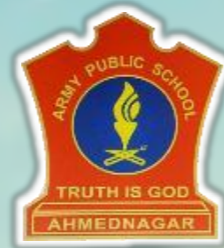


EXPRESSIONS

THE E-ZINE

2021-22

ARMY PUBLIC SCHOOL
AHMEDNAGAR



New Milestones... New Beginnings!

IMPRESSION OF THE EXPRESSION: THE MASTER STROKE

The joy of life comes from our encounters with new experiences, and hence there is no greater joy than to have an endlessly changing horizon, for each day to have a new and different sun.



Master Aman Khushwah
Class X- F



Master Rishu Raj
Class VIII –F &
Class XI Fine Arts Students



Back Cover Credits

You can't use up digitalization. The more you use, the more you have. Creativity driven digitalization often turns new and imaginative ideas to reality.

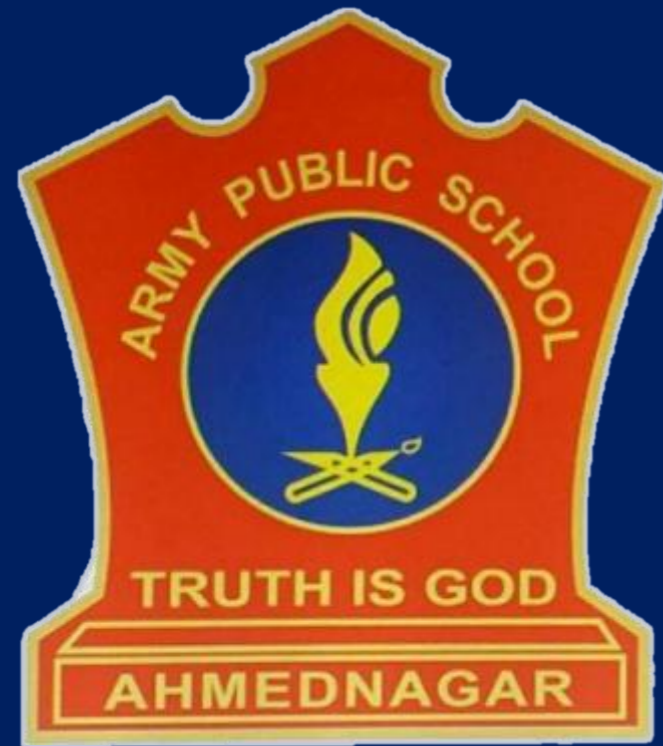
THE INSIDE STORY



	THE SPIRIT OF WORDS	
	THE EDITORS' GUILD: CONNECTING THE DOTS	
	CAPTURED FRAMES	
	XII & X GRADERS: Bequeathing The World To Them	
	ASPIRE AND INSPIRE Citius, Altius, Fortius- Faster, Higher, Stronger	
	CROWNING THE PIONEER	
	BLITHESOME CELEBRATIONS AND WINSOME DECORATIONS	
	THE COLOURFUL GLIMPSES THAT PAINTED OUR YEAR	
	ACCELERATING INTO THE FUTURE	
	BUOYED WITH PRIDE	
	OBITUARY	
	PLUGGED TO THE WORLD OF WORDS	
	अ भव्यक्ति- शब्दों के मोती	
	EXPLORING THE HORIZON THROUGH COLOURS	



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

THE SPIRIT OF WORDS



MESSAGE FROM THE PATRON



“Excellence is not being the best; it is doing your best.”

We believe our students need to learn that the secret of success and contentment lies in discovering one's own strengths as well as limitations. Every individual is born with some potential. Army Public School, Ahmednagar provides the education that helps every student to meet his/her potential and makes them productive members of the society. It gives me immense pleasure to be associated with the management that is mandated to impart value-based education and nurture young minds into global citizens of tomorrow. The extant magazine reflects the identity of the educational institution through the writings of its students and teachers. Each individual is an entity of immense potential and creativity and requires proper mentoring and channelization by the school community. Accordingly, facilities are being enhanced and created to meet the growing needs of the school. The management is committed to making the school a centre of excellence for learning.

I am sanguine that the staff and students of APS, Ahmednagar will continue to work diligently and excel in all spheres. In so doing, we must always remember that-

“Education is not the learning of facts, but the training of the mind to think.”

-Albert Einstein

Happy Reading!

MAJ GEN ARS KAHLON, VSM,
COMDT. ACC&S
PATRON





MESSAGE FROM THE CHAIRMAN



“The whole purpose of education is to turn mirrors into windows.”

-Sydney J. Harris

The aim of our school is to promote a system of integral education in a congenial child-friendly environment that emphasises the unity of all knowledge, synthesises humanity and sciences and recognises the fact that each child is unique. We believe that education should enable the students to soar high - morally, socially and spiritually. Education makes the individual accountable to the community and the nation. The Annual School Journal reflects the identity of APS, Ahmednagar focusing on the holistic development of every student.

When the little creative minds are motivated and praised by the teachers at the right time, they bloom like flowers and spread essence of their wonderful literary work in all directions. Young students have a lot of potential within them which needs a proper channelization and outlet. The school magazine provides a wonderful platform for these young minds to showcase their talent as writers and express themselves into a conglomeration. Remember that our readers live in a multi-cultural, diverse society and that our magazine reflects the same.

I hereby place on record my appreciation for the Editorial Team on a sublime assortment of their creative pursuits in the Digital Book, aptly titled “Expressions”. I compliment the complete fraternity of Army Public School, Ahmednagar and wish them all the very best in all their future endeavours.

“Don’t let what you cannot do interfere with what you can do”.

-John Wooden

ALL THE BEST AND HAPPY READING!

**BRIG. P S RANAWAT
CHAIRMAN**





“Learning gives creativity, creativity leads to thinking, thinking provides knowledge, and knowledge makes you great.”

-APJ. Abdul Kalam

As the Principal of the school, I consider myself fortunate to be a part of an educational institution where every contributor is a learner and every day is an opportunity to discover, create and innovate. We look at ourselves as a coterie of learners, where everyone learns including our staff, students and parents. As we attain new milestones and undergo beautiful beginnings, we feel proud to state that APS, Ahmednagar has expanded its infrastructure, both physical and digital to provide a conducive and vibrant environment for holistic development and progress.

Being committed to growth and seeing how it makes the world better is one of the greatest joys in life. The publication of the digital edition of our Annual School Magazine is to celebrate the manoeuvre that has been made by the students and staff of APS, Ahmednagar in the past year.

It was a year of achievements and victories, of facing new challenges and reaching greater heights. Our curriculum and practices are continually gauged to corroborate the most updated and best practices which address the future needs of our students. It is our responsibility to pass on the legacy of education to our future generations where it sets children to grow personally, professionally and socially. It can awaken joy, curiosity a deep desire to solve problems and to be self-responsible individuals. We at Army Public School, Ahmednagar, believe in inspiring and paving the way for our students to develop their inbred qualities as academic succeeders, liberal thinkers and potent communicators making them independent global citizens.

“With the exemplar of dynamic education, let’s take the crescent of history in our hands and build a better and safer tomorrow in new-fangled ways”.

In this pursuit of excellence, I appreciate our generous forum of guardians for supporting the school in every aspect. I also laud the relentless efforts of our teachers who consistently strive to bring out the best in each child. I compliment and appreciate the “Editorial Team” for a wonderful portrayal of their creative acuity in providing us a sneak peek into the multi-faceted activities of the year gone by.

On the whole, APS, Ahmednagar truly believes that, “Great things are done by a series of small things brought together.” On this note, I would like to appreciate every member who has contributed towards the growth and glory of this institution and wish all the very best for the upcoming endeavours.

“Work hard until the lamp light of your study table becomes the spotlight of the stage.”

Keep going APS, Ahmednagar!

MRS NUTAN MISHRA

PRINCIPAL



Ms Nutan Mishra
Principal





"You don't have to be great to start, but you have to start to be great."

– Zig Ziglar

As the Vice-Principal of a prestigious institution, I consider it my privilege to pen down my thoughts for the school magazine. I feel very fortunate to work with staunch, committed, benevolent and ingenious staff members, the ever supportive parents and our students who are filled with hopes and dreams for the upcoming future.

We live in a world where the importance of education is on a constant rise and life presents us challenges as well as opportunities. In this context, it all depends on every individual how one responds to the situation with the right mindset. Therefore, it is our constant endeavour to create a strong and vibrant community which is committed towards taking the legacy of the school ahead and strive to create opportunities for students which not only builds them as excellent scholars but responsible citizens who think beyond the four walls of a classroom.

"The way to get started is to quit talking and begin doing."

– Walt Disney

At APS, Ahmednagar, we believe that every child is a gift of God, and that calibre shows the way of life. Keeping this in mind we provide the students with value-based education that plays a big part in embellishing their betterment by offering opportunities to grow in every sphere of life including academics and personality development. The first step into school is that giant step forward, where children embark on the great adventure of discovering the wide world outside and the depth of the world within. As we guide the young ones forward, we realize our responsibility of nurturing their curiosity, igniting their minds to pierce the skies, helping them to discover the world of books and richness of experience to master the magic of technology and the limitless span of cyber space.

"You can't use up creativity. The more you use, the more you have."

-Maya Angelou

On this note, I would like to congratulate the Editorial Board for unbridling the hidden potential of the students and revealing this magazine as a feather that is added to the APS cap. This proves the famous quote by Robert Collier "Success is the sum of small efforts being repeated day in and day out."

I convey my best wishes to the APS fraternity as we continue to provide enriching experiences for the students by making use of the excellent opportunities in order to deliver the finest education.

ALL THE BEST!

MRS SANGEETA KATE

VICE PRINCIPAL



Ms Sangeeta Kate
Vice Principal





FROM THE ADMINISTRATIVE OFFICER'S DESK

"A journey of thousand miles begins with a single step."

Army Public School, Ahmednagar is dedicated towards learning which helps our students excel both intellectually and morally. Our teaching faculty and staff strive to develop positive, caring and supportive relationships with at students, encouraging an extended homely atmosphere at the school.

We are obliged to play an important role as an Administrative part of the School by contributing and conducting various school projects and activities successfully.

At Army Public School, Ahmednagar, we work to create a healthy, safe and secure environment for all the students and the staff so as to maximize their potential and growth as they step into the world outside.

The updated infrastructure for senior students is like adding another diamond in the crown of APS, Ahmednagar. It's a milestone along with a new beginnings which will definitely provide wonderful opportunities for the students and staff to enhance their skills and move forward in life with great zeal and success.

Wishing everyone all the best for their future endeavours.

Mr. Nilesh Kusmude
Administrative Officer



THE CO-ORDINATOR SPEAKS...

"Moving up the learning ladder, strength by strength helps."

It is our belief that it's better to take many small steps repeatedly in the right direction to consolidate the foundation of learning, than to make a big leap. It has been a constant endeavour at APS Ahmednagar, to synergize excellence amongst the learners, and undertake synchronous initiatives in order to keep up with the changing times. Recent pedagogies of e-learning, blended learning and virtual reality have proven successful in achieving the desired learning outcomes during the pandemic times. At APS Ahmednagar, children are taught "how to think and not what to think" which has offered a peek inside their heads and provided a channel to their thoughts. The success of the initiatives taken at APS Ahmednagar and the benefits to each student are highly driven by the self-motivation of the child, parents' collaboration, mindful action plan designed by caring teachers with continual reinforcement.

We recognize that as we all, "Work together and learn together" students will be best able to achieve their potential. We firmly profess and propagate that options be open for every child to acquire skills, learn, understand, analyze, apply and create; as learning is paramount. We make untiring efforts to inculcate strong values in our children, values that help them to distinguish right from wrong, thereby making the world a better place.

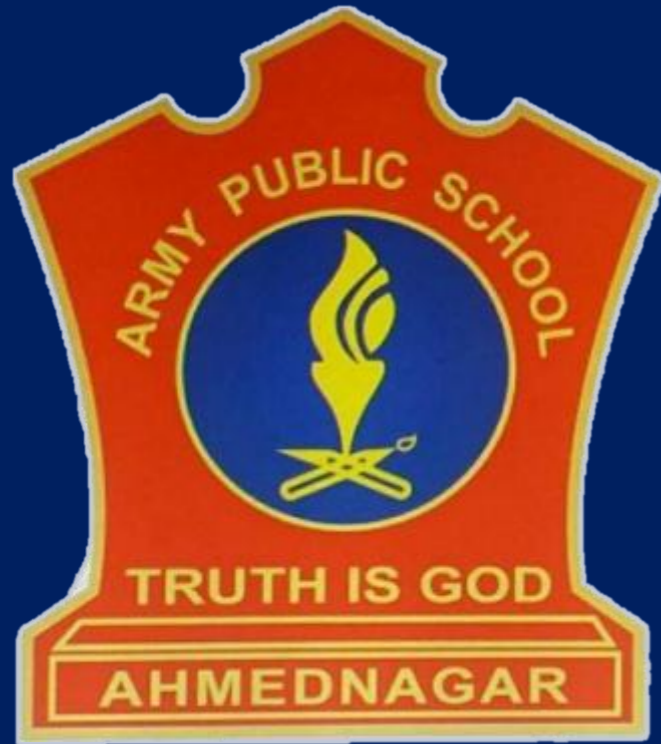
"Be not afraid of growing slowly; be afraid only of standing still."

My best wishes for a fulfilling future of every learner.

MRS. JASMEET WAHI
CO-ORDINATOR, MIDDLE SCHOOL



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

THE EDITORS' GUILD: CONNECTING THE DOTS



EDITORS GUILD OF APS AHMEDNAGAR (2022-23)



Chief Editor	:	Ms Amarjeet Kaur Dhupar
Magazine Coordinator	:	Ms K Shashikala
Associate Editor	:	Ms Renuka Joshi
English Section	:	Ms Pradnya Zende Ms Mansi Shinde Ms Jaya Mehtani
Hindi Section	:	Ms Jyoti Chetri
Creative Designers	:	Mr Lalit Jahagirdar Mr Suhas Dani
CCA	:	Ms Shilpa Khanna
Fine Arts	:	Ms Gaganbir Bagga
IT Support	:	Mr Sandeep Kankal

“BEND THE TWIG AND SHAPE THE TREE.”

“One ship drives East and another drives West,
by the same winds that blow.
It’s the set of sails not the gales that
determine the way they go.”



Greetings and a warm invite to browse the pages of yet another “Year Book”. With great pleasure, I would like to present the new edition of “EXPRESSIONS...the E_ZINE” for the academic year 2020-21.

At APS, Ahmednagar, our lead value based pioneering efforts are to...synergize excellence amongst the learners and institute a culture of inclusiveness which will provide wide access to higher educational opportunities and empower young minds to meet the challenges of a collaborative & competitive globalized world. Putting a system into place and seeing it reap dividends is a satisfying experience. Trust and gratitude is an abiding tone as we explore the academic session in its wholesomeness and eclectic texture.

“A journey of a thousand miles must begin with a single step.”

Since its inception, the mission of APS is to provide quality childcare that enriches and nurtures children, supporting their success not only in school but for life. While the focus is on holistic development of every student, real education takes the centre stage. For the past few decades APS, Ahmednagar has been recognized for its outstanding students and dedicated mentors across a wide spectrum of academic fields leading from strength to strength.

I compliment the luminescent efforts of the “EDITOR’S GUILD” who rendered their services from the nascent hours to the winding notes of the day. Together, we aimed to script a success story to surpass all records set.

“For a seed to achieve its greatest expression, it must come completely undone. The shell cracks, its insides come out, and everything changes.”

But change will not come if we wait for some other person. We are the change that we seek.

So, “BEND THE TWIG AND SHAPE THE TREE.”

Happy Reading!

MRS AMARJEET KAUR DHUPAR

EDITOR IN CHIEF

(HOD-ENGLISH)





FROM THE E-ZINE CO-ORDINATOR'S DESK....

“The difference between a stumbling block and a stepping stone is how high you raise your foot.”

It gives me immense pleasure to present the 2021 edition of ‘Expressions – The E-Zine’. Once again on the threshold of a new session, we take you on a brief journey down the memory lane of the year gone by. I am sanguine that this edition will act as a true mirror of the school's glory, performance and achievements. To manifest learning beyond the classroom was important and now I look back with a sense of satisfaction and pride for a year that was exciting, exhilarating and packed with activities.

As a ball rolling down a slope, there was no looking back after the session started in April 2020, initially, on virtual mode, then gradually blending into hybrid and finally into the offline mode completely. There were moments to look forward to, like the Inauguration of the New KLP by the Army Commander and hosting the Cluster Level Quiz Competition, Southern Command. Moments to be recorded and remembered, moments to be proud of, moments which captured the imagination of the children. Thus, inspired, they wielded their pen for a more concrete expression of their nascent experiences. .

The school magazine provides the portal for expressing the myriad subtleties of life through anecdotes, stories, poems and art that reflects the creative genius of our young minds.

I owe my sincere gratitude to all the students and staff members, without whom, this issue of the magazine would not have been possible. I stand indebted to those whose articles have not been included. It was the paucity of space, not talent that was the limitation.

Before I conclude, I would like to thank the Principal Mrs Nutan Mishra, Vice-Principal Mrs Sangeeta Kate, Coordinator (Middle wing), Mrs Jasmeet Wahi and the Editorial Guild whose constant cooperation and guidance led the magazine progress from a paper project to a digitalized reality. We have strived to make this publication unique in all respects and earnestly hope with confidence that you will enjoy reading it.

HAPPY READING!

Mrs K Shashikala
(PGT Biology)
Magazine Coordinator

A Word to Our Readers

*A few strike out, without a map or chart;
Where never a man has been,
From beaten paths, they draw apart;
To see what no man has seen
-Edgar Guest*



We are really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out the next issue of the souvenir, “EXPRESSIONS- THE E-ZINE”. This year’s issue of the ‘Expressions’ not only exemplifies our adaptations to the contemporary realities but also brings hope for everything that is to begin. This year’s edition encompasses the prolific journey of our school towards ‘New Milestones; New Beginnings’.

The magazine serves as a launch pad for the creative urges of our young minds to bloom naturally. The enthusiastic write ups of our young writers will indubitably hold the interest and admiration of the readers. This souvenir is indeed an ardent attempt to make our budding talents give shape to their creativity. Here, every page opens a world of unique understanding that will settle into the reader, gradually and insightfully and in turn take them to a surreal world of unalloyed joy and pleasure. This treasure trove is the fruit of our relentless efforts for excellence.

Expressions- The E-Zine serves as a forum for the expression of literary and artistic skills of the students besides highlighting the forays made by the school in various exchange programs, competitions and celebrations that the students participated in, including the awards and accolades won. This is the result of dynamic engagement of children unleashing their creative spirits. Their souls ascend to the sky to explode into colours, voices, emotions and letters.

I truly believe that, "You write to communicate to the hearts and minds of others what's burning inside you, and we edit to let the fire show through the smoke." The key of fantastic writing is to prune and trim, remove every superfluous word and present a heart-warming read. As an editor, I found it enlightening to delve into creative minds, to whittle and prune their grandiose expressions. This magazine is more than just a compilation; it is a timeless masterpiece waiting to be unwrapped and savoured. Helen Keller rightly said that the world is moved along not only by the mighty shoves of its heroes, but also by the aggregate of the tiny pushes of each honest worker. This Herculean task of editing the school magazine would not have been possible without the sincere support of the members of the Editorial Board who sorted and picked up the masterpieces from the flood of articles we got from our enthusiastic and inquisitive young writers, edited them and finally made the fair draft. I am thankful to all my colleagues who dipped their oars into the turbulent waters of the journal and sailed it to the shores of final publication. It is a fine thing to have ability but the ability to discover ability in others is the true test.

I proudly present “Expressions- The E-Zine”, our prismatic publication of splendiferous writings. It is bright and beautiful and offers a ray of sunshine to set the budding minds free, allowing them to roam in the realm of imagination and experience to create a world of beauty in words.

I wish our readers une lecture joyeuse!

Ms RENUKA JOSHI
Associate Editor





MUSINGS OF THE STUDENT EDITORIAL TEAM

Chief Editor	:	Anushka Naik
English Section	:	Yash Zende Shreya Dwivedi Javin Bahadurje Sanika Waghaskar Aditya Dutta Muskan Shaikh Gauri Berad
Hindi Section	:	Nandini Deepa Kshirsagar
Creative Designers	:	Monal Kanojiya Roshni

“To me, the greatest pleasure of writing is not what it’s about, but the inner music the words make.” -TRUMAN CAPOTE

In agreement with the above quote, APS, Ahmednagar has taken yet another step and has provided an opportunity for the young minds to present their axiomatic creativity in plenty.

I am overwhelmed to be a part of the School Editorial Board. The journey was a roller coaster ride, full of learning, sharing, and experiencing the true essence of creativity and responsibility and of course, fun of working with pals. It was indeed a memorable time for all of us.

I extend my gratitude to all those who helped in making the ‘E-ZINE’ a great success.

All the best!
ANUSHKA NAIK
XI A1

I'm extremely elated to be a part of the E-zine Editorial Board, Editing and customising wasn't the only thing that we have done. We worked towards creating new ideas, exploring our hidden talent and most of all working together as a team was indeed very exhilarating.

I truly believe and would like to share that editing isn't just discovering and modifying the errors, it is also about widening the horizon and thought of creating young dreamers.

I would like to encourage my juniors to grab the opportunity to be a part of the Editorial Board someday because it is not just the experience but also memories which you will carry for the rest of your life.

Javin Bahadurje
XI A1

No matter how perfect your content is,
There are plenty of terms and techniques

That can make your work a bit more intimidating.

There’s no greater joy than a bunch of entangled thoughts turning into concise beautiful and artistic master pieces.

It’s really not that hard, for those willing to learn the basics.

Gauri Berad
XI A2

*Memories and thoughts woven in the sheets,
All fused with cherishable greets.
Unflagging hard work is what it needs,
To present these memories with creative
and artistic deeds.*

*Creativity unraveled and young minds lit,
This is the year book that we have built.
Forged with ideas crafted by our team,
Celebrating 2022 with this faculty supreme,
Proud to be in the elite editorial team.*

Yash Zende
XI A2

Sometimes, we learn many things just by participating. I was always reluctant to participate but my experience of working as a student editor has changed my complete perspective. I have learnt and would like to share with each one of you that no matter what, we have to overcome our fears because unless we do that, we won't know our capabilities. So, go ahead with your head held high. Even when you are stuck, pick yourself up and start again as you have the ability to be the jack of all trades.

Overall, my participation for the magazine has helped me evolve and grow not only as a student but as an individual too. I am truly thankful for this opportunity.

Shreya Dwivedi
XI B



The journey of putting forward new ideas, innovative techniques, coming across the mindset and thoughts of young talents was great. It is a perfect example of how one can do wonders if given an opportunity and the right support. E-Zine is a platform that enables each one of us to represent our views and establish a sense of responsibility and creativity in us. This journey has been full of learning and enthusiastic participation from the students and I consider myself to be truly blessed to be a part of it.

Sanika Waghaskar
XI A2

There are some experiences in life that become a part of the person you are. Although, I have had a fair interest in the field of Arts, the experience of working as a student editor for the school magazine is an unfathomable one. Everything was really new for me but as we worked together as a team, I learned and developed my knowledge with each task we executed. I believe it was all possible under the guidance and support of the magazine committee and the teachers. I would like to thank for each member of Staff Editorial Board for helping me expand my horizons and be the master of my art.

Roshni
XI C

It was a journey full of learning for me. I feel extremely privileged to be a part of the Student Editorial team. It was a flow of emotions as I worked upon the various articles and poems. I completely enjoyed the journey and experience which indeed enhanced my talent and quest for knowledge. It was extremely memorable for me. I am grateful to the teachers for giving me this wonderful opportunity to channelize my ideas and interest.

Deepa Bapurao Kshirsagar
XI C

My experience as a student editor for the school magazine was very amazing. It was challenging but enjoyable at the same time. In this entire journey as an editor, I learnt many new applications for the digital display of art. It was a different experience for me and I am glad that I could be a part of this amazing affair. My heartfelt thanks to everyone who guided me throughout this and my team mates who made this journey a memorable one. I wish all the best to everyone.

Monal Kanojiya
XI B

In my opinion, it was a wonderful experience working for the school magazine. The way we worked in collaboration as a team, provided me an opportunity to channel my talents and inner qualities like leadership, creativity and responsibility. I was extremely overwhelmed by the innovative ideas of my fellow mates. I would like to express my heartfelt gratitude to the teachers who guided me and gave me an opportunity to become a part of this vibrant affair. Not to forget the team members who made this journey a memorable one. I hope each one of you enjoys reading this magazine. All the best to everyone for their future endeavours.

Aditya Dutta
XI A2.

Some things hold a special place in your heart, a place which you will keep visiting for the rest of your life. For me, one of the best things that happened to me during my school life was my position as student editor for the Hindi section in the school magazine. It was a life-altering experience for me, something that taught me and transformed me. I would like to suggest that anybody who gets such opportunity, should grab it and cherish it because these are the memories that we carry with us forever.

Nandini Kumari
XI C

“If four things are followed : having great aim ,acquiring knowledge ,hard work and perseverance then anything can be achieved”

-APJ

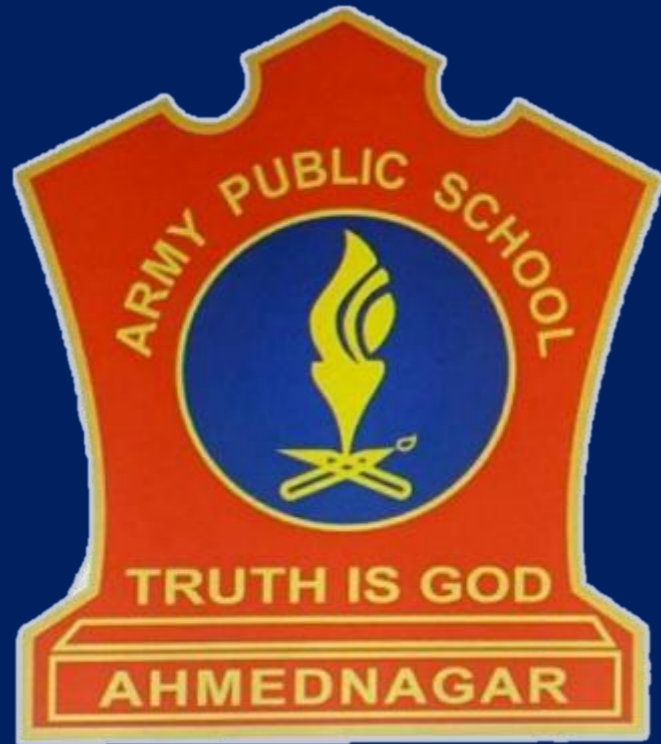
Abdul Kalam

As it is rightly quoted by APJ Abdul Kalam that if we wish to do something spectacular then we need to put in that kind of hard work . It is not always that we get to be a part of something spectacular and therefore, I would like to express my gratitude towards the Magazine committee who provided us with an opportunity to channel our ideas in the best way possible. It was extremely fun, learning new things. It was very interesting to start with a small thought and end it creatively. I can never forget those days of strenuous brain exercise. I would also like to thank and appreciate my teammates for making this magazine a great success.

