyd refuses to stay with his father and returns to see Rogers to finish the interview. Emotionally drained, Lloyd falls asleep on Rogers' set and dreams of past childhood difficulties. In his dream, his mother comes to him as she is dying, and tells him to release his anger.

Concerned over Lloyd's condition, Rogers and his wife bring him into their home to rest. Later, Rogers asks Lloyd to think about the people who love him and encourages him to forgive his father. When he returns home, Lloyd apologises to his wife and learns his father has a terminal illness and this was the reason he had wanted to reconcile so badly. Lloyd forgives his father and writes an article called "Can you say... Hero?" about the impact Rogers had on his life. The article was Esquire's cover story.

Unsurprisingly, Fred Rogers has a four planet stellium in Pisces. Although too far out of orb to be a conjunction, they do match Hanks' Mars in Pisces nicely. Rogers' Pluto in Cancer is conjunct Hanks' Sun within a few degrees, coaxing further kindness and care from the performance. Hanks' Pluto in Leo is conjunct Rogers' Neptune so here we have a cushion for this powerful planet.

The film was released as transiting Neptune was exactly conjunct Hanks' Mars in Pisces and the planet would have transited Rogers' stellium during filming.

So far, the film has earned \$59 million at the box office and was chosen by Time magazine as one of the best films of 2019.

Hanks has been nominated for a Golden Globes, Critics' Choice, Screen Actors Guild Awards, BAFTA Awards and Academy Awards.

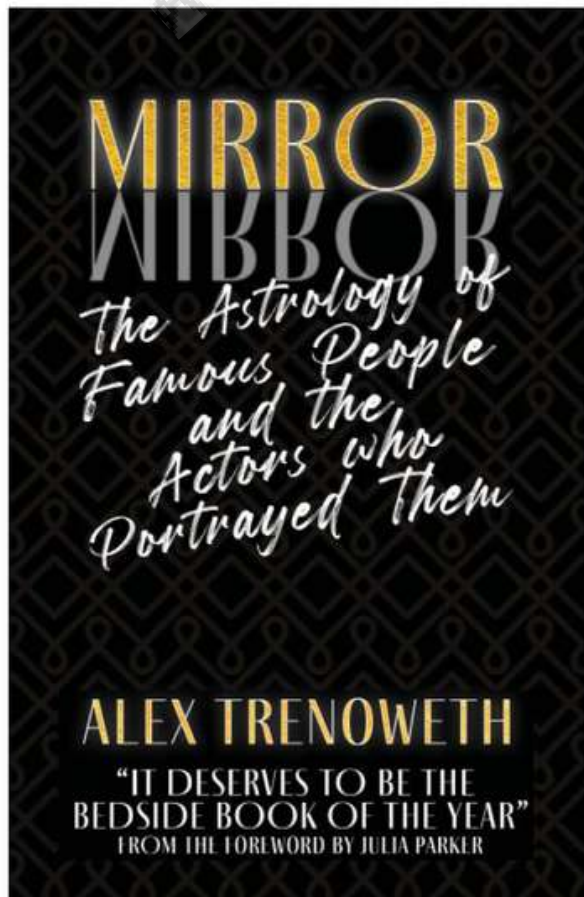


**Alex Trenoweth - Agent 144** is an award-winning astrologer who has lectured at conferences around the world. Also a professional teacher, her main area of astrological expertise is working with families. In addition to her seminal work found in "Growing Pains: Astrology in Adolescence" and the Adolescent report for Solar Writer, she has written "Mirror Mirror: The Astrology of Famous People and the Actors Who Portrayed Them". [www.alextrenoweth.co.uk](http://www.alextrenoweth.co.uk)  
Images: wikipedia commons

Have you ever reached the end of a film and thought, "Wow! That actor really nailed it. How did they do that?"

'Mirror Mirror' is a true labour of love, for which Alex Trenoweth sat through many, many hours of films with her kitty Mr Bubbles. The astrological links between a wide range of famous characters and the actors who portrayed them are revealed in all their glory. Enjoy.

Available from any good bookseller



Julia Roberts  
& Erin Brockovich

Leonardo DiCaprio  
& Howard Hughes

Daniel Day Lewis  
& Abraham Lincoln

Taron Egerton  
& Elton John

Benedict Cumberbatch  
& Alan Turing

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# WHAT'S THE WEATHER?

## THE ASTRO WEATHER FOR THE NEXT 3 MONTHS

BY AGENT 88 - STEPHANIE JOHNSON

**Knowing the weather can help us make plans. If it's raining then we can decide whether to go out and play in the puddles or sit at home on the couch with a good book. Astro weather is the same.**

Eclipse season is upon us starting with a Lunar Eclipse on November 19, 2021 straddling the Signs of Taurus (Moon) and Scorpio (Sun). This eclipse sets the scene for the next few months as the planets start to call on us to look at the way that we utilise and share the planet's resources. Taurus is an Earth Sign and is linked to the practical manner in which the Earth's resources are ploughed, farmed and consumed. As the planet Uranus is also traversing Taurus, this Eclipse may provide a few surprises in Consumer laws. Anyone with personal planets in Taurus and Scorpio is likely to experience some personal 'aha' moments during this Lunar Eclipse. The Solar Eclipse follows at 12 degrees Sagittarius on December 4, and is likely to require a new set of philosophical beliefs. So perhaps it is time to get our philosophical beliefs in sync with the way that we utilise resources in our own lives. If you have a personal planet in Sagittarius or Gemini then an event may trigger some changes in your life. These may be connected to religion, publishing, sport, law, travel, teaching, or study.

Both of these Eclipses are preludes to two other significant planetary statements. Firstly, the planet of love and money, Venus goes Retrograde on December 19, and then Saturn squares Uranus for the final time on December 24. On a personal level Venus is putting the brakes on our spending, and on any decisions regarding our relationships. On a societal level, we are likely to notice less expenditure than usual in Christmas sales. This is not necessarily a negative influence. Rather the planet of beauty is asking us to pause, reflect and develop an attitude of gratitude. As Venus is in Sagittarius, it is reinforcing the need to develop a personal philosophy which stands us in good stead for the forthcoming planetary weather.

Next, Saturn squaring Uranus is likely to be somewhat disturbing. Saturn the conservative, traditional and 'by the book' planet is strongly placed in Aquarius. Uranus, the revolutionary, unique 'break the rules' planet is in Taurus. This is a pairing of opposites. Saturn squaring off against Uranus can bring enormous friction, and it has been building all year. Forging a new normal at the end of 2021 could be volcanic with opposing forces.

On a personal level, think back to the first time these two planets squared off on February 18, 2021. What themes were at play in your life then? What friction occurred, and what opportunities were brought about as a result? These two planets clash but they also bring opportunities for breakthroughs. A storm can be cleansing, as long as it has not wrought too much destruction.

Fortunately, we see the lucky planet Jupiter move into Pisces where it is powerfully benevolent on December 29, 2021. Jupiter represents growth, expansiveness, generosity and abundance, and these things are accentuated when it is in Pisces. Just when you think that the world is lost, then Jupiter in Pisces brings manna from heaven. Now we can tap into our compassion, our love of fellow human beings, and expand our spiritual awareness. We may start to see some visionary leaders emerge, reflecting the need for change in world views. This could also be the rise of the goddess energy, some cracks in patriarchy. It certainly gives us all the chance to reflect on unseen phenomenon, of the power of positivity and to accept the mystical, cosmic and magical.

By the new year – 2022 – we all need to know where we stand as far as what our roles can be as our countries move forward with the reality of Covid, vaccine passes and life in general. On January 19 we have a major shift in the Moon's Nodes. After approximately 18 months in Gemini and Sagittarius, the Nodes move to Taurus and Scorpio. Once again, we have the theme of the world's resources back on the agenda. As the South Node is in Scorpio, we need to let go of conflict and work towards peaceful outcomes (North Node in Taurus). This shift is also likely to affect anyone with personal planets in Taurus, Leo, Scorpio, and Aquarius.

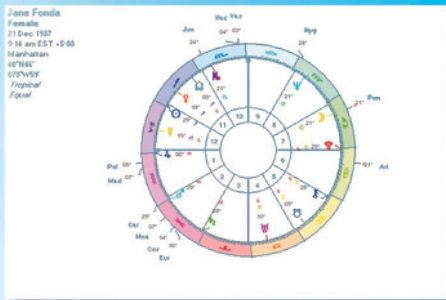
You can find more detailed accounts by following her on Instagram at [@seeingwithstars](https://www.instagram.com/seeingwithstars)

**Stephanie Johnson -Agent 88** is one of the co-founders of Esoteric Technologies, the company that creates the Solar Fire suite of astrology products. She has helped create, design, develop and author Solar Fire and the other products. In particular she is the author of many of Solar Writer range of astrology reports, published online internationally at [www.myastronomycharts.com](http://www.myastronomycharts.com) She is now the sole Director for Esoteric Technologies. Stephanie runs her own Seeing With Stars astrology consultation business as well as editing the Australian Data Collection.

