

ICON EDITORIAL WINNERS SPREAD INSIDE



1st Edition

ANIME Takeover

Demon Slayer and Naruto dominates Jamaican Social Media



ART FROM JAMAICANS INSIDE



Letter from The Editor

I'm so happy to be presenting the first ever issue of FARIN MAGAZINE to you all. I want to thank everyone that submitted art and stories to us! Even though the magazine is small, I hope it will become a outlet for all alternative Jamaicans and Jamaican artists to express themselves with freedom, love and no fear.

FARIN MAGAZINE is meant for all Jamaicans at all ages. No matter what fandom, gender identity, race, sexuality or person you are - you are welcomed here with open arms!

My biggest dream for this magazine is that it becomes a beacon for all within the anime, kpop and alternative community in Jamaica.

Please support everyone that submitted in this magazine via their own social media pages.

I hope you like it!

Signed:



1

Bones and All: A Love Story that Devours and Haunts

7

Naruto King

2

Why B.T.S.? The Love Story of a Jamaican ARMY

8

Demons Invade the Palace

3

The Growing Jamaican Table Top Scene

9

ICON EDITORIAL SPREAD

4

RKIVE: A gallery of art by Jamaican artists!

10

The Jamaican Alternative Community Round Up

5

Caleb's Best Outfit is his PJs!

11

Upcoming Events

6

The Story of Man's Best Friend

CONTENTS

IF THEY WONT COME TO US, WE LL GO TO THEM

JRNM

MONTEGO BAY
DECEMEBER 6TH
8AM TO 5PM



BONES AND ALL
A Love Story That
Devours and Haunts

by Dejae Oliver

When I sat down to watch *Bones* and *All* two years ago, I wasn't sure what I was signing up for. I knew it was about cannibals. I knew it starred Timothée Chalamet and Taylor Russell. I had seen the washed-out trailers, heard the whisperings of it being "romantic" and "horrifying" in equal measure from Reddit users and Tiktok editors alike. But nothing prepared me for how gentle, how strange, and how devastating this movie would actually feel bones, blood, and all.



Directed by Luca Guadagnino (An astounding writer btw), Bones and All isn't just a horror story, a love story or a coming-of-age story. Bones and All is about the love between two young people trying to find their place in the world. In that way, it could be considered a romance more than anything else but it's all of those things braided together, loose and uneasy, like a wound that can't decide whether it wants to scab over or stay raw like how growing has felt like for me and many others, out of place without a sense of belonging

It follows Maren, a young woman with a secret hunger and interest in human flesh as she journeys across Reagan-era America in search of her missing mother and answers about what she is. Along the way she meets Sully, played by Mark Rylance, a character who might haunt me longer than any traditional horror villain. Sully is an older "eater" who first shows Maren the ropes and who embodies everything predatory and terrifying about what she might become. He's unforgettable because he's so believable. In a world that treats monsters like metaphors, Sully is the reality: not glamorous, not romantic, but needy and horrifying.





*As Maren initially gets away from him she meets Lee played by Timothée Chalamet, another "eater," and the two drift into a romance that feels as dangerous as the cravings that define them. The magic of *Bones and All* is that it never feels like it's trying to shock you at least, not in the ways you'd expect. The cannibalism is there, yes and when it hits, it really hits but the film is more concerned with the emotional horror of being someone society can't accept, of loving something in yourself that you also despise. It's about loneliness, the kind you carry like a second skin and about the impossible tenderness of finding someone who sees all your darkness and stays anyway*



Maren is cautious, feral, painfully earnest. She's desperate for connection but terrified of what it will cost. Lee is slighter, rougher, slipping between cocky and heartbreakingly vulnerable. Together, they have a quiet, broken chemistry that feels less like fireworks and more like two stray cats cautiously curling up together for warmth and as the film continues to explore their dynamic, Sully, whose presence has loomed over Maren like a shadow, returns in a final, terrifying confrontation. In one of the film's most haunting and intimate climaxes, the struggle that follows leaves Lee gravely injured while protecting Maren. Though they survive the attack and stop Sully, Lee's wounds are too serious to recover from. In his final moments, Lee asks Maren to take him with her in the only way their shared condition allows.



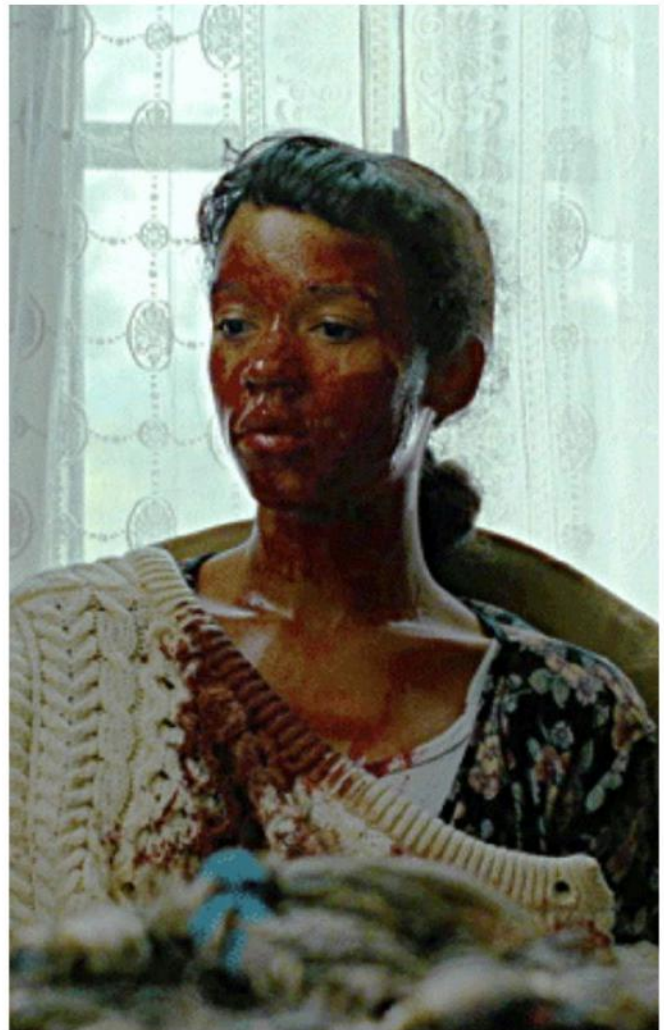


Lee's plea for Maren to eat him serves as both a literal and symbolic act of love and surrender. After a journey steeped in horror and fleeting tenderness, this moment strips their relationship down to its rawest essence. Lee, wounded and dying, offers himself to Maren not out of desperation, but as a final gesture of love, an ultimate merging of their relationship, an unspoken desire to remain part of each other. It is a profound, unsettling expression of devotion that reflects the core themes of the film: hunger as both a curse and a metaphor for love and the human need for connection.

Maren's acceptance of Lee's request is both tragic and transcendent. By consuming him, she doesn't simply feed; she absorbs the very person who made her feel loved and less alone in such a short time in a world that recoils from her nature all her life. The scene suggests that in their shared 'monstrosity', there is also an opportunity for a kind of unity. It challenges the viewer's perception of intimacy and sacrifice, rendering their final exchange not as grotesque, but as deeply human. In devouring Lee, Maren carries him forever within her as part of her soul.



Visually, the film is breathtaking in a sickly, gorgeous way. Sweeping rural landscapes, sticky gas stations, sun-bleached fairgrounds. America feels vast and empty, a forgotten place where lost souls like Maren and Lee might plausibly drift unnoticed. The cinematography builds a world that's beautiful and terrible in the same breath. Taylor's performance and the air of awkwardness around her feels real and relatable as she tries to navigate her new found purpose. Lee, who seems content with his lifestyle, creates a sense of longing for Maren who sorts of looks up to him. These factors tie the movie together making the audience red with want. If you look at reviews of this movie online, you will see mixed reviews, peoples experiences which all come together to say how unexpectedly charming and raw this movie was.



