



MYRON'S AT THE SMITH CENTER

TECHNICAL SPECIFICATIONS

LOADING PROCEDURES FROM REYNOLDS HALL

- There are (3) bays provided for access to the Myron's Cabaret Jazz. (1) is for food and beverage loading only. Dock levelers are provided on the stage loading bays.
- Dock Roll Up Door dimensions: 9'2" (w) x 12' (h)
- Each stage loading bay will accommodate a 28' tractor with sleeper and a 53' long trailer. Maneuvering yard is provided for access to the dock for trucks and trailers smaller than 45'. Semi-trucks are to back in from the roadway street. Scenery, packaging and other materials off loaded from the Reynolds Hall docks need to be loaded onto the freight elevator and taken to basement level. From the basement, the push to the Boman center elevator is approximately 424'.
- Size of Boman freight elevator door: 5'6" (w) x 7' (h)
- Inside dimension 10'3" (w) x 5'8" (d) x 7'4" (h)

TRUCK PARKING

- Trucks can be staged at the loading docks at The Smith Center's discretion. Long term and off-site accommodations require prior arrangements. The ramp leading to the load in area must be kept clear at all times.

ROOM DIMENSIONS

- Ground Floor Area (including the stage): 48' (w) x 76' (d) (3,648 square feet)
- Stage Area 32' (w) x 24' (d)
- Ground floor to low Mezzanine ceiling 8'-3"
- Mezzanine floor to ceiling 15'
- Mezzanine floor width East to West 5'-8" (w)
- Mezzanine floor width South 7'-5" (w)
- Note: Load in door access- 6'-10" (h) x 3'-1" (w)

STAGE & HOUSE FLOORING

- Tongue and groove Brazilian Cherry floor finish for both the main stage and main floor
- Portable Main Stage dimensions, 20' (d) x 32' (w) x 24" (h). Floor is able to withstand 125 lb. point loads. Additional point loads require prior authorization based on loads required for the stage and/or main floor.
- Note: The floor can't be screwed into as well as painted. The use of duct, gaffers and/or double face tape is not permitted.

STAGE/CEILING GRID RIGGING

- Main floor to stage ceiling electrics 24'-3"
- Main floor to surrounding perimeter electrics 24'-4"
- Load Capacity 50 lbs. per linear foot evenly distributed
- Note: The use of C-style clamps with center locking bolts are not permitted

PERIMETER WALLS

- Interior walls painted and tapestried in a comfortable medium pastel green. Benjamin Moore #473.



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TECHNICAL SPECIFICATIONS

PERIMETER WINDOWS & CURTAINS

- All windows have mechanical Machro shades to block out natural sunlight
- Upstage floor to ceiling, center split walk along curtain. Curtains pack left and right of stage.
- Downstage left & right 4' (w) floor to ceiling curtain legs (optional)

STAGE LIGHTING AND POWER

Dimming and Switching

- (5) 4' (h) ceiling suspended pendant chandeliers
- (72) 2.4kW 500μs circuits divided into 4 banks per electric
 - Panel circuiting distribution:
 - (6) stage pin circuits
 - (1) DMX node
 - Parallel U-Ground circuit
 - (1) L6-20 Non Dim
 - (1) stage pin Non Dim
 - (1) RJ45 outlet
- (6) 2.4kW 500μs wall mounted dimmer circuits at stage left and right booms (same circuit distribution)
- (6) 2.4kW 500μs wall mounted dimmer circuits at stage left and right floor level (same circuit distribution)
- (44) 2.4kW 500μs ceiling mounted dimmer circuits located at (6) battens within the house. (3) house left, (3) house right & (1) toward the back of house (same circuit distribution except BOH has 8 stage pin circuits).

LOCATION	20A DIMMED	50A DIMMED	120V NON-DIMS	208V NON-DIMS
Stage Ceiling	72	-	12	-
Stage Left Boom	6	-	1	-
Stage Right Boom	6	-	1	-
Stage Left	6	-	1	-
Stage Right	6	-	1	-
Stage Left Batten	18	-	3	-
Stage Right Batten	18	-	3	-
Back House Batten	8	-	1	-

- Company Switch - Mezzanine Level
 - 200A, 6-wire Cam-Lok

BACK OF HOUSE DIMENSIONS

- Service hallway 7'-7" ceiling height x 5'-9.5" (w)
- Service elevator door opening 5'-6" (w) x 7' (h)

PERFORMER ACCOMMODATIONS

Dressing Rooms (Shared with Troesh Studio Theater)

- All dressing rooms are ADA and AEA compliant
- All dressing rooms contain:
 - Make-up counter, make-up mirror and lights
 - AEA costume racks space
 - Make-up sink



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TECHNICAL SPECIFICATIONS

- Restroom
- Shower
- Full height mirror
- TV – video monitors
- Star dressing room (Cabaret level)
- (2) 12-person dressing rooms (Cabaret level)
- Performer's Lounge – with kitchenette (Cabaret level)

