



**BOSTON
SCI-FILM
FESTIVAL**
46

COLLECTOR'S ISSUE

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**BOSTON
SCI-FILM
FESTIVAL**

Feb 10-15, 2021

www.bostonscifi.com

BOSTON SCI·FILM FESTIVAL

The “festival”—as we currently number them—began with SF1 in 1976.

It is the longest, continuously running genre film festival in the United States and the second longest running film festival worldwide.

The Boston Science Fiction Film Festival is renowned not only for its longevity, but also for its consistent high quality, tradition, strong sense of community, and, more recently, for its educational components and robust engagement of filmmakers. Reflecting this status, Boston SciFi has several times been named one of the top film festivals worldwide. [See Garen and/or Sydney for a list and additional information concerning the awards the Boston SciFi festival has received.]

For the first 40 years, the festival was primarily the 24-hour Boston Science Fiction Film Marathon, although some years featured add-on “festival days” with feature films, shorts, and events. The multi-day Boston Science Fiction Film Festival, as its now configured, began in 2016 with SF41. The traditional 24-hour Marathon lives on as the Festival’s concluding, signature event.

With one exception, all of the film festival Marathons have been held in February on the Sunday and Monday of the President’s Day holiday (formerly Washington’s Birthday weekend). SF30 in 2005 was held on Saturday and Sunday of the holiday weekend.

The Boston SciFi Marathon is a continuous 24-hour event—with the tag line “Old enough to know better. Young enough to stay awake”. The official times are Sunday noon to Monday noon. SF10 was 36 hours, which began at midnight Sunday rather than noon. SF25 was 25 hours as was SF30. SF1 took place just a few days after the historic “Blizzard of 1978.” Due to another historic blizzard (the second of two February 2015 blizzards just a week apart), that closed all public transportation, the SF40 24-hour Marathon—the “Blizzard Edition”—began at 4 pm Sunday to give attendees more time to arrive.

SF1 through SF11 were held at the Orson Welles Cinemas in Cambridge, Massachusetts, which also included a “Night Flight” in its smallest cinema from Sunday midnight to noon Monday. (The Orson Welles was destroyed by a fire prior to SF12.) SF12 through SF14 were held at the Somerville Theatre in Somerville, Massachusetts. SF15 through SF28 were held at the Coolidge Corner Theatre in Brookline, Massachusetts. SF29 was held at the Dedham Community Theater in nearby Dedham, Massachusetts. SF30 was held at the Somerville Theatre. SF31 was held at the West Newton Cinema in Newton, Massachusetts. SF32 returned to the Somerville Theatre where all of the Boston SciFi festivals have been held through 2020 (SF45). Due to the COVID-19 pandemic, SF46 (2021) will be a virtual film festival event with live-streamed components and a real-time 24-hour Marathon.

Today’s festival routinely includes between 80–100 films (features and shorts), panel discussions, workshops, and special events spanning an 11-day period. (Note: due to the pandemic, 2021’s SF46 has a truncated timeframe.) Over the years, the Marathon and Festival have featured a plethora of guest speakers, filmmakers, actors, writers, and industry artists. [The Boston SciFi team may be able to provide highlights and additional background information regarding this impressive list of people.]

A tremendous tradition has grown up around both the 11-day film Festival and its concluding 24-hour Marathon. Individuals have met at this event, married, and have had children who themselves have grown-up with the Boston SciFi Film Festival and Marathon. Many of the traditions, including games, trivia contests, cosplay, audience participation, the Marathon’s “In Memoriam”, community-formed groups (e.g., the Martian Liberation Organization or MLO), cartoons, hilarious trailer reels, and more have endured and enriched the Boston SciFi community for decades.



