



VIRTUAL
COSPLAY
MAGAZINE
NOVEMBER 2025

@Shinyincos



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**NOVEMBER
2025
EDITORIAL**
EDITED BY AXIL_DARKO

IN NOVEMBER'S SILENCE, THE VOICE OF COSPLAY

**DEAR COMMUNITY,
NOVEMBER HAS ARRIVED, BRINGING WITH IT THAT
CHILL-PLAYLIST VIBE, WARM DRINKS, AND COZY BLANKETS.
THE DAYS GROW SHORTER, THE MIST WRAPS AROUND THE
LANDSCAPE, AND EVERYTHING SEEMS TO SLOW DOWN...
BUT IN THE HEARTS OF COSPLAYERS, SOMETHING KEEPS
ON PULSING. MAYBE IT'S THE SOUND OF SCISSORS CUTTING
THROUGH NEW FABRICS, OR THE CLICK OF LED LIGHTS
ILLUMINATING AN ARMOR READY TO SHINE.**



CREATIVE NOVEMBER

IN THIS ISSUE OF VIRTUAL COSPLAY MAGAZINE, WE TAKE YOU BEHIND THE SCENES OF THE IDEAS THAT COME TO LIFE WHEN THE COLD KNOCKS AT THE WINDOW AND CREATIVITY BURNS BRIGHTER THAN EVER.

INSPIRE

WE'LL TALK ABOUT NEW TRENDS, BREATHTAKING CONTESTS, GRAVITY-DEFYING WORK-IN-PROGRESS PROJECTS, AND HIGH-LEVEL MAKEUP THAT KEEPS REINVENTING THE WAY WE EXPERIENCE COSPLAY.



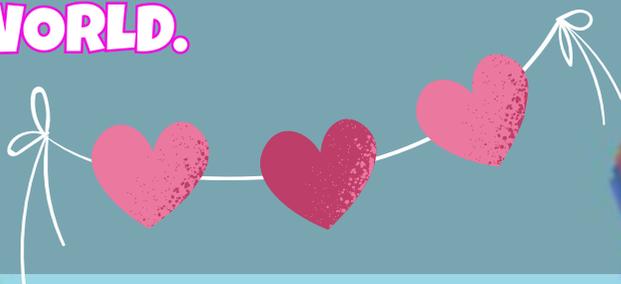
AXIL_DARKO

WHAT WILL YOU FIND?

THIS IS THE PERFECT MONTH FOR A NEW GLOW-UP AND TO REMEMBER THAT EVERY PROJECT — BIG OR SMALL — ALWAYS STARTS FROM A SPARK. WHETHER YOU'RE A CONVENTION VETERAN OR A CREATOR TAKING YOUR FIRST STEPS, NOVEMBER IS YOUR ALLY: TIME TO PLAN, EXPERIMENT, RECHARGE YOUR ENERGY, AND MAYBE TRY SOMETHING COMPLETELY NEW. IN THIS MONTH'S ISSUE YOU'LL FIND:



- **TUTORIALS AND TIPS TO BRING YOUR CHARACTERS TO LIFE.**
- **COMPETITIONS AND CATWALKS THAT TURN FOG AND LIGHTS INTO PURE MAGIC.**
- **EXCLUSIVE INTERVIEWS WITH COSPLAYERS AND COSMAKERS.**
- **COMMUNITY TALKS SHARING REAL EXPERIENCES FROM THE COSPLAY WORLD.**



THE HEART OF COSPLAY

WE BRING THE IDEAS, YOU BRING THE SOUL. TOGETHER WE'LL BUILD A NOVEMBER FULL OF INSPIRATION, TECHNIQUE, AND COLORFUL DREAMS. BECAUSE, IN THE END, THAT'S WHAT MAKES COSPLAY SO POWERFUL — ITS ABILITY TO UNITE DIFFERENT WORLDS THROUGH CREATIVITY.



**WE'RE HERE, AS ALWAYS, TO TELL YOUR STORIES,
LISTEN, AND CELEBRATE THE WONDERFUL
DIVERSITY THAT MAKES COSPLAY SO MUCH
MORE THAN A SIMPLE HOBBY.
IT'S ART, IT'S IDENTITY, IT'S A VOICE.**

HAPPY READING everyone!

READY TO HIT “START” ON A NEW CHAPTER?

**THEN HEAT UP YOUR HEAT GUNS, CHARGE YOUR
BLASTER BATTERIES, AND GET READY TO REWRITE
YOUR COSPLAY STORY — ONE PIXEL AT A TIME.**

**WELCOME TO THE WORLD OF VIRTUAL COSPLAY!
THE STAGE IS YOURS.**



AXIL 
YOUR CHIEF EDITOR





BEST OF COLLAB

MII.COS



**AQUACOLOR
AND
SUPRACOLOR**

EDITED BY LISA.COSP

AQUACOLOR AND SUPRACOLOR

WELCOME BACK!

A VERY INTERESTING COLUMN IS PLANNED FOR TODAY! IN FACT, WE'RE TALKING ABOUT AQUACOLOR AND SUPRACOLOR.

IN THIS POST I WILL EXPLAIN HOW AND FOR WHAT TO USE THEM, ALSO BRINGING YOU EXAMPLES AND PRODUCTS THAT I HAVE PERSONALLY TESTED.



FIRST OF ALL: DIFFERENCES BETWEEN AQUACOLOR AND SUPRACOLOR

AQUACOLOR

PRODUCT FOR FACE AND BODY, IT IS ACTIVATED WITH WATER AND IS EASY TO REMOVE.

IT IS OFTEN USED FOR BODY PAINTING OR BELLY PAINTING.

APPLY WITH A MOISTENED SPONGE OR FOUNDATION BRUSH.

TO REMOVE IT, ALL YOU NEED IS A DAMP SPONGE OR SOAP AND WATER.

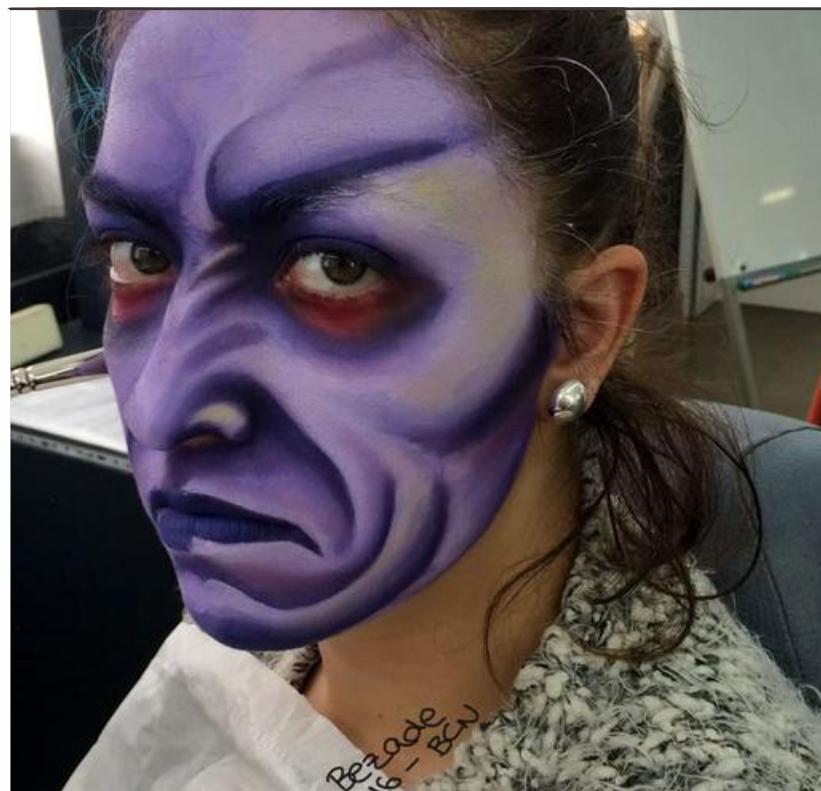
💡 **WARNING: THIS PRODUCT DRIES VERY QUICKLY, BUT YOU MUST WAIT UNTIL THE FIRST LAYER IS COMPLETELY DRY BEFORE APPLYING ANOTHER, OTHERWISE IT RISKS "OPENING" AND CREATING CRACKS!**



AQUACOLOR



PERSONAGGIO A



PERSONAGGIO B





PRIMA DI TUTTO: DIFFERENZE TRA AQUACOLOR e SUPRACOLOR

SUPRACOLOR

IT IS A CREAMY AND OIL-BASED PRODUCT, THEREFORE MUCH MORE RESISTANT TO SWEAT AND WATER.

**THE COLORS ARE MORE VIBRANT, OPAQUE AND INTENSE.
IT IS NOT AS SIMPLE TO REMOVE AS AQUACOLOR: YOU NEED A
CLEANSING MILK OR, BETTER YET, AN OILY MAKE-UP REMOVER.**



(TIP: AFTER REMOVAL, APPLY MOISTURIZER TO REHYDRATE YOUR SKIN.)

**ALSO IN THIS CASE THE APPLICATION IS DONE WITH A SPONGE OR
FOUNDATION BRUSH.**



AQUACOLOR



PERSONAGGIO C



PERSONAGGIO D



HOW TO APPLY THEM? I'LL TELL YOU RIGHT AWAY!

1. ALWAYS START WITH A MOISTURIZING CREAM, TO BE APPLIED TO YOUR FACE OR THE PART OF YOUR BODY THAT YOU ARE GOING TO DO YOUR MAKEUP.

CHOOSE A CREAM THAT SUITS YOUR SKIN TYPE.

2. WITH THE BRUSH, START FROM THE CENTER OF YOUR FACE AND PROCEED OUTWARDS.

ALTERNATIVELY, THE PRODUCT CAN BE TAPPED WITH THE SPONGE FOR UNIFORM COVERAGE.

3. IF YOU SEE THAT THE COVERAGE IS NOT SUFFICIENT, PROCEED WITH A SECOND COAT (BUT ONLY AFTER THE FIRST LAYER IS VERY DRY!).

4. SECURE EVERYTHING WITH TALCUM POWDER OR A TRANSPARENT POWDER.

(I USED THE WHITE POWDER ONE WITH A TRANSPARENT EFFECT.)



DON'T FORGET THE EYESHADOWS!

USING EYESHADOWS HELPS BRING OUT MAKEUP AND CREATE REALISTIC SHADOWS.

FOR EXAMPLE, YOU CAN USE THEM TO CONTOUR THE CHEEKBONES OR SIDES OF THE NOSE.

YOU CAN ALSO ADD EYELINER, LIPSTICKS, ETC., BUT BE CAREFUL:

👉 ONLY WITH SUPRACOLORS, WHICH ARE MORE RESISTANT AND OIL-BASED.

TO CONCLUDE: FIXING!

AT THE END OF THE MAKEUP, I RECOMMEND SPRAYING A FIXING SPRAY TO INCREASE THE DURATION OF THE MAKEUP.



DON'T FORGET THE EYESHADOWS!

THE MOST USED AND RECOMMENDED BRANDS FOR THIS TYPE OF MAKEUP ARE:



COOL!



WOW

KRYOLAN (SUPER PROFESSIONAL!)

NYX (ESPECIALLY DURING HALLOWEEN, OFFERS SIMILAR PRODUCTS)

PRACTICAL example: "BLACK SWAN" MAKEUP

I GOT TO USE A SUPRACOLOR FOR A BLACK SWAN THEMED MAKEUP
AND I HAVE TO SAY IT'S REALLY HIGH COVERAGE!
HERE'S WHAT I USED:

- MOISTURIZING CREAM
- SUPRACOLOR WHITE
- TRANSPARENT FREE POWDER POWDER
- BLACK AND GREEN EYESHADOW
- PURPLE EYESHADOW FOR CHEEKBONES
- BLACK GEL EYELINER
- WHITE EYELINER
- MASCARA
- RED AND BLACK CREAMY LIPSTICK
- FIXING SPRAY



PRACTICAL example: "BLACK SWAN" makeup



WOW!

AND THAT'S ALL!

**OK GUYS, WE'VE FINISHED THIS COLUMN!
AS ALWAYS, I HOPE IT HAS BEEN USEFUL TO
YOU AND HAS CLARIFIED SOME DOUBTS.
THANK YOU FOR YOUR ATTENTION AND
SUPPORT AAAAAAND...SEE YOU NEXT TIME!!!**

THE END



SCAN HERE





BEST OF COLLAB

JACK8904



THE RIGHT CHOICE

PH:GIUZZYS_PHOTO

EDITED BY SAIYO_KO

THE RIGHT CHOICE

SAIYO_Ko

★ FROM THE "TOOLS OF THE TRADE"
TO CHOOSING THE PERFECT BASE

WELCOME EVERYONE TO THIS NEW EPISODE, FEATURING OUR BELOVED WIGS AND YOUR NEIGHBORHOOD WIGMAKER BRANDED VIRTUAL COSPLAY!

LAST TIME I UNDERLINED SO MANY TIMES HOW IMPORTANT IT IS TO KNOW WHAT'S THE RIGHT INSTRUMENT FOR THE JOB, SO THAT WE CAN BE SURE TO AVOID ANY MISTAKE OR PROBLEM, AND IN THIS ARTICLE WE'LL BE APPLYING THE SAME LOGIC TO WIG STYLING AND THE CHOOSING OF THE RIGHT PRODUCTS.

So, THIS MONTH WE'LL LEARN HOW TO RECOGNIZE WHICH WIG CAP IS THE BEST OUT OF ALL THE ONES YOU CAN FIND ONLINE. HOPE YOU'LL FIND THIS USEFUL!

BUONA LETTURA!



INTRODUCTION

AT THE BEGINNING OF MY JOURNEY AS A COSPLAYER, I FOUND BUYING A WIG ONLINE TO BE REALLY CONFUSING, BECAUSE BACK THEN THE ONLY THING SETTING THEM ALL APART WAS THE PRICE AND MAYBE SOME DIFFERENT SHADING.

OF COURSE LITTLE 15 YEARS OLD SAIYO DID NOT KNOW THAT WHEN YOU'RE LOOKING FOR A WIG, YOU SHOULD KEEP IN MIND WHICH FIBER IT'S MADE OUT OF, AND HOW IT'S SEWN TOGETHER



IL PICCOLO SAIYO

IN FACT, BEFORE BUYING A WIG, IT'S BEST TO CHECK THE SPECIFICS, BECAUSE THAT WILL DEFINITELY AFFECT HOW THE WIG WILL LOOK ONCE IT'S STYLED

I HIGHLY RECOMMEND TO ALWAYS READ CAREFULLY THE DESCRIPTION OF THE PRODUCT, ESPECIALLY WHEN YOU'RE USING A SITE THAT SPECIALIZES IN OTHER THINGS.

SOMETIMES, ALTHOUGH TWO DIFFERENT WIGS LOOK THE SAME IN THE PHOTOS, THEIR DESCRIPTIONS WILL TELL YOU WHICH ONE IS THE BEST, ESPECIALLY WHEN IT COMES TO DENSITY AND THERMO-RESISTANCE, TWO CRUCIAL CHARACTERISTICS OF SYNTHETIC WIGS, THE MAIN CHARACTER OF THIS ARTICLE.

THERE'S NO NEED TO SPEND A LOT OF MONEY ON REAL HAIR WIGS WHEN SYNTHETIC WIGS CAN BE THE PERFECT PARTNER FOR YOUR COSPLAYS!

