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MAGAZINE
JULY 2026



Few DJs possess the rare ability to blend technical precision with genuine emotion quite like **ROZ**.

AlphaTheta

JUST RELEASED

CDJ-1500X

FLAGSHIP PERFORMANCE.
COMPACT POWER.

SHIMZA & Co

THE ART OF
TECHNICAL DJing

DJ GEAR UPSKILL

Mastering your mix

DDJ-GRV6

Precision at your fingertips

XDJ-1000MK2

RED ROOM

The Latest Sets
From Amazing Artists

PRO-GEAR

SHOWCASE

MIDAS M32 LIVE

HK AUDIO LUNAR SERIES

AUDIO TECHNICA TURNTABLES

AUDIO TECHNICA AT 2024 USB

dB TECHNOLOGIES DVA K5

KRK ROKIT GEN.5



MUTHA FM


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THE VOICE OF OUR CULTURE.

WE INTERVIEW: **ROZ** | **EDX** | **SUNORA**

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WELCOME

to the July 2026 Edition

Discover how the AlphaTheta DDJ-GRV6 is unlocking new creative possibilities for DJs, and take a closer look at the newly released AlphaTheta CDJ-1500X, bringing flagship performance into a compact, future-ready player.

We also feature an exclusive look at South African superstar Shimza, who shares the techniques and mindset behind his world-class performances.

We catch up with internationally renowned artists EDX, Roz, and Sunora, while highlighting how Mutha FM continues to connect electronic music fans through its growing online platform.

For live sound professionals, we revisit the legendary Midas M32 LIVE, explore the compact power of the dB Technologies DVA K5, and showcase the impressive HK Audio LUNAR & Portable Sub Series.

The return of vinyl and why Audio-Technica's range of turntables, cartridges, styli, and accessories is helping people rediscover the joy of listening.

We also spotlight the KRK Rokit Generation Five studio monitors, the Audio-Technica AT2040USB microphone for content creators, and discuss why building your personal brand has become just as important as perfecting your mix.

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This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

AlphaTheta

CDJ-1500X

JUST RELEASED



06

Mastering Your Mix

AlphaTheta DDJ-GRV6



28

Precision at Your Fingertips

Pioneer Dj XDJ-1000MK2



50

Contents

proaudio
Are you mixing with the right company?

RED ROOM

A SPACE DESIGNED FOR SOUND. BUILT FOR CREATIVITY.

DJING • PRODUCTION • CONTENT CREATION • PRIVATE SESSIONS



14

THE DJ IS THE BRAND

FROM HOME SETUPS TO GLOBAL CONTENT, TODAY'S DJS ARE BUILDING CAREERS WITH SOUND, STYLE AND SMART GEAR.



16

SHIMZA & CO

The Art of Technical DJing



44



MUTHA FM

ONE FREQUENCY. WORLDWIDE ELECTRONIC CULTURE.

66

ARTISTS



ROZ

20
COVER FEATURE



EDX

36



SUNORA

56

PRO GEAR

MIDAS M32 LIVE
THE DIGITAL CONSOLE THAT CHANGED LIVE SOUND



72

HK Audio **LUNAR & PORTABLE SUB** Series



76

TURNTABLES ARE BACK IN BUSINESS
REAL SOUND. REAL CONNECTION.



82

Sound Like a Pro
Audio Technica **AT2024 USB**



88

POWER PRECISION PORTABILITY
The rise of the compact line array
dBTechnologies **DVA K5**



92

ROKIT GENERATION FIVE
THE MOST ADVANCED PROFESSIONAL MONITORS IN THEIR CLASS



96

AlphaTheta

CDJ-1500X

JUST RELEASED



The Future Starts Here

How the AlphaTheta CDJ-1500X is redefining modern DJ performance



For decades, the CDJ has been at the heart of professional DJ booths around the world. With the introduction of the **AlphaTheta CDJ-1500X**, that legacy takes another exciting step forward. Drawing inspiration from the flagship CDJ-3000X, this latest player delivers professional performance in a more compact design, making next-generation DJ technology accessible to more venues and more DJs than ever before.

At the centre

of the CDJ-1500X is a stunning 10.1-inch capacitive touchscreen that displays up to 15 tracks simultaneously. Browsing large music libraries is faster and more intuitive, giving DJs instant access to playlists, track information, and waveforms without interrupting the flow of a performance.





One of the standout innovations is the new **Beat Loop knob**. With a single push, DJs can instantly create perfectly timed loops at their chosen beat length, making live remixes, extended transitions, and creative breakdowns effortless. It's a simple feature that opens up countless new performance possibilities.

The CDJ-1500X also embraces the connected future of DJing. Beyond traditional USB drives, DJs can access cloud-based music libraries and supported streaming services, ensuring their latest tracks are always within reach.

Combined with AlphaTheta's new **CoBeat audience interaction service**, performances become even more engaging by creating new ways for DJs and audiences to connect.



Designed for **bars, boutique venues, smaller clubs, studios, and premium home setups**, the CDJ-1500X offers the professional workflow DJs expect while fitting comfortably into installations where space is limited.

To complete the experience, the player also features a **customisable illuminated bay** with 12 LED colour options and optional side panels, allowing venues and DJs to personalise the look of their setup.





The **AlphaTheta CDJ-1500X**

isn't just another media player—it's a glimpse into the future of DJ performance.

By combining flagship technology, modern connectivity, creative workflow, and a compact footprint, it empowers today's DJs to perform with greater confidence, flexibility, and creativity than ever before.



Inside the Proaudio **RED ROOM**

If you want to see and hear the artists shaping South Africa's sound right now, the **Proaudio Red Room** playlist is where it's happening.

This is where records are played with intention, stories are told in full, and the future of the scene is being documented — **one session at a time.**



AUTHENTIC SESSIONS

Real sets. Real conversations. Real artists.



BEHIND THE SCENES

Go deeper with exclusive studio insights.



SOUTH AFRICA'S SOUND

From amapiano to deep house and everything in between.



STREAM & DISCOVER

Hear the future of our scene, one session at a time.



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VOLUME 



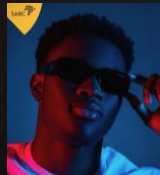
TA MISH_SA 



TWIN THRONES 



SMOOSH 



DJ BREADBALLS 



MARCO THE DJ 



Writing and Artwork – Lia Redpath

THE DJ IS THE BRAND

FROM HOME SETUPS TO GLOBAL CONTENT, TODAY'S DJS ARE BUILDING CAREERS WITH SOUND, STYLE AND SMART GEAR.

The modern DJ is no longer just the person behind the decks. They are a performer, content creator, music curator, visual identity, social media presence and business all at once.

SKILL GETS PEOPLE LISTENING. BRAND KEEPS THEM REMEMBERING.

THE MIX STARTS IT. THE BRAND KEEPS IT.

DJ LIFE

BRANDING

PERFORMANCE

FROM HOME SETUPS TO BIGGER STAGES

Many DJ careers now begin long before the first club booking. A controller, headphones, monitors and a phone camera can turn a home setup into the start of a serious music identity. DJs can practise, record sets, film content and build confidence before stepping into a venue.

The journey is no longer only about waiting to be discovered. DJs can now show their sound, build consistency and create proof of their style online.

The best DJs are not only asking, "What am I playing?" They are asking, "What do people remember after the music stops?"

**EVERY BIG STAGE
STARTS SOMEWHERE.
FOR MANY DJs,
IT STARTS AT HOME.**

PRACTISE

BUILD CONFIDENCE WITH TRANSITIONS, TIMING AND TRACK SELECTION.

RECORD

CAPTURE MIXES, SHORT CLIPS AND CONTENT FROM HOME.

REFINE

TEST YOUR SOUND, VISUAL STYLE AND PERFORMANCE IDENTITY.

SHARE

PUT YOUR SETS ONLINE AND START BUILDING AN AUDIENCE.

CONTENT TURNS SETS INTO STORIES

A strong DJ brand does not live only in the club. It lives in the moments people see before and after the performance: the short clip from a set, the behind-the-scenes video, the new track preview, the studio photo, the livestream, the gig recap and the way the DJ speaks online.

Social media has made visibility part of the craft. A DJ can now build recognition through consistent content, strong visuals and a clear personality. This does not replace musical skill. It gives the music a stronger identity.

For modern DJs, content is not just promotion. It is proof. It shows how they perform, what they sound like, what energy they bring and why people should care.

A STRONG DJ
BRAND IS BUILT
BEFORE, DURING
AND AFTER THE
PERFORMANCE.

**CONTENT MAKES THE SET LAST LONG
AFTER THE MUSIC STOPS.**

WHAT MAKES A DJ MEMORABLE?



A good brand does not mean pretending to be someone else. It means making the DJ's sound, style and story easier to recognise. The strongest DJs feel consistent across every platform. Their mixes, visuals, photos, captions, stage presence and content all point in the same direction.

A DJ can have the best equipment and the cleanest transitions, but if people cannot remember who they are, the connection ends when the set ends. Branding helps that connection last longer.

It gives the audience something to recognise, follow and return to. It turns a set into a story, a sound into an identity and a performance into a career.

**MAKE PEOPLE
REMEMBER**

**THE FUTURE
BELONGS TO DJS
WHO CAN MIX THE MUSIC,
MOVE THE CROWD
AND MAKE PEOPLE REMEMBER.**





ROZ

Few DJs possess the rare ability to blend technical precision with genuine emotion quite like ROZ.

From humble beginnings in Port Elizabeth to commanding some of South Africa's biggest festival stages, she has carved out a reputation for delivering unforgettable dancefloor experiences that seamlessly fuse house, disco, soul, and deep grooves into one captivating musical journey.

Now firmly established as one of Cape Town's most exciting electronic music talents, ROZ has performed at internationally renowned events including Ultra Music Festival, Defected, Corona Sunsets, Mixmag, Kunye, and Rocking the Daisies, while also taking her sound to audiences across Europe.

In 2026, she expanded her influence even further by co-founding **The Get Down** alongside fellow DJ Blaqkongo—a concept dedicated to immersive, all-night back-to-back sets that celebrate community, culture, and the deeper art of DJing.

In this exclusive Sound Press interview, ROZ shares the story behind her musical journey, the lessons learned along the way, her creative approach to building emotionally driven sets, and her vision for creating meaningful experiences that connect people through music.



Welcome Roz, for those discovering your sound for the first time, how would you personally introduce yourself and the musical world you create behind the decks?



I'm Roz, a Cape Town-based DJ originally from Port Elizabeth. My sound is rooted in house music, but I started playing reggae believe it or not. I love taking people on a journey through soulful, vocal, deep, tribal, and groove-driven sounds. For me, it's always about creating a feeling, a moment where people can disconnect from everyday life and connect with the music and each other.



SP You started your journey in Port Elizabeth before building your name in Cape Town, what first drew you to DJing in 2016, and what did those early days look like for you?



My journey into DJing happened very organically. Around the time I was managing Villa 47 in Cape Town, where there were DJ decks upstairs that first sparked my curiosity, I was also approached by Red Bull, who were launching an all-female DJ initiative.

It felt like everything was aligning at the same time and opening doors for me to explore this new passion.

I began teaching myself, spending hours practicing and learning the craft, and I was fortunate to have support from some incredible people along the way. A close friend, Alvinator (Alvin), played a big role in encouraging and assisting me during those early stages, and there were many pioneers within the scene who believed in me and helped guide the journey.

Looking back, those early days were filled with excitement, hard work, and a lot of learning, but they laid the foundation for everything that followed.

SP Over nearly a decade, how has your sound evolved, and what were some of the defining moments that shaped your identity as a DJ?