Kawaii Koya

Scan Here



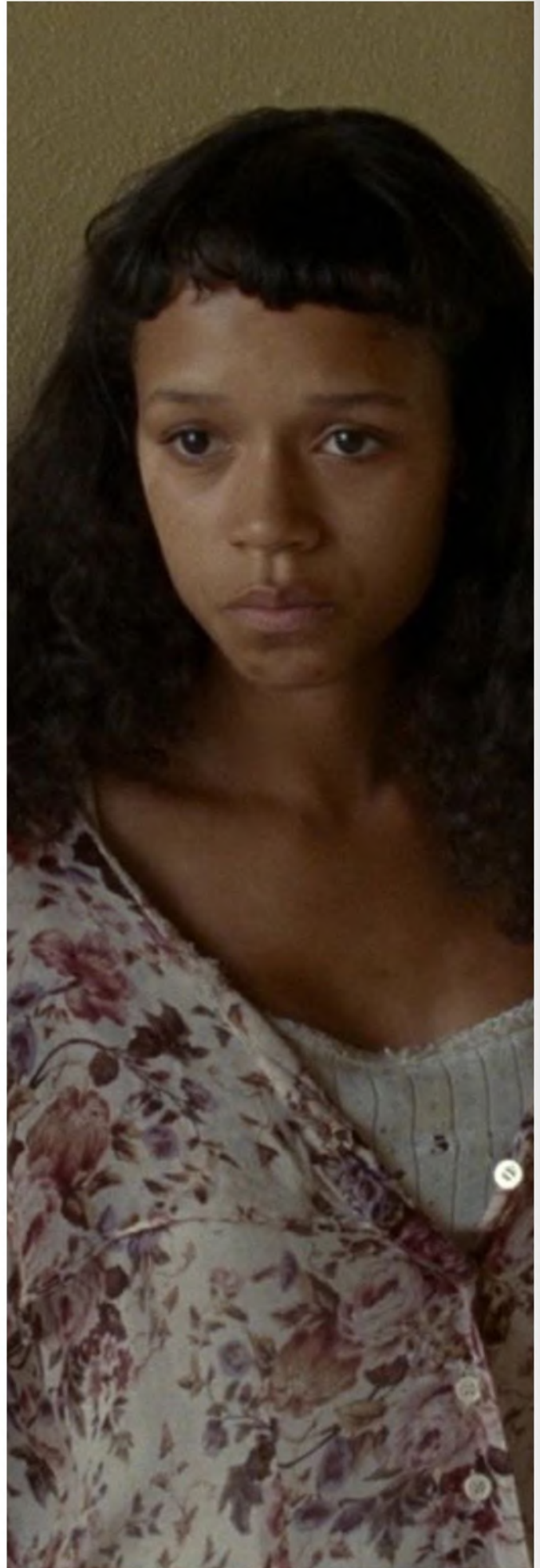
An online store for Jamaican Kpop,
Anime, and BL fans



Watching Bones and All felt a little like reading a diary I wasn't supposed to find, too raw, too sad, too intimate. It's a movie about outsiders who are too dangerous to belong anywhere, but with themselves; bones and all. It's a movie for people who feel like outsiders, who long to understand the reasons for their 'difference', who long to find out why they are viewed as different and who want to find someone who will be different with them. It's not a perfect film. The pacing sometimes lingers too long; the script occasionally leans a little heavy on the symbolism. But honestly? I didn't care. I closed my laptop hollowed out and heartsick, thinking about love, hunger, and the parts of ourselves we can never quite escape. The parts we wish someone else would.

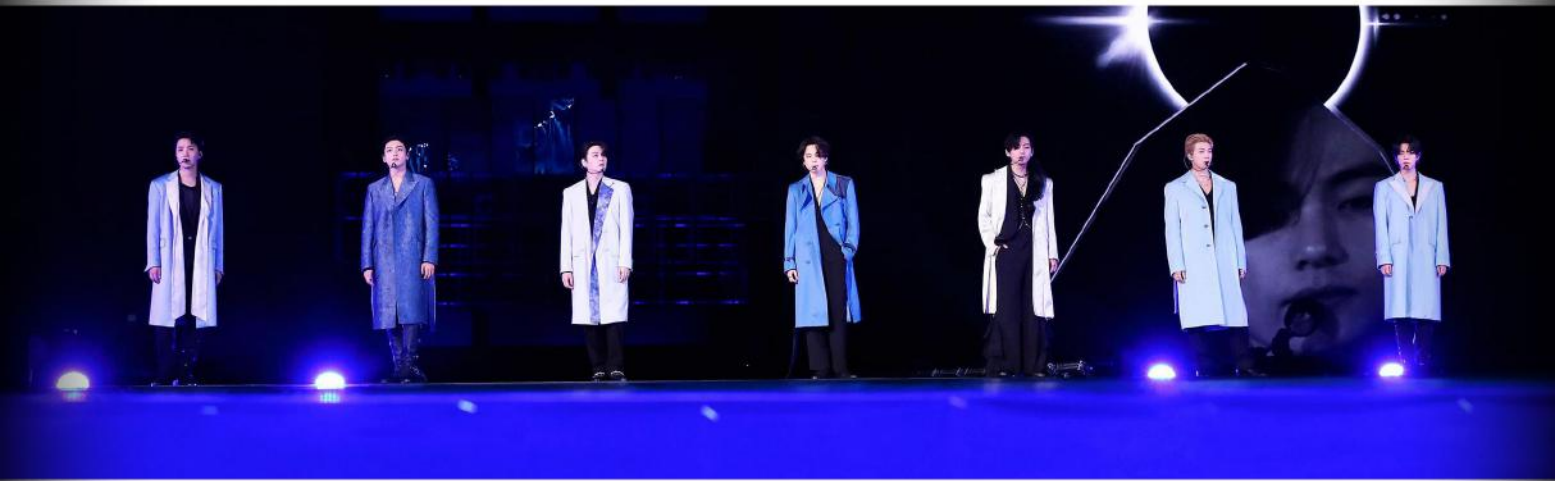
Bones and All isn't for everyone. But if you've ever loved something you weren't supposed to, if you've ever felt monstrous and lonely and in need of mercy from cruel people and the sick world we live in. It might even cross over into interests you hide out of fear, this movie might just devour you, too.

Bones and all.





**Why BTS?
The love story of a
Jamaican A.R.M.Y
Danelle Matthews**



The Start

I cannot profess that my BTS journey was anything special or unique. In fact, the very well known fandom phrase, "BTS finds you when you need it the most" rang very true for me. I was just a uni girl trying to make it out of the greyest moment of her life; a fog that no one seemed to be able to pull her out of, not even herself. I must admit, it was more of a slow burn, a love that took a year to manifest. This girl took a while to fall, but when she did, she definitely fell the hardest she has ever.

In 2019, seven persistent men kept showing on my screen. At first, they were a very unwelcome break to my voracious consumption of cdramas. Yet the more they jumped around, the more the "Oh my my my, oh my my my" kept on ringing in my head, the more I started to pay attention. Soon enough, a blonde-haired beauty captured my eyes.

He didn't sound nor look like anyone else. He gave maybe non-native Korean, deep voice, tall. He gave presence. I wanted, no I needed, to see more of him. Soon after, I knew all their popular songs at the time: Fire, Boy with Luv, DNA and Fake Love. As far as I knew, I had discovered some unknown gem. Imagine my dismay when all my friends were aware of their existence! I mean I know I tended to live under a rock, and that rock at the time was surrounded by dense fog. Still, why did everyone around me know who they were?? They were not that into them mind you, but they acknowledged that they were good at what they did.





I won't bore you with the details of how I kept them in my back pocket as nice little bops I would pay attention from time to time. Let us skip to the pandemic, where plenty of time led to plenty of consumption. What I really want to highlight here is the moment I fell. Harder than I had ever fallen for anything or anyone. My feelings were the most intense. What One Direction or Twilight? What Thor or Step Up? I only saw purple in my eyes, seven twinkling stars dancing across my mind's sky. I thought BTS FESTAs were God's gift to ARMY because it must have been divine intervention that inspired such a wonderful thing

For the first time, I came to know just who the personas and persons dancing and twirling and belting on the stage were. Kim Namjoon- the thinker, the philosopher; Kim Seokjin- the quiet clown; Min Yoongi- the feeler, the talker, awkward; Jung Hoseok- the listener, playful; Park Jimin- the sentimental baby; Kim Taehyung- the weirdo; Jeon Jungkook- the treasure, the sponge.

Over time, I kept on learning these traits evolved, changed or even switched. What really stood out to me was that no matter who was what kind of person, everyone had one common purpose- to be unapologetically BTS. Maybe the only ones who really cared back then about self love, and the complex struggles of artistry and mental health struggles were the rappers, the hyungs. Nevertheless, everyone seemed to be on board with the group's message. Even if personally, they were not all at the same place or even had the same thoughts/struggles that aligned with the group's overall theme.



Self Love- Self Awareness, Self Acceptance and Being Human

Maybe the thing that really had me loving these boys (in a way I can't quite figure out even now if it's good or bad) were the points they have continuously made on self awareness, self acceptance, being human and the oh so encompassing idea of self love. This is where I reel in 2020. A time when I had actually started to embark on a very personal journey of my own. This ship would go through some very turbulent storms in that period. Moments of watching BTS yap, be serious, be silly and sweet were the calm in the storm. And in those moments of calm, I was quite arrested by this surprisingly strong sense of awareness that these boys revealed.

Watching the Festas in chronological order, I was stunned to see Namjoon reveal his very articulate, sometimes raw thoughts on himself, their progress as a group, their proximity to the message and purpose of BTS' existence. His struggles of the distinction between him being manufactured or natural goods, his awareness that the thing he was struggling most to do was love himself, and the very real dedication he had as group leader to push not just the members, but the fans too towards self love all had me in awe.





Yoongi just had a way of saying things that made me think, Isn't that me? Why does he know that? Is he in my head or something? Why does he know I am struggling with feelings? Why does he know that I have a lot to say and I want a stage to say it? Why did he understand my greed, my desires, my unpleasant shadow self?

The rest of the boys, though less vocal, all had some indication that at some point, they too, had thoughts on who they were and had to be. Thoughts as BTS members yes, but also as individuals, both on and off stage. One thing was. All of this had me mesmerised. Was I not the only one my age who was on this self love journey? Were there other ships in the sea other than mine? Were they finding their way as painstakingly slow like me? Are there others my age who were so deep thinking, so articulate in their thoughts? Was I no longer alone? There I was starstruck, not because they were excellent artists, but because they were also excellent humans.