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	WED. FEBRUARY 10TH		Shows open at designated times, and run through Feb 15 at 11:59 pm
PANEL	FACT-CHECKING: SCIENCE GETS ITS CLOSE-UP	10 am	From the know-it-all nerd, to the malevolent genius, movie "science" is often distorted, overly simplified and sometimes just plain wrong. Yet in so many films it is an essential plot tool. Listen as directors and academics explore the role of science in film. <i>Wade Roush</i> - journalist, author, podcast producer (<i>Spoosh</i>) <i>Aleem Hossain</i> - director, (<i>After We Leave</i>) <i>Taryn Southern</i> - director, (<i>I Am Human</i>) <i>Thomas Levenson</i> - author, MIT professor <i>Alexis Gambis</i> - biologist, director, (<i>Son of Monarchs</i>) <i>Violet Acevedo</i> - moderator
PANEL	THE FEMALE GAZE: Women Behind the Camera	2:00 p.m.	Women face many challenges in film production. These challenges have only grown in the pandemic environment. Boston SciFi has gathered producers, writers, and directors to share their insight from behind the camera and offer a glimpse into the future. <i>Leandra Sharron</i> , moderator <i>Alecia Orsini</i> , Executive Director, Women in Film And Video New England <i>Joan Cassin</i> , Director/Producer <i>Hannah Jajanti</i> , Director (<i>Truth or Consequences</i>) <i>Sara Archambault</i> , Producer (<i>Truth or Consequences</i>)
SHORTS	YANKEE: Boston SciFi Shorts	3:00 p.m.	Woke, d: Raeshelle Cooke Dual, d: Sam Brosnan A New Present, d: Marieke Niestadt Epirenov, d: Alejandro Ariel Martin Je regrette ne rien, d: Fiona Bavinton Invasion, d: Sean Yopchick Accomplice, d: Matthew Avery Berg
SHORTS	X-RAY: Boston SciFi Shorts	5:00 p.m.	The Altruist, d: Matt Smith Oxygen, d: Rocky Grispen, Violette Belzer Cabin for Two, d: Sam Hoiland Moment, d: Geoffrey Uloth
SCIDOC	MR. HAND SOLO	6:30 p.m.	(Andorra, 2020) US Premiere. David Aguilar is a teen from Andorra with a passion for LEGOs. Born with a rare condition called Poland Syndrome, which leaves him with an underdeveloped right arm. David uses his passion to build himself a prosthetic hand. With the support of his family, David's journey becomes one where others find hope and inspiration. d:Héctor Romance
FEATURE	BETTER WAVES	7:00 p.m.	(Canada, 2020) East Coast Premiere. After his disappearance, Jamie continues to be visited by her lover, Isaac, who begs her to join him by crossing into a parallel dimension. Jamie embarks on a journey to the island of Sao Miguel, where she begins to uncover more about the night Isaac went missing, and her role in his disappearance. d: Virginia Abramovich c: Fiona Graham, Luke Robinson, Miguel Damiao
SCIDOC	KUBRICK BY KUBRICK	7:30 p.m.	(France, 2020) It took 20 years and his own death for us to finally hear Stanley Kubrick, one of the greatest directors of all time, talk about his films. This documentary, featuring previously unheard audiotaped recordings, gives the viewer an inside look into the making and meaning behind some of the world's most iconic cinema, and a new look into the brain of Stanley Kubrick himself. d: Gregory Monro d: Virginia Abramovich c: Fiona Graham, Luke Robinson, Miguel Damiao
FEATURE	TOXICO	8:00 p.m.	(Argentina, 2020) US Premiere. A mysterious insomnia inducing viral epidemic slowly takes on global catastrophic dimensions. A young couple flee the city, hoping for safety. As they travel, the world devolves. Being awake can be toxic. d: Ariel Martínez Herrera c: Jazmín Stuart, Agustín Rittano, Victoria Cabadop
FEATURE	SHAKESPEARE'S SHITSTORM	8:00 p.m.	"Independent cinema needs people like Kaufman, and free speech needs independent cinema." - Starburst "It is totally and completely out of control." - Elements of Madness "This is appreciated even better under the influence, either with a few well-framed cans and / or a little pot." - Horreur Québec (US, 2020) Two decades after "Tromeo and Juliet", Lloyd Kaufman and The Troma Team go Back to The Bard for a TROMATIC adaptation of Shakespeare's "The Tempest", trading the tropical storm for whale feces, and a deserted island for New Jersey. d: Lloyd Kaufman cast: Lloyd Kaufman, Catherine Corcoran, Debbie Rochon