My sound has matured a lot over the years. I started by exploring different genres and slowly found my home in deeper, more soulful and emotive house music. Playing different venues, connecting with diverse crowds, and sharing lineups with artists I admire all helped shape my identity. Every dancefloor teaches you something.

SP What were some of the biggest challenges you faced breaking into the industry, and how did they influence the way you perform and approach music today?



One of the biggest challenges was simply getting opportunities and proving myself in a competitive industry. Being consistent, believing in myself, and staying patient were essential. Those experiences taught me to never take a crowd for granted and to always bring my best energy and preparation to every set.





When you're building a new set, what does your creative process look like from digging music to shaping the emotional flow of a performance?

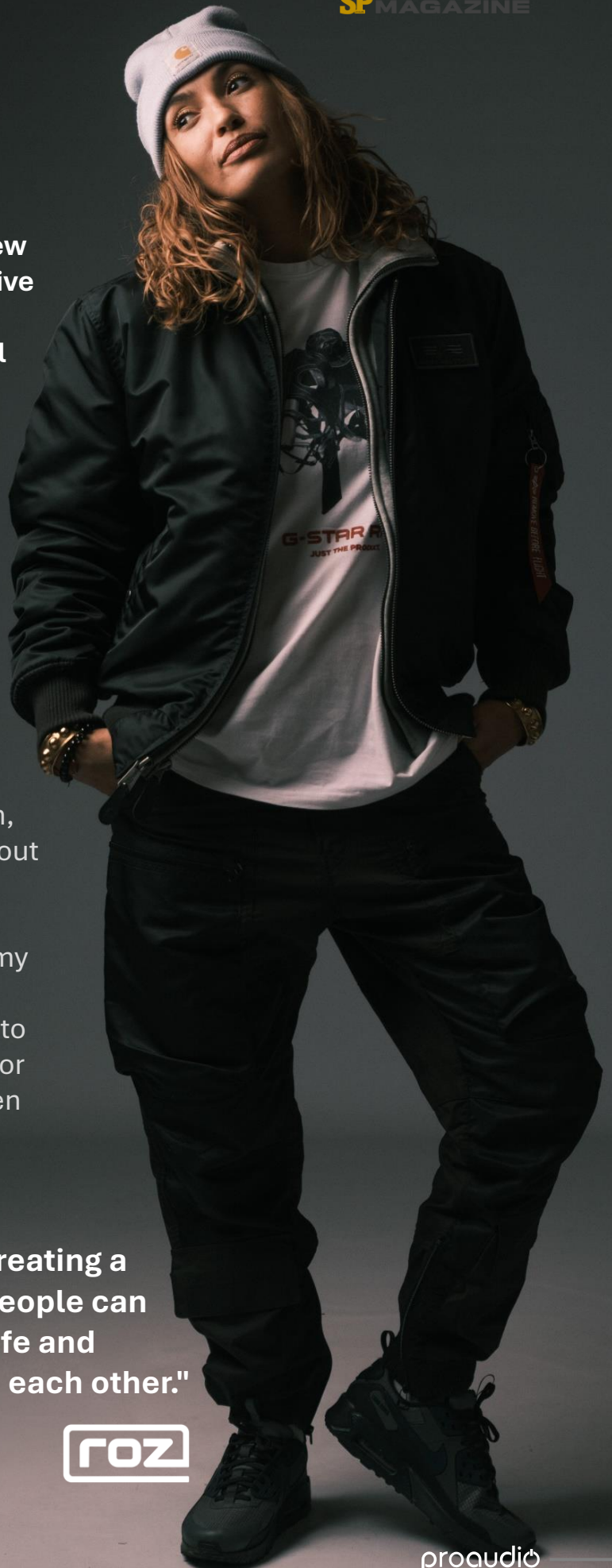


I'm constantly digging for music. I spend a lot of time searching for tracks that move me emotionally. When building a set, I think about energy, storytelling, and flow.

I want each track to feel like it's naturally leading to the next, creating moments of anticipation, release, and connection throughout the journey.

I'll start by creating a playlist on my music app and then after I have about 5 tracks that connects me to that particular event or dance floor I'll start buying the music and then it's all flow after that leading into the other tracks.

"For me, it's always about creating a feeling—a moment where people can disconnect from everyday life and connect with the music and each other."



SP You co-created *The Get Down* with Blaqkongo. What was the original vision behind it, and how has it evolved since its launch?



The vision was to create something authentic that celebrated quality music, community, and culture. We wanted to normalize longer set times. We wanted a space where people could come together because they genuinely love music.

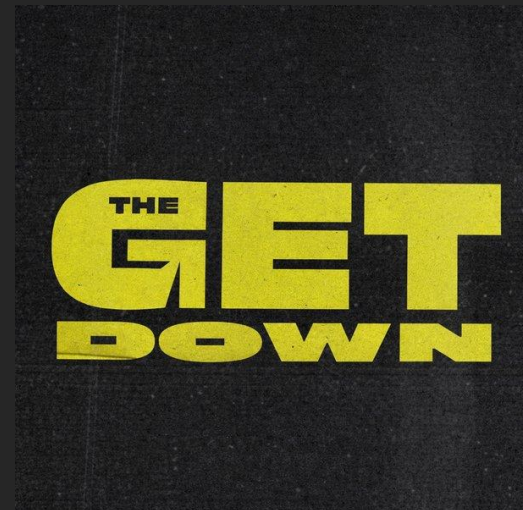
Since launching, it's grown into a platform that showcases incredible local and international talent while maintaining that intimate community-driven feeling.

SP What has it meant to you to build *The Get Down* into a recurring experience, and how do you want people to feel when they leave one of those nights?



It's been incredibly rewarding and exciting. Overwhelmed by how amazingly it's been supported, Watching people return event after event and seeing the community grow has been special.

When people leave, I want them to feel inspired, uplifted, connected, and already excited for the next one. If someone leaves with a memory they'll carry for years, then we've done our job.





Looking ahead, what's next for You after this chapter of growth, and what kind of legacy or impact do you hope to build through your music and events?



I'm focused on continuing to grow both as a DJ and as a curator of experiences. I'd love to play more internationally, expand The Get Down, and create opportunities for other artists.

Ultimately, I hope my legacy is one of bringing people together through music, creating meaningful experiences, and by showing that with passion and persistence, anything is possible.

"If someone leaves with a memory they'll carry for years, then we've done our job."



Mastering Your Mix

How the AlphaTheta DDJ-GRV6 gives DJs the tools to perform with confidence, creativity, and a true club-style workflow.

As DJs progress from learning the basics to performing in clubs and festivals, the controller they use becomes far more than a way to play music—it becomes an **instrument.**

The **AlphaTheta DDJ-GRV6** has been designed with this in mind, offering a professional four-channel layout inspired by the CDJ and DJM club-standard setup, while introducing innovative features that encourage creativity and performance.

Whether you're preparing for your first club gig or refining your performance techniques, understanding the controller's key controls will unlock new possibilities behind the decks.



FOUR CHANNEL FADERS

– More Than Just Four Decks

One of the biggest steps forward for any DJ is learning to think beyond two tracks.

The DDJ-GRV6's four independent channel faders allow you to mix multiple tracks simultaneously, layer acapellas, introduce percussion loops, or build mashups without interrupting the flow of your set. Each channel includes its own EQ, gain control, and Beat FX routing, giving you complete control over every element in the mix.

For DJs transitioning from two-channel controllers, four-channel mixing opens an entirely new level of creativity while preparing them for club-standard DJ booths.

FX Level Knob

– Controlling the Energy

Effects should enhance a performance, not overpower it. The FX Level knob allows DJs to precisely control how much of an effect is applied, making transitions smoother and build-ups more dramatic.

If you're using Echo, Reverb, Delay or Roll, adjusting the effect level gives you complete control over the atmosphere of your mix.

Subtle movements often create the biggest impact, allowing the music to breathe while keeping the audience engaged.

Sound Colour FX

- Adding Personality to Every Transition

Professional DJs rarely rely on simple crossfades alone. The Sound Colour FX knob enables instant access to expressive effects that can add texture, tension, or movement during transitions.

By introducing filters and other performance effects with a simple twist, DJs can reshape the energy of a track without disrupting its groove.

Used creatively, Sound Colour FX become part of a DJ's signature style, helping every performance sound unique.

Tempo Fader

– The Foundation of Great Mixing

Despite advances in digital technology, manual tempo control remains one of the most important DJ skills.

The Tempo Fader gives DJs precise control over track speed, allowing beats to be matched smoothly before transitions take place. Developing confidence with tempo adjustment not only improves mixing accuracy but also prepares DJs for professional club environments where precision remains essential.

Mastering the tempo fader is still one of the fastest ways to become a more confident performer.

Track Selection Knob

– Finding Music Faster

A great performance depends on selecting the right track at exactly the right moment.

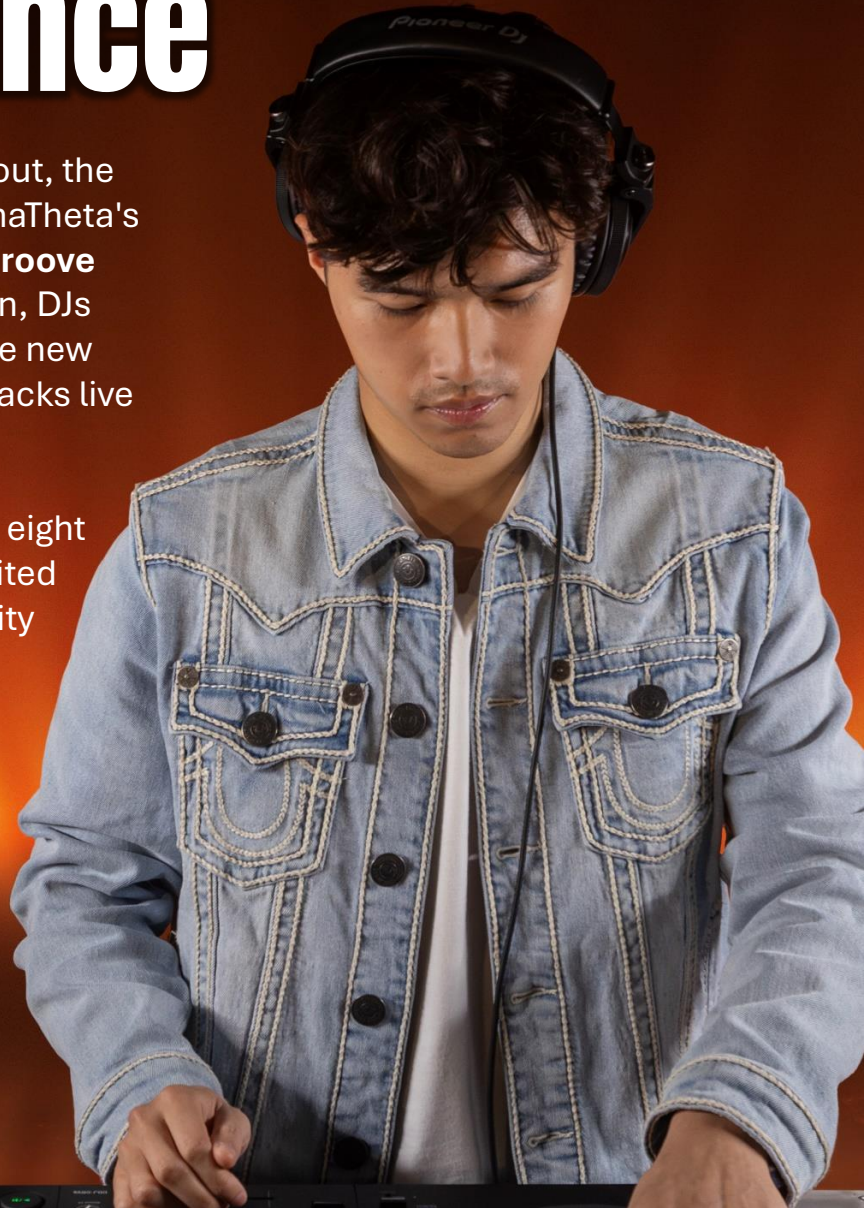
The DDJ-GRV6 features an intelligent Track Selection system with AlphaTheta's Smart Rotary Selector, making it quicker and more intuitive to navigate even the largest music libraries. DJs can move through playlists, folders, and collections using rotational movement as well as directional tilts, dramatically reducing the time spent searching.

