

# MAG

proaudio

JULY 2026



## ANGEL WHITE

TRIBUTE ARTICLE TO THIS SINGER  
SONG-WRITER COWBOY

## OLLYVANS

BUILDING SOUTH AFRICA'S SOUND,  
ONE SONG AT A TIME

## JOE PERRY & GIBSON

A PARTNERSHIP BUILT ON PASSION

## SCHOOL OF ROCK SANDTON

IS GROWING,  
MAKING THE RIGHT  
KIND OF NOISE

## GUITAR SHOWCASE

2 – LES PAUL STUDIO GIBSONS

1 – ACOUSTIC EPIPHONE

1 – LES PAUL CLASSIC EPIPHONE

nord®

THE NEXT STAGE OF LEGENDARY PERFORMANCE

STAGE 4 73 THE ULTIMATE STAGE KEYBOARD

*"A Gibson isn't just built to be played,  
it's built to become part of a  
musician's story."*

# JULY EDITION OF PROAUDIO MUSICGEAR MAGAZINE

In this edition of MusicGear Magazine, we celebrate the legendary instruments, remarkable musicians, and exciting new gear that continue to shape the sound of today's music.

We begin by exploring the enduring partnership between Joe Perry and Gibson, a story of iconic guitars, timeless rock 'n' roll, and the instruments that helped define generations of music. From there, we take a closer look at the compact yet impressive SWIFF Audio A12-CS Clip-On Tuner, proving that even the smallest tools can make a big difference to every performance.

This month also shines a spotlight on the stunning new Nord Stage 4 73, exploring why the world's stages continue to be dominated by that unmistakable red keyboard and how Nord has once again raised the bar for professional performance instruments.

As always, you'll also discover the latest product news, industry insights, inspiring stories, and practical gear designed to help you create, perform, and enjoy music at every level.

Whether you're a performer, producer, educator, or passionate music enthusiast, we hope this edition inspires your next performance, your next purchase, and perhaps even your next musical journey.

**STAY LOUD. STAY INSPIRED.**  
**Proaudio MusicGear Team**

# MusicGear

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This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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LESSONS. REHEARSALS. PERFORMANCES. LIFE.



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“Talent may start the journey, but it's community, consistency, and real-world experience that turn musicians into artists.”





# Honouring a Voice of the American West

ANGEL WHITE

**A tribute to Angel White**—a singer-songwriter whose music, heritage, and storytelling preserve the rich history of the American West while inspiring a new generation of listeners.

Angel White exists in a rare space where heritage and modern storytelling meet without compromise.

A fifth-generation Texas cowboy, beekeeper, and singer-songwriter, he has built a musical identity rooted in the land he comes from, the histories that shaped it, and the voices that have too often been left unheard.

His sound - an organic blend of folk, country, soul, and rock - feels less like a constructed genre and more like an unfolding narrative of the American West itself.



Raised in Cleburne, Texas, White's artistry is inseparable from his upbringing. Generations of cowboy tradition, horse breeding, and working-class resilience run through his family history, and those influences echo through every song he writes.

But rather than simply preserving nostalgia, White reframes the Western story with honesty and depth, highlighting the complexity of the world it came from.

Through his work, particularly his debut project *GHOST OF THE WEST*, White explores not only his own lineage but also the overlooked histories of Mexican, Black, and Native cowboys—communities whose contributions have long been underrepresented in mainstream Western narratives.



His songwriting becomes an act of remembrance as much as creation, giving space to stories that deserve to be heard.





Before festival stages and industry recognition, White spent years busking in Deep Ellum, Texas. **Those formative years shaped his voice** - both literally and artistically - forcing him to connect directly with audiences and refine a songwriting style grounded in honesty and emotional clarity. That same authenticity remains central to his work today.

When describing his music, White resists confinement. **"Western Soul or Contemporary Outlaw, but at the end of the day, it's all music,"** he says - a statement that captures his refusal to be boxed into genre expectations. Instead, his work flows freely between influences, guided only by the integrity of the story he is telling.

A major part of White's artistic identity is his long-standing connection to his instruments, particularly his relationship with Gibson.

For White, Gibson guitars are not simply tools of the trade - they are companions in the creative process, deeply embedded in the sound and emotional texture of his music.

His inclusion in the **Gibson Artist Spotlight program** marks a significant moment in his journey, aligning him with a legacy of musicians who have shaped the sound of modern music across generations.