AND WITH THIS WE CLOSE OUR INTRODUCTION AND LET'S DIVE FULLY INTO TODAY'S SUPER INTERESTING TOPIC: DIFFERENCES AND SPECIFICATIONS OF OUR BASES!

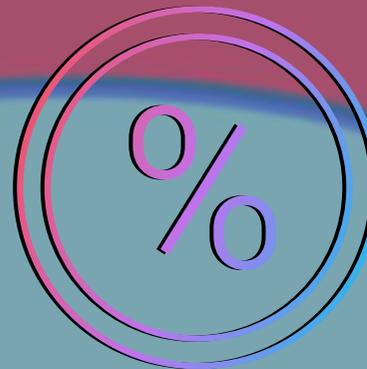
★ NEW CHAPTER: WE KNOW THE OUTSIDE OF WIGS!



THE FIBER (ON THE OUTSIDE)

AS I MENTIONED BRIEFLY EARLIER, I'LL BE TALKING EXCLUSIVELY ABOUT WIGS MADE OF SYNTHETIC FABRIC, WHICH IS WHY IT'S REALLY IMPORTANT TO KNOW ITS 3 MAIN CHARACTERISTICS:

★ DENSITY



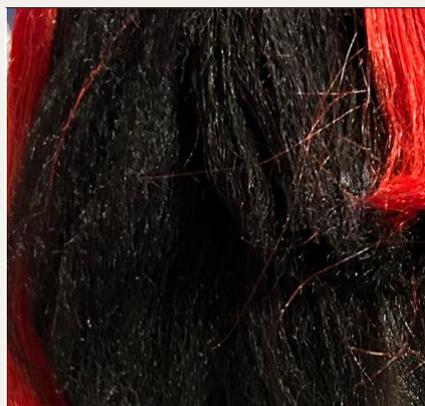
WHICH IS HOW MANY STRANDS OF HAIR YOU'LL FIND ON THE WIG. THERE ARE MANY DIFFERENT TYPES OF DENSITIES (USUALLY INDICATED BY A PERCENTAGE, SUCH AS 150% AND SO ON), IT CAN BE EVEN GREATER THAN 200. OF COURSE, THE HIGHER THE PERCENTAGE, THE HIGHER THE NUMBER OF HAIR SEWN INTO THE WIG, WHICH MEANS THAT IT'S LESS PROBABLE THAT YOUR REAL HAIR OR THE CAP WILL SHOW, ESPECIALLY AFTER YOU'RE DONE TEASING IT ALL.

THE RATIO QUALITY - PRICE IS REALLY CONVENIENT, ESPECIALLY IF YOU CONSIDER THAT WHAT'S UNDERNEATH THE WIG WILL BE LESS VISIBLE.

★ TERMO-RESISTANCE



IT BASICALLY INDICATES THE FIBER'S RESISTANCE TO HIGH TEMPERATURES (HAIR DRYER, CURLING IRON...). JUST LIKE WITH DENSITY, WE CAN FIND VARIOUS DEGREES, THEY CAN GO FROM 120°C UP TO FAR, FAR GREATER NUMBERS. IF YOU CAN'T FIND THIS DETAIL IN THE DESCRIPTION OF THE WIG, THEN IT MEANS THAT IT WILL NOT WITHSTAND HIGH TEMPERATURES. IN ANY CASE, YOU'LL HAVE TO KEEP IN MIND THAT THE WIG IS MADE OUT OF PLASTIC, SO IF YOU KEEP HEATING IT UP AND LET IT COOL DOWN, IT WILL EVENTUALLY GET MORE AND MORE DAMAGED. I ALWAYS RECOMMEND TO NEVER HEAT THE FIBER UP TO SUCH A DEGREE, IT WILL IMMEDIATELY TURN INTO A DRY AND FRIZZY NEST AS SOON AS YOU START WORKING ON IT. IT'S EVEN MORE VISIBLE ON THE TIPS: IN THAT SITUATION, THE DAMAGE IS DONE AND YOU CAN'T DO MUCH ABOUT IT.



FIBRA DANNEGGIATA

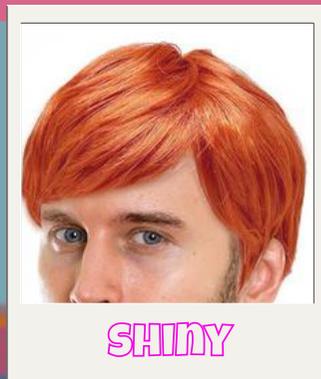


FIBRA NORMALE

★ SHININESS

IF THE WIG SHINES BRIGHTLY IN THE SUN, IT MEANS IT'S LOW QUALITY. EVEN THOUGH IT'S MADE OUT OF PLASTIC, THE FIBERS MUST NOT BE TOO DULL (WHICH CAN MEAN THAT HEAT HAS COMPLETELY RUINED THEM), NOR TOO SHINY (EXTREMELY LOW QUALITY, IT LOOKS CHEAP AND FAKE, AND MOST LIKELY NOT HEAT RESISTANT). IT'S BETTER IF THEY SIMULATE THE LUSTRE OF HUMAN HAIR. SO, THE BEST CHOICE IS SOMETHING IN THE MIDDLE, ESPECIALLY IF YOU'RE PLANNING ON STYLING IT THOROUGHLY. IF YOU'RE PLANNING ON KEEPING IT AS IT IS, WITH THE HELP OF SOME TALCUM POWDER OR OF AN AIRBRUSH, YOU SHOULD BE ABLE TO MAKE IT LOOK MORE NATURAL AND LESS SHINY.

AS SOMEONE WHO HAS WORKED WITH LOTS OF WIGS, I HAVE JUST ONE MORE THING TO SAY: IT'S USELESS TO BUY A CHEAP WIG JUST FOR THE PRICE IF YOU'LL LATER ON HAVE TO BUY ANOTHER ONE. YOU'LL HAVE TO THINK DEEPLY ABOUT WHAT YOU WANT TO DO WITH THE WIG, IN THAT WAY YOU'LL BE SURE TO SAVE MONEY, TIME AND PATIENCE!



SHINY



OPAQUE

THE CAP (ON THE INSIDE)

ORA PASSIAMO ALLA PARTE PIÙ INTERNA DI UNA PARRUCCA, OSSIA LA CALOTTA! SI PRESENTA IN SVARIATE TIPOLOGIE IN BASE ALLA QUALITÀ DELLA BASE E DELLA LINEA DI CUI FA PARTE. LE PIÙ COMUNI SONO ESSENZIALMENTE 3: LA CALOTTA CHEAP, QUELLA CLASSICA E QUELLA ESCLUSIVA DELLE LACE-FRONT.

THE FIRST ONE CAN BE FOUND MOST OF THE TIME IN THOSE CARNIVAL SHOPS: THEY'RE VERY LOW QUALITY, AND YOU'LL USUALLY SEE THEM IN BEIGE OR BLACK. IT'S EASY TO SPOT THEM BECAUSE THEY'RE MADE OF AN INTRICATE SERIES OF LINES AND THE HAIR SEWN ON IT THINS AWAY VERTICALLY. IT CAN BE ADJUSTED THANKS TO THE HOOKS JUST LIKE ALL OF THE OTHER ONES, BUT IT'S PROBABLY DEFECTIVE, ESPECIALLY IF YOU HAVE A BIGGER/SMALLER HEAD THAN THE STANDARD SIZE. I DEFINITELY DO NOT RECOMMEND IT IF YOU NEED TO MAKE A HELMET WIG, BECAUSE IT WILL MELT WHEN HEATED.

THE INSIDE OF THE WIG: ESSENTIAL TO RECOGNIZE AND CHOOSE



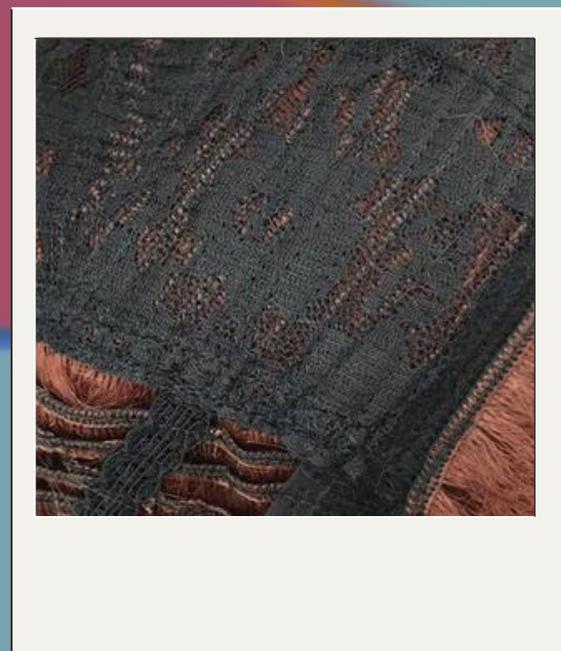
★ LA CALOTTA “CLASSICA”

THE SECOND TYPE OF CAP, ALAS THE MOST COMMONLY USED ONE FOR MEDIUM TO HIGH QUALITY WIGS, IS THE BEST CHOICE WHEN YOU WANT TO SPEND JUST THE RIGHT AMOUNT OF MONEY WITHOUT SACRIFICING A GOOD DENSITY AND TYPE OF FIBER! IT'S COMPOSED OF VERTICALLY PLACED LACE STRIPES, KEPT TOGETHER FROM THE HAIRLINE TO THE BACK BY THE MULTIPLE STRANDS SEWN HORIZONTALLY, WHICH ALTOGETHER CREATES THE CAP; ITS SIZE CAN BE ADJUSTED THANKS TO THE LITTLE HOOKS, AND IT CAN BE FOUND IN VARIOUS DIFFERENT COLOURS, EVEN THOUGH THE MOST COMMON ONES ARE STILL BEIGE AND BLACK. THE MATERIAL USED, BEING MOSTLY FABRIC, HOLDS HEAT VERY WELL, BECOMING THE PERFECT ALLY FOR BUILDING THE HARD CAP.

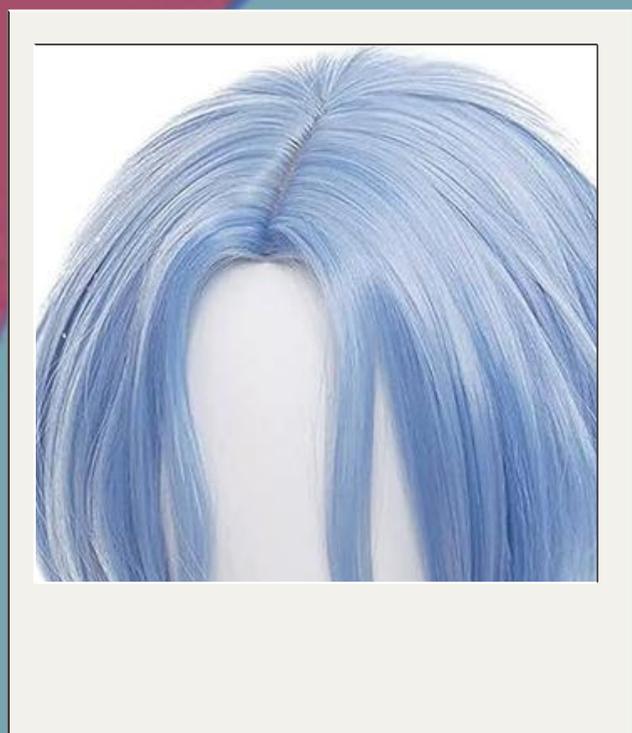


SOMETIMES YOU CAN FIND THIS CAP ON WIGS THAT LOOK NATURAL, OR THAT ARE EASIER TO STYLE, THANKS TO THEIR PLASTICIZED MIDDLE LINE, OR TO THE HIGHER PART OF THE CAP BEING COMPLETELY COVERED IN LACE INSTEAD OF JUST THIN STRIPES

EXAMPLE



EXAMPLE

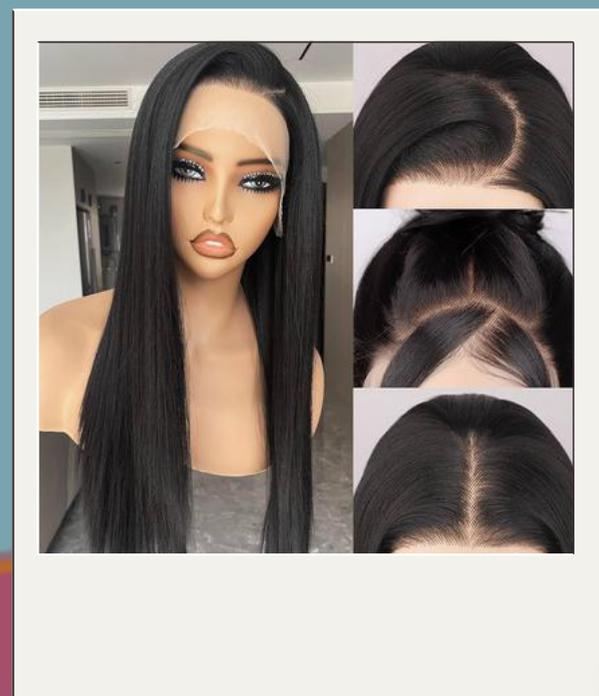


SOMETIMES THOUGH IT CAN BE MORE OF A CURSE THAN A BLESSING, ESPECIALLY IF YOU NEED TO USE SOME MATERIAL MADE OF PLASTIC, BECAUSE THEY CAN EASILY BE DEFORMED, THUS RUINING THE FINAL RESULT. AS YOU GET CLOSER TO MAKING YOUR PURCHASE, YOU SHOULD ALWAYS CHECK THE STYLE OF THE CAP, OR IF IT HAS SOME SPECIFIC ADDITIONS TO IT, JUST AVOID ANYTHING THAT COULD BE TROUBLING OR MAKE YOUR WORK HARDER.

A GAME-CHANGER FOR YOUR COSPLAYS, THE LACE-FRONT CAP!

LAST BUT NOT LEAST, THE LACE WIG, THE "QUEEN" OF ALL NATURAL WIGS. IT'S THE BEST ONE OUT OF THE THREE, NOT JUST BECAUSE THE QUALITY OF THE MATERIALS, THE FINISHINGS AND THE FITTING ARE JUST BETTER, BUT ALSO BECAUSE THEY'RE VERSATILE AND IT'S BREATHTAKINGLY EASY TO MAKE THE STRANDS DO WHAT YOU WANT AS YOU CUT AND PUT THEM IN PLACE. THEY CAN BE DIFFERENT DEPENDING ON WHAT YOU WANT TO ARCHIVE. THE MOST COMMON AND ACCESSIBLE ONES ARE MAINLY TWO, AND WHAT MAKES THEM DIFFERENT IS THE QUANTITY OF LACE, THE DENSITY AND THE PRICE. JUST LIKE ALL THE OTHER CAPS, THEY'RE ADJUSTABLE THANKS TO THE LITTLE HOOKS PLACED ON THE BACK AND, MOST OF THE TIME, YOU CAN FIND CLIPS ON THE SIDES AND IN FRONT OF THE WIG THAT YOU CAN USE TO LOCK IT IN PLACE BY HOOKING THEM ON THE HAIRNET OR ON YOUR HAIR.