Combined with rekordbox's Track Suggestion feature, it becomes easier than ever to rediscover forgotten favourites or find the perfect next track during a performance.

Designed for Creative Performance

Beyond its familiar club-style layout, the DDJ-GRV6 introduces one of AlphaTheta's most exciting innovations—the **Groove Circuit**. With the press of a button, DJs can replace drum parts, introduce new rhythms, create fills, and remix tracks live without interrupting the music.

Large CDJ-3000-style jog wheels, eight Performance Pads, Beat FX inherited from the DJM-A9, and compatibility with rekordbox, Serato DJ Pro, smartphones, tablets, PCs, and Macs make the DDJ-GRV6 a controller built for today's modern performer.







For more than two decades, EDX has remained one of electronic music's most respected and consistent innovators.

From his early beginnings in the Swiss club scene to headlining iconic venues and festivals around the world, the Grammy-nominated DJ, producer, and founder of Sirup Music has built a career defined by timeless house music, relentless creativity, and an unwavering passion for the dancefloor.

As the driving force behind the globally syndicated **NO XCUSES** radio show and the label responsible for launching and supporting some of dance music's biggest names, EDX has influenced the sound of modern house music far beyond his own productions.

Now, with the release of his latest single, "**Equinox**," he returns to his deeper underground roots while continuing to evolve his signature melodic style.

In this exclusive Sound Press interview, EDX reflects on the milestones that shaped his remarkable career, the journey towards 800 episodes of **NO XCUSES**, the inspiration behind **Equinox**, and why, after more than twenty years behind the decks, his passion for electronic music burns brighter than ever.



SP **MAGAZINE** Welcome EDX. For readers who may be discovering EDX for the first time, how would you describe your sound, your journey, and what has kept you passionate about electronic music for more than two decades?



I'd describe my sound as sun-soaked house music—melodic, warm, and made for those golden moments on a dancefloor. My journey started in small Swiss clubs in the early '90s, grew through founding Sirup Music, and took me around the world.

What keeps me passionate after all these years is simple: that childlike curiosity when a new melody or groove makes me smile. I still get excited walking into the studio, and as long as I feel that spark, I'll keep showing up.



From your early days playing clubs across Europe to becoming one of the most respected names in global house music, what have been some of the defining moments that shaped your career and helped you reach where you are today?



There have been many, but a few stand out. The GRAMMY nomination in 2019 was surreal, but honestly, the most defining moment was smaller—a young producer telling me after a club show that one of my tracks inspired him to start making music. That reminded me why I do this: **to connect, not to compete.**

Also, launching **NO XCUSES** back in 2011 opened a whole new way to reach people, and building Sirup Music gave me the independence to grow on my own terms.

SP NO XCUSES is approaching its landmark 800th episode which is an incredible achievement in the world of electronic music. When you launched the show back in 2011, did you ever imagine it would grow into the global platform it is today?



Not in my wildest dreams. When I started NO XCUSES, it was just a way to share the music I loved with a small community. I never imagined it would reach over 40 countries and become a weekly ritual for so many listeners.

It's humbling to see how it's grown, and it pushes me to keep delivering fresh sounds and discovering new talents every single episode.

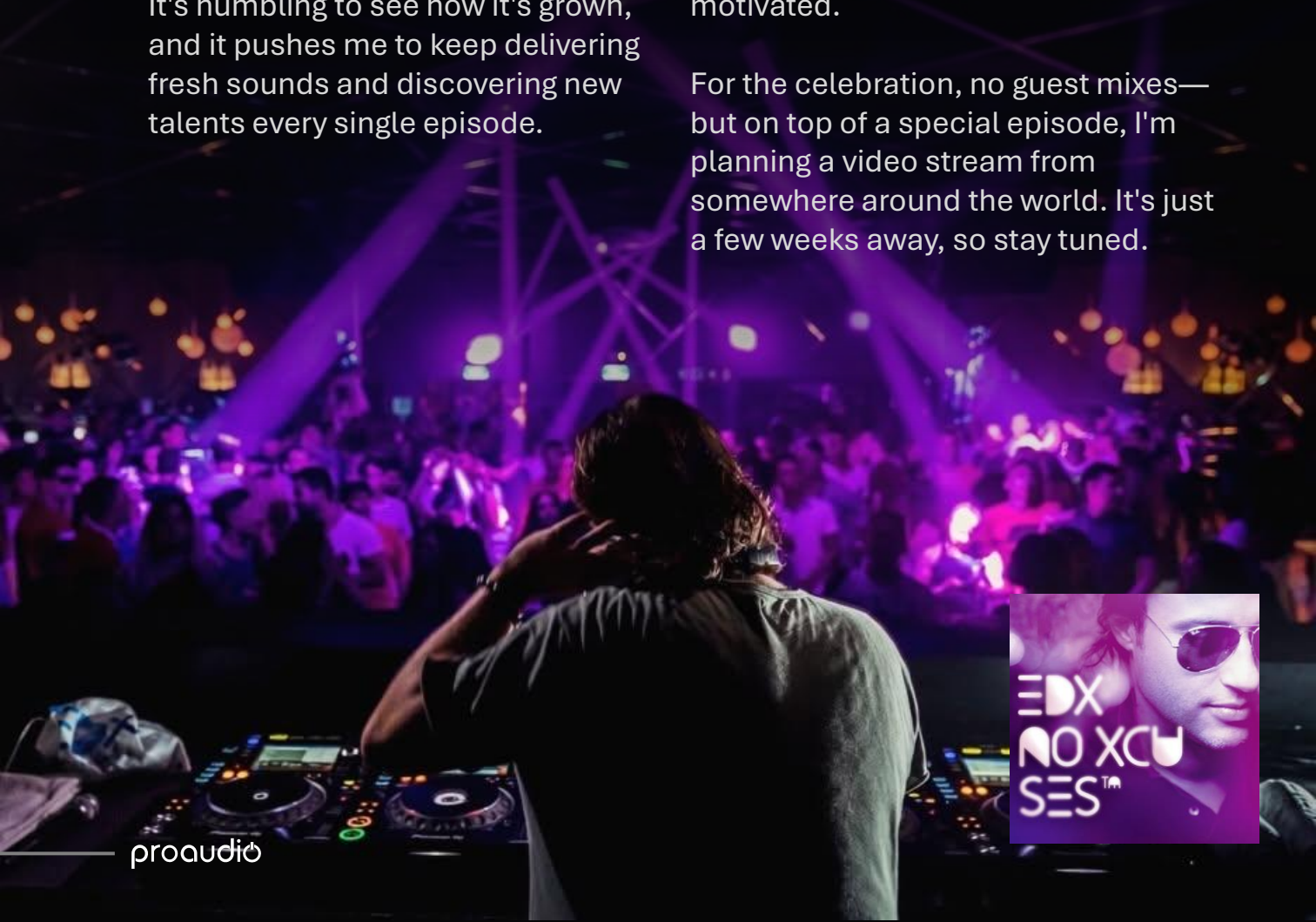
SP With nearly 800 episodes behind you, what does reaching the 800th episode of NO XCUSES mean to you personally, and can fans expect anything special as part of the celebrations?

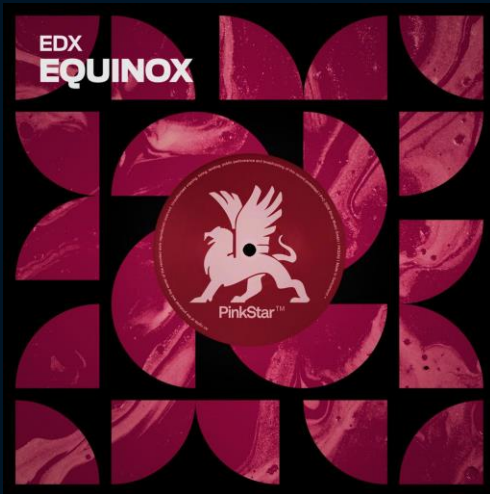


It means a tremendous amount to me. We started NO XCUSES to give something back to our fans every week for their love and support, and reaching 800 episodes feels like a beautiful full circle.

Sometimes I wish I would hear more feedback and feel more engagement from the listeners, but knowing the show has been a constant companion for so many people keeps me motivated.

For the celebration, no guest mixes—but on top of a special episode, I'm planning a video stream from somewhere around the world. It's just a few weeks away, so stay tuned.





SP 'Equinox' blends haunting choral textures with hypnotic grooves and driving rhythms. Can you tell us more about the production process behind 'Equinox' and how the track evolved from idea to finished record?



The process started with a simple idea: deeper beats first. I built a solid, rolling groove that could carry the track without rushing. Then I added a haunting chorus—layered vocal pads that give it an almost spiritual feel.

SP Your new single, 'Equinox', marks a return to a deeper, more underground club sound. What inspired 'Equinox', and what was the creative vision behind the track?



Equinox is me going back to my roots, but with a fresh twist. I wanted to create something that felt familiar to my early club days but calmer and more mature than before.

The vision was a track that breathes—less aggressive, more hypnotic, perfect for those late-night moments when the dancefloor locks into a collective groove. It's the sound of me reconnecting with where I came from.

Everything else was about stripping back and letting the spaces breathe. No additional vocal samples; just those choral layers and the pure energy of the groove.

"What keeps me passionate after all these years is simple: that childlike curiosity when a new melody or groove makes me smile."



SP Following the success of more vocal-driven releases such as ‘Atmosphere’, what made now the right time to release a darker, club-focused track like ‘Equinox’, and how has the reaction from fans and fellow DJs been so far?



I love feeding my art and music to different types of followers. After Atmosphere brought that uplifting, melodic energy, I felt it was time to offer something for the other side of my audience—the ones who crave my darker, more club-driven sound.

The reaction has been incredible, and I've been overwhelmed by the amount of support from fellow DJs. To name just a small selection: Armin van Buuren, Botteghi, Chicane, Cosmic Gate, Nicky Romero, Nora En Pure, Paul van Dyk, Sultan & Shepard, and Swanky Tunes have all been playing it in their sets and radio shows.

It really means the world to see so many artists embrace the track. And for what's next: my upcoming release will be a feel-good vocal tune. The lyrics are deep, but the vibe is uplifting—I can't wait to share it.





With 'Equinox' now out in the world, the 800th episode of **NO XCUSES** on the horizon, and plenty more music in the pipeline, what can fans expect from EDX for the rest of 2026? And for your South African fans, are there any plans to visit or perform in South Africa in the near future?



For the rest of 2026, you can expect a lot of music—I'm talking multiple releases, each exploring a different shade of my sound. I'll keep balancing the melodic vocal records with deeper, club-driven tracks.

And to my South African fans: I haven't forgotten you. It's been quite a while since my last shows in ZA, and I definitely need to look at 2027 soon.

I miss that incredible energy. So please be patient—I promise I'll be back as soon as I can make it happen.




SHIMZA & CO

The Art of Technical DJing

How years of experimentation, relentless practice, and global touring have shaped one of South Africa's most respected electronic music ambassadors.