Speaking about the brand, White reflects on its cultural weight and personal meaning: ***"Being a part of Gibson is being a part of the culture, a family - you can spot a Gibson from miles away."***

His words highlight not just admiration for the instruments themselves, but a recognition of the community and history they represent. For an artist so deeply invested in tradition, this connection feels less like endorsement and more like alignment - an extension of the same values that guide his songwriting.

White's creative process is often anchored by his instruments, particularly his beloved Gibson J-45, which has accompanied him from writing sessions to live performances.

It is through this relationship that his songs take shape - intimate, honest, and grounded in a tactile sense of sound. **In this way, Gibson is not simply part of his career trajectory; it is part of the sonic architecture of his work.**

His rise has also been marked by steady momentum on stage. White has performed alongside artists such as Shane Smith and the Saints, Whiskey Myers, Kaitlin Butts, Paul Cauthen, The Arc Angels, and the Josh Abbott Band.





He has also appeared at major festivals including Austin City Limits, Bonnaroo, CMA Fest, FORMAT, Luck Reunion, SXSW, and more - each performance reinforcing his reputation as a compelling live storyteller.

**Despite this growing recognition, White remains grounded in what matters most to him.**

Reflecting on his journey, he shares a deeply personal perspective: ***"The highlight has probably been my mom being able to see me truly bear the fruit of the work I've put in over the years."***

It is a reminder that behind the expanding audience and industry attention is an artist driven by gratitude, family, and perseverance.



As he continues to evolve, Angel White is not just contributing to the modern Americana landscape - he is reshaping it.

His work bridges past and present, honouring the complexity of Western identity while pushing its storytelling into new emotional territory.

Through his music, he preserves history not as something static, but as something living, breathing, and still unfolding.



In a musical world that often moves quickly past depth in favour of immediacy, Angel White stands firmly in the opposite direction.

His songs invite listeners to slow down, reflect, and listen more closely - not just to the music, but to the stories carried within it.



# Gibson®

## LPSTMOO-SK

Les Paul Studio Modern Smokehouse Satin

The Gibson Les Paul Studio Modern in Smokehouse Satin is a streamlined, performance-focused Les Paul featuring an ultra-modern weight-relieved mahogany body with a maple top for reduced weight and balanced tone.

It has a SlimTaper mahogany neck and bound ebony compound-radius fingerboard for fast, comfortable playability.

Powered by 490R and 498T humbuckers with coil-tap, phase, and pure bypass options, it delivers versatile Gibson tones. Finished in satin nitrocellulose lacquer, it's built for modern stage and studio performance.



## WHY IT'S WORTH IT

It's worth it because it delivers classic Gibson Les Paul tone with modern performance upgrades. The 490R/498T pickups provide powerful, articulate sound, while coil-tapping and switching options add real versatility. Its weight-relieved body and SlimTaper neck make it lighter and easier to play, and the ebony compound-radius fingerboard supports fast, comfortable performance on stage or in the studio.

### WHAT KIND OF MUSIC IS IT GOOD FOR?

It's best suited to rock-based styles, including classic rock, hard rock, alternative, and modern rock, thanks to its powerful humbucker output.

It also works well for blues and heavier styles like metal, where its high-gain clarity and sustain can really stand out.



# WHO WOULD USE IT?

It's designed for working guitarists and serious players who need a reliable, high-performance Les Paul.

It suits gigging musicians and studio players in rock, blues, and modern genres who want classic Gibson tone with added versatility, lighter weight, and faster playability.

**“A modern Les Paul Studio  
designed for powerful  
tone, fast playability, and  
versatile performance in  
any professional setting.”**





## Building South Africa's Sound, One Song at a Time



**Behind every great artist is often a producer who helps shape the music we hear**—but every now and then, that producer has a remarkable story of their own.

Olly van Schalkwyk, better known as **Ollyvans**, has quietly become one of South Africa's most respected young producers, session musicians, and recording artists.

From humble beginnings in Richards Bay to running his own professional studio in the Cape Winelands, his journey has been built on hard work, continuous learning, and an unwavering love for creating music.

Whether he's producing for some of the country's biggest Afrikaans artists, performing on stage alongside established names, or writing and recording his own original material, **Olly approaches every project with the same dedication to excellence.**

His ability to move effortlessly between genres, combined with his talents as a multi-instrumentalist, has made him a sought-after collaborator and a rising artist in his own right.

**In this exclusive MusicGear Magazine interview**, Olly shares the lessons he's learned from life in the studio, the instruments that have become an extension of his creativity, and why he's just as excited about the future of music as he was the day he picked up his very first guitar.