Humans. What a word. More recently, I have found comfort in the fact that to be human is to be flawed, to be imperfect, to be real. And I think despite the massive editing in BTS' content because they are still a product, I have been able, through their FESTAs, through the rest of their music, to appreciate just how human they are.

The Never Ending Journey

As I sit here typing this and reminding myself that it is okay to actually stop because this is not a diary and I don't get to ramble on and on, I think about why I want to write this article. It has been five years since my first encounter with the mikrokosmos that BTS has created.

These men have changed and so have I. The ship I sailed back then has not docked, but the journey has taken on a different route. So too, the stumbling, bumbling boys are now mature, guarded men who have a far harder time trying to be the humans they were several years ago. And yeah in a way, on a different scale, I can relate. Yet, they nor I, have forgotten why our journeys started in the first place and try real hard to hold on to what is important. Love and the many different forms it can take.

So why BTS? To that I respond, Why not? I fell in love. Maybe, so can you.



MINIMONI

K-POP STORE

Connecting ALL Fandoms
Online Based ✨ Islandwide Delivery



Scan Me



THE GROWING JAMAICAN TABLE TOP RPG SCENE

Alistair Douglas
Senior Game Developer at Tabletop Jamaica

“People play Dungeons & Dragons in Jamaica?”

-Yes

“Where?!”

I’ve had variations of the above conversation more times than I can count.

For those completely new to the hobby, Dungeons and Dragons (D&D) and similar games are broadly classified as Table top role playing games (TTRPGS). ‘Table top’ indicates where the games are commonly played and the ‘role playing’ bit is what players primarily do during play.

Roleplaying games immerse players into the lives of the characters they have assumed(their character), in a fictional setting. One of the most popular TTRPGs is Dungeons & Dragons which has attained worldwide success and pop culture influence. (e.g Baldur's Gate 2, and the 2023 Dungeons & Dragons Movie).

Although there are dice to roll and rules to follow, the core of role playing games is to answer the question, “What would your character do?” then see how the game world reacts to your character’s choices.



Why play table top role playing games?

One of the biggest appeals of TTRPGS is flexibility. The biggest draw of table top role playing games is the obvious power fantasy. Heroics, special abilities, riches, and fame are always appealing. Saving the day with might and magic, hatching plots, and generally, getting up to shenanigans are the bread and butter of most TTRPGs.

So why play Table Top RPG games instead of video RPG games?

You don't have to choose, why not play both?

In a video game you might have many options of where to go, who to talk to, what to fight etc. However, all of these options (yes, even the secret levels and hidden unlocks) have to be programmed by the game developer before you even open the game. If you binge a show or play a video game, invariably, you will have the same experience as everyone else. For TTRPGS the main engine driving the game is improvisation. Improvisation means that everyone at the table has the opportunity to make fun, interesting and often surprising decisions. In TTRPGs no two tables are alike, and the experience will be unique to you and your fellow party members. Guaranteed.

However, I think the most significant aspect of TTRPGS is the social interaction. A good table provides a safe space to have fun, flex your creativity, laugh, and frankly be a bit weird in a non-judgemental setting. "The real treasure was the friends we made along the way" is an oft joked-about meme but is also very true. Over the years I have met many people from the RPG community with whom I have remained good friends.

So by all means come for the power fantasy but stay for the friendship. To top it all off, TTRPGs are great fun! So by now you know that you don't have to catch a plane flight to enjoy TTRPGs. The next question is "Ok so how do I get in on this?"





Who is doing RPGS in Jamaica

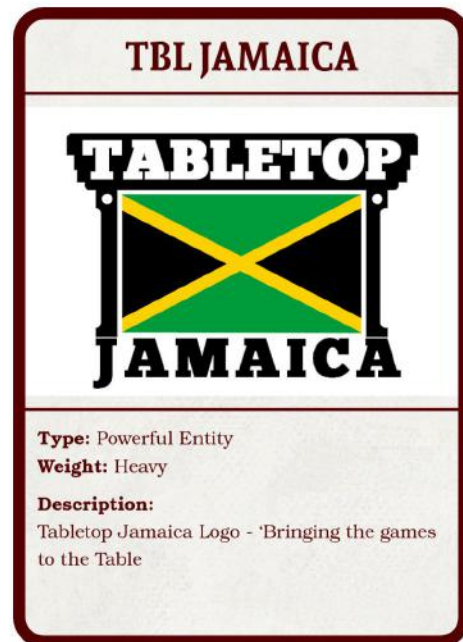
The Jamaica Role Play Gaming Network (@JRPGN) was formed to provide a central hub for both novice and veteran players to meet, learn, and play. It is primarily an online entity at present but has had successful face-to-face sessions & pop up tables at local convention style events.

Tabletop Jamaica

(@tabletopjamaica) is another predominantly online entity that can also be found hosting pop-up games at gaming conventions.

Andre Smith (@dndjamaica) of Tabletop Jamaica has done multiple recorded streams on Youtube if you want to get an idea of what a game session can be like.

To add an entirely unique Caribbean table top gaming experience, the new Jamaican roleplaying game "Duppies & Gunmen" was created by gaming designers of Tabletop Jamaica .








Duppies & Gunmen

Duppies and Gunmen is a tabletop role-playing game in an alternate **present-day setting** where myth is a reality. You and your squad work together to overcome challenges mundane and supernatural.

Designed for extended campaigns or bite sized one-shots, our brand new game system creates a space where Caribbean people can tell stories their way, full of vibes and flavour!

Here's some of what to expect in this **250 page** game book:

- **10 Classes:** Such as the outspoken Politician, the devout Prayer Warrior, the dangerous Criminal, the magical Mystic or even the entertaining Artist!
- **How to Play:** Even if this is your first roleplaying experience the quickstart (or full) rules will get you ready to roll dice and bring your adventurer to life in no time.
- **Running your own Campaign:** The Journey Master (JM) runs the game, acting as arbitrator and story-teller. The Journey Master section gives helpful guidance on how to run your own game with friends.

Scores	SKILLS
Mind 	CREATE
	CONVINCE
	DETECT
	FOCUS
Body 	STYLISH
	DEXTERITY
	RESILIENCE
	SPEED
	STEALTH
Soul 	STRENGTH
	FAITH
	INTUITION
	LUCK
	MAGIC
	STYLE

Deadly and Damnable

Spirits cannot technically be killed. When a Spirit is destroyed its abilities are dispersed in the form of **Deadly**. The equal is allowed to be these abilities in physical form called **Damnable**.

Deadly: Damnable Traits, each award one

Damnable: Damnable Traits, each award one



It is a free game system inspired by Jamaican myth and culture and was written so you can tell your own stories about your own fantasy Caribbean lives. Duppies & Gunmen brings a Jamaican flavour to the table but can be enjoyed by all, including those from the Diaspora and those from other cultures. As a long time dungeon master myself and senior contributor to the Duppies & Gunmen rulebook I think it will be very cool to see the stories locals come up with. Expect to see more of it in the future of Jamaican Roleplaying.

Individual Dungeon Masters, such as DM Mona (@monariseart), have also hosted new player-friendly pop-ups for Dungeon & Dragons. DM Mona, has hosted over forty in person pop-up games at various locations in Kingston. Keep an eye out on her Instagram page for the next event.

I still believe the best way to start playing is to grab 3 or so friends and start your own table but feel free to scope out all these talented folks to get an idea of the local scene.

Starting your own table

After my first experience as a player I was inspired. If I couldn't find a group to play with I would make one.

With next to no experience running games under my belt and about two hours of experience total as a player I jumped right in. Seven years later I have since branched out from Fantasy (i.e Dungeons and Dragons) to Sci-Fi, Horror, Mechs, and more. I have had over 40 players at my physical and online tables over countless sessions. The real measure of success is that we have been having a blast.

The first and most important advice for getting started is that you are probably the most skilled game master you know. I would also bet that you are the most skilled game master your friends know.

The random person who authored this article believes in you.

You got this.

What do I need to start?

i. Well first let's look at what you already have, You! (The Game Master).

ii. You will need some players. Three to four is typical.

iii. You will need to pick a game to play and get a copy of the rules. Both physical books and pdfs are available. D&D (Fantasy) is by far the most popular game and is a common start for beginners. Hundreds of other game systems representing different genres such as sci-fi, horror, mechs etc are also available but that might be the topic for another article. I certainly have my favourites outside of D&D. Feel free to try out different games! Check out the JRPGN podcast episode on different RPGS!

iv. You can play in person or online. If you don't have physical dice, there are free digital dice rollers available, until you can acquire your first set of dice for physical play. Online play is often done using Roll20.com, a free virtual tabletop platform.

v. You will need a group audio program that can provide Voice chat. Use whatever is comfortable but many opt for using Discord (free & user friendly). For advice on running the game you can send questions my way or if you prefer watching Youtube videos, Matt Colville's 'Running the Game' series makes things very easy to understand.

If you have any other questions about starting a table feel free to introduce yourself.

