# WORKING TOWARD A VIOLENCE FREE COMMUNITY





A DIGITAL ZINE SHOWCASING YOUTH VOICES AND ART

CREATED BY YOUTH, FOR EVERYONE IN OUR COMMUNITY

## It's all about community!

Thanks for reading through this zine!



We created this project to bring our community together and to showcase art made by young people.

Even though this zine is about preventing sexual violence, it's more about bringing us together. We want to inform and educate our community about issues that affect all of us.

A lot of people have experienced violations, whether you have personal experience, or have a friend or family member who has experienced violence.

We hope this zine will help you understand these issues and give you a foundation to then learn more on your own!

Take this zine—whether in print or digital—and use it to help spark conversations in your life. The contents of this zine are applicable to all relationships, whether it be your family, your friends, or your romantic partners.









# WRITTEN, DESIGNED, AND CREATED BY YOUTH AGES 14-18 IN SAN LUIS OBISPO COUNTY

No matter your age, you can get involved and make an impact in your community. It's important that this was written by us, for the community because these are issues that young people are facing, and we want to share it from our point of view.

We want to show other young people that they also have a voice and can make a difference in their communities. We hope to inspire the younger generation to make change.

Youth provide a new perspective and that allows everyone to take a look into what our generation is advocating for. And we will keep advocating for this until we are in a community that is safe for everyone.



"I used graphite drawing pencils and a white paint pen to create this artwork. The eyes have seen violence and experienced pain. The tears represent the anguish caused by violence, but they can also wash away the hatred and support new growth. The petals represent the potential for new perspective, regeneration, and healing. The eyes see a new future with hope for positive change."

## ESTELLA EUALTE SHE/HER, 14

#### **Consent is FRIES!**

• Freely Given

• Reversible

Informed

• Enthusiastic

• <u>Specific/Sober</u>



Consent is about mutual respect. It is an enthusiastic agreement to take part in an activity. Consent is required in any mutual decision that involves another person.



# How to get consent:

#### **ALWAYS ASK!**

- Some examples of good questions are: "Is this okay?" and "Are you feeling comfortable with what's going on?" Remember to be respectful and polite.
  - USE "YES" OR "NO" QUESTIONS

    This helps keep boundaries clear and avoid confusion.
    - DON'T MAKE ASSUMPTIONS

      Everyone has the right to say "no", so do not have any set expectations. Respect whatever decision they choose to make.

#### WAIT, SOMETIMES PATIENCE IS NEEDED

Consent can be long term. If someone says "no" on one day, they may change their mind on the next day. Give the person time and space to think about the answer if that's what they need.

# CONSENT: WHEN DO YOU **NEED IT?**

#### 01

Whenever there is a decision to be made that affects more than just yourself

#### 02

When approaching a boundary of any kind, not just physical or sexual

#### 03

Every time, every step of the way - continual check-ins

#### 04

You can have an agreement with someone that says "I consent to this unless I say otherwise"

#### 05

Before emotional situations (like crisis situations) or talking to a friend about heavy topics



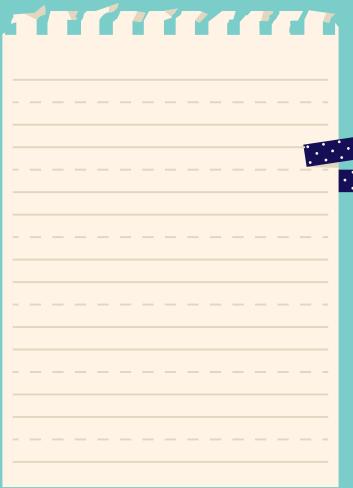
**5 TIMES WHEN CONSENT IS KEY** 











How do UOY model consent in your daily

# FLIPPING THE SCRIPT

Victim blaming is when someone insinuates that a victim of sexual assault is somehow responsible for their abuse. The practice of victim blaming has sadly become very common in our society. Here are some ways to recognize and stop victim blaming.

### WHAT VICTIM BLAMING LOOKS LIKE:

- "She was asking for it"
- "If you were wearing something different, that wouldn't have happened."
- "They should have tried harder to stop it"

People victim blame to distance themselves from an unpleasant situation. By putting the blame on the victim, they can think "Well I am different from this person, so this can't happen to me."

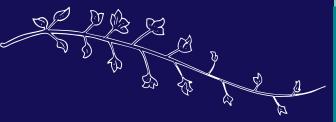
#### WHY IT'S HARMFUL:

Victim blaming isolates survivors of abuse and makes it harder for them to report their abuse. It also makes it seem like survivors are just as responsible for their abuse as the abuser. This is NEVER the case.

#### **HOW TO HELP:**

Silence is compliance! If you hear someone victim blaming, explain to them that it is harmful. If you find yourself victim blaming, take the time to ask yourself why you are victim blaming. Remember to be empathetic. We can all work together to build a violence free community.

# HEALTHY RELATIONSHIP TIPS



#### TALK ABOUT IT

With them, you have established boundaries, open and easy communication, as well as positive conflict resolution

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# ANDE?