**MG** Welcome Olly, For readers discovering you for the first time, how would you introduce yourself and describe what you do as an artist, producer, and session musician?



My day to day consists of producing music for local South African artists mainly in the Afrikaans music industry, while my weekends are sometimes spent on the stage performing with the artists I work with in studio.

In my spare time I write and work on my own original music which is a massive passion of mine - it is a dream come true to work full time in the industry but I still chase my dream to be an artist.

**MG** You started your musical journey in Richards Bay and picked up guitar at the age of 13. What first drew you to music, and what do you remember most about those early days?



I remember my dad and I bought our first guitar together and it was a hobby that we both wanted to pursue. My first musical influences after picking up the guitar were the Parlotones, I had one of their live DVDs which I would watch on repeat, and the music my dad listened to like Dire Straits. I loved the human interaction that music had between artist and audience - I found it so cool!

**MG** After school you studied sound engineering at Cape Audio College and eventually moved into recording artists in a small apartment studio in Kenilworth, what was that transition like from student to working producer?



Good question - completely different. As much as I love Cape Audio, I learnt so much more working for myself as a producer than my 3 years of studies. Nothing prepares you and gives you the real life experience like working with artists/clients hands on.

A simple example like truly understanding what a compressor does and how to use it just clicks a lot more in your head when you are using it in real life situations on your own work. Also understanding the importance of interacting with people in order to get the best work out into the world.

**MG** How did the shift from that early setup to founding Ollyvans Studios in the Cape Winelands come about, and what were some of the biggest turning points along the way?



Opportunities came about to work with bigger artists as well as starting to work with record labels. Also I think a big thing is obviously budget, being able to afford scaling up. So I had to upgrade piece by piece as money came in. The one month buy a mixing console, a few months later monitors, etc. I've only now truly gotten my studio to a level where I am almost 100% satisfied.





**You've performed and worked alongside artists like Juan Boucher, Tasché Burger, and Sunset Sweatshop, how has working in these different musical environments shaped you as a musician?**



I think in the South African industry it is so important to be a Swiss army knife, and being thrown into different genres has taught me to be more diverse.

From the afro pop style of Sunset to the afrikaans rock style of Boucher as a producer you should be able to tackle these different genres.

Luckily for me my taste in music has always been quite spread out and in my younger years dabbled in making all these different genres. I think a big thing is don't be afraid to fail, because you'll learn from it and do it better next time.





**MG** You often build productions from the ground up, playing and arranging multiple instruments yourself, what does your creative process usually look like from first idea to finished track?



Over the years I've strived to find a workflow that is step by step the same every time, but I've found each project's demands are different to the other. A few commonalities are, we always start with the chords to lay out the arrangement- be it on acoustic guitar or keys.

This gives you a nice canvas to paint on. I also always do final vocals last. I do this so that the artists can interact with the track as a complete product- this will affect the artists performance.

**MG** As a multi-instrumentalist, what role do your Gibson and Epiphone guitars play in your sound, and what draws you specifically to those instruments when you're building a track or performing?



I have two Les Paul's and I use them almost on a daily basis for my full-sounding overdriven rhythm guitars in productions.

If I need a guitar solo to cut through and sit ontop of the mix I reach for my Epiphone SG pro, and there are very few basses that offer such a full sounding bass tone like the Gibson Thunderbird bass, which I use in almost every production.