FOR SHORTER HAIRSTYLES THEY ALSO ADD A LITTLE SOFT HAIR TIE ON THE BACK THAT PREVENTS THE CAP FROM SHIFTING FORWARD



THE LACE WIG IS THE MOST ECONOMIC ONE OUT OF ALL THE VARIETIES OF THIS CAP, AND IT'S ALSO THE LESS VERSATILE; THE ONLY PARTS THAT ARE MADE OUT OF LACE ARE THE FRONT PART AND SOMETIMES THE SIDEBURNS, MEANWHILE THE REST IS MADE OUT OF A CLASSIC CUP, USUALLY MADE STRONGER WITH TULLE AND VERTICAL STITCHING. THERE'S ALSO A 13X4 CAP (THE PERCENTAGE DEPENDS ON THE LENGTH OF THE SCALP, STARTING FROM THE HAIRLINE IN THE MIDDLE), AND IT'S THE BEST CHOICE FOR THOSE WHO CAN'T SPEND A RIDICULOUS AMOUNT OF MONEY. THE BACK LOOKS THE BEST AS THE LACE WIG, BUT WHAT SETS THEM APART IS THAT IT'S ALWAYS REALLY DENSE (USUALLY RANGES FROM 150% TO 180%), AND EVERYTHING FROM THE HAIRLINE AND SIDEBURNS TO HALF OF THE SCALP IS MADE OF LACE, WHICH MAKES SHAPING THE STRANDS EXTREMELY EASY ON AN EVER WIDER AREA, ALL WHILE HAVING A SCALP THAT LOOKS VERY NATURAL!

IF YOU HAVE THE CHANCE TO TRY A LACE FRONT WIG, I SAY GO FOR IT! ONCE YOU DO, YOU CAN NEVER GO BACK. YOU'LL NEED SOME ADDITIONAL PRODUCTS TO FIX IT ON YOUR HEAD, SUCH AS GLUE OR ANTI-SLIP BANDS, AND IT CAN BE VERY EXPENSIVE, BUT IT WILL BE WORTH IT ONCE YOU SEE HOW GREAT IT LOOKS ONCE FINISHED!

CONCLUSIONS

GREETINGS AND DECEMBER SPOILERS

THERE ARE SO MANY THINGS TO SAY ON THE TOPIC OF WIG STYLING, WHICH IS WHY I BELIEVE IT SHOULD BE MANDATORY TO DIVE DEEP IN THIS WORLD BEFORE INDULGING IN IT. TAKE YOUR TIME TO LEARN, DON'T BE AFRAID TO MAKE MISTAKES, AND NEVER RUSH, EVERYONE IS DIFFERENT!

WELL, THAT'S A WRAP! I THANK YOU ALL FROM THE BOTTOM OF MY HEART FOR GETTING THROUGH ALL OF THESE PAGES.

I KNOW A LOT OF NOTIONS MAY COME OFF AS OBVIOUS OR EVER BORING, BUT STILL AREN'T THEY ESSENTIAL?

I MYSELF ALWAYS NEED TO LEARN THE ART OF THE CRAFT BEFORE TRYING TO DO IT MYSELF, IT IMPROVES MY COSPLAYS AND MY PROPS.



**SO WE'LL BE SEEING EACH OTHER IN DECEMBER
WHEN WE'LL BE DISCUSSING MORE
INTERESTING AND USEFUL SKILLS ABOUT WIGS:
HOW TO WASH THEM PROPERLY, COMB THEM
AND MAKE THEM LOOK BRAND NEW! SEE YOU
SOON.**



**EDITED BY
@SAIYO_KO**



BEST OF COLLAB

EMY.BE_NERD



CRAZY sewing PT 6

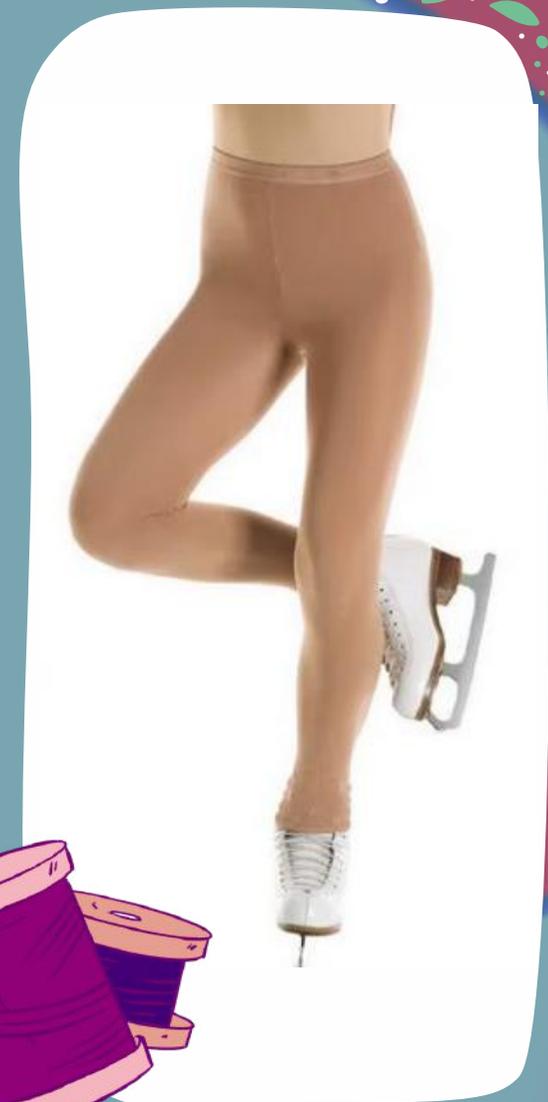
EDITED BY KARLOTTINI

PARIGINE ANTI-CADUTA

**HI GUYS! WELCOME BACK TO OUR CRAZY SEWING COLUMN!
IN VIEW OF LUCCA COMICS IN WHICH I WILL COSPLAY MILEENA FROM
MORTAL KOMBAT, TODAY WE SEE WHAT I THINK IS THE MOST
TERRIFYING JOB I'VE EVER HAD TO DO: KNEE-LENGTH SOCKS THAT
DON'T SLIP.**

**THERE ARE MANY WAYS TO ENSURE THAT KNEE-HIGH OR ABOVE-THE-
KNEE SOCKS DO NOT SLIDE DOWN THE LEG, BUT I MUST SAY THAT
THIS IS THE MOST TIDY, EFFECTIVE AND AESTHETICALLY PLEASING
FROM MY POINT OF VIEW.**

- **SO WHAT DO YOU NEED:**
- **NEEDLE AND THREAD, OR SEWING**
- **MACHINE, IS INDIFFERENT!**
- **LOTS OF PINS, THIN WITH FINE POINTS,
BE CAREFUL NOT TO USE TOO LARGE ONES;**
- **SOCKS COLORED TO YOUR COMPLEXION,
THICK, ESPECIALLY ABOVE 60 DEN, OR**
- **BETTER YET IF THEY ARE SOCKS FOR**
- **SKATING, DANCE OR ARTISTIC**
- **SPORTS (BELOW AN EXAMPLE PHOTO).**



PARIGINE ANTI-CADUTA



THE SOCKS

ALL THE PARTS



IN MY CASE, I HAD TO SEW A STOCKING ABOVE THE KNEE, WITH A BLACK FAUX LEATHER BORDER, TO THE COLLANT TIGHTS. FIRST OF ALL, I SEW THE BLACK BORDER, IT'S MUCH BETTER THAN GOING TO SEW EVERYTHING AT ONCE.

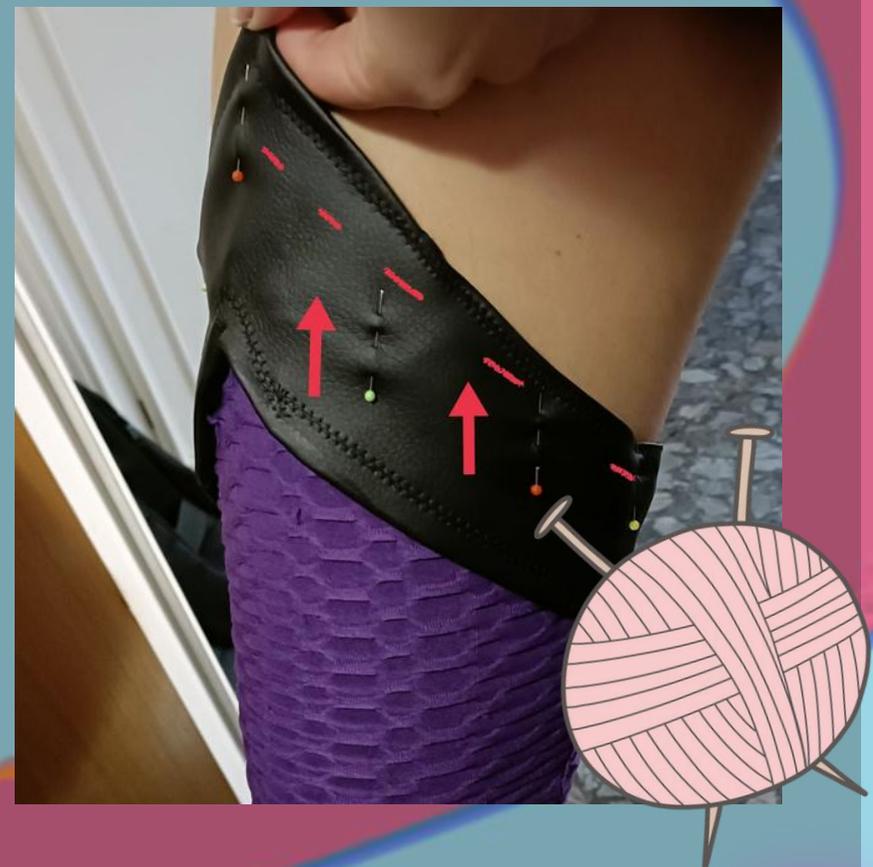


PARIGINE ANTI-CADUTA

SINCE THE PURPLE PART IS ELASTIC, BUT THE BLACK PART IS NOT, HERE WE HAVE THE FIRST DIFFICULTY, TO ENSURE THAT THE BLACK PART THEN HAS THE RIGHT WIDTH TO REMAIN HALFWAY UP THE THIGH, WE MUST PUT ON THE SOCK AND FIX THE BLACK FABRIC WITH PINS.

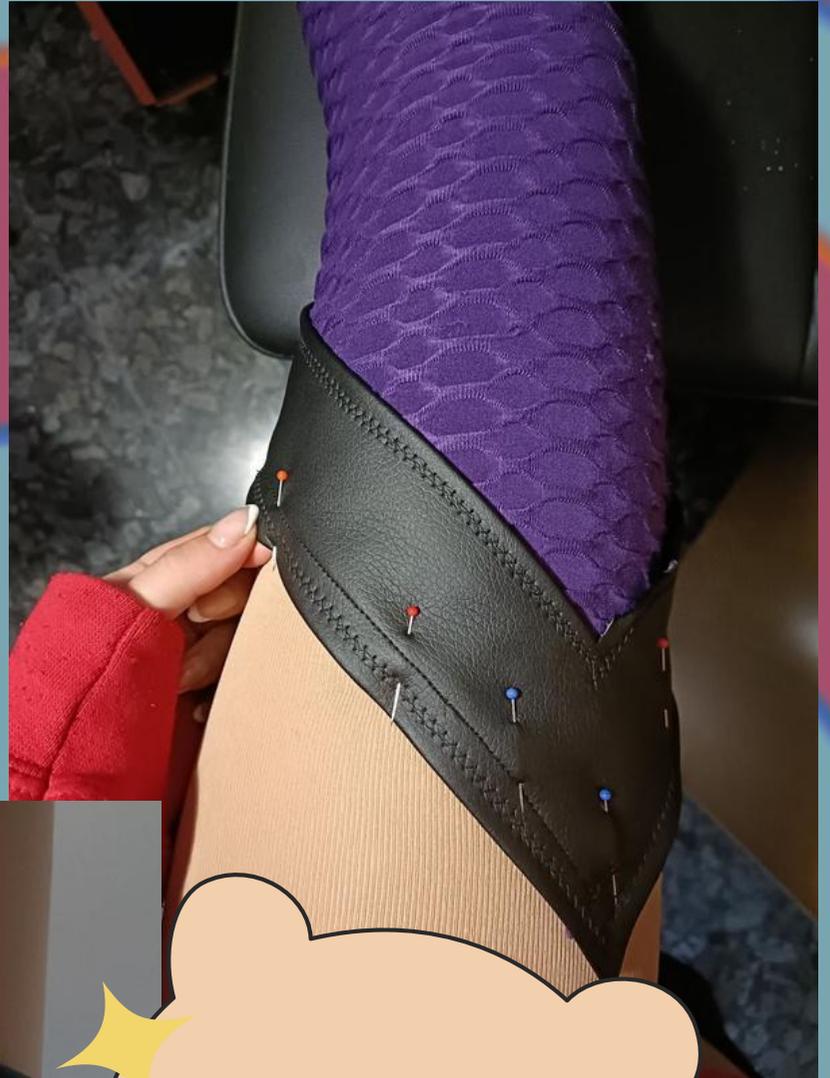
THE PINS ARE TO BE ARRANGED PERPENDICULAR TO THE PATH OF THE THREAD.

AT THIS POINT WE GO INTO THE SEWING MACHINE AND SEW, I USED A SIMPLE STRAIGHT STITCH BECAUSE AS YOU CAN SEE FROM THE PHOTO, I HAD ALREADY HIT MYSELF WITH A SUFFICIENT ZIGZAG. IN REALITY, HOWEVER, THE ZIGZAG STITCH OFFERS GREATER HOLD FOR ELASTIC FABRICS SO GO AHEAD AND DO YOUR TESTS AND DECIDE HOW TO PROCEED.



PARIGINE ANTI-CADUTA

NOW PUT ON YOUR TIGHTS, AND DO EXACTLY THE SAME THING, BUT BY FIXING THE SOCK TO YOUR TIGHTS, WITH AS MANY PINS AS POSSIBLE, I USED 12 PER LEG, BUT PLENTY! I ALWAYS RECOMMEND PERPENDICULAR TO THE THREAD PATH. IN THIS PHASE IT IS VERY IMPORTANT HOW YOU POSITION THE PINS, TRY TO TAKE AS MANY MATERIAL OF THE COLLANT TIGHTS AS POSSIBLE TOGETHER WITH THE SOCK WITH THE PINS, IT WILL HELP YOU WHEN YOU GO SEWING.



NOW SLOWLY REMOVE YOUR TIGHTS, TRYING NOT TO HURT YOURSELF WITH PINS AND ABOVE ALL TRYING NOT TO BLOW THE PINS OFF THE FABRIC. YOU WILL HAVE SOMETHING LIKE THIS AHEAD OF YOU: I KNOW IT LOOKS HORRIBLE, BUT DON'T BE DISCOURAGED, THE TENSION YOU WEAR DOES IT ALL!

COME ON, LET'S GO IN THE MACHINE, SAME POINT, SAME TENSION, BUT ABOVE ALL A LOT OF PATIENCE.

WHEN WE GO SEWING, WE MUST ALWAYS KEEP THE FABRIC TAUT WHILE WE GO SEWING IN THE MACHINE, OR OTHERWISE WE WILL SEW WITH A SMALLER CIRCUMFERENCE THAN WE NEED TO GET ON THE LEG.