	WED. FEBRUARY 10TH		Shows open at designated times, and run through Feb 15 at 11:59 pm
SCIFRIGHT	BLOOD MOON	9:00 PM	(US, 2021) Premiere. It's a typical fall night in New England. A group of friends gather in a post-summer party. As the sun sets, the sky changes, and then gets strange, very strange. That which was once normal is now ominous. Local filmmaker Caleb Spillios' latest is a quick jaunt to the dark side. d: Caleb Spillios c: Caleb Easton, Charlie Newhauser, Fiona Hewes
	THUR. FEBRUARY 11TH		
PANEL	BURDEN OF PROOF: Documentaries at the Crossroads	10:00 a.m.	Since Nanook of the North, documentaries have always played with the boundaries of truth and reality to tell a compelling story. Join us as we talk with people who are reinventing the definition of documentary as we discuss the genre and its duty to truth. Mark Dodson - director (The Landing) Hannah Jayanti - director (Truth or Consequences) Lisa Downs - director (Life After Flash) Joshua Handler - moderator, Founder/Programmer (Corona Classics)
PANEL	AFROFUTURISM: The Once & Future Thing	2:00 p.m.	In the wake of Disney's Black Panther, everyone is talking about Afrofuturism as the next big thing. Ask creators in the genre, and you learn that Afrofuturism is more diverse and rich than the Mouse House would have you think. Paul Louise-Julie - director (Yohance) Daniel Callahan - director (Come on In) Lisa Simmons - moderator (Executive Director, Roxbury International Film Festival)
SHORTS	VICTOR: Boston SciFi Shorts	3:00 p.m.	The Prospector, d: Wade Chitwood A Blossom In The Night, d: Tayo Amos The Adventures of Nebulon Lazerbeam, d: Andrew Boyd Ero, d: Luis Antonio Aguilar Wet Willy, d: Nic Stanich Annie, d: Miki Durán Mas
SHORTS	FOXTROT	5:00 p.m.	The Deep Manoeuvre, d:Edit Babinszki, Gergely Balazs, Balazs Lerner Smiles, d: Javier Chavanel Here Comes Frieda, d: Robin Takao D'Oench Terror London, d: Tom J. Kelly The Appointment, d: Alexandre Singh
FEATURE	THE OLD MAN MOVIE	6:30 p.m.	"Fundamentally unique, and refreshing in its complete irreverence" - Austin Chronicle Best Animated Film - Fanatasia Film Fest, 2020 (Estonia, 2020) Premiere. Milk is a big responsibility. Three city children and their grandfather go on an epic stop-motion animation road trip to recover a cow before it blows up, ending with a classic udder squirt off against an evil mechanical cow. This is an inter-generational movie that wipes the dust from ancient folk wisdom.
FEATURE	MAKING SENSE	7:00 p.m.	(US, 2020) US Premiere. A cast featuring disabled actors representing the five human senses, the movie touts itself as being an authentic representation of disabilities in film. Facing cognitive deterioration, a neuroscientist manipulates a team of grad students to remap brain function, only to reveal something extraordinary. d: Gregory Bayne cast: Brooke Burton, Travis Swartz, Cherie Julander
SCIDOC	TRUTH OR CONSEQUENCES	7:30 p.m.	"Winner" - Santa Fe Independent Film Festival "A truly remarkable film about human fragility, imagination and time" - Sheffield DocFest (US, 2020) Humans are leaving a dying Earth for other planets. Truth or Consequences focuses on five residents, left behind by choice or by circumstance. Director Hannah Jayanti's keenly speculates a new space (both literally and figuratively). d: Hannah Jayanti
FEATURE	BEAUTY WATER	8:00 p.m.	"A disturbing yet visually stimulating descent into hell." - Movie Beat "Attractive as it is disturbing" - Cinemagavia (S Korea, 2020) US Premiere. Ye-ji comes across mysterious water that enables her to shed her imperfections and become beautiful. As she navigates