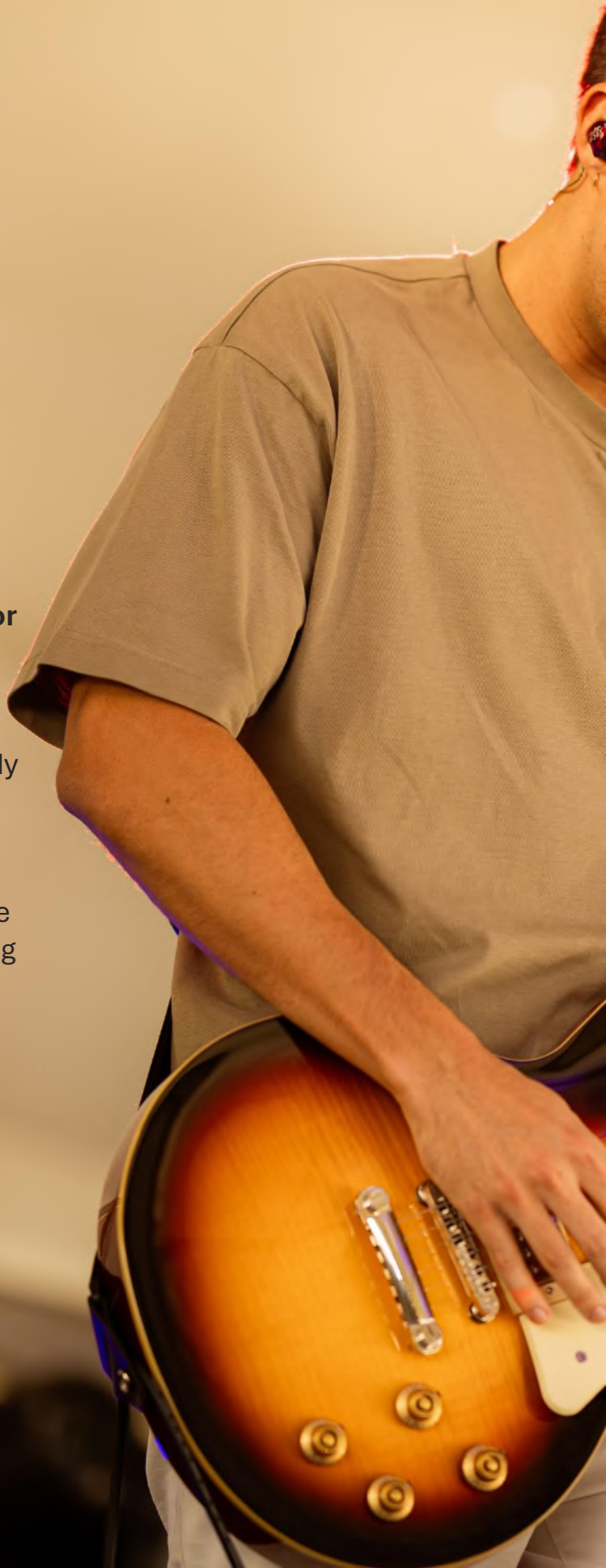
**MG** **With your growing catalogue, expanding studio, and developing solo career, what's next for you and where would you like to take your music in the next few years?**



I would say I'd love to find a steady balance between my role as a producer and role as an artist.

I am excited to embrace and explore the many changes that our industry is taking on in technology and social media.

I look forward to releasing many of my original songs and find myself performing on some of South Africans biggest stages.



**"It is a dream come true to work full-time in the music industry, but I still chase my dream to be an artist."**



# Gibson

## LPSTAA01-BB

### Les Paul Studio Session Bourbon Burst

The Gibson Les Paul Studio Session in Bourbon Burst is a modern version of the classic Studio design, featuring a weight-relieved mahogany body with a figured maple top for balanced tone and reduced weight. It has a SlimTaper mahogany neck with an ebony fingerboard for fast playability and upper-fret access.

Equipped with '57 Classic and '57 Classic+ humbuckers, it delivers vintage-style tones with added versatility via push/pull coil-splitting and switching options. Finished in gloss nitrocellulose lacquer, it combines traditional Les Paul character with modern flexibility and performance.



## WHY IT'S WORTH IT

The Gibson Les Paul Studio Session in Bourbon Burst is worth it because it delivers classic Les Paul tone and sustain with modern comfort built in. The '57 Classic pickups give it that warm, vintage voice, while weight relief and a SlimTaper neck make it lighter and faster to play. Add coil-splitting versatility, and you get a Studio model that feels stage-ready without losing its traditional Gibson character.

### WHAT KIND OF MUSIC IS IT GOOD FOR?

The Gibson Les Paul Studio Session is best suited to rock-based and guitar-driven styles, especially classic rock, blues, hard rock, indie, and modern rock.

Its warm humbucker tone also works well for jazzier clean sounds and heavier rock when pushed with gain, making it a versatile all-rounder rather than a single-genre instrument.



# WHO WOULD USE IT?

It's designed for gigging musicians and serious players who want classic Les Paul tone with modern comfort and versatility. Ideal for rock, blues, and studio work, it suits players needing a reliable, professional all-rounder.



# JOE PERRY

&  
Gibson®

★  
LEGENDS.  
TONE.  
ATTITUDE.

“The right guitar in the right hands can say everything words never could.”

— JOE PERRY

From the early days of Aerosmith in the 1970s, Perry helped define the sound of American hard rock. Bluesy licks, searing leads and unmistakable rhythm work—delivered with attitude, style and an unwavering feel.