Article adapted from an original interview
by Ryan Keeling for AlphaTheta Bridge.





Few DJs have done more to showcase South African electronic music on the global stage than Shimza.

From humble beginnings in Tembisa to performing at world-renowned venues such as Pacha Ibiza and leading his internationally acclaimed **Kunye** movement, Shimza has become synonymous with technical excellence, musical innovation, and uncompromising passion.

In a recent interview with **AlphaTheta Bridge**, conducted by Ryan Keeling, Shimza reflected on the experiences, equipment, and philosophy that have shaped his distinctive approach behind the decks.

Learning the Hard Way

Long before digital controllers and advanced DJ software became the norm, Shimza developed his skills on belt-driven turntables and basic analogue mixers. Rather than seeing these limitations as obstacles, he credits them with building the precision and discipline that define his performances today.

Hours of daily practice alongside fellow DJs taught him the fundamentals of beatmatching and timing. Because the early equipment demanded constant adjustment, he believes it created stronger technical DJs who could confidently perform on almost any setup.

That foundation continues to influence the way he approaches every performance.

A Culture Built on Competition

One of Shimza's strongest beliefs is that South Africa has produced some of the world's most technically accomplished DJs.

He explains that the local scene has always encouraged healthy competition, with DJs constantly pushing one another to improve their mixing, music selection, and creativity. Rather than simply playing tracks, DJs are expected to build journeys, understand their audiences, and continually develop their own signature style.

According to Shimza, this competitive environment helped prepare South African artists for international success while giving them a unique musical identity.

Finding a Global Balance

As Shimza's career expanded internationally, so did his understanding of different audiences.

While his sets have always been deeply rooted in Afro House and African rhythms, travelling the world taught him the importance of balancing those influences with sounds that resonate globally. Instead of abandoning his roots, he refined his musical approach, blending African percussion with melodic and tech-inspired elements that appeal to wider audiences without sacrificing authenticity.

This evolution has helped Afro House grow from a regional genre into a truly international movement.

The DJM-V10: Built for Creativity

Although many DJs have embraced newer mixer models, Shimza remains a passionate advocate of the **AlphaTheta DJM-V10**.

For him, the mixer's flexibility, dual reverb options, and intuitive effects section provide the creative freedom he relies on during performances.

Unlike DJs who use effects sparingly, Shimza constantly experiments with them, often discovering entirely new ways to manipulate transitions and build energy.

His approach stems from years spent sitting alone with a CDJ and mixer, simply exploring every feature available.

That curiosity remains one of the defining characteristics of his performances.

Performance Through Preparation

Despite his reputation for improvisation, Shimza places enormous emphasis on preparation.

His music library is meticulously organised using rekordbox, with playlists categorised by individual events rather than genre. This allows him to recall tracks that proved effective in specific venues or festivals and quickly adapt them for future performances.

Hot Cues, loops, acapellas, and custom cue points also play a major role in his workflow, enabling seamless transitions and creative layering without interrupting the flow of a set.

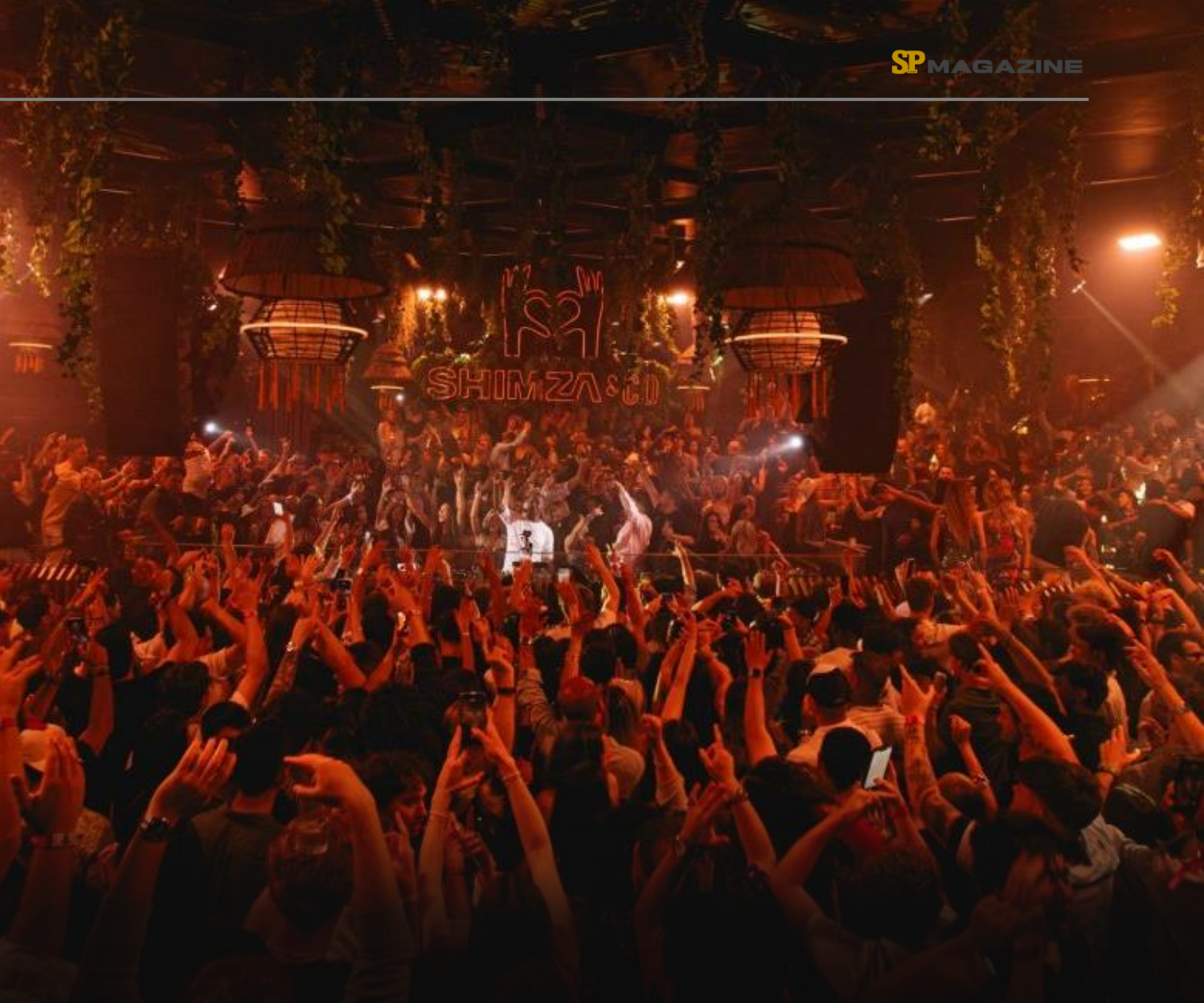
Even after decades behind the decks, Shimza continues refining these techniques before every show.

Building Energy Beyond the Music

Another important part of Shimza's setup is the RMX-1000, which he discovered while watching house legend Louie Vega perform during Miami Music Week.

Inspired by its creative possibilities, he incorporated snare rolls, build-ups, and dynamic effects into his own performances, adding extra tension before key moments in his sets.

Combined with three CDJs, carefully positioned acapellas, and precise effects control, his performances have become as much about storytelling as technical execution.



Never Stop Learning

Perhaps the biggest takeaway from Shimza's interview is his commitment to continual improvement.

Even after achieving global recognition, he still spends time experimenting with effects, testing new performance techniques, and learning from other DJs around the world. He believes that standing still is never an option, especially in an industry where innovation quickly becomes inspiration for others.

For Shimza, every performance is another opportunity to evolve.

As South African electronic music continues its remarkable rise on the international stage, Shimza remains one of its strongest ambassadors—combining technical mastery, musical authenticity, and a willingness to keep learning that continues to inspire DJs across the globe.

This article is adapted from the original interview by Ryan Keeling, published on the AlphaTheta Bridge website.

Precision at Your Fingertips

How the Pioneer DJ XDJ-1000MK2 combines professional performance features with an intuitive club-standard workflow.

Let's take a closer look at some of the key controls that make the **XDJ-1000MK2** such a capable performance player.

The **Pioneer DJ XDJ-1000MK2** has become a favourite among DJs looking for professional club-standard performance without the size or cost of flagship players.

Borrowing many features from the CDJ-2000NXS2, it delivers an intuitive workflow, excellent sound quality, and powerful performance tools that help DJs focus on what matters most—the music.





7-Inch Full-Colour Touch Screen

At the heart of the XDJ-1000MK2 is its bright **7-inch full-colour touch screen**, giving DJs instant access to their rekordbox library and performance information.

The responsive display allows you to browse playlists, search using the on-screen QWERTY keyboard, zoom into waveforms, set Hot Cues, create loops, and monitor playback with ease.

Features such as Track Filter, Matching, Beat Jump, and Quantize are all easily accessible, helping DJs find the perfect track quickly while maintaining the flow of their performance.



Large Professional Jog Wheel

The XDJ-1000MK2 features the same full-size jog wheel found on Pioneer DJ's flagship club players, providing a familiar feel for DJs who perform in professional venues.

Its smooth, accurate response makes beatmatching, nudging, scratching, and cueing feel natural and precise.

Whether you're making subtle tempo adjustments or performing expressive scratch routines, the large jog wheel offers exceptional control and confidence.



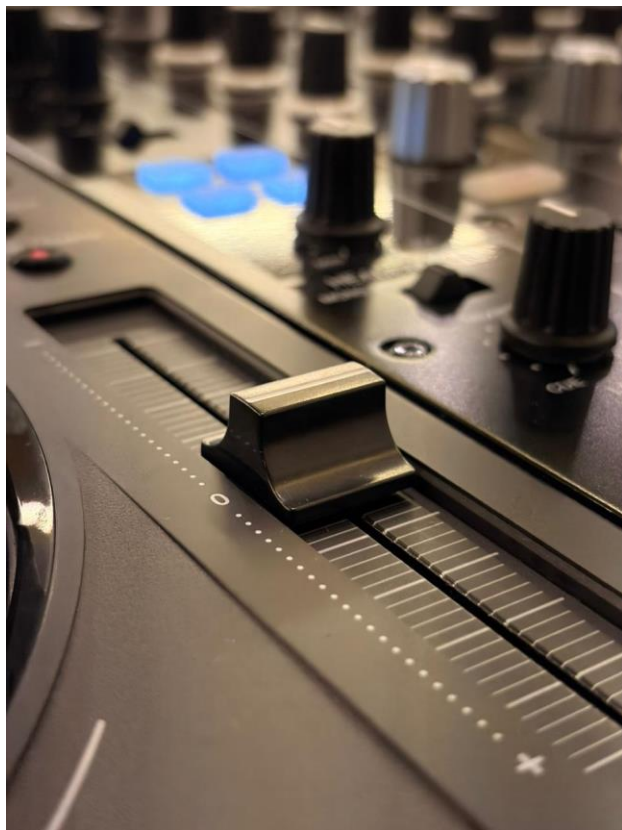
DIRECTION

Reverse Button

Sometimes creativity comes from doing the unexpected.

The dedicated **Reverse** button instantly plays the track backwards while maintaining playback, creating unique transition effects, dramatic build-ups, or unexpected breakdowns during a set.

Although often used sparingly, it's a powerful creative tool that can add individuality and excitement to live performances.



Tempo Fader

Accurate beatmatching remains one of the most valuable skills every DJ can develop.

The long-throw **Tempo Fader** gives precise control over playback speed, allowing DJs to match tempos smoothly and maintain seamless transitions between tracks.

Even when using sync features, understanding manual tempo adjustment builds stronger mixing skills and prepares DJs for any performance situation.



