

WINTER



ATMOSPHERES |
SCENERY OF HOME

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01 Director's Note.

SENIK is not just a name.

It is a small village in eastern Slovenia where my story began, and with it, the story of SENIK.

When I inherited my godfather Albin's estate, I saw more than a house.

I saw the marks of time. Wood shaped by hands that understood the material. Objects created to last.

Rather than letting the house fade away, I brought it back to life.

It became a beginning, a place where my relationship with materials and design took shape.

At SENIK, we create objects that carry this experience forward.

We do not follow trends.

We are interested in what remains.

A portrait of Nataša Majcen, founder & chief executive officer of SENIK. She is a woman with curly brown hair, wearing a light-colored long-sleeved blouse and dark trousers. She is standing in a room with a white wall and a dark wooden door or paneling. The lighting is soft, coming from the left, creating a gentle shadow on the wall behind her.

Nataša Majcen
founder & chief executive officer



Where craftsmanship, natural materials, and thoughtful design come together in pieces created to remain.

Our STORY began with a desire to create something lasting and deeply personal. A relationship between material, space, and atmosphere, shaped through wood, human touch, and a respect for timeless living.



SENK

Our philosophy.

02

We understand home as a feeling rather than a place. A scenery that unfolds slowly over time, shaped by memories, atmosphere, and the way we live.

At SENİK, we work with what already exists and what nature provides. Solid wood, valued for its character and longevity, and cork leather, chosen for its natural texture and sustainable origin.

We believe in creating with respect for both material and environment. For every piece we make, a new tree is planted in partnership with Treecelet.



We begin in Nature.
We create with Nature.
We return to Nature.
SENİK. Scenery of home.



03 Designer.

Jasna Štampfer of Studio STAMP combines thoughtful design with artisanal precision to create objects defined by timeless craftsmanship.



Seeking inspiration. In nature.

Jasna Štampfer approaches design through a sensitivity to material, proportion, and organic form.

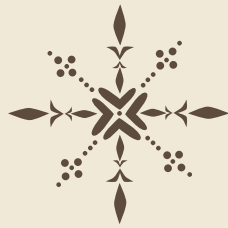
Her work translates natural lines and sculptural softness into contemporary pieces with a refined and timeless presence.

The furniture collections draw subtle inspiration from Victorian elegance, reinterpreted through restrained forms, thoughtful proportions, and contemporary craftsmanship.

Handcrafted wood and carefully considered details define each piece, where form and function exist in natural balance.



Isadora – High Chair in walnut and wine cork leather (RO3).



The Isadora Collection.

The name Isadora is inspired by a diamond necklace, a symbol of rarity, refinement, and quiet permanence. The collection carries this same sense of understated preciousness through restrained forms, refined proportions, and carefully considered details. Isadora does not simply furnish a space. It shapes its atmosphere.

Light settles differently on wood. Forms emerge softly, without excess or insistence. Nothing demands attention, yet every piece carries presence. Created for interiors that value material, balance, and timeless character, Isadora speaks to those who recognise beauty intuitively.

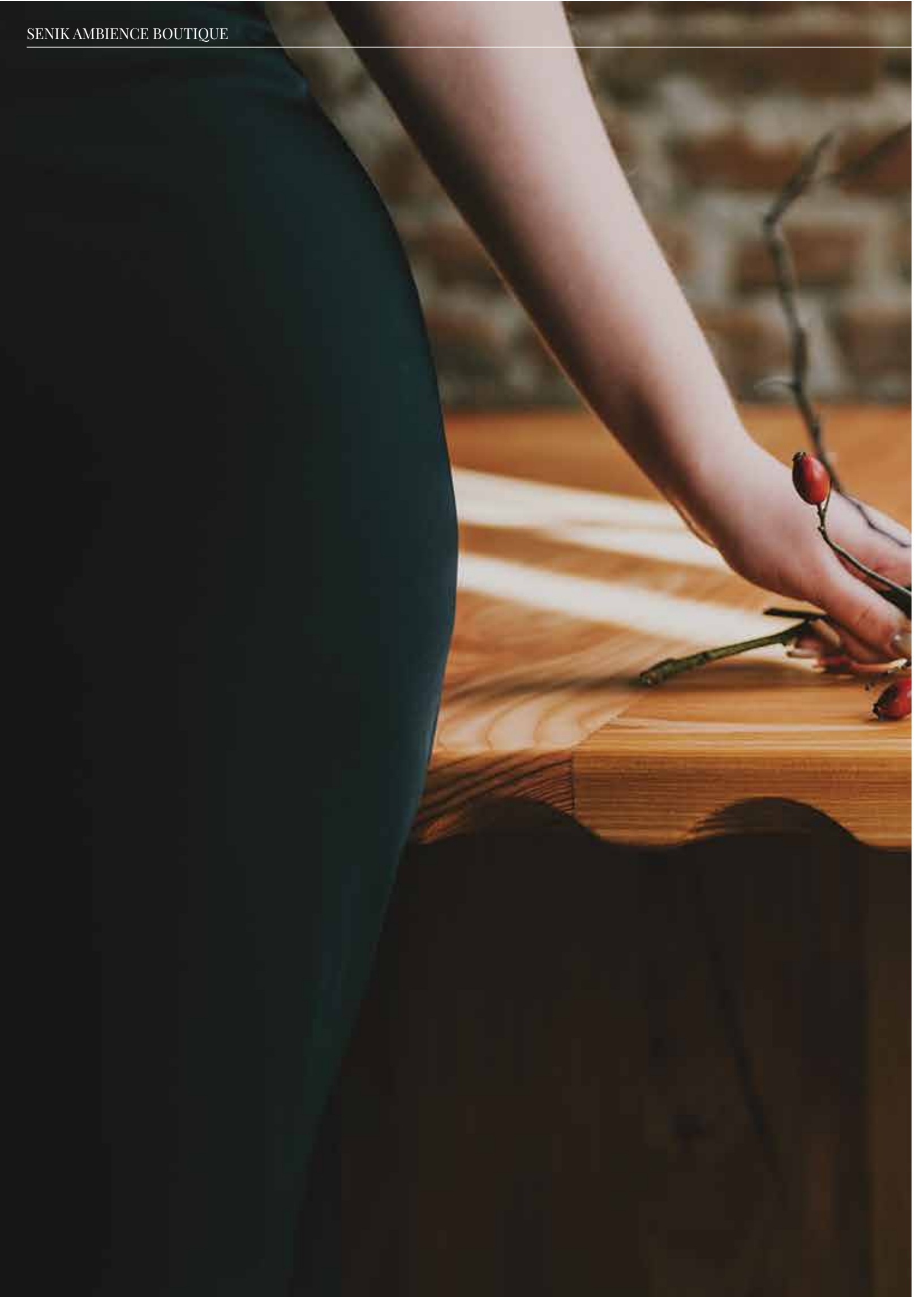
Each piece is crafted from solid wood bearing the marks of time, complemented by Victorian details that quietly echo the past.

Isadora, a collection by Senik, does not follow trends. It creates presence. Every line is deliberate, every curve intentional. Upholstered in carefully selected cork leather, the pieces balance softness with the quiet strength of wood.

Natural, warm, alive — like a touch that lingers in your memory.

