At the heart of it all has been his unshakable connection with Gibson and the timeless power of the Les Paul.

★  
INSIDE THIS ISSUE

★  
THE JOE PERRY  
GIBSON COLLECTION

★  
WRITTEN IN SIX STRINGS

★  
AEROSMITH & BEYOND

★  
TONE THAT LASTS FOREVER



A PARTNERSHIP  
BUILT ON PASSION

★  
From the stages of the world to the hearts of players everywhere.

# LEGENDS. TONE. ATTITUDE.

“ After several decades of playing many different guitars, I think this one represents the nearly impossible task of bringing the best of all of them into this new signature model. ”

## A PARTNERSHIP BUILT ON PASSION

From the stages of the world to the hearts of players everywhere, we've created an enduring legacy of sound, style and soul.



### ICONIC DESIGN.

Every detail crafted for the player who demands more.



# A ROCK 'N' ROLL PARTNERSHIP FORGED IN TONE

Few guitarists are as closely associated with the Gibson Les Paul as Aerosmith's Joe Perry.

“Gibson guitars just have that soul. They respond to you, they become part of you.”

— JOE PERRY

From the early days of Aerosmith in the 1970s, Perry helped define the sound of American hard rock. Bluesy licks, searing leads and unmistakable rhythm work—delivered with attitude, style and an unwavering feel.

At the heart of it all has been his unshakable connection with Gibson and the timeless power of the Les Paul.



## DECADES OF SOUND. ONE ENDURING CONNECTION.

From the early days of Aerosmith in the 1970s, Perry helped define the sound of American hard rock—gritty, expressive and unapologetically real.

Gibson models—particularly Les Pauls—have remained a constant presence both on stage and in the studio, delivering the tones that made history.

One of the most famous chapters in Perry's Gibson story revolves around his beloved **1959 Gibson Les Paul Standard**. The guitar became one of his primary instruments during Aerosmith's rise to fame.

★  
**1959 GIBSON  
 LES PAUL STANDARD**

The legendary sunburst Les Paul that helped define a sound and an era.



- Joe Perry's guitar

“ IT'S NOT JUST A GUITAR. IT'S A PART OF ME. ”

- JOE PERRY

Perry sold the instrument during a difficult period in his life. Years later, after searching for the guitar, he discovered that it had eventually found its way into the hands of Guns N' Roses guitarist Slash.

★

In one of rock music's most celebrated guitar stories, Slash surprised Perry by returning the legendary Les Paul as a 50th birthday gift, reuniting the guitarist with one of his most treasured instruments.



# A CONNECTION BEYOND COLLECTIONS



What makes Joe Perry's connection with Gibson so compelling is that it has never been about collecting guitars for display. Every instrument tells part of his story.



The prized vintage Les Pauls that helped shape rock history, Perry has always viewed guitars as tools for creativity rather than museum pieces.



His instruments carry scars, memories, and songs — each one a chapter in a life lived through music.



Today, Joe Perry remains one of Gibson's most recognizable artist ambassadors.

...And judging by Perry's **enduring passion** for great guitars, that story is far from over.



# A LEGACY THAT PLAYS ON

His influence can be heard in generations of players who chased the same thick, singing tone that powered Aerosmith classics and countless arena stages around the world.

WATCH THE STORY



“More importantly, his journey with Gibson demonstrates how the right guitar can become more than an instrument—it can become a lifelong companion.”

”

From a young guitarist discovering his first Les Paul to a rock icon commanding the world's biggest stages, the bond between a player and their guitar is forged in passion, tested by time, and remembered in every note.