I MADE THE MACHINE PROTRUDE FROM THE TABLE, AND USED THIS PART WHERE YOU CAN LITERALLY FIT YOUR GARMENT ON, AND ALSO TRIED TO KEEP IT TAUT WHILE I SEWED.

PROCEED CALMLY AND AS ALWAYS IF YOU HAVE ANY DOUBTS, STOP, CLOSE THE STITCH AND CHECK THE ITEM BY WEARING IT ON!

AND HERE ARE MY ANTI-GRAVITY SOCKS! THE NICE THING IS THAT I HAVE TWO COMFORTS IN ONE GARMENT: THE SOCKS DON'T SLIP, AND I DON'T DIE OF COLD!



IF YOU HAVE COME THIS FAR, YOU HAVE MY GRATITUDE AND ABOVE ALL, I HOPE THIS MINI TUTORIAL WILL HELP YOU, ESPECIALLY TO CONVINCING YOU THAT WILL AND PATIENCE ARE ENOUGH TO DO ANYTHING.

SEE YOU NEXT MONTH, MAYBE WITH SOMETHING CHRISTMAS? ^-^



LITTLE GOOSEBUMPS

COSPLAY STORIES
EDITED BY SAKY.YCOS E DAN.COSPLAY._

LITTLE GOOSEBUMPS COSPLAY STORIES

HELLO EVERYONE! HOW ARE YOU? I HOPE YOU'RE ALL DOING FINE! IT'S ME AGAIN, SAKY! SINCE IT'S NOVEMBER, IT'S THE PERFECT TIME TO TELL YOU ALL ABOUT NEW CHILLING EXPERIENCES THAT SOME OF YOU DECIDED TO SHARE WITH US.

AS YOU MAY KNOW, IT'S DAN AND I WHO COLLABORATE ON THIS FEATURE, SO IF YOU NEED ANY HELP OR JUST FEEL LIKE VENTING, OUR DMS ARE ALWAYS OPEN. WE'RE HERE TO GIVE A VOICE TO THOSE WHO DON'T HAVE IT.

NOW THAT WE GOT ALL THAT OUT OF THE WAY...ENJOY! <3

★ PREMISES

1.

EACH AND EVERY ONE OF US HAS EXPERIENCED THINGS THAT THEY'D RATHER NEVER TALK ABOUT. A LOT OF TIMES WE PREFER TO KEEP THINGS TO OURSELVES, BECAUSE WE'RE ASHAMED OF THEM OR SIMPLY BECAUSE WE'RE AFRAID TO BE JUDGED.

I IN THIS ARTICLE WE COLLECTED MULTIPLE TESTIMONIES FROM PEOPLE WHOSE IDENTITIES WON'T BE DISCLOSED: LITTLE FRAGMENTS OF LIFE THAT DESERVE TO BE TOLD, WITHOUT A NAME NOR A FACE, BUT STILL WHILE MAINTAINING THEIR STRONG TRUTH. ALL OF THE NAMES WE'LL BE USING FOR THESE STORIES ARE MADE UP AS TO GUARANTEE COMPLETE ANONYMITY.

2.

EACH OF THESE STORIES BRING LITTLE PARTS OF THE HUMAN EXPERIENCE WITH THEM. IT DOESN'T MATTER WHO'S TELLING IT: WHAT'S IMPORTANT IS HOW IT RESONATES WITH THE PEOPLE WHO ARE READING IT.

NO TRUE IDENTITIES WILL BE DISCLOSED, BUT THE STORIES ARE ALL ABOUT FRAGILITY, COURAGE AND LIFE, AND THEY CAN BE MIRRORS IN WHICH EVERYONE CAN SEE A PART OF THEMSELVES. THAT IS WHY WE EXPECT AND DEMAND ABSOLUTE EMPATHY.

3.

EVERYTHING THAT WILL BE TALKED ABOUT IS SOMETHING THAT REALLY HAPPENED. IF YOU SEE A WARNING SIGN, IT MEANS THAT THE FOLLOWING STORY WILL CONTAIN CERTAIN TRIGGERING MENTIONS OR TOPICS: ⚠️



4.

IF YOU WANT TO TELL US YOUR STORY AND EXPERIENCES, DO NOT HESITATE TO DM ME (@SAKY.YCOS) OR MY COLLABORATOR (@DAN.COSPLAY._).

5.

**WE GIVE A VOICE TO THOSE WHO CAN'T SPEAK UP.
HAVING SAID THAT...ENJOY, MY FRIENDS<3**

**REMEMBER TO FOLLOW US
ON INSTAGRAM!**

@VIRTUALCOSPLAY_

@VIRTUALCOSPLAYMAGAZINE

@VIRTUALVOYAGERS_

@VIRTUALJUMP_



LILLY'S STORY.

 SA  PERSECUTION  STALKING

HI...MY NAME'S LILY

I WANTED TO TALK TO YOU ABOUT SOMETHING THAT MADE ME FEEL REALLY GROSS FOR A VERY LONG TIME, SOMETHING THAT STILL HAUNTS ME TO THIS DAY.

LET'S START WITH THE FACT THAT I'M 16 YEARS OLD, SO I'M A MINOR. NOT LONG AGO I'VE BEEN A VICTIM OF THE PERSECUTION FROM A 35 YEARS OLD "MAN".

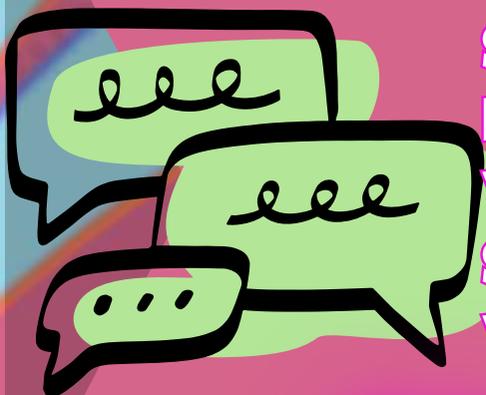
THIS MAN (WE'LL CALL HIM THAT EVEN THOUGH HE DOESN'T EVEN DESERVE TO BE CLASSIFIED AS SUCH) SPENT 10 LONG, NEARLY INTERMINABLE MONTHS, TEXTING ME EVERYWHERE AND TRYING TO GET MY ATTENTION: HE WOULD COMMENT UNDER ALL OF MY POSTS, REELS, HE WOULD INVADE MY DMS

CONSTANTLY...HE WOULDN'T LEAVE ME ALONE EVEN DURING CONVENTIONS, WHERE HE KEPT FOLLOWING ME OR ASKING ABOUT ME.

FOR THOSE READING, YOU MAY PROBABLY THINK THAT HE MAY HAVE KEPT HIS AGE A SECRET... YEAH, SURE. EXCEPT HE NEVER PRETENDED NOT TO BE THIRTY-FIVE.



HE KEPT COMPLIMENTING ME IN WEIRD AND CREEPY WAYS, MAKING ME FEEL UNCOMFORTABLE, EMBARRASSED, EVEN "DIRTY", AT TIMES. AFTER A WHILE, I DECIDED I COULDN'T TAKE IT ANYMORE, SO I TALKED ABOUT IT WITH SOME OF MY COSPLAYER FRIENDS, PEOPLE I TRUSTED. THEY LOOKED FOR HIM DURING A CON AND TOLD HIM TO STOP PESTERING ME. I COULDN'T BARE IT ANYMORE.



SO WHAT I ASK OF YOU, IF YOU'LL EVER FIND YOURSELF IN A SIMILAR SITUATION: PLEASE, TALK ABOUT IT. TO YOUR PEERS, SOMEONE YOU TRUST. FACING SOMETHING LIKE THIS BY YOURSELF WILL ONLY HURT YOU.

GLENDAS STORY.

! SA ! UNSAFE environment

INEEDLESS TO SAY THE PERSON I'LL BE TALKING ABOUT HAS BEEN BLOCKED EVERYWHERE AND REPORTED TO THE AUTHORITIES.

HI...

I WANTED TO WARN OTHER GIRLS, BUT UNFORTUNATELY I CAN'T USE REAL NAMES. STILL, I WANT TO TAKE THIS OFF MY CHEST FOR GOOD.

SOME TIME AGO I WAS REACHED BY A PHOTOGRAPHER. IT WAS COMPLETELY NORMAL OF COURSE. AFTER TAKING SOME PHOTOS OF ME, HE KEPT TEXTING ME... INITIALLY I DIDN'T THINK MUCH OF IT, UNTIL IT TURNED INTO A NIGHTMARE.



HE WOULD TEXT ME CONSTANTLY, DAY AND NIGHT, ASKING TO TAKE PICTURES OF ME. WHAT'S WORSE IS THAT ALL HE WANTED WAS NSFW, TO THE POINT HE ASKED ME TO POSE FULLY NUDE.

FROM WHAT I'VE HEARD THIS SAME PHOTOGRAPHER DOES THIS WITH ALL OF HIS VICTIMS: HE STARTS WITH AN INNOCENT REQUEST, A SIMPLE SHOOTING...AND THEN IT SPIRALS INTO ALARMING AND DISRESPECTFUL REQUESTS.

FREYA'S STORY.

! FRAUD ! THEFT

HEY, I HOPE I'M NOT BOTHERING YOU...BUT I THINK THIS IS SOMETHING THAT HAPPENED TO MANY OTHER PEOPLE.

I DON'T KNOW IF IT EVER ACCURED TO ANY OF YOU, TO COME ACROSS THOSE PEOPLE "GIVING OUT" POSTCARDS OUTSIDE CONS...

I'M A REALLY KIND PERSON, SOME MIGHT EVEN SAY I'M TOO NAIVE, ESPECIALLY WHEN IT COMES TO THINKING THE BEST OF EVERYONE.

THIS HAPPENED DURING MY SECOND EXPERIENCE AT A CON - A REALLY BIG AND WELL KNOWN ONE AT THAT. WHILE I WAS MAKING MY WAY INSIDE, A MAN IN HIS FORTIES STARTED APPROACHING ME, IN WHAT SEEMED TO BE A KIND AND CARING MANNER, ASKING ME IF I WANTED A POSTCARD.

I WANTED TO DECLINE HIS OFFER, BUT SINCE IT HAD NEVER HAPPENED TO ME I DIDN'T KNOW BETTER, SO I INITIALLY THOUGHT HE WAS GIVING IT TO ME FOR FREE.

WELL, THAT WASN'T THE CASE.

HE ASKED ME TO GIVE HIM 2€. WHICH, OF COURSE, IT'S NOT THAT MUCH. I'LL SPARE SOME COINS IF I HAVE THEM. BUT I DIDN'T, SO I TOLD HIM. HE THEN NOTICED I HAD MY WALLET IN MY POCKET, SO HE AGGRESSIVELY AND FORCEFULLY MADE ME OPEN IT. ALL I HAD WERE 50€ THAT I HAD BROUGHT FROM HOME, AND HE STOLE THEM FROM ME, RIGHT BEFORE RUNNING AWAY TO HIS PEERS.



**TO THIS DAY, IF I THINK ABOUT IT, I FEEL SO DUMB...
I DIDN'T EVEN BRING ANY FOOD, AND THAT WAS THE ONLY MONEY I
HAD; PLUS, THE CON WAS FAR FROM WHERE I LIVE.
AFTER THAT DAY I DON'T TRUST ANYONE WHO APPROACHES ME, NO
MATTER HOW THEY GO ABOUT IT, OUTSIDE OF CONS.**

**I HOPE THIS STORY CAN BE A WARNING TO ALL THE PEOPLE WHO
JUST JOINED THE COSPLAY WORLD, OR WHO JUST STARTED GOING
TO CONVENTIONS.**



**THANKS FOR GETTING THROUGH ALL OF THIS ARTICLE!
TAKE CARE OF YOURSELVES, AND NEVER BE AFRAID TO
SPEAK YOUR TRUTH. WE DO WHAT WE CAN, AND
WE'RE HERE FOR YOU.<3**





BEST OF COLLAB

VACCA.COS



**INTERVIEW
OF THE
MONTH!**

**AT REAL STOCCAFISSOKELLY
EDITED BY MR.COMICS COSPLAY**

MONTHLY INTERVIEW

A REAL STOCCAFISSOKELLY BY
MR.COMICS

HELLO EVERYONE, MY NAME IS DIEGO, KNOWN AS STOCCAFISSOKELLY,
YEAR '95, OTAKU FOR LOVE!

QUESTIONS ABOUT COSPLAY

1. WHAT HAS BEEN THE MOST AMBITIOUS COSPLAY PROJECT YOU EVER REALIZED?

THE MOST DEMANDING COSPLAY, FOR NOW, WAS DEFINITELY MADARA UCHIHA, AND REGARDING WIGS, JIRAIYA AND HISOKA. MADARA AND HISOKA'S COSPLAYS WERE BORN LITERALLY THANKS TO THE COMMUNITY, AFTER NAPLES' COMICON. I BUILT THE ARMOUR AND THE UPPER TUNIC IN A FULL MONTH. FOR THE SICKLE, A WEEK, BUT "CHILLY". I SPENT TWO DAYS FOR JIRAIYA'S WIG FOR THE CREATION OF ALL THE LOCKS AND ATTACHING THEM. GOODNESS, WHAT A HARD WORK!
HISOKA'S CLOTHES TOOK ABOUT ONE WEEK INSTEAD.



MONTHLY INTERVIEW

A REAL STOCCAFISSOKELLY BY
- MR.COMICS



2. THE MOST EXPENSIVE COSPLAY YOU EVER DID: WHICH MATERIALS OR ELEMENTS DID THEY AFFECT MORE ON THE FINAL PRICE?

HONESTLY, I DON'T KNOW EXACTLY THE MATERIALS' COSTS. WHY? IT WAS THE FIRST TIME I WAS DOING THAT, SO I WAS SURE I WOULD MISTAKE SOMETHING, AND THEN RE-DOING IT. BUT I THINK THAT THE MOST EXPENSIVE ONE HAS BEEN MADARA UNTIL NOW.

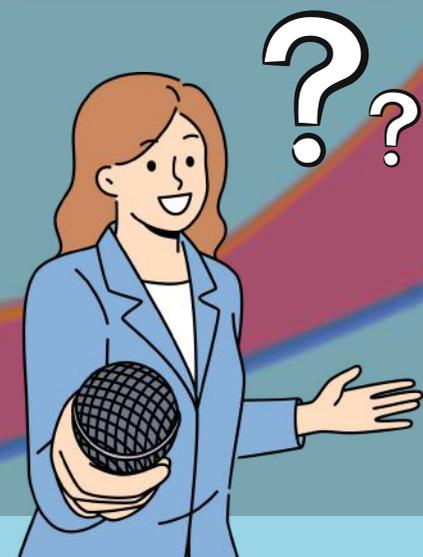
3. IS THERE A COSPLAY, INSTEAD, YOU REALISED WITH A VERY LOW BUDGET BUT IT HAD A GREAT SUCCESS? HOW DID IT GO?

DEFINITELY EZIO AUDITORE, BUT I WAS LUCKY: I HAD A TAILOR-FRIEND THAT, WITH €150, REALIZED IT BY HAND FOR ME. IT WAS VERY GOOD, BEYOND IMAGINATION. WHAT GOOD MEMORIES.