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# ASTEROIDS IN FOCUS

IRIS, FLORA AND THE 2022 DRACONIC BOWL

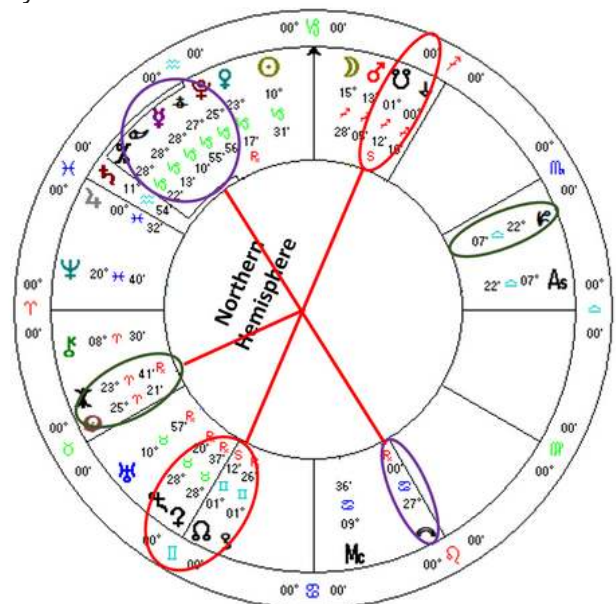
BY AGENT 66 - SARA GILBERT

**I have transformed my childhood love for myths and fantasy into 12 years of researching sixty minor planets, named for the more mystical and intuitive characters that fascinate me. The serpentine symbolism of the lunar nodes steered me towards a framework of evolutionary astrology to work within.**

The Gemini Sagittarius nodal cycle has delivered three seasons of Draconic Bowls, wherein the nodes have corralled the Sun, planets, Pluto, and Chiron within their Northern Hemisphere for periods of some 4 months. I was interested to note that during the final season, at the point when the Nodes will ingress into Taurus and Scorpio, on January 19, forty-one of the minor planets will also be trapped alongside the planets. I have noticed before that the minor planets seem to follow the general flow of the planets in how they are distributed within a chart. Two significant minor planets stand out from the freer flowing Southern Hemisphere of the Nodes, where the bodies have more freedom to form oppositions. Flora (circled in green) and Iris (circled in purple) will make significant tight aspects to Pluto throughout the bowl season, which will extend from December 15 2021 to April 23 2022. Both Iris and Flora are main belt asteroids, the 7th and 8th asteroids to be discovered, orbiting the Sun in the zone in between Mars and Jupiter. They are amongst the ten largest asteroids that have been discovered so far, and consist of silicate material so are so are quite bright and shiny. They were discovered by John Russell Hind at the London Observatory in 1847.

Both asteroids take just over three years to travel around the Zodiac, slightly more than two nodal cycles of around an 18 month duration. They have somewhat irregular retrograde cycles. Iris retrogrades from 2 to 3.5 months, every 11 to 15 months: and Flora every 15 months for around 3 months.

Iris was the Greek Goddess of the Rainbow and female messenger to the Gods. Unlike Mercury, she could not tell a lie, speaking only the truth, so she can be said to represent the intuitive mind. Iris often worked closely with Juno, the wife of Jupiter and Queen of Olympus. However, she was always used by Jupiter when he wanted his messages obeyed explicitly, especially when he considered that the recipient may not wish to comply with the command in question! Mercury was used as the messenger when negotiation or guile were required, and of course, the rational, logical mind can often take us on wild goose chases, or invent many reasons to take a different course of action to what is required! Interestingly Hind was able to spot the asteroid, due to it closely following the asteroid Juno (the third asteroid that had been discovered, back in 1804). Undoubtedly, this was his rationale for naming Iris, as she was portrayed as a close attendant of Juno in myth.



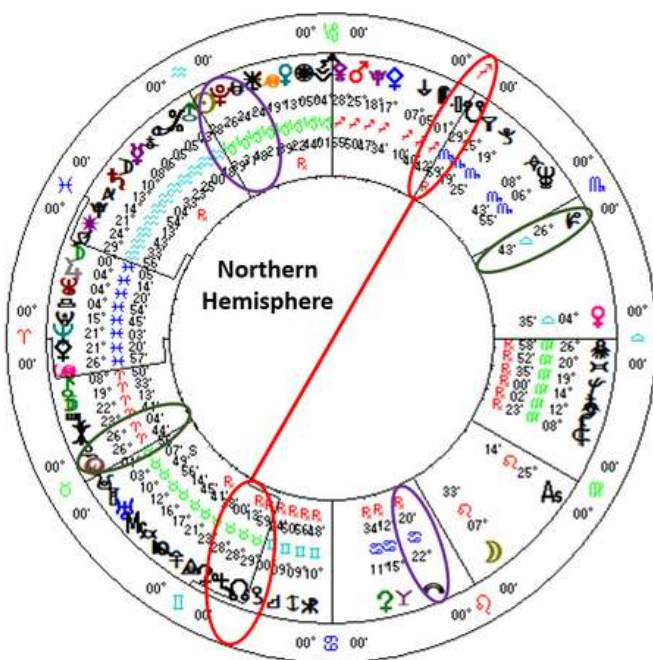
**New Year 2022**  
1 jan 2022, 00.00am, GMT, Zero Aries, True Node  
London, England

Flora was the Roman Goddess of Flowering Plants. Her name is still used today as a term in botany. She was said to have helped Juno have a son (Ares or Mars) by parthenogenesis, which did not require Jupiter to provide the sperm! Juno was said to have been angry and jealous that Jupiter had produced Pallas Athena out of his own head (albeit that he had swallowed whole her mother Metis, the Goddess of Wisdom). Flora gave Juno a magic flower from the May blossom, that helped her become pregnant on her own. So, association with the asteroid Flora, can represent things which have ripened, or become pregnant and are ready to burst forth.

The Draconic Bowl will begin on December 15 with Mars conjunct the South Node at 01o Sagittarius 41', making a trine to Iris at 00o Leo 08' Rx. Iris will have stationed retrograde on Dec 2 at 01o Leo 01'. Interestingly, she will be the only point in the chart in the sign of Leo from November 18 to December 18, opposing a huge stellium with Saturn in Aquarius and Jupiter further on in the sign. After that there will be no oppositions to Aquarius! Possibly some inconvenient truths may emerge before she retrogrades, but it is unlikely that anything will have the strength to derail what Saturn, representing those in authority, will be trying to achieve. Mars as a malefic on the South Node doesn't look very helpful, for letting go of what is no longer working, either. Flora will be making a trine to her discovery degree, of 16° Gemini 09', from 16o Libra 56'. Iris was at 28° Capricorn 49/Rx in her discovery chart, squaring Pluto at 26° Aries 53/Rx and making a T-square with Vesta at 28o Libra 53/Rx.



This will be echoed on the New Year's Day chart, on January 1 2022, when Iris at 27° Cancer 07' r, will oppose Pluto at 25° Capricorn 53', conjunct Mercury at 27° Capricorn 31', Gaea at 27° Capricorn 42', Merlin at 28° Capricorn 02', and Astraea at 28° Capricorn 12'; forming a T Square to Achilles the Ultimate Warrior at 25o Aries 20', conjunct Eris the Goddess who loved to stir up Trouble and Strife at 23o Aries 41' Rx! Surely, although Iris will still be retrograde, the combination of the opposition to Pluto, eradicating and balancing what is rotten with the truth, combining with Mercury's ability to negotiate the best settlement, the natural magic from Mother Earth with Merlin, and Astraea's sense of fair play; should bring out what has been hidden until now, when Achilles and Eris use all their adrenaline to get to the bottom of things! The Nodes will be at 01° Gemini 13' and 01° Sagittarius 13', with the South Node conjunct Orpheus and the Moon, as well as Ceres and Sedna, conjunct the North Node. These aspects will also form a wide Mystical Rectangle to the Iris opposition to the Pluto stellium! Flora, circled in green at 21 Libra 59 will be in wide opposition to Achilles, indicating that the time is ripe for new insights to be allowed to emerge! What a preparation for the Nodal ingress into Taurus and Scorpio on January 19 2022!



**Taurus Ingress North Node**  
**18 Jan 2022, 6:50pm, GMT, Zero Aries, True Node**  
**London, England**

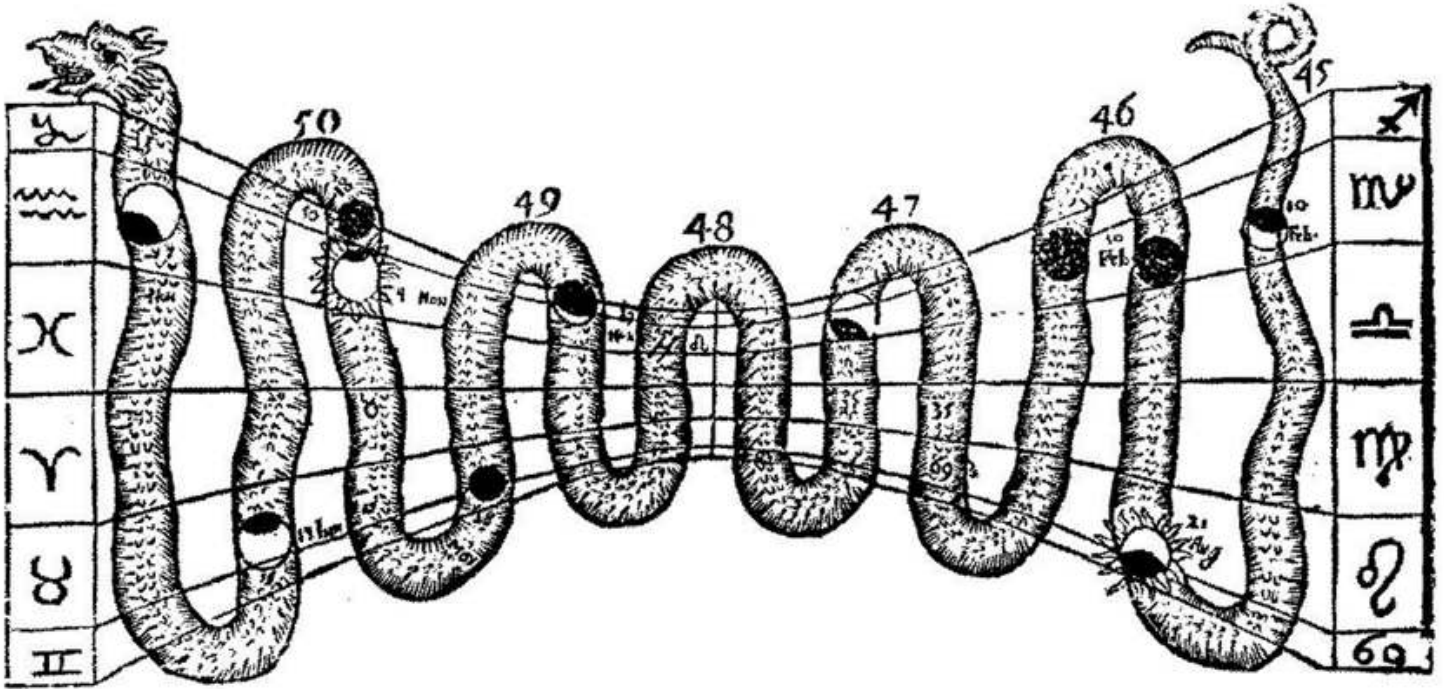
**Sara Gilbert -Agent 66** is an evolutionary astrologer and teacher based in Melbourne, Australia. She has developed a childhood passion for fantasy and mythology into Life Spirit Connections, an esoteric college, which includes material on astrology, tarot, numerology, palmistry and the kaballah tree of life. Sara is a qualified member of the Australian Professional Astrology and Tarot Associations, APA and TGA. She can be contacted for readings or courses at [www.lifespirtconnections.com.au](http://www.lifespirtconnections.com.au) where she regularly blogs on astrology.  
 Images : wikimedia commons