	THUR. FEBRUARY 11TH		Shows open at designated times, and run through Feb 15 at 11:59 pm
FEATURE	PLAY THING: I CAN'T SLEEP	8:00 PM	(US, 2020) US Premiere. Leonore is a struggling Sci-Fi writer with a couple of problems. She's suffering from writer's block, and then there are those supernatural forces butting into her life. First time director Gina Rose captures the careening imagination of an artist under the gun. d: Gina Rose cast: Emily Chau, Josephine Chiang, Mean Dave
SCIFRIGHT	BRUJA (WITCH)	9:00 p.m.	(Argentina, 2019) US PREMIERE. A teenaged girl is abducted for illegal human trafficking. Her single mom, sets out to find her, rescue her and punish the abductors. This revenge road film has a twist, the mom is a Bruja, a powerful witch practiced in the black arts. Played by the emotive, and award winning, Erica Rivas. d: Marcelo Paez Cubells c: Erica Rivas, Leticia BrédicedeUS Premiere.
	FRI. FEBRUARY 12TH		
PANEL	DIRECTOR'S ROUNDTABLE - WOMEN Our Films, Ourselves	10:00 a.m.	Accomplished female directors talking amongst themselves. Sharing stories. Revealing insights. Acknowledging influences. Encouraging everyone. Join us. Karen Lam, director, (Curse of Willow Song) Gina Rose, director (I Can't Sleep) Virginia Abramovich, director (Between The Waves) Alecia Orsini - moderator (WIFVNE)
PANEL	DIRECTOR'S ROUNDTABLE - MEN GENERATIONS	2:00 p.m.	There is something to be said about age & experience. There is something to be said about youth and innovation. At this time, the chasm couldn't be larger. At this moment the bond couldn't be tighter, especially in the world of independent cinema. Lloyd Kaufman, director (Shakespeare's Sh-torm) Matthew Butler-Hart, director (Infinitum: Subject Unknown) Caleb Spilios, director (Blood Moon) Eric Schockmel, director (Tune Into the Future) Gerald Peary - moderator, author, director (The Rabbi Goes West)
SHORTS	INDIA: BOSTON SCIFI SHORTS	3:00 p.m.	Roam, d: David Jung Glitch, d: Danielle Argyros Today, d: Andrew Jaksch 3:14 PM, d: I Fu Chen Midnight Movie: Magnum Opus, d: Myriam Khammassi
SHORTS	OSCAR: BOSTON SCIFI SHORTS	5:00 p.m.	Uprising!, d: Ben Hansford Bequeathed, d: Michael McCallum The Black Baptism, d: Stephanie Diane Ford Aeon, d: James Graham d: Oskar Lehema, Mikko Mägi Cameo by Jaagup Kreem (vocalist with Estonian metalheads Terminaator)
FEATURE	INFINITUM: SUBJECT UNKNOWN	6:30 p.m.	(UK, 2021) US PREMIERE Ian McKellen adds the gravitas but this is Tori Butler-Hart's movie. Jane is trapped in a world of endless multiverses. It's a maze of possibilities. Discovering what is real and changing the outcome consumes her. If she doesn't figure it out, she'll be trapped into repeating it all over, over, and over again, ad infinitum. d: Matthew Butler-Hart. cast: Tori Butler-Hart, Ian McKellen, Conleth Hill, Graham Butler
FEATURE	MONSTER SEAFOOD WARS	7:00 p.m.	"Ridiculous & delicious" - Austin Chronicle "Pretty damn silly" - Boston Hassle "B-movie discovery that is purely delightful" - Sonic Cinema (Japan, 2020) US PREMIERE. Food is accidentally dropped into the Simida River, creating a huge mutated squid. As the squid attacks Tokyo, the SMAT (Seafood Monster Attack Team) is formed, in a last ditch effort to save the terrified populace. Just when it looks like the danger is past, a colossal crab emerges from the depths. Uh oh, sushi has an insatiable taste for raw humans. d: Minoru Kawasaki