★  
**ONE GUITAR. ONE JOURNEY.  
A LIFETIME OF MUSIC.**



# Epiphone

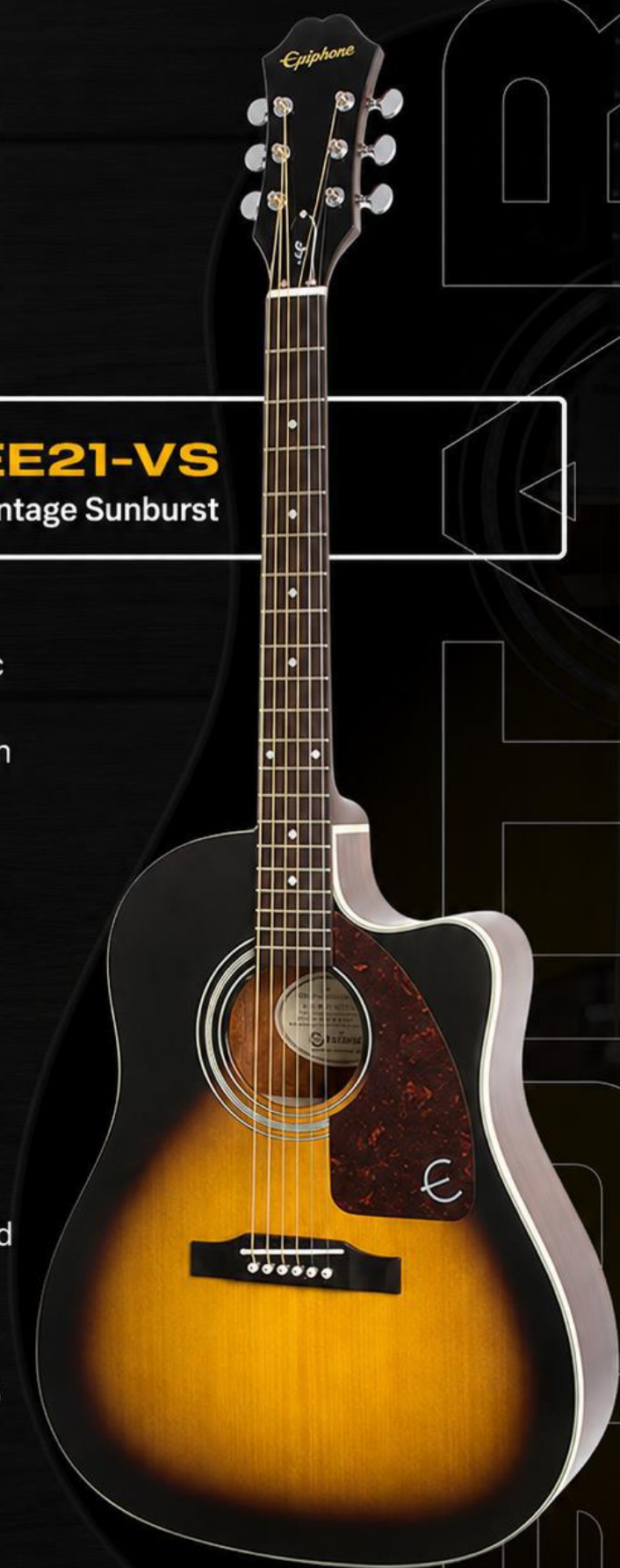
## EE21-VS

### J-15 EC Deluxe Vintage Sunburst

The Epiphone J-15 EC Deluxe Vintage Sunburst is a versatile acoustic-electric guitar that combines classic dreadnought performance with modern stage-ready functionality. Featuring a select spruce top paired with select mahogany back and sides, the J-15 EC Deluxe is designed to deliver strong acoustic projection, warmth, and balance.

Its elegant cutaway body provides comfortable access to the upper frets, while onboard electronics make it equally at home in live performance and recording environments.

Finished in a striking Vintage Sunburst and supplied with a hard case, the J-15 EC Deluxe offers a blend of traditional acoustic craftsmanship and contemporary practicality for today's musicians.



## WHY IT'S WORTH IT

The Epiphone J-15 EC Deluxe Vintage Sunburst offers excellent value with its select spruce top, select mahogany back and sides, and stage-ready electronics. The cutaway design improves upper-fret access, while the Shadow pickup system and built-in tuner make it ready for live performance and recording. Supplied with a hard case, it delivers versatility, convenience, and reliable acoustic-electric performance.

### WHAT KIND OF MUSIC IS IT GOOD FOR?

The Epiphone J-15 EC Deluxe Vintage Sunburst suits singer-songwriter, folk, indie, and acoustic pop styles thanks to its balanced tone and strong projection.


It also works well for blues and acoustic rock, including unplugged and live band settings. With its built-in pickup system, it is especially practical for live performance and stage use.



## WHO WOULD USE IT?

The Epiphone J-15 EC Deluxe Vintage Sunburst would typically be used by beginner to intermediate guitarists, as well as performing singer-songwriters who need a reliable acoustic-electric instrument for live shows.

It also suits hobby players and home recording musicians who want a versatile guitar that works well both unplugged and plugged in for performance or studio use.



**“The Epiphone J-15 EC  
Deluxe delivers a warm,  
balanced tone with  
reliable stage-ready  
performance.”**

MG

| Clip On.  
| Tune Up.  
| Play On.