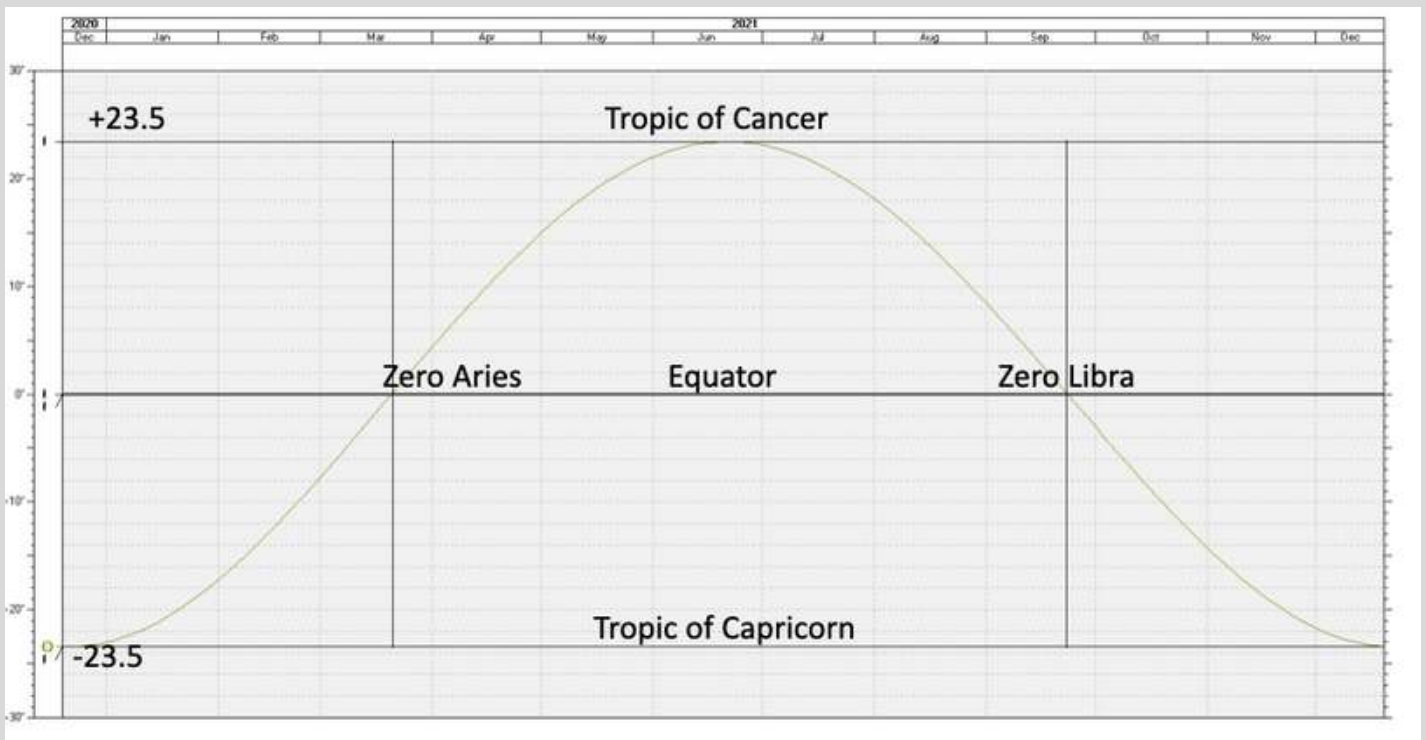
# TIME CYCLES

ESSENTIAL FORECASTING TECHNIQUES

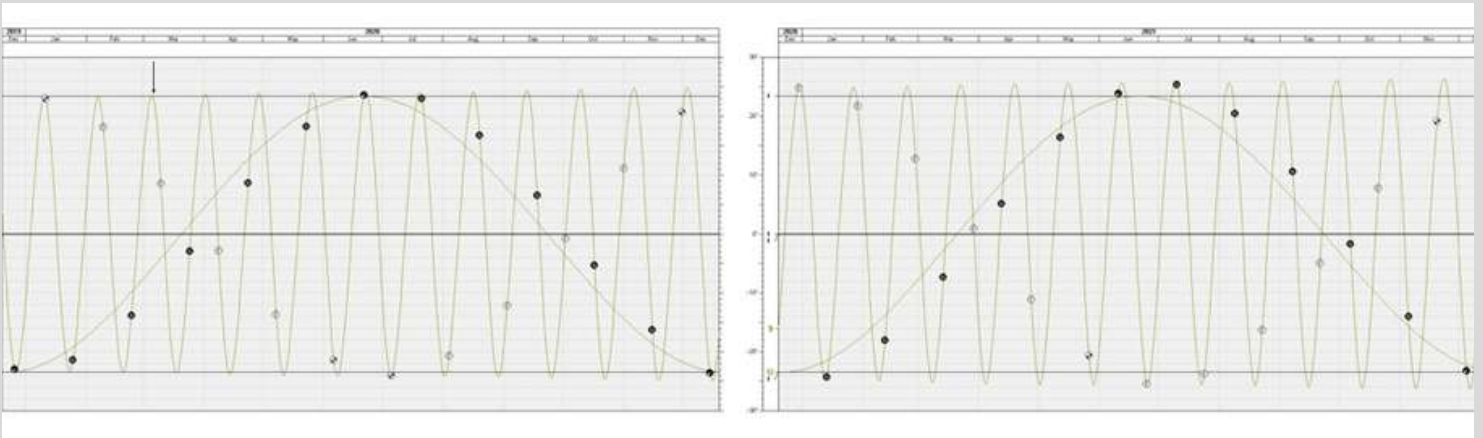
BY AGENT 33 - OLGA MORALES



Declination is the north or south measurement from the equator. Zero Aries/Libra are called the hinges of the Earth plane, the points where the Ecliptic (apparent pathway of the Sun) intersects the Equator. The angle distance between the Ecliptic and the Equator is currently approximately 23° 26-28', this angle fluctuates over 40,000 years, where the tilt of the Earth can change from 22°36' - 24°12'. When a planet reaches beyond the tropical limits of the Sun, they are said to be Out of Bounds- OOB's.



## TIME CYCLES



**The Moon has a regular Out Of Bounds cycle.**

**Major and Minor standstills of the**

**Moon's Declination**

**Lunar Nodal 18.61year cycle**

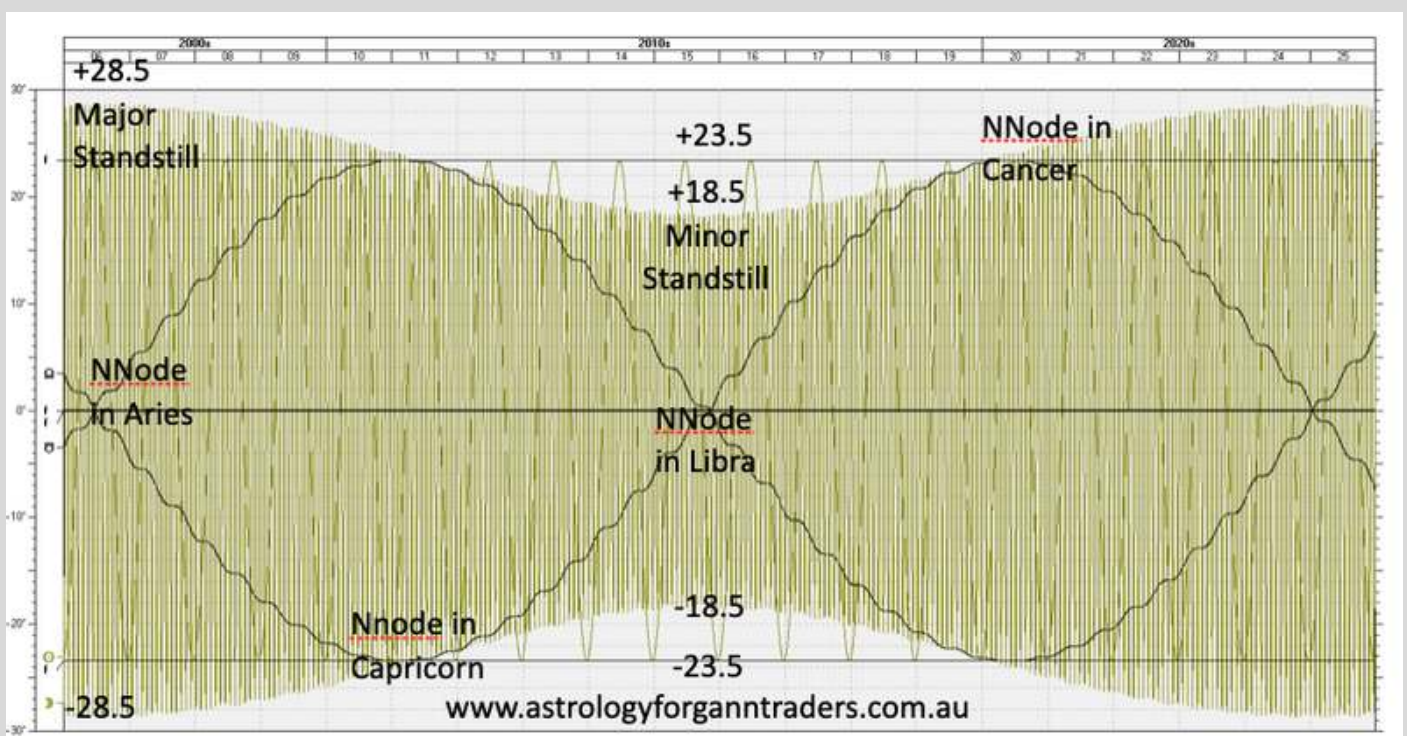
Consider the declination graphs above you can see the Moon gradually moving Out of bounds in March 2020, and with every lunation, increasing in declination beyond the tropics.