AUDIO SYSTEM

Front of House

- AVID S6L (wired for 64 mic lines) with Waves Pro Show Package
- Lexicon PCM 92 effects processors
- Eventide Eclipse multi effects processor
- Denon DN C635 CD player
- Tascam 901 CDR recorder
- Tascam 200 CDR recorder
- Samson SM10 Line mixer

Monitors

- AVID S6L (wired for 64 mic lines) with Waves pro Show Package
- Shure PSM-1000 Personal Monitors Transmitters (with the ability to go to 6, for 11 channels of ears)
- Shure P9HW Hard Wired Personal Monitor Pack
- Shure UR4D Wireless Microphone Transmitters (10 channels of wireless)
- (10) Meyer UPM-1P Stage Monitors

Main System

- (16) Meyer LINA's (2 hangs of 8)
- Meyer 500 HPs (3 per side in a cardioid array)
- (10) Meyer UPM 1Ps (2 front fills, 4 out fills and 4 delays)

Video

- (1) 18K Christine projector (18,000 lumens) with a native resolution of 1920 x 1080.
- (1) Lens (SXGA 4.1-6.9)
- (1) 16'X9' front projection motorized screen
- Projector is located in the projection booth on the mezzanine level
- The lamp for the Christine projector is a 3.0K Xenon Bubble with a maximum of 750 hours.

BACKLINE

Drum Workshop Tobacco 9000 Kit consisting of:

- 22" kick drum
- 10" rack tom
- 12" rack tom
- 14" rack tom
- 16" floor tom



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TECHNICAL SPECIFICATIONS

- 5" x 14" snare drum
- 9000 kick drum pedal
- 9000 series heavy duty snare stands
- 9000 Hi Hat
- (5) 9000 cymbal boom stands

Drum Workshop Silver Sparkle 6000 Kit consisting of:

- 18 kick drum
- 12" rack tom
- 14" floor tom
- 5" x 14" wooden snare
- (4) 6000 Cymbal boom stands

Yamaha Stage Custom Honey Brown Kit consisting of:

- 20" kick drum (with hole)
- 18" kick (with no hole)
- 10" rack tom
- 12" rack tom
- 14" rack tom
- (4) 6000 cymbal boom stands
- 6000 series snare stand

Extras

- DW 6 1/2 x 14" brass snare
- DW 5" x 14" brass snare
- DW regular drum thrones
- DW bicycle drum throne
- DW double kick drum pedal

Amplifiers

- AMPEG SVT Classic with a 4 x 10" cabinet
- (2) Mark Bass CPM 102 combo amp's
- (2) Fender Twin Reverbs
- Fender Deluxe
- Roland JC 120

Guitars

- Fender Stratocaster guitar
- Fender Precision 5 string bass

Piano

- Yamaha C7 Grand piano (7' 6")

Organ

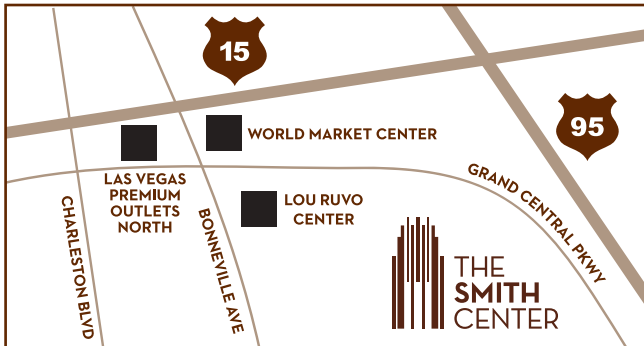
- Hammond B3 with foot pedals and Leslie 122 speaker



MYRON'S AT THE SMITH CENTER

TECHNICAL SPECIFICATIONS

Directions to The Smith Center Receiving & Loading Dock, 361 Symphony Park Ave, Las Vegas, NV 89106



I-15 (From the North)

- Take I-15 S
- Take exit 44/Washington St
- Proceed to City Pkwy
- Follow City Pkwy directly to Robin Leach Ln

I-515/US-93 (From the East)

- Take I-515 N/US-93 N/US-95 N toward Las Vegas
- Take exit 76C/Martin Luther King Blvd
- Turn left on Martin Luther King Blvd
- Turn left on Symphony Park Ave
- Turn right on City Pkwy to Robin Leach Ln



I-15 (From the South)

- Take I-15 N
- Take exit 41B toward NV-159/Charleston Boulevard W
- Travel straight through the S Grand Central Pkwy intersection
- Follow the loop to make a right on S Grand Central Pkwy
- Turn right on Robin Leach Ln

US-95 (From the West)

- Take US-95 S
- Take exit 76C/Martin Luther King Blvd
- Turn right on Martin Luther King Blvd
- Turn left on Symphony Park Ave
- Turn right on City Pkwy to Robin Leach Ln

