





WELCOME TO NÖRSKA

Introduction

At Nörska, we believe lighting is more than illumination—it is a medium for connection, emotion, and timeless design. Rooted in Scandinavian heritage and handcrafted in the United States, each Nörska fixture embodies a harmonious blend of sustainable materials, refined craftsmanship, and quiet sophistication. This catalog presents our curated collection of sculptural lighting, thoughtfully designed to elevate interiors with warmth, intention, and natural beauty. Whether chosen for a residence, boutique, or hospitality setting, a Nörska piece is more than a product—it is a statement of artistry and enduring elegance.

Company Ethos

Rooted in the Scandinavian principle of Lagom—the art of balance and intentionality—this design philosophy embraces restraint, purpose, and harmony. Each fixture is thoughtfully crafted to achieve equilibrium between form and function, aesthetic beauty and everyday utility. Materials are sustainably sourced and used with care, ensuring longevity, minimizing waste, and honoring the integrity of each component. The result is lighting that feels timeless, quietly luxurious, and inherently balanced—never too much, never too little, always just right.





ABOUT US

Our Story

Founded in Colorado Springs by father and son duo Dennis and Ryan Johnson, Nörska is built on a foundation of craftsmanship, collaboration, and care. What began as a small workshop has evolved into a close-knit team of artisans, designers, and problem-solvers—each driven by a shared passion for precision, beauty, and the belief that meaningful work begins with people who take pride in what they create.

At Nörska, culture is everything. We foster an environment where creativity is encouraged, curiosity is celebrated, and every team member contributes to the character of our craft. From the first cut of hardwood to the final inspection, our process is rooted in hands-on excellence and mutual respect. We value mentorship, collaboration, and the quiet confidence that comes from doing things the right way.

Our aim is simple: to make lighting that reflects the integrity of the people who build it. We strive not only to deliver exceptional products but to cultivate lasting relationships—with our customers, our trade partners, and each other. In every detail, you'll find evidence of a company that cares deeply about its people and the work we do together.



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LINEAR PENDANTS



Fyra



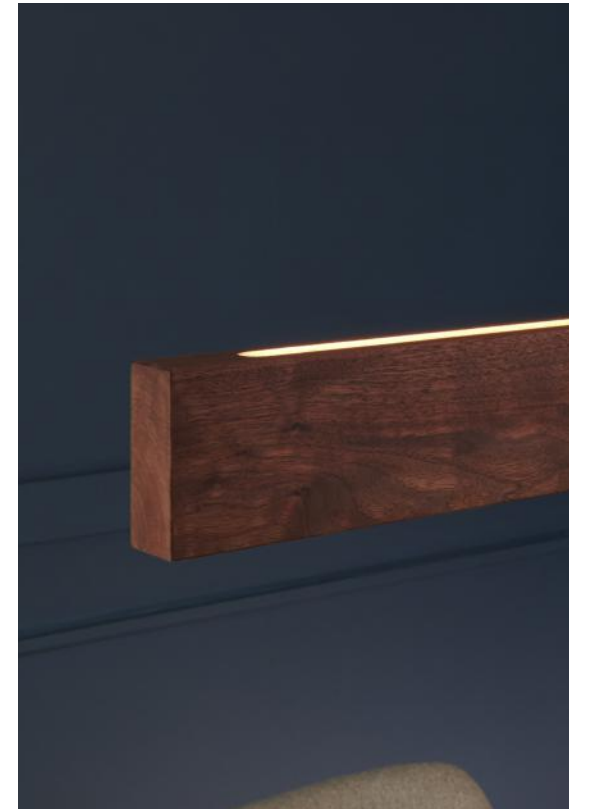
Seks



Åtta



Tolv



Upp-Nerr Åtta



Vinkel



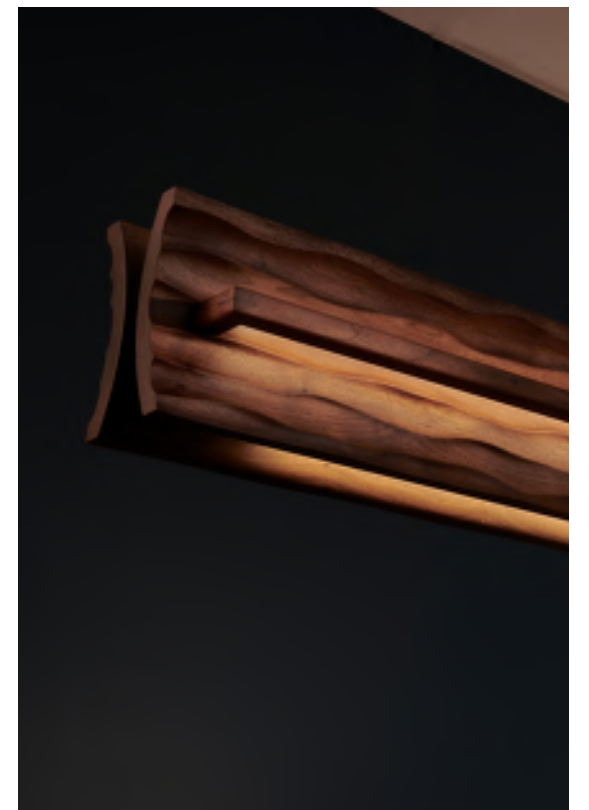
Kärv



Fyra Keps



Åtta Keps

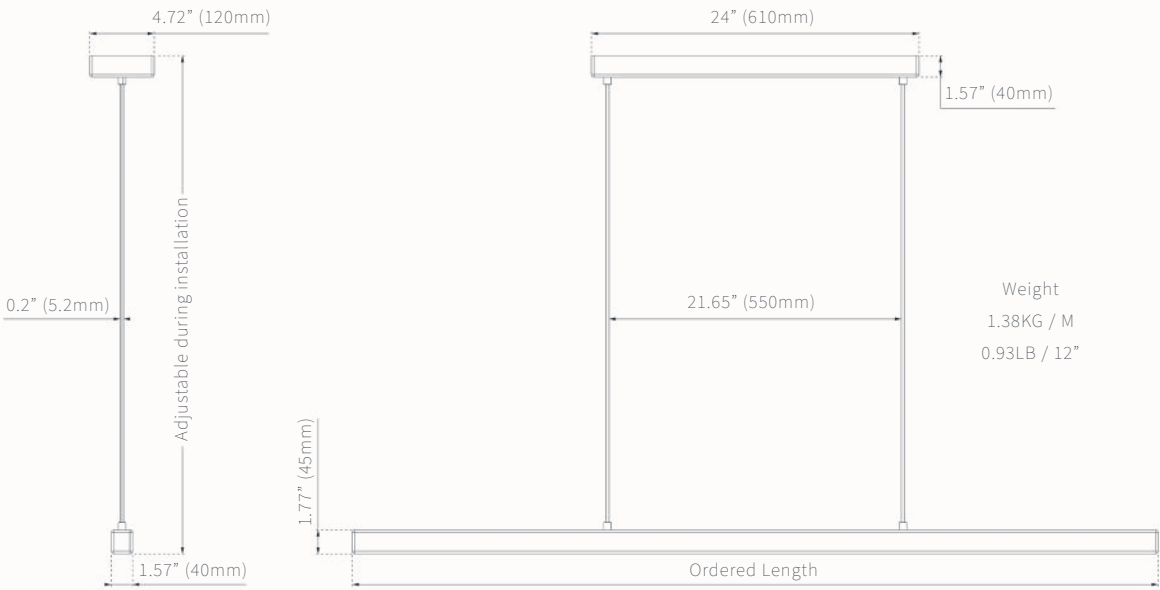


Håll Linear Pendant





Canopy Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal & Cord Finish
Available in All Standard Metal and Cord Finishes
- Length : 31.5" (80cm) - 94.5" (240cm)
- Cord Length : Cuts-down to size
- Mounting Style : Continuous Canopy, Dual Canopy
- End Style : Square, Oval

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320 Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



Continuous Canopy



Dual Canopy



Square End Style, CHA - 001



Oval End Style, CHA - 002

FYRA

Fyra is Nörska’s flagship linear pendant, defined by a slender 42mm solid-hardwood body and a restrained minimalist profile. Its simple form emphasizes the natural grain of the timber while delivering a clean, even wash of light along the lower edge.

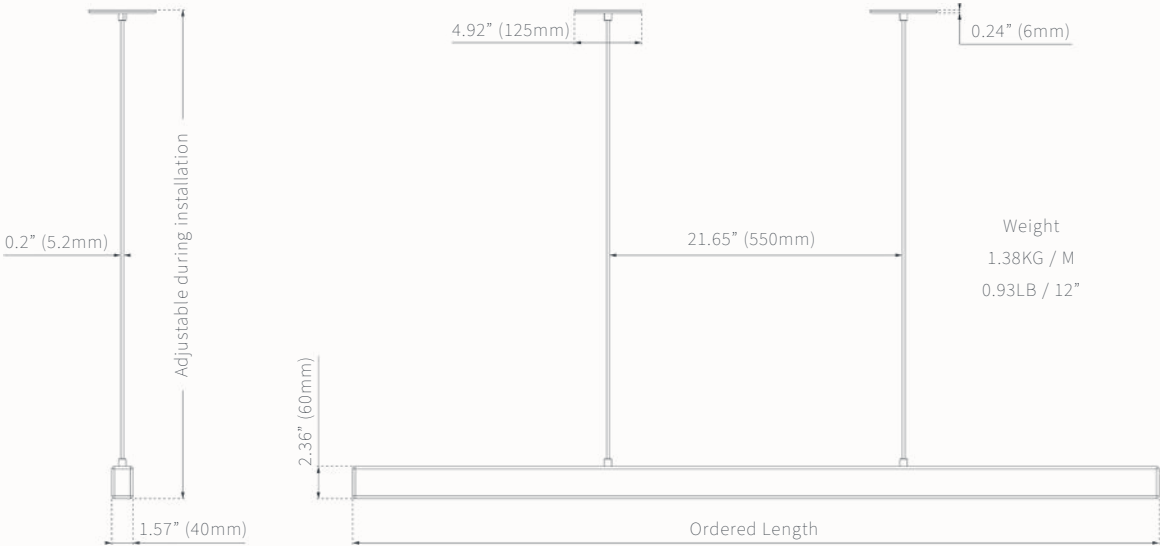


SEKS

Seks builds on the restrained language of Fyra with a taller 60mm solid-hardwood body, adding subtle depth and material presence to the minimalist linear form. Its clean profile emphasizes the natural grain of the timber while delivering an even wash of light along the lower edge.