Vinyl Touch Release

The **Vinyl Touch Release** adjustment allows DJs to control how quickly a track resumes playback after releasing the jog wheel in Vinyl mode.

A faster setting creates an immediate response, while a slower release mimics the natural acceleration of a traditional turntable.

This allows performers to customise the feel of the player to suit their personal mixing style, making scratching and cueing feel more natural and expressive.

Built for the Modern DJ

Supporting high-resolution **FLAC** and **ALAC** audio formats, eight Hot Cues, Quantize, Beat Jump, and Pro DJ Link, the XDJ-1000MK2 delivers many of the features found on flagship club systems in a streamlined package.

Whether you're performing at home, in a bar, or preparing for the biggest stages, the XDJ-1000MK2 provides the professional workflow, reliability, and creative flexibility that have made Pioneer DJ players the industry standard for DJs around the world.



SUNORA



SUNORA

Formed by the creative partnership of Alar and Chertkovski, the duo has quickly established a distinctive identity, blending analogue warmth, disco-inspired grooves, melodic house, and cinematic storytelling into music designed to soundtrack life's most memorable moments.



Following the launch of their label **SUNCTURE**, Sunora has continued to build momentum with a growing catalogue of releases that celebrate connection, movement, and positivity.

Their latest single, "**Sunset to Sunrise**," featuring Kapiro, perfectly captures the duo's signature sound—hypnotic rhythms, uplifting melodies, and an atmosphere that feels equally at home on a rooftop at sunset or beneath the stars on a packed dancefloor.

In this exclusive Sound Press interview, Alar and Chertkovski discuss the origins of Sunora, the creative chemistry behind their partnership, the vision for **SUNCTURE**, and why creating meaningful experiences has become the driving force behind everything they do.



Welcome Sunora, For readers discovering Sunora for the first time, how would you describe the project, and what makes the collaboration between Alar and Chertkovski unique?



Sunora is our shared vision of what electronic music can be when it's driven not only by the dancefloor, but also by emotion, atmosphere, and human connection. We blend analogue warmth, disco grooves, indie influences, and cinematic storytelling into a sound that feels uplifting, sensual, and timeless.

What makes our collaboration unique is that we come from different musical backgrounds, but we share a very similar emotional language. Chertkovski brings deep musicality, groove, and a refined approach to production, while Alar brings years of experience in melodic electronic music, storytelling, crowd connection, and artistic vision.

When we work together, things tend to fall into place naturally. We challenge each other creatively, but we're always working towards the same vision. In many ways, it feels like two different worlds meeting beneath the same sunset.



Both of you had successful careers before Sunora.

Looking back, what were some of the defining moments that shaped your individual musical journeys?



For both of us, this journey has been shaped by years of exploring different sounds, cultures, and dancefloors around the world. We've witnessed electronic music evolve from intimate underground clubs to massive festival stages, and that experience has shaped our understanding of what truly connects people through music.

One of the key turning points was realising that technical perfection on its own is no longer enough.

People are looking for something deeper — emotion, identity, and genuine human connection. That realisation inspired us to create music that feels warmer, more honest, and ultimately more timeless.

Travel has also played a huge role in shaping our vision. Places like Bali, Ibiza, and Tulum, along with countless rooftop and open-air events, have been a constant source of inspiration.

Seeing how music interacts with nature, light, and people during those magical sunset moments became one of the key influences behind what Sunora has become today.



SP Chertkovski, you've built a reputation through your distinctive sound and global performances, while Alar has become a respected name in melodic electronic music. What strengths does each of you bring into the Sunora project that perhaps weren't explored fully in your solo careers?



Sunora has allowed both of us to explore creative sides of ourselves that didn't fully fit within our previous solo projects.

Chertkovski brings a deep sense of groove, musicality, and attention to subtle emotional details in the production. He has an incredible ear for atmosphere, texture, and the small elements that make a track feel alive.

Alar brings the broader vision — storytelling, melodic emotion, and a strong understanding of how to create experiences around music, not just individual tracks. He's always thinking about the bigger picture: the world, the feeling, and the energy behind the project.

Together, we've found a balance between dancefloor energy and emotional depth. We're not focused on fitting into a specific genre. Instead, we focus on creating a feeling. That's probably the best way to describe what Sunora is about.





Sunora has been described as a meeting point between analog warmth, disco groove, emotional storytelling, and the energy of the golden hour. How did you develop this distinctive identity, and what emotions or experiences do you hope listeners feel when they hear a Sunora record or attend one of your sets?



The identity of Sunora developed very naturally. We were both drawn to music that feels warm, alive, and deeply expressive — music that can make people dance while still allowing them to feel deeply connected to themselves and the moment.

A big source of inspiration has been what we call "golden hour energy" — sunsets, reflections on the water, rooftops, open-air gatherings, meaningful human connections, and that magical transition between day and night. There's something incredibly cinematic and evocative about those moments, and we wanted to capture that feeling in our music.

When people hear a Sunora track or experience one of our sets, we want them to feel uplifted, free, inspired, nostalgic, and fully present. It's not about escapism in the traditional sense. It's about creating a space that feels brighter, more hopeful, and deeply connected to life.



Your new single, “Sunset to Sunrise”, sees you collaborating with Kapir and introducing a new artist to the SUNCTURE family. How did this collaboration come about, and what was the creative vision behind the track?



We connected with Kapir straight away on a creative level because his music naturally carries a sense of warmth and emotion that fits perfectly within the SUNCTURE universe.

The collaboration came together very organically through the exchange of ideas, musical influences, and a shared vision.

From the very beginning, we wanted the track to feel like a journey — one that captures the progression from the energy of sunset to the euphoria of the late-night hours, and eventually the reflection that comes with sunrise.

“Sunset to Sunrise” is ultimately about movement, freedom, and human connection. It’s inspired by those timeless moments when music takes over completely and you lose all sense of time.



SP The track carries the warm, atmospheric sound that **SUNCTURE** is quickly becoming known for. Can you walk us through the production process and tell us how **Sunset to Sunrise** evolved from its first idea to the finished record?



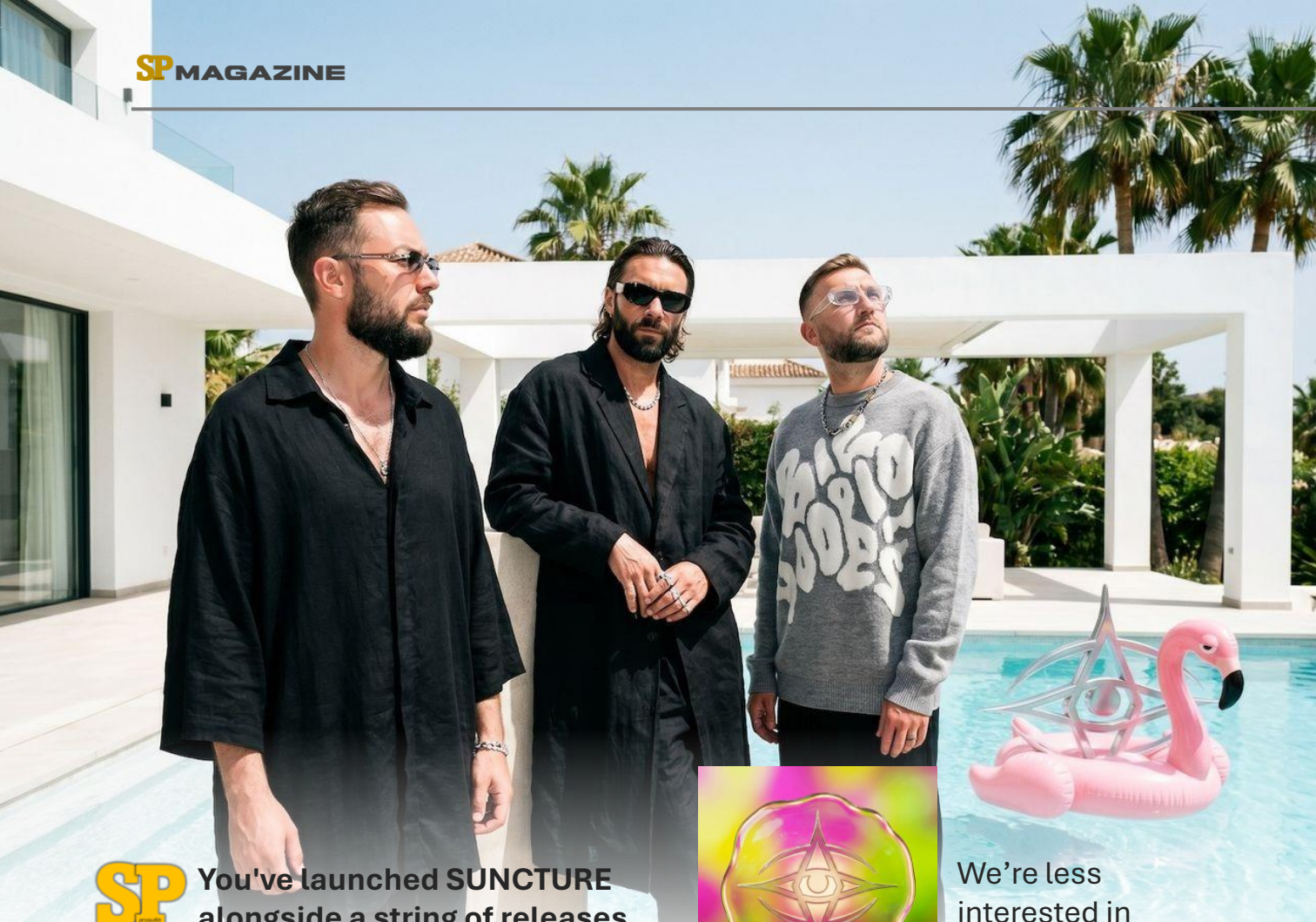
The track actually started with a very simple emotional idea rather than a technical one. We had this warm melodic progression and groove that instantly created a certain feeling when we played it together, and that became the foundation for everything that followed.

From there, we focused heavily on atmosphere, dynamics, and organic textures. We didn't want the record to feel overproduced or overly polished. It was important for us to keep a sense of space and allow the music to breathe naturally.

A lot of attention went into the smaller emotional details — the movement of the bassline, subtle analogue textures, vocal atmospheres, guitar elements, and the overall depth and space within the mix.

Ultimately, the goal was to create something that works on a dancefloor while still feeling emotional and cinematic in a more personal setting — whether that's during a sunset drive, a late-night journey, or simply a quiet moment on your own.





You've launched SUNCTURE alongside a string of releases, including "Echoes of Light" and now "Sunset to Sunrise". What kind of platform do you want SUNCTURE to become, and what can listeners expect from the label moving forward?



We're less interested in chasing trends and more interested in

supporting music that creates genuine experiences and lasting memories.



SUNCTURE is much more than a record label for us. It's a creative platform and a growing community built around music, atmosphere, aesthetics, human connection, and meaningful experiences.

Looking ahead, people can expect more releases, exciting collaborations, carefully curated events, rooftop sessions, boat experiences, and immersive concepts that bring together music, lifestyle, and visual storytelling.

From the beginning, our vision has been to create a home for artists who make emotionally driven electronic music with warmth, groove, and a strong sense of identity.

Ultimately, the goal is to build a world around the SUNCTURE identity — something people can not only listen to, but genuinely connect with and be part of.

SP With Sunora gaining momentum internationally, what's next for the project in 2026 and beyond? And for your growing fanbase in South Africa, can we expect to see Sunora perform here in the near future?



2026 is shaping up to be a very exciting year for Sunora. We're focused on expanding

internationally through new releases, collaborations, curated SUNCTURE showcases, and performances in unique locations around the world.