"The beauty of what remains."

In soft morning light and against rough plaster walls, material, texture, and time settle into space.







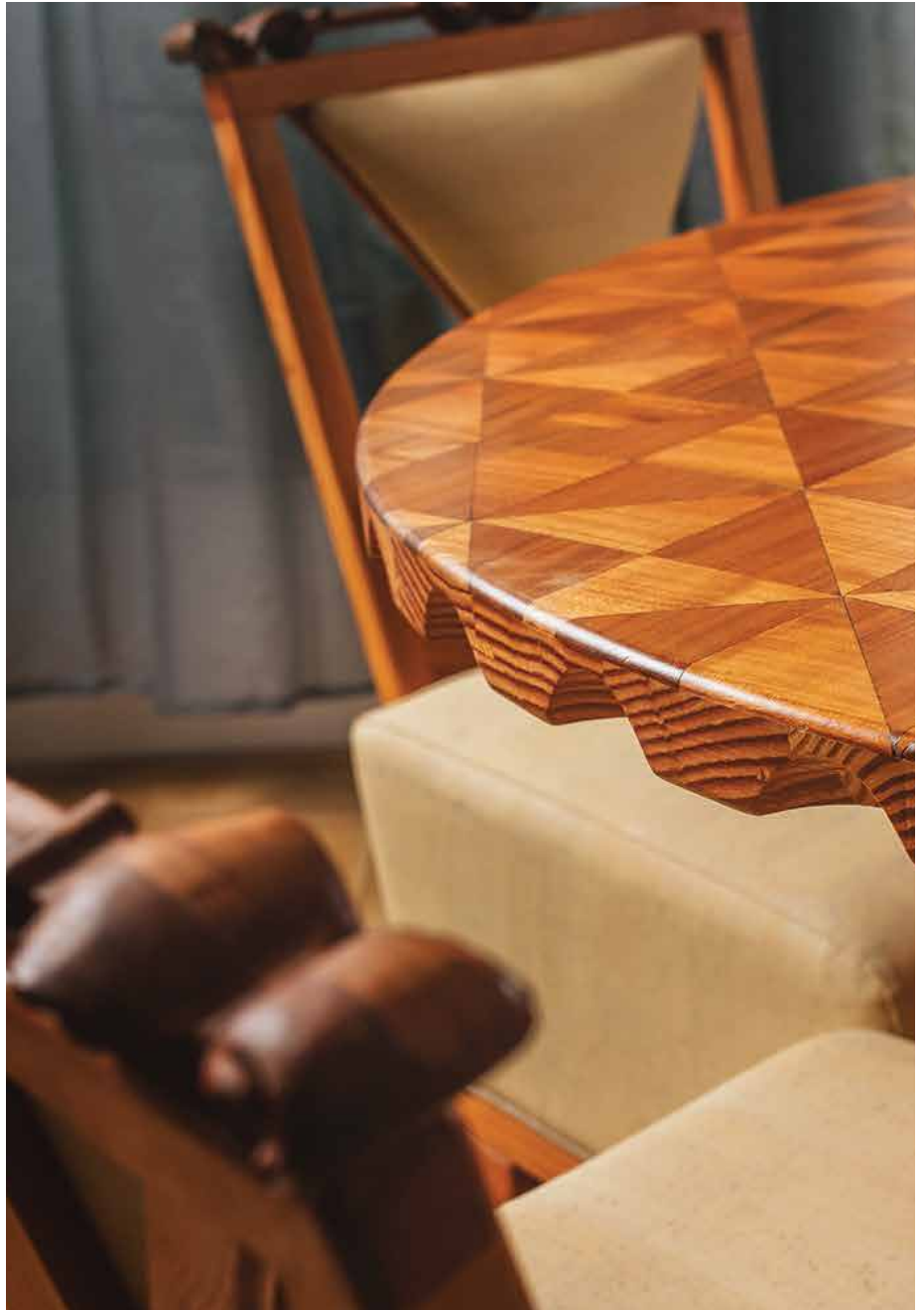
The collection combines boutique wood-working, sustainable materials, and refined design, where solid wood and cork leather come together in a balanced relationship between nature and contemporary elegance.

PIECES:

Isadora - Round Table

Isadora - Low Chair

Isadora - High Chair



The Isadora - Round Table and Isadora - Oval Table are designed for relaxed gatherings of four, six, or eight.

Combined with chairs upholstered in vanilla cork leather (R011), the collection captures the warmth of sunrise and the softness of shared moments.

The gently curved edges follow the lines of a rolling landscape, while the solid central base gives each table a sculptural presence.

COLLECTION ISADORA

Isadora - Round Table

Each piece is unique.
Created with a sensitivity to detail,
from Slovenian wood and cork
leather.

Developed for SENIK through a
shared understanding of material,
atmosphere, and what endures.



Isadora - Oval Table



COLLECTION ISADORA

Isadora - High Chair

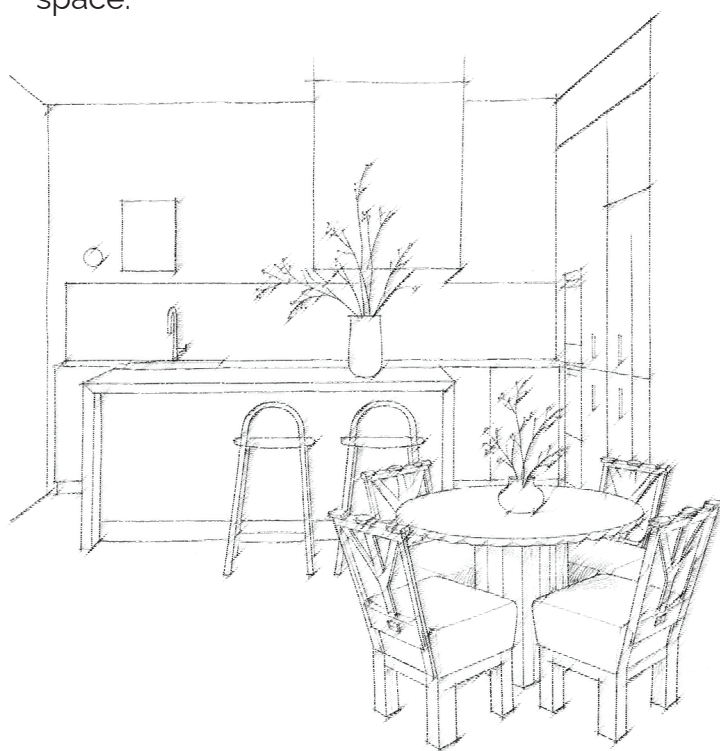
The Isadora - High Chair, with its elongated silhouette, brings a quiet rhythm to the space. Its triangular backrest gently supports the upper back, while the extended form carries a subtle reference to Victorian ornament, expressed through a clean vertical line.



COLLECTION ISADORA

Isadora - Low Chair

The Isadora - Low Chair reflects a quieter expression of the same design language. The solid structure remains, while the back is lowered and simplified with restraint and clarity. The result is a lighter, more contemporary silhouette, with a line that sits just above the table and brings a gentle rhythm to the space.