Cup Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal & Cord Finish
Available in All Standard Metal and Cord Finishes
- Length : 31.5" (80cm) - 94.5" (240cm)
- Cord Length : Cuts-down to size
- Mounting Style : Continuous Canopy, Dual Canopy
- End Style : Square, Oval

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320 Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



Continuous Canopy



Dual Canopy



Square End Style, CHA - 003



Oval End Style, CHA - 004





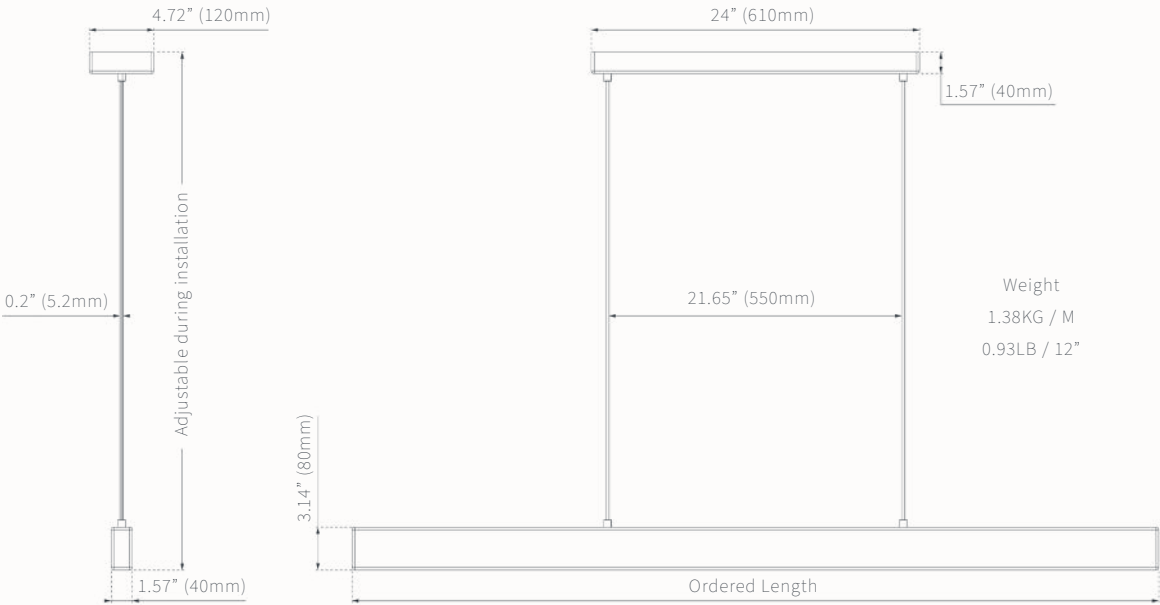


ÅTTA

Åtta expands the minimalist linear form with an 80mm solid-hardwood body, creating greater material presence while maintaining a clean, restrained profile. The added height reveals more of the timber's natural grain and depth, while the recessed diffuser delivers an even wash of light along the lower edge.



Canopy Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal & Cord Finish
Available in All Standard Metal and Cord Finishes
- Length : 31.5" (80cm) - 94.5" (240cm)
- Cord Length : Cuts-down to size
- Mounting Style : Continuous Canopy, Dual Canopy
- End Style : Square, Oval

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320 Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



Continuous Canopy



Dual Canopy



Square End Style, CHA - 005



Oval End Style, CHA - 006

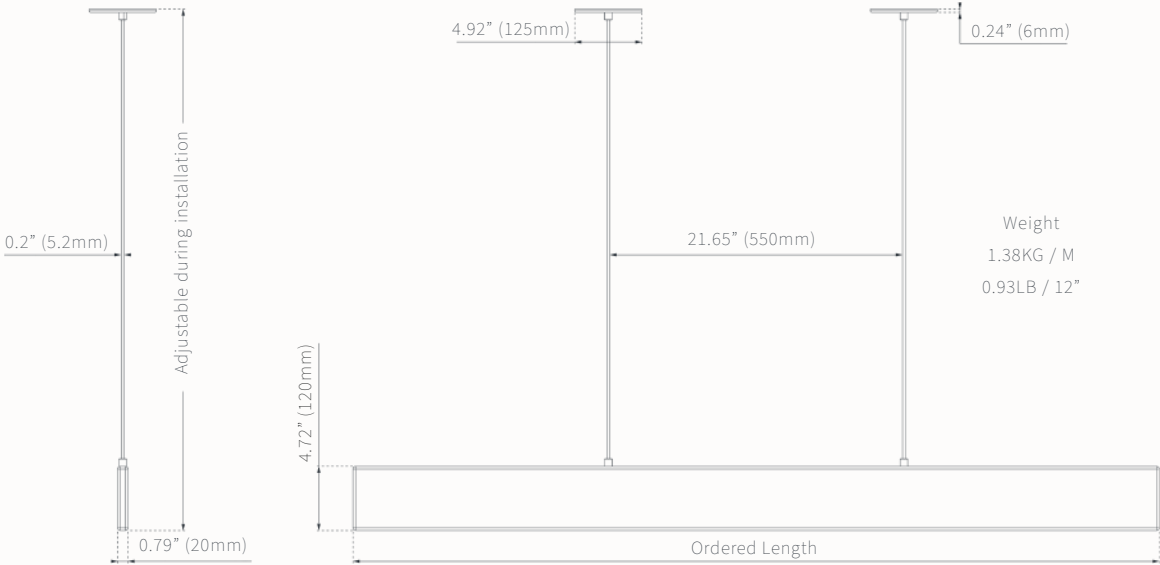


TOLV

Tolv is a linear pendant crafted with a 120mm solid-hardwood body, allowing the greater height of the wood to reveal more grain, tone, and natural variation across the fixture’s face. Its substantial profile creates a more dramatic expression of the material while casting a clean, even wash of light along the lower edge.



Cup Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal & Cord Finishes
Available in All Standard Metal and Cord Finishes
- Length : 31.5" (80cm) - 94.5" (240cm)
- Cord Length : Cuts-down to size
- Mounting Style : Continuous Canopy,
Dual Canopy (Remote Driver)
- End Style : Square, Oval

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320 Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



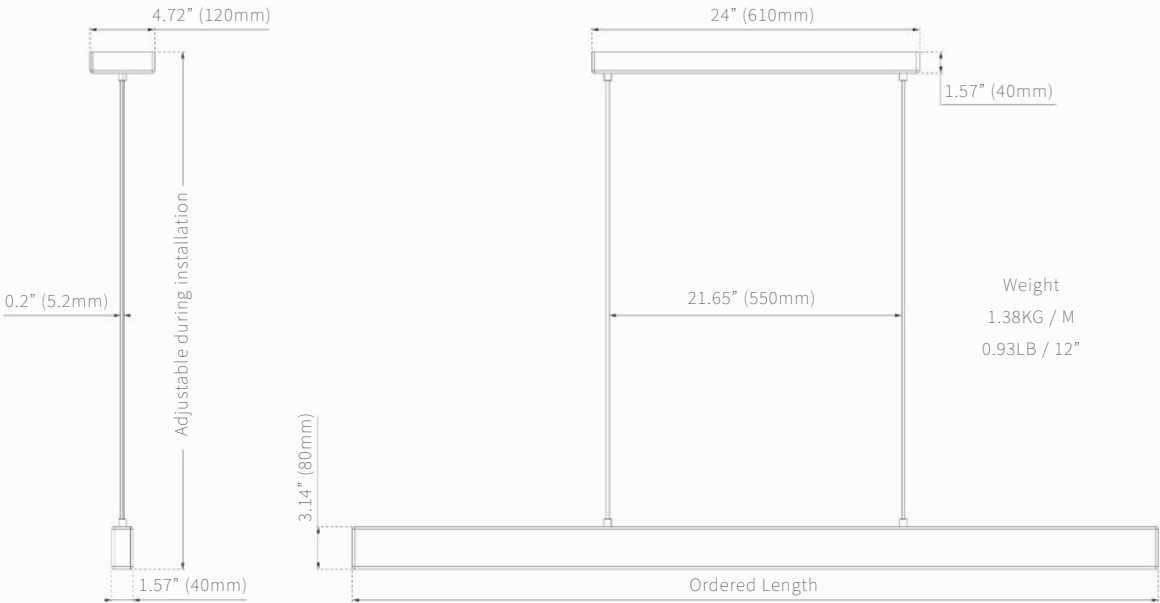








Canopy Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal & Cord Finishes
Available in All Standard Metal and Cord Finishes
- Length : 31.5" (80cm) - 94.5" (240cm)
- Cord Length : Cuts-down to size
- Mounting Style : Continuous Canopy,
Dual Canopy (Remote Driver)
- End Style : Square, Oval

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 804Lm/ft (2640 Lm/M)
- Wattage : 9.76W/ft (32W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v

UPP - NERR ÅTTA

Åtta Upp-Nerr pairs an 80mm solid-hardwood body with integrated upward and downward illumination, creating a broader linear pendant with balanced ambient and task light. Its larger profile adds material presence, while the dual-direction glow emphasizes the fixture's architectural form and the natural character of the timber.



Continuous Canopy



Dual Canopy



Square End Style, CHA - 009

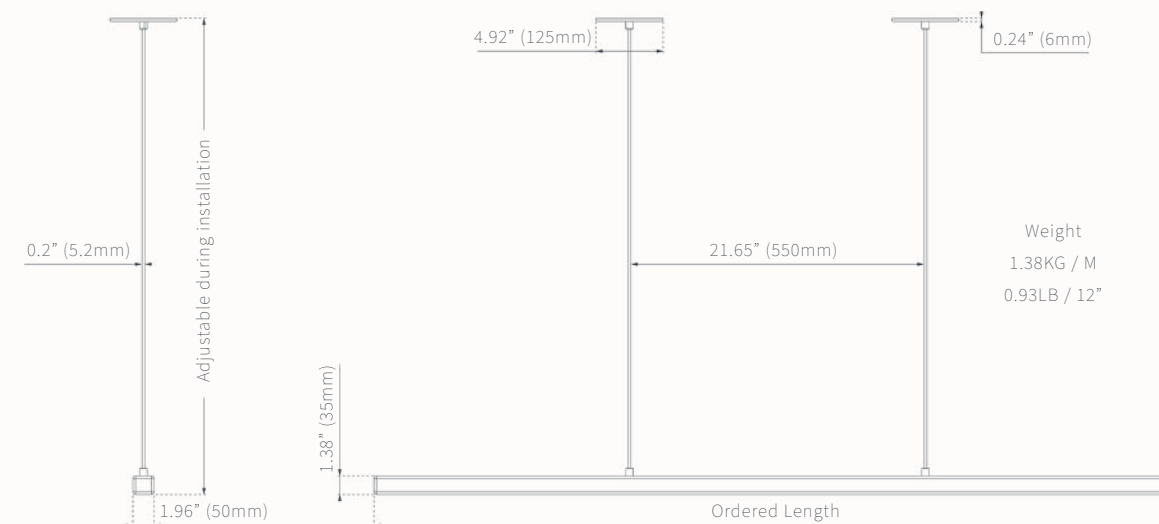


Oval End Style, CHA - 010





Cup Dimensional Drawing



PRODUCT OPTIONS

Wood Finishes

Available in All Standard
Wood Finishes

Metal & Cord Finishes

Available in All Standard
Metal and Cord Finishes

Length : 31.5" (80cm) - 94.5" (240cm)

Cord Length : Cuts-down to size

Mounting Style : Continuous Canopy,
Dual Canopy (Remote Driver)

ELECTRICAL

Input Voltage : 100VAC - 277VAC

CCT Options : 2700K, 3000K, Custom

Delivered Lumens : 402Lm/ft (1320 Lm/M)

Wattage : 4.88W/ft (16W/m)