We're especially excited about continuing to grow the live and event side of the project because Sunora was always designed to be experienced physically — during sunsets, rooftops, beaches, and open-air gatherings with people sharing energy together.

And yes, South Africa is definitely on our radar. It's a place we've always been fascinated by — not only because of its incredible landscapes, but also because of its people, vibrant music culture, and strong sense of community.

We'd love to bring Sunora and SUNCTURE there in the near future and create something truly special together.

"Sunora was always designed to be experienced physically—during sunsets, rooftops, beaches, and open-air gatherings with people sharing energy together."

SUNORA





One Frequency. Worldwide Electronic Culture.

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ON AIR

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LIVE SHOWS ON **MUTHA FM**



SHE SETS THE SWEET SPOT

with **ME'SHALLE**

THURSDAYS 3PM to 6PM (CAT)

One of Mutha FM's standout weekly shows, *She Sets The Sweet Spot* celebrates the women shaping electronic music culture across South Africa and the world.

Hosted by Johannesburg-based DJ ME'Shalle, the show blends House, Tech House,

Deep Minimal, Techno, Psy Trance, Drum & Bass and underground electronic sounds with the stories behind the artists driving the global scene. From established names to rising talent, every episode is a journey of groove, energy and discovery.

The future looks bright with features that will exploring iconic clubs, festivals and music destinations around the world, **She Sets The Sweet Spot** brings listeners closer to the sounds, artists and cultures defining electronic music in the past and today.

TECH HOUSE • DEEP MINIMAL • TECHNO • PSY TRANCE • DRUM & BASS • INDIE DANCE • EDM • SO MUCH MORE

RAVE DAZE AFTER HOURS

with **LIQUID G AND MISS HQ**

WEDNESDAYS 6PM TO 9PM (CAT)

No rules. No limits.
No compromises.

Bringing underground club culture to the airwaves, Rave Daze After Hours delivers the sounds, energy and spirit of the dancefloor directly to Mutha FM listeners every week.

Expect:

Techno • Tech Trance • Trance • Minimal Techno • Afro-Tech • DnB

Hosted by Durban electronic music stalwarts Liquid G and Miss HQ, the show showcases cutting-edge tracks, guest DJs and the latest sounds shaping the underground electronic music scene.

As founders of Rave Daze Productions South Africa, they have built a reputation for producing events across the country while continuing to support and grow South Africa's underground dance music culture.



CHECK OUT OUR WEBSITE FOR MORE LIVE SHOWS FEATURING DJ SLAYER, ANTON ANTHEM, BIG AL, HANLÉ BARNARD, THE DIGITAL SHAMAN AND LEE DAVEY-BROWN.

THREE DECADES
FIVE HUNDRED RELEASES
COUNTLESS DANCEFLOORS

HUTCH

THE LONG GAME

**MANY DJs CHASE MOMENTS.
HUTCH BUILT A LEGACY.**

From London's underground clubs to global festival stages, Gary Dedman has spent nearly thirty years shaping dance music culture as a DJ, producer, label owner and A&R visionary.

Through projects including Hoxton Whores and Disco Darlings, he has amassed more than 500 releases while helping launch countless careers across the electronic music landscape.

- "The dancefloor was full of the Star Wars: The Phantom Menace cast.

It was surreal."

**PROMOTER.
PRODUCER.
LABEL OWNER.
DJ.**

3 decades of shaping dance music culture.



A GALAXY FAR, FAR AWAY

Every DJ remembers the moment they realise they've stepped into something extraordinary.

For Hutch, it happened at George Lucas's birthday celebration during the premiere of Star Wars: The Phantom Menace.

It was one of many unforgettable moments in a career that has taken him around the world, from sunrise sets in Rio de Janeiro to appearances at Glastonbury and beyond.

Yet after decades behind the decks, the biggest lesson wasn't fame.

It was perspective.

THE REALITY BEHIND THE GLAMOUR



QUICK FIRE

VINYL OR USB **USB** IBIZA OR MIAM **IBIZA**
COFFEE OR TEQUILA **COFFEE**
STUDIO OR STAGE **STAGE** ONE WORD **LIFE**
TIMELESS TRACK **LAST RHYTHM**
PEAK TIME OR SUNRISE **PEAK TIME**
ARTIST TO WATCH **RSQUARED**

THE REALITY OF TOURING

To many aspiring DJs, touring looks like a non-stop highlight reel. Hutch sees it differently.

"Young DJs think travelling and touring is glamorous. It absolutely isn't."

Behind the scenes are airports, delays and endless waiting. Over three decades, he's watched the industry transform through technology and social media, for better and worse.

One modern trend he'd gladly remove? **VIP areas**. For Hutch, dance music is about unity, not exclusivity.

His approach to music follows the same philosophy: keep it simple. A track is finished when it feels right — often judged by one test:

"After it sounds good in the car."

LIFE BEYOND THE BASSLINE

After decades in music, Hutch is still inspired by the thrill of discovering that one track he can't wait to play.

These days, however, life is less about all-night parties and more about what matters most.

"My children. They have grown up to be kind and respectful. My wife and kids keep me grounded."

His definition of success has changed too.

"Compared to twenty years ago, success now means still being alive."

And when the music finally fades?

"I just hope they say I was one of the good guys who made half-decent club music."



Hutch has been a resident on Love Mee with Justin Vee & ME'Shalle on Mutha.



DJ OF THE MONTH

3,261 VOTES

MAY 2026 WINNER

TIGS

Tigs takes the crown in Mutha FM's and Proaudio Red Room Experience DJ of The Month competition with more than 3,000 votes from listeners worldwide.

Winner receives a Proaudio Red Room Experience and featured placement across Mutha FM flagship programming.



MUTHA FM

ENTER NOW

THINK YOU'VE GOT WHAT IT TAKES?

THIS IS YOUR PLATFORM.

GROW YOUR AUDIENCE
BUILD YOUR PROFILE

GET FEATURED ON
MUTHA FM AND WIN A
RED ROOM EXPERIENCE

ENTER NOW AT

WWW.MUTHAFM.COM

WHY BECOME A RESIDENT?

- 4 shows/month (once a week)
- Broadcast to **100,000+** listeners worldwide
- Build your brand and grow your fanbase
- Featuring on a flagship show
- Resident status + schedule placement (part of station culture)
- Your DJ name on the show schedule
- Branded social profile (your photo) on all platforms
- **Consistency = growth**



NEW RESIDENT

LEE DAVEY-BROWN

Our newest live host and DJ from the UK joins the Mutha FM tribe with his show **Semidetached - House Party. Every Friday 7PM to 9PM (CAT)**

All new residents DJs or hosts automatically go into the draw to win:

Proaudio Red Room Experience and Power Works HPW-5000 Headphones

VISIT OUR WEBSITE FOR MORE INFORMATION WWW.MUTHAFM.COM

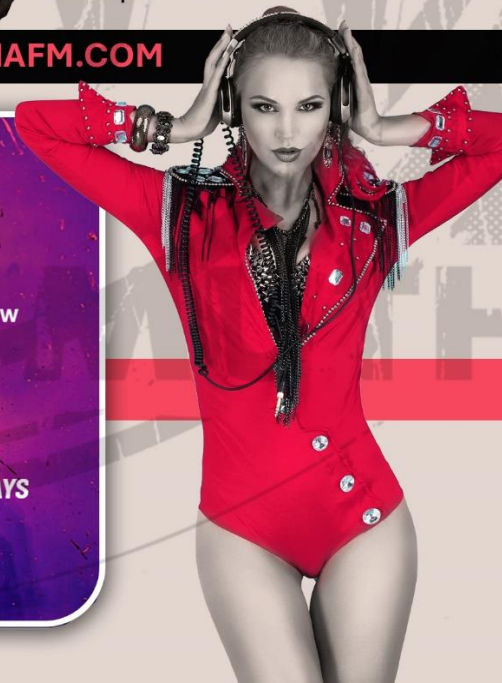
ONE FREQUENCY. WORLDWIDE ELECTRONIC CULTURE.

ALWAYS LISTEN TO YOUR MUTHA!



@MUTHAFM

proaudio





GLOBAL CHARTS

THE BIGGEST TRACKS SHAPING ELECTRONIC MUSIC RIGHT NOW

JUNE 2026

TECH HOUSE TOP 10

- 01** **La La Land** Green Velvet, MEDUZA, GENESI, ESSENTIA
- 02** **Baby** Prospa, Murda Beatz
- 03** **How Does It Feel** Fezzo, Dubdogz, Zaark
- 04** **Oldskool Flavor** Max Styler, Greggio
- 05** **Ti Vedo** Luca Sketti
- 06** **So Hot!** Jake Bleu, Edris Omar
- 07** **Freaky 1** Various Artists
- 08** **Morning Coffee** Various Artists
- 09** **XTC** Cloonee, Jocelyn Enriquez
- 10** **London's On Fire** Chris Lorenzo, Max Styler

DEEP HOUSE TOP 10

- 01** **Trapped** Kolter
- 02** **Be Your Baby** Sidney Charles, Kolter
- 03** **Apathy** Brunello, Hilel Lev
- 04** **So Smooth** Malik
- 05** **Sun Goes Down** Mason Collective, FLETCH (GB), Ellie Allen
- 06** **Breather** Various Artists
- 07** **Call It What You Like** Various Artists
- 08** **Attention** Various Artists
- 09** **Can't Decide** Locky, Luke Dean, Max Dean
- 10** **Back It Up** Josh Baker, Omar+

AFRO HOUSE TOP 10

- 01** **Music Is The Answer (Dancin' And Prancin')** Jesus Fernandez, Karl8 & Andrea Monta
- 02** **Asara** Kasango
- 03** **Uyakhala** Lemon & Herb
- 04** **Moyo Wangu** Da Capo
- 05** **Teka** Enoo Napa
- 06** **Mzansi Groove** Caiiro
- 07** **Lost In Africa** Themba
- 08** **Spirit Of Ubuntu** Hyenah
- 09** **Nomvula** Shimza
- 10** **Tribal Frequency** Argento Dust

TECHNO TOP 10

- 01** **Love Within** Adam Beyer, Mark Reeve
- 02** **Coming In Heavy** Pan-Pot, Eli Brown
- 03** **Dimension** Space 92
- 04** **Core** Victor Ruiz, Alex Stein
- 05** **Can't Get Enough** Bexxie, Weska, Charles D
- 06** **We Are One** VNDX, Fabio Salvati
- 07** **Deception** Tara Bluu
- 08** **Dancing Up** Eleu
- 09** **Pandora** Bongani
- 10** **Man Eater** Various Artists

TRANCE TOP 10

- 01** **Ready To Fly** Bryan Kearney, Modea
- 02** **Greece 2000** Three Drives, Max Styler
- 03** **Satellite** David Forbes, Sue McLaren
- 04** **When I Look In Your Eyes** Above & Beyond, Justine Suissa
- 05** **RAMsterdam** Paul Oakenfold, RAM, Daxson
- 06** **What's A Girl To Do In '25** KI/KI
- 07** **Edge Of The Atmosphere** Ben Stone, Asteroid
- 08** **Pitchin'** Hi-Gate, Shugz, Trance Wax
- 09** **Kuro** Nikolauss
- 10** **Unforsaken** Niko Zografos

TRACK OF THE MONTH

LOVE WITHIN

ADAM BEYER & MARK REEVE

A driving peak-time techno weapon dominating dancefloors and festival stages across Europe during June.

JUNE 2026

ALWAYS LISTEN TO YOUR MUTHA!



MIDAS M32 LIVE

THE DIGITAL CONSOLE THAT CHANGED LIVE SOUND



LEGENDARY MIDAS SOUND QUALITY

Proven Midas preamps and award-winning audio performance.