You should be able to have fun together, be happy, and be safe

#### CALL EM IN

You can give and receive valid criticism of each other

#### INTERESTED

You have similar and different interests

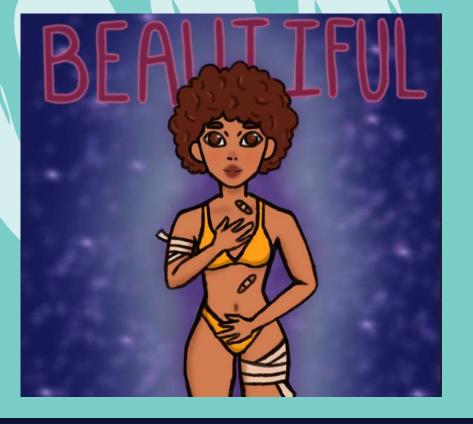
#### **STABILITY**

You can have disagreements and issues without fearing for the status of the relationship.
You can depend on one another when you need support

# GOES BOTH WAYS

There's mutual trust and respect in the relationship. You can enjoy time together and apart

# WHAT DOES A HEALTHY RELATIONSHIP MEAN TO YOU?



"I chose to create this image to show that all survivors of sexual assault are strong and just as beautiful as they always have been. It is important to recognize the growth that we make, even if it is small."

# ANNIKA MILTNER THEY/SHE, 14



"When I first thought of what the world would be like without sexual violence, I thought of the can of mace hanging in the entry room of my house for when I have to walk my dog at night. It made me think of all the self defense devices so many people carry in a purse. I wanted to show how much lighter that purse would be without sexual violence. I want assaulters and sympathizers and people who joke about it to see all the things we carry around to protect ourselves while they continue to downplay rape, and how if it all stopped, our load would be a lot lighter."

## LINNAEA MARKS SHE/HER, 17



Whether it be familial, friendly, or romantic,

# BOUNDARIES ARE AN ESSENTIAL PART OF EVERY RELATIONSHIP



Get to decide what doors stay opened or get closed in your relationships.



You should always do what feels safest and most comfortable for you in your relationships, and you can always change your mind later!

### TYPES OF BOUNDARIES

#### Emotional

GIVING SOMEONE THE SPACE TO CHOOSE THE AMOUNT OF EMOTIONAL ENERGY THEY WILL USE. ASKING BEFORE VENTING OR SHARING HEAVY NEWS

## Digital

ALLOWING SOMEONE TO SHARE
HOW THEY FEEL ABOUT DIGITAL
COMMUNICATION, LIKE PHONE
CALLS AND GROUP CHATS, SO
THEY DON'T GET OVERWHELMED.
ONLY POSTING PHOTOS OF OTHERS
WITH CONSENT. RESPECTING
PRIVACY!

### Physical

ALLOWING A PERSON TO CHOOSE HOW MUCH CONTACT THEY ARE COMFORTABLE WITH. ASKING BEFORE HUGGING, HAND HOLDING, KISSING, ETC.

#### Financial

EFFECTIVELY BALANCING
THE RELATIONSHIP BETWEEN
YOURSELF, YOUR FINANCES,
AND LOVES ONES. DON'T
ABUSE SOMEONE'S
FINANCIAL RESPONSIBILITY
AND KINDNESS

### HOW TO SET YOUR OWN BOUNDARIES



#### HAVE A CHAT WITH YOURSELF

Think about what scenarios make you feel uncomfortable, and what makes you comfortable.



#### LISTEN TO YOUR GUT FEELINGS

If a situation doesn't feel right in your gut, that's a boundary! Even if you can't put into words why that's your boundary, it still deserves to be respected.

#### REMEMBER: YOUR BOUNDARIES ARE YOUR OWN

Having and asserting boundaries does not make you bad or different.



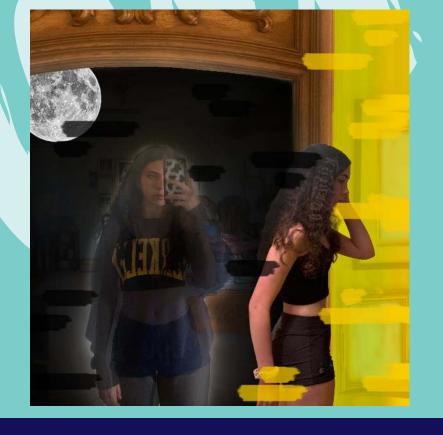
#### TALK TO TRUSTED FRIENDS ABOUT BOUNDARIES

Talking about boundaries can be awkward at first, but it gets easier.

Make it a regular part of conversation.

Try saying, "Here are my boundaries, what are things that make you comfortable or uncomfortable?"

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"This piece aims to communicate entering a future without sexual violence where women can wear whatever they want and be their truest most authentic self."

## ISABELLA BONINI SHE/HER, 16



## How to Help a Friend

- Get consent to talk about the situation ask if they would like to talk about it
- Find a place to talk in private



- Allow them to set the tone for how much they want to share
- Comforting them do they want physical touch or just moral support

- Understand boundaries and triggers during the conversation - respect your own boundaries as well
- Respect what they need when they want support -not everyone wants advice. Listen to their needs.