CRI : 95

Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



Continuous Canopy



Dual Canopy



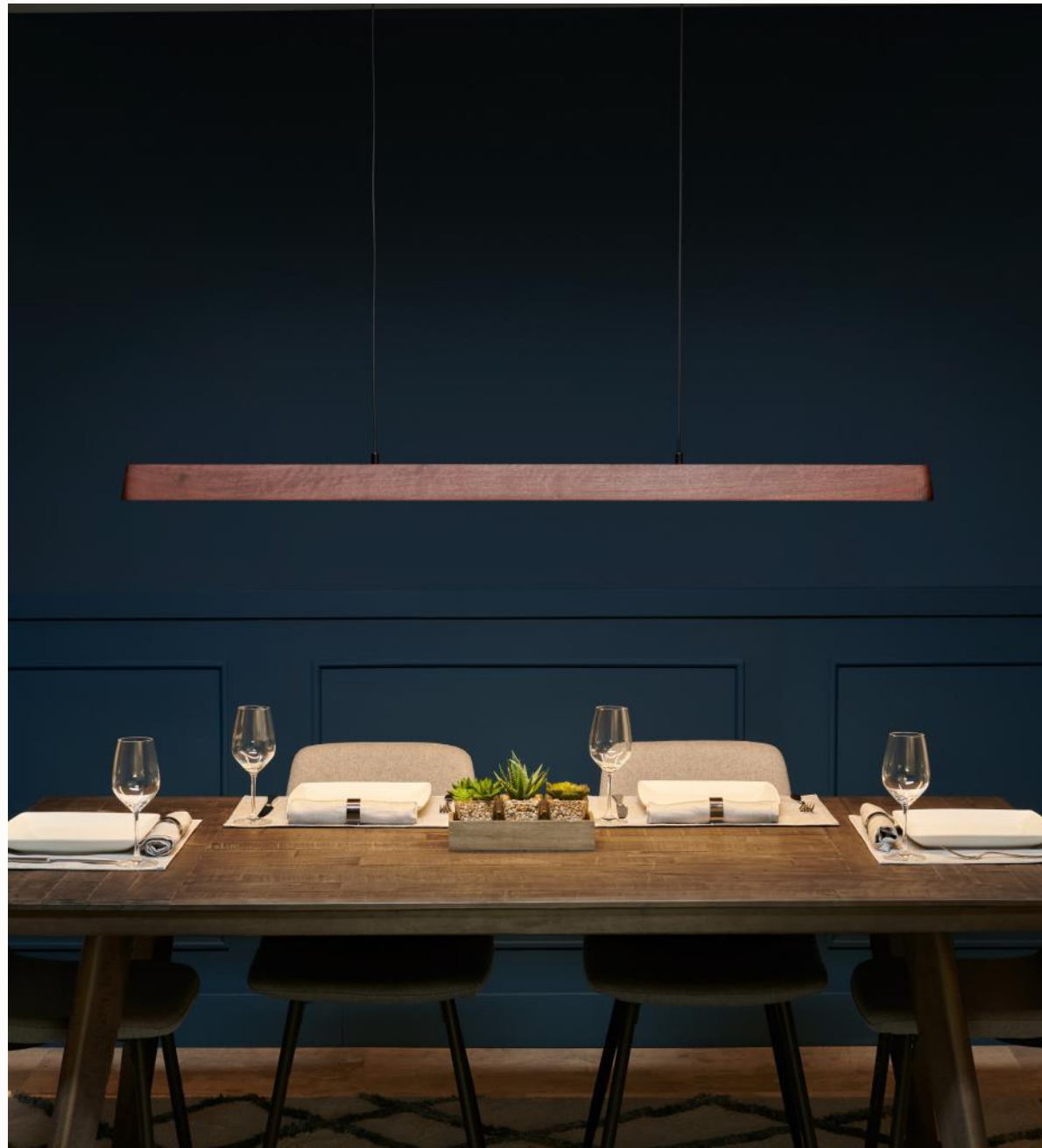
KÄRV

KärV is a low-profile linear pendant crafted from solid hardwood, with a recessed diffuser that sets light quietly along the lower edge. Its simple form emphasizes the uninterrupted character of the timber while creating an even, restrained wash of illumination.

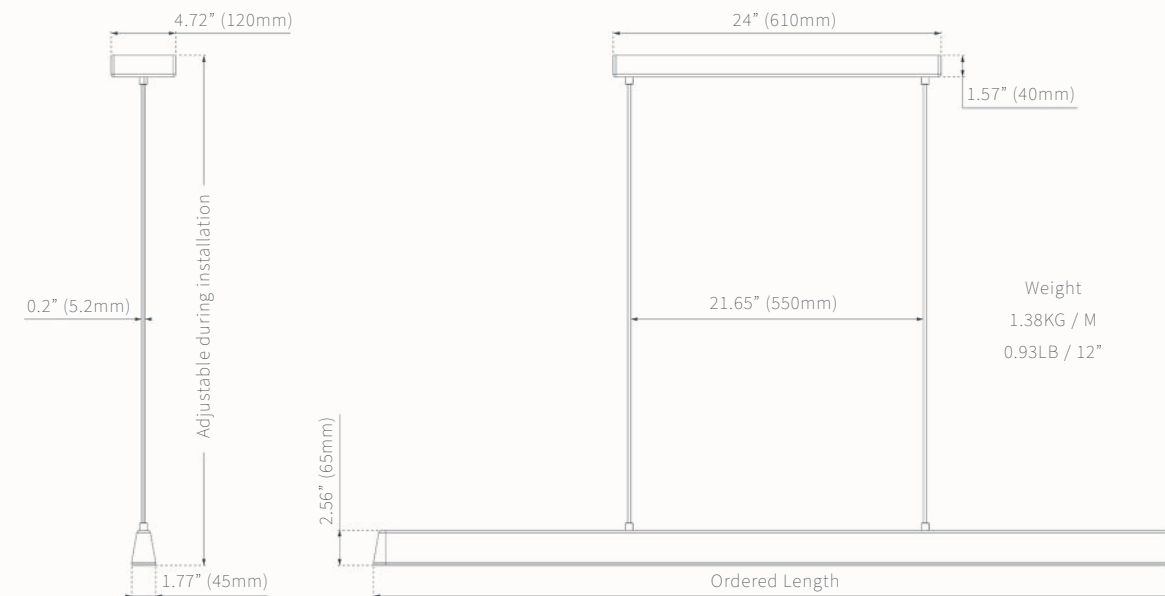








Canopy Dimensional Drawing



PRODUCT OPTIONS

Wood Finishes

Available in All Standard
Wood Finishes

Metal & Cord Finishes

Available in All Standard
Metal and Cord Finishes

Length : 31.5" (80cm) - 94.5" (240cm)

Cord Length : Cuts-down to size

Mounting Style : Continuous Canopy,
Dual Canopy (Remote Driver)

ELECTRICAL

Input Voltage : 100VAC - 277VAC

CCT Options : 2700K, 3000K, Custom

Delivered Lumens : 402Lm/ft (1320 Lm/M)

Wattage : 4.88W/ft (16W/m)

CRI : 95

Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



VINKEL

Swedish for "angle," Vinkel is defined by its precisely shaped 10-degree profile, giving the linear pendant a quiet sense of movement and depth. Crafted from solid hardwood with a recessed diffuser, it casts an even wash of light along the lower edge while emphasizing the fixture's tapered geometry and material presence.

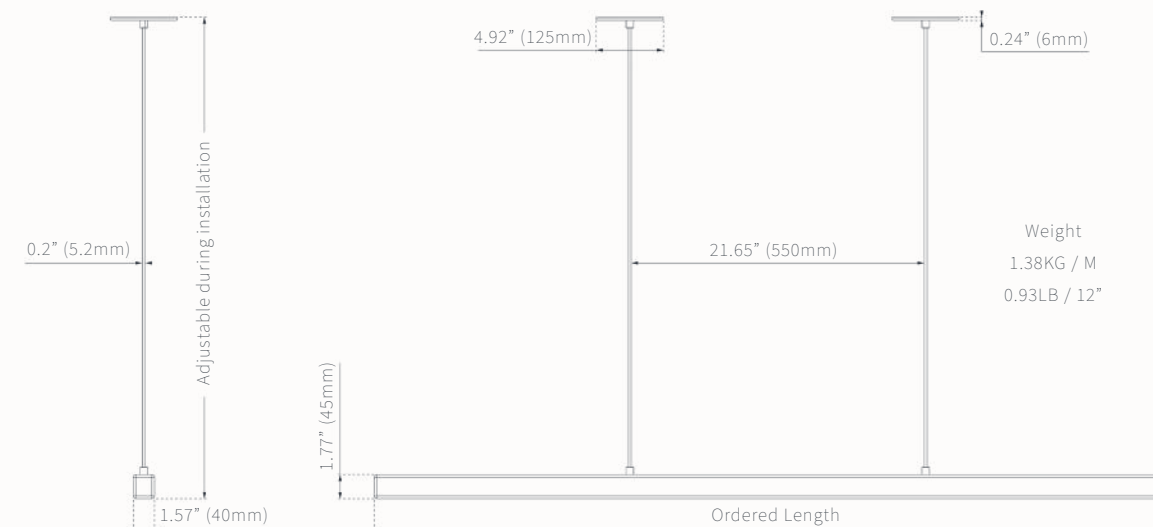








Cup Dimensional Drawing



PRODUCT OPTIONS

Wood Finishes

Available in All Standard
Wood Finishes

Metal & Cord Finishes

Available in All Standard
Metal and Cord Finishes

Length : 31.5" (80cm) - 94.5" (240cm)

Cord Length : Cuts-down to size

Mounting Style : Continuous Canopy,
Dual Canopy

ELECTRICAL

Input Voltage : 100VAC - 277VAC

CCT Options : 2700K, 3000K, Custom

Delivered Lumens : 402Lm/ft (1320 Lm/M)

Wattage : 4.88W/ft (16W/m)

CRI : 95

Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



FYRA KEPS

Fyra Keps pairs a 40mm solid-hardwood body with clean metal end caps, creating a slender linear pendant with a refined architectural detail. Its narrow profile gives the fixture a lighter presence, while the capped ends introduce a subtle material contrast across the length.

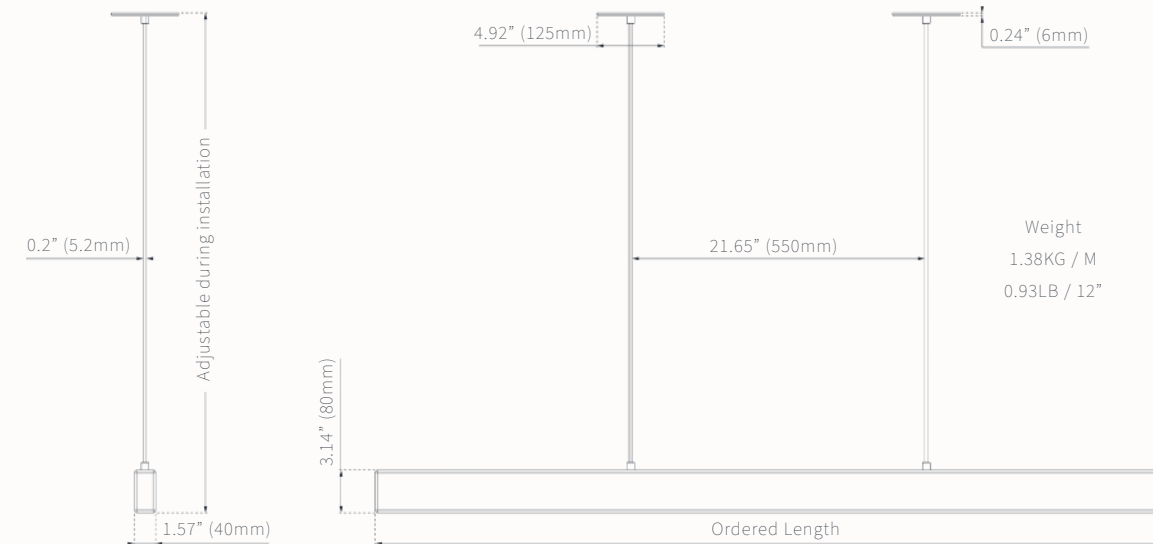








Cup Dimensional Drawing



PRODUCT OPTIONS

Wood Finishes

Available in All Standard
Wood Finishes

Metal & Cord Finishes

Available in All Standard
Metal and Cord Finishes

Length : 31.5" (80cm) - 94.5" (240cm)

Cord Length : Cuts-down to size

Mounting Style : Continuous Canopy,
Dual Canopy

ELECTRICAL

Input Voltage : 100VAC - 277VAC

CCT Options : 2700K, 3000K, Custom

Delivered Lumens : 402Lm/ft (1320 Lm/M)