4. WHAT IS THE COSPLAY THAT ABSOLUTELY REQUIRED YOU THE MOST TIME AMONG PLANNING, REALIZATION AND FINISHING TOUCHES? HAVE YOU EVER THINK TO GIVE UP HALFWAY?

HEY, HERE WE NEVER GIVE UP!!!

THE REALITY IS THAT EVERYTHING WENT VERY WELL AND IN THE END I ALWAYS SUCCEEDED AT THE FIRST HIT.



MONTHLY INTERVIEW

A REAL STOCCAFISSOKELLY BY
MR.COMICS

MADARA'S ARMOUR MATERIALS:

- GYM'S EXERCISE MAT
- METAL WIRE
- HOT GLUE
- RED ECO-LEATHER
- STIFF FABRIC INNER UPHOLSTERY



WOW

JIRAIYA'S WIG:

- FAKE HAIR
- FOAM RUBBER
- LIQUID GLUE
- UPHOLSTERY FOR MODELLING LOCKS



MONTHLY INTERVIEW

A REAL STOCCAFISSOKELLY BY
MR.COMICS

MADARA UCHIHA'S SICKLE:

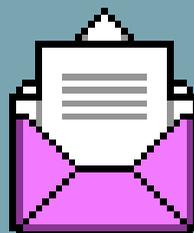
- EXERCISE MAT
- METAL WIRE
- HOT GLUE
- BLACK AND SILVER UPHOLSTERY FOR THE BLADE

CANE:

- POLE FOR SHOWER CURTAIN
- UPHOLSTERY WITH RUG (AS ALWAYS, HAHA)
- I BUILT A HOOK-UNHOOK SYSTEM BETWEEN THE CANE'S TOP AND THE BASE OF THE BLADE, FOR SIMPLIFYING THE CARRIAGE.



ON SOCIALS YOU FIND ALL THE PASSAGES, THEY ARE A LITTLE LONG.



MONTHLY INTERVIEW

A REAL STOCCAFISSOKELLY BY
MR.COMICS

5. HAVE YOU EVER PARTICIPATE IN A COSPLAY CONTEST? HOW WAS THE EXPERIENCE ON THE STAGE AND WHAT DID YOU LEARN FROM THOSE CHALLENGES?

YES, ONCE, FOR FUNNY.

BUT I AM NOT TALENTED FOR THAT TYPE OF EVENTS (I WOULD LIKE MORE TO PARTICIPATE AS A THEMED SINGER).

I WRITE SONGS VERY OFTEN ABOUT WHAT I LIKE, TRYING TO INSTIL MY FEELINGS WITH MUSIC.

(EXPERIENCE? I OFTEN SEE WINNING PEOPLE WHO DON'T DESERVE AWARDS. I SEE A LOT OF GOOD COSPLAYERS WITH HAND-MADE CLOTHES WHO AREN'T REWARDED, BUT PEOPLE WHO BOUGHT COSTUMES WIN. HERE A LITTLE DIFFERENCE COMES TO PLAY: WHO CHOOSE TO MAKE A COSPLAY BY HAND AND WHO NOT.

THE TRUTH? I NEVER UNDERSTOOD HOW THIS COMPETITIONS WORK: THEY EVALUATE THE DANCE? THE CAPACITY OF BUILDING A COSTUME? BEING A SHOWMAN? SINCERELY, I DON'T KNOW.) <3



MONTHLY INTERVIEW

A REAL STOCCAFISSOKELLY BY
MR.COMICS

 QUESTIONS ABOUT VIDEOGAMES' STREAMING

6. WHAT TYPE OF VIDEOGAMES YOU BRING LIVE AND HOW DO YOU CHOOSE WHICH TITLES TO STREAM? DO YOU PREFER SINGLE-PLAYER, COMPETITIVE OR GAMES WITH AN ACTIVE COMMUNITY?

A LITTLE BIT OF EVERYTHING, BUT AT THE BASE MMO.

I LOVE TO PLAY WITH PEOPLE AND HELP OTHERS IN THE GAMES.

I DO GUIDES, RECOMMENDATIONS, BUILDS

7. WHAT DO YOU LIKE MOST ABOUT THE INTERACTION WITH THE CHAT DURING YOUR LIVES? HAVE YOU ANY FUNNY ANECDOTE OR PARTICULAR MOMENT REMAINED IN YOUR HEART?

I LOVE TO TALK WITH PEOPLE AND MAKING THEM FEEL LIKE AT HOME.

THE MOST BEAUTIFUL ANECDOTE? THE NEW YEAR'S MARATHON.

GUYS, WE STARTED WITH ONE SPECTATOR THREE YEARS AGO

AND WE ARRIVED WITH 20 PEOPLE IN CHAT FOR 15 HOURS ON

31ST DECEMBER 2024. I CRIED FOR THE EMOTION... AND WHILE

I'M WRITING THIS A LITTLE TEAR'S DROPPING. <3

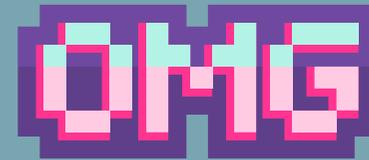


MONTHLY INTERVIEW

A REAL STOCCAFISSOKELLY BY
MR.COMICS

8. HOW DO YOU ORGANIZE YOUR STREAMS: IS THERE A CLEAR PLANNING OR RANDOMLY? DO YOU USE PERSONALIZED OVERLAYS, ALERTS, SOUNDS, ETC.?

SO, WE START FROM INTROS: THEY ARE ALL SONGS MADE BY ME. I TALK ABOUT VIDEOGAMES AND WHAT THEY TRANSMIT, I SHARE LIFE'S ANECDOTES OR WHAT HAPPENS ON SOCIALS. ONE OF THESE IT IS CALLED "VETRINA" (SHOWCASE). EVERYTHING YOU SEE ON SCREENS HAS MADE BY ME OR BY A GREAT FRIEND OF MINE WHO IS A GRAPHIC DESIGNER: @GABRIELABIANCA_ART. (YOU ARE FREE TO MENTION HER OR NOT <3)

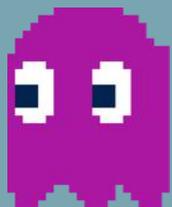


9. WHAT IS YOUR FAVOURITE GAME ALWAYS AND WHY? HAS IT INFLUENCED YOU REGARDING CREATIVITY OR IN YOUR COSPLAYS?

"RATCHET & CLANK"'S SAGA.

WELL, WHAT CAN I SAY? IT IS MY CHILDHOOD.

REGARDING CREATIVITY AND COSPLAY, EVERYTHING CAN BE SOURCE OF INSPIRATION FOR ME REALLY.



MONTHLY INTERVIEW

**A REAL STOCCAFISSOKELLY BY
MR.COMICS**

☰ QUESTIONS ABOUT ANIME AND MANGA

10. WHAT ARE THE ANIMES OR MANGAS THAT INSPIRED YOU MOST IN COSPLAY OR IN YOUR OWN STYLE?

HONESTLY I DON'T KNOW.

I FEEL LIKE A PERSON WHO LOVES CHALLENGES AND THE COMPLEXITY OF WORKS.

11. IF YOU COULD GO FOR A DAY IN A MANGA OR ANIME UNIVERSE, WHAT WOULD YOU CHOOSE AND WHY? WHAT WOULD YOU DO THERE?

“HUNTERXHUNTER”’S WORLD WINS HANDS DOWN, WITHOUT THINKING A LOT.

WELL, WHO WOULDN'T WANT TO BE A NEN UTILIZER AND LIVE ON GREED ISLAND?

12. WHAT IS THE ANIME OR THE MANGA YOU ALWAYS BRING IN YOUR HEART? THAT ONE YOU WOULD WATCH TO INFINITY OR YOU RECOMMEND TO EVERYONE?

DEFINITELY, “HUNTERXHUNTER” AND “GURREN LAGANN”.



BEST OF COLLAB

AERITHSTRIFE90



HOW TO ORGANISE A COSPLAY COMPETITION

EDITED BY FORBICINACOSPLAY

HOW TO ORGANISE A COSPLAY COMPETITION

LATELY, MORE AND MORE SMALL COMIC FAIRS ARE TRYING TO ORGANIZE ONE OR TWO DAYS EVENTS DEDICATED TO COSPLAY LOVERS, AND THE THING THAT OFTEN ATTRACTS THE MOST IS THE COSPLAY COMPETITION. BUT HOW IS A COSPLAY COMPETITION ORGANIZED FROM ZERO?

IN MY EXPERIENCE, I HAD THE LUCK TO BECOME THE COSPLAY REFERENT IN MY CITY, SIENA, AND TO GET CLOSE TO THE “BEHIND THE SCENES” WORLD OF THE ORGANIZATION.

THE FIRST TIME I FOUND OUT ABOUT THE SIENA COMICS FOR KIDS, I SIMPLY MADE SOME CALLS AMONG PEOPLE I KNEW, TO CREATE A COSPLAY GATHERING. THE INITIATIVE WAS MUCH APPRECIATED, FROM BOTH THE COMIC SCHOOL OF SIENA, WITH ITS FOUNDER AND DIRECTOR DANIELE MAROTTA, AND THE MUNICIPALITY OF SIENA ITSELF.



WHERE TO START

IN FACT, THE FOLLOWING YEAR THEY OFFERED TO USE THE STAGE THAT WAS MADE AVAILABLE IN THE PREMISES OF FORTEZZA MEDICEA.

THROUGH WORD OF MOUTH AND ADVERTISEMENT ON MY SOCIALS, I MANAGED TO FIND A SUBSTANTIAL GROUP OF PARTICIPANTS, FOR A TOTAL OF 11 PERFORMANCES ON STAGE (12 COUNTING MINE): SOMEBODY PRESENTED THEMSELVES WITH SCENES FROM VIDEOGAMES, SOMEBODY SANG WITH THEIR VOICE, SOMEBODY DANCED OR BROUGHT AN ORIGINAL CHARACTER!

MY TASK, AS AN ORGANIZER, WAS FIRST OF ALL TO FIGURE OUT THE TIMING TO INCLUDE THE EVENT IN THE CALENDAR OF THE SIENA COMICS, BUT ALSO THAT OF TAKING CARE OF THE REGISTRATIONS.

WARNING: WHEN ONE REGISTERS TO A COMPETITION, THERE ARE ALWAYS FORMS TO SIGN. IN THIS CASE, IT WAS IMPORTANT TO PLAN ONE FOR ADULTS AND ONE FOR MINORS, AND ASK TO AGREE WITH THE TERMS IN BOTH, AUTHORISING THE RECORDING AND THE DIFFUSION OF ONE'S IMAGE.



WHAT NOT TO DO AND WHAT TO BRING

IN THIS REGARD, I REALIZED THAT IT WAS NECESSARY AND MANDATORY TO HAVE TERMS THAT EXPLICITLY FORBID BLASPHEMIES, OFFENSIVE LANGUAGE, USE OF OPEN FLAMES OR - WORST OF ALL - REAL AND SHARP WEAPONS. LUCKILY, LAWS COME IN AID TO DRAW UP SUCH TERMS, BUT YOU REALIZE, THE FIRST TIME YOU WRITE ONE, OF HOW MANY THINGS YOU TOOK FOR GRANTED THAT YOU ACTUALLY HAVE TO POINT OUT.

ANOTHER POINT TO SPECIFY WAS THE USB STICK WITH THE AUDIO IN MP3 FORMAT, THAT HAD TO BE HANDED OVER AT THE TIME OF THE PERFORMANCE.

THAT MADE ME REALIZE HOW IMPORTANT IT IS TO HAVE A TECHNICIAN EXCLUSIVELY DEDICATED TO MUSIC MANAGEMENT.



I THEN CREATED AN AUDIO FOLD, SORTING FILES FOR PERFORMANCE, TO BE READY FOR POSSIBLE COLLABORATIONS OR LAST MINUTE EDITS.

THE LAST THING I HAD TO THINK OF WAS THE INTRODUCTION. SURE, I JUST HAD TO SAY: “NOW THIS GIRL COSPLAYING THIS GUY WILL PERFORM”, BUT I THOUGHT THAT, BEING MY FIRST TIME, MAYBE A BIG PART OF THE AUDIENCE WOULDN'T RECOGNISE THE CHARACTERS, SO I DECIDED TO ADD A LITTLE DESCRIPTION OF THE ANIME OR THE VIDEOGAME WHERE THEY CAME FROM. OBVIOUSLY, EACH INTRODUCTION HAS TO MAKE ITS OWN IMPACT ON THE WAY OF PRESENTING COSPLAYERS AND MAKE THEIR EXPERIENCE ON STAGE UNFORGETTABLE.

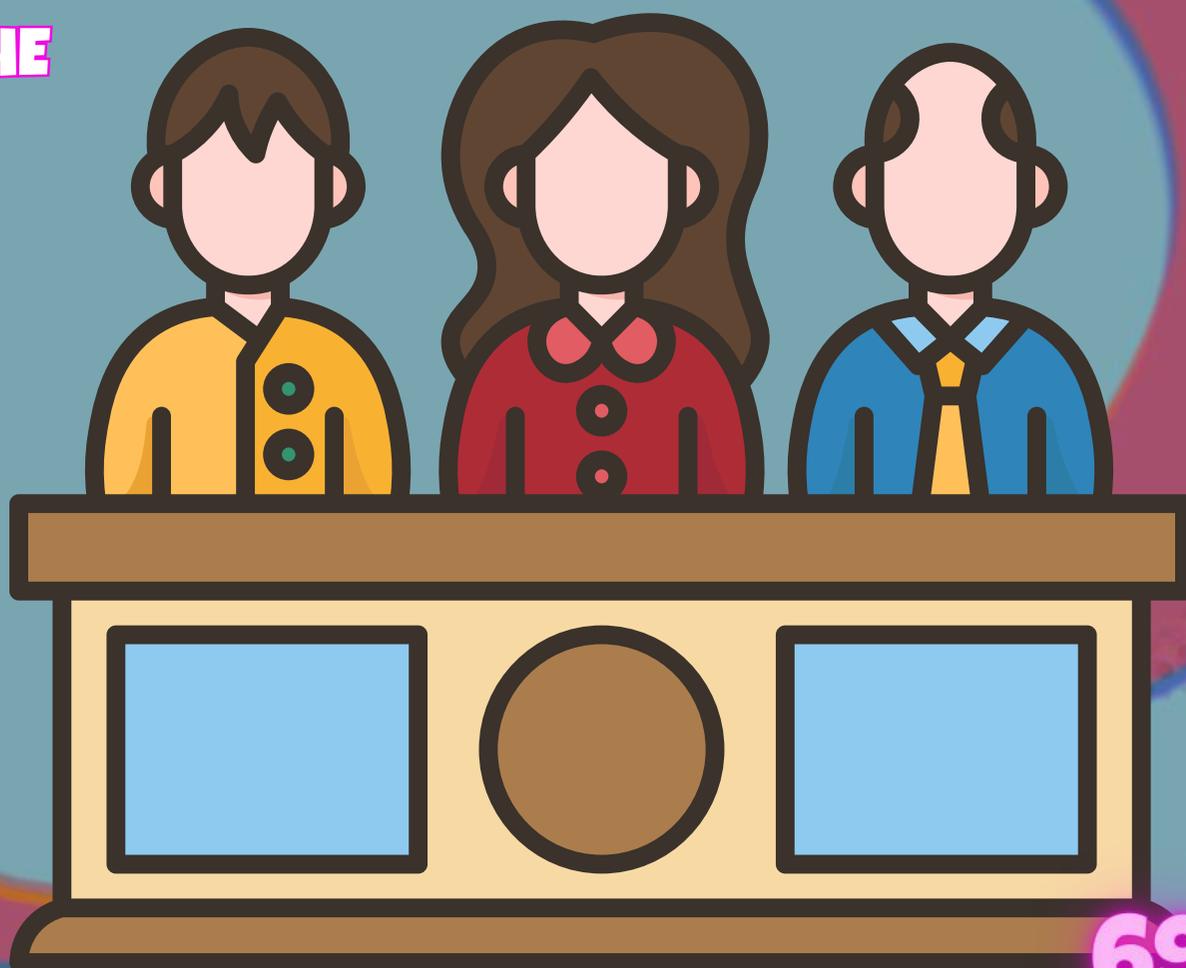
WELL, ANYWAY, IN THAT CASE IT STILL WASN'T A COMPETITION, BUT ONLY A SERIES OF PERFORMANCES. THE YEAR AFTER (LAST YEAR) I WANTED TO ORGANIZE A REAL COMPETITION INSTEAD.