POWERFUL. INTUITIVE. FAST.

Large 7" full-color display and intuitive workflow for complete control.



BUILT FOR THE REAL WORLD

Robust, road-ready design trusted by engineers worldwide.



MIDAS

ENGINEERED FOR EXCELLENCE. BUILT TO PERFORM.

MIDAS

Few digital mixing consoles have achieved the reputation and industry acceptance of the Midas M32 LIVE. Combining the legendary sound quality that made Midas consoles famous with modern digital technology, the M32 LIVE has become a trusted choice for engineers around the world.

At the heart of the console are 32 award-winning Midas PRO microphone preamps, renowned for their exceptional clarity, warmth, and detail. Whether mixing live bands, houses of worship, corporate events, or touring productions, the M32 LIVE delivers a professional sound that engineers can rely on.



With 40 input channels, 25 mix buses, and powerful routing capabilities, the console provides the flexibility needed for even the most demanding productions. Its intuitive workflow and responsive controls allow engineers to focus on the mix rather than navigating complicated menus.

Designed for Performance



The M32 LIVE was built to handle the realities of modern audio production. Its powerful 40-bit floating-point DSP delivers exceptional processing power, while maintaining ultra-low latency for accurate and responsive mixing.

A bright 7-inch colour display provides quick access to settings and channel information, helping engineers make adjustments with confidence during live performances.

The console also features built-in effects processing, giving users access to a range of professional-grade reverbs, delays, dynamics, and modulation effects without the need for additional hardware.

One of the M32 LIVE's standout features is its integrated dual SD card recording system, allowing engineers to capture performances directly from the console.

Combined with its 32x32 USB audio interface, it serves as both a powerful live mixer and an efficient recording solution.



A South African Industry Favourite

From houses of worship and schools to rental companies and touring productions, the M32 LIVE is one of the most widely used digital consoles in South Africa.

Its combination of sound quality, reliability, and value makes it a trusted choice across a wide range of applications, with seamless integration into modern digital systems.

Built from carbon fibre, aluminium, and steel, it is designed to handle the demands of life on the road while maintaining the performance expected from Midas. More than a decade after its launch, the M32 LIVE continues to set the standard for digital mixing performance.

“

A console
trusted by
engineers,
venues, and
touring
professionals
worldwide.”

HK Audio LUNAR & PORTABLE SUB Series



Precision Sound.
Built for Real-World Performance.



Professional sound reinforcement meets a new level of flexibility and control.



The HK Audio LUNAR and PORTABLE SUB series introduce a scalable, easy-to-use system designed for DJs, live sound, and mobile production environments.

THE HK AUDIO LUNAR SERIES

SIMPLE OPERATION. PROFESSIONAL RESULTS.

The HK Audio LUNAR series is built for users who need reliable performance without complexity. Designed and manufactured in Germany, it focuses on speed, clarity, and ease of use in live environments. The range includes three full-range loudspeakers in 10", 12", and 15" configurations, all designed for consistent sound with minimal setup.



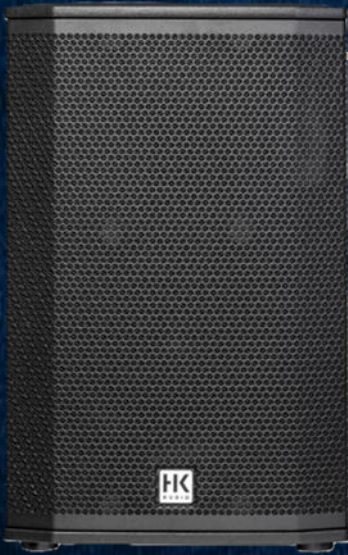
LUNAR 110 XA



LUNAR 112 XA



LUNAR 115 XA



LUNAR 110 XA

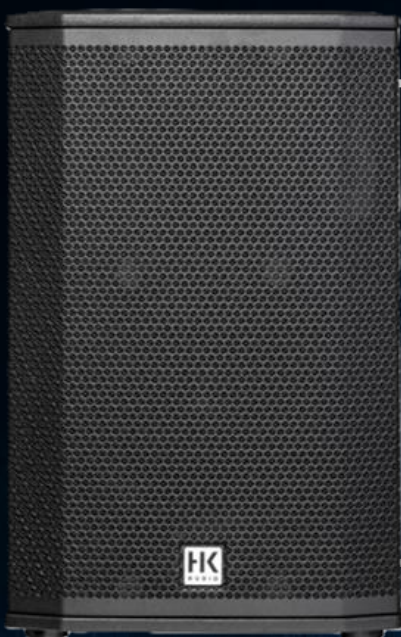
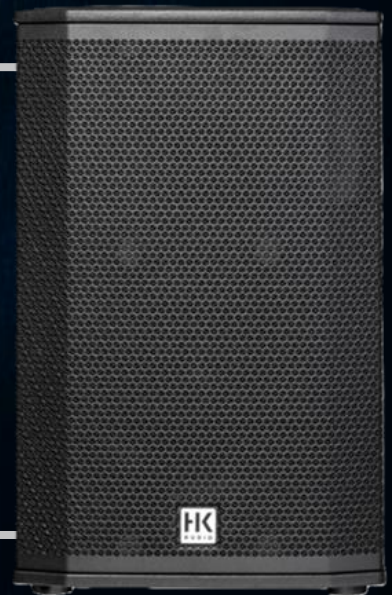
- 10" 1200W ACTIVE 2-WAY LOUDSPEAKER

Compact and versatile, the LUNAR 110 XA is designed for smaller setups, monitoring, and mobile applications. Despite its size, it delivers clear and focused sound, making it suitable for situations where portability is essential.

LUNAR 112 XA

- 12" 1200W ACTIVE 2-WAY LOUDSPEAKER

The LUNAR 112 XA is a balanced all-rounder for a wide range of applications. As a 12-inch system, it offers a combination of clarity, punch, and presence that works well for DJs, bands, and medium-sized events.



LUNAR 115 XA

- 15" 1200W ACTIVE 2-WAY LOUDSPEAKER

The LUNAR 115 XA is designed for higher output requirements. With extended low-frequency capability and strong low-mid presence, it can function as a powerful standalone full-range system or as part of a larger setup.

THE HK AUDIO PORTABLE SUB SERIES

CONTROLLED LOW END. FLEXIBLE INTEGRATION.

The PORTABLE SUB series extends the HK Audio Portable Sound family with dedicated subwoofers designed for deep, controlled bass reproduction. Available in 15" and 18" configurations, the series is engineered to integrate seamlessly with LUNAR, POLAR MK2, and SONAR systems.

A key feature of the PORTABLE SUB range is its preset-based system matching, allowing quick optimization for different HK Audio speaker systems with minimal setup required. This makes it a practical solution for users who need consistent low-end performance across multiple configurations.



LUNAR 115 A



LUNAR 118 A

PORTABLE SUB 115 A
- 15" 1400W ACTIVE SUBWOOFER

The PORTABLE SUB 115 A delivers tight, controlled bass in a compact format. It is designed for mobile setups where portability and performance must work together.



PORTABLE SUB 118 A
- 18" 1400W ACTIVE SUBWOOFER

The PORTABLE SUB 118 A provides extended low-frequency output and increased impact. With its 18" driver, it is suited for applications requiring deeper and more powerful bass response.





DESIGNED TO WORK TOGETHER

The strength of the HK Audio LUNAR and PORTABLE SUB series lies in system compatibility. Each product is designed to integrate smoothly, allowing users to build scalable systems based on event size and application requirements.

SYSTEM INTEGRATION MADE SIMPLE

LUNAR full-range speakers can be used on their own for fast, simple setups, or paired with PORTABLE SUB systems for extended low-frequency performance and greater overall system impact.

ONE SYSTEM, MULTIPLE APPLICATIONS

Because both series share a unified design approach and preset-based workflow, switching between configurations is quick and consistent.

This allows the system to adapt easily to both compact mobile setups and more demanding live production environments.



“

With LUNAR and PORTABLE SUB, HK Audio presents a new generation of flexible sound reinforcement solutions that combine high performance, ease of use and maximum system compatibility.

”



TURNTABLES ARE BACK IN BUSINESS

REAL SOUND. REAL CONNECTION.



**AUTHENTIC
VINYL SOUND**

Warm, rich, and true to the original.



**SIMPLE.
PURE. TIMELESS.**

Experience music the way it was meant to be heard.



**RECONNECT
WITH MUSIC**

Slow down, unplug, and enjoy what really matters.



**BUILT TO LAST.
MADE TO ENJOY.**

Quality you can hear. Craftsmanship you can trust.

Why vinyl is once again becoming the centrepiece of modern homes

—and why Audio-Technica is leading the revival.

Not long ago, many believed vinyl records would disappear, replaced entirely by digital streaming.

Instead, turntables have made an incredible comeback, becoming one of the most desirable home audio products and introducing a new generation to the unique experience of playing records.

Today's turntable is more than just a music player—it's a lifestyle choice. Whether displayed in a modern lounge or dedicated listening room, it combines timeless design with a genuine appreciation for music.

Playing a record encourages listeners to slow down, enjoy an album from start to finish, and reconnect with the artist's original vision.



The Vinyl Experience

Unlike streaming playlists that often become background music, vinyl creates a more personal connection.

From placing a record on the platter to lowering the stylus into the groove, every step becomes part of the experience.

Album artwork, liner notes, and the warm character of analogue sound all contribute to a richer way of enjoying music.



Why Audio-Technica?

For decades, **Audio-Technica** has been one of the world's most trusted names in analogue audio.

Its extensive range of turntables caters for everyone—from first-time vinyl enthusiasts to experienced collectors looking for premium performance.

Beyond turntables, Audio-Technica offers one of the industry's most respected selections of **phono cartridges, replacement styli, and accessories.**

Whether upgrading your sound, replacing a worn stylus, or maintaining your record collection, there's a solution designed to keep your system performing at its best.



A New Generation of Vinyl DJs

The resurgence of vinyl isn't only happening in living rooms—it's making a strong return to DJ booths around the world. More DJs are rediscovering the creativity, precision, and hands-on feel that only turntables can offer.

From scratching and beat juggling to simply enjoying the tactile connection between the music and the performer, vinyl remains an irreplaceable part of DJ culture.

Audio-Technica supports this passion with an exceptional range of DJ cartridges, replacement styli, and accessories, giving both seasoned vinyl DJs and newcomers the tools they need to keep their turntables performing at their very best.



Bringing Music Home Again

The return of vinyl proves that people still value the experience of truly listening to music. It's about slowing down, appreciating every track, and creating moments that digital playlists simply can't replicate.

With an outstanding range of turntables, cartridges, styli, and accessories, **Audio-Technica** provides everything needed to build or upgrade a vinyl system—making it easier than ever to rediscover your favourite albums and enjoy music the way it was meant to be heard.

Sound Like a Pro

The Audio-Technica
AT2040USB delivers
broadcast-quality
audio with the
simplicity of plug-and-
play USB connectivity.



Whether you're launching a podcast, streaming live, recording voiceovers, or creating content for social media, great audio is essential.

The **Audio-Technica AT2040USB** combines the rich, natural sound of a professional dynamic broadcast microphone with the convenience of USB connectivity, making studio-quality recording easier than ever.





Its **hypercardioid dynamic capsule** focuses on your voice while reducing unwanted background noise, helping you achieve clean, clear recordings even in less-than-perfect environments. Simply plug the microphone into your computer and you're ready to record—no external audio interface required.

Designed with creators in mind, the AT2040USB also features built-in headphone monitoring for real-time listening, intuitive onboard controls, and the warm, broadcast-style sound that Audio-Technica is renowned for.