Muskan Shaikh
XI A1



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

CAPTURED FRAMES



IX - XII FACULTY: SHAPING DESTINIES WITH LOVE





ARMY PUBLIC SCHOOL AHMEDNAGAR

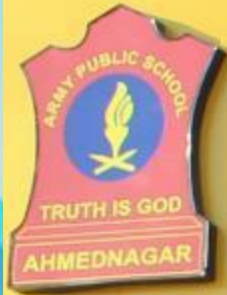
EXCELSIOR
EVER UPWARDS, EVER ONWARDS





THE OFFICE STAFF : WITH US EVERY STEP OF THE WAY





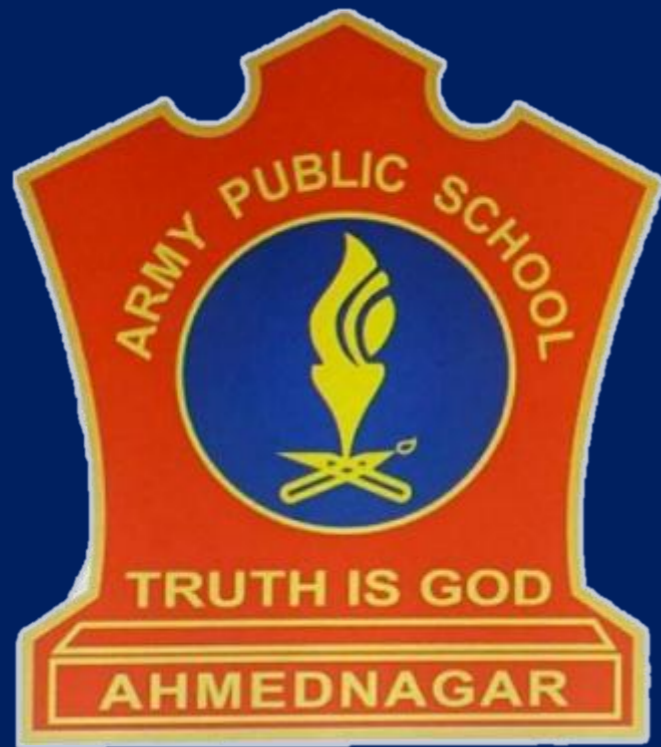
ARMY PUBLIC SCHOOL

AHMEDNAGAR

"EXCELSIOR"
EVER UPWARDS, EVER ONWARDS



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

**XII & X
GRADERS:
BEQUEATHING
THE WORLD TO
THEM**



ARMY PUBLIC SCHOOL

AHMEDNAGAR

EVER UPWARDS, EVER ONWARDS



XII A1 SCIENCE (PCB)



ARMY PUBLIC SCHOOL

AHMEDNAGAR

"EXCELSIOR"
EVER UPWARDS, EVER ONWARDS



XII A2 SCIENCE (PCM)



XII GRADERS : BEQUEATHING THE WORLD TO THEM



ARMY PUBLIC SCHOOL

AHMEDNAGAR

EVER UPWARDS, EVER ONWARDS

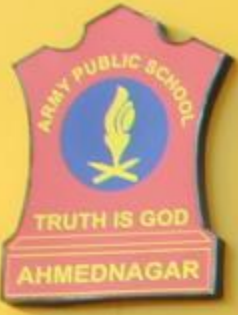


XII B COMMERCE





XII GRADERS : BEQUEATHING THE WORLD TO THEM



ARMY PUBLIC SCHOOL

AHMEDNAGAR

EVER UPWARDS, EVER ONWARDS



XII C HUMANITIES



X GRADERS: BEQUEATHING THE WORLD TO THEM



ARMY PUBLIC SCHOOL

AHMEDNAGAR

EXCISE
EVER UPWARDS, EVER ONWARDS





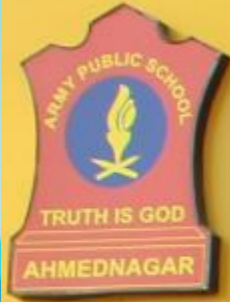
X - B





X GRADERS: BEQUEATHING THE WORLD TO THEM



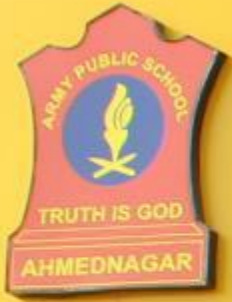


ARMY PUBLIC SCHOOL

AHMEDNAGAR

EVER UPWARDS, EVER ONWARDS





ARMY PUBLIC SCHOOL

AHMEDNAGAR

EXCELLENCE
EVER UPWARDS, EVER ONWARDS





X GRADERS: BEQUEATHING THE WORLD TO THEM

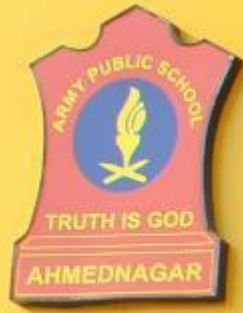


ARMY PUBLIC SCHOOL

AHMEDNAGAR

EVER UPWARDS, EVER ONWARDS





ARMY PUBLIC SCHOOL

AHMEDNAGAR

"EXCELSIOR"
EVER UPWARDS, EVER ONWARDS





X GRADERS: BEQUEATHING THE WORLD TO THEM



ARMY PUBLIC SCHOOL

AHMEDNAGAR

EVER UPWARDS, EVER ONWARDS





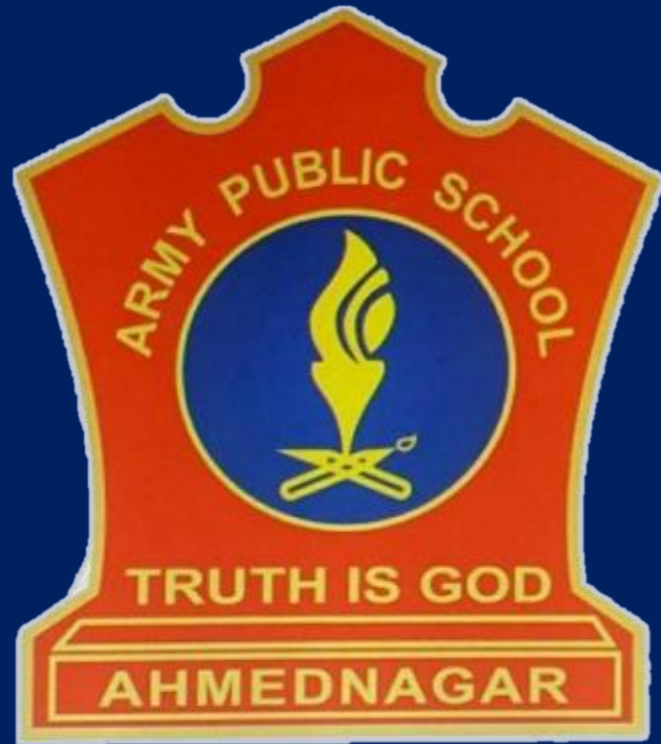
ARMY PUBLIC SCHOOL

AHMEDNAGAR

EVER UPWARDS, EVER ONWARDS



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

ASPIRE AND INSPIRE

**Citius, Altius, Fortius- Faster,
Higher, Stronger**

TOPPERS OF CLASS X- 2020-21



LAKSHIKA SHARAWAT
97.6%



REHAN SHERAWAT
99.00%



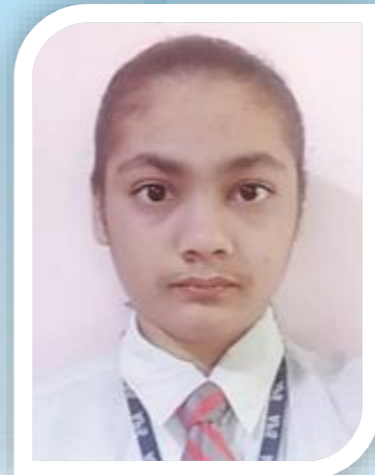
RICHA KUMARI
96.8%



ANUSHKA CHOUDHARY
96.2%



KRISHNA GANDHI
96.0%



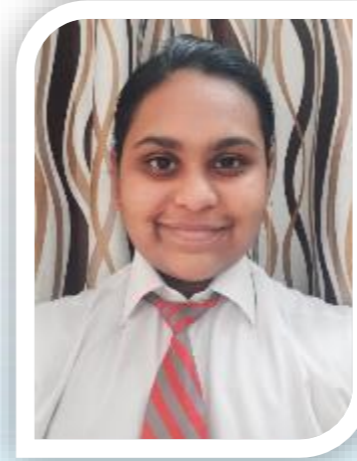
GAURI BERAD
96.0%



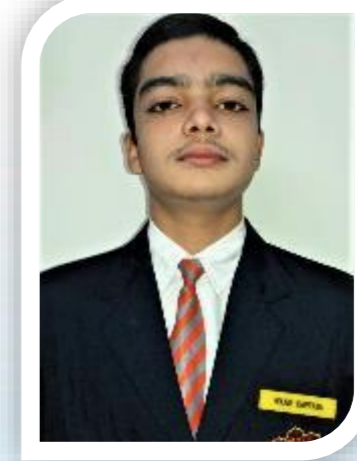
TOPPERS OF CLASS XII- 2020-21



SCIENCE



AMANDA BEN
95.2%

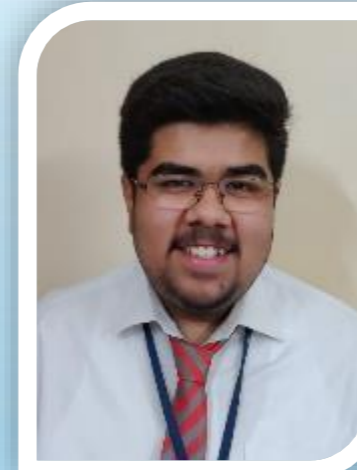


STEVE FRANCIS
95.8%



RIYA SANGSANI
95.2%

COMMERCE



ROHAN BARNABAS
95.20%



KUMARI RIYA
95.40%



ASHWINI WANDHEKAR
95.00%

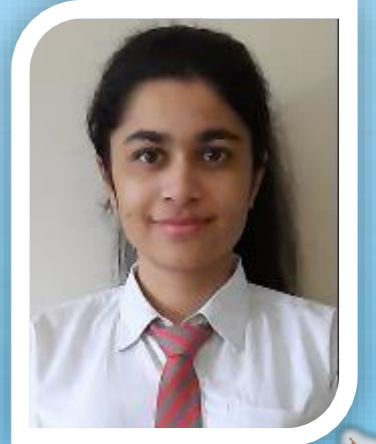
HUMANITIES



SNEHAL ARGADE
95.0%



TEJASWINI SINGH
95.4%



DEVIKA JAMWAL
95.4%

OUR NDA ASPIRANTS

Recommended for NDA



Heartiest Congratulations!

'The best way to sharpen one's skills and potential is to use them consistently and passionately.'

Kudos to **Riya Sangsani** who secured a phenomenal victory as she has been recommended for NDA. The entire APS fraternity and the School management convey their best wishes to Riya.

"Victories are not born on the fields. One creates them during practice, day in and day out." APS, Ahmednagar feels pride in displaying the results of NDA-2 (2021)

Batch 2020-2021

- 1) Prashant Chirke
- 2) P Dhinakaran
- 3) Riya Sangsani
- 4) Himanshu Nagpal

Batch 2021-2022

- 5) Vishal Hange- XII A2
- 6) Harsh Vardhan- XII A1
- 7) Preet - XII A1



Prashant Chirke



Riya Sangsani



Aditya Bhakare

There is no joy greater than seeing our students accomplishing what they have been hoping for and working towards fulfilling their dreams. Heartiest congratulations to **Kartik Tambe** (2019-20) who scored 624 in NEET Examination/AIR 9941 and is now a part of ARMED FORCES MEDICAL COLLEGE (AFMC), PUNE. We would also like to congratulate Shivam Khamkar (with NEET score 544 AIR- 50460), who has joined of Rajiv Gandhi Medical College.

ARMED FORCES MEDICAL COLLEGE, PUNE

Rajiv Gandhi Medical College and Chhatrapati Shivaji Maharaj Hospital , Thane



Krushna Shinde



Aarti Darkunde



Debashish Polai

Winners of Cluster Level AWES Quiz Competition 2021 Secured 3rd Position in Command Level Quiz Competition

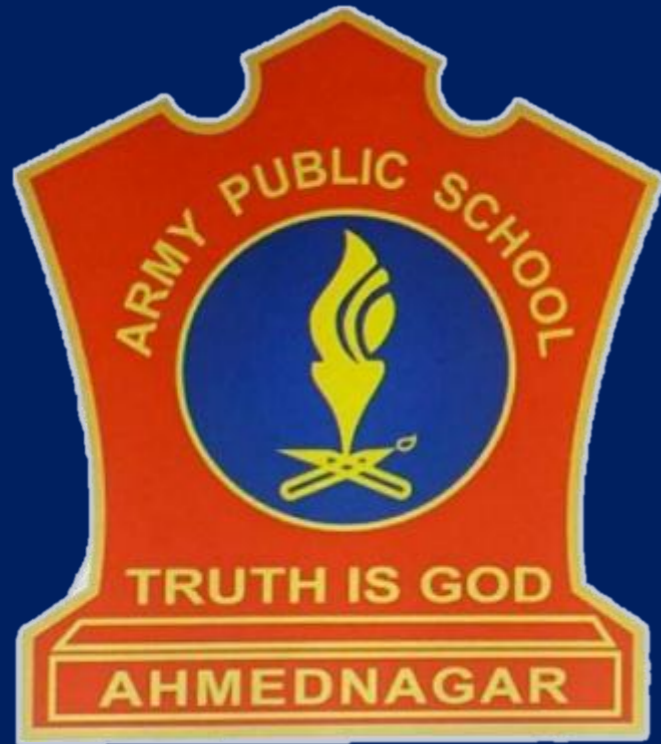


Kartik Tambe



Shivam Khamkar

EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

CROWNING THE PIONEER

INVESTITURE CEREMONY

The Army Public School, Ahmednagar, over many years of its existence has strived to inculcate a sense of responsibility and commitment among the students so that they grow in life to become responsible citizens with a strong foundation. Team APS is cognizant of the fact that children have to be groomed to shoulder higher responsibilities in life as future leaders. Accordingly, this year as well, an Investiture Ceremony' was held to appoint the Council Leaders.

In view of ongoing COVID-19 pandemic, the 'Investiture Ceremony' for the academic session 2021-22 was conducted "online'. Nomination forms were filled online, psychometric tests were conducted for students followed by an online interview which was conducted by the panel members-Principal, Vice Principal, Coordinators, Counsellor, Sports Incharge and CCA Team.

Campaigning was done through videos for different positions by the students with full enthusiasm. Voting lines were kept open for grades IX to XII.

Result declaration was done on the school's official website. Principal, Mrs. Nutan Mishra virtually addressed and congratulated the newly appointed school council members on their preparedness to take up responsibilities entrusted onto them.



STUDENTS COUNCIL

- ❖ Head Boy : Krushna Shinde
- ❖ Head Girl : Vishakha Singh Parhihar
- ❖ Discipline Captain : Abhijeet Kolhe
- ❖ Discipline Captain : Kale Steffy Christina
- ❖ Cultural Captain : Saeer Mulay
- ❖ Sports Captain : Gandharv Sontakke

REMINISCENCES OF THE HEAD GIRL

When I look at the five years in this institution, I realize how much I've grown and learned. It's been an honor to serve as the Head Girl of the Student Council for the session 2021–22. I would like to express my heartfelt gratitude to the Principal, Vice-Principal, teachers, and the student body for reposing their faith in me, leading me through each step, developing me into a leader, and allowing me to pursue my ambition in the best way possible.

Working with such a creative and brilliant group of council members was an incredible learning experience, and this success would not have been possible without their assistance and unwavering support. I appreciate their co-operation and dedication towards our institution. I also appreciate my parents for being the best teachers I've ever had, constantly encouraging me, establishing and imparting the values and ideas that I proudly hold today.

At the onset, the inauguration of our new school signified the start of new beginnings, goals, and resolutions for me. I was fortunate to have my instructors and classmates cheering me on and making my senior year of high school memorable, thrilling, and emotional, for which I will be eternally thankful. Despite the fact that we experienced numerous bumps along the way, we were able to conquer them all with the help of the right people and creative minds by our side.

To my juniors, I would like to emphasize the importance of having fun while studying and continuing to widen your horizons by trying new things. Keep your priorities straight and you'll never get lost. For your future endeavours, I wish you all the luck and success.

At the end of the day, we're all just fruits on a lovely tree called life. During our school years, we struggled, learnt, and grew from a flower to a fruit, and now that we have fallen, we must savor and grow into beautiful trees ourselves. Go confidently in the direction of your dreams! Live the life you've imagined. All the best to you!

Vishakha Parihar (XII A1)
HEAD GIRL

THE HEAD BOY SPEAKS...

This year had quite an unusual start with online mode of teaching, but eventually it became the new normal and also benefited all of us. Because of this online mode of learning our school was able to inculcate many webinars which were hosted by professionals who were veteran in their field. Also, project submission work was easier than ever. Our school supported us digitally. Thus, in turn we had technical hands-on learning. Online mode provided us more study material and dynamism in animation.

Initially due to online mode of learning most of the work was done by the CCA department. Student council was not transparent, but eventually the school reopened in offline mode and gaining support from teaching staff and non-teaching staff we were able to make this year a success by organizing competitions and celebrating each and every festival in its full glory.

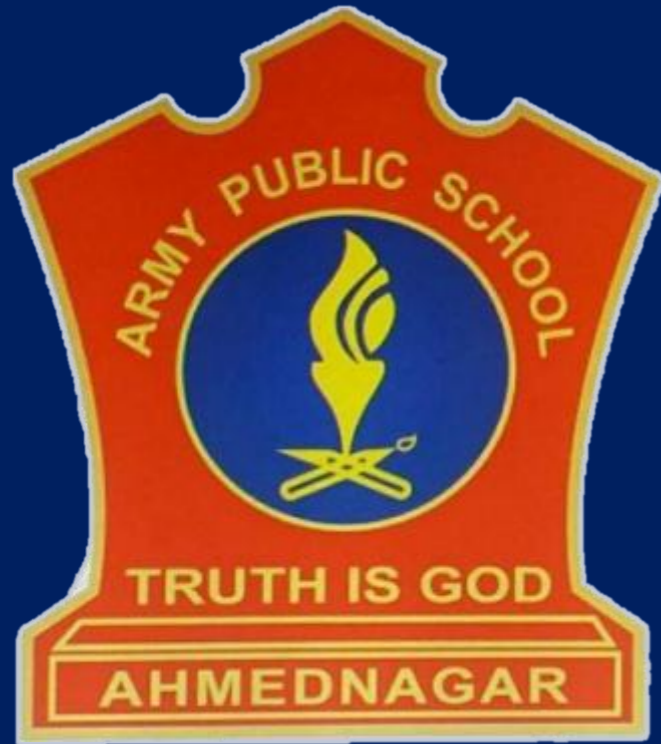
All the students and fellow schoolmates were also cooperative and I hope they will continue to be. This year also gave us the opportunity to shift to new KLP and explore a new beginning.

With this I would like to wish luck to the upcoming batch and take this opportunity to thank respected Principal, Mrs Nutan Mishra, Vice Principal, Mrs Sangeeta Kate, CCA Department and all my mentors.

Thank you and Jai Hind.
Krushna Sudhir Shinde (XII A1)
(Head boy)



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

**BLITHESOME
CELEBRATIONS
AND WINSOME
DECORATIONS**



THE CCA FANFARE

“Creativity is an essential element of education, just like reading, writing and arithmetic. Art unlocks profound human understanding and accomplishment”.

Co-curricular Activities (CCA) play a very important role in the overall development of a child, and are therefore an essential element of the entire learning process at school. Team APS, through an astute focus on CCA, endeavoured to enhance social skills, self-confidence, general knowledge about various cultures and traditions, moral values and strength of character.

It has been our proud privilege and honour to plan, organize and conduct various activities for all classes. The task was much more challenging as compared to previous years, due to the prolonged lockdown under the ever-present threat of COVID-19. The activities were planned and conducted in a manner such that children could participate from home, and submit their entries online or perform it live from their homes.

It gives us immense pleasure to share that the activities, interspersed within the “online” curriculum, provided a creative outlet to students. Besides providing a rich learning experience, these activities helped in achieving the larger objective of development of leadership skills and personality in students.

I must take this opportunity to convey my deepest gratitude to all children who participated enthusiastically to showcase their creative side; to all parents who encouraged participation of their wards; and to all staff members who supported us in the execution of these activities. We would like to express our gratitude towards our Principal, Mrs. Nutan Mishra for her unstinted support and valuable guidance to make each activity a grand success.

CCA TEAM (2021-22)

MRS SHILPA KHANNA

MRS KANIKA SHARMA

MRS REKHA JAYKUMAR

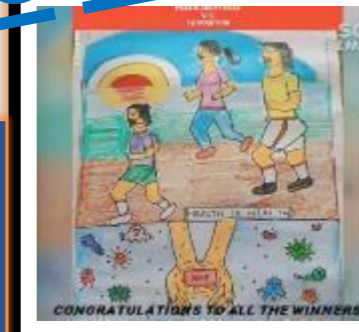
MR SUHAS DANI



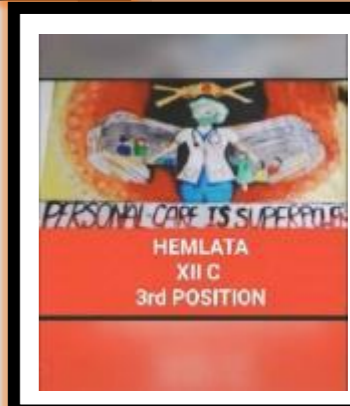
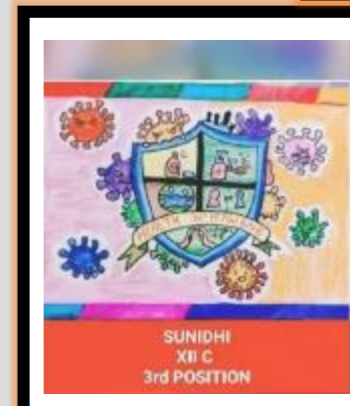
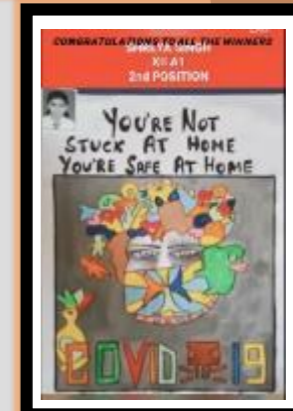
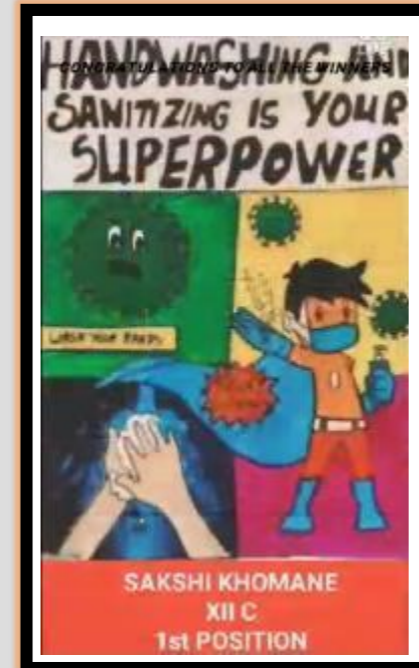
FIRST AID KIT MAKING COMPETITION



ALLURING APRIL

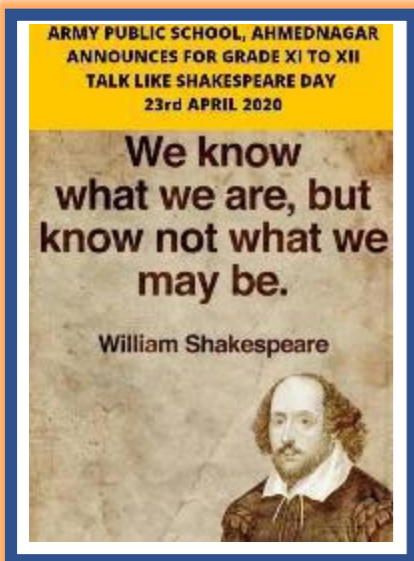


COVID POSTER MAKING COMPETITION



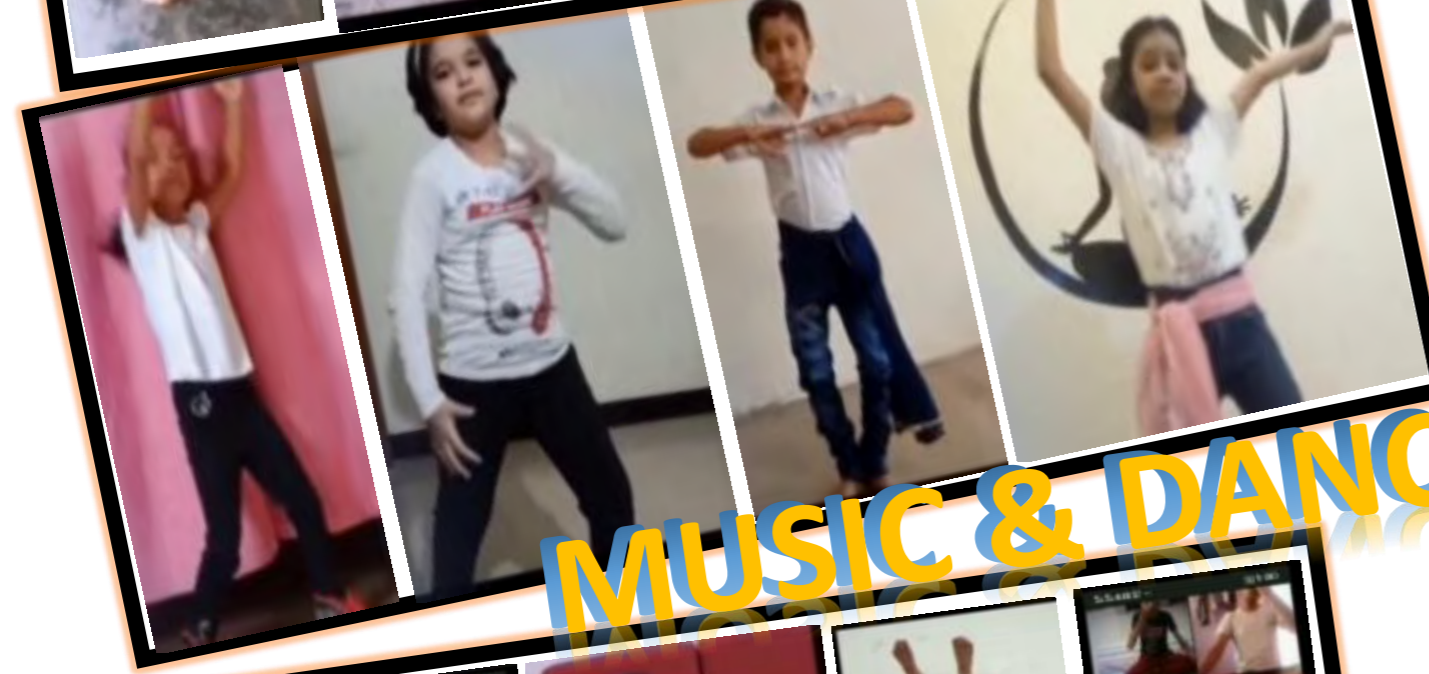
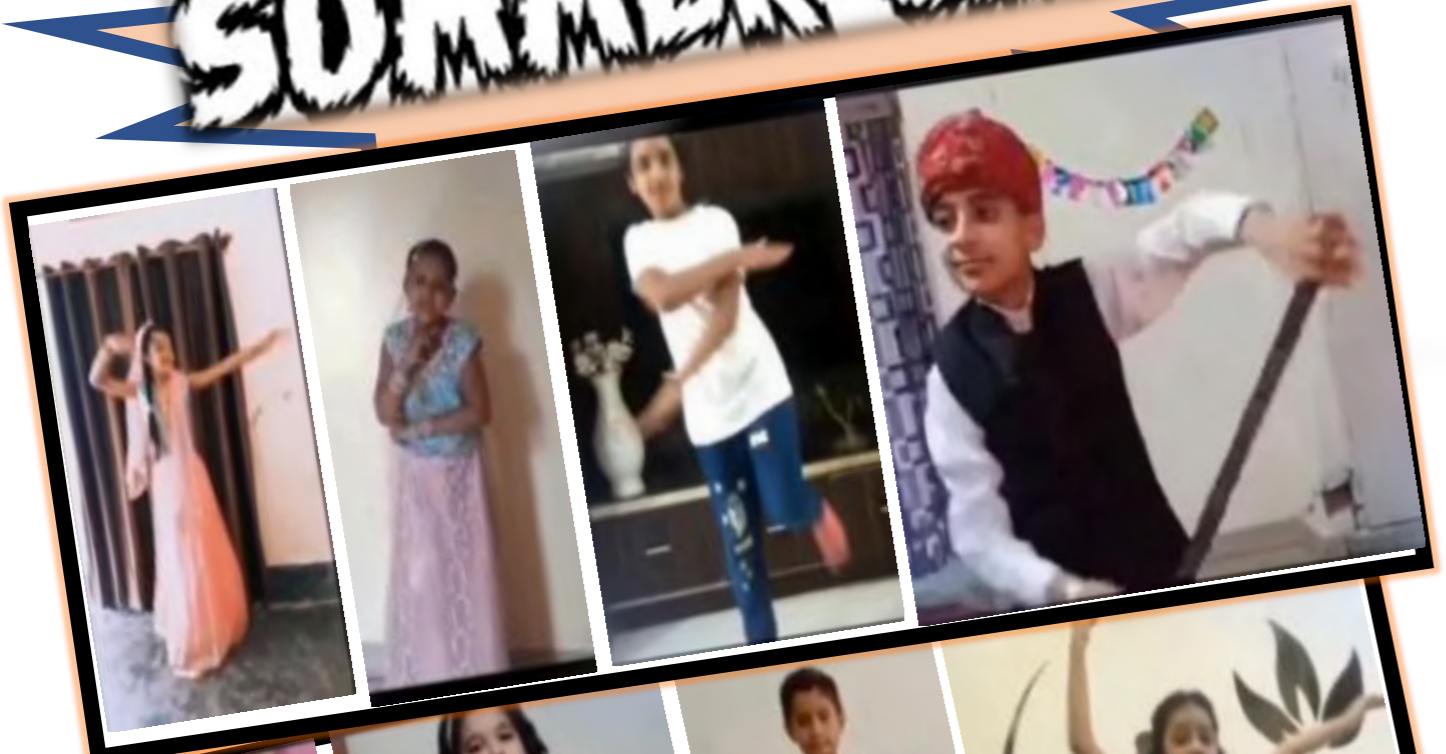
SOLO DANCE COMPETITION

SHAKESPEARE'S DAY



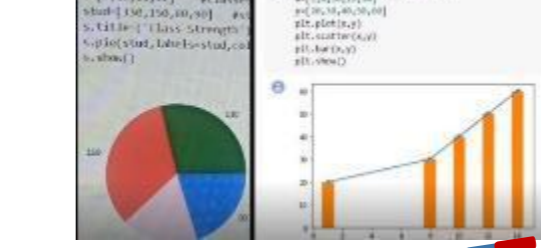
JOYFUL JUNE

SUMMER CAMP



MUSIC & DANCE

FITNESS FUN



Army Public School, Ahmednagar
2021-22
सृजन ... HOPE

Don't let the indoors get in the way.
Hop, skip, dance and play.
Fitness and fun, all in one,
Come join us for some online fun!

Activities:
Fitness Fun - yoga, pranayam,
Exercise (pair with your parent for
more fitness and fun 😊)
The Beat Buzz (Music) /
Dance Mania
Art Splash / Unstoppable Me
Personality Development
Technical Fun (Computer) /
Cooking (Rasoi Vasol)

Gift your child the
best summer time!
Date: 7th June -
18th June 2021
Grade I & II 8:00 am -
10:30 am
Grade III to VIII
8:00 am - 11:50 am

JOIN US FOR A
FULL OF FUN AND
CORPORATIONS!

Poster Making

RASOI VASOL

ART SPLASH

TECHNICAL FUN

I POSITION- SAROJINI HOUSE



II POSITION- TAGORE HOUSE



III POSITION- NEHRU HOUSE



IV POSITION- SHIVAJI HOUSE



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RADIO JOCKEY COMPETITION

NEHRU HOUSE - 1st POSITION



Congratulations [CLICK HERE TO WATCH VIDEO](#)

SAROJINI HOUSE - 2nd POSITION



Congratulations [CLICK HERE TO WATCH VIDEO](#)

SHIVAJI HOUSE - 3rd POSITION



Congratulations [CLICK HERE TO WATCH VIDEO](#)

TAGORE HOUSE - 4th POSITION



Congratulations [CLICK HERE TO WATCH VIDEO](#)



POTENZIA EXZELONCSE

CONGRATULATIONS

NAME OF COMPETITION: Hindi Project
EVENT: APS BK PURAN
DATE: 04.07.2021
SCHOOL: ARMY PUBLIC SCHOOL, AHMEDNAGAR

NAME OF PARTICIPANT:

ALL HOUSE REPRESENTATIVE

Thanks to teachers
Ms Ranveer & Ms Pradnya



POTENZIA EXZELONCSE

CONGRATULATIONS

NAME OF COMPETITION: Grouping with Line
EVENT: Teacher School Competition
DATE: 04.07.2021
SCHOOL: ARMY PUBLIC SCHOOL, AHMEDNAGAR

NAME OF PARTICIPANTS:

KASHIRA DADHE '01, STEFFY CHRISTINA '20, EWARD JACQUES '16, VISHVA DANCE '08, SHIVTEJ GADGE '03, ANANTRA THORPE '10

Thanks to teachers
Ms Sareena & Mr Danny



POTENZIA EXZELONCSE

CONGRATULATIONS

NAME OF COMPETITION: Hindi Drama
EVENT: APS BK PURAN
DATE: 04.07.2021
SCHOOL: ARMY PUBLIC SCHOOL, AHMEDNAGAR

NAME OF PARTICIPANTS:

SHRAVANI PATEL '07, AKSHATA KUMAR BE YADAV '08, SNEHA BE YASH SURESH '11, SHRUSHTI DALVI, BE ANANYA KISHORRAGAR '09

Thanks to teachers
Ms Sheryl & Ms Kalyani



POTENZIA EXZELONCSE

CONGRATULATIONS

NAME OF COMPETITION: Hindi Dance
EVENT: APS BK PURAN
DATE: 04.07.2021
SCHOOL: ARMY PUBLIC SCHOOL, AHMEDNAGAR

NAME OF PARTICIPANTS:

SHRAVANI PATEL '07, AKSHATA KUMAR BE YADAV '08, SNEHA BE YASH SURESH '11, SHRUSHTI DALVI, BE ANANYA KISHORRAGAR '09, YASH SURESH '02

Thanks to teachers
Ms Sheryl & Ms Kalyani



I POSITION
SAROJINI HOUSE
ADITI KANVAR
IX-I

II POSITION
TAGORE HOUSE
ANTRA PANDEY
IX-B

III POSITION
SHIVAJI HOUSE
APURVA BERAD
X-B

IV POSITION
NEHRU HOUSE
ESPITA SAINI
IX-G

HINDI KAVITA PRATIYOGIYA

AWESOME AUGUST



PATRIOTIC SONG COMPETITION

ENGLISH DEBATE COMPETITION

ARMY PUBLIC SCHOOL AHMEDNAGAR

Virtual Inter house debate winners...
Tagore House

Anushka 11A1	Ganesh 11A	Karunashree 12A1

Army Public School, Ahmednagar

INTER CLASS DIGITAL PAINTING COMPETITION

WINNERS CLASS VI CONGRATULATION

FIRST Sai Narsale-6 D	SECOND Atharv Sharma-6 H	THIRD Anjali-6 G

apscca202122@gmail.com

Army Public School, Ahmednagar

INTER CLASS DIGITAL PAINTING COMPETITION

WINNERS CLASS VII CONGRATULATION

FIRST V. Rohith VII-E	SECOND Monika Yeltekar VII-H	THIRD Abhishek Machinds VII-D	THIRD Vaishnav Datir VII-J

apscca202122@gmail.com

DIGITAL PAINTING COMPETITION

Army Public School, Ahmednagar

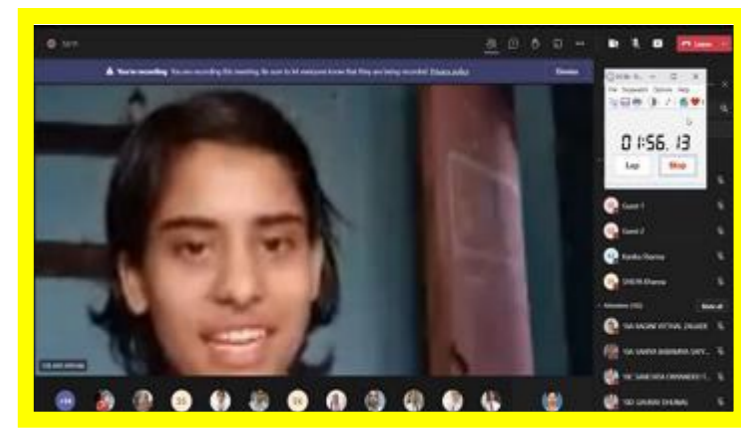
INTER CLASS DIGITAL PAINTING COMPETITION

WINNERS CLASS VIII CONGRATULATION

FIRST Muskan Pande VII-I	SECOND Sneha Zarekar VII-F	SECOND Sanskriti VII-I	SECOND Ayush Bahir VII-K	THIRD Rishu Raj VII-F	THIRD SHRUTI Pol VII-J

apscca202122@gmail.com

HINDI EXTEMPORE COMPETITION



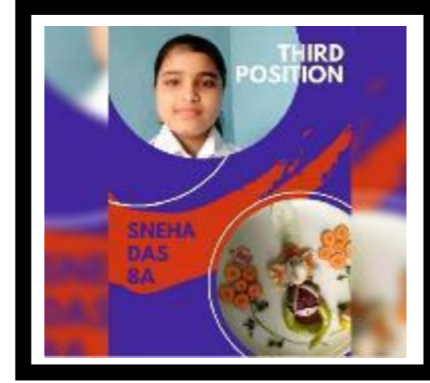
ENGLISH POEM RECITATION COMPETITION

I POSITION BANIKA CHADHA (VI H)	I POSITION AKSHITA THAKUR (VI F)	II POSITION SHREE TRIPATHI (V D)	II POSITION SACHI (VI G)	II POSITION TANISHKA MULLAY (VI A)	II POSITION DIVYA (VI D)	I POSITION ANSHULA ZENDE (VII B)	II POSITION GAYATRI BATHAK (VII I)	II POSITION ANSHIKA GUPTA (VII G)	II POSITION ANSHIKA GUPTA (VII G)	I POSITION AASHI SANGWAN (VIII B)	II POSITION SHREYASHI VIRKAR (VII G)	II POSITION MUSKAN SHAIKH (VIII B)	II POSITION YANISHKA SHAIKH (VIII I)

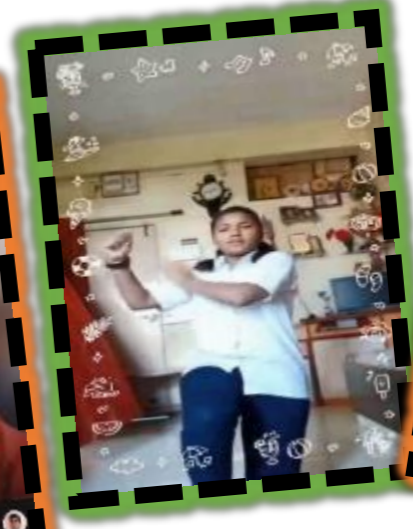




SPECTACULAR SEPTEMBER



SALAD MAKING COMPETITION



VIRTUAL TEACHERS DAY



HINDI DIVAS



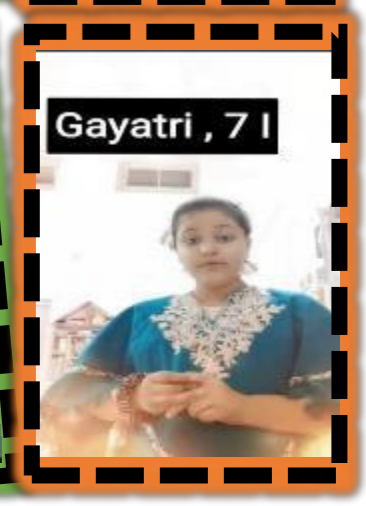
CONGRATULATIONS

HAASYA KAVI SAMMELAN RESULTS OUT!!!