- Understand if their life is in danger, an adult or professional may need to intervene
- Do not victim blame

# WHAT YOU CAN DO TO PREVENT VIOLENCE



#### **STAND UP**

Call out offensive and toxic jokes, harassment, and inappropriate behavior. Allow others to call you out for potentially harmful behavior, without taking it as a personal attack.

#### **BUDDY UP**

Check in on friends often, and create a support system for marginalized people in your life. Share your location with people you trust, and use the buddy system when going out.

#### **GIVE BACK**

Support your community! Buy from local businesses, instead of large corporations. Invest in your community by supporting local individuals and efforts to help BIPOC and LGBTQ+ people.



"I created this piece to describe how in relationships people often misinterpret aggressive and violent acts as affection and a way of expressing feelings of love. I created it because people have a hard time recognizing it and breaking away from cycles of violence."

## CARMEN JOINES SHE/HER, 15





Jobs that are all viewed with equal respect

A safe space, regardless of gender identity, sexual orientation, ethnicity, race, ability, or background

No toxic masculinity or harmful gender norms/roles

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People feeling like they do not need to act or conform to certain roles

No patriarchy Accessible & quality education for all



# WHAT DOES A COMMUNITY WITHOUT VIOLENCE MEAN TO US?

Violence is responded to by community members & we take care of each other

When everyone is able to hold a job & have suitable living arrangements and no significant wealth gap in society

Parents, caregivers, or adults do not pass down harmful gender roles or any trauma to the young people in their life

When anybody can wear what they like without the worry of being shamed & harassed

Respectful people

# What does a community without violence mean to





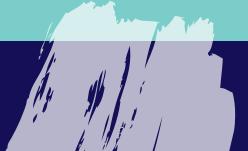
"A quote I saw inspired me to create what I created, "I may be gentle but it doesn't mean I'm weak. I climb mountains in my mind and listen when souls speak" by Michelle Schaper. She inspired the mountains in my piece, that no matter what obstacles life throws at us, we can climb and overcome them. And that no matter what, everyone is always there, surrounded with warmth and happiness, which represents the half circles."

## HANNA JORGENSEN SHE/HER, 17



"I created that when I was walking with my mom I saw an opportunity to take the photo. I thought people that went through that would want to sit down and cry and take a minute."

## IAN FISHER HE/HIM, 19



# RISE AND STAND STRONG HAVE MERGED TO BECOME LUMINA ALLIANCE

Our new agency will provide more comprehensive and inclusive services to those in our community who have experienced gender- and power-based violence.

FOR MORE INFORMATION VISIT
WWW.LUMINAALLIANCE.ORG
AND FOLLOW US ON SOCIAL MEDIA
FACEBOOK, INSTAGRAM, AND TWITTER
@LUMINAALLIANCE

IF YOU OR SOMEONE YOU KNOW HAS BEEN IMPACTED BY SEXUAL ASSAULT OR INTIMATE PARTNER VIOLENCE, WE ARE HERE FOR YOU

24/7 Crisis & Information Line, Advocacy, Restraining Order Support, Legal Services, Emergency and Transitional Housing, Therapy, and Prevention Education.

The new 24/7 Crisis & Information Line number is 805-545-8888

Working towards a safe, thriving, and equitable community

# Check out some of our past art shows...

In February 2020, Close to Home partnered with the local high school and youth in the community to put on an art show for Teen Dating Violence Awareness Month.

All of SLO came out to view

over 60 art pieces created by teens, and to have real discussions about the relationship violence that young people experience.





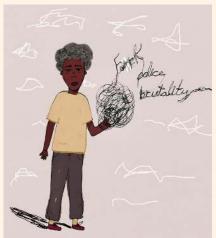




#### Virtual Art as Community Connection

During the COVID-19 pandemic, our Close to Home team hosted a virtual art competition. Community members submitted art in one of three categories: "Privilege", "Responsibility", or "Non-Essential". The community then voted on their favorites. Winners were selected from each category and received a prize from local businesses that had been loud and proud supporters of the Black Lives Matter movement. To view all of the art pieces submitted with full artist statements, visit https://sloc2h.wixsite.com/artshow.









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# What is Close to Home?

We are a community action team, made up of youth and adult volunteers, working to create a happier, healthier, and more equitable San Luis Obispo for everyone.

Do you want to make a change in your community? Are you passionate about ending sexual violence and relationship violence?

You can get involved and meet other change makers in SLO! DM us on Instagram or email education@luminaalliance.org to learn more.





Follow us on Instagram

@Close2Home\_SLO

## meet the authors

















Natalie B, 15 (she/hers)

Mel W, 18 (she/hers)

Nick G, 17 (he/him)

Aisling M, 17 (they/she)



### Join Our Team!

We are always looking for new people to join our youth and adult volunteer teams and work to end violence in San Luis Obispo!

If you would like to get involved with our youth or adult volunteers, drop us a message on Instagram @Close2Home\_SLO or email us at education@luminaalliance.org.

Thank you for checking out our work and engaging with us!