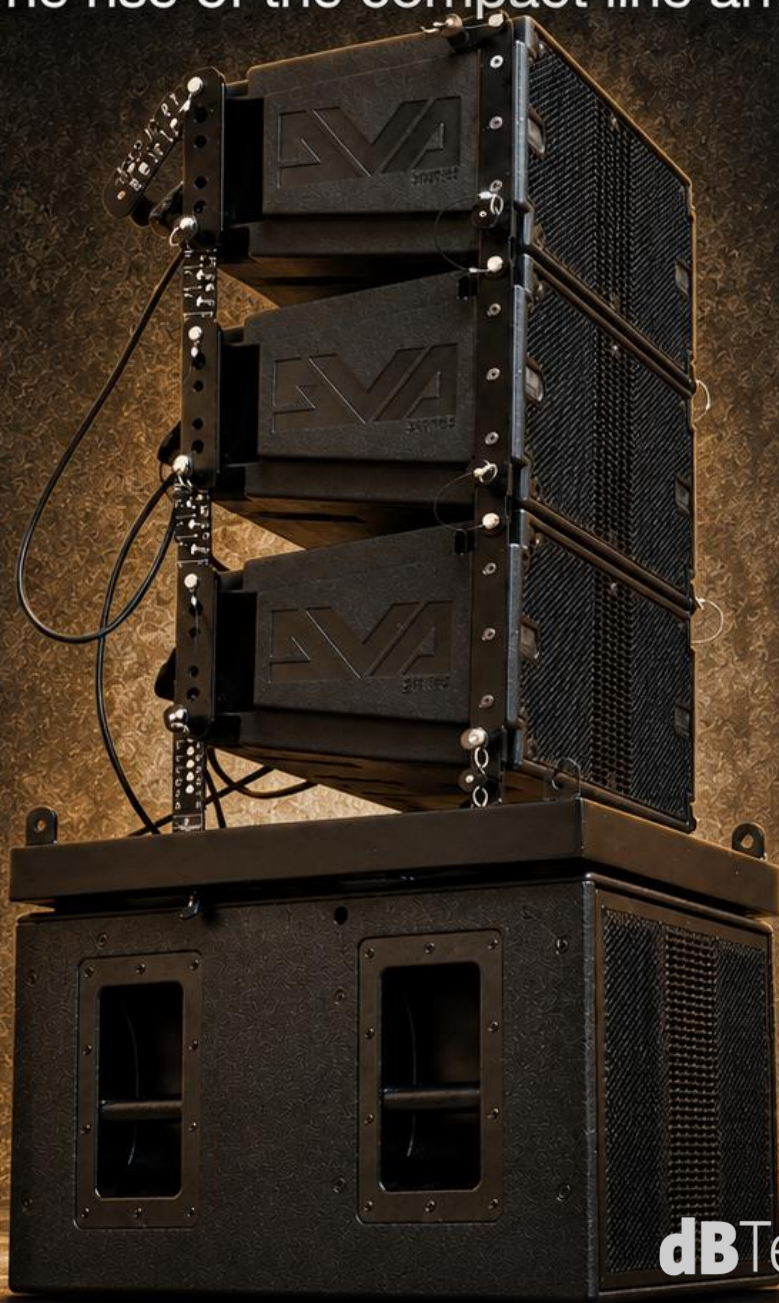




For podcasters, streamers, gamers, educators, and content creators looking to elevate their productions, the **AT2040USB** offers a simple, professional solution that lets your voice take centre stage.

POWER PRECISION PORTABILITY

The rise of the compact line array



dB Technologies DVA K5

COMPACT POWER, PROFESSIONAL PERFORMANCE

The professional audio industry is constantly evolving, demanding systems that are powerful, reliable, and easy to deploy. The dB Technologies DVA K5 was designed to meet these needs, delivering impressive line array performance in a compact and lightweight format.



Built around a true 3-way active design, the DVA K5 provides exceptional clarity across the entire frequency spectrum. Dedicated low, mid, and high-frequency drivers work together to deliver detailed vocals, controlled low-end response, and crisp high frequencies, ensuring every element of a performance is heard with precision.

G3
DIGIPRO®


FIR FILTERS

AUTO
range
PSU

Powered by dB Technologies' efficient Digipro G3 amplification platform, the system achieves a maximum SPL of 129 dB while maintaining excellent reliability and efficiency. Whether used for touring productions, corporate events, or permanent installations, the DVA K5 offers the performance expected from much larger systems in a far more manageable package.



DESIGNED FOR REAL -WORLD APPLICATIONS

The DVA K5 is built for versatility. Its lightweight design and integrated rigging system allow for quick deployment, making it ideal for rental companies, production teams, and event professionals.

Advanced DSP processing helps engineers optimise performance for different venues, ensuring consistent coverage and clear audio in a variety of environments.

Combined with premium neodymium drivers and a durable reinforced enclosure, the DVA K5 delivers reliable performance for everything from conferences and live events to touring productions.



MAKING AN IMPACT IN SOUTH AFRICA

As South Africa's events industry continues to grow, so does the need for flexible, high-performance audio solutions. The DVA K5 meets this demand with professional sound quality in a compact, easy-to-deploy format.

Its powerful output and lightweight design make it a popular choice for rental companies, live events, houses of worship, and corporate productions.



ROKIT GENERATION FIVE

THE MOST ADVANCED
PROFESSIONAL MONITORS
IN THEIR CLASS

Studio precision, trusted by producers
and engineers worldwide.





All models in the series share the same core technologies, including three Voicing Modes, advanced DSP control, and custom-designed amplification.

Together, they form a scalable monitoring ecosystem for every stage of music production.

A COMPLETE MONITORING SYSTEM FOR MODERN PRODUCTION

The KRK ROKIT Generation Five series is designed as a unified studio monitoring solution for musicians, producers, and sound engineers.

Built for accuracy, flexibility, and consistency, the range allows users to choose the ideal monitor size for their space and workflow without changing sonic identity.

ROKIT 5 GENERATION FIVE

The ROKIT 5 is a compact 5-inch nearfield monitor designed for smaller studio environments and close-range listening. It delivers detailed sound reproduction with precise imaging, making it ideal for writing, editing, and mixing in tighter spaces.

ROKIT 7 GENERATION FIVE

The ROKIT 7 offers increased low-end extension and headroom, making it a versatile mid-sized monitor for production and mixing. It provides a balanced response that suits a wide range of studio applications.

ROKIT 8 GENERATION FIVE

The ROKIT 8 is the largest model in the series, designed for deeper bass response and higher output levels. It is well-suited for larger studio environments where extended low-frequency monitoring and increased dynamic range are required.

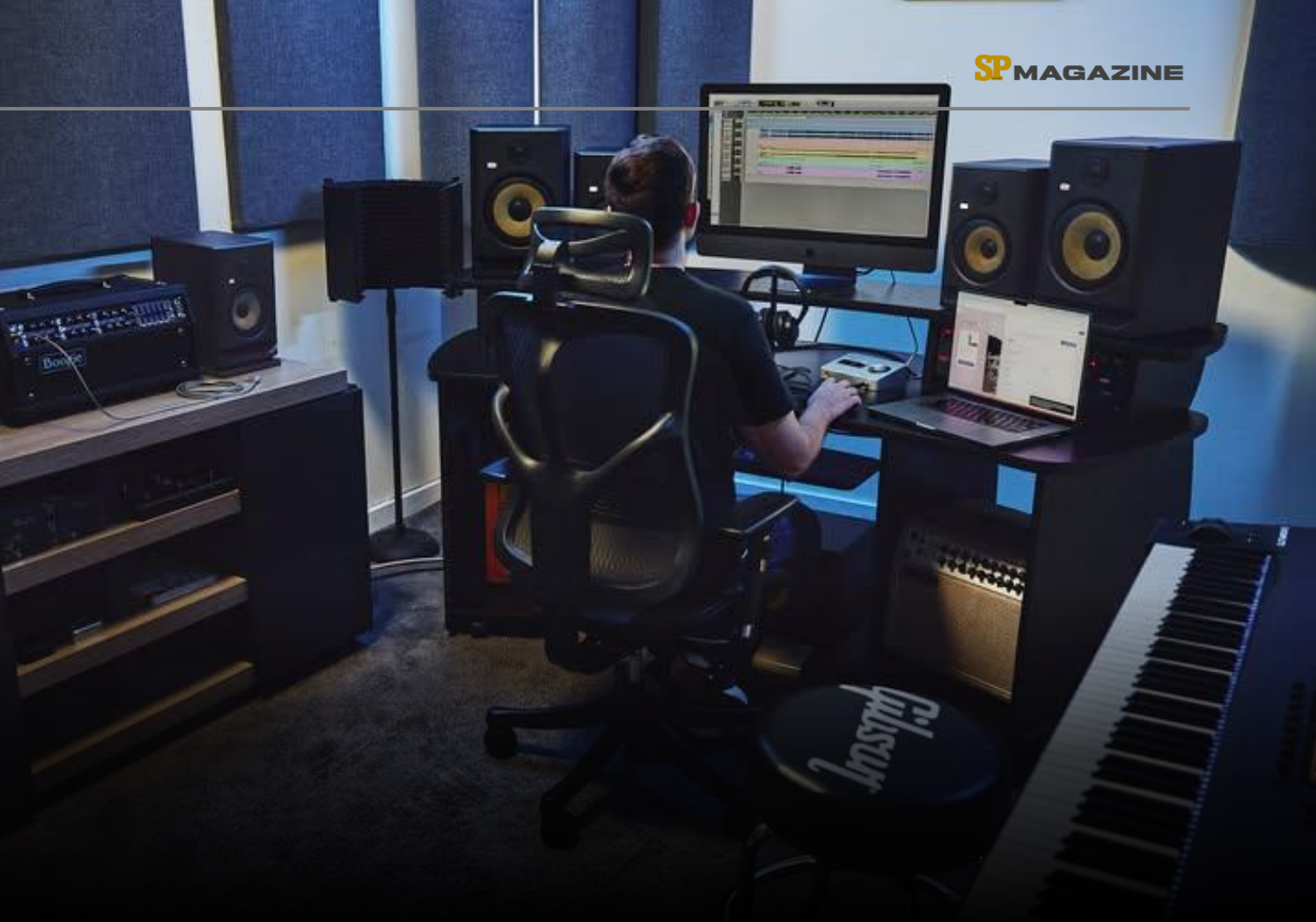


BUILT FOR REAL STUDIO WORKFLOWS

The ROKIT Generation Five series is designed to support every stage of music production, from writing and producing to mixing and mastering. A key feature of the range is its three onboard Voicing Modes, giving users the flexibility to adapt the monitors to different tasks.



- **Mix Mode** delivers a flat, accurate response for critical mixing and mastering.
- **Create Mode** provides a more inspiring sound signature for writing, producing, and everyday listening.
- **Focus Mode** highlights midrange detail, making it easier to analyse vocals and instruments.



HEAR EVERY DETAIL. TRUST EVERY MIX.

From bedroom studios to professional production spaces, the KRK ROKIT Generation Five series is built to support every stage of the creative process.



- Three Voicing Modes for flexible monitoring
- Advanced DSP control for greater accuracy
- Precision-engineered drivers for detailed sound reproduction
- Suitable for writing, producing, mixing, and mastering

**WHEN ACCURACY
MATTERS, TRUST THE
ROKIT GENERATION FIVE.**

proaudio

Are you mixing with the right company?

Pioneer Dj  **AlphaTheta**

 **audio-technica** **dBTechnologies**



MIDAS



SONANCE
BEYOND SOUND

 **Turbosound**[®]



ENOVA

TANNOY

LAB.GRUPPEN  **SOUND TOWN**

Epiphone

Gibson

KRAMER
Guitars

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