PIECES:
Isadora - Square Table
Isadora - Low Chair

The Isadora - Set 02, upholstered in denim blue cork leather (RO8), carries a quiet sense of depth and stillness.

The Isadora - Square Table brings calm structure to the space, while the seating introduces a softer rhythm. A fine white line along the lower edge becomes a subtle horizon, a gentle meeting of layers.



SENIK



*I found a quiet in the middle of the noise.
Like a hallway light when you come home late.*

*A space shaped for slowing down.
For conversations that continue long after midnight.
For presence, warmth, and the feeling of staying a little longer.*

Just me and you.

JUST ME AND YOU.

SONG FOR TWO



COLLECTION ISADORA

Isadora - Square Table

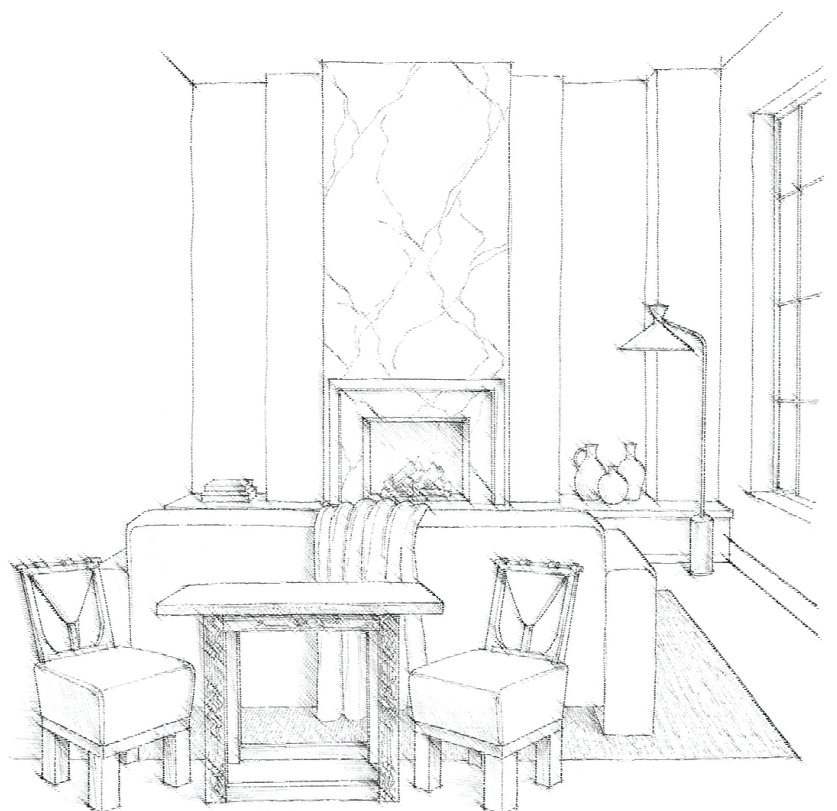
The Isadora - Square Table settles into the space as a quiet frame, comfortably seating two. Its surface carries a gentle sense of movement.



COLLECTION ISADORA

Isadora - Low Chair

In deep blue cork leather (RO8), the Isadora - Low Chair brings a quiet sense of calm, while dark walnut adds depth. Its form is composed and assured, allowing it to settle into the space with an almost sculptural presence.









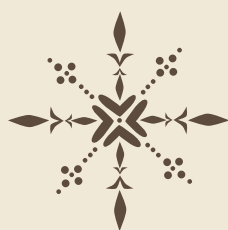








Quadra - S Wooden Sculptural Vase in walnut.
Handcrafted with attention to material, proportion, and detail.



The Quadra Collection.

The Quadra collection consists of three wooden sculptural vases defined by clean geometric forms. The name derives from the idea of the cube and the quiet tension between structure, balance, and chance.

The conceptual starting point comes from the moment a dice falls and changes everything instantly. Chance no longer exists as possibility, but as fact. Yet nothing feels final. Only a quiet sense that something has already settled into place.

Quadra reflects this surrender to the moment with lightness and restraint, as if life pauses briefly while still remaining open.

The Quadra wooden sculptural vases resemble dice gently fallen into place, settling naturally into their final position.

Walnut flows across their surfaces like a memory unwilling to remain still. It moves beyond the edges, softening the geometry and giving each form a quiet sense of movement and warmth.

Placed within a space, the objects slowly begin to shape its atmosphere. The space no longer feels simply functional, but lived, composed, and present.

***Quadra exists between play and structure.
A game that became serious, and a seriousness that still remembers how to play.***



A woman with long dark hair, wearing a white blouse with puffed sleeves, is holding a dark wooden object. The background is a large, light-colored wooden panel with a visible grain. The lighting is warm and soft, highlighting the textures of the wood and the woman's clothing.

Each piece is handcrafted in Slovenia, preserving the natural grain of the wood. Its texture remains visible, bringing warmth and quiet vitality into the space.

Nothing is hidden.

The material speaks for itself, giving each piece its own unique character.



PIECES:

Quadra - S Wooden Sculptural Vase

Quadra - M Wooden Sculptural Vase

Quadra - L Wooden Sculptural Vase



The wooden sculptural vases draw inspiration from the geometric clarity of the cube, a form associated with play, balance, and quiet structure.

Designed for floral arrangements, they bring sculptural presence into contemporary interiors.