Find me on @tabletopjamaica and Twitter (@mongheuse)

The Free Duppies and Gunmen rulebook can be found [HERE](#)





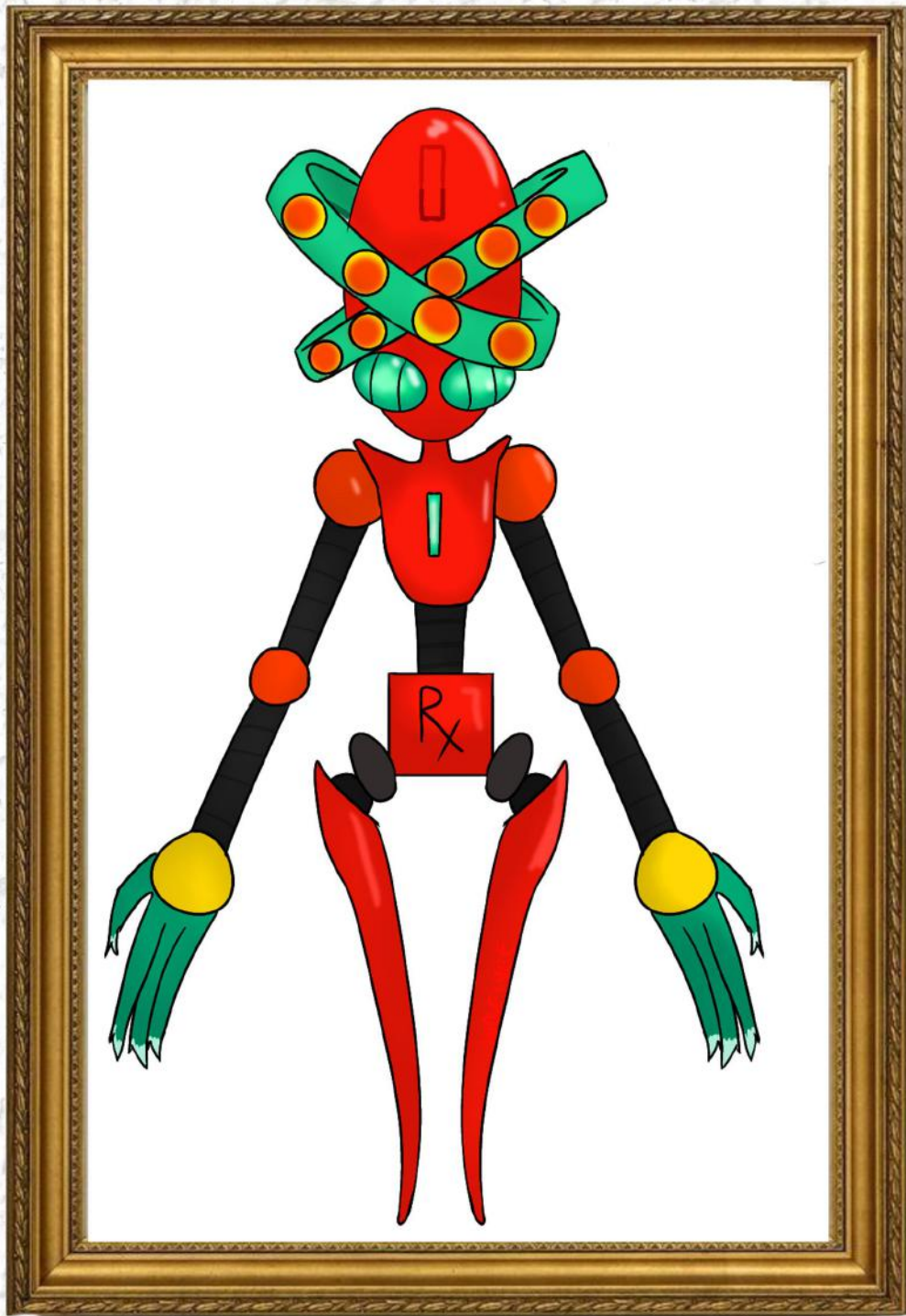
DREAM REDRAW – Chococat0w0

Welcome to the RKIVE! All art was submitted by artists in Jamaica! All artists will be quoted by their painting! Please enjoy your stay!

Please click the photos for their pages.







- Vitamin R - @baconbytecerberus



Joyboy - Dreadedphonex

Thank you for visiting the RKive!
And thank you to @artjoy999, @kawaiikoya,
@chococat0w0, @Dreadedphoenix and @baconbytacerberus
for their work!

If you want to submit fanArt, please contact us!



will be back soon

stay tuned! <3

@rozproduces6 on Instagram and Tiktok



Fangirl radio

**An online radio station for
alternative listeners in Jamaica**

monday
kpop

tuesday
rock

wednesday
edits

thursday
y2k

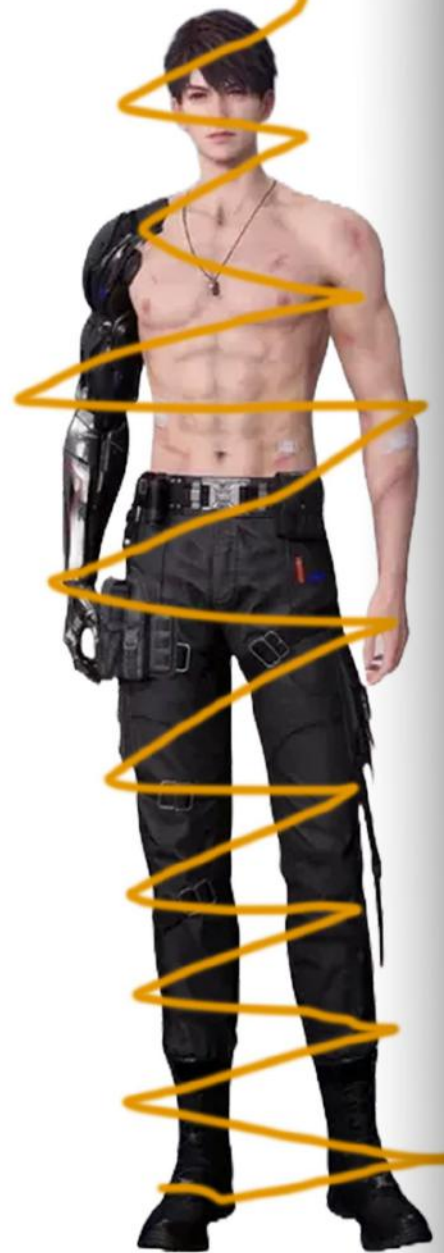
friday
jpn

saturday
bts

sunday
all

Listen to it online!





Caleb Xia, the newest love interest in the hit otome game Love and Deepspace, debuted with a bang on January 20th. Known for his gravity evolver and close relationship with the main character, he has quickly become the favorite of millions across Asian and Western audiences. With his ever-growing fanbase comes fan debates about specific topics, including his best outfit. However, the fanbase constantly battles over which one of his outfits is the sexiest one. For some, the cyber arm does it for them. For others, it's his D.A.A. jacket and accessories that get them hot and bothered. For the real Caleb freaks, we all know that his best outfit is the Pajamas, first featured in the card during his grand debut.

Grey sweatpants — These words alone should make it understandable why this outfit is the hottest in his closet (and arguably, the entire game. I will fight you on this in hand-to-hand combat over it). He is the only love interest with grey sweatpants, and it is not hard to see why. The thinness of the material with its loose fitting allows the user to fantasize about a 'certain package' that Caleb might be hiding under there. Not to mention that the pant legs make you see how thick his calves are under it, which only adds to the sex appeal of the outfit.

His shirt — Caleb is HUGE. He is not as wide as Sylus, but he is the second largest in the game concerning shoulder width, and the largest with chest size overall. Due to the bulkiness of most of his outfits, you hardly see the true extent of his size. However, with the PJs, you see exactly how big he is shoulder-wise. The shirt also falls just as it reaches the peak of his chest area. It allows you to truly desire to know what he is hiding under those comfy PJs.

Easy Access — He is a very busy man with important things to do all the time. If you were with him, there's no telling when he would have to dart off on the next mission. Now, all his outfits are gorgeous, but most are very complicated in their design meaning it is hard for them to take off. Now, his PJs are easy and simple; draw his shirt up, pull his pants down, and go to town. It is the easiest thing in the book.



Dry Humping — As Generation Z goes further back into the cultural zeitgeist, one thing that has made a comeback is dry humping. Thousands of tweets and Tiktoks go out daily only the 'real ones' know the pleasure of dirty grinding with their partner. When it comes to Love and Deepspace, I'm pretty sure all love interests would love to throw down with their spouse in that manner but again, Caleb trumps all. He's the love interest and the most hesitant in initiating romantic contact with MC. Now imagine that MC is the first to break the barrier of friendship and initiates intimacy with Caleb by dry-humping him in the damn PJs. Not only the PJs are the easiest to hump in since the pants are soft but it's the romance and intimacy of finally crossing the line of friends and becoming lovers in the most intimate way ever. I just wrote a mini fan fic for dry-humping a fictional character, I will now pass away.

Caleb's core trait is his profound vulnerability and desire to fulfill the main character's (MC) needs, acting as a protector or lover. His fashion, favoring heavy jackets and bold styles, reinforces his role as the MC's protector. This protective persona, however, creates a barrier, as he believes pillars cannot show weakness. The "Hidden Waves" event, specifically Caleb falling ill after standing in the rain with the MC, highlights this vulnerability. Initially hesitant, he allows the MC to care for him, mirroring his own actions. His pajamas symbolize this openness, signifying that only the MC sees his true, less guarded self and the "cracks" in his supportive facade, illustrating a reciprocal care dynamic.