I POSITION
Pradnya Nitin Shelar 8F

II POSITION
Om B Thorat 8J

III POSITION
Shweta Ghayatak 7C



OUTSTANDING OCTOBER



INTER HOUSE SCRATCH PROGRAMMING

I POSITION
TAGORE HOUSE
AADYA MATHUR
VIII B

II POSITION
SHIVAJI HOUSE
SAMIKSHA DHOKANE
VII I

III POSITION
SAROJINI HOUSE
GAYATRI PATHAK
VII I

IV POSITION
NEHRU HOUSE
PREYANJANA SINGHA
VII E

INTER HOUSE FIRELESS COOKING COMPETITION

ENGLISH CALLIGRAPHY COMPETITION RESULTS OUT!!!

CLASS 6

1. SHRUTI K. M. 6G
2. IANSHIKA MILTAY 6A
3. SANSKRUTI 6I

CLASS 7

1. ADITYA KARANDE-7I
2. PRANAL ARACADE-7I
3. VAISHVI DAREKAR-7C
4. PRIYA-7I
5. SHALVA KAVATKAR-7A
6. VAISHNAVI S. P. 7G

CLASS 8

1. SAMRUDDHI 8B
2. AILSKAN PANDY 8A
3. SHAKTI RAMANI

HINDI CALLIGRAPHY COMPETITION RESULTS OUT!!!

CLASS 6

1. PRATHAMESH GAWANI 6I
2. SHRUTI KARALE 6G
3. PRAKASH YAKAWAD 6IB

CLASS 7

1. ANIL SOMANI 7A
2. PRAKASH M. DE 7D
3. SANJANA JAWAL 7I

CLASS 8

1. SHRUTI NAMDEO 8II
2. SHRUTIKA 8II C
3. POOJA THOMBARE 8II F

HEALTHY FOOD VS JUNK FOOD

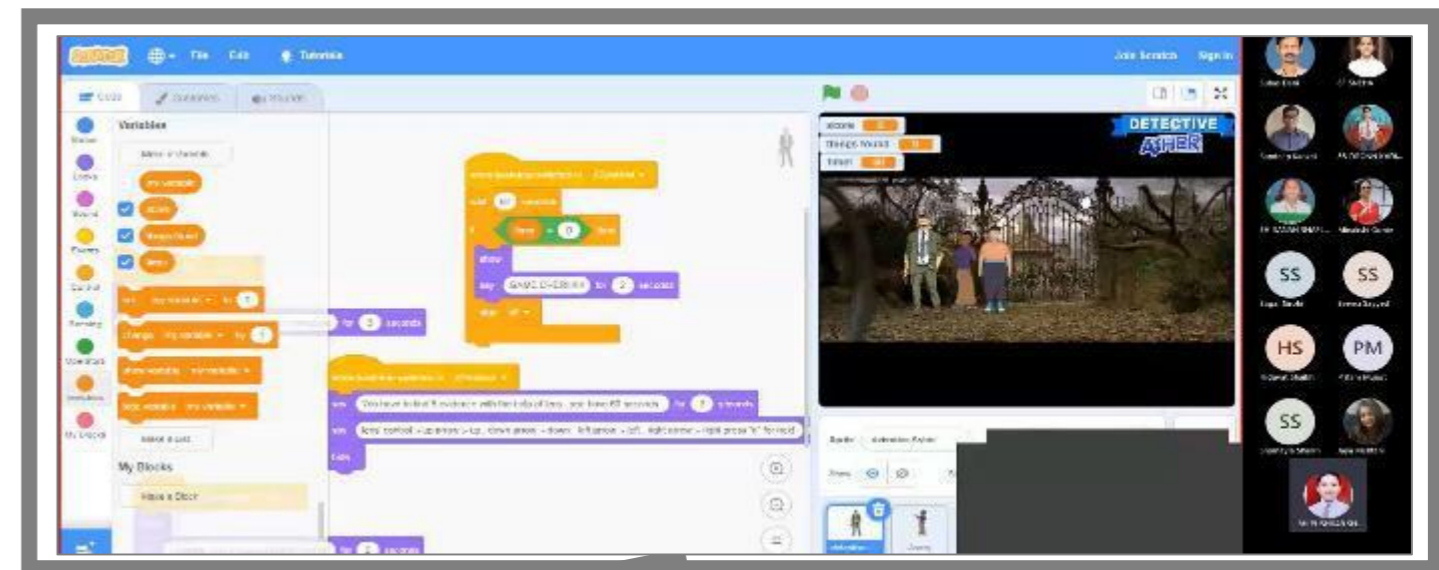
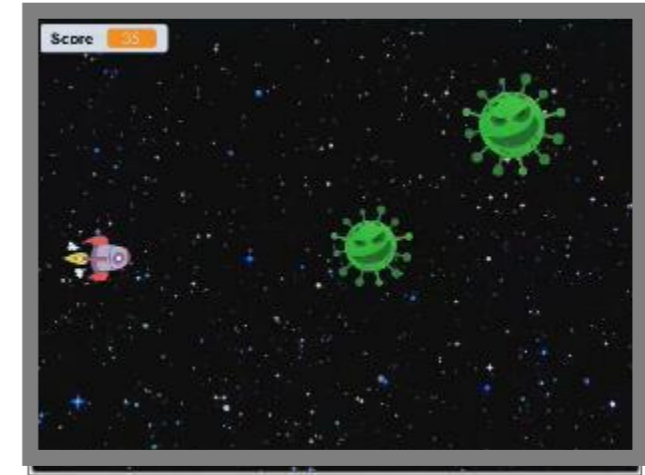
I POSITION TAGORE HOUSE

II POSITION NEHRU HOUSE

INTER HOUSE CANVA POSTER MAKING COMPETITION

III POSITION SAROJINI HOUSE

IV POSITION SHIVAJI HOUSE

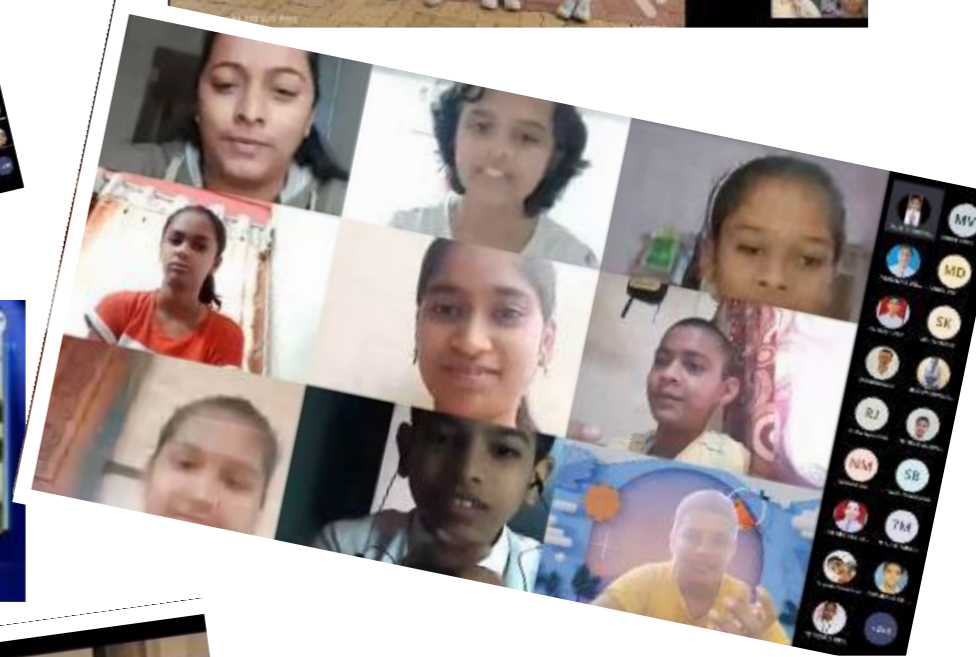




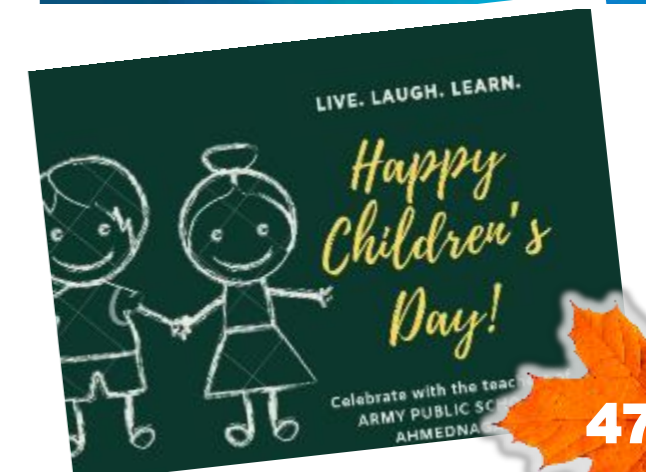
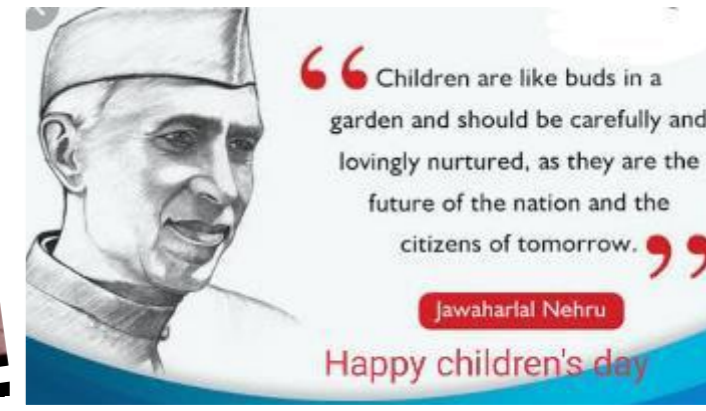
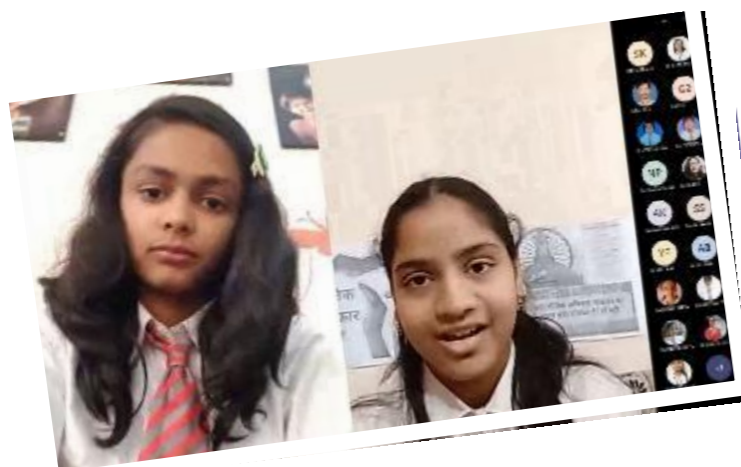
SANSKRIT SHLOK COMPETITION



REGULAR POLITICAL RIGHTS and to secure to all its citizens JUSTICE, social, economic and LIBERTY of thought, expression, belief, faith and worship. EQUALITY of status and of opportunity and to promote among them FRATERNITY assuring the individual and the integrity of the Nation. IN OUR CONSTITUTION this twenty-sixth day of November, 1949, WE HEREBY ADOPT, ENACT AND GIVE EFFECT TO THESE PRINCIPLES AND PRINCIPLES SHALL BE FUNDAMENTAL RIGHTS AND DUTIES OF THE CITIZENS OF INDIA.

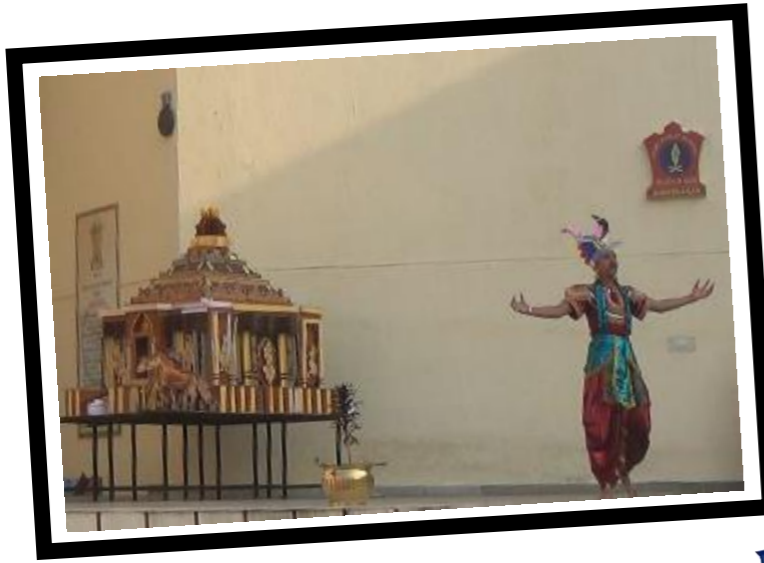


INTER HOUSE DEBATE





DELIGHTFUL DECEMBER



DANCE AND DRAMA



PANI FOUNDATION



MUN



JUBILANT JANUARY

EDUCATIONAL TRIP to SOTT & MIRC



SCIENCE WEEK



CYCLOTHON TO SKT

MACHHINDRA NATH GARH TREKKING



TAGORE HOUSE REPORT

**“Small wisdom is like water in a glass: clear, transparent, pure.
Great wisdom is like the water in the sea: dark, mysterious, impenetrable.”**

- Rabindranath Tagore

As those words reverberate through our souls, the teachers and students of Tagore House geared up for yet another year of competitions, challenges, hope, joy and definitely new responsibilities and obligations as we, Tagorians always believe in going ahead and living up to the challenge with all might and majesty. The battle begins from the first day of the academic year with every house competing for the coveted trophy which reflects their passion, perseverance and teamwork.

As the saying goes, ‘well begun is half done’ and at the onset, we won the Health and Hygiene Rally. Our winning streak continued as we bagged the first position in almost all the events viz. Yoga Quiz, Virtual Bulletin Board Competition, English Debate Competition, Hindi Extempore Competition, Flameless Cooking Competition, Hindi Debate Competition, Poster Making Using Canva Competition And Fit India Dance Competition.

Yellow signifies happiness, hope and spontaneity. It is the colour of optimism, enlightenment and creativity. It is the colour of sunshine and spring. Truly so, with their eye on the trophy, Tagorians faced every challenge with grit and courage because winning or losing never concerns us, our sole aim is to do our best. We were the First Runners Up in Hindi Poem Recitation Competition, Hindi Debate-2 Competition, Patriotic Song Competition, Mime Competition, Salad Decoration Competition And Sanskrit Shlok Competition.

“It is said that perfection is not attainable, but if we chase perfection, we can catch excellence.”

It gives me utmost pleasure to announce that Tagore House excelled in almost all spheres with competitive zeal and indomitable will power combined with the support of the House teachers. We bagged the Champions Trophy for the year 2021-22.

The activities, interspersed within the ‘online’ academic curriculum provided a creative outlet to the students. Besides providing a rich learning experience, these activities helped in achieving the larger objective of developing leadership skills and personality development in students.

I must take this opportunity to convey my deepest gratitude to all the students who participated enthusiastically to showcase their creative side; to parents who encouraged the participation of their wards; and to all the House teachers who supported me in the execution of various activities. Last but not the least a heartfelt thank you to our Principal, Vice Principal and school management for their trust and unconditional support in these challenging times.

**Set your goals, make your plans, chase your dreams.
SEMPER SURSUM... ALWAYS AIM HIGH!**

**Mrs Jaya Mehtani
HOUSE MISTRESS**



SAROJINI HOUSE REPORT



“Success isn’t always about greatness. It is about consistency. Consistent hard work leads to success. Greatness will come.”

-Wayne Johnson

Bearing the name of Sarojini Naidu, a remarkable woman who etched a mark for herself in history, the Sarojini House respectfully carries her legacy forward year after year. We, the students and teachers of Sarojini House, truly believe that the key to success lies in wholehearted earnest efforts and constant strife to achieve great heights.

Sarojinians paint a tall and true portrait of success in every way. The green colour symbolizes Prosperity and Harmony. We live by our motto, “Heights create the imaginations” in spirit and are proven repeatedly. We ensure that as Sarojinians we inculcate values of honesty, innovation, imagination and creativity. This year the House excelled in almost all the competitions. With the support of their House teachers, students put in their best efforts to become the Runners up for the Champions Trophy in 2021-22.

Just as with time & patience the mulberry leaf becomes a silk gown, we too proved that with consistency and perseverance no task is impossible. Walking hand in hand. We recorded our first win of the session at the Social Science Quiz Competition where our well-trained team won hands down. Next came the Inter House Hindi Debate and Hindi Kalpanik Kavita Competition, both of which were won with flying colours. We then secured first position in Mime and Ganpati Salad Decoration. Furthermore, we cemented our position at the top by winning the Scratch Programming, Hindi Debate and the most recently concluded Science Project based on the theme of Paani.

All of this would not have been possible without the teamwork and co-operation of the students and teachers of the house. As they say, “A team always works together to achieve a common goal which leads uncommon results.” I am extremely grateful towards the Principal, Vice Principal who entrusted me with the responsibility of a House Mistress.

Despite the highs and lows, the students of Sarojini House were always poised and avant-garde.

Bon-voyage to this year’s failures and all the best for the upcoming session.

**MRS MINNAKSHI GONTE
HOUSE MISTRESS**



NEHRU HOUSE REPORT

A beautiful quote by our guiding light, Pandit Jawaharlal Nehru,

“Children are like buds in a garden and should be carefully and lovingly nurtured, as they are the future of the nation and the citizens of tomorrow. Only through right education can a better order of society be built up. “

Keeping this thought in mind, the Nehruvians worked hard and have managed to cross the obstacles and challenges in a smooth and diplomatic manner. We believe in creating a conducive environment where the students feel free to overcome their inhibition and showcase their hidden talents. “NEHRU HOUSE” nurtures strength, determination, honesty, perseverance and positive thinking in its members. We, the house members, have always tried to inculcate these values in the hearts of children who are our future generation.

Bringing out the overall holistic development of the children and nurturing these young minds in the right direction has been our constant aim. We have always worked as a team and tried to put our best, irrespective of the results. Initially, we did suffer a setback in the INTER HOUSE RALLY COMPETITION and HERITAGE QUIZ. But as rightly said, “Failures are stepping stones towards success”. Our belief led us to victory in the INTER HOUSE RADIO JOCKEY COMPETITION, SANSKRIT SHLOK COMPETITION and DANCE COMPETITION. We also stood second in the INTER HOUSE MIME COMPETITION. We also did well in other competitions like Salad dressing, Hindi and English debate, Hindi Elocution and Yoga quiz. This boosted our confidence and motivated us to do much better in the upcoming events.

Success and failure are a part of life. The ultimate aim is to develop confidence, positive thinking, and the zeal to excel in life, which we were able to achieve in these flowering buds. Without their determination, hard work and a positive approach, success wouldn't have been possible.

At the outset, I would also like to thank all my house teachers for their kind co-operation, guidance and motivation, without whom it wouldn't have been possible for us to taste success. I would also like to thank our Principal, Vice Principal and the Coordinator for having given us the opportunity to lead this house and develop confidence in our abilities. I would also like to extend my sincere gratitude to the CCA for their unstinting guidance and support.

“We live in a wonderful world that is full of beauty, charm and adventure. There is no end to the adventures that we can have if only We seek them with our open eyes. “

We must always be ready for new adventures and challenges in our life and should always strive hard to face them with determination and the zeal to achieve success.

MRS AACHAL BAJAJ
HOUSE MISTRESS





SHIVAJI HOUSE REPORT

“When you are enthusiastic, the mountain also looks like a clay pile.”

- Chatrapati Shivaji Maharaj

Translating the quote into action we, the Shivajians, have once again proven our mettle. Innovation, determination and courage are the driving force behind every student of Shivaji House. The House excelled in almost all spheres and the students, with the support of their House teachers, put in their maximum efforts in bringing the crown to the House.

The session 2021 -2022 began with a bang as we, Shivajians, stood First in the Inter House Quiz Competition. Shivajians again fixed their flags by securing the second position in the Heritage Quiz. The House bagged the second position in Hindi Debate Competition, Salad Decoration and Bulletin Board Competition. In these trying times, in order to make the people aware of the importance of good Health and Hygiene, the school had organized a Health and Hygiene Rally in which we proudly stood on the second. All failures were taken in their stride and all mistakes converted into useful lessons.

The Red House worked really hard this time and has learnt to put its best efforts in all the events whether big or small. Expecting for stiff competition from other houses and we are gearing up to give them a chance to witness our success. We hope to take part in each and every event and competition with even more vigour, enthusiasm and team spirit in the next academic year.

We are highly indebted to our School Management, our Principal Madam and Vice Principal Madam for reposing faith in us. We extend our sincere thanks to our Shivaji House family for their co- operation and support.

“The greatest glory is not in never falling but in rising every time we fall.”

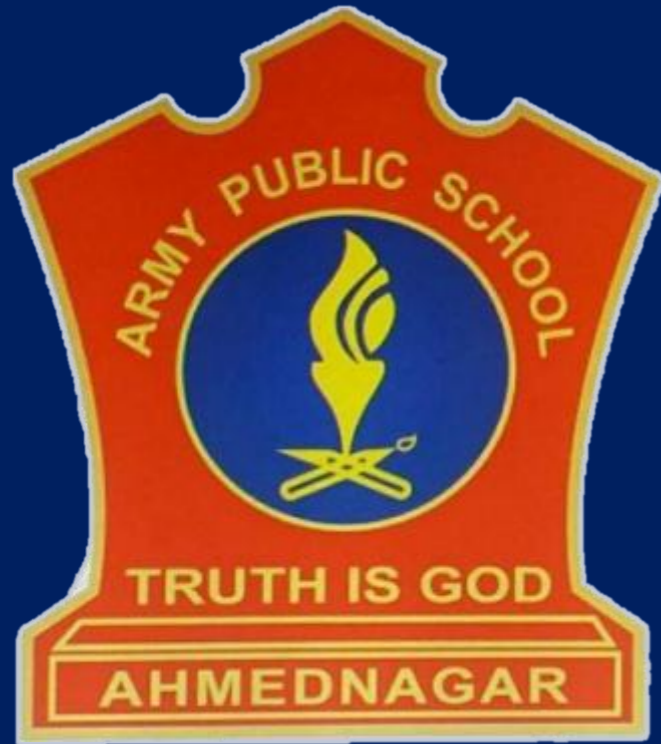
If you cannot do great things, do small things in a great way. The idea is not to be better than others, but better than who you were yesterday.

MRS SEEMA SAYYED

HOUSE MISTRESS



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

**THE
COLOURFUL
GLIMPSES
THAT PAINTED
OUR YEAR**

**EXCELSIOR- EVER UPWARDS, EVER ONWARDS
.....TOWARDS NEW HORIZONS.**

A DREAM COME TRUE!!!

"A school is a building that has four walls with tomorrow inside"- Lon Watters

The building itself is only a shell to make possible the work that is done inside it. It is by the quality of work that an institute like this must be judged, the extent to which it has helped to explore and push the frontiers of knowledge to continue serving & educating the future builders."

The Army Public School, Ahmednagar was established on 01 Jun 1982 in the barracks of Armament and Electronics (A&E) Regiment of Armoured Corps Centre and School (ACC&S), Ahmednagar with a section each for Classes 1st to 6th. The combined strength of the school was 140 students and the teaching faculty of five teachers was spearheaded by Mrs S Azad, as the Principal.

The school was affiliated to the Central Board of Secondary Education (CBSE), New Delhi on 01 May 1984 and was integrated as an Army Welfare Education Society (AWES) asset in 1984. The school is currently staffed with 166 teachers monitoring approx. 4000 students on its rolls with Mrs Nutan Mishra as the Principal and Mrs Sangeeta Kate as the Vice Principal.

Due to the gradual increase in strength, the requirement for a permanent school building was felt. Keeping in mind the future expansion in strength, the proposal for provision of a new school building for 2400 students was revised in the year 2012

The inauguration of the new building was done by the hands of Army Commander Lt Gen J S Nain, AVSM, SM GOC-IN-C Southern Command and All Ranks Of Ahmednagar Station, with a galaxy of special dignitaries gracing the occasion on the 14th of October 2021 at 8.45 a.m.

The event was a small celebration of inaugurating the new and small steps that we have taken towards reaching new milestones spreading knowledge.

We also convey our profound gratitude to all those who have traversed this journey with us and contributed towards making this dream come true.

Ms Amarjeet Kaur Dhupar



A DREAM COME TRUE



ARMY PUBLIC SCHOOL

AHMEDNAGAR





HONOURING "VALUABLE CONTRIBUTION" IN RAISING THE NEW SCHOOL BUILDING





THEY GRACED US WITH THEIR PRESENCE...



WELCOMING OUR PATRON MAJ GEN ARS KAHLON, VSM, COMDT. ACC&S



CELEBRATING VANMOHOSTAVA



HOSTING CLUSTER LEVEL VIRTUAL QUIZ COMPETITION , SOUTHERN COMMAND



HYBRID CLASS IN PROGRESS



TEAM APS, AHMEDNGAR



INAUGURAL PUJA AT NEW KLP ON GANESH CHATURTHI



IMBIBING VALUES



**ARMY COMMANDER LT GEN J S NAIN, AVSM, SM GOC-IN-C
SOUTHERN COMMAND
INTERACTING WITH STUDENT COUNCIL AND NCC CADETS**



**Ms K Shashikala, PGT
Biology was bestowed
with AWWA Excellence
Award for the Academic
year 2020-21 in
recognition of her
invaluable contribution
and efforts towards
furtherance of quality
education to Army
wards..**



CHAIRMAN BRIGADIER R S RANAWAT INTERACTING WITH STAFF AND STUDENTS



CELEBRATING 73RD REPUBLIC DAY



ACTIVE INVOLVEMENT OF ALUMNI IN APSAMUN 3.0 2021-22



FIRST EVER BUDGET SESSION



APSAMUN 3.0

The Youth is the promise of today and the hope of tomorrow. It is their passion and commitment which is going to make this planet a better place. It is the youth who will find solutions to the global problems. To make the Youth a 'problem solver', 'MUN'

(Model United Nations') is the best platform which presents the opportunity to fight against adversities like hunger, poverty and unrest. In collaboration with the alumni of the school, the school organized APSAMUN 3.0 on 18th of December 2021.

Our former students whole heartedly trained the participants under the guidance of the teachers. Four committees were formed 'UNHRC', 'UNSC', 'UNWOMEN' and 'AFRICAN UNION'. The former students chaired and co-chaired the committees.

After the lighting of the lamp by our respected Principal Mrs. Nutan Mishra the 'APSAMUN 3.0' proceedings started in full swing. All the delegates participated in each session with full zeal and enthusiasm. Their research and participation was appreciated by all the judges and dignitaries who attended the event. The program got over with the prize distribution on the same day. All the delegates and former students memorised the audience with their research and knowledge on the subjects.

Former students Aditya Bhakare, Prashant Chirke, Sneha Bhosale, Snehal Argade, Vishal Ghige, Mahesh Kadam , Haridas Kolugade and Amol Golhar were an important part of this event.

Mrs. Ekta Singh, Mrs. Babita Gurli, Miss. Darshana Oswal, Mr. Sushil Mulay and Mr. Prassil Joseph were the mentors and guiding lights. These teachers were constantly on their toes to make the event successful.

It was an amazing and enriching experience to organize such a great event.