COLLECTION QUADRA

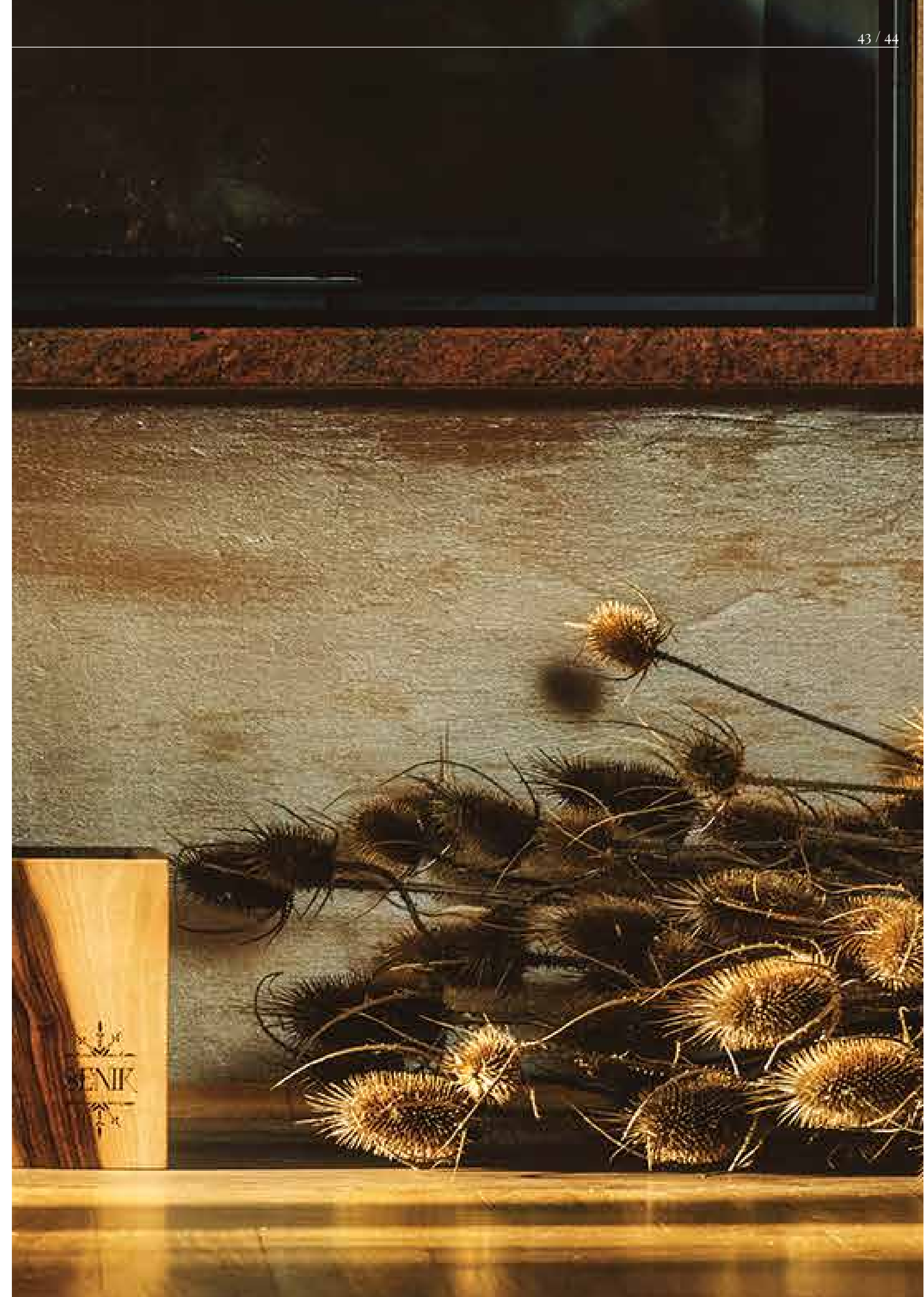
Quadra - S Wooden Sculptural Vase
Quadra - M Wooden Sculptural Vase
Quadra - L Wooden Sculptural Vase

The set of three wooden sculptural vases in local walnut settles into the space with an architectural presence, shaped by material and proportion.

Each form can stand independently or come together as a considered whole.





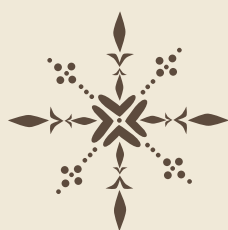








Melia - IV. Wooden Sculptural Vase in walnut.
Defined by softened lines and a quiet sculptural presence.



The Melia Collection.

The Melia collection consists of four wooden sculptural vases inspired by white mistletoe and the quiet intimacy associated with it.

Melia reflects the moment something shifts almost imperceptibly. The atmosphere softens. The space feels more personal, more present.

Each form is shaped as a distinct volume, balancing straight lines with softened transitions and sculptural restraint. Together, the four pieces create a composition that feels natural rather than symmetrical, composed yet alive.

Walnut runs through every piece, its texture remaining visible as a trace of growth, time, and material honesty.

More than vessels for floral arrangements, the Melia wooden sculptural vases bring a quiet ritual into a space. Something subtle changes when they are placed within an interior, softening the atmosphere almost without notice.

Melia is a kiss, captured in wood.



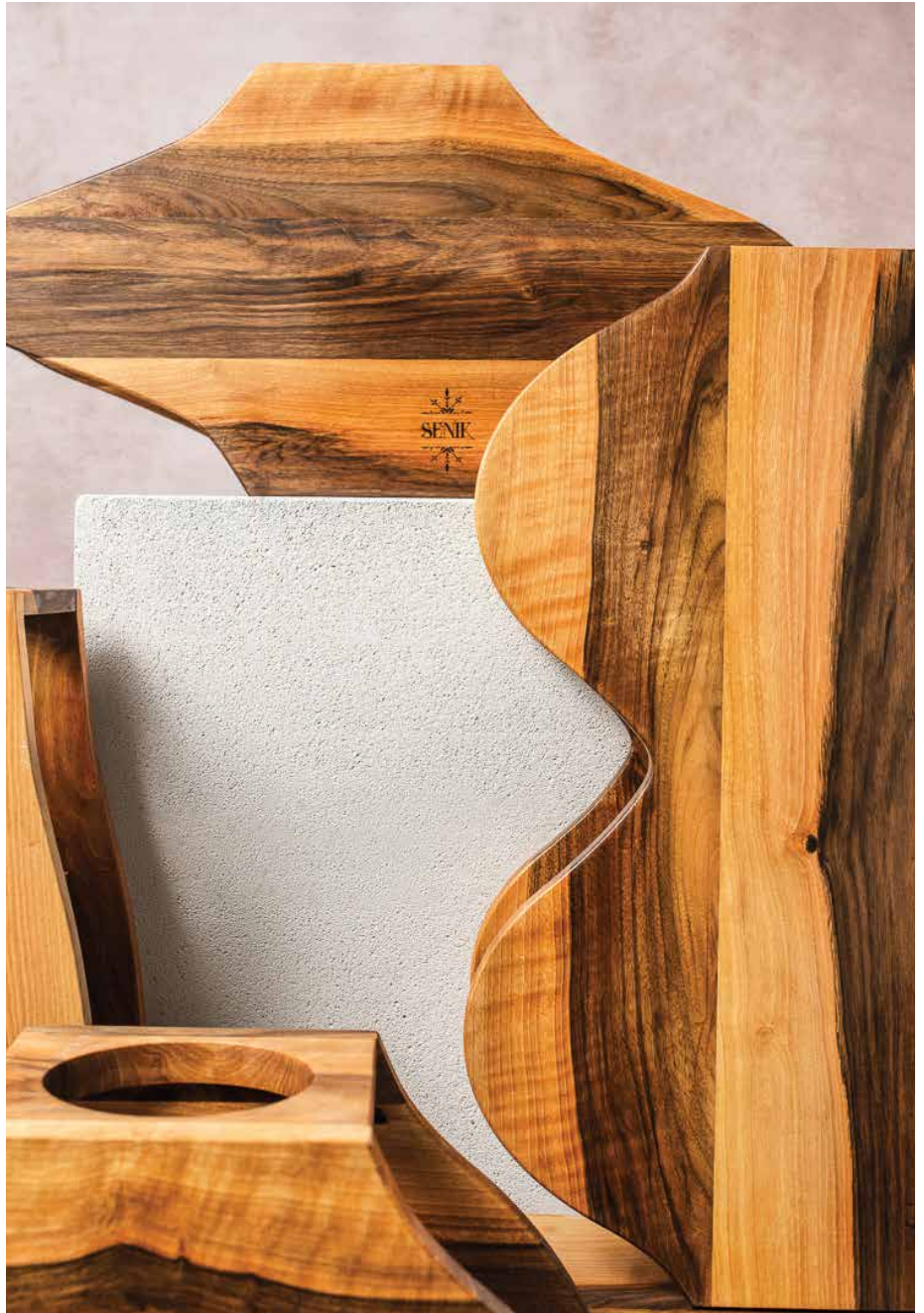
PIECES:

Melia - I. Wooden Sculptural Vase

Melia - II. Wooden Sculptural Vase

Melia - III. Wooden Sculptural Vase

Melia - IV. Wooden Sculptural Vase



The wooden sculptural vases from the Melia collection unfold as four distinct forms, each with its own presence. The interplay of sharp cuts and softened lines brings a quiet, expressive character. Together, they come into a rhythm — balanced, natural, and unforced, without the need for symmetry.