Caleb's Best Outfit is the

P T S

Closeness — To expand on the rhetoric of his vulnerability to the PJs, we have to mention the air of closeness and intimacy it can evoke within players. Since Caleb is known for being a fierce colonel, he's not gonna wear soft clothing around just anyone. He has to keep up appearances within Skyhaven and to others around him. However, with you (and MC of course), he's free from the shackles of what that role (and the chip) places on him. He's able to be as close to you as possible and the softness of the PJs reinforces the notation that you're the only one who will know him in this soft state. It enhances the bond that you share and reflects greatly on building romantic relationship between the couple.

If anyone wants to counteract this and explain why their favorite Caleb outfit is hotter I will read it with an open mind but you can't change mine with it comes to his PJs. If he was real, I would completely and utterly slut him out in them. CALEB'S PJS IS THE SUPERIOR OUTFIT FOR HIM. THE END.

This is the journalism that the world needs.

God bless the apple nation.

ALSO IF YOU READ THIS, YOU HAVE TO PLAY LOVE AND DEEPSPACE NO TAKEBACKS





CORTIS

Color Outside The Lines
ft What You Want?, FaSHioN and Joyride

STREAM NOW





The Story of

Man's Best Friend

The internet went ablaze when Sabrina Carpenter released her album cover for her newest album "Man's Best Friend." Sabrina was crawling on the floor with her hair being held up by a mysterious man off screen, acting and behaving like a dog (Hence the title). When many women saw the title, they were convinced that Sabrina was apart of the newest trend of Pop women that seemingly was pushing 'conservative values' onto them subliminally. However, the controversy about the cover aside, the album focuses on a character that Sabrina creates to showcase what accepting the bare minimum could look like for women in the 21st Century. A album filled with sexuality, tongue and cheek jokes with a air of vulnerability - Man's Best Friend is one of the most diverse albums of the year.

Even with the notable critique, I believe that the album is best to listen to in a particular order. Listen to it the way its currently ordered and it just sounds like she's a horny woman that cries sometimes. However, Man's Best Friend tells the story of a woman in a cycle; a cycle of bad boyfriends, heartbreak and constantly performing for the male gaze. It seems more feminist when you put it that way instead of just thinking that Sabrina isn't trying to send us a message.

This is just my interpretation of the album; if Sabrina just did the album to be as horny as possible, that's not a problem to be honest. We need more women being horny in the mainstream media anyways.

So, how does my version of Man's Best Friend goes?

When Did You Get So Hot?

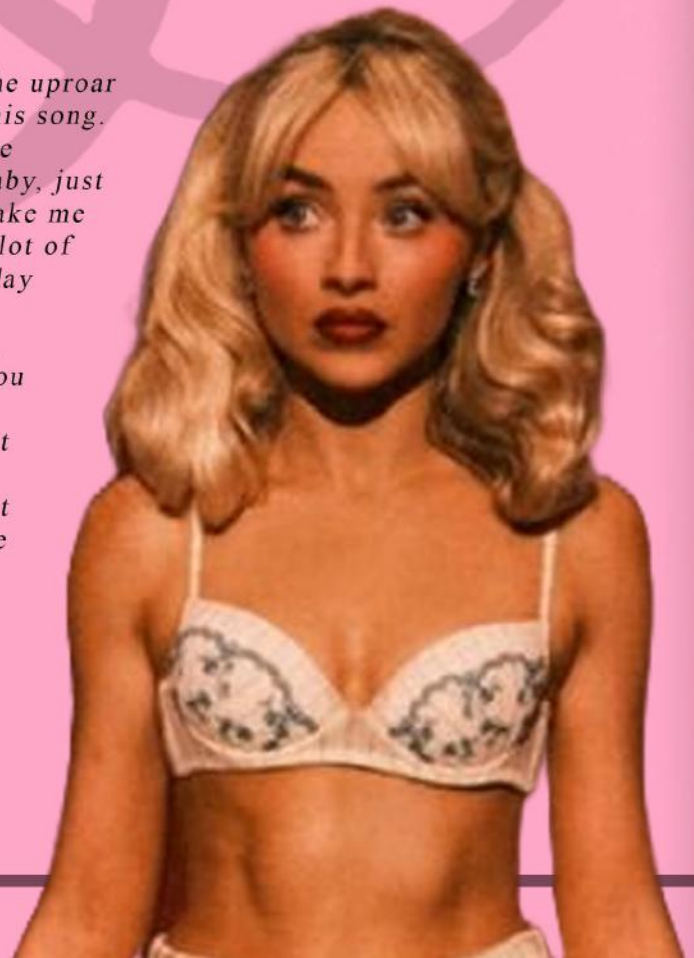
Many women (including me) will see a hot guy and go crazy over them. It really doesn't matter what his personality or emotional maturity is like. We will ignore all of the red flags because we find them attractive. Sabrina is just like any of us. She sees a hot guy after being without sex for a long time and she wants to let him know he's attractive to her. Notice how the song just focuses on his physical attraction. Yes, she's a healthy woman that wants to have sex but she's really only focusing on that aspect of him. What are his hobbies, goals, and dreams? She doesn't care about that or maybe that will come later but right now, she wants him and accordingly. He wants her.

House Tour

Sabrina and the mystery man goes out on a date and the attraction has gone up tenfold. Instead of just thinking about sex with him, this is the song that plainly and flat out says I WANT TO HAVE SEX WITH YOU. This is where I appreciate Sabrina's honesty the most. She just wants to get laid. I understand her completely. However, this is where the over romanticizing of the man will begin. After having sex. Sabrina will find out that he's good at it, which naturally leads to....

Tears

I don't understand the uproar that happened with this song. It's almost meant to be satirical in nature. "Baby, just do the dishes, it will make me horny as hell!" There's a lot of heterosexual women in this day and age that will accept the bare minimum to be in relationships with men. Doing the dishes, acting all responsible... you might think its ludicrous for a woman to get horny off that alone. But, consider the amount of women that get on Tiktok to praise their husband and boyfriends for literally taking out the trash. It's one of the most real songs on the list due to the fact that there is so many men out there that can't give you anything else in relationships but just the minimums off the ground. As a woman, I can admit that we tend to hype up men that just treat us like decent human beings. And this song is the embodiment of that.



Don't Worry

Here's where the relationship starts taking a nose dive. I don't know why but people tend to start weird when they get comfortable with the person that they're dating. Instead of resolving the obvious conflict that's beginning to occur in the relationship, Sabrina's character just starts playing mind games with her man. I would cheer her on if it wasn't completely one-sided. She's the one being weird. And yes, it does work to her benefit for now. He's afraid of losing her, so he's gonna try his best to make her stay with him. Obviously, this ain't good for the relationship so the

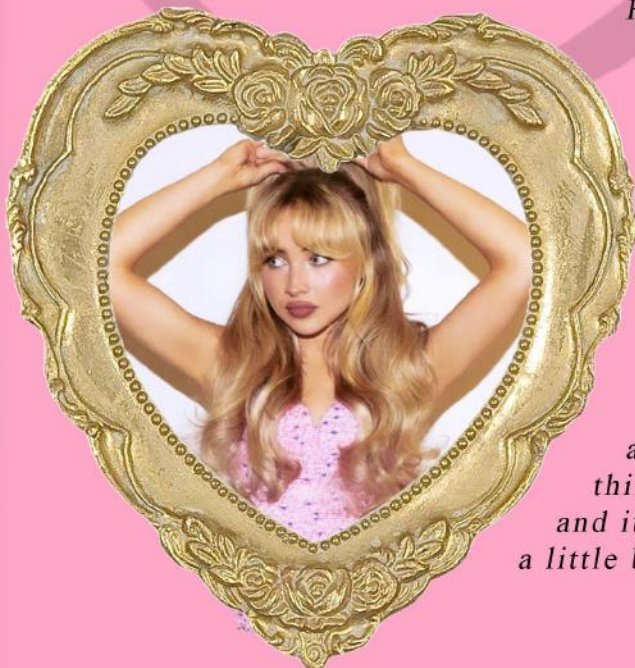


We Almost Break Up Again Last Night

Yeah, the sex is good but can y'all like talk to each other? There's an emotional bond in the relationship but both Sabrina and her man are in a cycle. Fight, have sex, sleep - fight, have sex, sleep. It's getting repetitive for both of them. Unfortunately, the sex is too good so they stay together for now. But sex can replace true emotional intimacy for so long and the toxicity will erode it to the end.

My Man On Willpower

Here's the part where the sex stops working. Yeah, he used to be obsessed with her and her slutty pjs but now they're both starting to realize that they want different things from each other. Sabrina wants love, intimacy, and playfulness but her man is starting to withdraw. It's also a common thing that happens with men - they treat women good at the beginning of the relationship but then, poof... he's distant and the women will always wonder and ponder on the reasons why he's acting this way. Sabrina is being pushed to the side and it hurts her. I actually teared up at this song a little but that's another story for another day.



Sugar Talking

He's in love with self restraint so not even sex is happening anymore. He's giving her gifts to replace his company and time but even Sabrina is at her wits end. He's staying away from her completely, and she misses him. His paragraphs don't mean anything to her - she wants her sexy man back. This is one of the most heart-breaking songs on the album for me. All of the promises that men will make at the end of the relationship can't replace the hole a woman feels when the relationship is over. The crying, the pleading, the anxiety - this song reflects the thought processes of any woman in a one sided relationship.