	FRI. FEBRUARY 12TH		Shows open at designated times, and run through Feb 15 at 11:59 pm
SCIDOC	RED HEAVEN	7:30 p.m.	<p>"A documentary that's bigger than all of us" Film Threat "Brings space travel down to earth" - Hollywood Reporter</p> <p>To help humanity get to Mars, four scientists, an engineer and an architect agree to embark on the longest space simulation in US history: 366 days in isolation and confinement on an active volcano in Hawai'i. d: Lauren DeFilippo, Katherine Gorringer Opening Film: PlayThing, d: Nima Rahimpour</p>
FEATURE	THE TROUBLE WITH BEING BORN	8:00 p.m.	<p>Special Jury Prize - Berlin Film Festival "Lacerating intelligence & riveting craft" - Variety "Perhaps (we) will dream of the electric sheep that Dick prophesied, wandering aimlessly like Elii." - Lost in Cineam</p> <p>(France, 2020) East Coast Premiere. Set in the near-future, where androids are commonplace, Elli is an android programmed with memories that mean everything to her owner but nothing to her. In a sexual relationship with the man she calls "Papa", then reprogrammed as a replica of a lost relative, Elli's relationships ask the question, is behavior just a string of code? The story of a machine and the ghosts we all carry within us. d: Sandra Wollner c: Ingrid Burkhard, Susanne Gschwendtner, Simon Hatzl</p>
FEATURE	THE UNHEALER	8:30 a.m.	<p>(US, 2020) East Coast Premiere. A botched faith healing on a bullied teenager bestows powers that "reflect" any attempted physical harm back on his aggressor. When his lifelong tormentors pull a prank that kills someone he loves, he uses his powers for revenge and goes on a bloody rampage to settle the score. d: Martin Guigui c: Natasha Henstridge, Lance Henrikson, Adam Beach, Elijah Nelson</p>
SCIFRIGHT	Memory Loop (11m) CYST	9:00 p.m.	<p>"A gross, ridiculous comedy with inventive gags" im N Newman, FrightFest "There's more to Cyst than meets the eye." - Horror DNA "A loving tribute to the black-and-white creature feature classics and clas-sicks of the 1950s and 1960s" - Horor Fuel</p> <p>(US, 2020) US PREMIERE. Valentine's SciRomCom. In the 1960s, a nurses last day at work is disrupted by a medical experiment gone wrong. A mad doctor, fixated on making a fortune by zapping away pimples with his new laser, has inadvertently created a cyst monster that proceeds to wreck havoc on his clinic. If you like being grossed out, this movie is for you. Director: Tyler Russell Writers: Tyler Russell, Andy Silverman Stars: Greg Sestero, Eva Habermann, Jason Douglas</p> <p>Opening Film: Memory Loop, d: Qi Cui</p>
	SAT. FEBRUARY 13TH		
PANEL	ACCELERATED LANDSCAPE: Post-Pandemic Distribution	10:00 a.m.	<p>Covid-19 has hastened the decline of cinemas. It has bolstered the SVOD world, and it has challenged everyone in ways not anticipated. This is also true in how films will be distributed. Drop in, as cutting edge distributors talk challenges and the future.</p> <p>Aijah Keith (IFC Midnight) Eric Bromberg (Head, DUST Studios) Andrew T Hunt (Raven Banner) Joshua Handler - moderator, Founder/Programmer (Corona Classics)</p>
PANEL	SET FRETS: Pandemic Filmmaking	2:00 p.m.	<p>The prospect of coordinating the logistics of filmmaking is tough enough. Then there are those tight budgetary constraints of an indie film. Now another major problem - protocols for shooting in a deadly pandemic. This panel has various views - director, actor, producer moderated by an experienced Covid-19 set officer.</p> <p>Matthew Butler-Hart, director (Infinitum: Subject Unknown) Tori Butler-Hart, actor (Infinitum: Subject Unknown) Andrew Jaksch, director (Today) Clare Cahill, producer (Je Ne Regrette Rien) Moderator: Tishna Lodi</p>