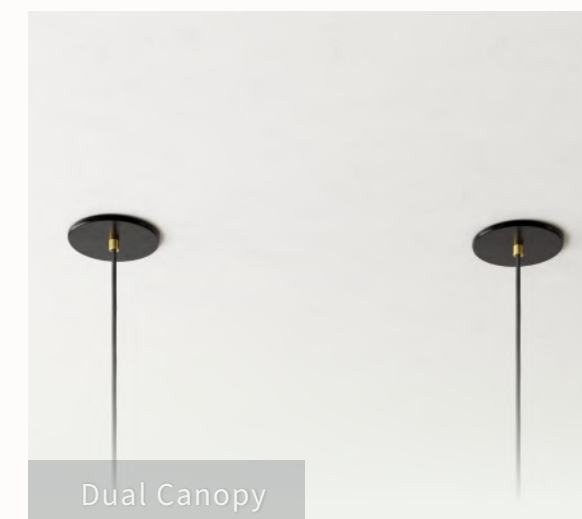
Wattage : 4.88W/ft (16W/m)

CRI : 95

Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



Continuous Canopy



Dual Canopy

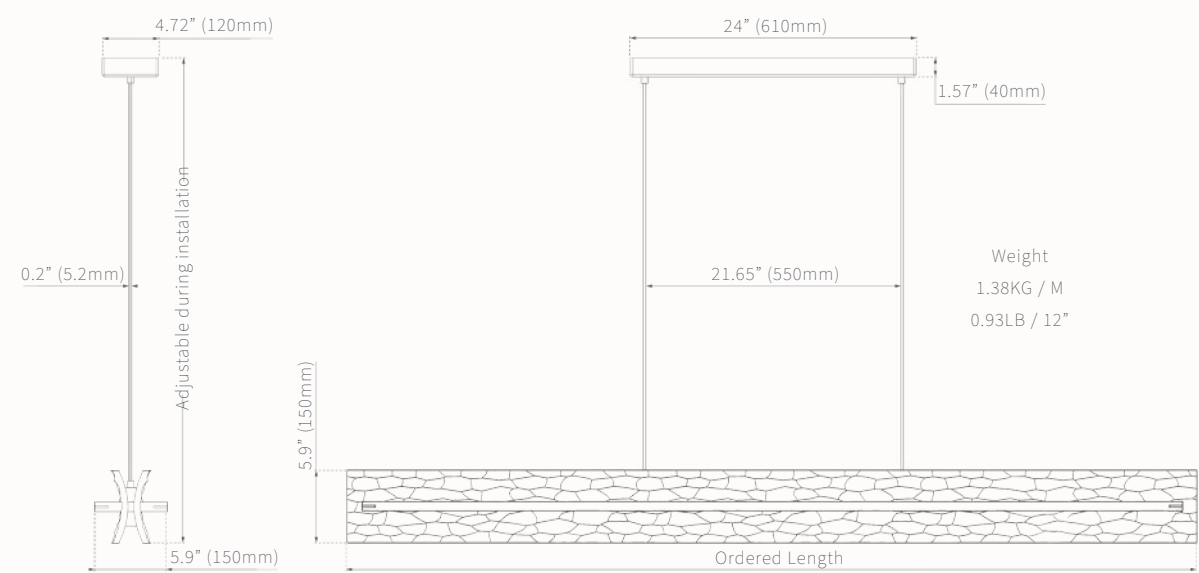
ÅTTA KEPS

Åtta Keps pairs an 80mm solid-hardwood body with clean metal end caps, adding a refined architectural detail to the linear form. The broader profile emphasizes the character of the timber, while the capped ends introduce a subtle material contrast across the fixture's length.





Canopy Dimensional Drawing



PRODUCT OPTIONS

Wood Finishes

Available in All Standard Wood Finishes

Texture

Available in All Standard Texture

Metal & Cord Finishes

Available in All Standard Metal and Cord Finishes

Length : 47.2" (120cm) - 94.5" (240cm)

Cord Length : Cuts-down to size

Mounting Style : Continuous Canopy,
Dual Canopy (Remote Driver)

ELECTRICAL

Input Voltage : 100VAC - 277VAC

CCT Options : 2700K, 3000K, Custom

Delivered Lumens : 1005Lm/ft (3300Lm/m)

Wattage : 12.2W/ft (40W/m)

CRI : 95

Dimming : TRIAC / ELV / MLV / 0-10v / 1-10v



Continuous Canopy



Dual Canopy

HÅLL LINEAR PENDANT

Håll is a sculpted linear pendant crafted from solid hardwood, with a concave textured form that gathers and shapes light across its surface. Casting illumination upward, downward, and across its sides, the fixture creates a layered glow that reveals grain, depth, and shadow through the carved texture.







WALL MOUNTED



Fyra Posta



Seks Posta



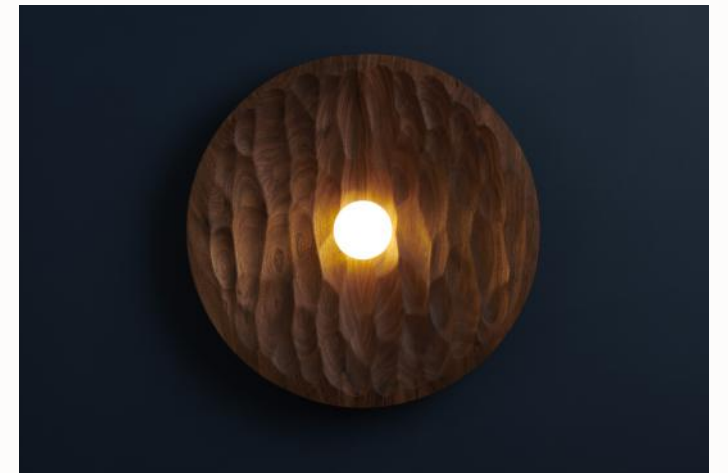
Åtta Posta



Platt



Håll Sconce



Aura Sconce



Lun



Färsk Seks

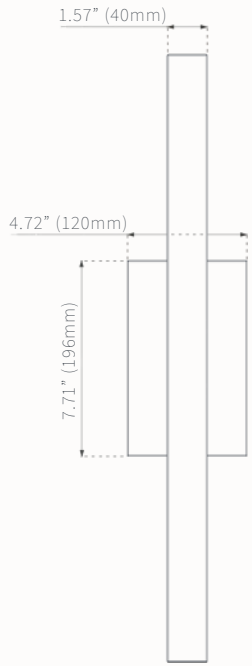
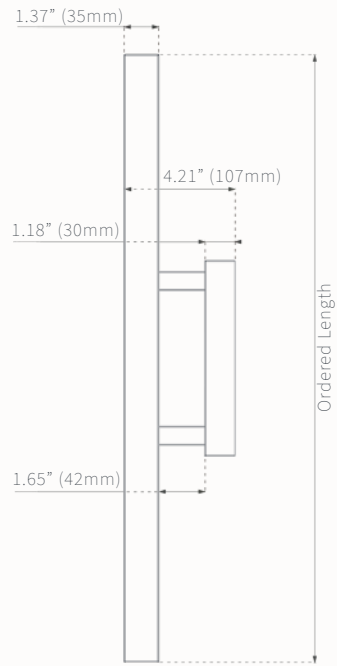


Färsk Tio





Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal Finishes
Available in All Standard Metal Finishes
- Length : 15.75" (40cm) - 71" (180cm)
- Mounting Style : Universal Mounting
- End Style : Square, Oval
- Metal Accent : Metal, No - Metal

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV

FYRA POSTA

Fyra Posta pairs solid hardwood construction with precisely milled timber posts, creating a vertical indirect sconce with quiet architectural presence. Set slightly off the wall, the fixture casts a soft halo of light that emphasizes depth, shadow, and material warmth.



Shown with Metal Accent



Shown with Metal Accent



Square End Style, WAL - 001

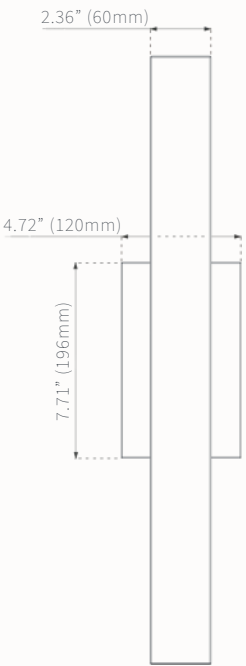
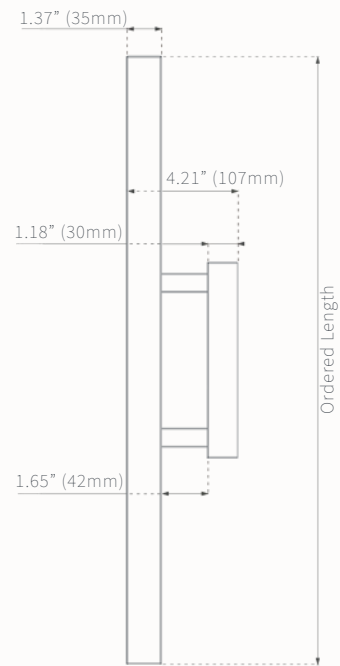


Oval End Style, WAL - 002





Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal Finishes
Available in All Standard Metal Finishes
- Length : 15.75" (40cm) - 71" (180cm)
- Mounting Style : Universal Mounting
- End Style : Square, Oval
- Metal Accent : Metal, No - Metal

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV

SEKS POSTA

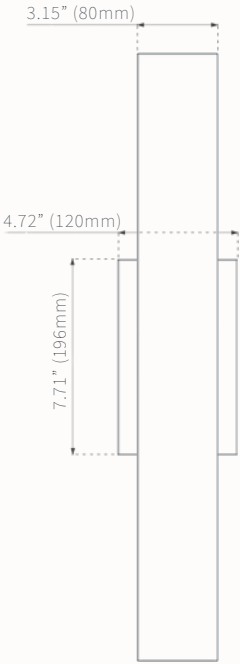
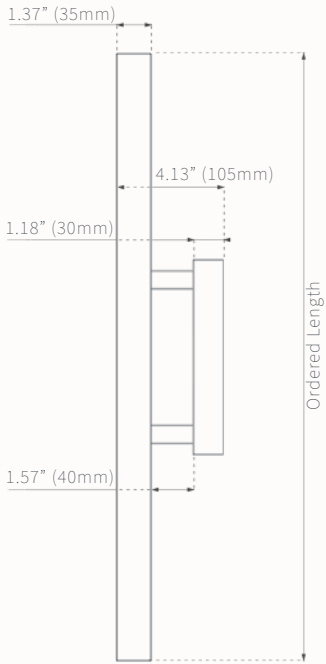
Seks Posta expands the Posta form with a wider 60mm solid-hardwood body, creating a vertical indirect sconce with added scale and presence. Precisely milled timber posts hold the fixture slightly off the wall, allowing light to wash the surface behind it while emphasizing depth, shadow, and material warmth.







Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal Finishes
Available in All Standard Metal Finishes
- Length : 15.75" (40cm) - 71" (180cm)
- Mounting Style : Universal Mounting
- End Style : Square, Oval
- Metal Accent : Metal, No - Metal

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV

ÅTTA POSTA

Åtta Posta expands the Posta form with an 80mm solid-hardwood body, creating a vertical indirect sconce with greater mass and architectural presence. Precisely milled timber posts hold the fixture slightly off the wall, allowing light to wash the surface behind it while emphasizing depth, shadow, and material warmth.