Since the Moon has a tilt of  $5^{\circ}08'$  to the Ecliptic, the maximum declination the Moon can reach is  $\pm 28^{\circ}35'45''$ . This maximum declination is called a MAJOR LUNAR STANDSTILL, the last one was in 2006 and the next in 2024-25. The cycle is 18.61years. When the Lunar North Node is in Aries, this is the point of Major Standstill.

9.3 years after a major standstill, each month the Moon will transit not as high in the sky as the summer Sun and

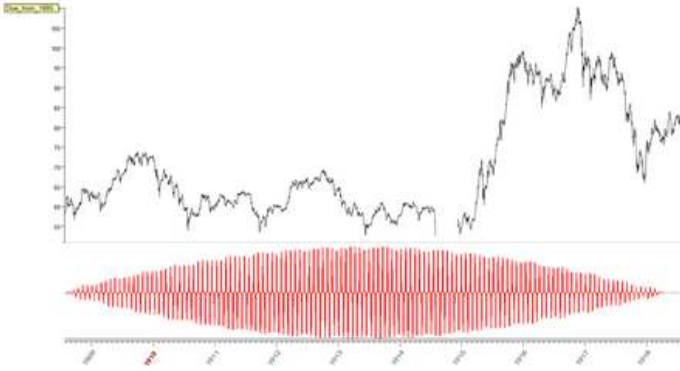
2 weeks later not as low in the sky as the winter Sun. This is the MINOR LUNAR STANDSTILL. The Moon's Declination (effectively the latitude on the sky) ranges each month between  $-18^{\circ}$  and  $+18^{\circ}$ . At this point, the North Node is in Libra.

This cycle is one of the most important for Stock Market and Weather forecasting.



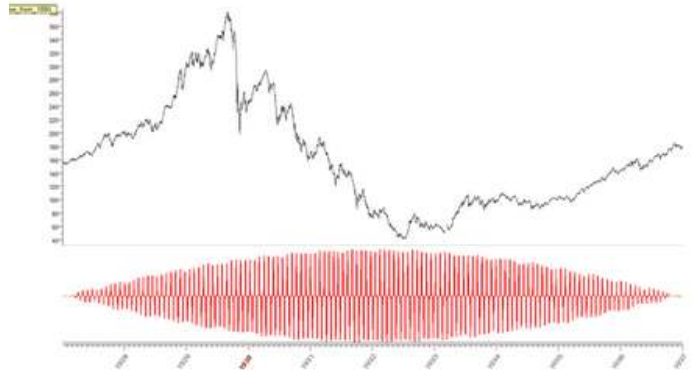
### Major Standstill in 1913-1914

coincided WW1



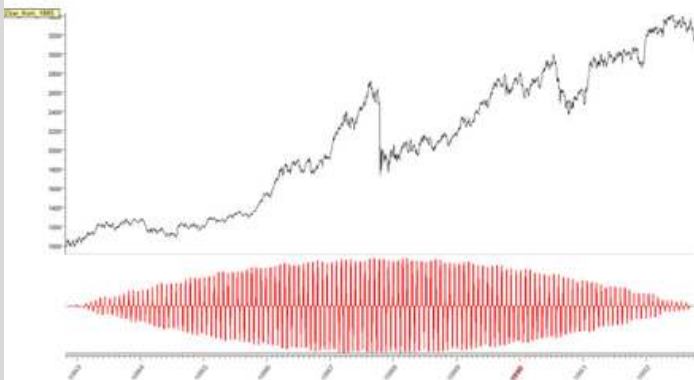
### Major Standstill 1932-1933

- The Great depression.



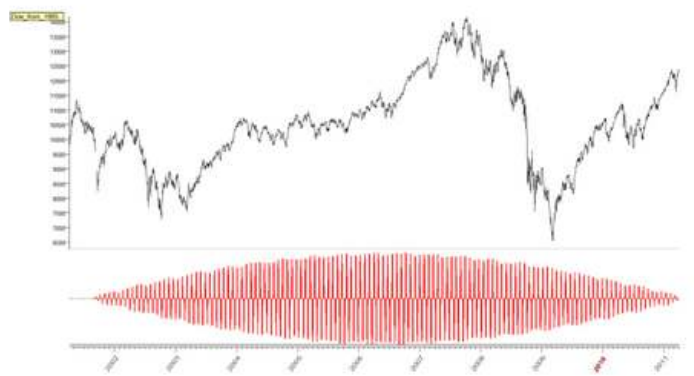
### Major Lunar Standstill

- 1987 - Crash

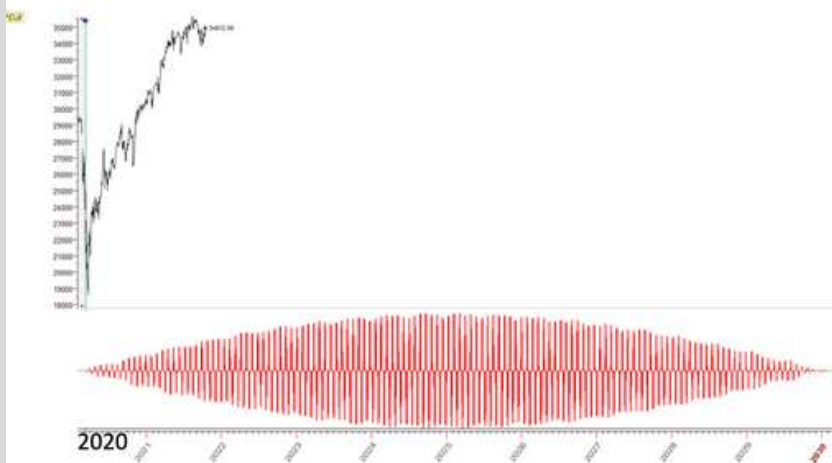


### Major lunar standstill - 2006-2007

Before GFC



## Next Major Lunar Standstill 2024-2025.



**Olga Morales Agent 33** - is a Professional Astrologer/Cosmobiologist, Author, Educator and Gann Trader. With a BA in Psychology from Melbourne University, a professional certificate from the Australian Academy of Astrology and Cosmobiology and an advanced certificate in Cosmobiology from the Regulus Ebertin School of Astrology. Since 1999, she has been consulting private clients, writing articles, teaching personal astrology to local private groups and lecturing. Olga has developed an independent online study course, specifically designed to teach basic to more advanced astrological techniques. These courses are designed specifically for those interested in Gann Trading and Financial Astrology.

[www.astrologyforganntraders.com.au](http://www.astrologyforganntraders.com.au) Follow Olga's updates on Twitter <https://twitter.com/AstroGann33>

Diagrams authors own:

Watch C\*I\*A's Cosmic Transmissions with Olga Morales - **Coming up for Eclipse season Nov 19th**



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TARA GREENE**

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WITH AGENT 27 - KIRILLY  
COSMIC SPACE PRIESTESS**

Join **every month** at the new moon as Agent 27 hosts a live meditation for each new moon. Stay tuned for exact times and dates as each month they vary.



**MESSAGES FROM MERCURY  
WITH AGENT 51  
- MANDI RAE**

Introducing our newest Agent, long term member now a qualified Agent, begins her C\*I\*A mission keeping an eye on Mercury's movements as he changes signs First episode **Nov 7th**



**C\*I\*A'S COSMIC TRANSMISSIONS**

Hosted by Agent 12 Julija Simas, in these transmission we gather various Agents to discuss the current astrological times, by using various techniques - astro\*carto\*graphy charts, ingress charts, eclipse seasons and more. Next session **ECLIPSE SEASON Nov 19th 2021** with Olga Morales.

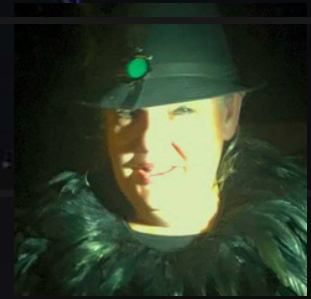


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# SKY SPY

KEEPING AN EYE ON THE REAL SKY

WITH AGENT 12 - JULIJA SIMAS



It's been a treat to watch astrology grow in this light over the years as so many more cosmic seekers are aware of the night sky and its happenings. Some of the C\*I\*A's first facebook posts and photos were of night sky happenings, and writing about them. It helped so many of our followers relate much better to our world of astrology when they could see it as well. It is a great way to communicate with those on the fringes of astrology, by explaining what is going on and what they can see. Sun Sign astrology is often called the gateway drug to real astrology, I think Real Sky astrology is a much more valid gateway to the same end, and have kept it a strong cosmic mission to uphold in my work.