# A12-CS

## MINI CLIP-ON TUNER

The SWIFF Audio A12-CS Mini Clip-On Tuner combines portability, accuracy and ease of use in an ultra compact design that is built for musicians on the move.

Keeping an instrument perfectly in tune has never been **easier**.





The **SWIFF Audio A12-CS** Mini Clip-On Tuner combines portability, accuracy and ease of use in an ultra-compact design that is built for musicians on the move.



Designed for a wide range of stringed instruments, the A12-CS offers dedicated tuning modes for **Guitar, Bass, Violin** and **Ukulele**, alongside a **Chromatic** mode for maximum versatility.



The tuner delivers fast and reliable results through its **vibration-based tuning system**, allowing accurate operation even in noisy environments.



One of the standout features of the A12-CS is its **bright, high-contrast display**.



Despite its capabilities, the tuner weighs only **18 grams**, making it a convenient addition to any gig bag, case or pocket.



Performance is equally impressive. With a **tuning range of A0 to C8**, precision of  **$\pm 0.5$  cent** and a response time of **less than 10 milliseconds**, the A12-CS delivers the speed and accuracy musicians need for dependable tuning.

## Small in size **but** big on practicality



Operation is **refreshingly straightforward** thanks to a simple one-button control system.



Power is supplied by an included CR2032 lithium battery, while the **automatic power-off function** helps conserve battery life by switching the unit off after five minutes of inactivity.

# Epiphone

## EILO-EB

Les Paul Classic Ebony

The Epiphone EILO-EB Les Paul Classic Ebony is a modern take on the classic late-1950s Les Paul design, featuring a mahogany body with a maple top, dual Alnico Classic PRO humbuckers, and a SlimTaper mahogany neck for smooth, comfortable playability.

It also includes coil-splitting and phase-switching options for added tonal versatility, along with Grover Rotomatic tuners and a Tune-o-matic bridge for solid tuning stability and reliable performance.



## WHY IT'S WORTH IT

The Epiphone Les Paul Classic Ebony delivers the core Les Paul sound with mahogany/maple construction, powerful Alnico humbuckers, and strong sustain at a more accessible price. Its SlimTaper neck ensures comfortable playability, while coil-splitting and phase switching add extra tonal versatility. Reliable hardware like Grover tuners and a Tune-o-matic bridge makes it dependable for stage and studio use.

### WHAT KIND OF MUSIC IS IT GOOD FOR?

The Epiphone Les Paul Classic Ebony is well suited to rock, hard rock, blues, indie, and classic rock, thanks to its powerful humbucker pickups and strong sustain. It also handles punk, alternative, and heavier styles well, where a thick, driven guitar tone is needed. With its coil-splitting options, it can also cover cleaner pop and lighter blues tones, making it fairly versatile for a Les Paul-style guitar.





## WHO WOULD USE IT?

The Epiphone Les Paul Classic Ebony is typically used by intermediate to advanced guitarists who want a reliable, professional-sounding instrument without the higher cost of a Gibson.

It suits gigging musicians, studio players, and serious hobbyists who play rock, blues, or heavier styles and need strong sustain and consistent performance.

**“A modern Les Paul that  
delivers classic tone,  
strong sustain, and  
reliable performance for  
today’s working guitarist.”**



MG

"From **Grand Piano**  
to *Synth Power* -  
**Instantly.**"



nord®

# STAGE 4 73

The ultimate stage keyboard designed for demanding performers. Intuitive. Powerful. Iconic. The next generation of a legend.

proaudio

# THE RED ICON - REMAGINED

NEW

With the Nord Stage 4 73, the company takes its *flagship stage* keyboard to a **new level**.



For decades, the sight of a red Nord keyboard on stage has been a signal that **something special is about to happen**.





## PIANO SECTION

The Nord Stage 4 73 Piano Section offers a premium selection of grand, upright, and electric pianos from the Nord Piano Library, with advanced realism features like string resonance, pedal noise, and unison, plus flexible layering and 2GB of sound memory.



## SYNTH SECTION

The Nord Stage 4 73 Synth Section features a powerful virtual analog and sample-based synth engine with extensive waveform, sample, and oscillator control, alongside filters, envelopes, and effects for deep sound shaping, plus flexible layering and performance-focused controls for live use.



## ORGAN SECTION

The Nord Stage 4 73 Organ Section features B3 Tonewheel, Vox, and Farfisa organ models with dual organ configuration, drawbar control, and rotary speaker simulation, offering detailed real-time performance control and classic organ expression.