I 
MEN

Nobody's Son

Did her man fix the relationship? Nope. He broke up with her in the most horrible way you can imagine, through TEXT! TEXT!!! NOT EVEN A CALL??!! Yup. Sabrina is left to process what happened to her by herself while her ex-man is out there soul-searching (he aint, he just told her that to make her feel better.) Right now, Sabrina is sad and emotional. She's been here before, stripped to her bare skin as she tries to grip herself for the emotional turmoil. He wasn't different or special. He was just like the rest of the men that she dated. She's gonna cry and be sad about it for a while but eventually. And here's where the 'I hate men' Sabrina comes in. (My favorite Sabrina btw.)

Never Getting Laid

I aint gonna act like a saint. I have wished exes the worst after a breakup; especially when my heart got broken. It aint rocket science. Sabrina is trying to save face and pretend that the relationship ending doesn't hurt her but it does. She's taking out her hatred the only way she can; with a smile on her face while wishing her ex is miserable and sad. Funny and relatable.

Such A Funny Way

Before we have the 'I hate men' Sabrina - we have to get 'He must still love me.' Sabrina. Admit it, there's all been a time where we wanted a man that doesn't want us. Despite her delusions, we all know that it's gonna eventually end up the same - with the man telling her to get lost. But, even at his worst, Sabrina (and us) will romanticize his actions and make him seem like a loving individual. He's moving on but she wont. Eventually, she gets the message.



Go Go Juice

She hurt and she's drinking. That's the song... the end. We don't need to psychoanalyze this one its one of the straightest songs on the album.

Goodbye

Sabrina got the point that all women do when we're just like, 'yeah we're over this.' He might be trying to get back in her favor but she's over it. The fun and loving Sabrina we all know is back and she's ready to get over him completely. I love how triumphant and glorious the songs sound. It's a testament to how strong and resilient women are. However, this could happen again; she is angry at him but a new man could come into her life again and fuck all of her hard work up. We can only hope she takes a sabbatical from dating for a while.

Manchild

Okay, she's realizing that he might be a emotionally immature douche and she's trying to coupe. She goes through everything in the relationship and wonders why she put up with it for so long. Although she holds no accountability for the men that enter her life. They're all dumb and stupid and have emotional development pass teenage hood. She's not crying anymore so I hope she internalizes her own advice.

I aint a Sabrina stan but this is bascially what het women go through in relationships. Maybe that's why so many of us are mad at it - its like a mirror. I hope that's her ultimate message with the album. Stop accepting the bare minimum from men and getting your heart broken. The end.



In association with
KPOPDAMABBY and
JAYDIA present

PRE SOLD ONLY!

DEXTA'S LABIATY

RUM SOAKED
GUMMIES IN
PETRI DISHES

DAY-TO-NITE POP AND KPOP RAVE

ADM

\$2000

NON-REFUNABLE

GLOW STICKS
AND MORE

NOVEMBER 29, 2025
LAB COAT & IGLOO EDITION

CAMPION COLLEGE AUDITORIUM

DJ: KPOPDAMABBY

WHATSAPP [876] 513-8182 TO REGISTER FOR THE EVENT!
COME WITH YU IGLOO, YU CREW, YU VIBES AND YU MONEY TOO!

NARUTO KING

Speaking of anime, back in August, another anime franchise caused quite a stir in Jamaica amongst the population. Naruto, a well known anime franchise amongst the BIG THREE, had a international collaboration with Burger King. The collaboration included seven mini toys showcasing the original group from the first anime series - Naruto, Sasuke, Sakura, Kakashi, Lee and Gaara. Despite being mainly a collaboration meant for children, the toys managed to find itself on the hit list for adults.



Naruto is one of the most beloved franchises in Jamaica when it comes to anime. The series, written by Masashi Kishimoto, involves a young orphan who became the new holder of a mystical tailed beast. The boy's biggest dream is to become the leader of the village and he grows and matures along the way with his friends, Sakura and Sasuke. The original series was a stepping stone for many younger Millennial and Generation Z into the anime world as it was shown at Cartoon Network in the early 2000s. As such, many of us had grew up with the characters as we transitioned into teenage woes and adulthood. Although the years flew by with the end of the manga and the anime series, many Jamaicans still hold a special place for Naruto in their heart.



BURGER KING

As such, when the collaboration was announced, many Jamaicans jumped at the opportunities to get the toys before Generation Alpha could get them. Tiktok flooded with videos about adults skipping with glee as they gain their favorite characters through the Naruto meal. For \$450 a pop, they bought out all of the male characters, noticeably leaving Sakura behind in many stores. Noticeably missing from the Jamaican lineup was Neiji and Hinata with several stores in the island overstocking on other characters.

There's a noticeable trends amongst Generation Z and Millennial. We tend to enjoy the pleasures of life more than previous generations. We buy trinkets to decorate our bags, we make up the bulk of anime watchers and we have a lot of usable income since we don't have kids as much anymore. Thus, the collaboration would be more suitable for adults than teens or children at the moment.



It also stands to mention that a lot of the young anime watchers did not have the funds to buy items from their favorite shows when they were younger. Thus, for many Jamaicans, this collaboration is a affordable way for them to gain cool pieces of Naruto merchandise. Additionally, for many Jamaicans, buying the toy is their way of healing their inner child. A lot of us went through things In our childhood that made us grow up earlier than our bodies did. Buying toys and items from childhood helps to soothe in the inner child within us. The act of buying the Naruto toys could be seen as a significant triumph for some who need to show their inner child that everything is alright now. For some, buying the toy isn't that deep. It's a Naruto toy and they just wanted to buy it. Whatever the reason, many Jamaicans were happy to see it.

There's a cute trend on Tiktok that shows the brighter side of the bleak living that we endure as Jamaicans. It brings me immense joy seeing nerdy and local Jamaicans come together and celebrate our love for the original series. The best thing about it is the video of the grown men squealing in their cars over their favorite characters. It's a vulnerable moment of fan love that we seldom see on the island other than the anime nerds at their conventions. I find the whole thing very wonderful. Hopefully, there will be more anime collaborations with companies in the island for more fan love to see on Tiktok.

Companies, both local and international, should take note of the success of this collab. There's a huge market of Jamaican young people between the ages of 18 and 30 who want to spend their money on items from their childhood. It can be toys, trinkets, bags, shoes - anything that excites happiness and joy from the little nerd inside all of us. The Demon Slayer Movie, the Pokemon party and this collab with Burger King prove the power of anime marketing within Jamaica. It's not like we are making kids to sell these items to anyway. Potential anime collabs are vast and I hope there will be more in the future





**DEMONS
INVADE
THE PALACE**

DEMON SLAYER: INFINITY CASTLE was announced to the world back at the tail end of 2021 with the explosive finale of the televised anime. Many fans worldwide waited patiently for the release, including Jamaica. Due to the disappointing turnaround for many anime and concert films within the island, it was still a mystery on whether the island would be able to watch the films in cinema like their peers worldwide.

Thankfully, *PALACE AMUSEMENT* answered their prayers in May 2025 to the cheer and happiness to all Jamaican demon slayer stans. The movie also made history in Jamaica for being the first anime film to be shown in the new 4DX cinema. The movie, which is the first of three, covers the ending arc of the acclaimed manga. Tanjiro and his friends must defeat Muzan and the rest of the demons before sunrise. The movie was reviewed by many to be fun, heartbreaking and overall a great experience for any anime lover.



Demon Slayer is the second franchise in Jamaica to get multiple movies released in it. The first being the beloved DRAGON BALL series with Power of Gods, Resurrection F and Broly all seeing Jamaican releases. Jamaica has seen its fair share of anime movie releases over the year including My Hero Academia, JJK0 and Suzume. Jamaica has also seen movie releases from anime's neighbour Kpop, including Yet to Come, Hope On the Street, D-Day and SUGA \ AGUST D Live in Concert.



Regarding its international success, Demon Slayer: INFINITY CASTLE PRT 1 has broken several records. On its opening weekend, it managed to make Seventy Million Dollars in the US box office alone, surpassing its other movies and JJK0. The film has also grossed over One Hundred and Seventy Seven Million worldwide since its release from its Japanese hold. Safe to say that this movie is a huge success and will continue to break more records as the beloved franchise comes to a close.

It seemed that Palace learned from their various other anime and concert movies and significantly improved on advertising and interacting with its fan-base. They worked closely with Animeyado and animate JA to have a cosplay competition. Many seasonal cosplayers within Jamaica, including Copeland, entered the competition. The sponsors included many within the anime world within Jamaica including animeyado, jaocitey, sunshine glow, the anime merchant and Main Character. They sold some of their items at the viewing. Zip 103 also offered live coverage of the cosplay competition and promoted the movie through giveaways on their social media. This huge push for demon slayer showcases how the anime community in Jamaica is growing bigger and becoming more accepted amongst the populace, despite the backlash with the recent anime pop the balloon fiasco.



Unfortunately, the movie was rated A-18 in Jamaica. The A-18 rating is similar to the R rating in the USA. What is disappointing for a movie that practically all ages will want to see has been the fact that they couldn't watch it. It's a testament to how hard it comes to success. However, any teen or child can just wait for the day.