Years ago travelling to ULURU with a group of Agents after our first Star Camp in the outback, we donned our C\*I\*A T-shirts to get that fab sunset pic and afterwards were stopped by numerous tourists asking us to explain the night sky to them. It's been a treat to do this for many others too, and I'm still surprised how many don't understand the turning we are in. I've loved being asked to do night sky tours at a conference in Costa Rica, and even asked to do an impromptu sing song with an iconic Melbourne entertainer at a big party, singing about Mars and Venus setting in the western evening sky together right in front of us.

So in this SKY SPY segment, I look forward to bring you the visual highlights that link our astrology back to the night sky over the next 3 months, to get our astrology further connected to what is showing itself to us out there.

As this Timelords magazine is released, and as mentioned in my editorial, (and before we leave this image on this page), currently we have Venus at her maximum elongation (Oct 29th) with her brightest apparition still to come, by Dec 7th, 2021. During Nov Venus crosses the majesty of the galactic centre, so make sure to get away from city lights, wait till it darkens, to see this beauty with the Milkyway bulge and centre directly behind her!

I was hoping to use a photo of mine for this, but recent weather in Melbourne, lots of rain, and lockdown just ending (Oct 29th) I wasn't able to get out and get one. So here we see Venus with the Galactic Centre backdrop, set for Melbourne, Australia using Stellarium software.

*note: in Melbourne Australia we see the constellation of Scorpius setting here with his head facing down as it sets, yet depending on your latitude and location this will be viewed slightly differently. Firstly this image flips from left to right for the northern hemisphere and as Venus is also Out of Bounds till early December, gives height and perspective in southern latitudes. For more on declination and OOB planets see Agent 33's segment TIME CYCLES on page 43.*

*There are of course many sky apps these days that help us locate things in the night sky from our phones and computers so do get one if you haven't already. My favourites have been Star Walk 3D and the fab Cosmic Watch, as we wait for our holographic astrology charts to manifest, they are a great way to learn.*

Over the many years of organizing and hosting C\*I\*A Star Camps in Australia's outback, Northern NSW and more locally Healesville, Victoria over the past 12 years, it has always been our criteria to spend our nights retreating under the stars, around a camp fire, with telescopes and binoculars, orientating and familiarising our guests and ourselves with the astro signatures also visible in the night sky.

As a keen astro student, it was always important for me to understand the mechanics and movement of our turning sky and how the real sky relates, or doesn't to our astro charts. I've always passed this need to understand, onto my students, and believe it gives us astrologers a much better sense of what we are actually doing and not doing when we converse with the stars.

As well as the majesty of Venus, November also sees Mars come to light out of the beams of the Sun to helically rise, around Nov 22nd, when at about 15° Scorpio as the Sun enters Sagittarius. In his own sign of Scorpio, Mars becomes the morning scout, the leader of the pack. Visibility will grow in coming months as he begins to rise earlier than the Sun each morning, reflecting a time for us, to take lead, and take charge with that new adventure, fuelled with passion and gusto as the depth of Scorpio requires. Check this area of your astrology chart for more info on where and how this will be activated. Quite honestly for me after non stop work, and no surprise at all, this new adventure is about a getaway for me, as this happens in my 12th house conjunct Neptune.

A special treat during November and December, is that of the waxing moon coming to join Venus twice more before she disappears into retrograde, now more popularly known as the Venus/Moon gates - when the Moon catches Venus in her monthly cycle, waxing in evening or waning in morning sky.

NOV 8th's Moon gate is at 2° CAP, when Venus is crowned the Queen of the Night after max elongation and before max brightness. Consider this area of your astrology chart and where this crowning is taking place. Achievements, a culmination of sorts, a recognition of your Venusian values amplify the meaning of Venus in Capricorn, with Venus in her highest evening state!

The Next visible Venus /Moon gate is on December 8th at 23° Capricorn with Venus now at her brightest. Wherever this may shine in your chart, will highlight a culmination of the past 18 month journey (1 month to go for full 19th cycle to complete ) a further reflection on what now comes down to earth for us, as Venus falls into retrograde and into the Sun's light. How lovely to note that 23° Capricorn is the C\*I\*A ascendant yet is also in the aim and degrees of the coming retrograde cycle. Also make sure as you witness these Venus/Moon gates as the sky darkens , tilt your head back to see Saturn and also Jupiter in a one sky swoop.

**Venus rx - 26° - 11° CAP 19th Dec ,21 - 29th - Jan, 22**

As the great goddess comes closer to earth to fall into retrograde, we aim to re-align and re-balance our way forward. We can for-see what maybe arising for us already during this time as we reflect what has occurred over the last 19th months since the last retrograde in June 2020 in Gemini. Venus in Capricorn will now complete the story as she renews herself.

Venus turns retrograde conjunct Pluto, at 26° Capricorn on 19th December as she is still visible - their conjunction here is also parallel in latitude, within 1°, strengthening further their meeting. So even though we can't see Pluto, which suits the dark underworld lord, it seems even more significant as Venus makes her stationary point here. From a mundane perspective what will be dredged up and transfigured in regard to our new Aquarian laws and rules implemented by our governments, corporations and establishments of power and control over the last 19 months. Venus and her value system come in right on cue for a significant update.

Venus then sets into the Sun by early Jan 2022, makes her Sun conjunction Star Point @ 19° Capricorn on January 9th, and appears again as the morning star by Jan 16th at 15° Capricorn. Her quick dip into invisibility doesn't last long at this stage of her cycle, but the 40 days and 40 nights of retrograde will surely bring some much needed updates in the Capricorn area of our lives. It maybe a re-ignition of goals which have been on hold for many, a coming back or a letting go to someone or something, a reconnect or a disconnect , that Venus retrogrades often hold in our personal stories. During this time at Venus comes to light again, Mars dips into OOB till Feb 12th, adding to the breakthrough shifts that we await for these beginning weeks of 2022.

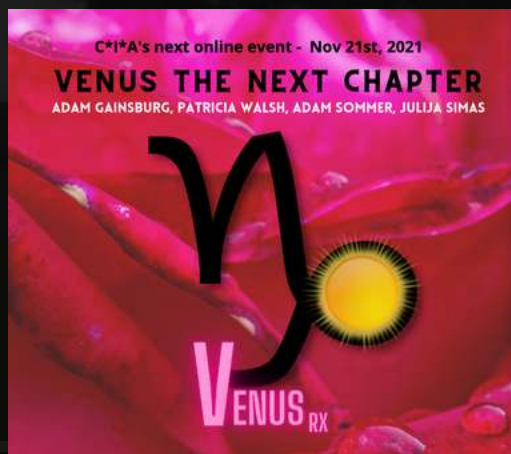
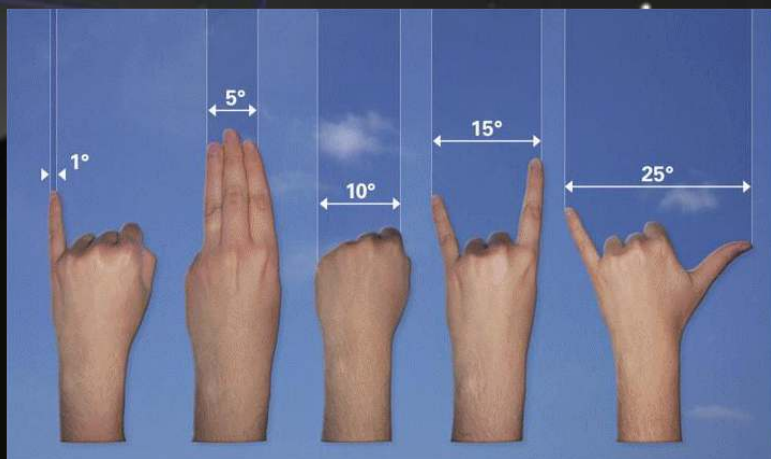
Jan 14th as Mercury stations retrograde conjunct Saturn we may see them close in evening sky together by longitude degrees and also by parallel before disappearing into to Sun's light by months end. It is then Jupiter who becomes the highlight of evening skies and the dynamic duo of Mars and Venus in morning skies, but that story is for next chapter, stay tuned!

For those wanting to learn and connect more to Venus for this special time, join "VENUS THE NEXT CHAPTER" online event as I have invited Adam Gainsburg, Patricia Walsh and Adam Sommer for our next fab and info packed C\*I\*A online event. For C\*I\*A members, you will receive 20% off the above Workshop, but also an extras 2.5 hours recording I recently made on the Venus Cycle Capricorn. So many great reasons to join the C\*I\*A Academy.

Hope to see some of you then, and make sure to keep your eye on that sky! Remember also to follow C\*I\*A on our Social media channels for photos and post updates, videos and more.

**Agent 12 - Julija Simas is the founder and chief at the C\*I\*A.**

*Julija has been practising, circulating and teaching astrology since starting the C\*I\*A in 2005. Having lectured online and in many parts of the globe at various conferences and schools, Agent 12 devotes most of her time to the C\*I\*A, managing the membership, content and speakers as well as doing her own research, client work and managing C\*I\*A's social media channels, and now a magazine!*







# PLANTS AND PLANETS

BY AGENT 107 - NICKY ALLISON



Nettle



Comfrey



Sage

Is there a place for Medical Astrology in this day and age? You betcha! It has come a long way since the times of Paracelsus, Hippocrates and Galen, and bridging the gap between the 17th Century and today is Nicholas Culpeper, whose Complete Herbal has been in continuous publication since it was first published in 1652. He catalogued hundreds of herbs and assigned them planetary rulerships, based on his observations with patients and the Doctrine of Signatures (when a plant looks like a part of the body that it heals). He questioned traditional methods, such as urine casting and bloodletting, and believed in educating his patients about their ill-health, instead of them blindly believing the physician gods. His systematisation of the use of herbals has influenced the evolution of modern pharmaceuticals. He created a workable system of astrology and herbalism, which was considered most valuable in his time.