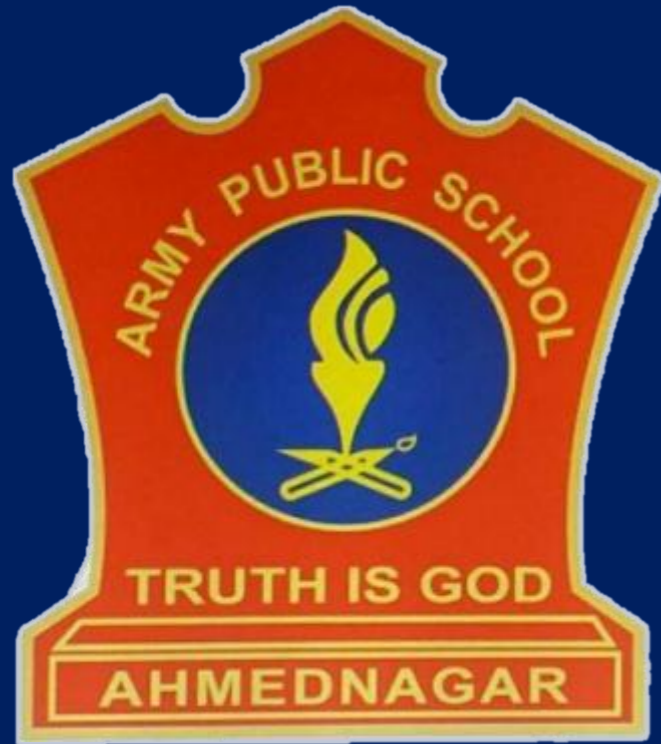
APSAMUN 3.0 Incharge
Mrs. Sucheta Mulay



CLUSTER LEVEL QUIZ

"Don't stop until you're proud." Army Public School, Ahmednagar added yet another feather in their illustrious cap with the budding talent making their Alma Mater proud as they lifted the glittering trophy relishing this glorious moment. The school bagged the much coveted Cluster Level Quiz Competition Trophy and received applause from everyone. As we truly believe that in order to see results, one needs to be consistent. Our young talent proved themselves yet again by bagging the third position in Command Level Quiz Competition. It was truly a moment of honour for the institution. The team members Master Krushna Shinde, Master Debashish and Miss Aarti Darkunde put up a stellar performance. Principal of the school, Mrs Nutan Mishra, congratulated the winners and wished for more laurels and glory in days to come. Her motivation laden words inspired the students to come out with banner flying colours. It was indeed a proud moment for APS, Ahmednagar to have qualified the elimination round with an amazing score leading them to the Cluster Level Quiz Competition. Their outstanding performance paved way for them to forge ahead for the Command Level Quiz Competition. We heartily congratulate the students for their enthusiastic participation and glory. All the best for your future endeavours. We hope you keep flying higher with each experience.

EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

**ACCELERATING
INTO THE
FUTURE**



ACCELERATING INTO THE FUTURE
EXAMINATION FEVER



*I read it, I knew it all but I just blacked out.....
I was feeling dizzy, my hands were trembling
I cannot be normal during exams.
I would rather suffer from normal fever than the examination fever.*

Most of the students will agree with the thoughts expressed above as these are the most common symptoms of exam fever. The very mention of exam brings sharp shills in our body. We have been facing exam phobia/fever since the time we stepped into the school and live with this same fever till the end of our educational life.

But why do we fear examination? The most prominent reason for this phobia is the fear of failure and low scores, parents’ response, peer comparisons & feeling of humiliation. These anticipated feelings fume up as the exams approach and then are manifested in the students’ emotional, physical and mental behaviour. The students, teachers and parents need to change their attitude towards examinations.

Exams are a part and parcel of our educational life. Its main objective is to prepare and inspire the students to work hard but in an organised manner. Exams equip students to deal with challenges in their future life. The school and home environment needs to be such that the child looks at the exam period as normal and a part of everyday school life. The school and home environment need not treat the exam period as a mega event.

Fortunately, there are several methods that students can adopt not only to reduce the exam fever but also to improve his/her grades and overall mental and physical health.

7 effective medicines for Exam Fever (No side effects)
“Never do tomorrow what you can do today. Procrastination is the thief of time.”

~ Charles Dickens

Avoid your attitude of postponing your tasks. Prepare and follow a good study schedule for daily tasks. A good study habit keeps you relaxed before & after examination.

1. Avoid negative and irrational thinking about the exams and yourself.
2. Anxiety is a normal human feeling and can often serve as a good form of adrenaline.
3. Clarify and solve your doubts on daily basis.
4. Have a chat session with your parents, apprising them of your study preparation and tactics. Also take their suggestions.
5. Compete with yourself. Introspect your areas of strength and weakness after every exam.
6. A healthy mind resides in a healthy body. A healthy mind and body is a necessity to keep you well focused and proactive.

If this disease is left untreated, it can have adverse and long-lasting effect on your future life. Lastly, I want all the students to remember-

“Believe in yourself and all that you are. Know that there is something inside you that is greater than any obstacle.”

~ Christian D Larson

Salma Shaikh
Exam Cell In-charge



AMBITION OF THE YOUNG

Competitive Cell Incharge
Vikas Prasad



“Life is a race, if you don’t run fast, you will be like a broken egg.”

Most of you must have watched the movie 3 Idiots and can easily recall this dialogue where the head of the institute was trying to teach a life lesson to his students. Indeed, it’s true and one must learn from it.

Nowadays, competition is getting tougher day by day and the doorway to the best of academic institutes is just not straight, it’s twisted and turned such that only the best can reach there. It requires a lot of hard work, dedication and most importantly, consistent efforts.

The purpose of competitive exams is not only to judge your talent but also to develop as an individual, an individual who focuses on growth and development of overall skills. The entire concept of any competitive exam is based on strategic thinking and smart work.

Traditionally, studying for long hours, having loads of competitive books around the table, cutting aloof with the surrounding, and many more such ideas will simply worsen the case in today’s scenario. Therefore, it is important to change the pattern and be smart, focus on the strategy and start preparing for competitive examinations with the proper mix of planning, time management and smart work. Hence in APS, Ahmednagar we promote participation in such activities, right from the First grade extending upto the Twelfth grade.

The year 2021-2022 witnessed all the exams in online mode. The ‘budding stars’ of Army Public School, Ahmednagar showed immense participation and enthusiasm and successfully participated/ registered in the events. Here are some of the highlights of the competitions conducted throughout the session-

1. SCIENCE OLYMPIAD
2. INTERNATIONAL OLYMPIAD FOUNDATION
3. SLIVER ZONE OLYMPIAD
4. GREEN OLYMPIAD
5. EDUBRAIN OLYMPIADS

Lastly, I would like our dear students to keep trying because life is full of opportunities. The triumph should not be the ultimate aim. Do your best and prepare better for the next time. My best wishes for your future endeavours.

Competitive Cell Incharge
Vikas Prasad

LET’S LEARN ABOUT ARTIFICIAL INTELLIGENCE

Artificial intelligence is a computer code that allows a machine to do something that would typically require human brainpower.



Artificial intelligence, or AI, is all around us. Phone navigation apps and self-driving cars use AI to plan their routes. Streaming services use AI to suggest films, while online shops use it to suggest products. AI also powers search engine results and virtual translators. Basically, AI is behind any device solving a problem that typically requires human brainpower.

Want to know more? We’ve got some stories to get you started:

AI can guide us — or just entertain advances in artificial intelligence are revolutionizing medicine, education and the arts.

Machine learning includes deep learning and neural nets Computers maintain new tasks similar to the way people do — by studying examples and learning from their own experience. AI: THE FINAL FRONTIER?

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Machine learning includes deep learning and neural nets- Computers master new tasks similar to the way people do — by studying examples and learning from their own experience.

Training AI to be really smart poses risks to climate Smart computer programs are incredibly useful, but artificial intelligence comes at a price. Training these systems requires an enormous amount of energy, which may impact the environment.

AI helps in Online shopping: Artificial intelligence is used in online shopping to provide personalised recommendations to users, based on their previous searches and purchases.

Digital personal assistants: Smartphones use AI to provide personalised services. AI assistants can answer questions and help users to organise their daily routines without a hassle.

Machine translations: AI-based language translation software provides translations, subtitling and language detection which can help users to understand other languages.

Cybersecurity: AI systems can help recognise and fight cyberattacks based on recognising patterns and backtracking the attacks.

Artificial intelligence against Covid-19: In the case of Covid-19, AI has been used in identifying outbreaks, processing healthcare claims, and tracking the spread of the disease.

Mr Sandeep Kankal



UPGRADE, REVISE & IMPROVISE

MRS. RESHMA MUNDHE
STNC In-charge



Effective communication skills and interpersonal relationships.

Resource person: Dr. Swaroop Dutta

“Practice is the hardest part of learning, and training is the essence of transformation”

With the purpose of enabling educators to acquire an understanding and instructional skills which will enhance teaching quality; the training department started its work for the academic year 2021-22. The objectives kept in mind while training educators were:

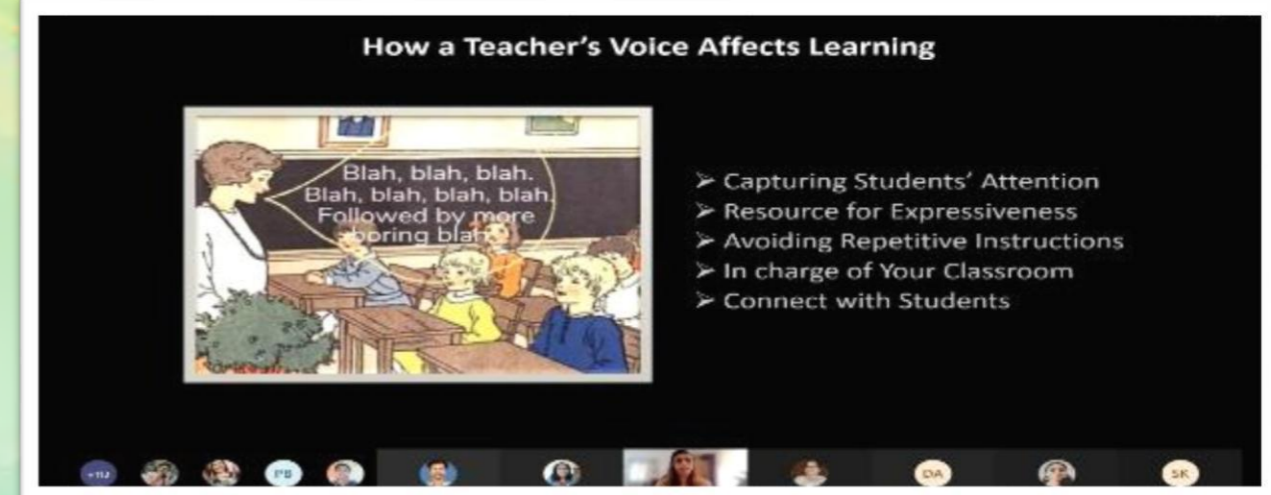
- 1) To equip educators with necessary pedagogical skills so that better learning outcomes can be achieved.
- 2) To enable educators to acquire understanding of child psychology.
- 3) To enable teachers to understand the significance of individual differences in children and to take appropriate steps for their optimum development.
- 4) To instill new knowledge and skills as per the demand so as to keep teachers at par with the changing system.

As per revised training policy, fifty hrs. of mandated training hours must be completed by all the teachers of the school. The in-house training was conducted under two categories, skill development and need analysis. We were successfully able to conduct thirty two in-house sessions for teachers. Identifying the need of the hour and understanding the importance of hybrid teaching, Super teacher’s training program was organized for ten days in the month of May. We had an enthusiastic staff of Ninety three teachers who attended the program and effectively used technology and apps in their teaching to make it more effective. The school has also presented the hybrid classroom techniques in AWES presentation.

School training department had also organized five days in-house program for the entire staff in the month of June which included ice breakers like Zumba and yoga sessions which ended with a fun activity and teacher’s hour out.”

School training department had organized five days training sessions on tools and techniques for effective classroom teaching for schools of Southern command for which the school has received appreciation letter.

These trainings have surely contributed to the overall development of the educators. Therefore, we step into the future with the motto of *“I am working on myself, for myself, by myself”*. The educators of APS, Ahmednagar have started their journey on the road of self upgradation and we are certain to continue with it in future with even more zeal and enthusiasm for learning and growing.



EK BHARAT SHRESHTHA BHARAT



India is a unique nation, whose fabric has been woven by diverse linguistic, cultural and religious threads held together in a composite national identity by a rich history of cultural evolution, coupled with rousing. The idea of a sustained and structural connect between people of different regions was mooted by Hon'ble Prime Minister Shri Narendra Modi during the Rashtriya Ekta Diwas held on 31st Oct, 2015 to commemorate the birth anniversary of Sardar Vallabhbhai Patel. Cultural diversity is a joy that ought to be celebrated through mutual interaction and reciprocity between people of different states and UT's so that a common spirit of understanding resonates throughout the country. Towards achieving this, Maharashtra state is paired with Odisha. Army Public Schools have taken up this program to celebrate, promote, showcase establish and create an environment which promotes learning between the paired states. The school has organized many programs like:

- 1) Interactive session with APS, Gopalpur
- 2) Documentary presentation on Maharashtra
- 3) Podcast like *Pani ki chitthi*
- 4) Plantation Drive
- 5) Indigenous Sports
- 6) Essay Writing
- 7) Khilona Time etc.

The EBSB program will be concluded by the interactive session on cultural exchange with APS Gopalpur on Utkal day.



Learning Knows No Bounds



"Diversity is the mix. Inclusion is making the mix work."

Looking back on the amendment made in the Right to Education Act (2009) when Govt of India introduces the concept of "Inclusive Education", which focuses on education for all, under the same roof.

But are they really going to school?

A study conducted by UNESCO in 2019, reveals that 75% of children with disabilities don't attend school in India. Now it's 2021, we can imagine after the outbreak of COVID-19, this percentage would have increased. The report also highlighted that the number of enrolled children drops significantly with each successive level of schooling.

The thing which we need to understand is that Inclusion is not tolerance; it is unquestioned acceptance. It's not fair allowing a child with a hidden disability (ADHD, Dyslexia, Intellectual Disability etc.) to struggle academically or socially when all that is needed for success are appropriate accommodations and explicit instructions. It is no different than failing to provide a ramp for a child and a wheelchair.

Inclusion is a mindset. It is a way of thinking. It is not a program that we run or a classroom in our school or a favor we do for some children. Inclusion is who we are. It is who we must strive to be. It is accepting anyone like they are and providing them with what they need to be successful in life. Because it is their right to get access to quality education by effectively meeting their diverse needs in a way that is responsive, accepting, respectful and supportive. It is our duty to make sure that students participate in the education program in a common learning environment with support to diminish and remove barriers and obstacles that may lead to exclusion.

For a recall, always remember, "Fairness is not sameness. Fairness is giving each child what he or she needs to succeed."

Sital Choudhary
(Special Educator)

Navigating our Emotions



We feel...

We understand....

We respond.....

Emotions involve different components, such as subjective experience, cognitive processes, expressive behaviour, and psychophysiological changes.

By learning to transform emotions as strategic resources, we can become more aware, balanced and purposeful. Instead of thinking of emotions as something bad that we have to suppress, we can begin to treat all of our emotions, even challenging ones like anger, as invaluable data helping us to be our best selves. We can turn something often seen as an adversary into an ally. You can help yourself to get over it such as you can imagine you are stuck in traffic, running late, and feeling frustrated. Someone is trying to get over into your lane, and you catch yourself mumbling something negative about them. Then you say to yourself, "It's not his fault. I am frustrated because I am running late and stuck in traffic. "This simple admission makes you feel a lot better. By saying to yourself what you are feeling, you have decreased the power of emotion, and brought the emotional and cognitive together. Instead of admonishing yourself for feeling frustrated, you simply acknowledge the emotion, and as a result make it your ally.

The Components to Navigate Emotions:

Assess: The first step in navigating emotions is to assess what you are feeling. Identifying or naming emotions, to yourself or aloud, can add some needed clarity to this step.

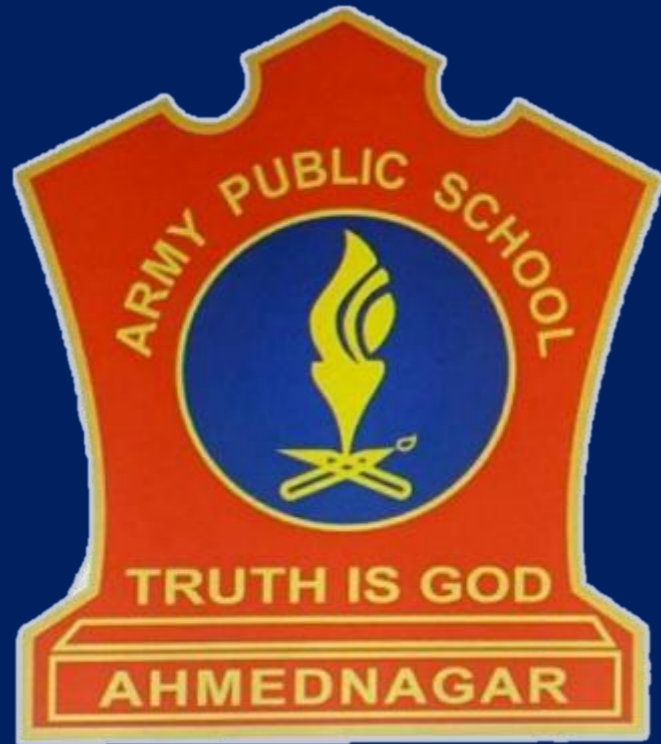
Harness: Recognize that there are no good or bad emotions: emotions are data. Taking the step back from "I am frustrated..." to "I am feeling frustrated..." helps provide space and lessens the power of the emotion. Recognize that emotion is temporary and provides you valuable information about yourself and the world.

Transform: The emotion, however difficult, is now your ally. It has sent you data about the world, which you have accepted and can now use, to be more aware and purposeful.

Navigating emotions helps you take ownership of your life. By fully integrating your thinking and feeling, you are able to make optimal decisions – which is the key to having a successful relationship with yourself and others.

SHRUTI KAKDE
(COUNSELLOR)

EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

**BUOYED WITH
PRIDE**

ARMY PUBLIC SCHOOL, AHMEDNAGAR DEPT OF NCC NATIONAL CADET CORPS (NCC)

NATIONAL CADET CORPS (NCC)

The National Cadet Corps is the youth wing of Armed forces with its headquarters at New Delhi, India. It is open to school and college students on voluntary basis. National Cadets Corps tri-services organization, comprising the Army, Navy and Air Wing is engaged in grooming the youth of the country into disciplined and patriotic citizens. The Cadets are given a basic military training in small arms and parades.

NCC IN ARMY PUBLIC SCHOOL, AHMEDNAGAR

In Army Public School, Ahmednagar, we have NCC for both girls and boys under 17 MAH BN, which comes under MAHARSHTRA DIRECTORATE. It is an Army wing with 100 Cadets.

ONLINE CLASSES FOR NCC

- 1) Due to the COVID-19 global pandemic, all schools were closed and online classes were conducted. In this context, NCC developed an alternative calendar for the schools and colleges. We conducted training and online classes in the virtual mode.
- 2) We created videos on different topics which proved to be very helpful for the students. We organized the International Yoga Day virtually demonstrating poses of yoga to maintain the spirit of physical activity even during the pandemic.
- 3) Students and the NCC staff were given full-fledged training regarding the COVID-19 pandemic and the topics related to health and hygiene.

ACTIVITIES CONDUCTED BY NCC

- Participating in discussions.
- Taking quizzes and tests.
- Guest lecture on "How to Join Armed Forces".
- Recording videos of cultural activities.
- Participating in presentations.
- Exploring web resources.
- Tree plantation Drive conducted at the New KLP



VARIOUS EVENTS ORGANISED

- Ek Bharat Shrestha Bharat (Short Documentary on Ahmednagar)
- Independence Day
- Kargil Diwas Celebration
- Digital Postcard on the preamble of the Indian Constitution
- Quit India Movement (Short documentary)
- Participation in Southern Command Open Online Competition (Movie Making)
- Veer Gatha (2nd Lt. Arun Khetrepal)
- Online Declamation (Topic- Harmful effects of Single use Plastic)
- Poetry Competition (Pollution and Forest Conservation)
- Freedom Run (Azadi ka Amrit Mohotsav)
- Special Assembly on 16 Dec Vijay Diwas (Battle of Longewala)

GV MAVLANKAR CAMP

Sgt Arjun was selected to represent 17 MAH BN NCC at Aurangabad group level for all India G V Mavlankar Shooting championship. He was the only JD to get selected in the Battalion.



RECOGNITION AND HONOUR:

Our respected Associate NCC officer , T/O Rupesh Dhotre was appreciated by the Commanding Officer COL Jivan Zende of 17 MAHARASHTRA BATTALION NCC for his dedicated serving as the Associate NCC Officer during the session 2019-2020 & 2020-2021. He was recognized for carrying out various departmental activities of NCC. He played a major role in Covid-19 pandemic by educating cadets & conducting online classes for NCC Projects. As per the duties given by the battalion, he attended and contributed in organizing various camps. We are truly privileged to be a part of the NCC team, APS 'Nagar.

3rd Officer Rupesh Dhotre

ANO OF APS. AHMEDNAGAR NCC



SPORTS REPORT

Sports have traditionally served as a global unifier. Race, religion, politics, socio-economic status and gender are all thrown out of the window when supporters band together to celebrate the result of a tournament.

Sports in school life prepare students to face the challenges in life. They enhance the physical and mental abilities of students and pave a path to achieve goals in their life. Physical activities play a vital role in students' growth and development.

Physical activities are directly proportional to health, not merely physical but mental health as well. Sports makes a person emotionally strong as the skills they develop in the process, help them to accept the defeat as well as victory. Therefore, the individuals who are involved in sports are in much better position than others in the crisis of life.

The academic session 2021-22 witnessed a blend of virtual and physical mode of education; leading to limited opportunities for students to participate in sports. Nevertheless, our Sports Department offered them opportunities to learn and play their favourite sports in evening sessions.

We are delighted to announce that our Football teams participated in the Invitational Football tournament- Kiran Ahmednagar Festival and our under 15 Boys team got the 1st position and the girls' team was awarded the runners up trophy. Sartaj Shah and Naziya Shaikh won the BEST STRIKER and the BEST GOALKEEPER title of the tournament.

Bhavani Singh of class X represented Maharashtra state team in II Amateur National Football Championship 2021-22, organized by Amateur Football Association of India between 15th to 18th August 2021.

We too have organized some In-house, inter-class events for the students with the objective of mass participation and physical well-being in mind. Some noticeable events are as follows-

- Run for Unity (Class IX)- August 31,2021
- Cyclothon (Class VII)- November 20, 2021
- Orientation Activity (Class XI)
- Students were guided and encouraged to enhance their fitness level by engaging themselves in physical activities and following a fitness regime. Demonstration of Self-defense (Manisha Pund- Shivchattrapati Awardee Judo), Interactive session with eminent sports personality (Shailaja Jain- Coach, Indian Women's Kabaddi team), Yoga session (Yog Shikshak) were organized for students to enhance their interest in this field.

With all constraints forced upon us by the global pandemic, we are coping up with the present and preparing for the upcoming all-inclusive sports calendar for the future.

We would like to conclude with the belief in our heart - "You can still make something beautiful and powerful out of a really bad situation. So, if the sun comes up, we have a chance.

Kirti Dhopavkar
Physical Education

KIRAN KALE YOUTH FOUNDATION FOOTBALL COMPETITION DATE- 08 TO 11TH NOV 2021, BOYS TEAM SECURED THE FIRST POSITION AND GIRLS TEAM SECURED SECOND POSITION



HPE-SEWA CLEANING IN SCHOOL PREMISES
CLASS 9TH AND 10TH 5TH TO 8TH OCT 2021



RUN FOR UNITY CONDUCTED FOR CLASS 9TH DATE - 31 OCT 2021





AN ODE TO OUR ALMA MATER

It taught us to stand up stronger after every fall
 It taught us that success is failure before standing tall
 It taught us to never quit when the road seemed all up hill
 It taught us to be always rooted no matter how high it is still
 It also taught us to decode life's mystery,
 learning lessons from History, Maths or Chemistry.
 It's the foundation of great characters who stand alone,
 Sculpting different facets of the stone
 Parents, teachers and students are the three prongs of a fork
 The creative fires they set ablaze with a stroke.
 The classrooms full of liveliness and sounds of mirth
 Here's where great personalities take birth.
 Many students come and many may go,
 But the school stands tall with its glory on show
 It sowed the seeds of its motto 'Truth is God' in each one,
 It bestowed the jewels of priceless blessings upon everyone.
 When we visited it for the first time,
 We were reluctant to enter the first in line.

When we visited it for the last time,
 We didn't want the last bell to chime.
 Who had wondered those 12 years of our journey
 Would end at the blink of an eye finally.
 Who wondered we'll long to go back
 Searching for the lost time like a pin in a hay stack.
 It's these annals where our journey was scripted.
 The journey of the transformation from blank to the educated
 The journey of strangers to family
 The journey from childhood to maturity
 The cobwebs of a million memories hound
 To be cleared and the same joys re-sound
 Oh! And attending classes were those boring trends
 Looking for fun and masti around all the bends
 The games period was much awaited and the most enticing
 When the OUT standing student had a different meaning,
 And the trend of bunking classes was the coolest thing.
 When mistakes were with zero regrets
 And tiffins were gobbled up before the recess.
 When lots of tales were spun,
 and sharpener fights were surely fun.
 When the Annual Fest was the most colourful sight
 And the farewell the most emotional night.
 Our Alma Mater is our honour and pride,
 Which taught us values forever to abide.

P. Divya Bharathi
(Batch of 2019)

Musings

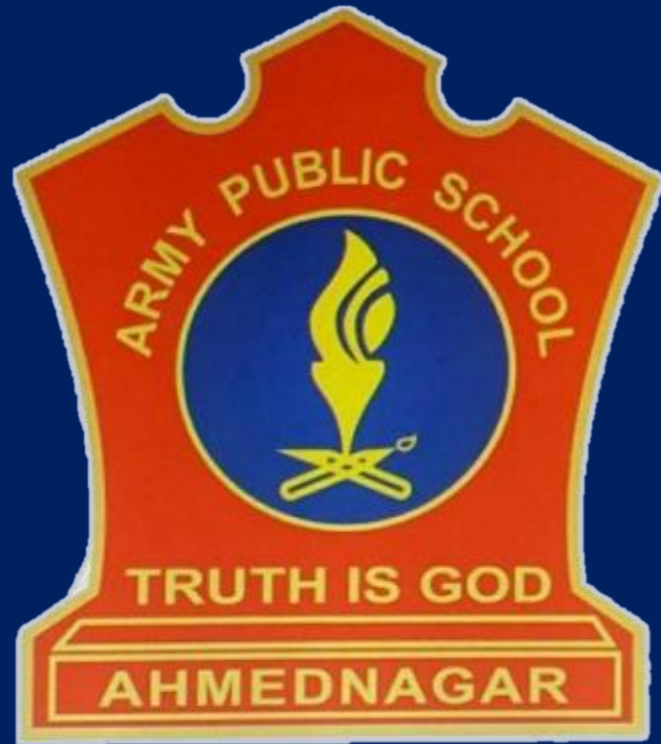


Sitting in my verandah, sipping a hot cup of tea on a warm Sunday morning, my thoughts take me back to school and I reflect on how things are evolving over time and how we as students had our share of fun in those days.
 Passing out in 2018 seems like so many years today, completing graduation and now pursuing MBA, yet APS 'Nagar has always been close to heart. The memories are so many that once we start thinking about the good old days there is no looking back. Looking at things now and how things have evolved especially because of the pandemic, our juniors have lost out on so much fun and learnings that they would have had if they had gone back to school.
 Even though somewhere we all did get comfortable with online classes yet the fact remains that the joy of meeting your friends and teachers physically does not match anything! A part of me always wants to visit my school yet the time constraints in today's fast pacing world keeps me on my toes every day. Batch-mates and seniors alike always find a way to visit school. Such are the memories and such are the roots that this school has given us. The learning experiences, the friends, the motivation and the self-confidence that we all have got from those who have passed out to those who are studying is one which shall take us a long way in life. Writing today as an alumni of the school gives me immense happiness and sometimes one just does not find the right words to thank God to be a part of such a wonderful organization.
 I still remember how we all used to crib about so many assignments and exams but little did we know that we were just preparing for the better when we step into the outside world! Seeing things today and the exposure one gets after stepping out from school is one that we can never be prepared for yet we all are able to find our way because of the experiences that school teaches us. We never realize this as students but realization sets in once we pass out and thoughts come rushing, 'Oh! Weren't we happy and carefree back in school'?
 Seeing the juniors doing so well, mapping the school flying high gives me pride in being an alumna of this institution. All of them shall pass out as human beings who will take on life moving ahead, never looking down, such are the teachings of this organization.
 Today, an of APS 'Nagar alumna, I would simply give one piece of advice to my juniors, cherish the times spent in school, the learnings, the experiences and the friendships that foster and prepare you for bigger things always! We never know when life comes to a standstill because of a pandemic or when we lose our near and dear ones. Take each day as it comes and take on the challenges like a student who would never back down, come what may! I wish everyone the very best and thank the school for giving me this opportunity to write for the magazine. One always feels closer to home just by writing the thoughts and memories of 'the good old school days'

Kashish Ohri
(Former Head Girl)
Batch of 2018



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

OBITUARY



HEARTFELT CONDOLENCE

With profound grief and pain, the APS family condoles the untimely demise of Ms Chandni Bhavnani and Ms Leena Nikam, our beloved teachers who have now left for their heavenly abode. These guiding lights of APS, Ahmednagar will surely be in our hearts and prayers forever. We pray that their soul rests in peace and may God provide wilful strength to the family members to cope with this irreparable loss.



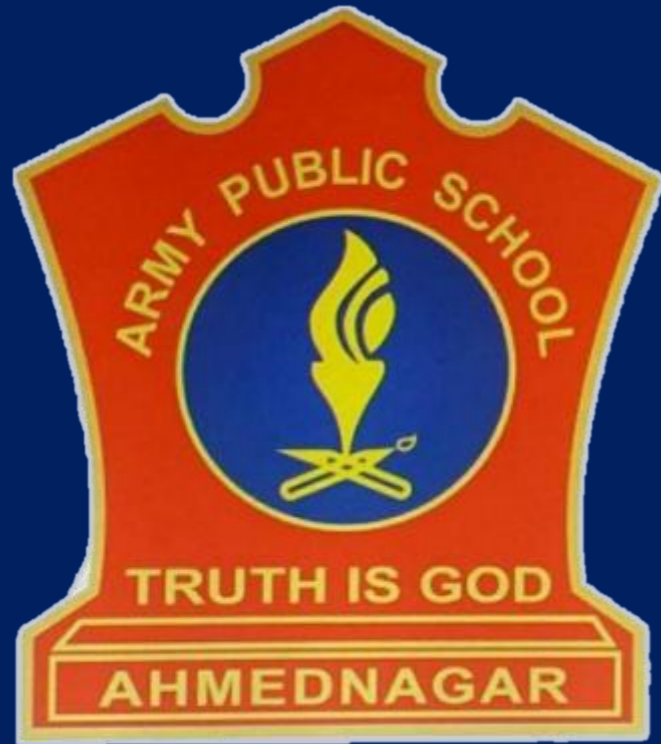
Late Ms Leena Nikam
20th May 1971 to 5th May 2021



Late Ms Chandni Bhavnani
03rd Oct 1979 to 20th Aug. 2021



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

PLUGGED TO THE WORLD OF WORDS



The Reality I Explored

I had just been invited to my favourite show. It was like a dream come true, I was excited to see everything, to explore and have fun. But, when I got there everything seemed different. People were yelling, there was loud noise, everyone was running about and was angry and the furniture was out of place. I was a little scared but I decided to meet the stars of the show. I was excited to meet my favourite actress but she was not as nice as I expected. She ignored me. A staff member suddenly came up to me and said "Come, we have to get you ready so you can be on stage", I followed them and they told me to sit and be quiet. It felt like five hours even though it had been there for only 30 minutes. When they were finally done they told me to sit outside so they could complete other artists' looks. I couldn't believe how I looked, it was like a new me, I had my hair set and alot of makeup on my face. It felt so different.