Shown with Metal Accent



Shown with Metal Accent



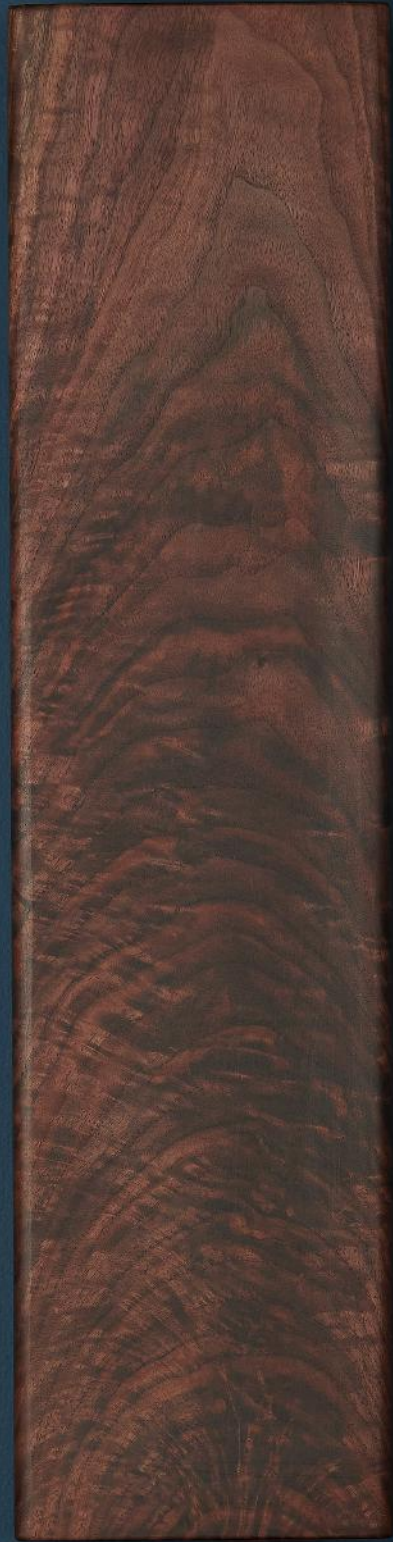
Square End Style, WAL - 005



Oval End Style, WAL - 006





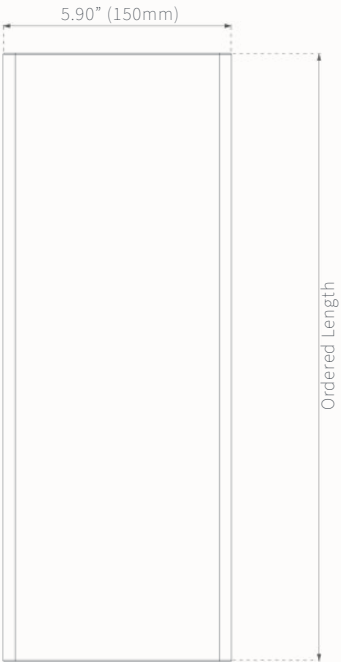
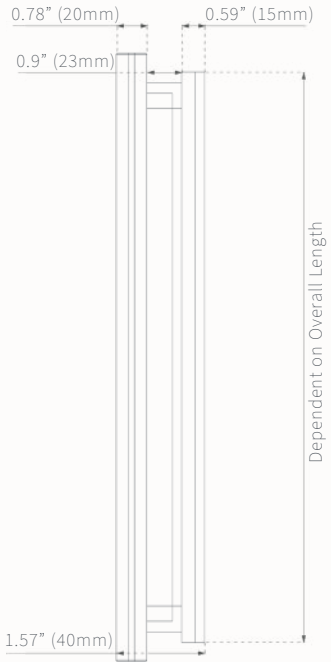




WAL - 007

NÖRSKN

Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Length : 15.75" (40cm) - 71" (180cm)
- Mounting Style : Universal Mounting
- Light Cast : 2 - Sides, 4 - Sides

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 804Lm/ft (2640Lm/M)
- Wattage : 9.76W/ft (32W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV



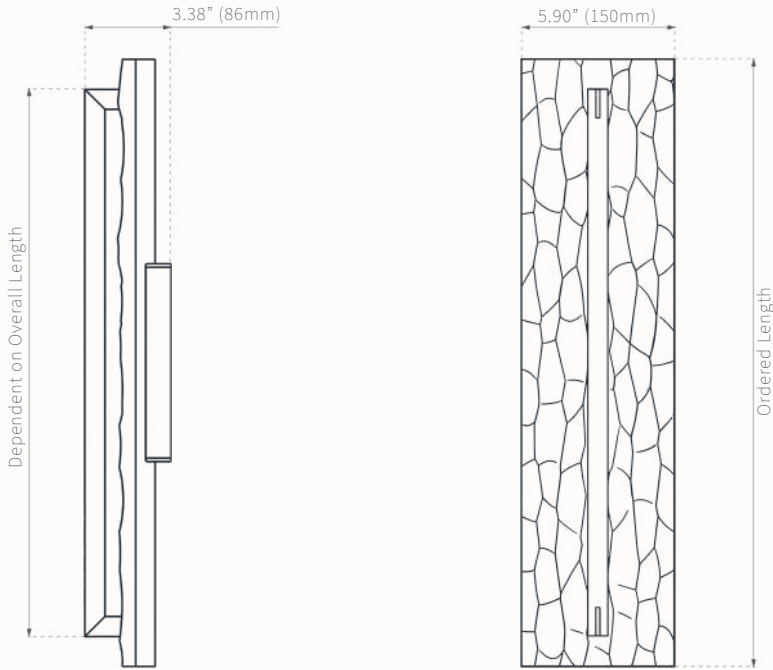
PLATT

Platt is a wall light designed as a quiet showcase of natural hardwood. Each faceplate is selected for character, grain movement, and tonal variation, allowing the material itself to become the focal point. Its low-profile form sits close to the wall, creating a refined expression of wood, light, and natural detail.





Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Texture
Available in All Standard Texture
- Length : 15.75” (40cm) - 71” (180cm)
- Mounting Style : Universal Mounting

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV

HÅLL SCONCE

Håll reinterprets the sculpted language of its linear counterpart in a vertical wall form. Crafted from solid hardwood, its concave interior holds light within the fixture, allowing illumination to graze across the textured surface and reveal subtle shifts in grain, tone, and shadow. Mounted close to the wall, Håll brings material depth, architectural restraint, and a quiet atmospheric glow to the space.







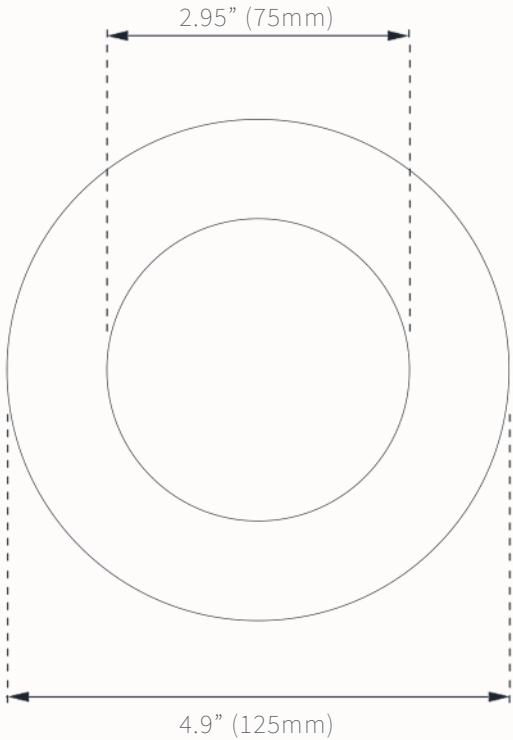
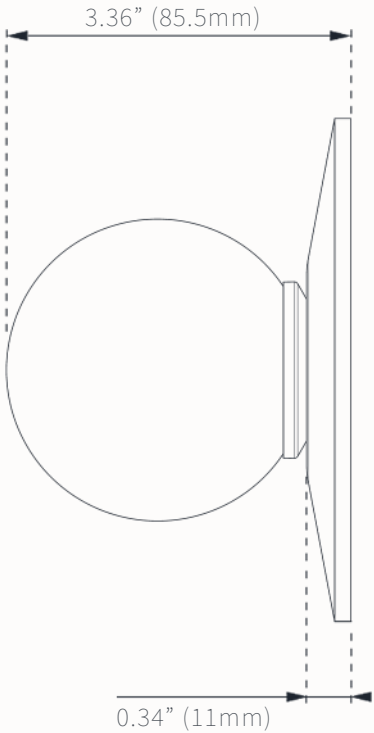




LUN

Swedish for “calm,” Lun pairs a gently domed glass diffuser with a crafted solid-hardwood backplate, creating a soft ambient glow across wall or ceiling surfaces. Its restrained circular form highlights the quiet relationship between diffused light, natural grain, and architectural simplicity.

Dimensional Drawing



PRODUCT OPTIONS

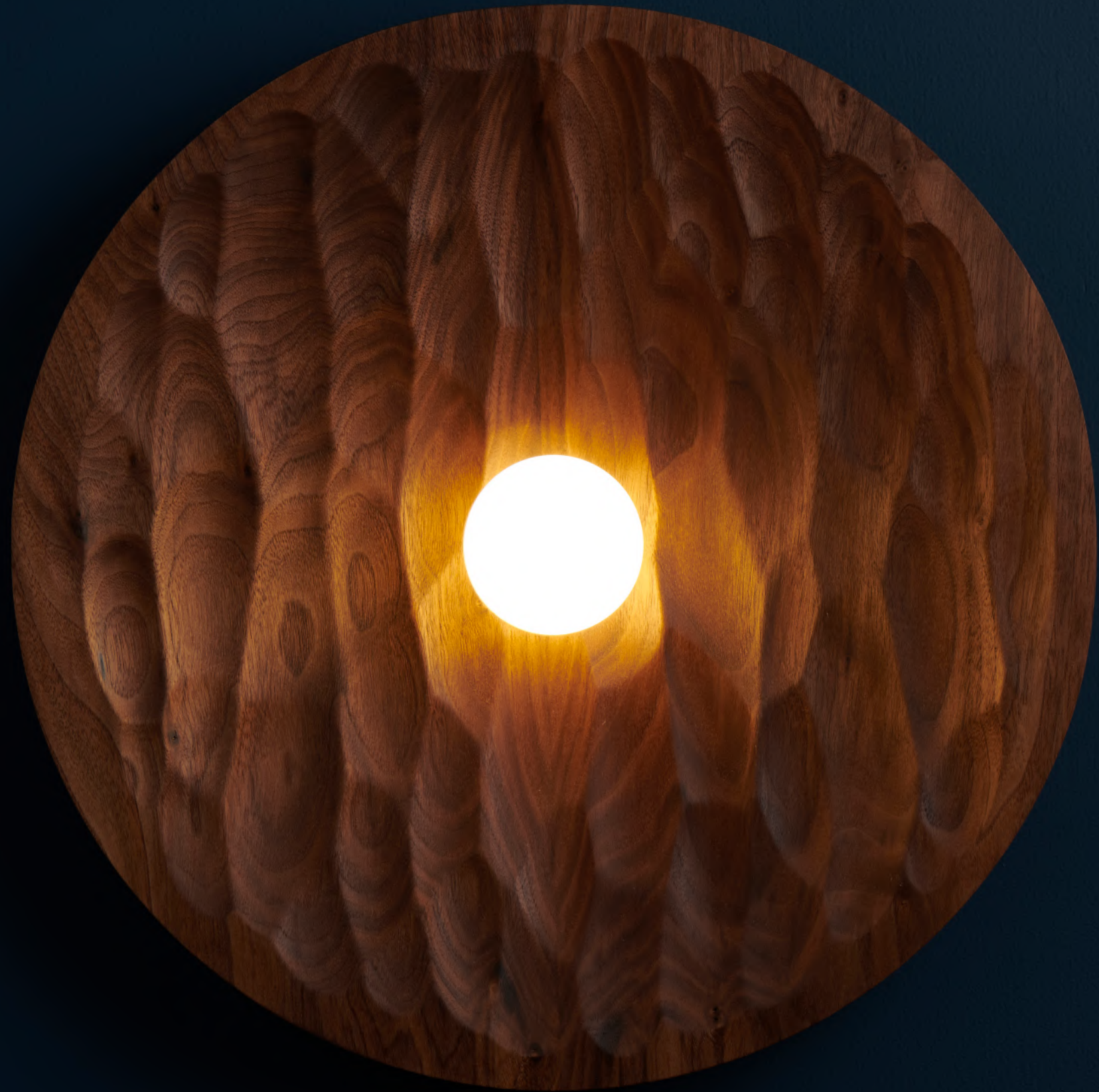
- Wood Finishes
Available in All Standard Wood Finishes
- Glass Finishes
Available in All Standard Glass Finishes
- Mounting Style : Universal Mounting