THE FIRST THING I THOUGHT OF WAS: I NEEDED A JURY. WITH EVERYTHING BEING NEW, I ASKED FRIENDS AND ACQUAINTANCES FOR HELP, SO THAT I WOULD HAVE HAD TRUSTED PEOPLE TO HELP ME MAKE IT ALL WORK. FOR THE OCCASION, I INVITED MY SISTERS MARTINA AND CRISTINA SANDRONI, ALONG WITH THE GUYS OF GREEN DOG'S CAFÉ, WHO CAME TOGETHER WITH A REPRESENTATIVE OF THE COMIC AND WRITING SCHOOL OF SIENA.

STARRING OVER FORM WHERE WE LEFT, I REUSED THE SAME TERMS AND CONDITIONS AND THE SAME SIGNING MODULES, BUT I ADDED THE REQUEST TO EVALUATE THE COSPLAY RESEMBLANCE.

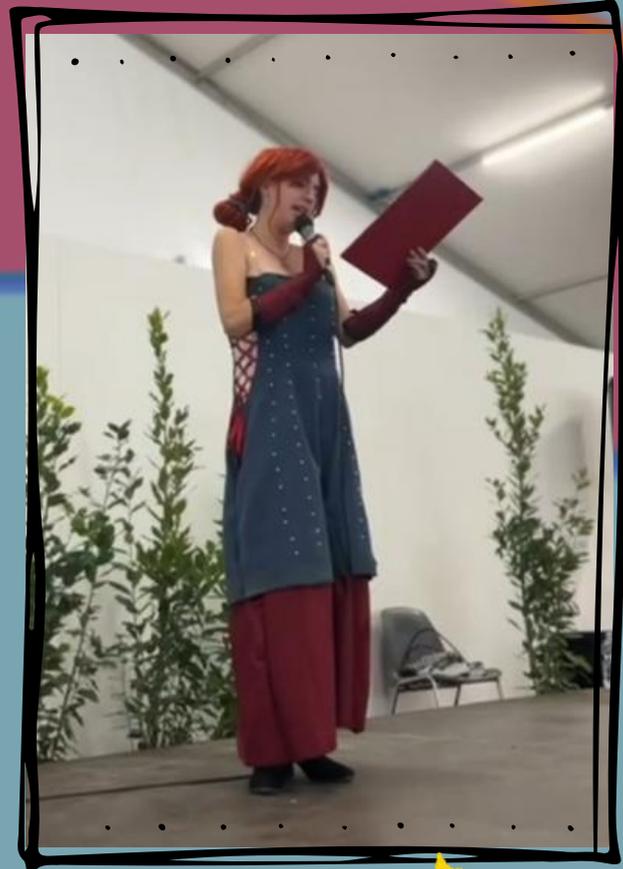
BUT HOW COULD I HAVE THOSE IMAGES WITHOUT THE JURY'S HELP? AS FAR AS I'M CONCERNED, I CHOSE TO CREATE A SHARED CANVA FILE IN WHICH I PUT - IN ORDER OF PERFORMANCE - ALL OF THE INFO ON THE PARTICIPANTS, SO THAT THE JURY COULD CONSULT IT DIRECTLY FROM THEIR PHONE DURING THE COMPETITION.



HOW TO GET ORGANIZED

IN THE CANVA FILE I INSERTED THE PARTICIPANTS' AGE BECAUSE I THOUGHT THAT, BESIDES THE FIRST 3 CLASSIFIED, IT WOULD HAVE BEEN NICE TO REWARD AS MORE COSPLAYERS AS POSSIBLE WITH SPECIAL MENTIONS: BETWEEN THESE, I INTRODUCED THE AWARDS "NEVER TOO OLD" AND "YOUNG COSPLAYER".

AND HERE WE COME TO THE PART THAT EVERYONE ALWAYS LIKES: THE AWARDS! BEING THE VERY FIRST EDITION, I REALLY DIDN'T KNOW HOW TO FIND THE POSSIBILITY TO OFFER MONEY AWARDS, SO WE OPTED FOR AWARD TAGS FOR:



BEST ABSOLUTE COSPLAY

BEST PERFORMANCE

BEST HANDMADE COSPLAY



LAST PREPARATIONS

BESIDES THOSE, I PREPARED PERSONALIZED TAGS TO REWARD WITH SPECIAL MENTIONS OTHER COSPLAYERS THAT STOOD OUT FOR EFFORT AND CREATIVITY IN THEIR PERFORMANCE.

THIS YEAR'S SIENA COMICS WILL TAKE PLACE FROM THE 3RD TO THE 5TH OF OCTOBER AND FOR THE OCCASION I'M TRYING TO ORGANISE A COMPETITION AGAIN FOR SUNDAY. THIS TIME, I HAVE 3 SPECIAL GUESTS IN MIND: TWO WILL BE IN THE JURY OF LAST YEAR, WHILE THE THE THIRD WILL PRESENT THE COMPETITION WITH ME, SO THAT I CAN FINALLY PERFORM TOO!

**REMEMBER TO FOLLOW US ON
OUR INSTAGRAM PAGES!**

@VIRTUALCOSPLAY_

@VIRTUALCOSPLAYMAGAZINE

@VIRTUALVOYAGERS_

@VIRTUALJUMP_

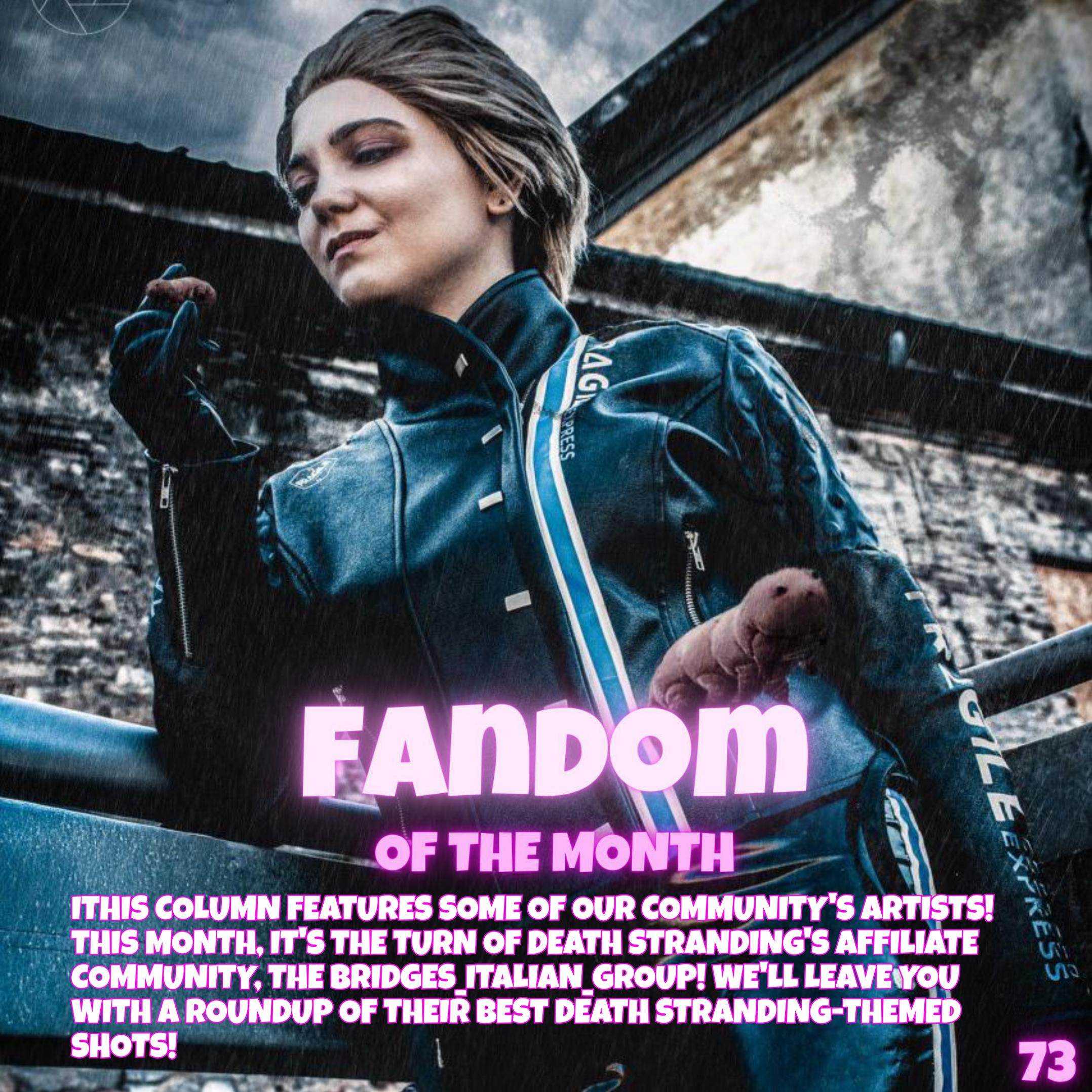




DEATH
STRANDING

FANDOM

DEL MESE



FANDOM

OF THE MONTH

THIS COLUMN FEATURES SOME OF OUR COMMUNITY'S ARTISTS! THIS MONTH, IT'S THE TURN OF DEATH STRANDING'S AFFILIATE COMMUNITY, THE BRIDGES ITALIAN GROUP! WE'LL LEAVE YOU WITH A ROUNDUP OF THEIR BEST DEATH STRANDING-THEMED SHOTS!



MOMO97FIDIVEN



AERITHSTRIFE90



DROID.RUST



DEADMAN_COSPLAY



VACCA.COS



XACHAN_



ADHARA_COSPLAY



SILVERETTA

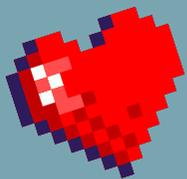


BEST OF COLLAB

KARLOTTINI



**convention
of the month
november 2025**



CONVENTION OF THE MONTH (ITALIAN)

- **GARDACON — MONTICHIARI (BS)**

JUL 17 8 - 9 NOVEMBER 2025

- **VICENZA COMICS & GAMES — VICENZA**

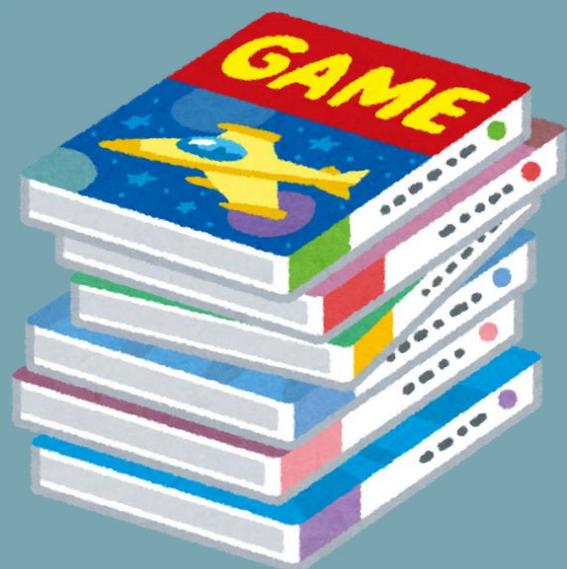
JUL 17 15 - 16 NOVEMBER 2025

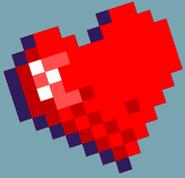
COMICS, GAMING AREA AND COSPLAY CONTEST!

- **A OCCHI APERTI — BOLOGNA**

JUL 17 19 - 23 NOVEMBER 2025

INTERNATIONAL COMICS AND ILLUSTRATION FESTIVAL





CONVENTION OF THE MONTH (ITALIAN)

- **MILAN GAMES WEEK & CARTOOMICS — MILANO, RHO FIERA**

JUL 17 28 - 30 NOVEMBER 2025

**A FESTIVAL THAT COMBINES VIDEO GAMES, COMICS, MANGA,
POP CULTURE, AND COSPLAY.**

- **MOSTRA MERCATO DEL FUMETTO ANAFI — BOLOGNA FIERE**

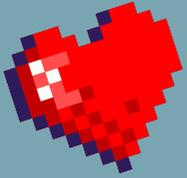
JUL 17 29 - 30 NOVEMBER 2025

**ANTIQUES MARKET: COLLECTIBLES, USED
OR COLLECTIBLE COMICS, AND DRAWINGS**



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AND MANGA
COMMUNITY!**





CONVENTION OF THE MONTH (FOREIGN)

- **FACTS, YOUR BELGIAN COMIC CON — GAND (BELGIO)**

 **1 - 2 NOVEMBER 2025**

- **SOUTHAMPTON COMIC CON — EASTLEIGH, HAMPSHIRE (UK)**

 **8 NOVEMBER 2025**

- **SUPANOVA COMIC CON & GAMING — BRISBANE (AUSTRALIA)**

 **14 - 16 NOVEMBER 2025**

- **COMIFURO (COMIC FRONTIER) — BSD CITY
TANGERANG REGENCY (INDONESIA)**

 **15 - 16 NOVEMBER 2025**

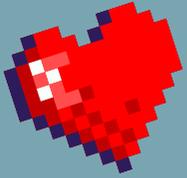


PLAY

- **OWN ZARAGOZA GAMING FESTIVAL — ZARAGOZA (SPAGNA)**

 **21 - 23 NOVEMBER 2025**





CONVENTION OF THE MONTH (FOREIGN)

- **VIECC VIENNA COMIC CON — VIENNA (AUSTRIA)**

 **22 - 23 NOVEMBER 2025**

- **HEROES DUTCH COMIC CON — UTRECHT (PAESI BASSI)**

 **22 - 23 NOVEMBER 2025**

- **SALISBURY COMIC CON — SALISBURY (UK)**

 **22 NOVEMBER 2025**



- **COMIC CON STUTTGART — STOCCARDA (GERMANIA)**

 **29 - 30 NOVEMBER 2025**

- **ANIME FESTIVAL ASIA — SINGAPORE**

 **28 - 30 NOVEMBER 2025**

- **GLOUCESTER COMIC CON
— GLOUCESTER (UK)**

 **29 NOVEMBER 2025**





VIRTUAL JUMP

ANIME E MANGA

EDITED BY RAAMDEADMAN AND
VIRTUAL JUMP

ZENSHU 全修。

ZENSHU.