"Come fast! We are starting in one minute", someone said. I was so scared yet so excited. Then, when I got on the stage I thought I could feel the magic, listening to people's joy but it was nothing like that. There was a sign indicating when to laugh and when to applaud. The stuff and the jokes that they cracked weren't even funny.

When I finally reached home. I told my mother all about it and she just laughed and said "Honey, that is just show business. You will understand more in your classes".

Divas Sharma

VII H



SOUND OF SILENCE

**Sound of silence is beauty,
A gesture of absence
That calms the fevered mind
Close your mouth and
Open your senses and
Enjoy the sound of silence.**

**Sound of silence is hope.
A quiet place where thoughts
Transform into dreams.
There is nothing to explain
There are no mistakes**

**Sound of silence is strength
A sweet whiff of breath
That fortifies resolve.
Silence isn't empty
It's full of reflective thoughts.**

Amritha S R

VII H





FAMILY'S MOVING HOUSE

Karan lived in Pune with his family, his wife named Usha and two twin daughters named Meenal and Sonal. Mr Karan was not happy with his life. Waking up early in the morning, tantrums of his boss, 8-6 job, no good salary and the problems just didn't end. He was fed up of all this and wanted to leave the human world.

Meenal was extremely sad by looking at her father's situation and wanted to make him happy. Meenal and Sonal decided to find a solution to it. That night at dinner time, Meenal said "Papa! What if we sell our house and start living on a ship?" Sonal said "Nice idea Meenu."

Karan replied "No, it will not be possible Meenu and Sonu, ships are too expensive.

Usha said "It is...but do you remember my dead father owned a boat and now it is of no use. If we can't afford to travel on a ship, we can use that boat."

Karan replied "Yeah! That seems to be a nice idea. Tomorrow I will call Mr Sharma. He is a very good agent. He will help us to sell this house and we can start living on the boat this Sunday onwards.

Meenal and Sonal were overjoyed at the idea of living on a boat. They started packing their bags. Meenal packed her favourite doll and some chocolates, whereas Sonal packed her favourite dress and toys.

It was the day to leave and everyone was so excited. It was 7 a.m. and the boat was ready to move. It was a smooth sailing and everyone enjoyed the spray on their faces. All of a sudden there was a loud thunder clap and lightening forked in the sky, the waves started riding up high and the boat started rolling and rollicking crazily. A small hole sprung up in the boat. Meenal rolled her chocolate wrapper and used it to cover it. They called out for help to a ship passing by. The captain of the ship heard their calls and made them board his ship.

At night when everyone was sleeping, Sonal went to the washroom. Listening at the door to the captain's cabin, she heard them planning to rob and kill them by throwing them into the sea. She ran and immediately told her father. Karan and Usha prepared a counter plan.

It was dark at night and the captain was fast asleep. Together they lifted him and threw him into the sea. After travelling for hours, they reached a safe harbour.

Moral: Family is like sauce and sandwich, both are incomplete without each other.

Shaurya Kumatkar

VII A





FAILURE ARE THE STEPPING STONES TOWARDS SUCCESS

Do you know what the difference between a whitener and an eraser is? Whitener is used to hide our mistakes and eraser is used to improve our mistakes. No one is perfect, so try hard until you achieve your goals. And even if you fail, you learn a lesson that life is full of ups and downs. If you succeed you get happiness but if you fail you get experience. While making a nest, a little sparrow fails a multiple times but by looking at her little ones, she makes up her mind not to give up. Similarly, if you fail, you should try hard until you succeed. A.P.J. Abdul Kalam has rightly said "Failure is the first step towards success". If you ever get stuck in the situation where you are afraid of failure it means you have no confidence. Always believe that you will be successful no matter how long it takes because the sun of success can't be achieved without crossing the stars of failure.

Shaurya Kumatkar
VII A

FAILURE IS SUCCESS TURNED INSIDE OUT

Are you a person who has never failed in life? I think your answer would be NO! Because the person who has never failed has not learnt anything new. Failure always gives a person one chance to give their best. There are many personalities who have failed repeatedly, but they never said "I will not try" they said "I will try" and thus they excelled in their lives.

Failure gives one the opportunity to begin again? If you fail, you learn from your mistakes and errors along the way, and don't give up, get disappointed and depressed. The person who fails once, has the fire in his eyes to do the best again and this burning amber gives that person a chance to do his BEST!

Alisha Gupta
VII A



FAILURE IS THE OPPORTUNITY TO BEGIN AGAIN

A quote by Henry Ford "Failure is the opportunity to begin again." describes the fact that we should never be afraid of failure. We should learn something new from our mistakes. You should never give up if you fail. It's because "FAIL" doesn't mean failure, F.A.I.L. means **First Attempt In Learning**. It describes itself as it is not possible for everyone to just achieve success in the first attempt. If we take the example of Thomas Alva Edison, the one we know for his invention of the light bulb. Was he successful in his first attempt? Though, he failed 10,000 times, he never gave up. So, if you ever face failure never give up because "Winners are not the people who never fail, but the ones who never quit." Always remember that you are special, you have been sent in the world for a different purpose. Not everyone is perfect in everything but everyone is perfect in something.

Sanjana Rajawat

VII I





THE JOURNEY OF MY NEW LIFE

Once there lived a beautiful family in the state of Kerala. Mr. Anna of 25 years old with his mother Aamipa Subramanian of 68 years old. Mr. Anna's father was no more. His father was a navy officer who had sacrificed his life for the nation. One day Anna's mother was reading her husband's diary and remembering the moments she spent with her family when he was alive. Anna saw her and said in his mind that, she kept shouting at me but that day she looked a bit dumb. He went to his mother and asked, "Why are you sitting so quietly, let me see what are you doing?" Taking away the diary from his mother, he said "What are you reading?" He started reading that diary. He read the diary all night. And he read a page in that diary where his father's wish was written in bold letters that his father wanted to enjoy the beauty of nature and wanted to live his life with his family on a boat. As we all know "Every child's aim is to see that beautiful smile on their parents' face", similar thoughts occurred to Anna's mind and he went to mother and asked "Do you want to meet your husband?". His mother replied "What you are saying child! He is no more, Anna!" He said, "Mom, he is present in that ocean's water. We will meet him for sure. But, for that we have to make his dream come true".

After two days Mr Anna and his mother sold their house and decided to make his father's wish come true. They bought a boat and started living their new life in search of their father. After spending a few days, they found one island. They collected all the material that they wanted for their survival as written in the diary by Anna's father. His father wanted to live his whole life on that boat but unfortunately one big cyclone came and Anna and his mother died. Although not on Earth but eventually they were a big happy family in heaven.

MONIKA YETHEKAR

VII H



I AM HAPPY WHEN....

I am happy when I am around my loved ones, when I spend time with them getting lunch, or coffee, stealing cars in a game of 'GTA', or watching an episode of 'SCOOBY DOO.'

I love talking with them about everything that is going on in their lives and what they have planned for the weekend or upcoming vacations.

I always feel happy when I think about how God gives us the happy times and the exciting moments in our lives. He gives us the people we get out of bed for each day and the beautiful sceneries, places, faces and events that keep us going. Without the people that motivate us, we would just be an empty shell with nothing that can affect our being and teach us how to live. That is why God created Eve after Adam. He needed someone to bring him joy and and happiness. I am happy that I am alive and bring smiles on my friends' faces, and that they, in return give me happiness.

SAKSHI AVHAD

VI J





A DAY SPENT IN LEISURE

Lying pensively under a tree,
 With my mind floating free,
 From behind a slimy figure sneaked,
 "It's a snake!!!" I fearfully squeaked.
 Thinking it would surely attack,
 But it quietly slithered under the stack.

And then crawled in a little ant,
 Wondering if it would like a cricket chant.
 But carrying the heavy load on its back,
 All through the journey its confidence didn't slack.
 Though small its confident and strong,
 That is why it confidently crawls along.

Later I spotted a beautiful butterfly,
 It can flit and fly really very high.
 Its colours are bright and attractive,
 These colourful creatures are very active.

The colourful rainbow beseeched me,
 It was the best scene I agree.
 This is how my wonderful day was spent,
 The bounties of nature will never fade or end.

SHREYASI VIRKAR

VIII G



SOUND OF SILENCE

WHAT IS SOUND OF SILENCE?
 IT IS AN INAUDIBLE SOUND,
 IT IS THE RIGHT BALANCE
 AND IT ISN'T ALWAYS FOUND.

THE SOUND OF SILENCE HELPS
 FINDING ANSWERS TO QUESTIONS
 FOR SILENCE IS NOT EMPTY,
 IT IS FULL OF ANSWERS.
 SOUND OF SILENCE

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THE SOUND OF SILENCE
 HOW CAN IT BE SO PEACEFUL?
 HOW CAN IT BE SO GRACEFUL?
 THERE'S ONLY ONE ANSWER, SILENCE.

THE SOUND OF SILENCE
 SHOULD BE HEARD NOT FELT,
 FOR WHITE NOISE BRINGS
 TEMPORARY PEACE.
 -SHRUTI ANEKAR
 (VI H)

THE SOUND OF SILENCE
 HOW CAN IT BE SO PEACEFUL?
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THE SOUND OF SILENCE
 SHOULD BE HEARD NOT FELT,
 FOR WHITE NOISE BRINGS
 TEMPORARY PEACE.

SHRUTI ANEKAR
VI H



Just a perfect day

A special day always begins like any normal one. I woke up to a bright morning. I grew suspicious that there were no street dogs or noise from the street. Since I was getting late for school I just ignored it.

A perfect clean road, a clean surrounding, everyone caring for each other, and the most beautiful thing, there were flying cars. I was also out in one of them. The city looked really beautiful from top. When I reached my school, none of the teachers asked for homework (yeah that's definitely not possible. We all were learning through games and activities not from books. No single child misbehaved in the class and we played together in the evening.

When we went to the market, the shopkeeper spoke very politely. We were not judged on how we looked and what we were wearing. The dogs in a shelter house. The weirdest thing was that everything was exactly like I wanted it to be. Just a perfect day.

Suddenly heard mom calling out to me and her voice was getting louder and louder in my ears. Then everything blanked for a second and I was lying on my bed. Mom was trying to wake me up for the last 10 minutes and I realised it was just a dream, but the most beautiful one. A place where everyone was equal, having freedom to wear what one wants and to move freely even in the sky. Just a perfect place which everyone wants to be. We are the ones to decide how we have to live. A perfect city exists everywhere but we just don't notice. We need to begin with change in order to see something around us changing into something better.

Muskan Pandey
VIII I



THE TIME I WAS TEMPTED TO DO SOMETHING WRONG

When I was in class five, I was tempted to play mobile games when the exams were round the corner. At that time, 'Clash Royale' and 'Clash of Clans' were the games I liked the most and spent hours playing them and I used to play them when my mother was busy at work. We all know the consequence, I lost my focus in studies. "I am the topper of the class, I don't need to study!" was what I thought. But I didn't know that this assumption was going to pay me back hard. The exams were over and I was confident that I would rank the highest once again. But, the result was very different this time. I scored only 88% and was 5th in the class. But surprisingly, I was not sad as I still had a "Topper's Batch" with me. And then the bubble burst. I had to handover my batch to the new topper of the class. From that day pledged to never fool around and take studies lightly. I will prove my capability. I aimed to be the best. It was now time for the next exam. I emerged victorious with 95% and topped in Maths and Science.

"Anything is achievable with hard work, dedication, focus and will power". So never fall into temptation. The addiction will pull you back from achieving your goal and stay focused.

PUSHKAR S KAPKAR
VIII H





A Smell That Brings Back Memories

The smells from the kitchen,
 Oh! It sure is of the fried chicken,
 I love to get this smell through each
 holiday.
 Momma always cooked it on Saturday
 nights
 Watching her cook is always a great
 delight.
 My favourite are the chocolate cookies,
 Hmmmm...!!! The yummy flavour of
 these goodies.
 Momma always puts the icing on each
 one,
 Observing each design is so much fun.
 Every winter, Santa's face is jolly with a
 white beard.
 I rush home, the aroma has me geared.
 A smell that brings back beautiful
 memories,
 A smell that can be cherished for
 centuries.

VIDYA MAHTO
VIII F



IT'S ONLY A TEST

**She grew weary and started to question God.
 She was sick and tired of life being so odd.
 She trusted him but just wished she understood,
 So much chaos even though she was doing good.
 Why was she suffering and facing hardships the longest?
 She didn't know God's best were chosen to be the
 strongest.**

**She never realized she was one of his greatest soldiers.
 Even when she felt alone, he was there to hold her.
 God had to teach her to keep her faith and peace.
 She needed to go on and pray always and not cease.
 God was there with her through each and every day.
 He kept her safe and warm when the skies were gray.
 God loved her more than she would ever see or know.
 It was only a test so she could continue to grow.**

ADITI KANWAR
IX I





WIDEN YOUR LENS OF PERSPECTIVE

Homo sapiens are bestowed with a pair of eyes, capable of viewing at 180 degrees, and science explains its veracity. Well, that doesn't restrict us to turn the head, and if possible, the whole body to have a 360-degree view of the beautiful world. The example is explicable for the insight too.

Creativity expands the ocean of knowledge and our stock to have real 'fun' and 'learning' is never extinguished. Why don't you count the total oceanic drops to be sure? That's what creativity does. But, many folks do complain about being bored, being exempted from learning due to time restrictions; being uninterested, etc. But those are just lame excuses that straight away put you out of 'life's race'.

Curiosity makes the most common thing, the rarest you can see as unimaginable. For a reason, bigotry and stereotyping of things has been a major factor in the issues. When you are bigoted, there is prejudice, and ultimately, the best you can achieve from it, brings you to the lowest you've taken. Don't undermine others' prowess; don't judge a book by its cover, ever. Ten years from now, we will be the future of the world, who will accomplish the motives of contemporary world governments.

The goals of COP26, net zero emissions by 2070 and hydrogen-powered vehicles' operation in the coming decades, are all in our hands. How can we forget about the worth of the working population as human history tells us, and how can we deny the undeniable role of ours? And above all, how to fulfill them most perfectly? Let us widen our perspective of the lens, and have all answers crystal clear.

AKSHITA GUPTA
X G



“ACTIVATE FAITH , NOT FEAR“

Activate faith, not fear
Let negativity not come near

Believe in yourself as the best
And just go for the quest

Be strong, Be kind
There will be hurdles, don't mind

As long as there is faith and hope
Fear surely shall elope

Let there be light
And we humans will shine bright

Put aside all troubles and sorrow
Be hopeful of a better tomorrow

Have courage and conviction
Let it be a soothing addiction

As long as you have belief
There will be no fear or grief

So let us all take a leap of faith
In the light of safety will swathe

Ananya Jamwal
IX H





Does Technology Interfere with Human Communication...?

Absolutely!

Imagine waking up in the year 2050 – Here are the Headlines you read:

- **Teenage suicides touch an all-time high, 1 in every 3 teens clinically depressed**
- **Divorce rates shoot up, social media eating into personal space**
- **5000 new cases of cyber bullying reported across the country in a week**

What sounds absurd and a mere fragment of my imagination today is set to become our reality tomorrow. For this is the trajectory we are on. To own technology is one thing, but to be owned by it is completely another. The simple difference between technology and slavery is that slaves at least are fully aware that they are not free. You and I are oblivious to the extent we are bound to our devices in servitude.

With 2.9 billion people on various social media platforms, we are radically changing the way we can build and maintain relationships. If we are at dinner with friends and are simultaneously texting a family member in London and Tweeting with acquaintances about the Olympics in Tokyo, are we fully engaged in any of those relationships? The concern lies more with the coming generation, children who are growing up with smart devices --- Will they be able to form deep and meaningful relationships in life?

Evidence suggests that reliance on mobile technology along with a significant increase in options for distraction is shortening our attention spans. Our average attention span has decreased from 12 to 8 seconds, which is shorter than that of a goldfish.

While digital technologies such as data pooling and AI can be used to defend and exercise human rights, they can also be used to violate them; for example, by monitoring our movements, purchases, conversations and behaviours. Governments and businesses increasingly have the tools to mine and exploit data for financial and other purposes. The online world is a minefield of predators; we all know it, and yet we have our children constantly navigating 24*7 through those minefields, such is the clasp of technology around our necks.

My opponents base their fundamental argument on technology transcending distance, surpassing the handicap of time, and bringing the world to you at the touch of your fingertips. Anything! Anytime! Anywhere! What more could you possibly ask for? But you know what I will ask for more... For as a young adult myself believe me --- I am truly tired. Tired of constantly being watched, followed, liked, disliked, pinged all the time, literally, even when I am asleep. Where is my privacy, where is my time to retrospect and reflect, what happened to a deeper, meaningful connection that my human heart craves? I speak for 1.2 billion teens around the world.

I ask all of you with your hands on your heart that is there still some hope for us as a human race to protect our coming generations from this technology supernova we find ourselves exposed to. For else like Albert Einstein I too “fear the day that technology will surpass our human interaction. The world will create a generation of nothing but idiots.” I pray we find our way back to each other and that day shall never be!

UDAY DAGAR
XII C





Trouble is Temporary

What is trouble? Well, it is when you find it hard cope with a situation. Troubles do not last forever; they are speed breakers in your journey. Everyone goes through troubles in one's life. But the intensity of it varies from person to person depending on the type of person he or she is and how well the person can handle it.

Trouble can be related to anything. It is not specific to one particular topic. Getting through trouble is hard. But it is easier when people are there to love, support and help you get through this hiccup in life, and get you the wonderful life you deserve and have earned.

These people stay with you through all the good and the bad times. They are those who truly care about you and mean the best for you and accept you the way you are. They are the people you should never push away rather hold on to. This is because of the exceptional bond you have with them and this bond should never be broken because it is so important and precious.

The way we handle trouble is very important, as it helps mould the next thing in our lives. You cannot change what you did in the past, so focus on the future and give it the best you can, because it is all out there for you.

Live the best life you can ever live and that is all that matters. Troubles are hard to beat. So give it a fight. The sun will rise the next day. So why not fight for a better future for yourself and those who truly love you?

KIMAYA NAMBIAR
X E



THE DAWN OF A NEW DAY

As the sun begins to rise,
The nights' darkness fades.
A new day is soon born,
and the painted sky,
of the new dawn
Rejuvenates to all creation.

The birds start singing
And the nights' silence is broken.
Soon all animals and plants
Will awaken and bask
In the sun's rays
That sparkle like twinkling stars.

The birth of each new day
Also brings us new hope
And new dreams to chase.
So appreciate each new sunrise.
And life will be more beautiful
Instead of dark and dismal.

KARALE PANKAJ SUBHASH

X B





A magnet for blessings

With God in my life, I am not stressed.
In the mornings, I awake to the unique sounds of nature.
Birds chirping, the wind blowing the leaves on the trees.
Roosters crowing, dogs barking.
I see the bright and glorious sunshine,
The butterflies playing in the air,
The cotton ball clouds,
The beautiful mountains and the lovely valleys and
The sweet smelling daffodils mounds.

I am blessed to behold the beauty of God's creation.
I am blessed to have the opportunity to experience true salvation.
I am blessed; there is always food to eat and to share.
I am blessed, not stressed, well dressed, put to the test.
I am blessed, there is money to pay the bills and
I have feet to walk up the hills.
I am blessed, I am loved by my family and friends.
And most of all, I have the love of God Almighty.
I am blessed, God provides for me in every way,
He protects me, and I know that He will never forsake me midway.

A magnet for blessing

His angels are near, and He has given me ears to hear.
I am blessed, I have lived to see another day.
My saviour has cleared the way.
I am blessed, I am in my right mind,
I can smile and make others smile as well.
I am blessed, I am in good health,
I can feel my heart beat, the rhythmic beat of life.
As it vibrates against my chest:
Budup, budup, budup.
Oh, how wonderful it is to know,
That I am blessed, not stressed,
Well dressed, put to the test.
Praise the Lord!
I am blessed.

Aditya Ojha
IX J



THE SEASON OF SILENCE

When I set out for winter night
With the mysterious magic in my eyes
All marked with mute thoughts
My rare glow and fathomless sights
When I set out for winter night
With the mysterious magic in my eyes.

When I wandered around the winter forest
Feeling the silence burning below
Buried beneath layers of snow
Filled with melting and pelting
When I wandered around the winter forest
Feeling the silence burning below

When I waited patiently throughout the winter
The season of silence waiting for the summer
For the season of joy to come
To turn things unto my favour
When I waited patiently throughout the winter
The season of silence waiting for the summer.

Radhika Yethekar
IX B



TROUBLE IS TEMPORARY

“This too shall pass”- Hearing this, we might be content, or for some of you this might be a miserable feeling. But when said in someone’s hard times, it’s a feeling of ease. This is the same as for our lives. At times, we think of things been hard on us, but basically there’s always an end to them. As everything has an end or a line of control to itself, it’s always going to have a solution to the problem. And so do trouble. Trouble could be anything. For instance, if we look down at the situation of this corona virus spreading everywhere in this world, cases rising again in each state, a few months ago before the vaccination campaign came, it seemed like the end of a human being. It becomes a lot of trouble when thought of it many times that we humans have to always carry ourselves following each protocol of this corona and wearing masks our whole life. Wasn’t it like a terrible nightmare? Well, we have come across that situation; not completely though, but all the adults have been vaccinated, and soon it would be the children too. The same is what trouble could be seen as.

Trouble has many forms. In each one of our lives it plays an important role. By teaching us a value of something or the other every day. But soon it passes as well. As I said, everything has an end. Everything in our life is temporary; nothing is permanent. An example of this would be our own life .We really don’t know when it’s going to end. But we know it’s going to be someday. The fact that we know that we all are going to die one day has been killing us now as well, and that is what the trouble is. But even after knowing this we always keep going and living each day with a cheerful smile and positivity towards the things we do in our daily life is what the solution is...and hence life is also a trouble; it’s full of trouble but we always have a solution to everything. That is what the trouble is; it’s temporary.

SAKSHI GIRI



X G

INVESTING IN YOUR FUTURE (SUSTAINABILITY)

Now-a-days we come across the term investment in our daily conversations. We hear people talking about their investments in various schemes. Basically, when we invest in something, we intend to get back something for our interest or benefit. Now if we consider an investment for the future, apart from monetary funds, there are thousands of other ways we can invest. But apart from our own investments, we must also pay attention to future generations.

It is evident that today man is at the peak of success. But one very important thing that we humans tend to forget is that in our run for success, we are destroying and depleting our very own environment. We are using valuable resources like- land, water, air, fossil fuels, and forests. But in turn we ruin and pollute them. Have we ever given a thought about what the future era will be like? They might have to borrow oxygen and water from other planets. That indeed is horrid. To provide a better future for the coming generations, we must avoid unconscious usage of precious natural resources and make our home planet beautiful and rich.

Added to the problems of nature and the environment, are wars and violence. The peaceful ambience of the earth seems to be lost during wars and using ammunition. Moreover, a lot of destruction is caused, including severe harm to life and causing deaths. Therefore, it is necessary to avoid wars and violent actions which lead to destruction, despair and suffering in the long run.

In this modern era, though, it is hard to believe, but many cases of prejudice and discrimination based on gender, caste, color, religion and nationality are heard and read in mass media. This further leads to the sufferings of an individual and at times a community. The discriminated might remain undeveloped and lack a proper lifestyle. It will have a direct impact on their future. We should try to raise awareness among the people, and eliminate all social and economic differences.

Now all these investments for the future regarding protecting natural resources, avoiding wars and violence, and eliminating social differences, can be called sustainable. They contribute to developing human beings and have been benefitting for a long time. Once we start investing here, it will surely help us to regenerate the loss and provide for the needs of coming generations again, a good environment, peaceful and serene ambience, and equal opportunities.

SNEHA DONGARE
IX A





ENGLISH LIT O FEST-2021

The year 2021 was lit by the festivities organised by Army Public School, Ahmednagar. Following the trail, the English department organized the Lit-O-Fest 2021, ideated by our dear HOD, Mrs Amarjeet Dhupar. Our revered Principal Ms Nutan Mishra declared the fest open on 18th October 2021. The Literary week celebrations by the English department of each grade were woven together like gleaming pearls in a necklace that had a literary connect. A variety of activities were held that gave a creative platform to the students to explore their talent and gave wings to their imagination.

‘Mythology in Vogue’ was the theme of Grade VI that gave the students an opportunity to connect with their favourite authors and mythological characters through advertisement, dance and mono acts lead by the Sutra Dhar, Narad Muni Ji lending strength to the power wielded by books. The theme was well justified through the fine acts of students under the auspices of teachers Ms Jaya Mehtani, Ms Pradnya Zende and Ms Priyanka Mathur. Each act gave a glimpse of various mythological characters like Arjun, Durga, Abhimanyu and many more which conveyed morals and values that are challenged everyday and help children stay strong. The chief guests- Vice Principal, Ms Sangeeta Kate and Ms Anju Choudhary graced the occasion with their presence and highly admired the show.

Panchatantra-Treasure of Morals by Grade VII under the aegises of teachers Ms Taranum Sayyed, Ms Pradnya Zende, Ms Shilpa Khanna and Ms Kanika Sharma was explored through their beautiful acts connected by reporters in turn in the form of advertisements, role play, songs, self-composed poetry, enactment with voice over and a puppet show that gave a chance to handle real-life situations. Each story proved to be the best guide to inculcate moral values in children since each tale had a moral lesson in the end. The young “TECHIES” of APS got the platform to show case their talent and work on the animation, editing and compiling of videos.

The students of Grade VIII familiarized the audience with the English language through the theme “Shades of Emotions”.

The concerned teachers including Ms Renuka Joshi, Ms Preetha Menon and Ms Tarannum Sayyed orchestrated the event with utmost vision and hard work. A variety of activities were held that gave a creative platform to the students to explore their latent talent and gave wings to their imagination.

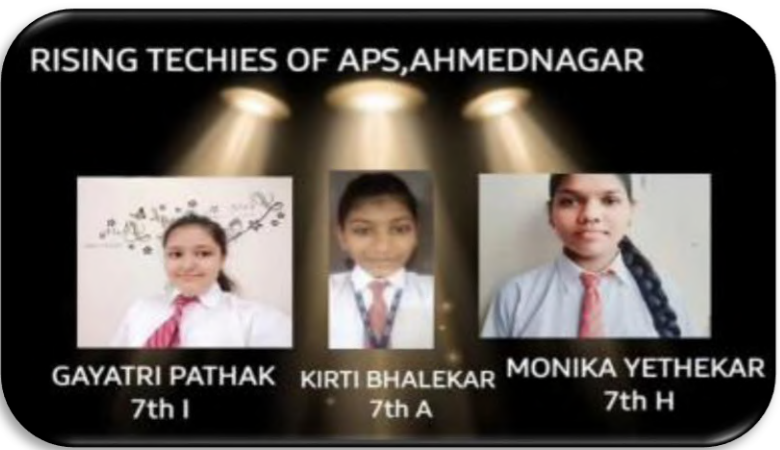
After the inaugural session, our virtual school became abuzz with excitement, colour and of course a variety of emotions. The event pulsated with creativity and talent as the participants put their best foot forward. The fest was lauded by the Chief Guest- Mrs Jasmeet Wahi, Coordinator, Middle Wing and Special Guest- Mrs Anju Choudhary. As it is well said, *"To awaken human emotion is the highest level of art."* With pride and delight we state that our students have performed with aplomb and proved to be the young artists of Literature. APS, Ahmednagar believes that the emotions are the language of the soul and thus the theme for Grade VIII purely reflected all the shades of emotions of our budding Literatis.

Students of class IX explored the different facets of English literature under the able guidance of teachers Ms Renuka Joshi, Mr Abhijeet, Ms Mansi Shinde and Ms Kanta Rukwal through the theme ‘Beating the Odds- The Dynamic Journey of the Education System’ which included activities like ‘Poetry Magic’ and ‘Ornamental Limerick’ respectively. Honourable Principal Ms Nutan Mishra inaugurated the event by virtually lighting the lamp. ‘Poetry Magic’ made use of visual clues to hone the creative expression of students while some self-created humorous Limericks sought to educate learners about the literary devices used in poetry. A PPT showcasing the years gone by brought back memories of the activities conducted by the English Club. The event was admired by the audience and management. Lit-O-Fest being a regular affair in APS, Ahmednagar proves to be a great opportunity for the students to express, learn and develop an interest towards the subject. Principal Ms Nutan Mishra and Vice Principal Ms Sangeeta Kate, appreciated the effort of the students and the teachers and spoke of the need to develop an interest in the language and inculcate the habit of reading.

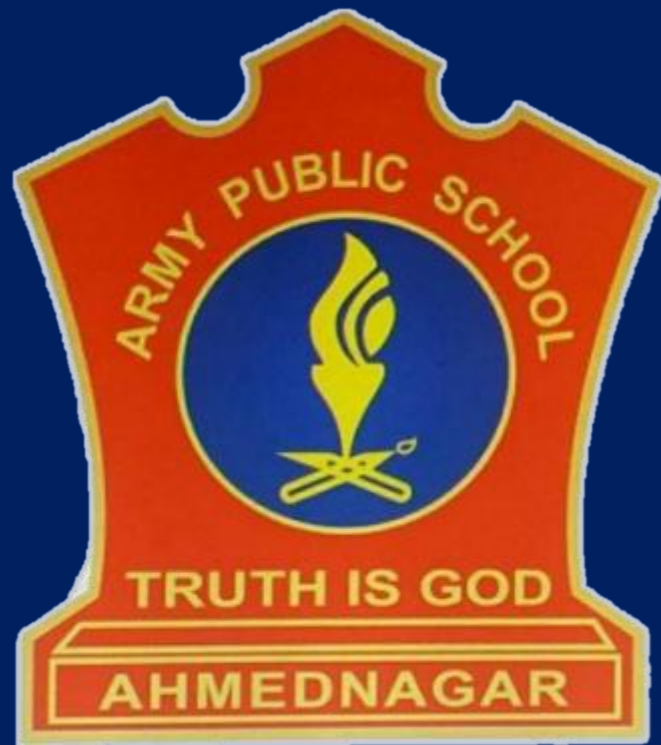
The Primary Wing ‘Lit-O-Fest’ regaled the audience on the last day with their theme ‘Elements of Nature’. Our super talented tiny tots explored their creativity and performed exceptionally well depicting each element of nature in a beautiful way.

The programme concluded with the vote of thanks proposed by the young literatis of Primary Wing and President of the English Club. The Lit-O-Fest was concluded by the Principal as the event clubbed with the glimpses of the events of the week gone by. The event left a flavour that will be relished forever with a promise to come back with a new beginning carrying forward evergreen memories.





EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

आभिव्यक्ति- शब्दों के मोती

संस्कृत की पुत्री है हिन्दी
भारत भाल की है यह बिंदी,
राष्ट्र गौरव के लिए सदा ही समर्पित
अनेक बोलियों से है यह सुसज्जित
राष्ट्र सदा इससे हुआ गौरवान्वित ।
हर भारतवासी का मान है हिन्दी,
हिंदुस्तान की आन-बान और शान है ।



भाषा

वद्यालय की इस वर्ष की वद्यालयी पत्रिका का ये आभासीय अंक प्रस्तुत करते हुए मुझे हार्दिक प्रसन्नता का अनुभव हो रहा है। वद्यालय पत्रिका कसी भी वद्यालय की संपूर्ण वर्ष भर की गति व धर्यों का दर्पण होता है। परंतु कोरोना काल में छात्रों की दैनिक गति व धर्यों पर अंकुश लग गया है तथा वद्यालय ने उन्हें मान सक और शारीरिक रूप से स्वस्थ रखने हेतु हर प्रकार की गति व धर्यों से जोड़े रखने का प्रयास किया है।

इसी प्रक्रिया के अंतर्गत इस वर्ष भी प्रतियोगिताओं का आयोजन किया गया । हिन्दी दिवस के अवसर पर व भन्न स्तरों पर आभासीय प्रार्थना सभा का आयोजन किया गया, जिसमें प्राइमरी और मडल स्कूल के छात्रों का योगदान सराहनीय रहा।

आर्मी पब्लिक स्कूल गोलकुंडा के द्वारा हिन्दी दिवस के विशेष अवसर पर आयोजित हिरीशा कार्यक्रम के अंतर्गत कक्षा एक से लेकर कक्षा नवमी तक के छात्रों ने व भन्न प्रतियोगिताओं में अपना अपना आभासीय योगदान दिया। कक्षा पांचवी की छात्रा सोनाक्षी सिंह ने 54 वद्यालयों में हास्य व्यंग्य कविता प्रतियोगिता में प्रथम स्थान प्राप्त कर वद्यालय का नाम रोशन किया। इसके पश्चात एक भारत श्रेष्ठ भारत के अवसर पर आयोजित निबंध लेखन प्रतियोगिता में भी छात्रों ने बढ़-चढ़कर भाग लिया और अपने लेखन कौशल का परिचय दिया। ये सभी छात्र बधाई के पात्र हैं। आने वाले सत्र में हमारे छात्र और अधिक उत्साह, लग्न एवं साहस से हर तरह की परिस्थितियों का सामना करते हुए अपने लक्ष्य प्राप्ति हेतु आगे बढ़ते रहें।

इस अंक के प्रस्तुतीकरण में सहयोगी रहे सभी छात्रों और अध्यापकों के प्रति मैं अपना आभार व्यक्त करती हूँ ।

सभी छात्रों को मेरी शुभकामनाएँ ।

ज्योति छेत्री

वभागाध्यक्षा

हिन्दी वभाग

वचारों का आदान-प्रदान है भाषा
मन की भावनाओं का श्रृंगार है भाषा,
शब्दों की निरंतर बहती जल-धारा है भाषा,
शशु के रोने का संकेत भाषा।

दिन प्रति-दिन के रहस्य बताने वाली है भाषा,
कभी आती है जब कसी के जीवन में निराशा,
हमेशा साथ देती है यह भाषा,,
जब कसी की पूरी होती है अभिलाषा,
तभी हार्दिक बधाइयाँ देती है भाषा।

माता-पिता की यही है मनीषा ,
पढ़-लखकर संतान हमारी सीखे नई-नई भाषा।
हर कसी को अपने जीवन में मलती है दिशा,
उसी दिशा को दर्शाने वाली है मेरी भाषा।
उसी दिशा को दर्शाने वाली है मेरी यह भाषा।

संजय भालेराव

बहुआयामी भारतीय संस्कृति

एक भारत , श्रेष्ठ भारत , हम बनाएँ
चलो मल जुलकर सब इसे सजाएँ
इस धरती से उस अम्बर तक
दुनिया के पहले नंबर तक
सोचें कैसे इसको हम आगे लाए
चलो मलजुलकर सब इसे सजाए
दुनिया जीतें आएं यहाँ तक
पहुँचेंगे हम हिम शखर तक
सोचें कैसे उस ऊँचाई में , हम जाएँ
चलो मलजुलकर सब इसे सजाए
एक भारत , श्रेष्ठ भारत , हम बनाएँ
- श श पाण्डेय



‘एक भारत श्रेष्ठ भारत’ भारत सरकार द्वारा शुरू की जाने वाली एक नई पहल है । यह योजना महान व्यक्ति और स्वतंत्रता सेनानी सरदार वल्लभभाई पटेल जी के जीवन से प्रेरणा लेकर शुरू की गई है । इस योजना का उद्देश्य देश के लोगों को एक दूसरे से जोड़ना है । इस योजना की घोषणा 31 अक्टूबर 2015 को सरदार वल्लभ भाई पटेल जी की साल गरह राष्ट्रीय एकता दिवस पर की गई । दूसरे राज्य की संस्कृति और परंपराओं का सही ज्ञान प्राप्त करेंगे जो लोगों की पारस्परिक समझ को बढ़ावा देगा तथा आपसी संबंध मजबूत होंगे । जिससे भारत की एकता और अखंडता मजबूत होगी । सीबीएसई स्कूलों में इस महत्वकांक्षी योजना पर अमल शुरू हो गया । आर्मी पब्लिक स्कूल, अहमदनगर ने भी इसमें पहल की । गतवर्ष से इस योजना के अंतर्गत व भन्ने कार्यक्रमों का आयोजन सफलतापूर्वक किया गया । इसमें छात्र – छात्राओं को महाराष्ट्र और ओडशा के संस्कृति का ज्ञान एवं संस्कृति को जानना था । वद्यालय में इसके अंतर्गत एक निबंध लेखन प्रतियोगिता का आयोजन किया गया । कक्षा नौवीं एवं ग्यारहवीं के छात्रों ने इस प्रतियोगिता में हिस्सा लेकर ओडशा की सांस्कृतिक धरोहर समझने एवं सराहने का प्रयास किया जिसमें प्रथम स्थान प्राप्त किया। स्नेहल ससे नौवीं ‘ई’ से क्रमशः द्वितीय स्थान सोनिया नौवीं ‘ज’ से, एवं तृतीय स्थान पर प्रगति अनिल येणारे नौवीं ‘एच’ से रही । इन छात्रों ने अपनी प्रतिभा का प्रदर्शन करते हुए एकता एवं अखंडता बनाए रखने का प्रयास किया है । एक कदम विकास की और बढ़ाने का प्रयत्न किया। प्रथम स्थान प्राप्त छात्रा का निबंध यहाँ प्रस्तुत किया जा रहा है । आशा है इस माध्यम से हम भारतीय संस्कृति एवं सभ्यता को समझने एवं संजोने का प्रयास करेंगे । संस्कृति इंसान को सभ्य और जीवन को सुखी बनाती है ।

नितांजली हंडोरे
हिंदी शिक्षिका

च ड़या

मैं एक कवता हूँ
काल्पनिक उड़ान भरती हूँ ।
मैं हूँ एक नन्ही च ड़या
आसमान की सैर करती हूँ ।
मेरी जिंदगी मनुष्य को लगती बहुत आसान मगर
नहीं मलती आसानी से कोई डगर
एक एक दाना चुगती हूँ
मेरा और कुटुंब का पेट पालती हूँ ।
हे मनुष्य! नहीं कोई भी राह आसान
रहना ना तू नादान
मैं इस डाल से उस डाल पर करूँ बसेरा
तेरे लए तो बिन मेहनत नहीं सवेरा
मैंने समयचक्र है निहारा
हे मनुष्य ! तू कहाँ आ फँसा
क्यों इस कलयुग में तुझे ये सब भुगतना पड़ा
द्वापर युग , सतयुग का ही तो नहीं ये नतीजा
तुमने बेईमानी की राह चुनी , तुमने न अपने मन की सुनी
क्यों बन गए इतने कठोर ?
क कोरोना को भी लेने पड़े इतने चक्कर
अरे, संभल जा ,सँवर जा मनुष्य
सबको मानवता का संदेश देने वाले तुम ही तो हो
तुम ही हो दयावान ,तुम्हारा ही एक रूप है क्षमावान
तुममें ही है छिपी मदर
हैं मानव ! अब भी समय है बदल जाओ
सच्चाई की राह ले चलो ,आगे बढ़ो ,तरक्की करो मेरी तरह उड़ान भरो
मैं नन्हीं च ड़या तुम्हें सखलाती
न कर भ्रष्ट आचार
तु अपना ले सदाचार
कर्म पर रख वश्वास
टटोल ले अपने साहस को
वक्त की रेत यूँ ही फसलती रहेगी
जीवन रूपी कश्ती यूँ ही चलती रहेगी
सुख और दुख की लहरें यूँ ही आती रहेंगी
तूफानों का सामना करना सीखो
आगे बढ़ो तुम आगे बढ़ो
सफलता जरूर मलेगी .. जरूर मलेगी ।

इप्सिता सैनी
नौवीं जी.





पृथ्वी के पाँच तत्व

धरती, अग्नि, वायु, जल और यह आकाश,
 पृथ्वी के हैं पाँच तत्व
 जो लाते मनुष्यों के जीवन में प्रकाश ।
 सोना, चाँदी हीरे मोती सब हैं इसके पास
 जीव-जंतुओं का है यह ठिकाना ये है बहुत खास ,
 परंतु मानव न करता इसका आभास
 धरती है इसका नाम ।
 ज्वाला है ये है चंगारी,
 एक अरब साल पहले हुआ इसका आविष्कार
 मटा देती है यह अंधकार
 अग्नि है इसका नाम ।
 गंध-सुगंध पहचाने इससे,
 है वायु प्राण देवता समान
 इसके बिना न हो शरीर में जान
 वायु का है जीवन में बहुमूल्य स्थान ।
 इन्द्र देवता की तरफ से
 मला है मनुष्य को यह उपहार,
 अमृत ये है, है ये मोती
 इसके जैसा कोई नहीं ,
 जल है इसका नाम ।
 ग्रहों का घर है ये, सौरमंडल है इसमें समाया,
 इसका है न कोई अंत
 न है इसकी कोई काया
 इसी लिए यह आकाश कहलाया ।

छात्रा का नाम - मीनाक्षी भ
 कक्षा - छठवीं (अ)



आकाश

कैसा सुंदर दिख रहा आकाश,
 सब रंगों से रंगा आकाश,
 कहीं पर लाल है, कहीं पर पीला,
 कहीं पर काला, उजला और मटमैला,
 कहीं पर फैला नीला आकाश।
 व चित्र दृश्य में दिख रहा आकाश,
 प्यारा अनुभूति दे रहा आकाश।
 पंछी के झुंड को देखो,
 कैसे सजा रहे आकाश,
 एक-एक पंछी कैसे,
 अपना बना रही आकाश।
 अनंत दूरी तक सभी दिशा में,
 अपना क्षेत्र फैलाए आकाश,
 न आदि इसका, न अंत है,
 कैसी माया बिखराए आकाश।
 कभी जो छूना चाहे इसको,
 हाथ नहीं आता आकाश,
 सदा -सदा स्थिर रहता,
 निर्भय, निश्चल अडग आकाश।

छात्र का नाम- शौर्य कुंतल
 कक्षा - छठवीं (आई)

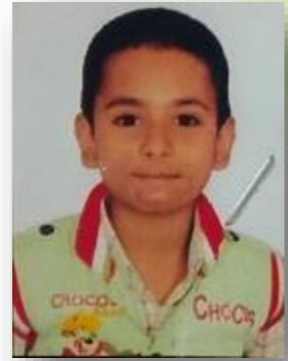


शहीदों की बोली

ये देश है उन शहीदों का।
जो मर कर ज़िंदा रहते हैं।
दिल में आकर हर रोज हमें ये कहते हैं।
अब तुमको ही लड़ना होगा।
अब न आएँगे हम दोबारा ।
अब तुमको ही लड़ना होगा।
अब इस देश को बचाए रखना।
तिरंगे की शान बढ़ाए रखना।
अब न आएँगे हम दोबारा ।
अब तुमको ही लड़ना होगा।
इस माँ का तिलक लगाए रखना,
देश से प्रेम बनाए रखना ।
अब न आएँगे हम दोबारा ।
अब तुमको ही लड़ना होगा।
अब तुम ही हो भगत, सुभाष और पटेल
आज़ाद भी तुम्हीं को बनना होगा

अब न आएँगे हम दोबारा ।
अब तुमको ही लड़ना होगा।
वीर कुंवर -सी हंकार भरो
माँ भारती की तुम ढाल बनो
राणा की तलवारों की अब
शान तुम्हीं को बनना होगा
अब न आएँगे हम दोबारा ।
अब तुमको ही लड़ना होगा।
शहीदों की रूह हर रोज हमें ये कहती है
माँ भारती की पहचान बनो,
मुस्कान बनो
और शान तुम ही को बनना होगा ।
अब न आएँगे हम दोबारा ।
अब तुमको ही लड़ना होगा।
अब तुमको ही लड़ना होगा।.....

सुशांत प्रताप सिंह
कक्षा - सातवीं 'सी'



प्रकृति

प्रकृति ने दिए हैं हमको कतने सारे उपहार.....
रंग- बिरंगे फूलों के गुलशन,
चहचहाती च ड़ियाँ हज़ार.....
कल-कल करती नदियाँ बहती,
जहाँ गुजरतीं, कर देतीं गुलज़ार,...
सूरज हमको गर्मी देता,
चंदा से मलती शीतल धार.....
तारे हमारा जीवन सजाते ,
धरती हमें रखती , प्यार से सँभाल !
हवा, झरने, वन -उपवन ,पहाड़, समुद्र-तट
सभी तो हैं प्रकृति के कमाल....
इतना कुछ दिया है हमको,
है कर्तव्य हमारा इसे रखें हम सँभाल !
वरना प्रकृति का तो सब कुछ स्वाह होगा,
पर मनुष्य का भी न रहेगा धरती पर कोई निशान ।

न वका सैनी
कक्षा - सातवीं 'इ'



प्रकृति के रत्न

एक सुहाना दिन था | जल, अग्नि, वायु और आकाश एकत्र हुए और पृथ्वी का निर्माण | पृथ्वी के बनते ही उसमें जीव-जंतु और फर इंसान आए | इंसानों ने इस सुंदर पृथ्वी के रत्नों को रत्न नहीं समझा, उन्होंने इनकी अवहेलना की | इंसानों ने अपनी औद्योगिक क्रियाओं से जल प्रदूषण किया, अग्नि का इंसानों में गलत इस्तेमाल किया जैसे कि जंगलों को आग लगा दी जिससे वायु प्रदूषण फैल गया और साँस लेना कठिन होने लगा, जंगल जलकर राख हो गए | आकाश में जहाँ सर्फ पक्षी दिखाई देते थे वहाँ हवाई जहाज दिखाई देने लगे जिससे पक्षियों की संख्या कम होने लगी | अभी भी समय है, हमें इस प्रदूषण को मटाना चाहिए और पृथ्वी के इन रत्नों को सम्मान देना चाहिए |

अन्शुला जेंडे

कक्षा - सातवीं 'ब'



'सपना'

एक अचंभा था, एक लॉटरी में मुझे प्रथम स्थान मिला | इसमें डजनीलैंड, अमेरिका की यात्रा बिल्कुल मुफ्त थी | मैंने हवाई जहाज का टिकट मंगवाया और यात्रा के लिए निकल पड़ा | थोड़ी ही देर में मेरा हवाई जहाज हवा से बातें करने लगा | कंतु यह ऊपर और ऊपर जाने लगा, मैं डर गया, जहाज उड़ान पर था, तभी कहीं से एक छोटा-सा उपग्रह आकर हमारे जहाज से टकरा गया | हवाई जहाज एवं उपग्रह दोनों ही टुकड़े-टुकड़े हो गया | हवा में लहराते हुए सब कुछ नीचे की ओर करने लगे | मैं भी सभी के साथ नीचे करने लगा | अचानक एक हेलीकॉप्टर जितना बड़ा पक्षी दिखाई दिया | मैंने कसी तरह उसके पंख पकड़ लिए | यह पक्षी एक समुद्री जहाज पर जाकर उतर गया | अपनी जान बची देखकर मैं हैरान था | कंतु ऐसा नहीं था, मुसीबत हमेशा साथ ही आती है | अचानक एक धमाका हुआ और वह समुद्री जहाज कसी दुश्मन के छोड़े गए टोरपीडो से टकरा कर टूट गया | मैंने एक लकड़ी का तख्त पकड़ लिया और पानी में दूर तक तैरता रहा | तभी शार्क मछलियों ने उस तख्त को घेर लिया | अब उस झुंड को देखकर मेरे बची-खुची सारी हिम्मत टूट गई और मैं डर के मारे चीखने-चल्लाने लगा- 'बचाओ, बचाओ' | इतने में कोई मुझे झकझोरने लगा तो मेरे नींद खुली और जात हुआ कि मेरी आवाज सुनकर माँ मुझे थप्पड़ मार-मार कर उठा रही थी | मैं नींद से जागकर सोचने लगा, यह तो एक सपना था, परंतु बहुत ही डरावना सपना ! मैंने ईश्वर से प्रार्थना की कि क ऐसा कभी कसी के साथ न हो |

वराज
कक्षा - सातवीं 'फ'



हँसी के हँसगुल्ले

घरवाले मुझे सुबह-सुबह ऐसे उठाते हैं
घरवाले मुझे सुबह-सुबह ऐसे उठाते हैं,
जैसे तीसरा वंशयुद्ध शुरू हो गया हो।
और मैं ही उनमें आ खरी सैनिक बचा हूँ।
टीचर (बच्चे से): अगर रात में मच्छर काटे
तो क्या करना चाहिए ?

बच्चा : चुपचाप खुजा कर सो जाना चाहिए।
क्यों क आप कोई रजनीकांत तो हो नहीं
क मच्छर से सारी बुलवा लोगे।
तर्क- जीभ में एक भी हड्डी नहीं होती।
फर भी जीभ इंसान की सारी हड्डियाँ
तुड़वाने की ताकत रखती है।
-चाणक्य ने रफ काँपी में लिखा था।

आरुष मेनन
कक्षा - सातवीं 'इ'



मैं वह पानी हूँ जिसकी
आपको जरूरत है,
जो एक महत्वपूर्ण द्रव है,
मैं स्वस्थ प्राकृतिक और शुद्ध हूँ।
मेरे पास कोई रंग और गंध नहीं है,
मैं वह पानी हूँ जो चारों ओर है।
मेरी हर एक बूँद बचाओ जो मल सकती है,
हालां क मेरी कमी खतरनाक हो सकती है।
तो को शश करें क इसे जाने न दें,
मुझे लोग बहुत तरीकों से खत्म करते हैं।
धूप के दिनों में पौधों को पानी देने,
की जगह पौधों को नहला देना।

नल को हमेशा खुला न छोड़ना,
मैं वह पानी हूँ जिसकी
आपको जरूरत है।
पानी एक अनमोल रत्न है,
पानी के बिना हमारा जीना मुश्किल है।
इस लिए उसे बरबाद मत कीजिए,
मैं वह पानी हूँ जिसकी
आपको जरूरत है।
मैं वह पानी हूँ जिसकी
आपको जरूरत है।

भूमिका धामणे
कक्षा आठवीं (ह)



सुबह की सैर

सुबह की सैर हमें स्वस्थ रखती है क्योंकि सुबह की हवा ताजी होती है। पार्क या बगीचे में टहलने का यह सबसे अच्छा समय होता है। यह एकमात्र समय है जब प्रकृति अपने सबसे अच्छे रूप में होती है। सुबह की सैर की मदद से हम प्रकृति के दृश्यों का आनंद लेते हैं, हम पक्षियों की चहचहाहट सुनते हैं, हम उगते सूरज को देख सकते हैं, इससे हमें विटामिन डी मिलता है जो कि सेहत के लिए बहुत ही महत्वपूर्ण होता है। घास पर ओस की बूंदें बहुत प्यारी लगती हैं, हमें उन पर चलना चाहिए। सुबह – सुबह हरी घास और हरे पेड़ों को देखने से आँखें स्वस्थ रहती हैं। यह उचित रक्तचाप बनाए रखने में भी अच्छा है। शुद्ध हवा हमारे फेफड़ों में जाती है जो हमारे खून को शुद्ध करती है। यह आपको खुशनुमा महसूस कराने के अलावा प्रकृति के करीब भी लाता है। इतने सारे लाभ प्रदान करने के लिए, हम सभी को रोज सुबह की सैर पर जरूर जाना चाहिए।

आजादी

पंछी है कैद अगर
तो उड़ने में कर मदद
रात है काली अगर
दिया जलाकर रोशन कर
बीत गए कई साल रूढ़िवादी वचारों में उलझ कर
सुलझा मन के भाव तू
औरत आदमी या हो कोई बच्चा
सबके जीवन का कर सम्मान तू
तोड़ दे दीवारें सारी
आगे बढ़ वजयी राह पर
उन वीरों ने क्या पाया ?
अगर तू अब भी हार में खोया
उठ जा तू, छू ले आसमान
आजादी है हम सबका मान।

आयुष कुमार
आठवीं ई





सबसे अलग प्रधानाचार्या
मसेस नूतन है हमारी प्रधानाध्यापिका
रखती हैं खयाल स्कूल का
चेहरे पर रहती है मुस्कान
चाहे वह करें कोई भी काम
सोचती जरूरतें बच्चों की
करती जरूरतें पूरी सबकी
हर तरफ रहती है उनकी नजर
रखती है वह पूरे स्कूल की खबर
वद्यालय में माँ के जैसा प्यार
हमें मलता सदा अपरंपार
भगवान से हमारी यही है दुआ
खुश रहें आप जीवन में सदा।

स्नेहा झरेकर
आठवीं फ़



बच्चों की जगह जब मोबाइल ने ली

एक माँ अपने बच्चे की डायरी देख रही थी। अचानक माँ की दृष्टि डायरी पर पड़ी। वहाँ पर लिखा था काश! "मैं मोबाइल होती" तो मेरे पापा हमेशा मेरे साथ रहते। मुझे अपने पॉकेट में रखकर ऑफिस ले जाते, यदि वह कहीं और चले भी जाते तो मुझे हमेशा अपने पास रखते। मम्मी मुझ पर घंटों तक बातें करती, इतनी बात शायद ही वह मुझसे करती हो। मेरी दादी जी सुबह शाम मुझ पर भजन सुनती। मेरी छोटी बहन मुझ पर गेम खेलती। भैया, अपने दोस्तों से बातें करते। काश! मैं मोबाइल होती तो मैं हमेशा अपनों से घिरी रहती। सभी मुझसे बातें करते। अपनी बच्ची के इस पन्ने को पढ़कर माँ की आँखों में पानी आ गया। माँ सोचने को मजबूर हो गई थी -क्या मेरे बच्चे इतने अकेले हो गए?

स्नेहा झरेकर
आठवीं फ़



कोणार्क का सूर्य मंदिर

कोणार्क का सूर्य मंदिर भारत देश का एक भव्य मंदिर है। यह मंदिर ओडीशा राज्य में स्थित है। यह मंदिर पुरी से लगभग 35 किलोमीटर दूर स्थित है। यह मंदिर उत्तर-पूर्व में स्थित है। इस मंदिर के किनारे चंद्रभागा नदी बहती है। यह काफी प्राचीन मंदिर है और यहाँ पर वदेशी पर्यटकों की भीड़ लगती है। कोणार्क मंदिर को सन 1984 में यूनेस्को ने विश्व धरोहर भी घोषित किया था।

ब्राह्मणों के आधार पर और कुछ किताबों में लिखे हुए तथ्यों के अनुसार इस मंदिर का निर्माण 13वीं शताब्दी में पूर्वी गंगा राजस्व के राजा नरसिंह देव प्रथम ने करवाया था। इस मंदिर के निर्माण में 12 वर्ष लगे थे। इस मंदिर का कार्य सन 1238 से 1250 तक चला था। 12100 कलाकारों की मदद से कोणार्क के इस भव्य सूर्य मंदिर का निर्माण कराया था क्योंकि महाराज नरसिंह देव जिस वंश से संबंधित थे। उनका यह वंश भगवान सूर्य के भक्त थे। कलिंग शैली में निर्मित इस मंदिर में सूर्य भगवान का रथ वराजमान किया गया है। पत्थरों पर उत्कृष्ट कलाकृति से यह मंदिर बना हुआ है। इस मंदिर के निर्माण में लाल रंग के बलुआ पत्थर तथा काले रंग के ग्रेनाइट का प्रयोग किया गया है। इस पूरे मंदिर के

बाहर जोड़ी क्रम में 7 घोड़ों को सजाकर लगाया गया है। जिस पर सूर्य देव को वराजमान करवाया गया वर्तमान समय में 7 घोड़ों में से सिर्फ 1 घोड़ा ही कोणार्क सूर्य मंदिर में बचा हुआ है। आज जो कोणार्क सूर्य मंदिर देखने को मिल रहा है वह आंशिक रूप से ब्रिटिश भारत की सुरक्षा टीमों द्वारा सुरक्षा करने के कारण बच पाया है। वरना यह ब्रिटिश काल में भी समाप्त हो सकता था।

पौराणिक कथा के अनुसार भगवान कृष्ण के पुत्र को शाप की वजह से एक कोढ़ रोग हो गया था। सूर्य देव को सभी रोगों का नाशक भी माना जाता है। उन्होंने इस रोग का निवारण किया। इसी याद में कोणार्क में भगवान सूर्य को समर्पित यह विशाल सूर्य मंदिर का निर्माण करवाया गया। कोणार्क सूर्य मंदिर को वर्ल्ड हेरिटेज लिस्ट में भी जोड़ दिया गया है।

सूर्य की पहली किरण इस मंदिर को छूती है। इस मंदिर में कलात्मक भव्यता की निष्णता का एक विशाल संगम देखने को मिलता है।

स्नेहल ससे

IX E



च लका झील , जिसे चल्का झील भी कहा जाता है, भारत के ओडिशा राज्य के पुरी, खोर्धा और गंजाम जिलों में स्थित एक अर्ध-खारे जल की अनूपझील है। इसमें कई धाराओं से जल आता है और पूर्व में बंगाल की खाड़ी में बहता है। इसका क्षेत्रफल 1,100 वर्ग कमी से अधिक है और यह भारत की सबसे बड़ी तटीय अनूपझील और विश्व की दूसरी सबसे बड़ी अर्धखारी अनूपझील है । चल्का भारत की सबसे बड़ी तटीय झील है जो उड़ीसा में स्थित है । यह खारे पानी की एक लैगून झील है! चल्का झील की लंबाई 65की.मी चौड़ाई 9 से 20 क.मी और गहराई लगभग 2 मी.है । इसे दया और भार्गवी नदी से जल प्राप्त होता है। यहाँ पर नौसेना का प्रशिक्षण केंद्र अवस्थित है। चल्का झील विशाल क्षेत्रों वाली कीचड़दार भूमि व छिछले पानी की खाड़ी है। पश्चिमी व दक्षिणी छोर पूर्वी घाट की पहाड़ियों के आंचल में स्थित हैं।

च लका एक बार दक्षिण पूर्व एशिया और दुनिया के अन्य हिस्सों के लिए बाध्य मालवाहक जहाजों के लिए एक सुरक्षित बंदरगाह के रूप में काम करती थी 1990 के दशक के अंत में च लका एक खरपतवार से प्रभावित मरणासन्न झील थी, लेकिन ओडिशा सरकार के प्रयासों के कारण एक बार फिर से आजीविका का एक स्थिर स्रोत बन गया है और वन्यजीवों के लिए आश्रय है। यह प्रवासी पक्षियों के लिए सबसे महत्वपूर्ण है । समुद्री जल च लका का जीवन दायिनी है इसके नियमित प्रभाव के बिना झील मर सकती है । मनुष्यों द्वारा लगातार मछली पकड़ना, च लका के शीर्ष शिकारी, सफेद पेट वाले समुद्री ईगल का जीवन कठिन बना देता है । च लका व भिन्न पशु - पक्षियों का घर है इस प्रकार चल्का झील उड़ीसा की शान है ।

शवानी मुले ।
X F



असफलता से सीख की ओर
असफलता मली तो एहसास हुआ,
कतना कठिन है ऐसे जीना
हर बीते वक्त के साथ,
सर्फ आँसू है पीना
असफलता ने हौसले तोड़ दिए हैं
सर्फ गमों से नाता जोड़ दिए थे
हर पल को साल की तरह काट रही थी
अपनी हिम्मत को टुकड़ों में बाँट रही थी
पर असफलता एक चुनौती है
स्वीकार करो इसे
असफलता से सफलता की ओर मैं बढ़ूँगी
हार मान कर नहीं बैठ सकती ।
सफल होकर एक मसाल कायम करूँगी
कभी न बुझे जो ऐसी मशाल मैं बनूँगी
खोल दूँगी सारे सफलता के रास्ते
गर्वत हो पूरा देश मुझ पर,
ऐसा काम मैं करूँगी ।

सौम्या
IX D





पेड़

मैं हूँ पेड़ मुझे मत काटो
 टुकड़ों - टुकड़ों में मुझे मत बाँटो ।
 दर्द मुझे भी होता है
 मन मेरा भी रोता है ।
 मैं हूँ मत्र तुम्हारा
 सखा हूँ सबसे न्यारा ।
 मेरे फल खद नहीं खाता हूँ
 सब तुम्हें ही तो दे जाता हूँ ।
 जहरीली गैस भी पी जाता हूँ
 शुद्ध हवा तुम तक पहुँचाता हूँ ।
 सूरज का भी ताप सहूँ
 मैं हूँ जीवन का आधार
 फर भी तुम मुझ पर करते प्रहार ।
 सुनो बात तुम कान लगा कर
 वृक्षों का करना सम्मान
 मैं हूँ जीवन का आधार ।

समीना अंसारी IX - B



आत्म वश्वास

दिन में सूरज है अगर
 तो रात को भी चाँद तारे है ।
 पर जीत तो वे लोग भी सकते है,
 जो कभी हारे हैं ।
 कभी धूप कभी बारिश,
 ये तो कुदरत के नजारे है ।
 पर प्यासे तो वे लोग भी है,
 जो समुद्र के कनारे है ।

कुछ न कर सके तो कहते हैं,
 हम तो कस्मत के सहारे है ।
 पर जान न सके तुम खद को
 क कतने रूप तुम्हारे हैं ।

हिम्मत और हौसला हो अगर
 तो रास्ते कई सारे है ।
 पर जीत तो वे लोग भी सकते है,
 जो कभी हारे हैं ।

जो लोग वक्त के साथ ढल नहीं सकते
 वे लोग अपनी कस्मत बदल नहीं सकते ।
 गर जाते है राह पर, पत्थरों की तरह
 कौन कहता है क वे लोग फर चल नहीं सकते ।

समीना अंसारी IX - B



दिन

उजियारे की एक करण के लए
हम रोज दर - दर भटकते हैं,
दिवाली के दिन भी हमारे घर में,
बच्चे भूख से बिलखते हैं ।

सुबह की सूखी रोटी के बाद
शाम का ठिकाना नहीं,
जीवन एक परिश्रम है
और कुछ लेकर जाना नहीं ।

हम ईमान पर जीते और मान से मरते
तुम अमीर छ लए कहलाते हो,
जरूरत रोटी की है हमें
इसी का फायदा उठाते हो ।

आशा न हमें सागर की,
जल की एक धार तो दे दो
खुशी की उम्मीद तो न है,
दुख का अधिकार तो दे दो ।

तन्नु IX - D



क वता

पेड़ लगाओ ,पेड़ बचाओ
पेड़ लगाओ, पेड़ बचाओ
हरा भरा जीवन बनाओ
सबको ताजी हवा देते वो
बारिश को लाते वो
थके को छाया देते
भूखे को खाना देते
हमें उन्हें क्या देते?
बिना पूछे काट लेते
तो सुनो मेरी अंतिम बात
पेड़ लगाओ पेड़ बचाओ।

प्रतिभा गाड़े
नौवीं ज





शक्षक

शक्षक है शक्षा का सागर
 शक्षक बाँटे ज्ञान बराबर
 इनका करना मान और पूजा
 माता-पता का यह है स्वरूप दूजा
 बच्चों के भवष्य को शक्षक ही सजाते हैं
 ज्ञान के प्रकाश का दीपक यही जलाते हैं
 गुरु की ऊर्जा सूर्य जैसी
 और अंबर-सा वस्तार
 गुरु के गरिमा से बड़ा
 नहीं कोई आकार
 आदर्शों की मसाल बनकर
 बच्चों का जीवन सँवारते
 शक्षक सदाबहार फूल सा खलकर
 महकता और महकाता शक्षक