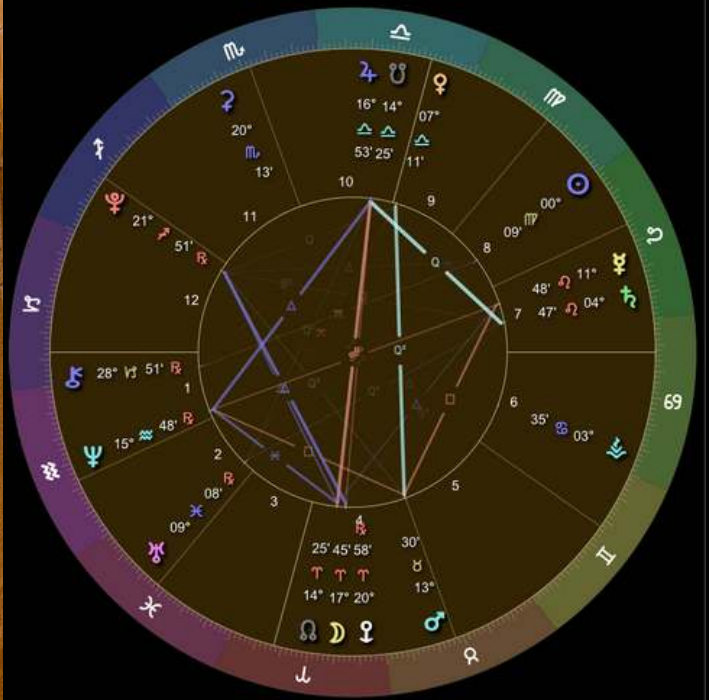
From **October 24 to November 23 the Sun is in Scorpio**, ruled by Mars. In Medical Astrology Mars rules the blood, the reproductive organs and the gallbladder, and anything angry and red looking in general, Scorpio governing the reproductive organs, the bladder and large intestine. My favourite herb of Mars is Nettle - (*Urtica dioica*). Full of a sharp sting that causes a hot rash on the skin, it will also cure that hot, angry eruption on the skin due to any other cause - wounds, burns, eczema, boils etc. It's also fabulous for the lungs, where there is wheezing and phlegm, and for arthritic joints, and gouty toes.

From **November 23 to December 22nd, the Sun** will be in Sagittarius, ruled by Jupiter. In Medical Astrology Jupiter rules the liver, veins and blood vessels, with Sagittarius governing the liver, hips and thighs. Sage (*Salvia officinalis*) is a favourite Jupiter herb. Culpeper tells us that it is "good for the liver, and to breed blood". He also mentions that "Sage drank with vinegar, hath been of good use in time of the plague at all times". Amazing! These days we know its uses for wounds and excess sweating, especially during menopause.

From **December 22nd to January 21st, the Sun** will be in Capricorn, ruled by Saturn. In Medical Astrology Saturn rules the bones and the spleen, with Capricorn governing over the knees and teeth. My most favourite Saturn plant is Comfrey (*Symphytum officinalis*). Culpeper knew that it "helps all inward hurts, bruises, wounds, and ulcer or the lungs.....The roots being outwardly applied, help fresh wounds or cuts immediately, being bruised and laid thereto, and is good for ruptures and broken bones, yea, it is said to be so powerful to consolidate and knit together, and if they be boiled with dis severed pieces of flesh in a pot, it will join them together again". Well! It must be true! These days we use it for much the same thing!

**Nicky Allison - Agent 107** is a Naturopath/Herbalist and Astrologer with 30 years experience. She has a special love of Horary and Medical Astrology. She holds Diplomas in Modern, Medieval and Medical Astrology and guest lectures for the STA. You can find her on Facebook [@nickyallisontradaastro](#) and Instagram [@nickyallisonastrology](#)

**SABIAN SYMBOL PAINTING FOR C\*I\*A Birth Chart**  
**23rd August 2005, 2:45pm , AEST, Melbourne, Australia, Porphyry**



- ASCENDANT – 24° CAPRICORN – A WOMAN ENTERING A CONVENT –**
- CHIRON – 29° CAPRICORN – A WOMAN READING TEA LEAVES –**
- NEPTUNE – 16° AQUARIUS – A BIG BUSINESS MAN AT HIS DESK –**
- URANUS – 9° PISCES – AVIATOR IN THE CLOUDS –**
- IC – 9° ARIES – A SEER GAZES INTENTLY INTO A CRYSTAL BALL BEFORE HER –**
- NORTH NODE (TRUE) – 15° ARIES – AN INDIAN WEAVING A BLANKET IN THE LIGHT OF THE SETTING SUN –**
- MOON – 18° ARIES – AN EMPTY HAMMOCK LIES BEHIND TWO LOVELY TREES –**
- MARS – 14° TAURUS – ON THE BEACH, CHILDREN PLAY WHILE SHELLFISH GROPE AT THE EDGE OF THE WATER**
- DSC – 24° CANCER – A WOMAN AND TWO MEN (OR A MAN AND TWO WOMEN CAST AWAY ON A SMALL ISLAND**
- SATURN – 5° LEO – ROCK FORMATION TOWERING OVER DEEP CANYON –**
- BLACK MOON LILITH – 11° LEO – CHILDREN ON A SWING IN THE SAFETY OF A HUGE OLD OAK TREE –**
- MERCURY – 12° LEO – AN EVENING GARDEN PARTY OF ADULTS –**
- SUN – 1° VIRGO – IN A PORTRAIT, THE BEST OF A MAN’S TRAITS AND CHARACTER ARE IDEALIZED –**
- VENUS – 8° LIBRA – A BLAZING FIRE IN A DESERTED HOME –**
- MC – 9° LIBRA – THREE OLD MASTERS HANGING IN A SPECIAL ROOM IN AN ART GALLERY SOMETIMES THEY SEEM TO SPEAK TO EACH OTHER –**
- SOUTH NODE – 15° LIBRA – CIRCULAR PATHS –**
- JUPITER – 17° LIBRA – A RETIRED SEA CAPTAIN WATCHES SHIPS ENTERING AND LEAVING THE HARBOUR –**
- PLUTO – 22° SAGITTARIUS – A CHINESE LAUNDRY –**

How very apt are many of these symbols,!? A very special gift to the C\*I\*A by Agent 29, we had to show it to you!

We especially love how Deborah has put together the symbols at the top, incorporating the C\*I\*A's Sun, Venus and MC degrees. It does very much look like Agents, meeting online, talking to each other, broadcasting via ZOOM from all corners of the globe. The rest of the chart speaks of hard work and devotion, with strong representations of the spiritual, healers, oracles, seers and readers! The symbols show our international travel and connections, the importance of making time for nature, and getting away from it all, like on our retreats!

Many Agents share degrees with the C\*I\*A!

Quite a great way to see all the symbols in one picture!

Thanks so much for this Agent 29!

# SABIAN SYMBOL ASTRO CHART PAINTINGS

BY AGENT 29 DEBORAH WALLISH JAMES



On the 27th of April this year 2021 when the full moon in Scorpio was directly on my Natal Neptune. I had a dream. The dream was about the Sabian symbols coming to life and interacting with each other. I saw them communicating with each other to form a horoscope. All the degrees of my horoscope and the cross of matter forming an individual art chart.

The dream was very real and didn't leave me when I woke up. I looked up all the individual degrees of my horoscope in Lynda Hills book and could immediately see them in a vision and how all the points play together in a visual representation of the chart. I began to draw and paint my chart and once completed I can see an entirely new way to interpret the horoscope using images. I have added asteroids, fixed stars or Arabic parts as well if people want them in the chart art. It's a very fluid and flexible and up to you.

I am offering these very personal paintings to anyone who is interested. These paintings take many days to complete as there are many layers to their creation so make sure you order yours in plenty of time if purchasing as a gift.

**Costs for your special one off original:**

**COSTS: \$350 US plus postage**

**\$500 US with an accompanying reading via Zoom**

**SIZE: Paintings are 30cm diameter/ 12 inches**

**CONTACT and ORDER: Please contact Deborah at  
Blessedbe.astrology@gmail.com**

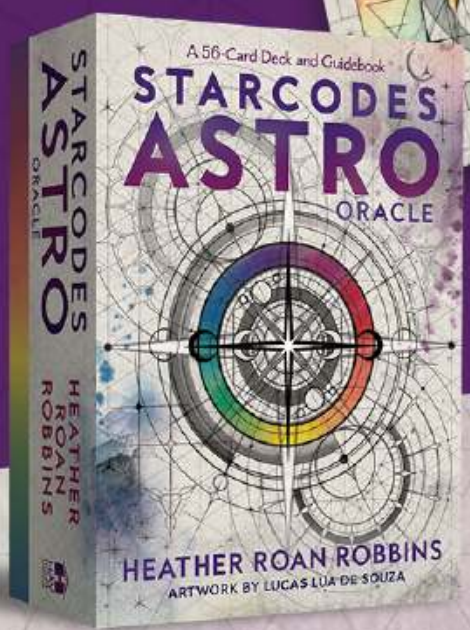
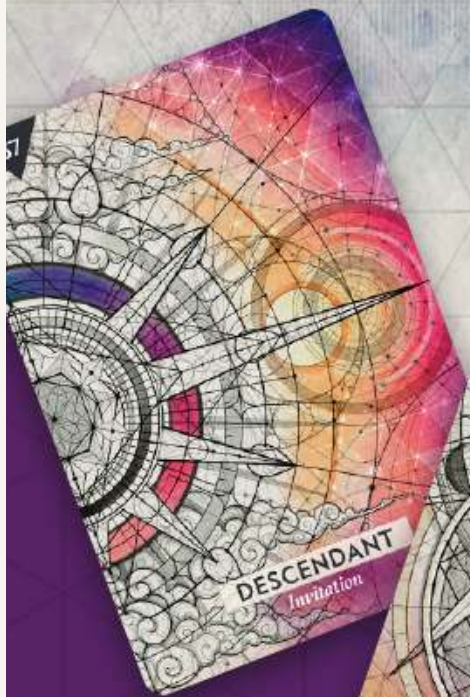
**Follow Deb on Instagram to see more of her amazing astro creations**

[https://www.instagram.com/deb\\_aura\\_h/](https://www.instagram.com/deb_aura_h/)



***If you missed our FREE recent video update on the Sabian Symbols with Agents Lynda Hill, Deborah James, Nadia Smirnova, Julija Simas  
Watch the [replay HERE:](#)***

# STARCODES ASTRO ORACLE



LOOK TO THE SKY TO  
**SEE WITHIN**

# STAR CODES ASTRO-ORACLE DECK

BY HEATHER ROAN ROBBINS

We loved when we first saw Roan's Star Codes Oracle, combining cards with astrology deck, then heard of the design connection from Melbourne!!