COLLECTION MELIA

Melia - I. Wooden Sculptural Vase

Inspired by the form of white mistletoe leaves, its organic silhouette feels light, yet gently defined.



COLLECTION MELIA

Melia - II. Wooden Sculptural Vase

Following the rhythm of mistletoe leaves, the form moves softly between natural balance and quiet movement.



COLLECTION MELIA

Melia - III. Wooden Sculptural Vase

Inspired by the form of white mistletoe berries, its rounded silhouette brings a quiet sense of warmth and calm.



COLLECTION MELIA

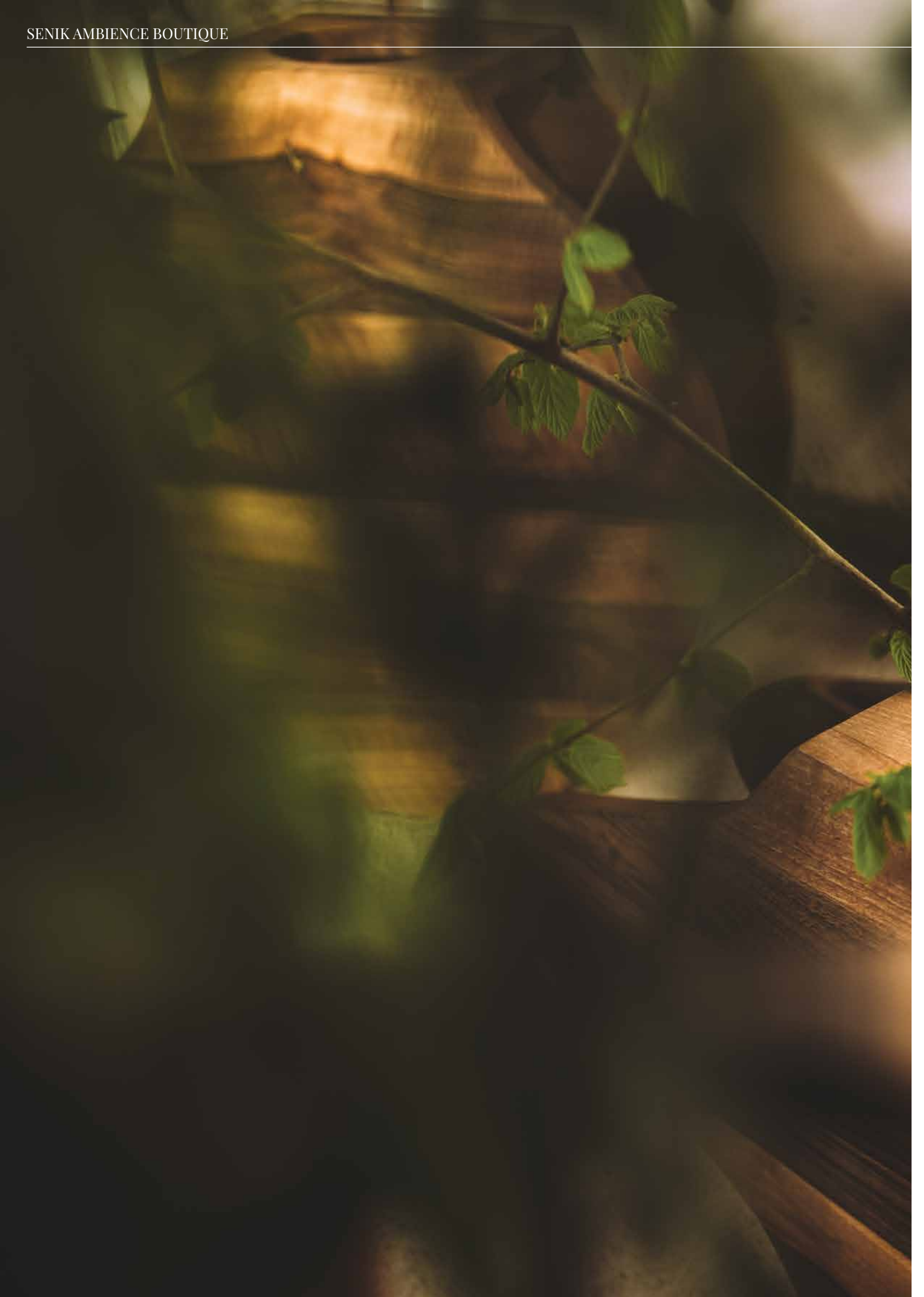
Melia - IV. Wooden Sculptural Vase

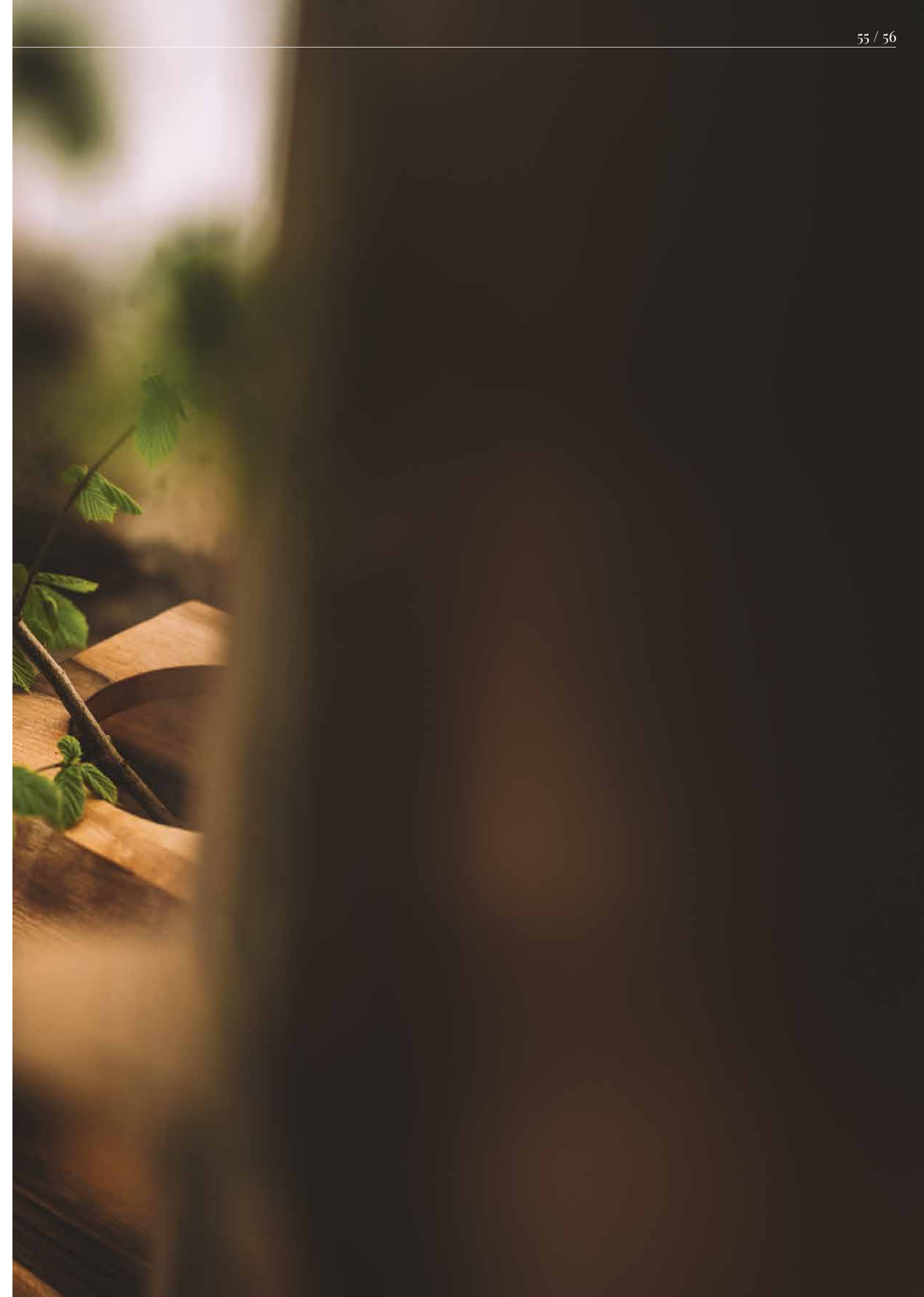
Following the form of mistletoe leaves in a quiet horizontal line, its low silhouette broadens the arrangement and brings stability to the composition.