माँ
 जिंदगी के सफर में गर्दिशों में धूप में
 जब कोई साया नहीं मलता तब याद आती है माँ
 प्यार कहते हैं कसे, और ममता क्या चीज है
 वह उन बच्चों से पूछो जिनकी मर जाती है माँ,
 जो परेशानी में फँस जाते हैं, हम परदेश में
 आँसुओं को पोंछने ख्वाबों में आ जाती है माँ,
 बाजुओं को खींच के आ जाएगी जैसे कायनात
 अपने बच्चे के लिए ऐसी बाहें फैलाती है माँ
 काँपती आवाज में कहती है बेटा अल वदा,
 सामने जब तक रहे हाथों को लहराती है माँ
 अब उसकी मोहब्बत की कोई क्या मसाल दे
 पेट अपना काट जब बच्चों को खलाती है माँ,
 बाद मरने के ,बेटे की खदमत के लिए
 रूप बेटी का बदल के घर में आ जाती है माँ ।

आदिती कंवर
 कक्षा : 9 आय ।



सोनिया
 कक्षा : 9 J



आजादी

पंछी है कैद अगर
तो उड़ने में कर मदद
रात है काली अगर
दिया जलाकर रोशन कर
बीत गए कई साल रूढ़िवादी वचारों में
उलझ कर
सुन ले मन के भाव तू
औरत, आदमी या हो कोई बच्चा
सबके जीवन का कर सम्मान तू
तोड़ दे दीवारें सारी
आगे बढ़ वजयी राह पर
उन वीरों ने क्या पाया ?
अगर तू अब भी हार में खोया
उठ जा तू, छू ले आसमान
आजादी है हम सबका मान।

आयुष कुमार
आँठवीं ई



अभी तो मैं वद्यार्थी हूँ

अभी तो मैं वद्यार्थी हूँ,
इस राष्ट्र का निर्माता हूँ,
परिवर्तन करना जानता हूँ,
नया उत्साह, नई उमंग
भर देना चाहता हूँ,
अभी तो मैं वद्यार्थी हूँ।

कृष प्रधान देश है मेरा
खेती करना जानता हूँ,
सच्चाई के बीज बोकरे,
समृद्ध की हरियाली छाना चाहता हूँ,
अभी तो मैं वद्यार्थी हूँ।

तकनीकी इस युग में,
नया आविष्कार करना चाहता हूँ,
मेरा हर एक कार्य आसान बनाना चाहता हूँ,
अभी तो मैं एक वद्यार्थी हूँ।

महापुरुषों के आदर्शों से,
महापुरुषों के वचारों से,
महापुरुषों के कार्यों से,
एक नया परिवर्तन तो आया है,
इस परिवर्तन की मशाल
निरंतर जलाएँ रखना चाहता हूँ ,,,

अभी तो मैं वद्यार्थी हूँ,
अभी तो मैं वद्यार्थी हूँ।

संजय भालेराव

प्रतियो गता एक ऐसा साधन है जो छात्रों की अंतर्निहित कला को उजागर करता है -

हिरीशा (हिंदी का चमकता सूरज)

आर्मी पब्लिक स्कूल गोलकुंडा द्वारा 9 सतम्बर 2021 को आयोजित हिरीशा नामक प्रतियो गता में हमारे वद्यालय (आर्मी पब्लिक स्कूल अहमदनगर) से कक्षा 1 से लेकर 9 वीं तक के छात्रों ने व वध 13 प्रतियो गताओं में अपनी प्रतिभा का प्रदर्शन किया । इस कार्यक्रम के द्वारा साहित्य की अनेक वधाओं से दर्शकों को परिचय करवाया जैसे - कक्षा एक से अपने भवष्य की कल्पना 'जब मैं बड़ा होऊँ' के माध्यम से हरीश खन्ना ने सुनाई । कक्षा दो -ड से आकांक्षा ने बचपन की अठखेलियों से सभी श्रोतागणों को अपना बचपन याद दिलाया । हमारे नन्हे-मुन्ने कव सक्षम और सात्विक ने अपनी कल्पनाओं की कवता से सभी को मंत्रमुग्ध कर दिया । कक्षा 4-ड से राजवीर हजारे ने 'न चकेता' की कथा को अनोखे ढंग से प्रस्तुत किया । साहित्यिक वधाओं के साथ-साथ नृत्य को भी इस कार्यक्रम में स्थान दिया गया था कक्षा 6-ज से खुशबू सिंह ने एकल 'नृत्य' प्रस्तुत किया । 6-अ से सानिका ने चौपाईयों का गायन करके सभी को 'रामायण' की याद दिलाई । अच्छी सेहत के लिए 'अमूल दूध' का वज्ञापन कक्षा 7-ड की स्नेहल के द्वारा प्रस्तुत किया गया । मैथलीशरण गुप्तजी की रचना एक 'फूल की चाह' को एकल अभिनय द्वारा कक्षा 8 के जय ने प्रस्तुत किया । कक्षा 9-अ से स्नेहा के 'ठहाकों' से सभी हँसते-हँसते लोट-पोट हो गए । कक्षा 9-ड की सौम्या ने गरमा-गरम खबरें प्रस्तुत की । आभासीय माध्यम से आयोजित की गई इस प्रतियो गता का उद्घाटन आर्मी पब्लिक स्कूल गोलकुंडा के मान्यवर प्रमुख अतिथि श्री पूर्णचंद्र टंडन व श्री मती अर्चना यादव ने किया ।

यह प्रतियो गता सुबह 9 बजे से लेकर शाम के 3 बजे तक संपन्न हुई । प्रतियो गता के परिणाम उसी दिन सायं 4 बजे घोषित किए गए । इस प्रतियो गता में देश के अलग-अलग चौव्वन वद्यालयों के छात्रों ने भाग लिया था, जिसमें से हमारे वद्यालय ने 'हँसी की फुहार' नामक प्रतियो गता में कक्षा-5 की 'सोनाक्षी' ने प्रथम स्थान प्राप्त किया । अतिथि के मार्गदर्शन भरे शब्दों से प्रतिभागी छात्रों का उत्साहवर्धन हुआ, वजेताओं का अभिनंदन किया गया । आयोजक आर्मी पब्लिक स्कूल गोलकुंडा ने सहभागी छात्र, अध्यापक, परीक्षक सभी को धन्यवाद देते हुए कार्यक्रम का समापन किया ।



मेरे पंख तो खुलने दो, मेरे पंख तो खुलने दो।
मुझे जरा हवाओं में झूलने दो

अभी अभी तो मैंने दुनिया को जाना है,
हर पल जीत को ही अपना खुदा माना है।
गरी हूँ मैं जरा- सा तो उठने दो,
जरा मेरे आगे मुसीबतों को झुकने दो।
लड़खड़ाते हैं मेरे कदम अभी कुछ बातों से,
न जाने कैसे लडूंगी मैं, अपनी जिंदगी के हालातों से
बिना कुछ उपाय कैसे मानूँगी अपनी हार,
चंताओं के सागर में बस, तू खुद को न अंदर से मार।
झुकी नजर भी उठाऊँगी,

सफलता के लए जो भी है जरूरी, वह सब कुछ लुटाऊँगी ।
गीता में सीख है यही

जो एकदम सही और ठीक है

तू बस अच्छे कर्म कर फल की चंता मत कर।

भगवान तेरे साथ है तो कस बात का है डर।

सफलता की पहली सीढ़ी तो चढ़ले।

पैसे तो सब कमाए, अब कसी की दुआ भी ले ले ।

कसी की मदद के वक्त हम उनके होठों पर आए।

कुछ बदलाव दुनिया में जरूर लाने हैं

हर एक रिश्ते हंसी-खुशी निभाने हैं।

जीत का घमंड न कभी हम पर छाए , हम सीधे- साधे ही सबको भाए।

पैसे का लालच न कभी है सर पर लाना

पूरी दुनिया को है इंसानियत से जोड़ना

कतने लोगों से है अब मुझे तोलना

अब सही समय है पंख को खोलना।।

अपूर्वा बेरड

दसवीं बी.



सूरज हूँ, चमक छोड़ जाऊँगा,
मैं डूब भी गया तो,
रौनक छोड़ जाऊँगा ।

रात आएगी, पर वह क्षण भर होगी,
कल की शुरुआत मात्र, मुझ से ही होगी।

ग्रहण आते ही, मेरा मार्ग जरा रूक जाता है,
अँधेरा मात्र छा जाता है,

मैं तो मट गया, ऐसे जताता है,

मैं उठता हूँ, अँधेरे से लड़ता हूँ, आत्म वश्वास के
बल पर मैं फर से जीत जाता हूँ।

रात को मैं नहीं रहूँगा, सारी दुनिया का भास है,

पर,

चंद्र और तारों, मैं बसने वाला मैं ही हूँ,

अँधेरे से लड़ने वाले, जुगनूओं में भी मैं हूँ,

देवालय में हँसने वाला दीया भी तो मैं ही हूँ।

इसी लए कहता हूँ,

सूरज हूँ, चमक छोड़ जाऊँगा,

मैं डूब भी गया तो, रौनक छोड़ जाऊँगा ।

ल लत

संस्कृत प्रतियो गता

आर्मी पब्लिक स्कूल, अहमदनगर द्वारा संस्कृत श्लोक उच्चारण प्रतियो गता का आयोजन दिनांक १८ नवंबर २०२१ में किया गया था। संस्कृत श्लोक प्रतियो गता का मुख्य उद्देश था संस्कृति का संवर्धन, भारत के एक अमूल्य निधि का परिचय, मानवीय मूल्यों का रक्षण और छात्रों में संस्कृत के प्रति रुचि निर्माण करना। जिसमें कक्षा छह से आठवीं तक के वद्यार्थियों ने भाग लिया।

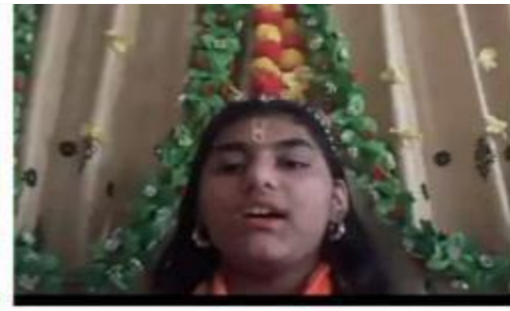


AMRITHA

ADITYA



SNEHA



AISHWARYA



DIVYA



PRATIKSHA



MUSKAN



TANISHKA

संस्कृत श्लोक उच्चारण प्रतियो गता में नमन के श्लोक, नीतिश्लोक, सुभाषतानि, भगवद्गीता के श्लोक, स्तोत्र एवं शान्ति मंत्रों का सुर ताल लय के साथ चारों सदन के छात्रों ने बहुत अच्छी तरह से श्लोकों का प्रस्तुतीकरण किया। छात्रों के श्लोक सुनकर सभी श्रोतागण मंत्रमुग्ध हो गए। परीक्षकों ने स्पर्धा के परिणाम घोषित करके छात्रों को भवष्य के लिए अच्छी प्रेरणा दी। स्कूल की प्रधानाचार्या श्रीमती नूतन मश्रा उन्होंने छात्रों को प्रोत्साहित करके संस्कृत का महत्व समझाया। उपप्रधानाचार्या श्रीमती संगीता काटे उन्होंने प्रतिभागी सभी छात्रों को बधाई दी। समन्वयक श्रीमती जशमत वाही उन्होंने परीक्षकोंका आभार व्यक्त किया। हिन्दी एवं संस्कृत वभाग प्रमुख श्रीमती ज्योति छेत्री उन्होंने सभी की तारीफ करते हुए शक्षक एवं छात्रों का गुणानुवाद किया। सभी सदन प्रमुखों ने प्रतिभागी छात्रों को मार्गदर्शन किया। आयोजक सी सी ए वभाग ने सहभागी छात्र, अध्यापक, परीक्षक सभी को धन्यवाद देते हुए कार्यक्रम का समारोप किया।



महोदय

सम्पादकीय

आप सुधी जन को यह पत्रिका हस्तगत करते हुए अपार हर्ष का अनुभव हो रहा है। यह पत्रिका नहीं बल्कि छात्रों की सर्जनात्मक क्षमता एवं अभिव्यक्ति कौशल का गलदस्ता है जिसमें साहित्य वधाओं के व भन्न सुमन अपने सौरभ बिखेर रहे हैं। यदि इनको आपका स्नेह, प्यार, दुलार और पुनर्बलन प्राप्त हो जाए तो इनकी उड़ान को पंख लग जाए। इन नवीन पंखों से उनकी उड़ान की सीमा नहीं रहेगी। आपके इस सहयोग से उनके लेखन को नयी ऊँचाई प्राप्त होगी। इस लेखन से उनका लेखन कौशल परिमार्जित होगा साथ ही साथ उनके भव्य की उड़ान भी ऊँची होगी।

अनुद्वेगकरं वाक्यं सत्यं प्रयहितं च यत् ।
स्वाध्यायाभ्यासनं चैव वाङ्मयं तप उच्यते ॥

उद्वेग न करनेवाला, सत्य, प्रय, हितकारक भाषण तथा स्वाध्याय और अभ्यास करना -- यह वाणी-सम्बन्धी तप कहा जाता है। अध्ययन एक तप है। इस तप का प्रतिफल लेखन है। इस लेखन साधना में लेखक जितकी ईमानदारी से लगेगा उसकी रचना की प्रखरता उतनी ही प्रभावात्मक होगी।

मैं वद्यालयीय पाठ्य सहगामी क्रियाओं की गति व धर्यों के इस अंक से लए नवोदित रचनाकारों के उज्ज्वल भव्य की कामना करता हूँ और चाहता हूँ क उनका लेखन माँ भारती का वरदान पाकर और भी फलीभूत हो

संस्कृत अध्यापक

श्री सांगले हरिदास



॥ दीप ज्योतिः मन्त्र ॥

दीपज्योतिः परं ज्योतिः , दीपज्योतिर्जनार्दनः।
दीपो हरतु मे पापं , दीपज्योतिर्नमोऽस्तुते ॥
शुभं करोतु कल्याणम् , आरोग्यं सुखसम्पदः ।
द्वेषबुद्ध वनाशाय , आत्मज्योतिर्नमोऽस्तुते ॥
आत्मज्योतिः प्रदीप्ताय , ब्रह्मज्योतिर्नमोऽस्तुते ।
ब्रह्मज्योतिः प्रदीप्ताय , गुरुज्योतिः नमोऽस्तुते ॥

राधका
कक्षा - नवमी



॥ संस्कृत सूक्तयः ॥

संस्कृतेन सरलार्थः -

मातृ देवो भव ।

अर्थः - माता इत्युक्ते जननी । अस्माकं सेवां शुश्रूषां च कर्तुं देवेन मातुः निर्मतिः कृता । सा अप ईश्वरस्य अंशः एव । अतः अस्माकं संस्कृतिमध्ये उच्यते - मातृ देवो भव ।

पता देवो भव ।

अर्थः - पता इत्युक्ते जनकः । सः अस्माकं पोषणं करोति । अस्मान् सम्यक्तया वर्धयति , परिपालयति । अतः पता अप ईश्वरसमानः एव । अतः उच्यते- पता देवो भव ।

आचार्य देवो भव ।

अर्थः - आचार्यः नाम गुरुः । गुरुः शष्येभ्यः निस्वार्थतया ज्ञानं वतरति । सर्वदा शष्यस्य हितमेव चन्तयति । अतः वयं आचार्यस्य आदरं कुर्मः ।

अतिथः देवो भव ।

अर्थः - अतिथः नाम यः तिथं दृष्ट्वा न आगच्छति । सः अतिथः । ईश्वरः एव अतिथेः रूपं धृत्वा अस्माकं गृहम् आगच्छति । इति भारतीयानां श्रद्धा वर्तते । अतः उच्यते ।

राष्ट्रदेवो भव ।

॥ अर्थः - राष्ट्रं नाम देशः । अस्माकं देशः अप ईश्वरसमानः एव अस्ति । यथा वयं देवस्य भक्तिं कर्मः तथैव देशस्य अप भक्तिं सेवां च कुर्मः । जीवने राष्ट्रभक्तेः स्थानम् उन्नतं भवेत् । वदया वनयेन शोभते ।

अर्थः - वदया नाम ज्ञानम् । अस्माकं समीपे वदया अस्ति । परं वनयः नास्ति । (नम्रता) नास्ति । तर्हि अस्माकं समीपे यद्यपि वदया अस्ति तथापि नैव शोभते । अतः सदैव सर्वैः नम्रतया आचरणं करणीयम् ।

वदयाधनं सर्वधनप्रधानम् ।

अर्थः - धनं इत्युक्ते मौल्यवानवस्तु इति वयं जानीमः । धनस्य व वधाः प्रकाराः सन्ति । परं सर्वेषु धनेषु श्रेष्ठं धनं नाम वदयाधनं यतोहि वदयायाः वतरणं कुर्मः चेत् वदया नित्यं वर्धते । अतः एव उच्यते वदयाधनं सर्वधनप्रधानम् ।

संस्कृताध्यापकः

श्री सांगले हरिदास

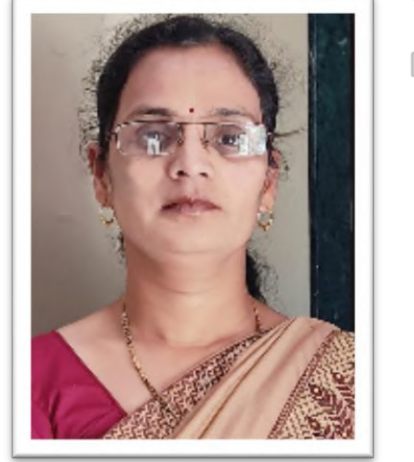


महाकवली लदासः

महाकवः का लदासः मम प्रियः कवः अस्ति । सः संस्कृतभाषायाः श्रेष्ठतमः कवः अस्ति । यादृशः रस-प्रवाहः का लदासस्य काव्येषु वद्यते तादृशः अन्यत्र नास्ति । सः कवकुलशरोमणः अस्ति । का लदासेन त्राणीनाटकानि,
(मालविकाग्निमित्रम्, वक्रमोर्वशीयम्, अभिज्ञानशाकुन्तलम् च) द्वे महाकाव्ये
(रघुवंशम् कुमारसम्भव च) द्वे गीतिकाव्ये
(मेघदूतम् ऋतुसंहारम् च) च रचतानि ।

का लदासस्य लोकप्रियतायाः कारणं तस्य प्रसादगुणयुक्ता ललताशैली अस्ति । का लदासस्य प्रकृतिचित्रणं अतीव रम्यम् अस्ति । चरित्रचित्रणे का लदासः अतीव पटुः अस्ति । का लदासः महाराजवक्रमादित्यस्य सभाकवः आसीत् । अनुमीयते यत्तस्य जन्मभूमिः उज्जयिनी आसीत् । मेघदूते उज्जयिन्याः भव्यं वर्णनं वद्यते । का लदासस्य कृतिषु कृत्रिमतायाः अभावः अस्ति । का लदासस्य उपमाप्रयोगः अपूर्वः अतः साधूच्यते-‘उपमाका लदासस्य ।

संस्कृत अध्यापकः
महादेव गर्जे



वद्यार्थी जीवनम्

छात्रजीवनमेव मानवजीवनस्य प्रभातवेला आधारशला च वर्तते । समस्तजीवनस्य विकासस्य हासस्य वा कारणमेतज्जीवनमेवास्ति । वस्तुतः वद्यार्थीजीवनं साधनामयं जीवनम् । अध्ययनं परमं तप उच्यते । छात्रजीवने परिश्रमस्य महती आवश्यकता वर्तते । यः छात्रः आलस्यं त्यक्त्वा परिश्रमेण वद्याध्ययनं करोति स एव साफल्यं लभते । अतएव छात्रैः प्रातःकाले ब्रह्ममुहूर्ते एव उत्थातव्यम् । कस्मै चत्कालाय भ्रमणाये अनिवार्यम् । ततः प्रतिनिवृत्य स्नानसन्ध्योपासनादिकं वधाय अध्ययनं कर्तव्यम् । तदान्तरं च लघुसात्विकभोजनं दुग्धं च महीत्वा वद्यालयं गन्तव्यम् । तत्र गत्वा गुरुन् नत्वा अध्ययनं कर्तव्यम् । छात्रैः असत्यवादं न कदापि कर्तव्यम् । छात्रजीवनं पूर्णतः अनुशासनबद्धं भवति । वद्यार्थीजीवने एव समस्तानां मानवोचितगुणानां विकास भवति । छात्र एव राष्ट्रस्ययानुपमा निधरति । अतः छात्राणां शारीरिकं चारित्रिकं च विकासं अत्यन्तानिवार्यम् वद्यार्थीजीवनमेव सम्पूर्णं जीवनस्य आधारशला । अतः तेषां सम्यक् रक्षणं, पोषणं च कर्तव्यम् ।



संस्कृताध्यापका
यो गता फुलारी



कोरोना वषाणुः / को वड्-१९

वश्वस्वास्थ्यसङ्घटनेन (WHO) कोरोनारोगः महामारी इति घोषितः अस्ति । कोरोना वषाणुः अतिसूक्ष्म वषाणुः कन्तु महान् वपज्जनकः अस्ति । एषः वषाणुः मानवस्य केशस्य अपेक्षया लघुतरः कन्तु अधुना आवश्वं सङ्क्रान्तः अस्ति ।

कोरोना वषाणोः रक्षणोपायाः ।
एतस्मात् रोगात् रक्षणस्य उपायाः स्वास्थ्यमन्त्रालयद्वारा निर्दिष्टाः सन्ति ।

- एकान्ते सुखमास्यताम् - अर्थात् बहिर्गमनवर्जनम् ।
 - मुखावरणस्य उपयोगः ।
 - फेनकेन हस्तयोः प्रक्षालनम् ।
 - स्वच्छहस्तेन एव ना सकायाः, नेत्रयोः, मुखस्य वा स्पर्शः करणीयः ।
 - ये जनाः ज्वरग्रस्ताः पीनसग्रस्ताः सन्ति, तेभ्यः दूरे वासः ।
 - छिक्कनसमये काससमये मुखस्य ना सकायाः च हस्तप्रौञ्छेन आवरणम् ।
 - पौष्टिकाहारस्य सेवनम् ।
 - सार्वजनिकवाहनैः अटनस्य वर्जनम् ।
- प्रतिदिनं कोरोना वषाणुना बहवः जनाः ग्रस्ताः भवन्ति । वदेशेषु तु संख्या महती वर्तते । भारते अपि संख्या वर्धमाना अस्ति । अतः एतस्मात् रोगात् स्वस्य संरक्षणं केवलम् एकेन एव उपायेन शक्यते यत् सर्वकारस्य निर्देशस्य पालनम् । अर्थात् गृहे तिष्ठ, सुखी भव ।

अपर्णा खांबे
संस्कृताध्यापिका



॥ सुभाषतानि ॥

अलसस्य कुतो वद्या अ वद्यस्य कुतो धनम् ।
अधनस्य कुतो मत्रम् अ मत्रस्य कुतः सुखम् ॥
सरलार्थः- कर्महीन मानवः वद्या अर्जितुम् न शक्नोति । यदि वद्या नास्ति तर्हि धनं सम्पादयितुं न समर्थः । यस्य समीपे धनं नास्ति तस्य मत्राण न सन्ति । आयुष्ये मत्रं नास्ति तर्हि सुखम् (आनन्दम्) अपि नास्ति ।
हस्तस्य भूषणं दानं सत्यं कण्ठस्य भूषणम् ।
श्रोत्रस्य भूषणं शास्त्रं भूषणैः कं प्रयोजनम् ॥
सरलार्थः- हस्तस्य भूषणं (आभूषणं /शोभा) दानं अस्ति । कण्ठस्य भूषणम् सत्यवचनं अस्ति । श्रोत्रस्य (कर्णस्य) भूषणं शास्त्राणां अध्ययनं भवति । अतः वास्तवक रूपेण चन्तयामः चेत् भूषणैः सुशोभां वहाय अन्यत् कमपि प्रयोजनम् नास्ति ।
शतेषु जायते शूरः सहस्रेषु च पण्डितः ।
वक्ता दशसहस्रेषु दाता भवति वा न वा ॥
सरलार्थः- शतेषु कश्चन शूरः जायते । सहस्रजनेषु कश्चन पण्डितः भवति । दशसहस्रेषु जनेषु वक्ता एकः भवति, कन्तु दाता भवति वा न वा न जायते । (दाता भवत्येव इति वयं वक्तुं न शक्नुमः ।)
दयमः साहसं धैर्यं बुद्धिः शक्तिः पराक्रमः ।
षडेते यत्र वर्तन्ते तत्र दैवं सहायकृत् ॥
सरलार्थः- प्रयत्नः, साहसं, धैर्यं, बुद्धिः, शक्तिः, पराक्रमः - एते षड् गुणाः यस्मिन् वर्तन्ते तम् दैवमपि साहाय्यं करोति ।
न देवो वद्यते काष्ठे न पाषाणे न मृण्मये ।
भावे हि वद्यते देवो तस्माद्भावो हि कारणम् ॥
सरलार्थः- देवः न काष्ठे, न पाषाणे न च मृत्तिकया निर्मितमूर्त्या भवति । सः तु भक्तानां मनसि भावना स्वरूपम् इव वर्तते । अतः सा भावना एव पूजायाः प्रमुखं कारणम् अस्ति ।

अनुष्का शर्मा
कक्षा - नवमी



योगः भारतस्य आधारः अस्ति ।

योगं वना वयं स्वस्थः सानन्दः च भवतुं न शक्नुमः । सर्वप्रथं महर्षे पतञ्जलः योगसूत्रं प्रतिपादितम् । अस्मिन् ग्रन्थे अष्टांग-योगस्य वर्णनम् अस्ति । सम्प्रति महानगरे प्रदूषणस्य समस्या अस्ति । ध्वनि, वायुः एवम् जलप्रदूषणः महानगरस्य जीवनस्य वकटसमस्या अस्ति । एकल परिवारः महानगरस्य यथार्थः एतेन कारणेन जनाः रुग्णाः भवन्त । समयाभावेन जनेषु परस्परम् प्रेमः स्नेहः च न अस्ति । वयं सर्वे तनावग्रस्ताः भवामः । अतएव वयम् नूनं योगः करणीयः । प्रतिदिनं प्रातः सायं योगम् पूजनीयम् । केवलम् योगेन वयं स्वस्थः भविष्यामः शारिरिकं मान्सिकं च पुष्टये योगः महत्वपूर्णः अस्ति । गीतायाम् अपि कथ्यते – योगः कर्मसु कौशलम् ।

अधुना अखिलम् विश्वम् अपि जून मासस्य एकवर्षेति तिथिः योगदिवसः इति मन्यते । सम्प्रति योगस्य महत्वम् स्वीकुर्वन्ति । जयतु योगः, जयतु भारतः, एवम् जयतु विश्वम् ।

स्नेह डोंगरे
कक्षा - नवमी



कः उत्सवः

- कम् ज्योतिः उत्सवः अस्ति ? = (दीपावली)
कम् प्रहास उत्सवः अस्ति ? = (होली)
कम् उत्सवः उपहार दिय अस्ति ? = (क्रिसमस)
कम् उत्सवे पुष्पेषु रंगावली ? = (पोंगल)
कम् उत्सवे माँ दुर्गा पूजयतः ? = (नवरात्री)

आलशा गुप्ता
कक्षा- VII- A



अनुशासनम्

मा कुरु दर्पं, मा कुरु गर्वं
मा भव मानी, मानय सर्वम् ।
मा भज दैन्यं, मा भज शोकं
मुदितमना भव, मोदय लोकम् ॥

मा वद मथ्या, मा वद व्यर्थं
न चल कुमार्गे, न कुरु अनर्थम् ।
पाहि अनाथं, पालय दीनं
लालय जननी-जनक वह्निम् ॥

तनयं पाठय, तनयां पाठय
शक्षय सुगुणं, कुगुणं वारय ।
कुरु उपकारं, कुरु उद्धारम्
अपनय भारं, त्यज अपकारम् ॥

मा पब मादकवस्तु अपेयम्
मा भज दुर्व्यसनं परिहेयम् ।
मा नय क्षणमपि व्यर्थं समयं
कुरु सकलं निजकार्यं सभयम् ॥

अं शका गुप्ता
कक्षा- VII- G



वमानगीतम्

पश्य पश्य रे आकाशम् , डरते डरते महद् वमानम् ॥
इयुं , नादं करोति वपुलम् ॥
नीलं नीलं नीलं गगनं , हरितं हरितं हरितं तृणम् ।
तुङ्गं तुङ्गं तुङ्गं भवनम् , करोति रे पारम् ॥
ध्रुवम् अंगं करुडाकारम् , लुक् लुक् लुक् दीपकसहितं ।
यातायातं वायुसमेतं , करोति रे प्रतिदिनम् ॥

प्रतिक्षा ठोंबरे
कक्षा- VI- F



वडापाव स्तोत्रं

गोलाकारं तबकशयनम्
स्वर्णवर्णं खमंगम् ।
पावेवं चट णसहितम्
सर्वानाम् प्रयखाद्यम् ॥
क्षुधाशांतं उदरभरणम्
पुनर्खाद्या भलाषम् ।
वैदे तुभ्यं वडापावम्
सर्वखाद्या धराजम् ॥
इति वडापाव स्तोत्रम्
संपूर्णम् !!

मीनाक्षी भ



कक्षा- VII- A



कदा कं व्यर्थम् ?

गुणं वना रूपं व्यर्थम् ।
बुभुक्षां वना भोजनं व्यर्थम् ।
चेतनां वना उत्साहं व्यर्थम् ।
श्रद्धां वना पूजा व्यर्था ।
प्रेमं वना जीवनं व्यर्थम् ।
ज्ञानं वना ध्यानं व्यर्थम् ।
अर्थं वना शब्दं व्यर्थम् ।
साहसं वना खड्गं व्यर्थम् ।
मानुष्यतां वना मनुष्यः
व्यर्थः ।
परोपकारं वना शक्षा व्यर्था ।

पुष्कर कापकर
कक्षा- VIII H



मातः चन्द्रि एकाकी

मातः चन्द्रि एकाकी , कस्मात्
गगने सञ्चरति ।
मातरं पतरं गृहं वहाय , रात्रौ सततं
सञ्चरति ॥
वायुः वेगेन तं नयति , सूर्यः
करणैस्तापयति ॥
मेघो जलेन आर्द्रयति , न को प तं
परिपालयति ॥
अम्ब चन्द्रिमानयतु , अस्मद्गोहे
स्थापयतु ।
तेन सहाहं क्रीडा म , खादा म पबा म
नन्दा म ॥

स्नेह जरेकर

कक्षा- VIII F



चटक ! चटक !