JUL 17 COMING OUT: 5TH JANUARY 2025

CLIPBOARD STUDIO: MAPPA

HEARTS GENRE: DRAMATIC, SLICE OF LIFE, META-FICTION

TV EPISODES: 12

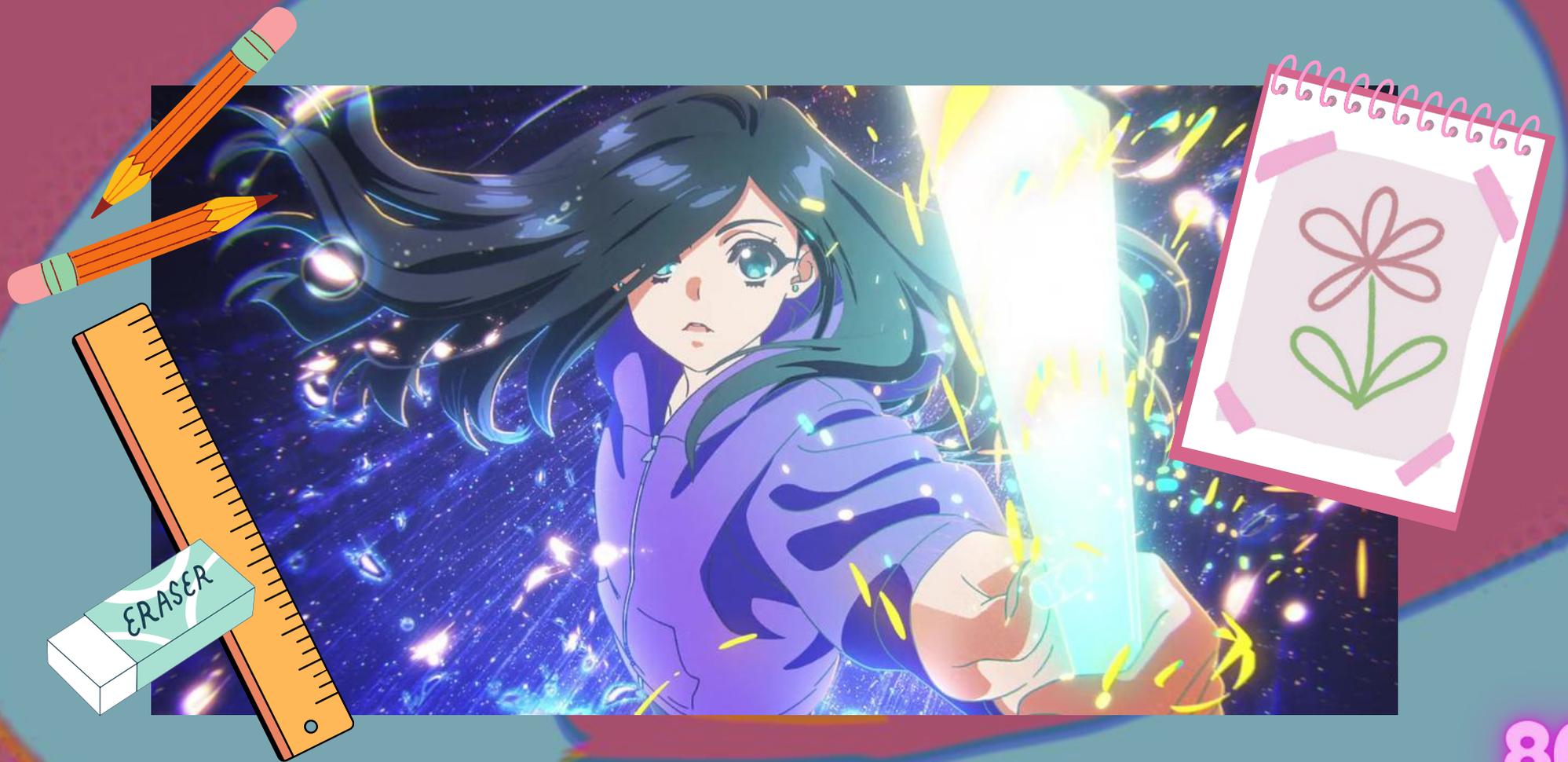
CHAT “ZENSHU.” IS NOT ONLY AN ANIME:
BUT IT’S AN ACT OF LOVE TOWARDS
ANIMATION AND WHO DEDICATES
THEIR LIVES TO CREATE IT.

人修。 FOCUS OF THE ZEN MONTH

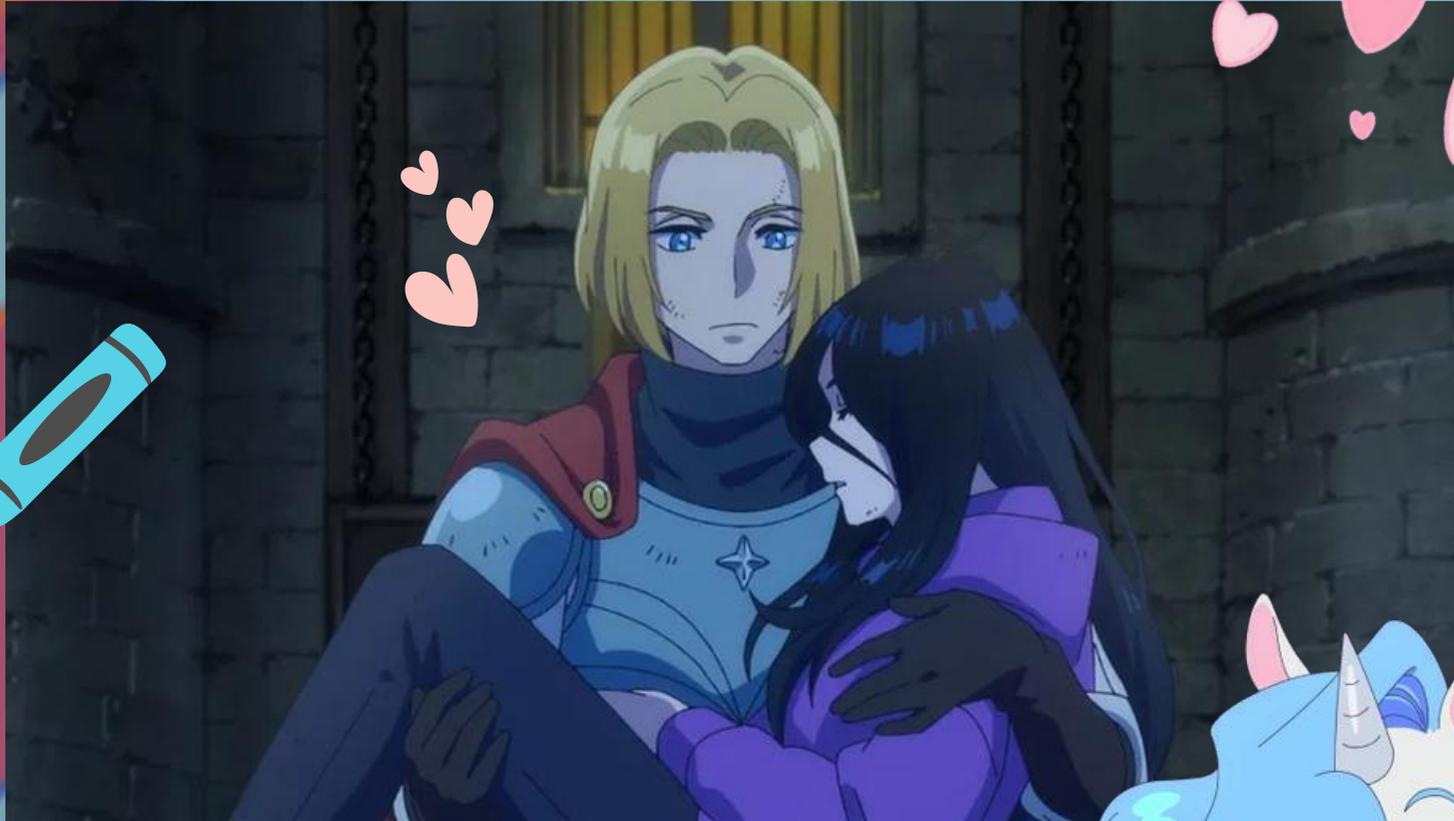
EDITED BY RAAMDEADMAN AND VIRTUAL JUMP

THE ANIME THAT TELLS ABOUT ITSELF - WHEN THE PASSION FOR ANIMATION BECOMES HISTORY

FOR OCTOBER FOCUS, THE SPOTLIGHT IS ALL ON ZENSHU., THE NEW ORIGINAL ANIME BY MAPPA STUDIOS, ALREADY PRAISED FOR MASTERPIECES LIKE JUJUTSU KAISEN AND CHAINSAW MAN.



BUT UNLIKE THEIR ACTION WORKS, ZENSHU HAS A MORE INTIMATE AND REFLEXIVE TONE, TELLING THE STORY OF NATSUKO HIROSE, A YOUNG ANIMATOR WITH THE JOB OF LEADING A ROMANTIC FILM WITHOUT EVER HAVING TASTED LOVE.



DURING THE PRODUCTION, A MYSTERIOUS EVENT PULLS HER IN THE UNIVERSE OF HER FAVOURITE ANIME, WHERE REALITY AND FANTASY MERGE TOGETHER, FORCING HER TO DEAL WITH HER EMOTIONS AND WITH THE MEANING OF “CREATING”.



WRITTEN BY KIMIKO UENO (LITTLE WITCH ACADEMIA) AND DIRECTED BY MITSUE YAMAZAKI (MONTHLY GIRLS' NOZAKI-KUN) ZENSHU IS A WORK TALKING ABOUT ART, IDENTITY AND PASSION, THAT IS ABLE TO REALLY AMAZE THE STAFF AS WELL AS WHO SIMPLY LOVES BEING GET CARRIED AWAY BY STORIES.



The background of the entire graphic is a dynamic anime-style illustration. It features several characters from My Hero Academia in a state of intense action. In the foreground, a character with long, flowing white hair and a determined, slightly menacing expression is shown in profile, looking towards the left. Behind him, another character with spiky green hair and a blue and yellow uniform is depicted in a powerful, forward-leaning pose. The scene is filled with bright, multi-colored energy beams (purple, blue, and yellow) that create a sense of high-stakes combat. The overall style is detailed and energetic, typical of the series' art direction.

MY HERO ACADEMIA
僕のヒーローアカデミア

MY HERO ACADEMIA - FINAL SEASON

 COMING OUT: 4TH OCTOBER 2025

 STUDIO: BONES

 GENRE: SHŌNEN, ACTION,
SUPERHEROES, DRAMATIC

 EPISODES: 12

 “BEYOND THE PLUS ULTRA: THE END
OF AN ERA FOR KŌHEI HORIKOSHI’S
HEROES”

PEARL OF THE MONTH

EDITED BY RAAMDEADMAN AND VIRTUAL JUMP

THE END OF AN ERA

AFTER EIGHT YEARS OF EMOTIONS, BATTLES AND GROWTH, MY HERO ACADEMIA IS GETTING READY TO SAY GOODBYE TO ITS FANS WITH ITS FINAL SEASON, COMING ON OCTOBER 4TH 2025.

PRODUCED, AS ALWAYS, BY BONES STUDIOS, THIS CONCLUSION WILL BRING ON THE SCREEN THE MOST AWAITED FINAL WAR ARC, WHERE THE HEROES OF U.A WILL FACE THEIR LAST AND MOST DIFFICULT CHALLENGE AGAINST SHIGARAKI AND ALL FOR ONE.



FINAL WAR ARC

THE HERITAGE OF ONE FOR ALL

AT THE CENTER OF THE STORY, IZUKU “DEKU” MYDORIYA WILL HAVE TO DEAL, NOT ONLY WITH THE ENEMIES, BUT ALSO WITH THE WEIGHT OF THE HERITAGE OF ONE FOR ALL AND WITH THAT, WHAT REALLY MEANS BEING A HERO IN A WORLD ON THE BRICK OF CHAOS.

“GO BEYOND – PLUS ULTRA!”

WITH THE DIRECTION OF NAOMI NAKAYAMA AND THE SUPERVISION OF KENJI NAGASAKI, THE SERIES PROMISES A STUNNING AND HEARTWARMING FINAL, MIXING ACTION, DRAMA AND REFLECTION AS ONLY MY HERO ACADEMIA CAN DO.

THE MOTTO IS ALWAYS THE SAME: “GO BEYOND – PLUS ULTRA”, BUT THIS TIME... IT WILL BE THE LAST FLIGHT.



UPCOMING MANGAS NOVEMBER 2025

★ STAR COMICS

4TH NOVEMBER 2025

- **MAGIC KNIGHT RAYEARTH - CLAMP PREMIUM COLLECTION BOX - VOL. 2**
- **FUSHIGI YŪGI - VOL. 2**
- **KERORO - VOL. 32**
- **ASYL - VOL. 1**

11TH NOVEMBER 2025

- **DRAGON BALL SUPER - VOL. 24**
- **RECORD OF RAGNAROK - VOL. 24**
- **KERORO - VOL. 32**
- **ASYL - VOL. 1**



UPCOMING MANGAS NOVEMBER 2025

★ STAR COMICS

18TH NOVEMBER 2025

- **ONE PIECE CAMPUS - VOL. 2**
- **ONE PIECE NEW EDITION - VOL. 108**



25TH NOVEMBER 2025

- **METEOR MISSION! SUPER DRAGON BALL HEROES - VOL. 1**
- **ASTRO ROYALE - VOL. 2**
- **MANGA ISSHO - VOL. 4**
- **DRAGON BALL SD - VOL. 8**