	SAT. FEBRUARY 13TH		Shows open at designated times, and run through Feb 15 at 11:59 pm
SHORTS	ROMEO: BOSTON SCIFI SHORTS	3:00 p.m.	Love in the time of covid It's Okay, d: Justin Giddings, Ryan Welsh Bootstrapped, d: Katy Erin Sentrís, d: Ian Harrington Speak Only Good of the Dead, d: Arminio Rivero Ungbi and non-human friends, d: Damin Kim A Grievance With Gravity, d: Kelli Horan
SHORTS	TANGO: BOSTON SCIFI SHORTS	5:00 p.m.	It takes two to Tango Plant, d: Carlos Milite After Life, d: Perry Lam Galileo, d: Ryan Gentle, Austin Quarles In Suspension A Better You, d: Eamonn Murphy
FEATURE	TALES OF TOMORROW	8:30 p.m.	(Brazil, 2020) East Coast Premiere. In 2165, Michele's kidnapping pushes the city-state of Porto 01, the last stronghold of human civilization, into war. To save the city, they count on the help of Jefferson, a high school student who lives in 1999. d: Pedro de Lima Marques c: Bruno Barcelos, Duda Andreazza, Bruno Krieger
FEATURE	MERMAID IN PARIS	7:00 p.m.	(France, 2020) US Premiere. A whimsical & charming romcom. A man has no more love to give. Too many break-ups. Too many heart aches. Then he bumps into an enchantress. He takes her home, He puts her in the bath tub. She is an injured mermaid, and to make things even more complicated, any man who falls in love with her dies. Gaspard is smitten. d: Mathias Malzieu c: Tchékya Karyo, Rossy de Palma, Romane Bohringer "Effervescently enchanting, (It) will lift your spirits and make your heart sing. Escape the world and fall in love with a whimsical work of wonder." - Kat Hughes
SCIDOC	TUNE INTO THE FUTURE	7:30 p.m.	(Lux, 2020) US Premiere. One hundred years before the internet, a self-declared tech guru foresaw Skype, jetpacks, space mining and drones. Even though he would accumulate over 80 patents throughout his life and befriend the likes of Edison and Tesla, his most influential invention remains Science Fiction. Gernsback planted the seeds for pop-culture phenomena such as Superman, Star Wars and a whole nation's obsession with UFOs. Director: Eric Schockmel Writer: Eric Schockmel Stars: Michio Kaku, Joe Haldeman, Guy Consolmagno
FEATURE	FISH LOVE	8:00 p.m.	"Genuinely surprising" - CineEuropa (France, 2020) US PREMIERE. The world is in bad shape. The oceans are nearly dead. The last whale is obsessively being tracked. French Biologist, Daniel Luxet is trying to revitalize the oceans. Ironically his own life is need a jump start. Then one day two things happen. He finds a fish. He meets a girl. An eco-friendly RomCom that offers no easy answers, but gives us hope. d: Oliver babinet cast: Gustave Kervern, India Hair, Ellen Dorrit Petersen
SCIFRIGHT	THE CURSE OF WILLOW SONG	9:00 p.m.	(Canada, 2020) US Premiere. Willow is on probation, struggling with sobriety, facing unreliable work, and casual racism, when old friend emerges and offers her a bit of stability. While she is holed up in an abandoned warehouse in downtown Vancouver, Willow starts to unlock latent psychokenetic abilities, and a powerful transformation begins to take place. d: Karen Lam c: Valerie Tiam, Elfina Luk, Ingrid Wilson