With the massive success that Demon Slayer proves to be within the island, it is a huge franchise to get released within the island. Chainsaw Man: Reze Arc is also a huge franchise, but it does have a lot of fans within the Jamaican anime scene. If it does get released, it will be across various social media channels. JJK Execution, the movie collaboration between JJK and Demon Slayer, is set for release in December. JJK is one of the biggest anime franchises in the world, and its release of Season three in 2026.

Nevertheless, it is imperative that anime movies get the support of the Jamaican community, but also for the anime community in the island to continue to grow.



made *Demon Slayer* the first anime movie in the island to get that title. While *Demon Slayer* is known for some graphic imagery, it is quite dis- been age-restricted. Many teens and children that love *Demon Slayer* to how Jamaican companies will shoot themselves in the foot when it digital release to watch it in the comfort of their home.

island, it opens the door for many more anime movies belonging to eze will be released in October. It is one of the newer shounen series does get released, it could get the very same push that *Demon Slayer* covering the first few episodes of Season Three of *JJK*, is also slated in the island currently, with many fans and locals alike awaiting the

the masses. Not only is it important so that other movies can come to flourish as more and more otakus get made everyday.



Founded in 2025 by Tianna Bruce and Amanda Hinds, Icon Editorial JA aims to highlight and assist the local communities that can showcase the creativity and passion of people through the lens of niche interests and hobbies. Whether it be K-pop, anime, photography, fashion, and visual storytelling.

Icon Editorial launched our first ever photography competition, designed to discover and celebrate those who enjoy K-pop inspired photography. The competition received submissions from talented photographers who captured the vibrance, and artistry of K-pop through their own iconic lenses.

Nick and Shellece wowed us with the only take on “Venomous Allure”, taking the dark and edgy route with their bold visual coming in 3rd place. Manda was also the only contestant to try the theme “Melody in Pastel”. The whimsy was a favourite of some judges with cute, bright pictures and a beautiful smile landing in 2nd place! Khalila emerged as the 1st place winner of our competition and the People’s Choice winner with her take on the theme “Divine Mirage”. In her own words,

“The concept that I chose was Divine Mirage. The story behind the images is about a music fairy that lives freely in nature, although alone, she finds peace in the solace of her environment with her instrument, playing wherever the wind takes her. I used various places to depict a fairy garden by using Hope Gardens as my location. Although these photos were taken during sunset, I enhanced the photos by editing it a bit. This not only gives a fairy like to it but a heavenly and divine nature to it as well. I used flowers to add to the nature aspect and used my viola as a prop for her being a music fairy. The choice of makeup to depict fairy dust or how magical she is. My concept was heavily influenced by Red Velvet, Oh My Girl, Aespa and StayC”

Our esteemed judges, Skotei, Krystal (Kpopdramabby) and Miriam Hinds Smith carefully evaluated each entry based on creativity, technical execution, and storytelling. After an exciting process, the winners, Khalila, Manda, Nick and Shellece emerged as iconic examples of the passion and innovation within this creative space.

We are forever grateful to everyone who supported this competition through their entries, comments, likes and sponsorships too! Tannie Goodies, Nabi Snack Shop, Kawaii Koya, Kpop Fusion Fest and Farrin all helped to highlight the beautiful work that can be seen on our Instagram page @iconeditorial.ja.

But for now, we’ll be signing out! See you soon <3

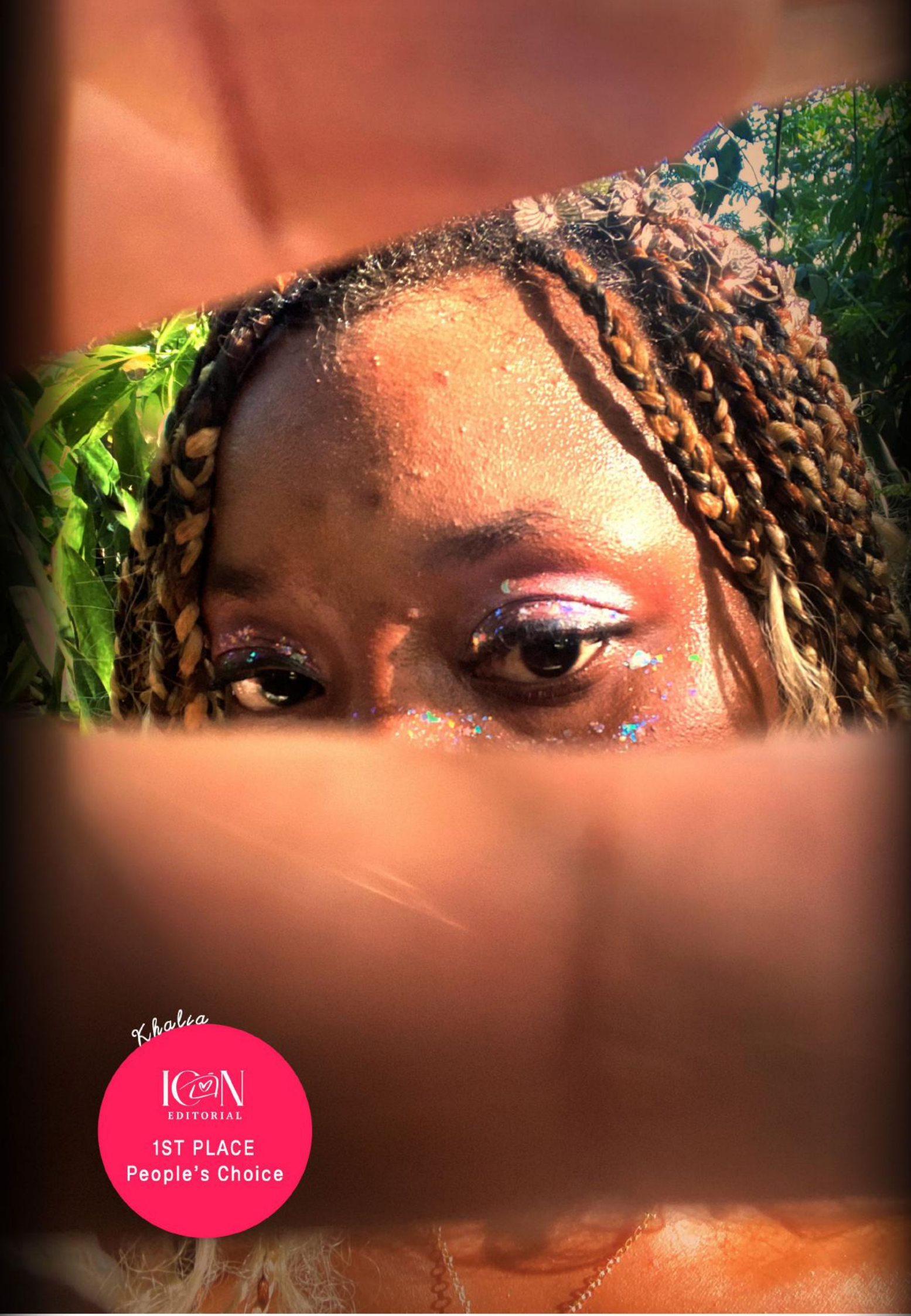




Khalia

ICN
EDITORIAL

1ST PLACE
People's Choice



Khalia

IC@N
EDITORIAL

1ST PLACE
People's Choice



Khalia

ICN
EDITORIAL

1ST PLACE
People's Choice



Khalia

ICN
EDITORIAL

1ST PLACE
People's Choice



Khalia

ICN
EDITORIAL

1ST PLACE
People's Choice



Khalia

ICN
EDITORIAL

1ST PLACE
People's Choice



Khalia

ICN
EDITORIAL

1ST PLACE
People's Choice



Khalia

ICN
EDITORIAL

1ST PLACE
People's Choice



Khalia

IC@N
EDITORIAL

1ST PLACE
People's Choice



Khalia

IC@N
EDITORIAL

1ST PLACE
People's Choice



Manda

ICN
EDITORIAL

**2ND
PLACE**



Manda

ICN
EDITORIAL

**2ND
PLACE**



Manda

ICON
EDITORIAL
2ND
PLACE



Manda

ICON
EDITORIAL

2ND
PLACE



Manda

ICN
EDITORIAL
2ND
PLACE



Manda

ICN
EDITORIAL

**2ND
PLACE**



TOP
ATE
IAL STUDIES

Manda

ICAN
EDITORIAL

**2ND
PLACE**



Manda

ICAN
EDITORIAL

**2ND
PLACE**



Manda

ICN
EDITORIAL

**2ND
PLACE**



Manda

ICN
EDITORIAL

**2ND
PLACE**

Nick and Shellee

ICN
EDITORIAL

**3RD
PLACE**

Nick and Shellee

ICN
EDITORIAL

**3RD
PLACE**



Rock and Shellace

ICON
EDITORIAL

**3RD
PLACE**



Nick and Shellee

ICN
EDITORIAL

**3RD
PLACE**

Nick and Shellee

ICN
EDITORIAL

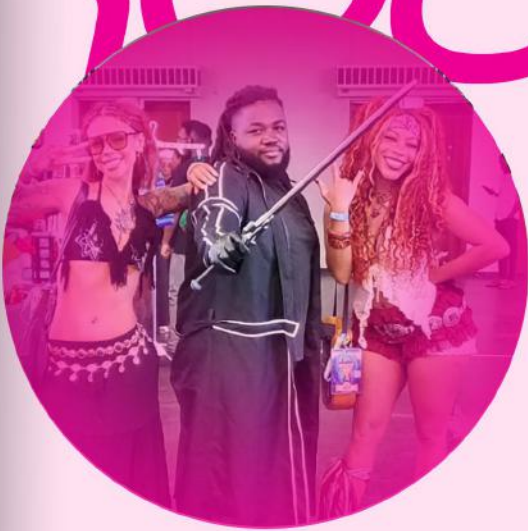
**3RD
PLACE**

Nick and Shellee

ICN
EDITORIAL

**3RD
PLACE**

THE JAMAICAN ALTERNATIVE COMMUNITY ROUNDUP



The Jamaican anime community had a lot of traction within the summer of 2025. Formerly known as a medium that only nerds would partake in, anime has now become a mainstream force within the Caribbean and the world. With titles like Demon Slayer, Attack on Titan and Solo Leveling trending on Jamaican twitter, it has become a main stay of the island zeitgeist. However, just because the anime community of the island has gotten bigger, it doesn't mean that everyone is accepted.