UPCOMING MANGAS NOVEMBER 2025

EDIZIONI BD

4TH NOVEMBER 2025

- **FIREFLY WEDDING - VOL. 6**

11TH NOVEMBER 2025

- **THE FRAGRANT FLOWER BLOOMS**

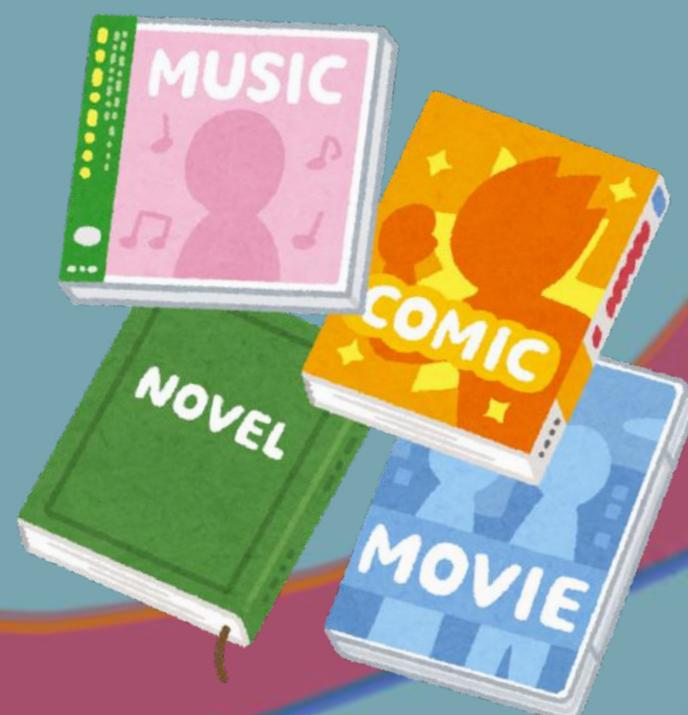
WITH DIGNITY - EDIZIONE DELUXE - VOL. 2

18TH NOVEMBER 2025

- **CHIMERATICA - VOL. 4**
- **IL DRAGO E IL CAMALEONTE - VOL. 6**
- **CREDIMI, È AMORE - VOL. 4**



**IL DRAGO E IL
CAMALEONTE**

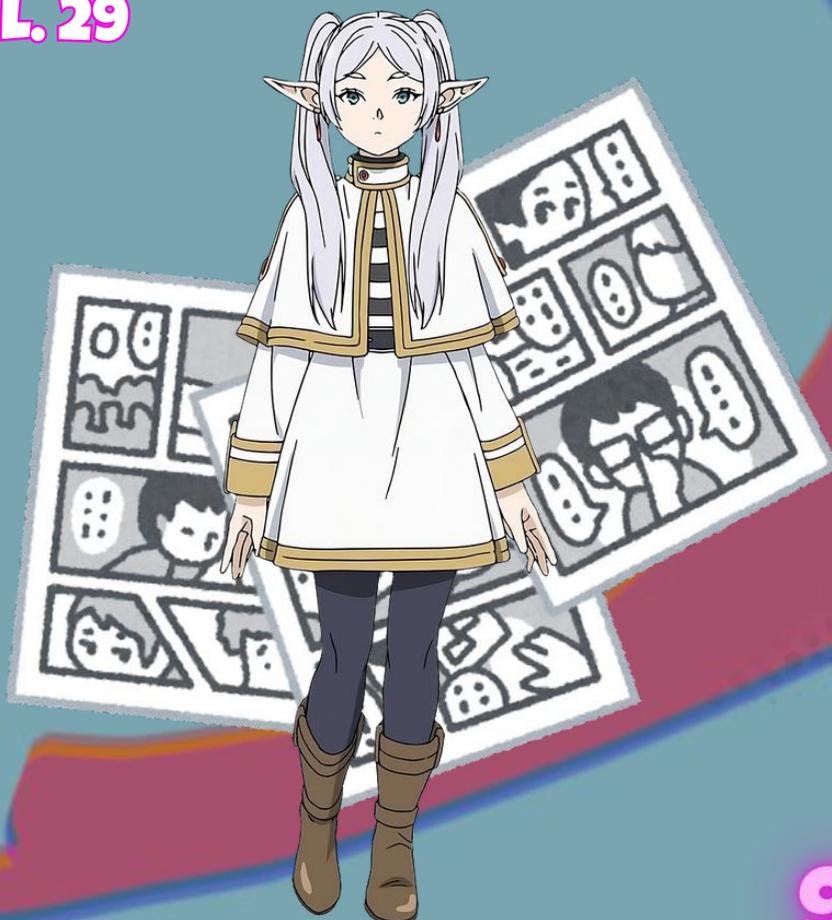
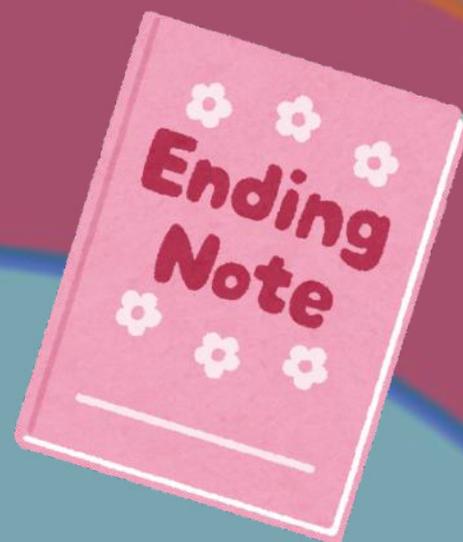


UPCOMING MANGAS NOVEMBER 2025

 **EDIZIONI BD**

25TH NOVEMBER 2025

- **FRIEREN. OLTRE LA FINE DEL VIAGGIO – OFFICIAL FANBOOK**
- **BARBARA (TITOLO UNICO)**
- **DANMACHI. SWORD ORATORIA – VOL. 29**



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VIRTUAL VOYAGERS

GAMING ZONE

EDITED BY ALESSANDRO MARRONE
AND VIRTUAL VOYAGERS



FOCUS OF THE MONTH

EDITED BY ALESSANDRO MARRONE
AND VIRTUAL VOYAGERS

XBOX AND THE NEW AGE OF EXPENSIVE GAMING

OCTOBER 2025. MICROSOFT IS AT IT AGAIN RESHAPING THE RULES OF THE GAME. THE GAME PASS HAS EVOLVED ONCE MORE, ROLLING OUT FRESH TIERS (ESSENTIAL, PREMIUM, ULTIMATE) WITH SHINY NEW NAMES AND, PREDICTABLY, HIGHER PRICE TAGS. THE ULTIMATE PLAN NOW SITS AT \$29.99 A MONTH, AND EVEN XBOX CONSOLES AREN'T IMMUNE TO THE CLIMB. THE OFFICIAL EXPLANATION? "ADJUSTING TO GLOBAL COSTS." THE REAL MESSAGE: GAMING IS BECOMING A LUXURY COMMODITY.

THE COMMUNITY IS SPLIT. SOME SEE THIS AS THE NATURAL EVOLUTION OF A MATURING SERVICE ECOSYSTEM; OTHERS, AS A TROUBLING SIGN THAT THE INDUSTRY HAS DRIFTED TOO FAR FROM ITS ROOTS AND ITS PLAYERS. MEANWHILE, SONY AND NINTENDO ARE WATCHING FROM THE SIDELINES. IF GAMERS ACCEPT THE HIKE, EXPECT THE REST OF THE MARKET TO FOLLOW SUIT.





**PEARL OF THE
MONTH**

**EDITED BY ALESSANDRO MARRONE
AND VIRTUAL VOYAGERS**

CALL OF DUTY BLACK OPS 7

AFTER YEARS OF EXPERIMENTATION AND UNEVEN OUTINGS, CALL OF DUTY FINALLY FINDS ITS FOOTING AGAIN RIGHT WHERE IT ALL BEGAN: IN THE MUD, THE PARANOIA, AND THE SHADOWS OF GLOBAL POWER.

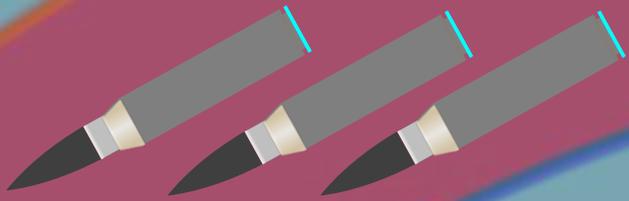
BLACK OPS 7 MARKS TREYARCH'S TRIUMPHANT RETURN TO THE GRITTY REALISM THAT DEFINED THE SERIES. ONLY THIS TIME, WE'RE NOT IN THE 1960S, WE'RE IN THE VOLATILE 1990S, AN ERA OF SPIES, COUPS, AND CLASSIFIED OPERATIONS THAT WERE NEVER MEANT TO SEE DAYLIGHT.

YOU STEP INTO THE BOOTS OF ALEX MASON JR., SON OF THE ORIGINAL BLACK OPS LEGEND, ON A JOURNEY WOVEN WITH DECEPTION, FRACTURED MEMORIES, AND MORAL FOG. THE CAMPAIGN IS PURE TREYARCH CINEMA TIGHT, INTENSE, AND UNFLINCHINGLY BRUTAL.

GAME
OVER



MECHANICALLY, THE GAME STRIPS AWAY THE FUTURISTIC GIMMICKS AND GOES BACK TO BASICS: AIM, REFLEX, POSITIONING. EVERY GUN FEELS HEAVY, EVERY RECOIL MATTERS, AND THE SOUNDSCAPE HITS WITH PHYSICAL FORCE GUNFIRE DOESN'T JUST ECHO, IT RESONATES. THE MULTIPLAYER IS A LOVE LETTER TO LONGTIME FANS. CLASSIC MAPS RETURN, THE PACING IS BALANCED TO PERFECTION, AND THE NEW MODE, "BLACK FILE OPS," BLENDS TACTICAL PLAY WITH DECEPTION-DRIVEN MIND GAMES. AND YES THE ZOMBIES ARE BACK. BIGGER, BOLDER, AND NOW THREADED WITH AN ACTUAL NARRATIVE ARC.



VISUALLY, THE NEW IW ENGINE 10 PUSHES CURRENT-GEN CONSOLES TO THEIR BREAKING POINT, DELIVERING CINEMATIC LIGHTING, LIFELIKE MOTION, AND OBSESSIVE DETAIL. BOTTOM LINE: BLACK OPS 7 DOESN'T TRY TO REINVENT CALL OF DUTY, IT JUST PERFECTS IT. A RETURN TO FORM, A STATEMENT OF INTENT, AND A REMINDER OF WHY THIS FRANCHISE STILL MATTERS.

**PROVISIONAL SCORE:
9/10**

"WELCOME BACK, SOLDIER."





**CONFIRMED
RELEASES
NOVEMBER 2025**

**EDITED BY ALESSANDRO MARRONE
AND VIRTUAL VOYAGERS**

Releases November 2025

 **1ST week
(1 - 7 November)**

3 November 2025

- **TALES OF OLD: DOMINUS - PC**



4 November 2025

- **EUROPA UNIVERSALIS V - PC**
- **FOOTBALL MANAGER 26 - WINDOWS, MACOS,
PS5, XBOX SERIES X**
- **MASTER LEMON: THE QUEST FOR ICELAND -
PS5, XBOX SERIES X**



RELEASES NOVEMBER 2025

 **1ST week
(1 - 7 november)**

5 november 2025

- **BIPED 2 - PS5, PS4, XBOX SERIES X**
- **CAIRN - PS5, PC**
- **DINKUM - SWITCH, PC**
- **THE FABLE: MANGA BUILD ROGUELIKE - SWITCH, PC**



6 november 2025

- **HYRULE WARRIORS: AGE OF IMPRISONMENT - SWITCH 2**
- **SYBERIA - REMASTERED - PS5, XBOX SERIES, PC (REMASTER)**
- **UNBEATABLE - PS5, PC, XBOX SERIES X**

7 november 2025

- **A PIZZA DELIVERY - PS5, XBOX SERIES X**

RELEASES NOVEMBER 2025

 **2ND week**
(8 - 14 novembre)

10 november 2025

- **AMBROSIA SKY: ACT ONE - PC**
- **MINERAL MADNESS - PC**

11 november 2025

- **BITTERSWEET BIRTHDAY - PC**
- **GOODNIGHT UNIVERSE - PS5, XBOX SERIES X**
- **LUMINES ARISE - PS5, PC**
- **POSSESSOR(S) - PS5, PC**
- **RUE VALLEY - PS5, XBOX SERIES X**
- **SACRED 2 REMASTER - PS5, XBOX SERIES, PC**



RELEASES NOVEMBER 2025

 **2ND week**
(8 - 14 NOVEMBRE)

12 NOVEMBER 2025

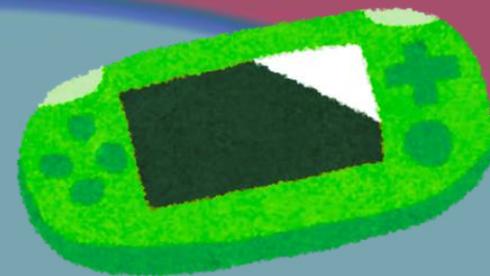
- **MILLION DEPTH - PC**
- **TOMBWATER - PC**

13 NOVEMBER 2025

- **ANNO 117: PAX ROMANA - PS5, XBOX SERIES X**

14 NOVEMBER 2025

- **CALL OF DUTY: BLACK OPS 7 - PS5, PS4, XBOX SERIES X**
- **CLAWPUNK - PS5, XBOX SERIES, SWITCH, PC**
- **WHERE WINDS MEET - PS5, PC**



RELEASES NOVEMBER 2025

 **3RD week**
(15 - 21 novembre)

15 novembre 2025

- **ESCAPE FROM TARKOV (VERSIONE UFFICIALE) - PC**

17 novembre 2025

- **SOLO LEVELING: ARISE OVERDRIVE - PC**

18 novembre 2025

- **DEADPOOL VR - QUEST**

19 novembre 2025

- **CHESSEMBLE - PC**
- **DEMONSCHOOL - PS5, PS4, XBOX SERIES, SWITCH, PC**
- **THE THRILL OF THE FIGHT 2 - QUEST**
- **UNKO TECHNICA - PC**
- **WINTER SURVIVAL - PC**



RELEASES NOVEMBER 2025

 **3RD week**
(15 - 21 novembre)

19 november 2025

- **THE THRILL OF THE FIGHT 2 - QUEST**
- **UNKO TECHNICA - PC**
- **WINTER SURVIVAL - PC**

20 november 2025

- **DEMEO X DUNGEONS & DRAGONS: BATTLEMARKED - PC**
- **KIRBY AIR RIDERS - SWITCH 2**
- **NEON INFERN0 - PS5, PS4, XBOX SERIES, XBOX ONE, SWITCH, PC**
- **R-TYPE DELTA HD BOOSTED - PS5, PS4, XBOX SERIES, XBOX ONE, SWITCH, PC**
- **SAMURAI ACADEMY: PAWS OF FURY - PS5, XBOX SERIES, SWITCH, PC**



RELEASES NOVEMBER 2025

 **4TH week**
(22 - 30 novembre)

25 novembre 2025

- **CAPTAIN WAYNE - PC**

26 novembre 2025

- **TERMINATOR 2D: NO FATE - PS5, PS4, XBOX SERIES, XBOX ONE, SWITCH, PC**

27 novembre 2025

- **NANO NEIGHBORS - PC**



**+400
FOLLOWERS
GRAZIE!**



**VIRTUAL
COSPLAY
MAGAZINE**

THANKS

- NOVEMBER 2025 EDITORIAL BY MR.COMICS_COSPLAY
- AQUACOLOR E SUPRACOLOR BY LISA.COSP_
- THE RIGHT CHOICE BY SAIYO_KO
- CRAZY SEWING PART 6 BY KARLOTTINI
- LITTLE GOOSEBUMPS COSPLAY STORIES BY DAN.COSPLAY_ E SAKI
- INTERVIEW OF THE MONTH AT REAL_STOCCAFISSOKELLY BY MR.COMICS_COSPLAY
- HOW TO ORGANISE A COSPLAY COMPETITION BY FORBICINACOSPLAY
- FANDOM OF THE MONTH BY VIRTUAL COSPLAY
- CONVENTION OF THE MONTH BY VIRTUAL COSPLAY
- ANIME AND MANGA BY RAAMDEADMAN AND VIRTUAL JUMP
- GAMING ZONE BY ALESSANDRO MARRONE AND VIRTUAL VOYAGERS

thanks
for your
support



THANK YOU ALL

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SPECIAL THANKS

A SPECIAL THANK YOU TO YOU READERS WHO SUPPORT US IN ALL OUR WORK WITH YOUR SUPPORT ON SOCIAL MEDIA. THANKS ONCE AGAIN FROM THE #TEAMVIRTUALCOSPLAY.



SCAN HERE

THANK
YOU!