ELECTRICAL

- Lamping : G8 Bi-Pin Base, Type T Lamp
- Lamp Quantity : 1
- Dimming : Dimmable with most incandescent and LED dimmers
- CCT Options : 2700K, 3000K
- Bulb Included : (120V USA) Emery Allen 4.5W G8 Bulb, (240V EU) Emery Allen, 4.5W G8 240V Bulb
- Lumen Output : 450 Lumens

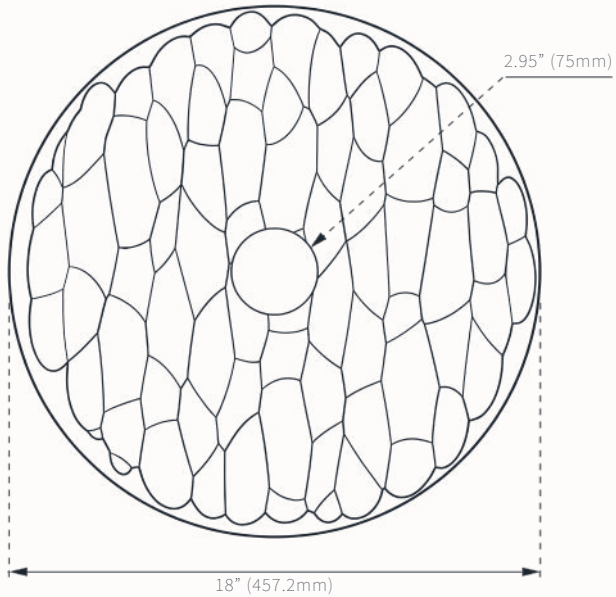
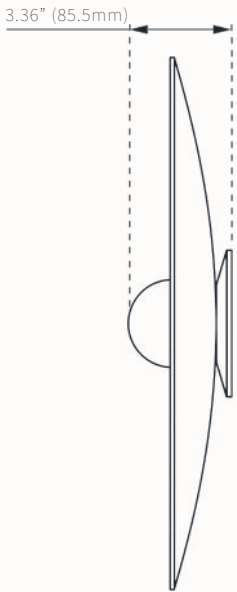








Dimensional Drawing



PRODUCT OPTIONS

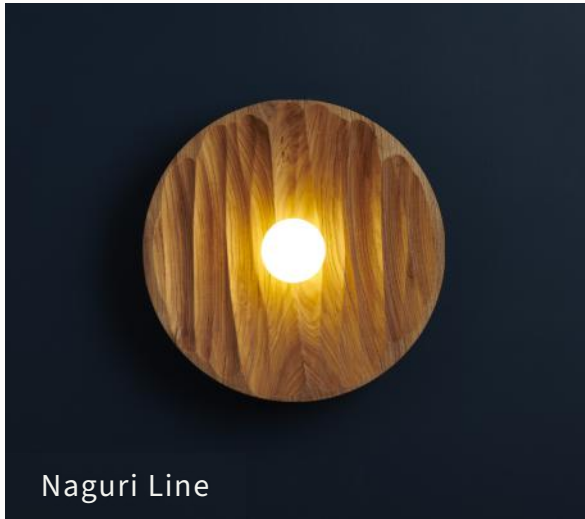
- Wood Finishes
Available in All Standard Wood Finishes
- Texture
Available in All Standard Texture
- Metal & Glass Finishes
Available in All Standard Metal and Glass Finishes
- Size : 10", 14", 18"
- Mounting Style : Universal Mounting

ELECTRICAL

- Lamping : G8 Bi-Pin Base, Type T Lamp
- Lamp Quantity : 1
- Dimming : Dimmable with most incandescent and LED dimmers
- CCT Options : 2700K, 3000K
- Bulb Included : (120V USA) Emery Allen 4.5W G8 Bulb, (240V EU) Emery Allen, 4.5W G8 240V Bulb
- Lumen Output : 450 Lumens

AURA SCONCE

Aura explores the relationship between light and carved solid hardwood. A spherical luminous core rests within a deeply sculpted circular form, allowing illumination to radiate outward while grazing the textured surface. As light moves across the carved contours, it gathers in the recesses and softens along the peaks—revealing grain, depth, and subtle tonal variation within the wood.



Naguri Line



Dotta



Naguri Mark



Dune

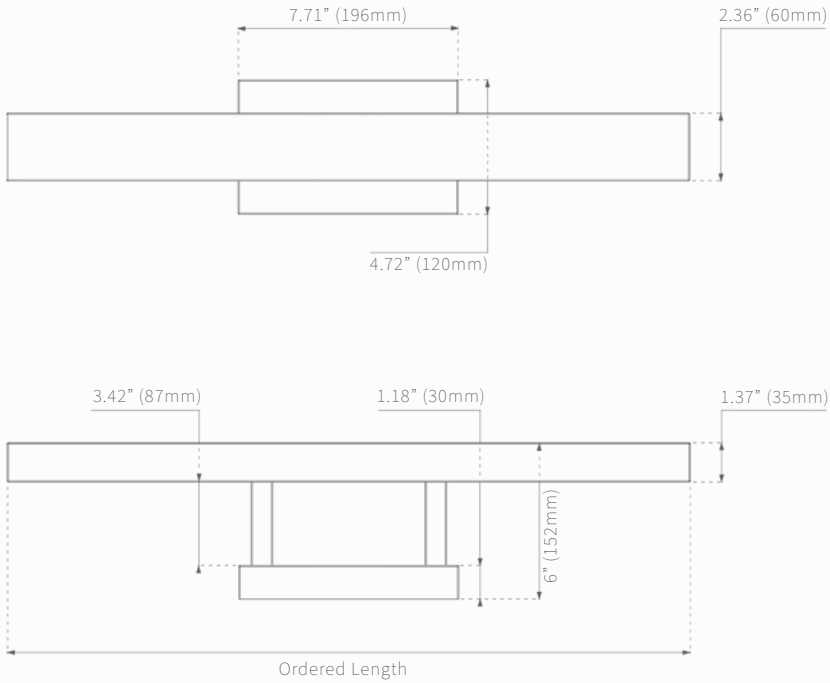








Dimensional Drawing



FÄRSK SEKS

Designed for vanity applications, the Seks Wall Light pairs a 60mm solid-hardwood body with integrated bidirectional illumination. Mounted horizontally, it casts light both upward and downward across the wall plane, creating balanced functional light with a restrained architectural presence.

PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal Finishes
Available in All Standard Metal Finishes
- Length : 15.75" (40cm) - 71" (180cm)
- Mounting Style : Universal Mounting
- End Style : Square, Oval
- Metal Accent : Metal, No - Metal

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 804Lm/ft (2640Lm/M)
- Wattage : 9.76W/ft (32W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV



Shown with Metal Accent



Shown with Metal Accent



Square End Style, WAL - 101



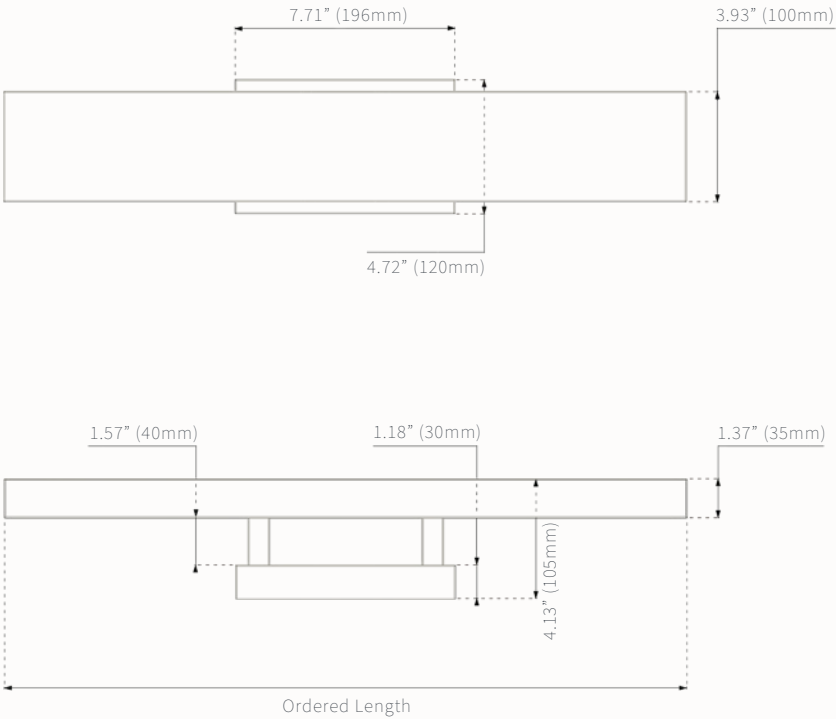
Oval End Style, WAL - 102



FÄRSK TIO

Designed for vanity applications, the Tio Wall Light pairs a 10cm height solid-hardwood body with integrated bidirectional illumination. Its taller profile adds visual weight and material presence while casting balanced light upward and downward across the wall plane.

Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal Finishes
Available in All Standard Metal Finishes
- Length : 15.75" (40cm) - 71" (180cm)
- Mounting Style : Universal Mounting
- End Style : Square, Oval
- Metal Accent : Metal, No - Metal

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 804Lm/ft (2640Lm/M)
- Wattage : 9.76W/ft (32W/m)
- CRI : 95
- Dimming : TRIAC / ELV / MLV



Shown with Metal Accent



Square End Style, WAL - 103



Oval End Style, WAL - 104







FLOOR LAMPS & PENDANTS



Stå



Luta



Klot

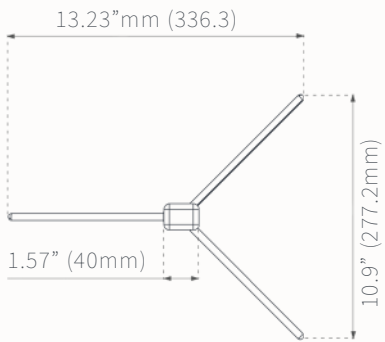
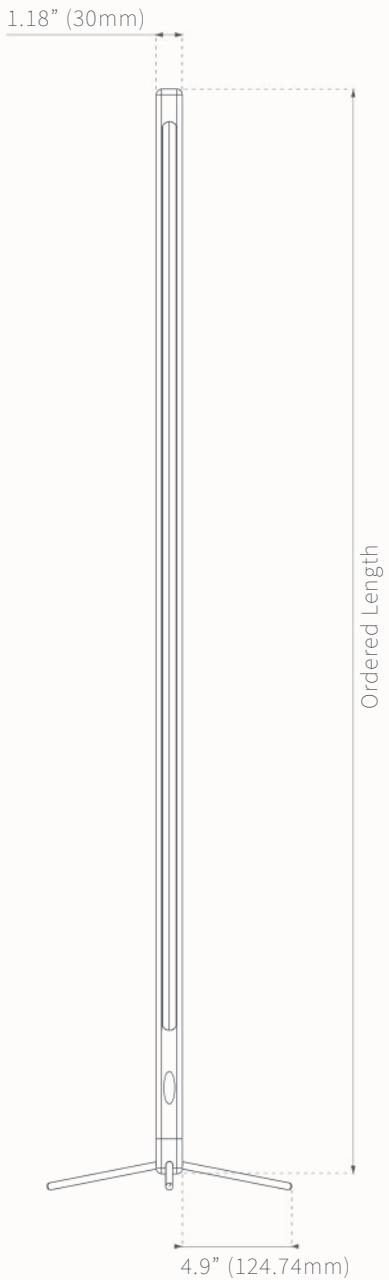