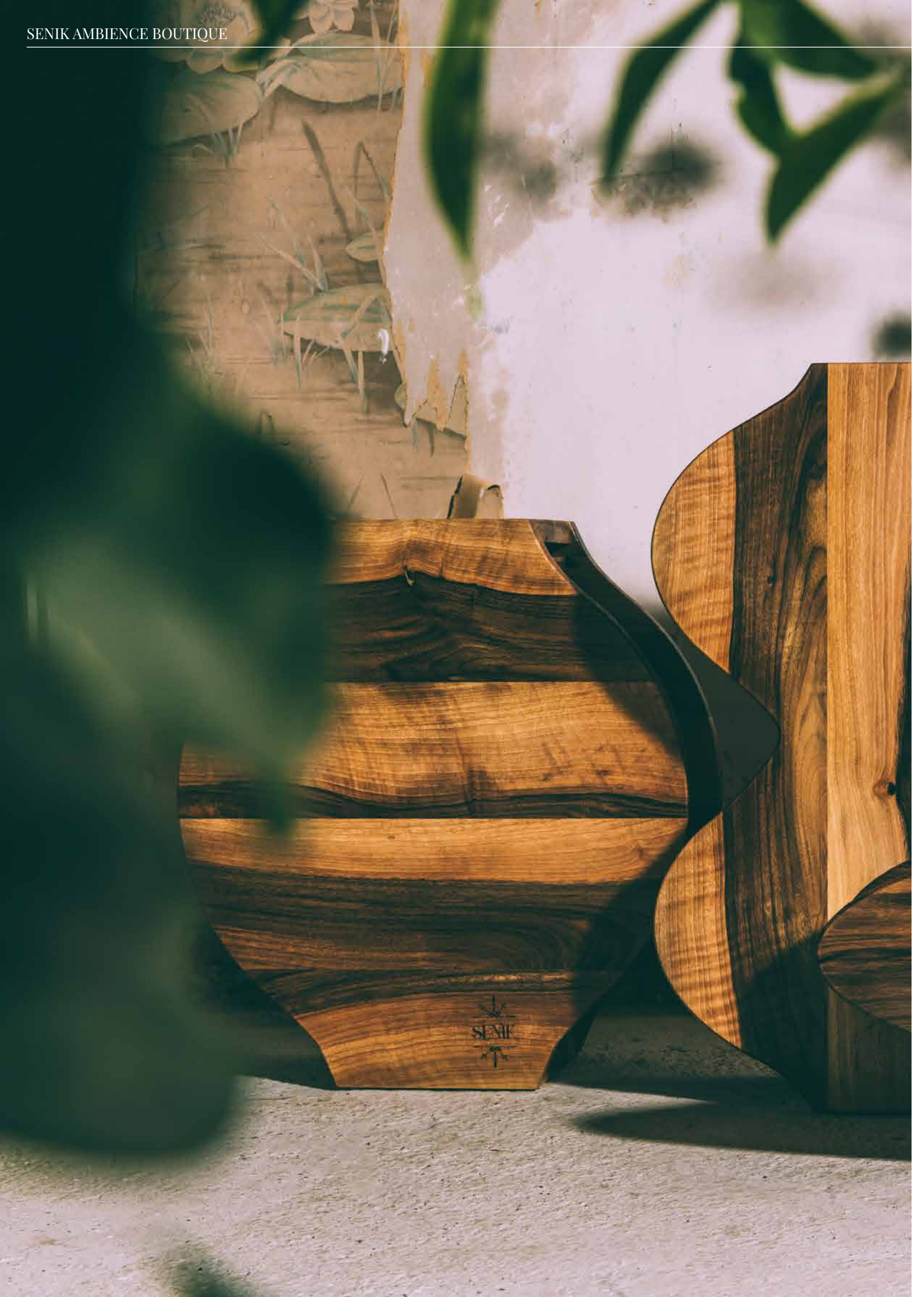


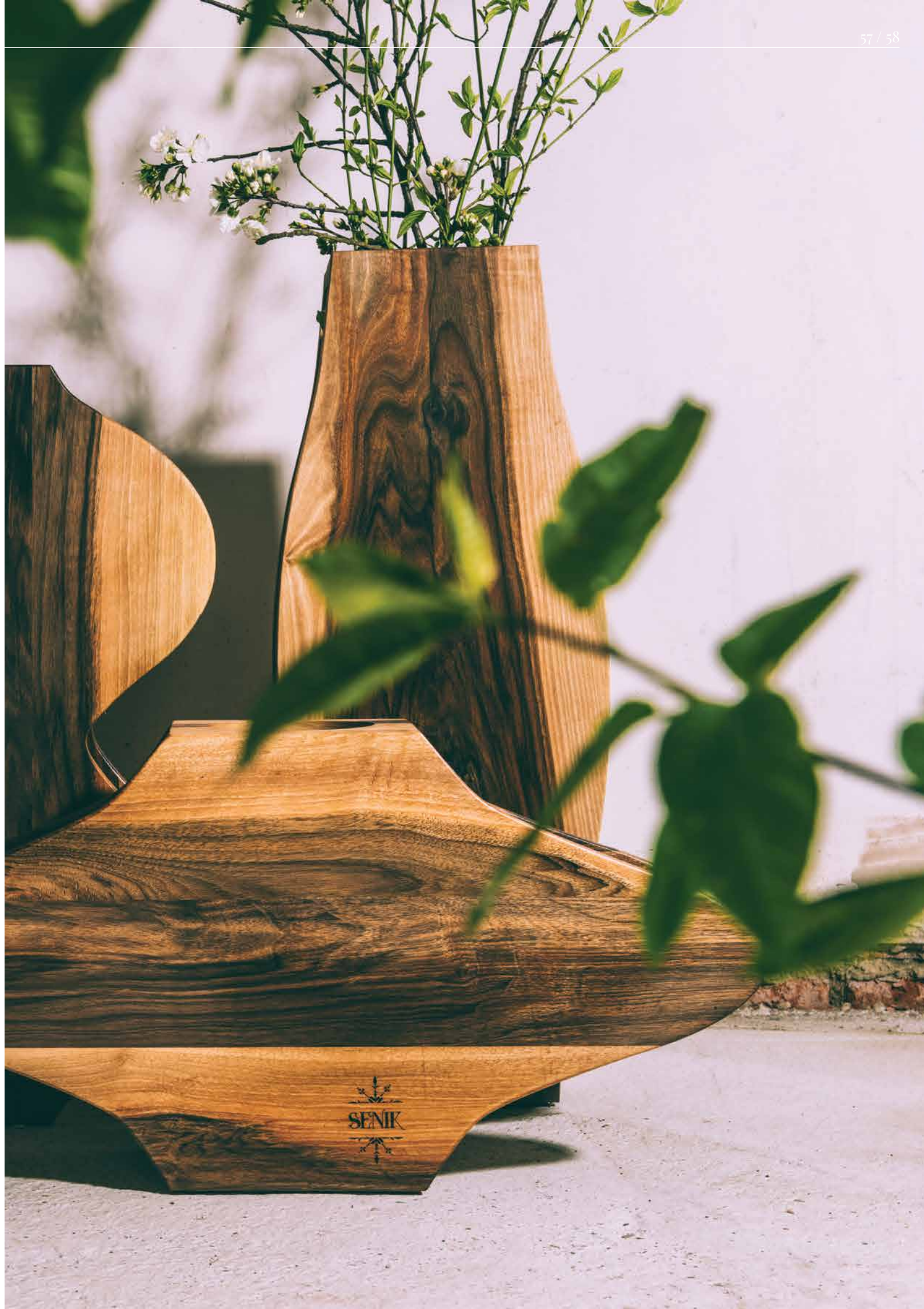


Melia is not conceived as a conventional vase, but as a sculptural object within a space, best experienced with dried flowers or branches.

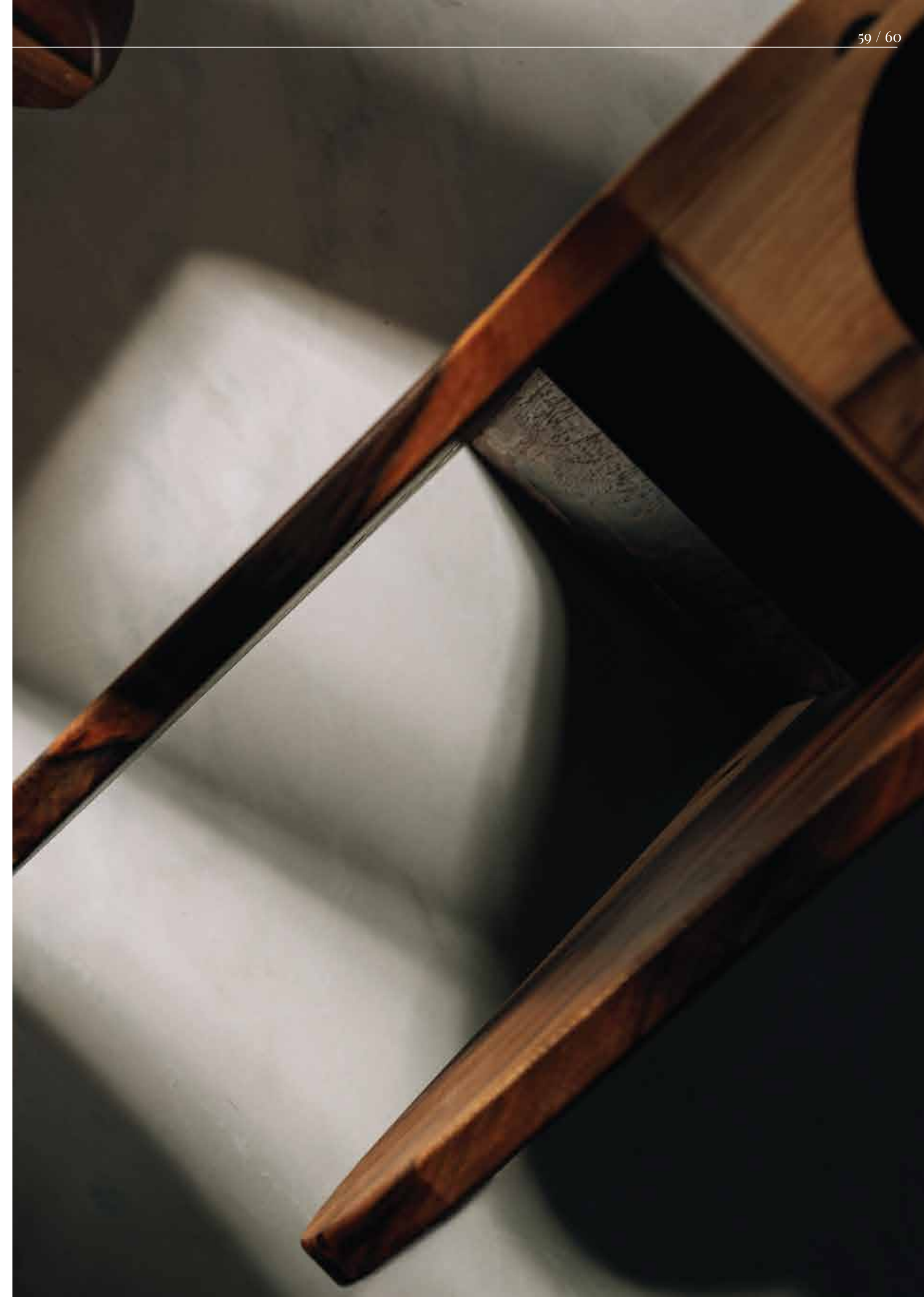








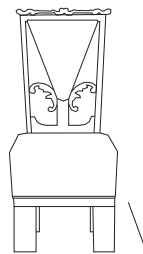






COLLECTION ISADORA

Isadora - High Chair



H: 114 cm

D: 45 cm

W: 45 cm

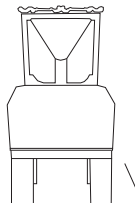
WOOD: walnut

UPHOLSTERY: cork leather wine (R03)



COLLECTION ISADORA

Isadora - Low Chair



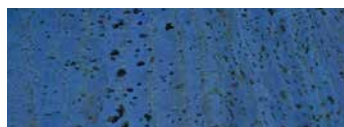
H: 80 cm

D: 45 cm

W: 45 cm

WOOD: walnut

UPHOLSTERY: cork leather denim blue (R08)



MATERIAL VARIATION

The Isadora - Low Chair and Isadora - High Chair shown in larch and plum wood with vanilla cork leather (R011).