## EFFECTS SECTION

The Nord Stage 4 73 Effects Section provides a wide range of high-quality, assignable effects including reverb, delay, modulation, amp simulations, and dynamic effects, all designed for flexible real-time control and performance shaping.

What *immediately* sets the Stage 4 apart is its **redesigned control panel**.

The Nord Stage 4 73 is a professional stage keyboard that combines **advanced piano, organ, and synthesizer engines** in a performance-focused design.

Featuring a premium 73-key triple-sensor hammer-action keybed with aftertouch, dedicated effects for each layer, physical drawbars, and extensive real-time control, it delivers **exceptional flexibility** for live performance and studio use.





Perhaps the greatest achievement of the **Nord Stage 4 73** is how seamlessly it brings together piano, organ, and synthesizer performance in a single instrument.

The **Nord Stage 4 73** delivers the sounds, control, and flexibility that professional musicians demand, while maintaining the immediacy that has made Nord a favourite on stages around the world.



# VIDEO

Nord Stage 4:  
Joshua Domfeh - Mayfair



With premium piano, organ, and synth engines at your fingertips, the **Nord Stage 4 73** is ready to meet **YOUR** demands of any musical situation.



# SCHOOL OF ROCK®

## SANDTON

The opening of School of Rock Sandton marks an exciting new chapter for music education in Johannesburg. Following the success of its Parktown North campus, the internationally recognised music school has expanded into Sandton, bringing its unique performance-based teaching model to aspiring musicians of all ages.

By combining one-on-one lessons with band rehearsals and live performances, students don't just learn an instrument—they gain confidence, teamwork, and real-world stage experience. For this edition of MusicGear Magazine, we caught up with three young students who are already embracing everything School of Rock has to offer.



For this edition of **MusicGear Magazine**, we caught up with three young students who are already embracing everything School of Rock has to offer.

**Roxy Blumenow**, a passionate young pianist, loves learning fun songs and says her teacher makes every lesson exciting. Inspired by **Taylor Swift** and **One Direction**, she dreams of one day performing *What Makes You Beautiful*.



**Azize Ditsele** has found his place behind the drum kit. Inspired by **Michael Jackson**, his goal is to perform *Human Nature*, and he says one of the best parts of School of Rock is playing in a band and making new friends.



For **Jaydan Beukes**, music feels like home. Already playing both guitar and bass, with ambitions to explore singing as well, Jaydan draws inspiration from an impressive range of artists including **Queen**, **Nirvana**, **Michael Jackson**, **Led Zeppelin**, **Bruno Mars**, and **Spoegwolf**. His dream performance? *Beat It* by Michael Jackson.

**Together**, these young musicians represent exactly what School of Rock is all about—discovering talent, building confidence, and inspiring the next generation of performers.



**MG** What instrument do you play, or do you sing?

**RB** Piano

**MG** What is one song you would love to learn or perform one day?

**RB** One direction- what makes you beautiful.

**MG** What is your favourite thing about being part of School of Rock Sandton?

**RB** My favourite thing about being part of School of Rock Sandton is that I get to learn lots of fun songs and use my imagination. I also love my teacher because she makes learning music exciting and fun. I enjoy being part of a school that loves music as much as I do.

**MG** Who is a musician or band that inspires you?

**RB** One direction and Taylor Swift

# JAYDAN BEUKES



**MG** What instrument do you play, or do you sing?

**JB** I can play guitar and bass . I would also love to try my vocals.

**MG** What is one song you would love to learn or perform one day?

**JB** Beat it by Michael Jackson

**MG** What is your favourite thing about being part of School of Rock Sandton?

**JB** It just feels like my soul is at home.

**MG** Who is a musician or band that inspires you?

**JB** Nirvana, Eminem, Bruno Mars, Queen, Michael Jackson, Led Zeppelin, Guns n Roses, Spoeewolf. I love most styles of music.

YOU WILL BE INSPIRED AND IN YOUR JOURNEY TO BECOME A  
 GREAT MUSICIAN WITH SCHOOLS ALL  
 AROUND THE WORLD WITH A GLOBAL NETWORK OF  
 ARTISTS WHO ARE YOUR

# AZIZE DITSELE

**MG** What instrument do you play, or do you sing?

**AD** Drums

**MG** What is one song you would love to learn or perform one day?

**AD** Human nature - Michael Jackson

**MG** What is your favourite thing about being part of School of Rock Sandton?

**AD** Coming to band and meeting new people

**MG** Who is a musician or band that inspires you?

**AD** Michael Jackson

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