Aura Pendant





Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal Finishes
Available in All Standard Metal Finishes
- Length : 47.2" (120cm) - 59" (150cm)

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : Rheostat

LAM - 001

NÖRSKA

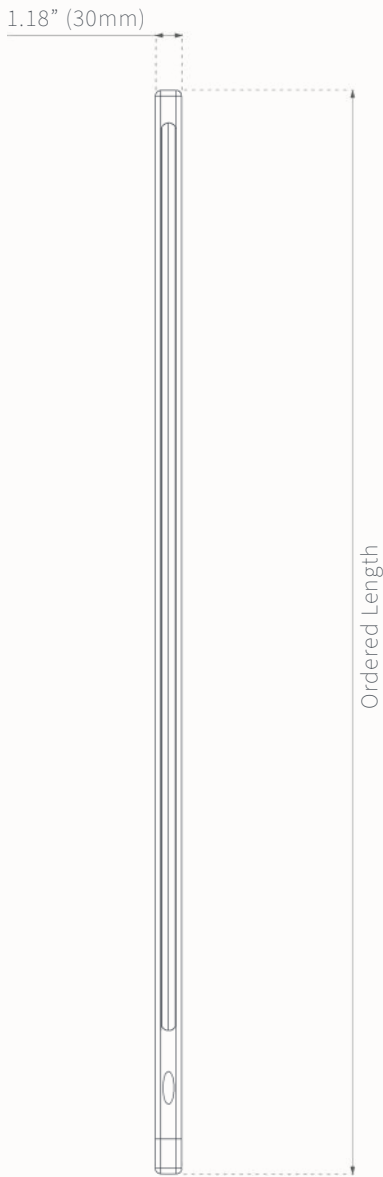
STÅ

Swedish for “stand,” Stå is a floor lamp milled from solid hardwood and anchored by a precision-machined metal base. Its vertical form brings quiet accent lighting to corners, living spaces, and transitional areas, combining material warmth with a restrained architectural presence.





Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
- Available in All Standard Wood Finishes
- Length : 47.2" (120cm) - 59" (150cm)

ELECTRICAL

- Input Voltage : 100VAC - 277VAC
- CCT Options : 2700K, 3000K, Custom
- Delivered Lumens : 402Lm/ft (1320Lm/M)
- Wattage : 4.88W/ft (16W/m)
- CRI : 95
- Dimming : Rheostat

LAM - 002

NÖRSKA

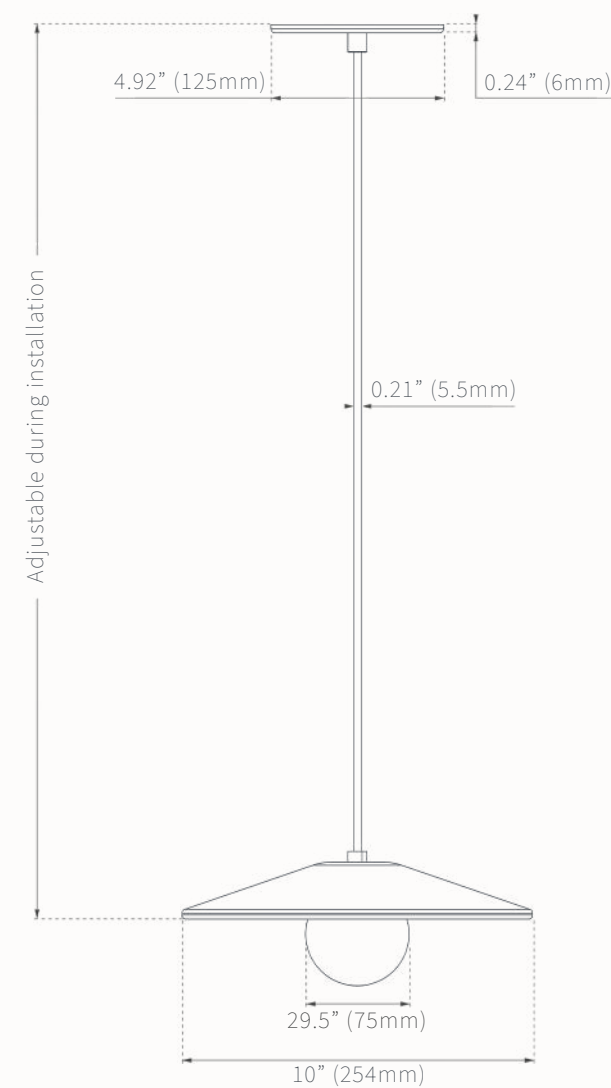
LUTA

Swedish for “lean,” Luta is a floor lamp designed to rest against the wall, casting directional light along the surface behind it. Its linear solid-hardwood body creates a quiet architectural gesture, bringing indirect illumination, material warmth, and restrained presence to living spaces, hospitality settings, and transitional areas.





Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Metal & Cord Finishes
Available in All Standard Metal & Cord Finishes
- Glass Finishes
Available in All Standard Glass Finishes
- Cord Length : Cuts-down to size

ELECTRICAL

- Lamping : G8 Bi-Pin Base, Type T Lamp
- Lamp Quantity : 1
- Dimming : Dimmable with most incandescent and LED dimmers
- CCT Options : 2700K, 3000K
- Bulb Included : (120V USA) Emery Allen 4.5W G8 Bulb, (240V EU) Emery Allen, 4.5W G8 240V Bulb
- Lumen Output : 450 Lumens

CEI - 001

KLOT

Swedish for “globe,” Klot pairs a crafted solid-hardwood shade with a 75mm glass globe, setting diffused light within a simple sculptural volume. Suspended individually or in clusters, its rounded form brings material depth, warmth, and architectural restraint to the space.







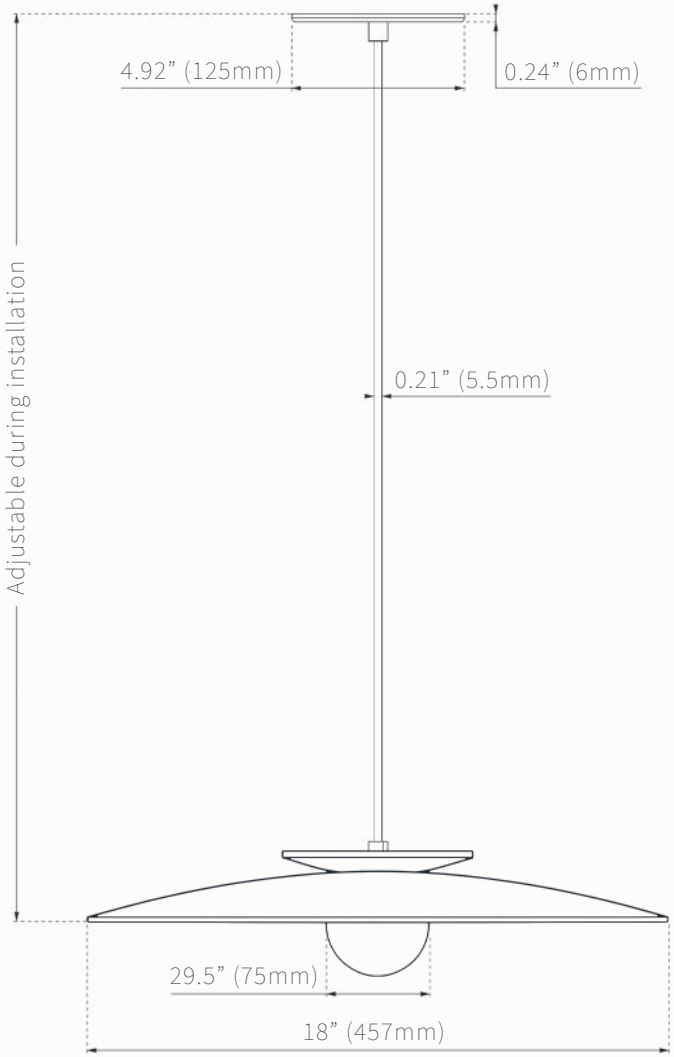


CEI - 002 / CEI - 003 / CEI - 004

AURA PENDANT

Suspended in space, the Aura Pendants allow light to radiate in all directions while maintaining the same sculptural integrity as the sconces. The carved hardwood disc becomes a floating architectural element, framing the luminous globe and casting nuanced shadows that shift with perspective.

Dimensional Drawing



PRODUCT OPTIONS

- Wood Finishes
Available in All Standard Wood Finishes
- Texture
Available in All Standard Texture
- Glass Finishes
Available in All Standard Glass Finishes
- Metal & Cord Finishes
Available in All Standard Metal & Cord Finishes
- Cord Length : Cuts-down to size
- Size : 10", 14", 18"

ELECTRICAL

- Lamping : G8 Bi-Pin Base, Type T Lamp
- Lamp Quantity : 1
- Dimming : Dimmable with most incandescent and LED dimmers
- CCT Options : 2700K, 3000K
- Bulb Included : (120V USA) Emery Allen 4.5W G8 Bulb, (240V EU) Emery Allen 4.5W G8 240V Bulb
- Lumen Output : 450 Lumens