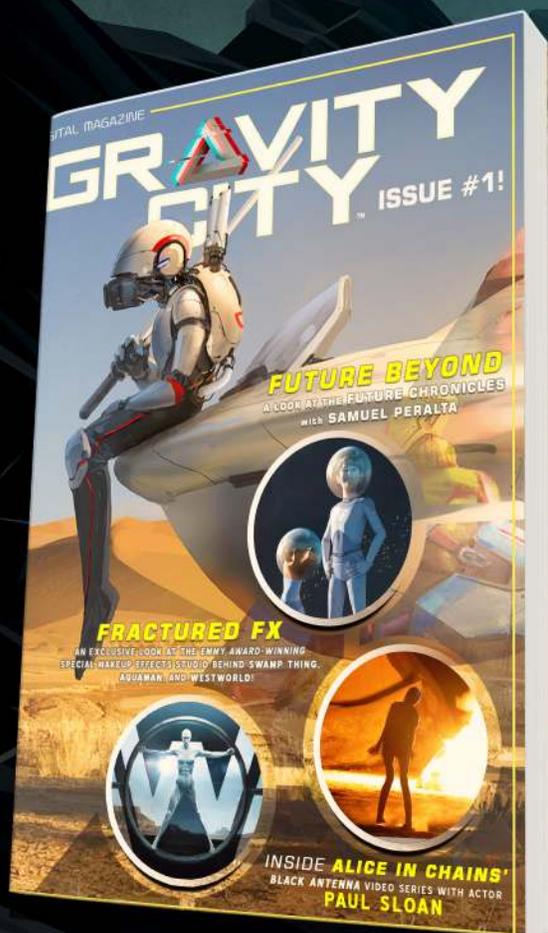
	SUN. FEBRUARY 14TH		Shows open at designated times, and run through Feb 15 at 11:59 pm
PANEL	Identity: LGBTQ Stories in Sci-Fi	10:00 a.m.	<p>SciFi likes to think of itself as a 'big tent' full of big ideas and where everyone is welcome. While that may be often true, sometimes it is not. Getting acceptance is a tough road full of pot holes and prejudice. Our panel explores it from the inside out.</p> <p>Rebecca Fonte, Executive Director Other Worlds Fil Festival (Auston TX) Shawn Cotter, Executive Director, Wicked Queer Film Festival, Boston moderator: Caro Murphy, Executive Director, BostonFIG</p>
EVENT	THE MARATHON	2:00 p.m.	
PANEL	DEEP CUTS: The Art of Editing Horror	2:00 p.m..	<p>The art of suspense. The excitement of danger. The occasional comedic break. Blending these in a seamless story takes a deft hand in editing. Check in with our panel as they talk about what they have learned, and of course, some of those times when it didn't work so well.</p> <p>Neil Stevens - director (Face Your Fears) Mike Pecci - Cinematographer (Love of the Process) Matt Smith - director (The Altruist)</p>
SHORTS	SIERRA: BOSTON SCIFI SHORTS	3:00 p.m.	<p>Uncario, d: Didier Konings Face Your Fears, d: Neil Stevens Stuck, d: Pablo Tobon Gallo Older Posts, d: Bryan Firks Rift, d: Justin Brown Down To Earth, d: Nick Crowhurst</p>
SHORTS	DASH: BOSTON SCIFI SHORTS	5:00 p.m.	<p>Circadian, d: Dylan Lunt Perfect Match, d: Carl Tempesta The Bumbling Gentleman in The Bar At Tenjin Wan's, d: Bob White 33 Floors, d: Chris Austen Spark, d: Mike Fisher Mars Colony, d: Noel Fuzellier</p>
FEATURE	COME ON IN	7:00 p.m.	<p>(US, 2020) After a failed attempt at "making it," jaded artist Lei returns home to a dead end job and deepening depression. When one day he is contacted by a mysterious caller at work, a twisted journey ensues in which the lines between reality and fantasy, past and present, and dream and nightmare, blur into a maddening labyrinth that will lead Lei towards his ultimate destiny or destruction. d: Daniel Callahan cast: Daniel Callahan, Andrea Lyman.</p>