WOOD: larch, plum

UPHOLSTERY: cork leather vanilla

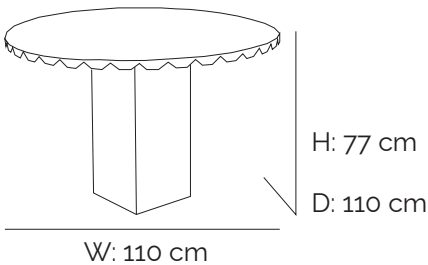




COLLECTION ISADORA

Isadora - Round Table

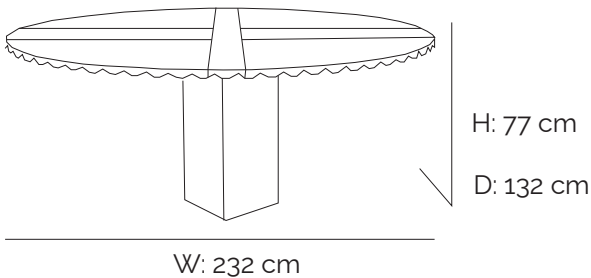
WOOD: larch, plum



COLLECTION ISADORA

Isadora - Oval Table

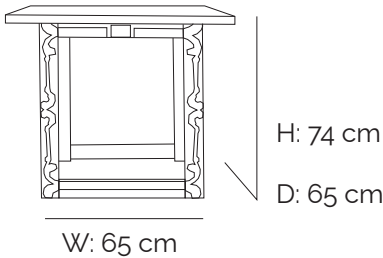
WOOD: larch, plum



COLLECTION ISADORA

Isadora - Square Table

WOOD: walnut





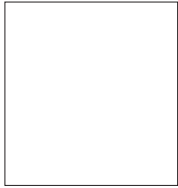
A SET OF WOODEN SCULPTURAL VASES DEFINED BY CONTRASTING LIGHT AND DARK WOOD GRAINS ARRANGED IN GEOMETRIC COMPOSITIONS. CLEAN LINES AND NATURAL TEXTURES CREATE A BALANCE BETWEEN MATERIAL WARMTH AND CONTEMPORARY FORM.



COLLECTION QUADRA

Quadra – S Wooden Sculptural Vase

WOOD: walnut



W: 11cm

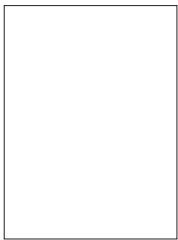
H: 15 cm

D: 11 cm

COLLECTION QUADRA

Quadra – M Wooden Sculptural Vase

WOOD: walnut



W: 11 cm

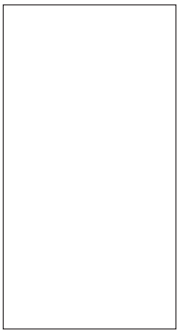
H: 22 cm

D: 11 cm

COLLECTION QUADRA

Quadra – L Wooden Sculptural Vase

WOOD: walnut



W: 11 cm

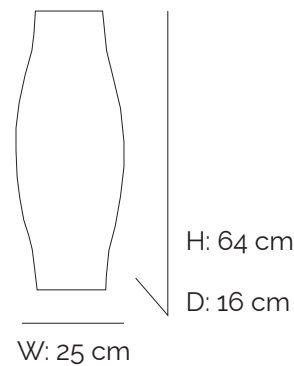
H: 31 cm

D: 11 cm

COLLECTION MELIA

Melia - I. Wooden Sculptural Vase

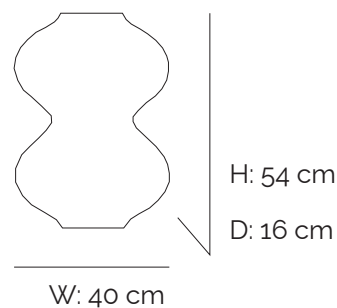
WOOD: walnut



COLLECTION MELIA

Melia - II. Wooden Sculptural Vase

WOOD: walnut



COLLECTION MELIA

Melia - III. Wooden Sculptural Vase

WOOD: walnut



COLLECTION MELIA

Melia - IV. Wooden Sculptural Vase

WOOD: walnut



WOODEN SCULPTURAL VASE

Crafted from solid wood, the sculptural vase combines natural materiality with a refined contemporary form. Its silhouette highlights the visible grain and texture of the wood, allowing each piece to carry its own character.

Designed as both an object and a presence within a space, it settles naturally into both contemporary and rustic interiors



QUALITY
CRAFTSMANSHIP



NATURAL
MATERIALS



TIMELESS
DESIGN

BASIC COLOURS



RO1



RO2



RO3



RO4



RO5



RO6



RO7



RO8



RO9



RO10



RO11



RO12

PREMIUM



PO1



PO2



PO3



PO4



PO5



PO6



PO7



PO8

NATURAL



NO1



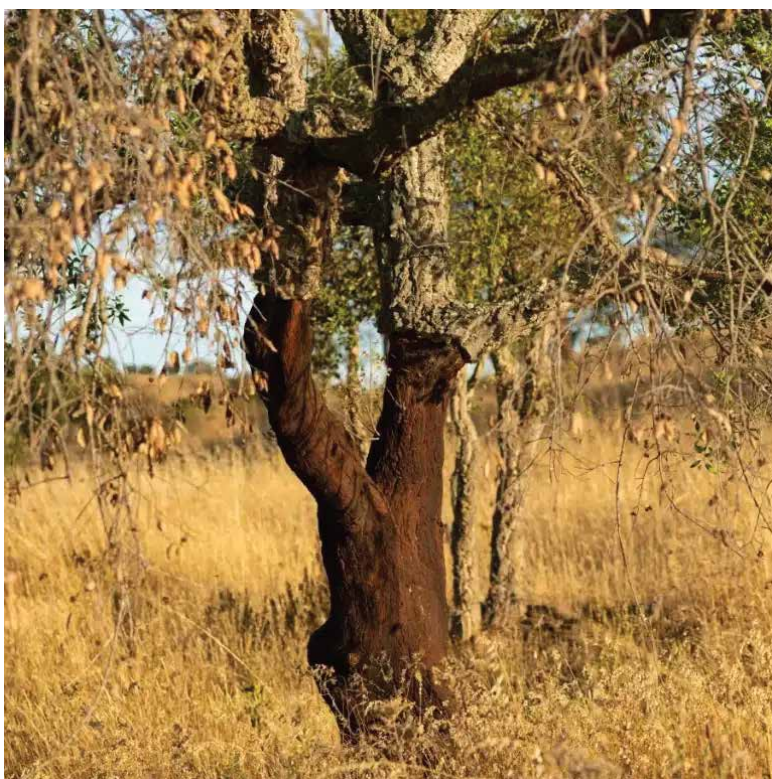
NO2



NO3



NO4



CORK LEATHER

Cork leather is a natural material sourced without cutting down trees. Soft to the touch and durable in everyday use, it offers a refined alternative to traditional leather.

Its texture brings warmth, softness, and a quiet sense of material honesty into the space.

LOCAL WOOD FROM SLOVENIA

Locally sourced wood forms the foundation of SENİK's material identity. We work with solid wood from sustainable local sources, where visible grain and natural texture shape the warmth, character, and longevity of each piece.

Wood selections can be adapted to individual interior projects and preferences.



WALNUT



OAK



BEECH



HORNBEAM



SENIK
Scenery of home

Based in Slovenia
Available internationally