चटक , चटक , रे चटक !
चव , चव , कूज स त्वं वहग !
नीडे निवस स सुखेन डयसे
खाद स फलानि मधुरा ण ।
वहर स वमले वपुले गगने
नास्ति जनः खलु वारयिता ॥
माता पतरा वह मम न स्तः
एकाकी खलु खन्नोऽहम् ।
एहि समीपं चव् चव् मत्र
ददा म तुभ्यं बहुधान्यम् ॥
चणकं स्वीकुरु पब रे नीरं
त्वं पुनर प रट चव चव् चव् ।
तोषय मां कुरु मधुरालापं
पाठय माम प तव भाषाम् ॥

श्रावणी भाल संग
कक्षा- VIII - G



॥ जन्मदिनस्य गीतम् ॥

शुभ चन्तनमस्तु अद्य जन्मदिने ते।
नृत्यामः गायामः जन्मदिने ते ॥ध्रु॥
दिने दिने वर्धस्व प्राप्नुहि यशः।
तव मार्गं अस्तु सदा धवलप्रकाशः।
आशीर्युतहस्तो मे अस्तु मस्तके ॥१॥
सर्वेषाम् अद्याशीः सुखं प्राप्नुहि।
सद्गुणसम्पत् लसतु सर्वदा त्वयि।
अ भनन्दनमस्तु अद्य जन्मदिने ते ॥२॥
आयुष्मन् शतं जीव चरं जीव रे।
लोकं मत्र मति कीर्तिः तव सदास्तु रे।
निरामयं निर्व्याजं ह सतमस्तु ते ॥३॥

करिश्मा शर्मा
कक्षा- VIII- H



॥ चतुरः काकः ॥

एकः काकः अस्ति । एकदा सः
पपा सतः भवति । सः अत्र पश्यति तत्र
पश्यति । कत्र अ प जलं नास्ति । सः
उड्डाणं करोति । अन्यत्र गच्छति । सः
एकं घटम् पश्यति । सः झटिति अधः
आगच्छति । घटे कञ्चित् जलम् अस्ति ।
काकः चन्तयति अत्र तत्र पश्यति । अधः
लघु लघु शीलाखण्डाः सन्ति । काकः
एकम् एकं शीलाखण्डं स्वीकरोति । जले
क्षपति । जलम् उपरि उपरि आगच्छति ।
काकः जलं पबति । सन्तुष्टः भवति ।
उड्डाणं करोति । वनं गच्छति ।
तात्पर्यम् = शक्तेः अपेक्षया युक्तिः श्रेष्ठा
।

ओम साठे

कक्षा- VIII- C



॥ सत्य प्रयः कण्ठिकः ॥

एकः काण्ठिकः अस्ति । सः काण्ठछेदनार्थं वनं गच्छति । एकदा तस्य कुठारः जले पतति । तदा काण्ठिकः चन्ताकुलः भवति । तदा तत्र देवः आगच्छति । देवः जले निमज्जति । सुवर्णकुठारं गृहीत्वा बहिः आगच्छति । सः काण्ठिकं वदति, एषः तव कुठारः वा? काण्ठिकः वदति, न एषः मम कुठारः । तदनन्तरं देवः पुनः जले निमज्जति । रौप्यकुठारं गृहीत्वा बहिः आगच्छति । काण्ठिकं पृच्छति, एषः तव कुठारः वा ? तर्हि काण्ठिकः वदति न एषः मम कुठारः । अन्ते देवः जले निमज्जति । लोहकुठारं गृहीत्वा बहिः आगच्छति । काण्ठिकः वदति, "आम् , एषः मम कुठारः अस्ति ।" देवः प्रसन्नः भवति । तस्मै सर्वान् कुठारान् यच्छति । तात्पर्यम् = काण्ठिकस्य निस्पृहता सत्य प्रयता च ।

मयंक मुले
कक्षा- नवमी



बुद्धमान् शष्यः

काशीनगरे एकः पण्डितः वसति । पण्डितसमीपम् एकः शष्यः आगच्छति । शष्य वदति आचार्य । वद्याभ्यासार्थम् अहम् आगतः । पण्डितः शष्यबुद्धपरीक्षार्थं पृच्छति वत्स । देवः कुत्र अस्ति । शष्यः वदति गुरो ! देवः कुत्र नास्ति ? कृपया भवान् एव समाधानं वदतु । सन्तुष्टः गुरुः वदति देवः सर्वत्र अस्ति । देवः सर्वव्यापी । त्वं बुद्धमान् । अतः वद्याभ्यासार्थम् अत्रैव वस ।

ओम थोरात
कक्षा- VIII- J



॥ एहि हसामः ॥

जन्मानन्तरं कस्य प्राणनः नेत्रे कदा उन्मीलतः ?

(जन्म के बाद कस प्राणी की आंखें कब खुलती हैं ?)

1- गोशावकस्य नेत्रे तस्य जन्मानन्तरं तत्क्षणे एव त्वरितमेव उन्मीलतः ।
(गाय के बछड़े की आंखें जन्म के तुरन्त बाद उसी समय ही खुल जाती हैं।)

2- अजाशावकस्य नेत्रे तस्य जन्मनः द्वयत्रहोरानन्तरम् उन्मीलतः ।
(बकरी के बच्चे की आंख जन्म के 2-3 घण्टे बाद खुलती हैं ।)

3- कुक्करशावकस्य नेत्रे तस्य जन्मनः 10 -12 दिनानन्तरमेव उन्मीलतः ।
(कुत्ते के बच्चे की आंख उसके जन्म के 10-12 दिन बाद ही खुल जाती हैं ।)

4- पुरुषस्य नेत्रे तस्य ववाहस्य कञ्चित्कालानन्तरमेव उन्मीलतः ।
(पुरुष की आंखें उसकी शादी के कुछ ही दिन बाद खुल जाती हैं ।)

रोहित ढगे
कक्षा- नवमी



आरक्षकः- (बन्दीपालम् उद्दिश्य) श्रीमन् ! एका महती
समस्या अभवत् !

बन्दीपालः- कम् अभवत् ?

आरक्षकः- कारागारे ये अपराधनः आसन् ते सर्वे मलत्वा
हयः रामायणस्य नाटकं कृतवन्तः आसन् !

बन्दीपालः- अस्तु समीचीनम् ! परन्तु तत्र का समस्या ?

आरक्षकः- श्रीमन् ! लक्ष्मणस्य प्राणान् रक्षणाय औषधम्
आनेतुं यः हिमालयं गतवान् आसीत् सः अधुना प न
प्रत्यागतवान् ।

प्रेरणा काकडे
कक्षा- नवमी



वैद्यः - भवतः कर्णयोः च कत्सा मया अतीव सम्यक्तया
कृता अस्ति । इदानीं भवान् सम्यक् रूपेण श्रोतुं शक्नोति, अत्र
न का प समस्या ।

रोगी- वैद्यमहोदय ! भवान् माम् उद्दिश्य इदानीं कम प
उक्तवान् कम् ?

अध्यापकः - एकम् एकेन योज्यते चेत् कयत् प्राप्यते ?

छात्रः - एकम् एव ।

अध्यापकः - रे मूर्ख ! द्वे खलु प्राप्यते ?

छात्रः - नैव श्रीमन् । मम माता क्षीरे जलं योजयति । तथा प
क्षीरमेव प्राप्यते अन्ते ।

ऐश्वर्या दहीफले
कक्षा- VIII- K



संसारेऽस्मिन् सर्वोत्तमः गायकस्तु मशकः एव । तस्य गीतं
कस्मै अप रोचेत वा न वा इति तु पृथग् वषयः, परन्तु तस्य
गीतं श्रुत्वा सर्वे करताडनं कुर्वन्ति एव ।



संस्कृत प्रहे लका:

मेघश्यामोऽस्मि नो कृष्णो, महाकायो न पर्वतः ।
बलवतोऽस्मि न भीमोऽस्मि, कोऽस्म्यहं ना सकाकरः ॥

कृष्ण नहीं पर हं में काला, पर्वत जैसा शरीर वाला। भीम नहीं पर हं बलवान, लम्बे मैरे कान व नाक। चाल-चलन में मस्त जवान, बूझे मुझको बुद्धमान।

उत्तर- हाथी

स्नेहं ददाति यो मह्यं, नित्यं तस्मै ददाम्यहम् ।
ज्योतिः पदार्थज्ञानार्थं, कोऽपि वदतु साम्प्रतम् ॥

देता है जो भोजन पान, में उसको देता ज्ञान। पूरी रात जले है प्राण, ज्योति प्रकाश का मैं खान। नाम कहो मेरा बलवान, बूझे मुझको वीर-महान।

उत्तर- दीपक

वृक्षाग्रवासी न च पक्षराजः, त्रिनेत्रधारी न च शूलपाणः ।
त्वग्वस्त्रधारी न च सद्ध योगी, जलं च बिप्रन्ह घटोत्कचः न मेघः ॥

वृक्ष पर रहने वाला है परन्तु पक्षियों का राजा गरूड़ नहीं, तीन आंखों वाला परन्तु त्रिशूल धारी शिव नहीं, छाल रूपी वस्त्र धारी परन्तु तपस्वी सार्धक नहीं, जल धारण करने वाला है परन्तु घड़ा व बादल नहीं।

उत्तर- नारियल

न तस्यादिः न तस्यान्तः मध्ये यः तस्य तिष्ठति ।
तवाप्यस्ति ममाप्यस्ति यदि जानास तद्वद ॥

अर्थ -जिसके प्रारंभ में भी नकार (न) है और अंत में भी नकार(न) है। बीच में उसके यकार(य) वह तेरे पास भी है और मेरे पास भी, वह क्या ?

उत्तर- नयन

कृष्णमुखी न मार्जारी द्वजिह्वा न च सर्पणी ।
पञ्चभर्ता न पाञ्चाली यो जानाति स पण्डितः ॥

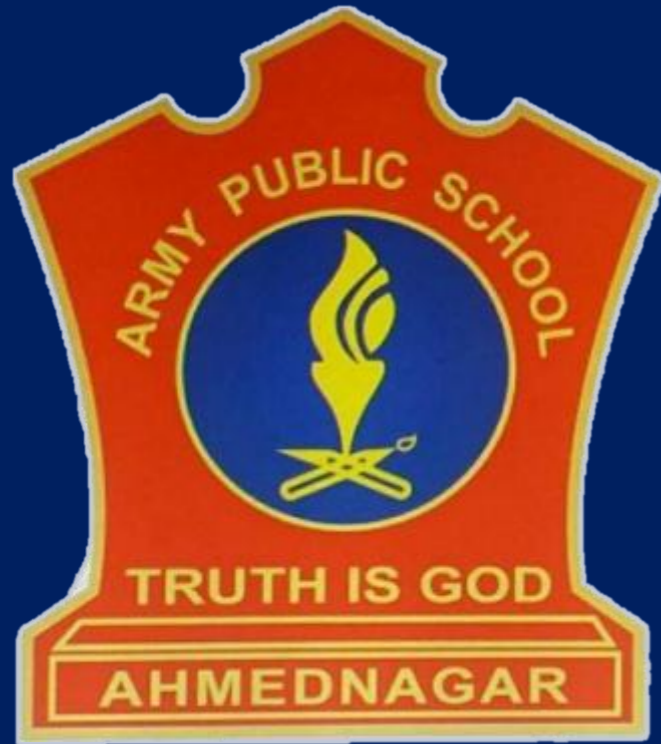
अर्थ- काले मुँह वाली कंतु वह बिल्ली नहीं, दो जीभ वाली कंतु सर्पणी नहीं, जिसके पाँच रखवाले हैं कंतु वह द्रौपदी नहीं। जो जानेगा पंडित कहलाएगा।

उत्तर- कलम (लेखनी)

समृद्ध कारखेले
कक्षा-VIII B



EXPRESSIONS



ARMY PUBLIC SCHOOL
AHMEDNAGAR

EXPLORING THE HORIZON THROUGH COLOURS



TECH AS ART

Technology has become a pervasive influence in our society. It has especially influenced the way that we create and appreciate art. The use of digital tools in art education increases artistic development and creativity.

Online art fests have brought about a major revolution in the field of art with these little minds at work. A virtual platform has been created for all these little gifted artists.

We at Army Public School, Ahmednagar introduced art as a teaching tool to boost experiential learning.

Creativity was as its best and along with their mentors, the students innovatively integrated arts with learning. Competitions are organized to promote students' participation and motivation.

The APSites participated in Interschool Online Competition and Cluster Level Competitions.

Students of grade XI & XII have also attended online design workshop with I.S.D.I Mumbai. It gives me immense pleasure to reveal that the creativity of back cover has partially been contributed by grade XI fine arts students.

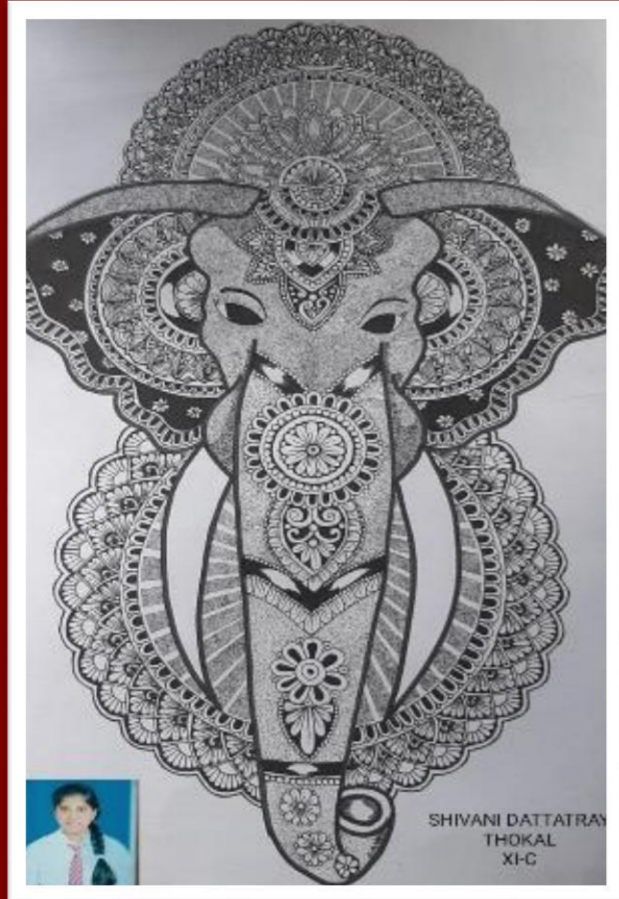
**GAGAN BAGGA
HOD (ARTS)**



Roshni , Yashwi, Shivani , Khushi Kumari, Monal, Preethi



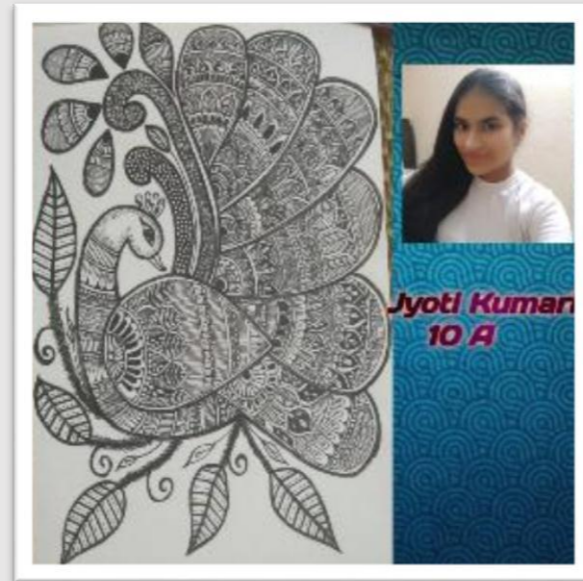
MANDALA THERAPY FOR MIND



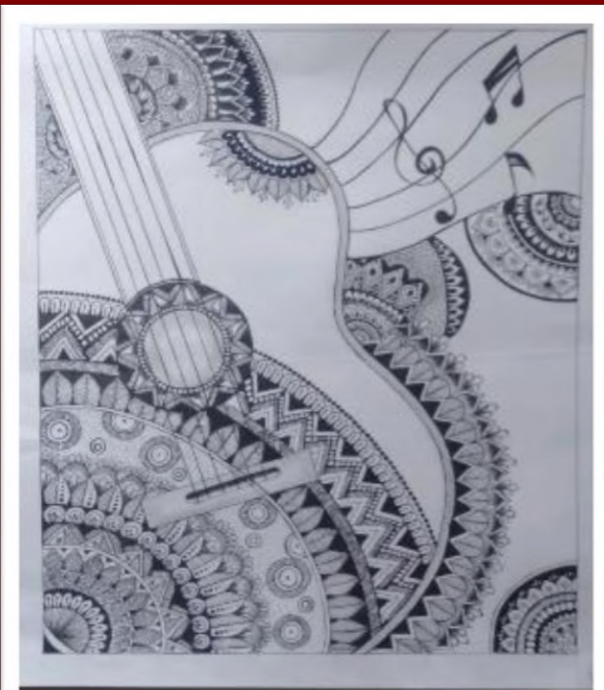
SHIVANI DATTATRAY
THOKAL
XI-C



Name:-Sanchita Thombare
Class:10 C



Jyoti Kuman
10 A



name : roshni
class :11 th 'C'



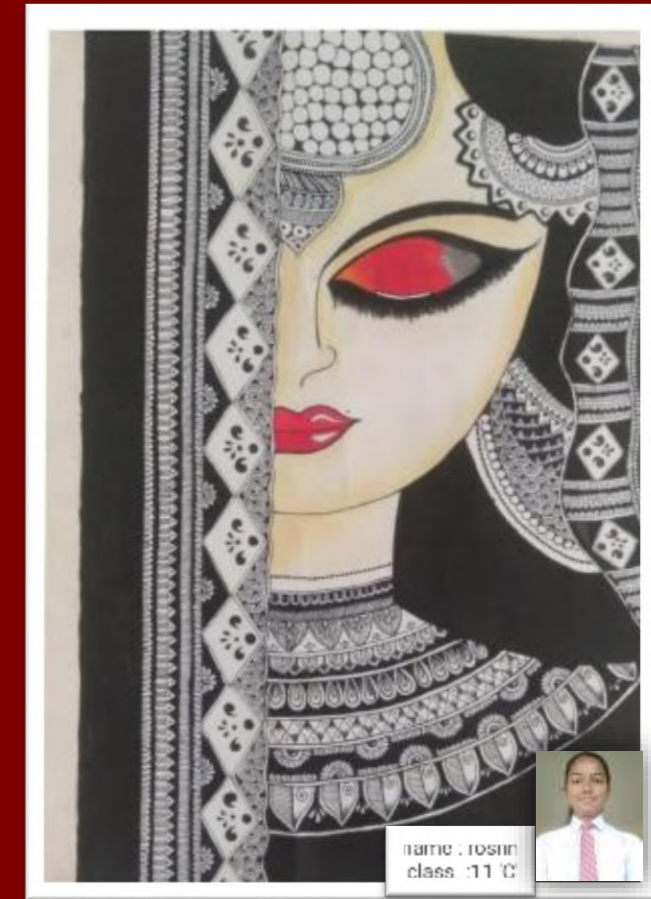
Kratiksha



Sunidhi 12 C



Name-Hemlata
Class-12 C
Gond Art.



name : roshni
class :11 C

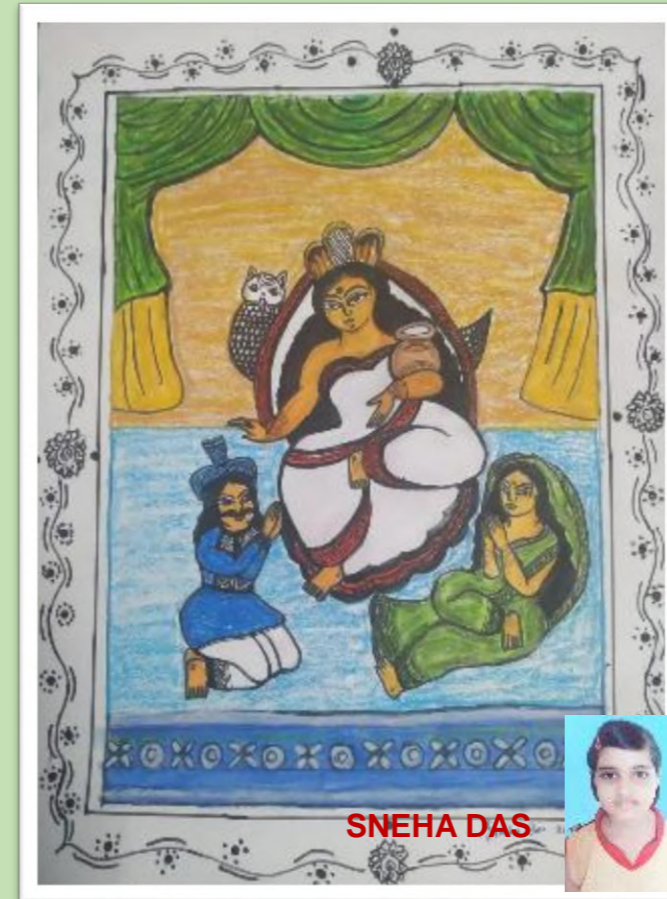
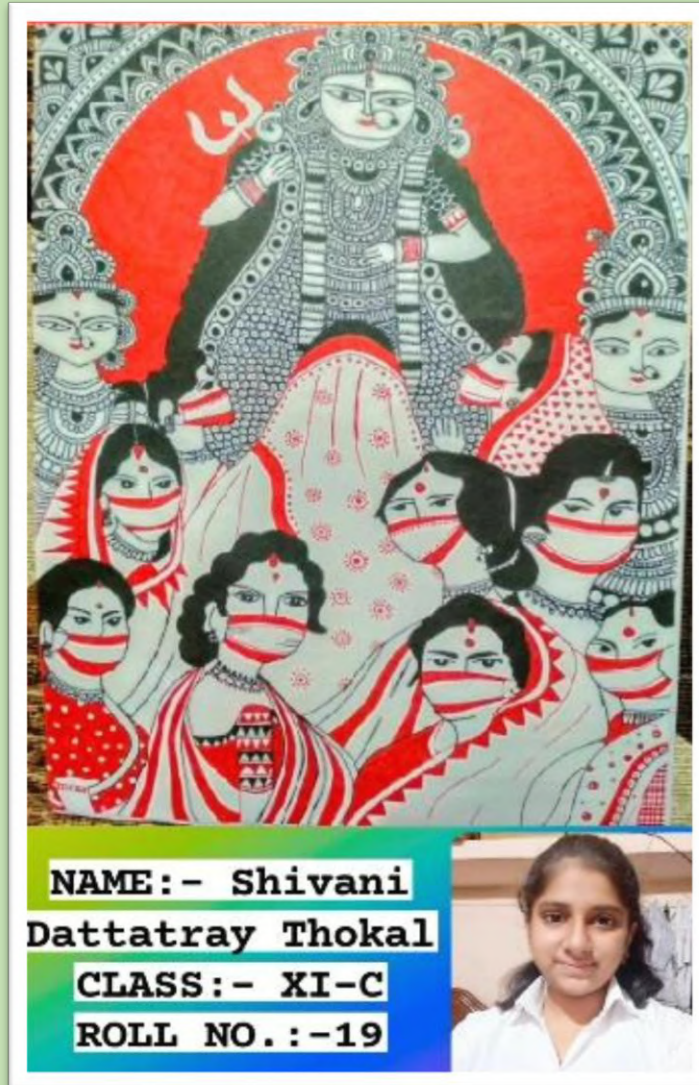


name- Devishree
class- XII-C



sakshi khombare
XII C

ETHNIC FLAIR



PORTRAITS- PICTURE PERFECT STROKES



MONAL KANOJIYA
11th (B)



Sneha Zarekar 8F



SNEHA
DAS



Akshita Gupta 10G
EMMA WATSON



Rishu Raj 8f

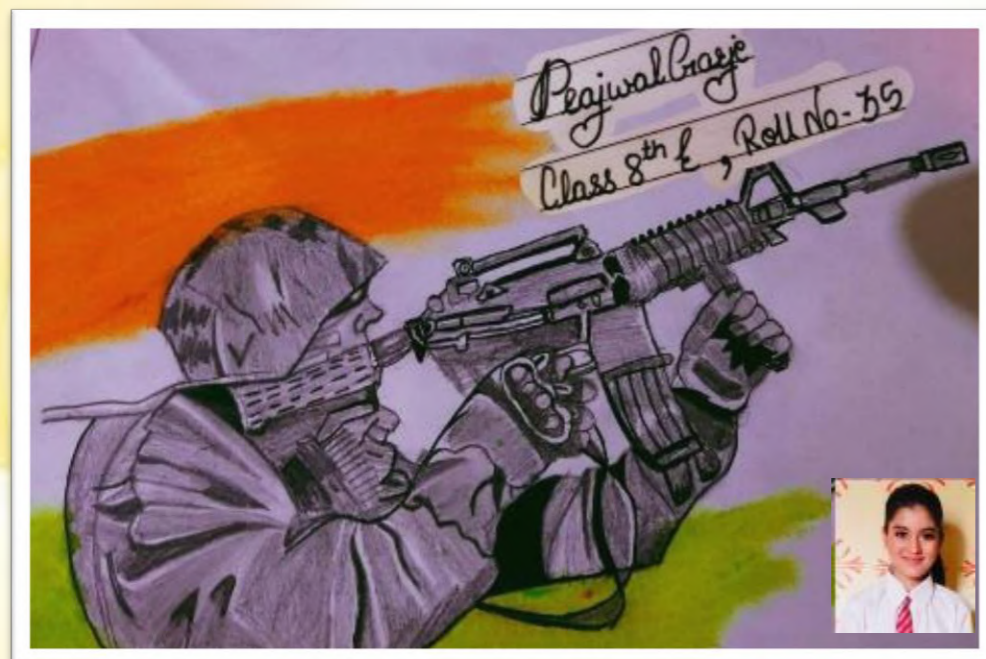


Muskan Pandey
R.i

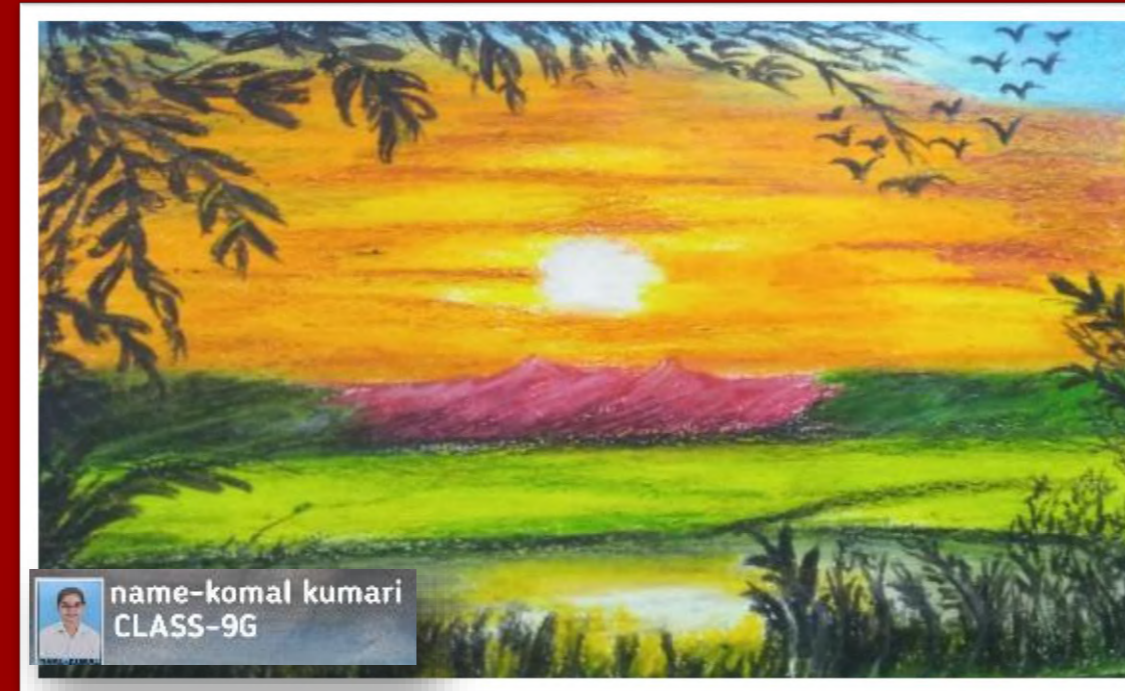
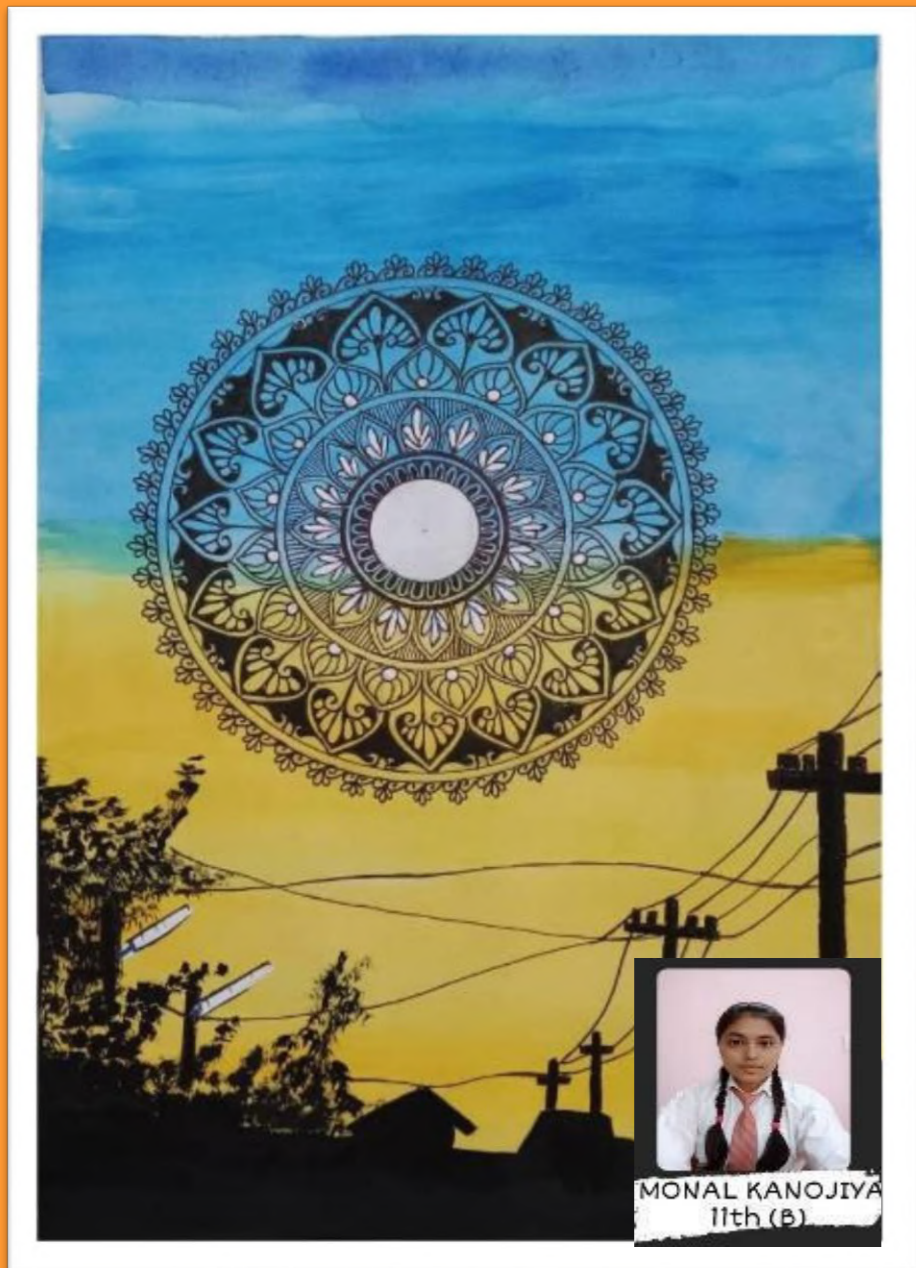
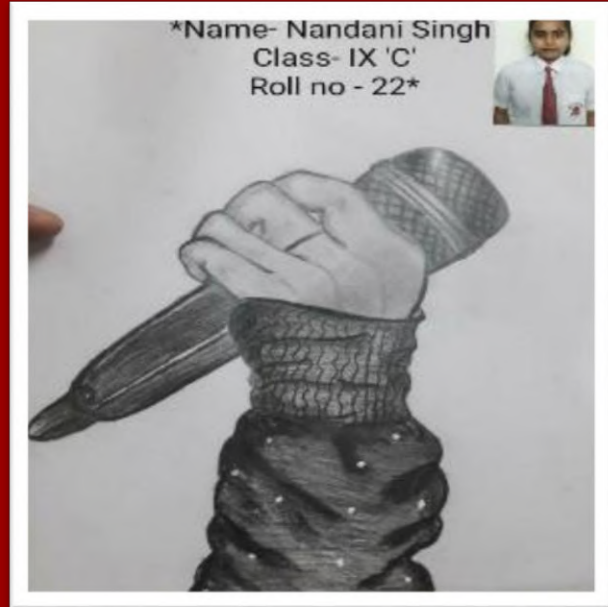


Monal kanojiya
11th (B)

RANG DE BASANTI



COLOURS OF LIFE



CONTEMPORARY ART