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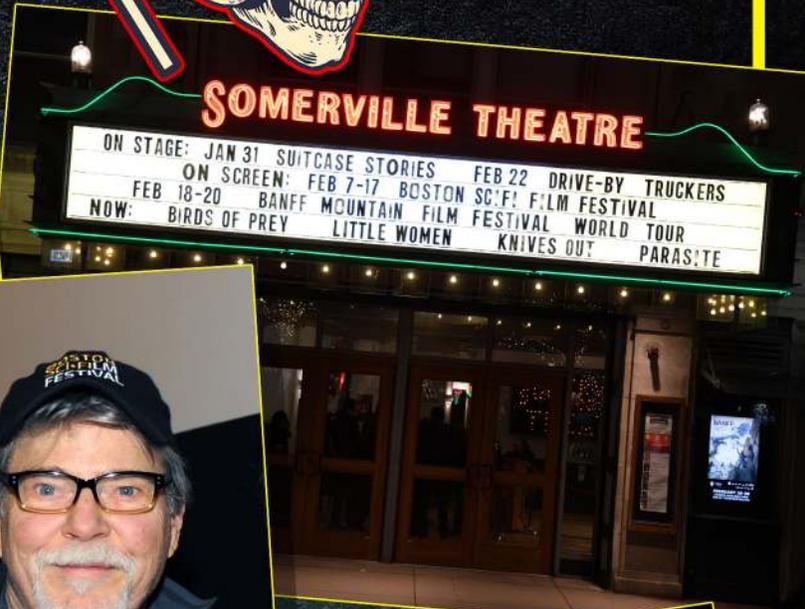


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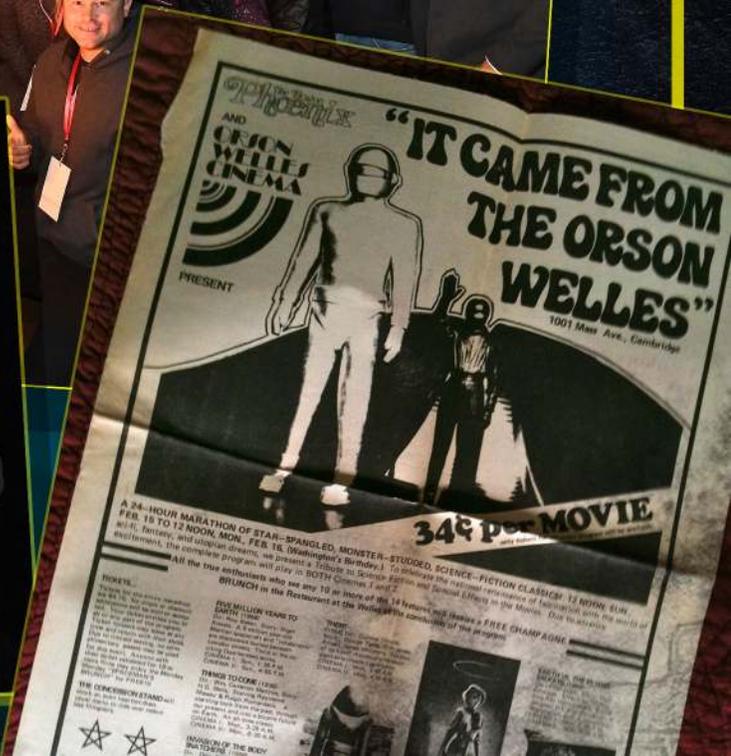
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BOSTON SCI-FILM FESTIVAL GRAPHICS AND IMAGES
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