The reason that the Jamaican anime community got a lot of traction in the summer was due to the Anime Pop the Balloon Challenge posted by the Potify Podcast. The Pop Balloon dating format is as simple as it gets - people line up with balloons and the prospective lover pops the balloons of the individuals they don't want to date. The actual episode of the anime balloon was actually quite funny, insightful and really fun. I sat down and watched the entire thing and learnt a lot about the community. Summer, the host, does a excellent job in handling the participants in the video. Sadly (or happily if you love negative attention), a lot of Jamaicans outside of the community saw the video and hurled insults towards the participants. The insults ranged from about their appearance, their choice of clothing, their behavior and the age of the participants. Despite the negativity thrown their way, the Potify podcast continued to gain popularity in the island, gaining eleven thousand views in the first episode and four thousand views in the second one. Additionally, the podcast found many supporters, including the uptown Ambassador and leader of the JNP party Ganja 1Clauze (PUT YOUR X BESIDE THE FUCKING SPLIFF.), ENTRAP Music, and Big_Trap in the second episode.





After the pop the balloon fiasco, the annual AnimeComFest came, furthering the attention that the community was getting through Tiktok. AnimeCom fest is a two day event celebrating anime, kpop and other forms of media within Jamaica. The event, which was hosted in the National Area, is the biggest anime centric event in the island and hosted hundreds of fans, cosplayers and kpop stans. The theme for this year was Isekai Saga - celebrating the most popular anime genre which involves getting sent to another world. Sadly, we werent able to attend the event myself to get pictures (thanks Sumfest Stampede) but Copeland was able to provide us some photos to showcase his cosplays! With every year, anime com fest continues to grow and this one was no different. Event sponsors included Television Jamaica, the Jamaica Tourist Board, The Tourism Enhancement Fund, Toonboom, Walcom, and ZIP103 - showcasing the immense power of the anime community and the growing interest in Jamaican alternative creators. The event also included Panterona - a legendary cosplayer and fashion designer from Trinidad to be the special guest. Seeing all of the wonderfully made cosplay made my heart grow wide. It must've been truly a healing and magical space for any nerd within the island. I hope next year that I can come with my three businesses and join the fun. I commend the animecomfest team for continuing to reach for the stars and building a festival that truly anyone can enjoy; anime fan or not.

The only thing that gained more traction in Jamaica on social media for the summer was KPOP. The surprising mega release of the hit animated movie Kpop Demon Hunters saw a huge uptick in Kpop fans in the island. The movie managed to do the unattainable; create a brand new generation of K Pop fans within the island and awake the ones that lay dormant due to the absence of their favorite groups. Many Jamaican locals appreciated the vocals from the singles that was released. Jamaican kpop fans danced happily to the fact that the movie gained so much traction. Although, the movie has now become the new Frozen for many toddlers, so expect the movie songs to get old. The movie charted in high in Jamaica on Netflix, holding the #1 spot on the country list for many weeks. The soundtrack currently still dominates the KPOP chart on Apple Music Jamaica, being the only one that can outpace BTS.

Speaking of BTS, the most popular group in the island finally came back from enlistment. Namjoon and Taehyung were discharged on June 10th, just three days shy of their anniversary. The resident troublemakers, Jimin and Jungkook, got released on June 11, furthering the excitement of ARMYs worldwide. With the release of Yoongi at the end of the month, the group cemented full comeback plans for 2026, leaving many Jamaican ARMYs excited about the upcoming concerts. The boys, in typical Bangtan fashion, started to wreck havoc on the different social media posts. It was like a bomb exploded on Weverse and different social media. Taehyung was definitely the biggest culprit of the social media overload with several posts daily over the course of his release. If you aint saved up from now, please start.





Talking about the Kpop community in Jamaica, there's a lot of happening on the kpop scene. The bi-annual kpop picnic happened around June in the Hope Gardens. The beautiful event, hosted by Nabi Snack Shop (love you Ann), was the highlight of being a kpop fan in Jamaica. Just a couple of Kpop fans surrounded by trees and nature being the happiest they can be when it comes to interacting with others. It was one of the best times of my life and I can't wait for the next one! Additionally, the wonderful KpopDramabby hosted ICE ON MY TEETH, a Ateez styled party in Kingston. Unfortunately, I couldn't attend that one either (thanks again Sumfest Stampede) but my sub company went with Lez and Beyonce in my stead. The night rave was mostly kpop and went viral online on Tiktok. It's nice to note that people were more accepting of the kpop stans with more stans just saying that they would love to know about it. Speaks a lot to how warm the kpop community is!

On the ending note, both the anime and kpop communities in Jamaica are filled with warm loving people. Each community continues to grow each and everyday. My hope is that the next edition can feature more communities; Goth, the LGBTQ, Kawaii and everyone else in between. Just because you're in Jamaica, doesn't mean that you can't be yourself and have fun. Ignore the haters and keep on naruto running and kpoping forever.

See you all in December!

UPCOMING EVENTS

All of the local events that caters to anime, kpop and other alternative cultures.

Make sure to support them so we can have more!



EDO TENSEI

The Hallo-Weeb Rave, Night of A 1000 Yokai

October 31st, 2025

Fit Farm Fitness Club, 2 Upper, 5 Braemar Ave, KGN

\$1500 at the Gate, \$1000 Presold OR in Costume

Hosted by AnimeYado!

6PM - 12AM



DEXTA'S LABITRY

Day-To-Nite Pop and Kpop Rave, Lab Coat and Igloo Edition

November 29, 2025.

Campion College, 105 Hope Road, KGN

\$2000 Presold

Hosted by KpopDramabby and Jaydia!

2PM - 8PM



RUNJAM

The Ultimate BTS Fan Event

December 6, 2025.

Location to be Determined, Montego Bay

\$2500 Kids Under 18, \$3500 Adults over 18

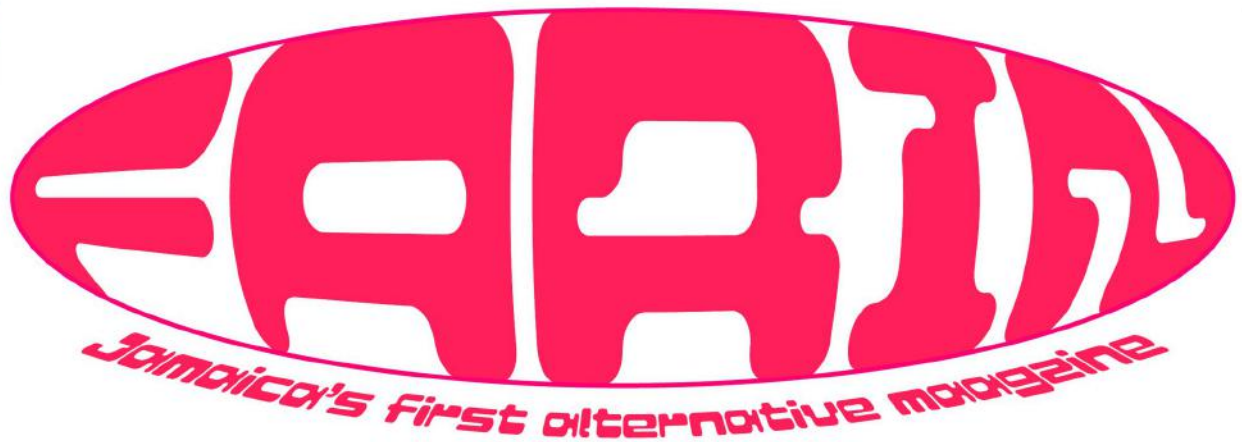
Hosted by the Jamaican ARMY Union and Roz Productions

8AM - 5PM





Submit to



December Edition

The submission deadline for December is the 10th!

**Remember, anything and everything is allowed
(except DEAD DOVE CONTENT).**

**Whatever you write, just make sure it is
above 1K words and under 3K**

**Whatever you draw/edit. make sure its HD enough to
be in the magazine!**

We hope you stick around for the

FARIN MAGAZINE YEAR END SPECIAL!