WOOD FINISHES



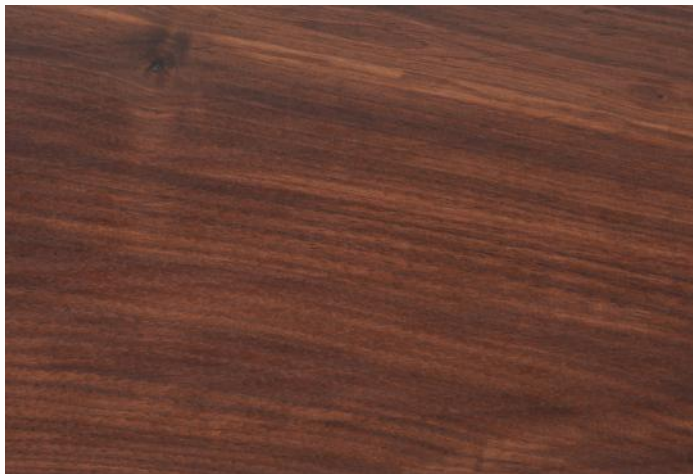
Cherry



Bleached Ash



Bleached White



Walnut



Ash



White Oak



Maple

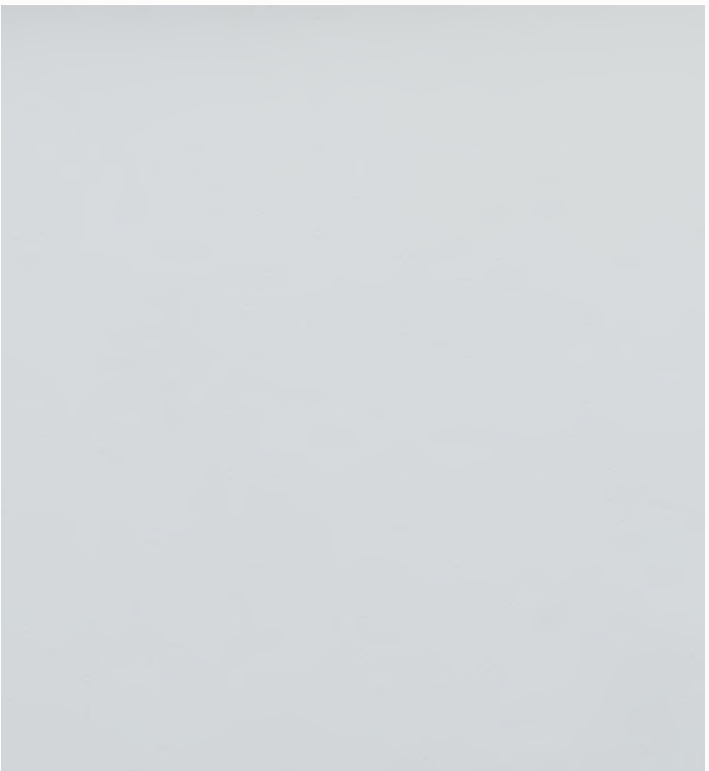


Blackened Ash



Flame Blackened White

METAL FINISH



Polished Natural Brass

Brushed Stainless

Black Anodized Aluminum

Powder Coat White

GLASS FINISH



Opal Glass



Clear Glass



Frosted Glass



Matte Glass



Smoked Glass

CORD FINISH



Black Cotton SVT

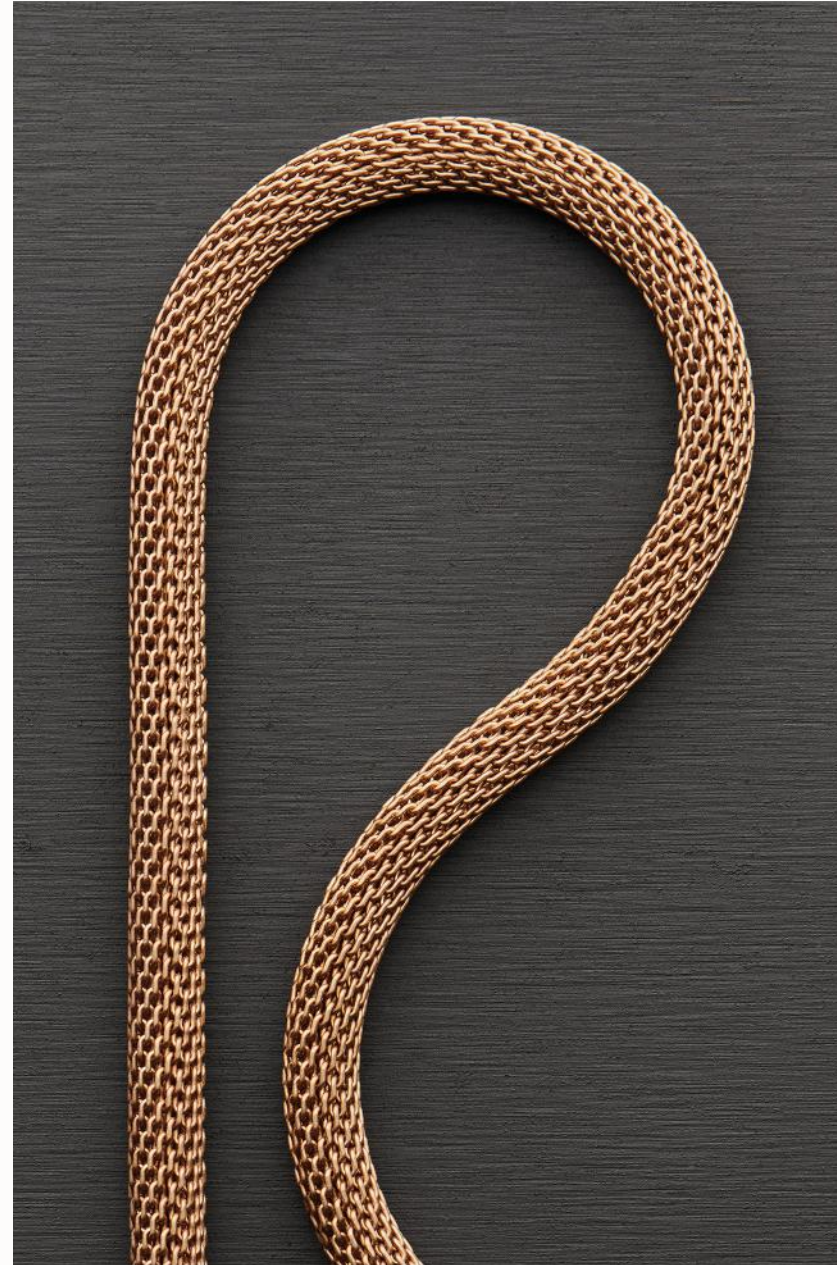


White Cotton SVT

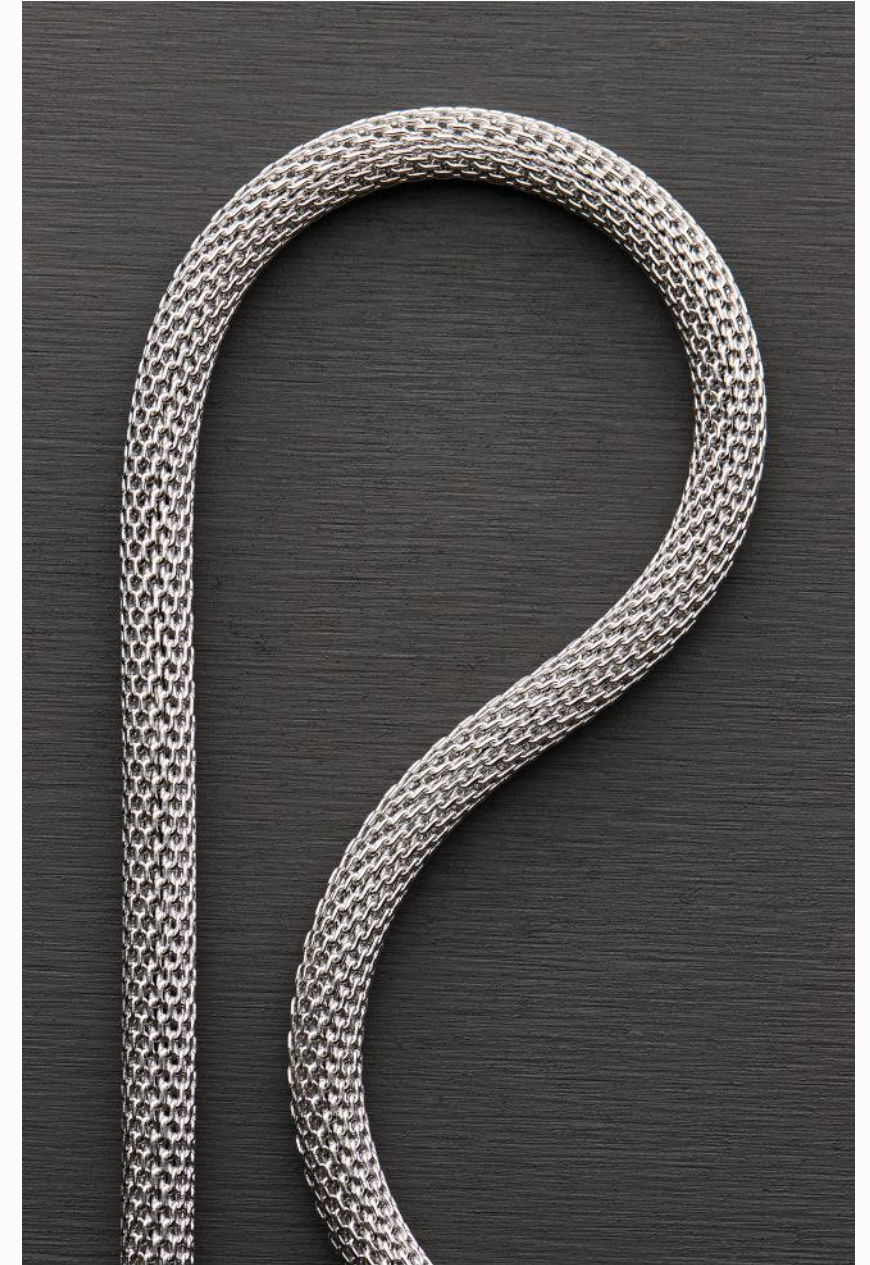
CORD FINISH



Mesh Cord Black



Mesh Cord Brass



Mesh Cord Stainless Steel

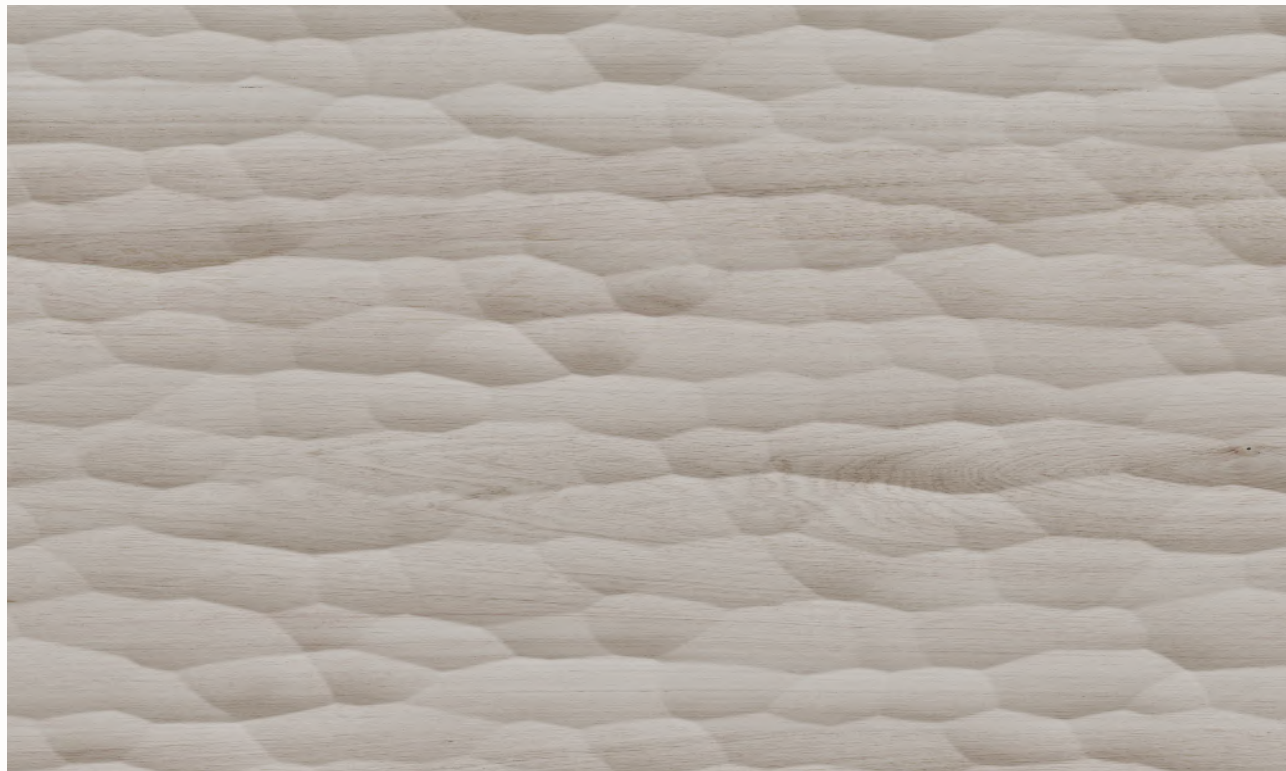
TEXTURE FINISH



Dune



Naguri Line



Naguri Mark



Dotta

A black and white photograph of a mountain range. The foreground shows a dense forest of evergreen trees. In the background, several mountain peaks are visible, some with patches of snow or light-colored rock. The sky is clear and light-colored.

OUR COMMITMENT TO SUSTAINABILITY

At Nörska, our commitment to sustainability is deeply inspired by Scandinavian principles, emphasizing harmony with nature and minimal environmental impact. Just as light illuminates and brings life to spaces, we aim to illuminate the path to a sustainable future. We meticulously select eco-friendly materials, prioritizing sustainable resources in our luminaires. Our production processes are designed to minimize waste, and we continually innovate to reduce our environmental footprint. Embracing the Scandinavian concept of Lagom, we ensure our products are built to last, reducing the need for replacements and contributing to a healthier planet. Through these efforts, we strive to create beautiful, enduring pieces that respect and preserve our natural world.





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