Like many astrologers I collect other forms of divination such as runes, ogham, tarot cards, oracle cards, and use them to help clients choose a path at a crossroads when both paths fit the moment's transits. But the more I used other forms of divination, the more I come back to our beautiful symbolic language of astrology. It is so packed with redolent symbols that it makes other system seem pale.

I wanted to create a form of divination that worked with astrology's powerful symbols, archetypal stories, and relationships that would speak volumes to people who already speak the language but would also beckon the untrained astro-interested into deeper waters.

Astrologers can use the accompanying book to see how one might apply the symbol as an Oracle, then wing it and let the symbols speak for themselves.

But a person doesn't need to know a thing about astrology to use this as an Oracle deck, the accompanying book covers seed ideas for each symbol. As one uses these cards, astrology becomes- not simplified- but more transparent. A reader learns the core archetype and the range every symbol contains, from its challenge, through its practical application, to its gift.

The Starcodes Deck provides 56 images for the signs and houses, the characters (planets, 5 asteroids, lunar nodes, and cardinal points) the relationships (aspects), planetary conditions (retrograde, debilitated, and exalted), processes (progressions and transits), as well as solar flares and solar calm.

There are different ways to work with the deck; as with any divination form, like horary astrology, how we phrase the question is important. Even deeper, divination tools tend to answer the question that's in our heart or most on our mind, not necessarily the one we spell out. So, ask your heart's real question first, then get more specific. Pull 1-3 cards and read it like a sentence. Make it a conversation; ask a clarifying question and pull another card. If you are at a crossroads, consider pulling 1-3 cards for path A, 1-3 cards for path B, and compare.

Some intermediate students have found it helpful to lay them out in the pattern of a chart they're studying as it gives them a visceral and visual way in.

I wanted the imagery to bring those symbols alive, so I looked for art that was edgier, with more universal than some astrological art. Hay House found Lucas De Souza, an inspired tattoo artist from Brazil now living in Melbourne, Australia who took my complex notes of colors and symbolism needed for each card and made it sing. I hope you find it useful.

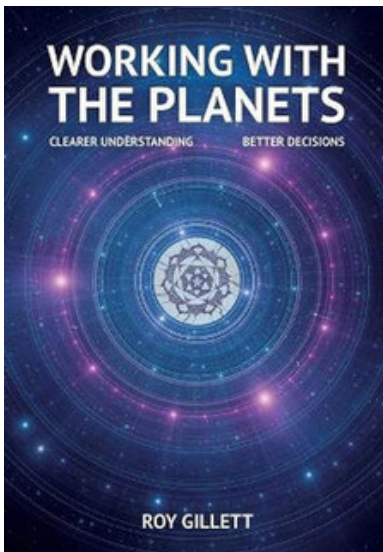
Starcodes Astro-Oracle Deck, Heather Roan Robbins published by Hay House Oct 2021

**Heather Roan Robbins (Ronan, MT)** ceremonialist, counselor, and astrologer for 40 years, creator of the Starcodes Astro-Oracle deck, author of *Moon Wisdom*, *Everyday Palmistry*, and several children's books, writes the weekly Starcodes column and works by phone and zoom.  
[Roanrobbins.com](http://Roanrobbins.com)



# BOOK REVIEWS

## WORKING WITH THE PLANETS ROY GILLETT REVIEW BY ALEX TRENOWETH



For over 20 years, Roy Gillett has contributed to the “Working With the Planets” column for the *Astrological Journal* and his contributions are collated in “Working with the Planets”. The column viewed world events from an astrological point of view as they happened. From news items to television shows to passages in literature to the general zeitgeist following major events, the overall feel of the book is that it is like a piece of living history, preserved for next generations to look back on, to learn from and hopefully to create a better future.

The opening chapter of “Working with the Planets” gives an introduction to why astrology should be used to study world events. In particular, it examines the tragedy of the chasm that has developed between astrology and astronomy. What the world needs, suggests Gillett, is an organically reliable language so the modern tools of astronomy can be integrated with the ancient language of astrology. He goes on to say that “blind faith is not required: rather open minded respect”.

Chapter Two invites us to follow Gillett on his adventure with astrology, to decide for ourselves whether or not an understanding of the astro-cycles can offer us insight into mundane events. Chapter Three provides general advice on how to track cycles such as through retrogression. There is also consideration about how our more modern way of using computer technology to construct astrology charts contrasts to the way it used to be done in the astrologer’s head. Gillett advises us that it is still important to study the day-by-day movements of the planets by returning to the printed ephemeris. The chapter then goes on to giving examples of how to use the cycles of the planets to gain an insight into what is really happening.

Subsequent chapters examine events in chronological order and by theme. For example, the synodic cycles of the Iraq War are traced (with a brief, yet pleasant look at the Golden Jubilee). The patience Gillett shows—as if he is writing for an astrology student—is quite remarkable. He is also kindly in providing a bit of context before each section to give the reader the opportunity to find their orientation before diving back into the meat of the matter. There are plenty of charts to examine too. Politicians and other famous figures are used as examples to show how the astrology is working. There are also plenty of charts for mundane events such as presidential inaugurations, the launching of The Beatles’ “Sergeant Pepper’s Lonely Heart Club Band” and Woodstock.

For the passionate student, there are tables to study, for example on p. 181, Gillett provides the Saturn/Neptune 90 degree separations from 1900-2030 to follow the course of modern investment-based capitalism. Of course, these tables can be used to follow the track of other events too. With Gillett’s work, there is no need to re-invent the wheel: he has already done the heavy lifting by finding the pulse of planetary activity.

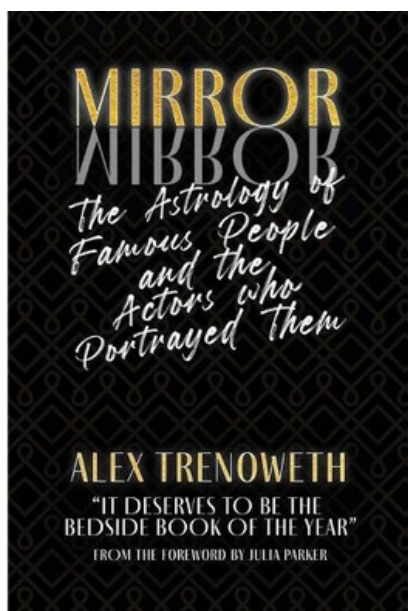
As much as I loved the astrology, this was not an easy book to read for long periods. It was at times challenging to have stop and go back to read a chart or table to understand the point that was being made. This was written as a 20-minute-per-read column read after all and not an astrology marathon. Fortunately for me, a lover of literature, between the deep dives into politics and astrology, there were beautiful and apt quotes taken from diverse range of writers range such as Shakespeare (Romeo and Juliet), Amin Maalouf (Leo the African) and to my particular delight, Jean Anouilh (Antigone). Thus Gillett has proven he is not only a master of astrology and history but an avid reader.

Embedded in all this were Gillett’s calls for compassion, patience and understanding. There really was the feeling of sitting at the feet of someone who has truly seen the world and desires to pass on what he has learned to the next generation of astrologers.

Gillett’s gift is his ability to think in astrological cycles. He patiently shows the reader how to follow these cycles and the themes that revealed themselves, a benefit from not only hindsight but from using astrology to project the patterns of these cycles into the future. As he says in his dedication: “To our children, grandchildren and future generations that follow them. May they find wise and compassionate ways to heal and transform the exhausted, fractured world we generations of the twentieth century have bequeathed to them.”

[https://www.amazon.co.uk/dp/099569995X/ref=cm\\_sw\\_s\\_fa\\_dp\\_27VX6ZXMPE2J56CGZ6NK#](https://www.amazon.co.uk/dp/099569995X/ref=cm_sw_s_fa_dp_27VX6ZXMPE2J56CGZ6NK#)

## MIRROR, MIRROR BY ALEX TRENOWETH - REVIEW BY VICTOR OLLIVER



The moment I opened *Mirror Mirror*, memories were revived. Before astrology beckoned me rather late in life (thank you, Saturn) I reviewed movies and attended film festivals – Cannes being by far the most glamorous and cool. I was transported back to the Palais des Festivals, the vast entertainment hub of Cannes on the Croisette, and heard once again Saint-Saëns’ *Carnival of the Animals*, the ‘Aquarium’ movement in particular which was played on a loop morning, noon and night, year after year, in the Palais’ public halls and corridors. I didn’t know it then, but Cannes had enjoined the movies showcased with a piece of music that summons up dreams and magical phantasms of reality (as well as an aquarium) – Neptune in a word. In modern astrology, Neptune rules the movie, the arena of light illusion, all that appears real but is not. Unwittingly, the organisers of Cannes had found the perfect Neptunian, watery serenade for the celluloid fodder of the dream factories.

Another one of those...coincidences.

*Mirror Mirror* takes us into the domain of Neptune for an amazing and original exploration. As a film buff herself, Alex Trenoweth started to notice the astrological connections between real-life stories and the illusory renditions on the big screen, and between the real people portrayed (such as Oscar Wilde or Elizabeth I) and the actors hired to portray them. We may say, for instance, that Taron Egerton gives us a remarkably good impression of Elton John in *Rocketman*, but only an astrologer can make something of the Sun/Moon conjunction in the two men’s synastry which enabled the actor to get under the skin of the subject and persuade us that he was in effect Elton John.

Trenoweth puts a hundred movies under the astro-microscope, supported by hundreds of charts – mostly biwheels and triwheels. She rewatched all the movies under discussion, with Mr Bubbles by her side, her pet cat who has since departed for purr-heaven. And what helps make this an astounding book is its structure which ensures that a love of the movies does not eclipse the astrology. It is achieved quite simply by allotting each of the planets and lunar points its own chapter with a selection of films that share its astrological

themes. As Trenoweth explains in her Introduction, films are categorised “by the planet that showed the strongest synastry between character and actor”. So, to take one planetary example, Pluto embraces *A Beautiful Day in the Neighbourhood*, *Al Capone*, *Madame Curie* and *Schindler’s List* because each features highly transformative, Plutonian themes. But also, there are interesting aspects and synastry involving Pluto: Greer Garson, for example, was perfect to play Marie Curie, a scientist who researched radioactivity, because Garson’s Pluto (radioactivity) was conjunct her own MC (career).

Another wise move structurally was the decision only to look at the films that are about real people living or dead – this roots the astrological associations in an origin actuality, a discrete starting point from which to trace the links that take us into the filmic dream. And the astrology.

Trenoweth imposes a disciplined, set format on each movie analysis, upholding order, and this reminds us that this is not a book to be confused with the spirit of *Photoplay*. Under each title, birth data of selected starring performers is set out before Trenoweth treats us to a faithful synopsis of the storyline. Then she moves to the aspects and synastry. So, in the case of Wilde in the Venus chapter – the biopic of Oscar Wilde’s decline and fall starring Stephen Fry – it is significant that the two men’s Venuses in Libra are conjunct, and that Fry’s MC sits on Wilde’s North Node. This aspect alone suggests a fated quality to Fry’s uncanny conjuring up of Wilde, as if he were born to play the part. (Arguably, Fry has never done anything better since the brilliance of his Wilde.)

Trenoweth also notes that Fry’s co-star Jude Law’s Pluto in Libra is conjunct the Moon of Lord Alfred Douglas, aka the infamous Bosie whose affair with Wilde and feud with his own father were largely responsible for Wilde’s destruction. It is as if the astrological dynamics of the actual story are played out at a filmic level in an interplay of matching cosmic energies – crossing boundaries of time, personal identity, fact and fiction, and locations – a mirroring only to be found in the horoscope.

Countless other new things are to be discovered in this compendious book. In the later chapter *Multiple Versions*, Trenoweth revisits those famous people whose lives have been turned into more than one biopic, people like Ted Bundy or Stephen Hawking. My favourite chapter is... *Favourites*, at the back of the book, comprising the flicks that have turned Trenoweth into a fangirl. I share a lot of her loves. I was most pleased to see Michael Douglas’ *Liberace* film *Behind the Candelabra* – not strictly a big screen film but a TV movie, largely thanks to Hollywood studio homophobia – analysed, as well as the Meryl Streep classic *Julie & Julia*. The astrological connections in these and many other films are breath-taking.

If ever a book should come with a carton of popcorn, it’s *Mirror Mirror*. Prodigiously researched, painstakingly detailed to satisfy the worst cases of data freakery, and beautifully turned out (applause for publisher Margaret Cahill), this is a book that (like all good movie franchises) most probably will end up with a sequel and a prequel. [mybook.to/MirrorM](http://mybook.to/MirrorM)

# ASTROLOGY AROUND THE GLOBE

## INTERVIEW WITH LIGA ŠIRONA IN LATVIA

Hi Liga!

**You come from such an interesting part of the globe. Tell us a bit about your corner of the world. What do you think a visitor to your hometown would find interesting?**

*I can't consider our country as a corner, more like an aisle. We are somewhere in between Germany and Russia, Sweden and Poland, Finland and Ukraine. And Latvia has two close neighbour countries with quite similar history, but still a very different mindset - Lithuania and Estonia. Together we are Baltic states, around 6 million people (2/3 of London). Usually visitors of our countries adore rich green nature, clean waters, tasty food and beer, nice seashores and helpful people. I personally would add in this list still living traditional culture and lifestyle with celebrating Sun, Moon and nature, especially at summer solstice.*

**How do you think the astrology world where you live is unique to the rest of the world?**

*As a country whose history includes 50 years behind an Iron curtain (we used to be part of USSR), there still are lot of traces that lead to Russia. And astrology in Latvia has strong influences from Russian astrology schools. But the last 30 years as an independent country has integrated us to world astrology as well. And again - as an aisle - we can integrate all knowledge around and make astrology better and wiser. There are very active astrology communities here. For a country with 1.5 million people, we have around 200 professional astrologers and several thousands of astrology school graduates. Besides that - there are lot of Tarot readers, numerologists, aromatherapists, healers and more esoteric workers in the field. I consider it to be how we are still very close to nature and it's cycles.*

**Everyone has a story about how they heard the astrological call. How did you become interested in astrology?**

*In the country where I grew up, there was no official astrology (it was forbidden to practise astrology in USSR). So I didn't know anything about it. Around my late twenties, I went to visit the first astrology saloon in Riga and was really surprised how precisely an astrologer could describe me. A few years later I found myself sitting in an astrology school and learning - at first just for fun. It quickly became more interesting to me (there is a Jupiter and Uranus conjunction in my chart), so after school I started consultations, organised seminars, conferences, and in 2011 founded an astrology school. Astrology became my basic job and business since then.*

**We all have people who taught and influenced us. Whose astrological work do you most admire?**

*As a Cancer by Sun in trine to Neptune, I always was interested in psychology as well. And most interesting field in astrology for me is astro-psychology. There is Russian astrologer Avestalom Podvodny, whose interpretations of signs, planets, aspects and houses grounded my beliefs in astrology. And - German astrologer Johannes Vehlow and his house system became a mind-shifting experience. For the last 10 years I worked with charts by this system and it works unbelievably deep.*

**Over the course of our astrological practices, we eventually find something that we enjoy and develop. What is your astrological Super Power and how do you use it?**

*Lucky me - I have several! 1) I can explain complicated things and theories easily and in a way everybody can understand. As one of my colleagues said, "fairytales for little ones about beasts". I'm using it to popularise astrology in a society as a common, inspiring and usable knowledge 2) I'm also talented in finding deeper reasons and possibilities, how clients can change their lives. And I can find exact precise words (at least - in my language), which works in long term.*

**The Pandemic suddenly gave us a lot of time to stay indoors and reflect on our inner life. How did you use your time during Lockdown?**

*At first - we improved our online teaching methods in my astrology school. Second - I finally found my dream house in the countryside and moved there. Lots of fresh air, less stressful people, more quality time with loved ones and a lot of possibilities to watch and learn online (truth to be told - online is not my favourite learning and communicating style. Actually I'm waiting for when I will find myself sitting in some big world astrology event in some nice place).*

**You've been practicing astrology for a long time. What are your plans for the future?**

*I am planning to write some books (waiting for progressed Moon to return in Gemini). I really would love to become a part of the world astrology lecturers community. And I still have new ideas for developing my astrology school as well.*

**If you could go back in time, you might want to do something different in the course of becoming a professional astrologer. What advice would you give to new astrologers?**

*I wouldn't change a thing. It took me a long time and a lot of psychotherapeutic work to be at peace with my way in life, including astrology. For the last few years I'm finally there. And I hope to stay this way. So if somebody is just at the beginning of their astrology career, the most important job is to still work on your chart (Your Soul chart) to find deeper meanings and tasks. And your life is always full of new experiences - new aspects and processes. Keep your interest in your life at the top of your priorities.*

**The world has changed so much since you first started studying astrology. How do you think astrology has changed in the past 20 years?**

*As Aquarius era is starting - astrology as Aquarius ruled knowledge is becoming very popular and more usable in everyday life. As technology developed - more and more it will become a tool to prove astrology's impact on people and society.*

**Finally, aside from putting an end to the pandemic so we could get back to visiting our friends from far away, what would you change in astrology if you could?**

*I would definitely discard Horoscopes from mass media as part of astrology.*

Liga's website: [www.lastra.lv](http://www.lastra.lv)



# UP NEXT AT C\*I\*A ACADEMY

NOV 21ST, 2021 -

- VENUS THE NEXT CHAPTER -

ADAM GAINSBURG, PATRICIA WALSH, ADAM SOMMER JULIJA SIMAS

4 HOUR SEMINAR

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-Sagittarius Total Eclipse - Tara Greene  
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Dec 12th, 2021

The TNO'S in 2022 - Kelley hUnter  
\$25 or Free for C\*I\*A Academy members

Jan 22nd, 23rd, 2022

"Astropsychological spectrums"  
2 day 6 hour workshop with Christos Archos

FEB 6th, 2022

Traditional and Modern Delineation Techniques:

ONER DOSER

FEB 20th, 2022

The origin, explanation and use of House Systems

LUIZ RIBEIRO

MARCH 6th, 2022

Electional astrology.

WADE CAVES

**March 20/21st, 2022**

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**Dreams, Inspiration, Art and Magic Symposium**

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