

# VICTORIAN QUILTERS INC.

# QUILT SHOWCASE

# 2021

Category 10 Innovative -Contemporary Quilts

Category 11 Long Arm Machine Quilters

Category 12 Modern Quilts

#### **CATEGORY 10. INNOVATIVE – CONTEMPORARY QUILTS**

1<sup>st</sup> Place: (81) Connections by Linda Steele

Sponsor: North of the Yarra Quilters Inc.



Size: 200cm x 200cm

Techniques: Machine piecing. Domestic machine quilting

**Artist Statement:** 

We all remember the teenage years; they are long gone now but the connection with memory and friends are strong.

#### **CATEGORY 10. INNOVATIVE – CONTEMPORARY QUILTS**

Runner Up: (75) Fibonacci Fandangle by Linda Crouch

Sponsor: North of the Yarra Quilters Inc.



Size: 123cm x 123cm

Techniques: Machine applique & piecing, domestic machine quilting

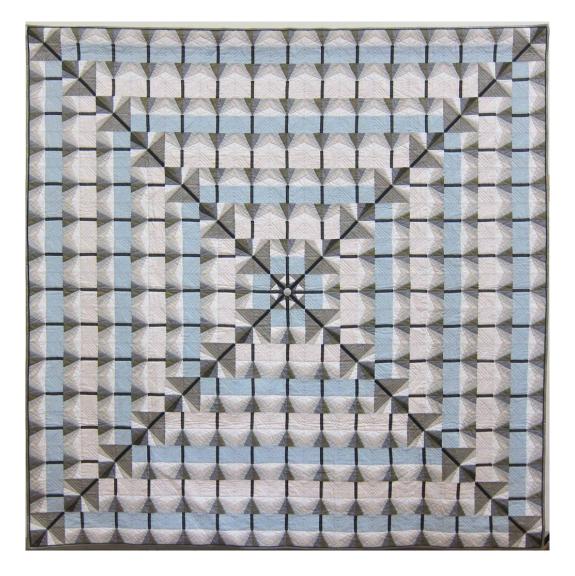
#### Artist Statement:

I have wanted to make a quilt based on the Fibonacci golden ratio for some time. I used EQ8 to design the foundation pieced blocks. The one inch New York Beauty blocks were a challenge, as was piecing it together!

#### **CATEGORY 10. INNOVATIVE – CONTEMPORARY QUILTS**

#### Highly Commended: (79) Living Room Carpet by Sugy Kim

#### Sponsor: <u>Yazzii</u>



Size: 230cm x 230cm

Techniques: Machine piecing. Hand quilting

Artist Statement:

I designed the quilt for my living room. Matched the quilt colours with the floor and couch set in my living room.

I used all linen fabrics for the top layer, wool and polyester mix batting and the back fabric is cotton.

#### **CATEGORY 10. INNOVATIVE – CONTEMPORARY QUILTS**

#### (76) Winter Song by Jan Frazer



Size: 47cm x 36cm Techniques: Machine piecing, machine embroidery. Domestic machine quilting

#### Artist Statement:

The black, white and grey colour palette emphasises the wintery feel and the associated coldness. The use of the fuschia strips is a tribute to the usually beautiful-coloured lorikeet birds.

# CATEGORY 10. INNOVATIVE – CONTEMPORARY QUILTS (77) Sunset Galaxy by Wendy Gontier



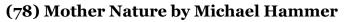
Size: 199cm x 199cm

Techniques: Machine piecing, domestic machine quilting

#### Artist Statement:

Ohio Star block is my inspiration for this block I call ZigZag Star, used in Sunset Galaxy. A photo of the sunset and my love for this time of day, became the inspiration/source for the colours. Adding a zipper effect in the centre of the block created the innovative aspect for the block. I used my EQ8 software to draw up the block and work out the layout of the quilt.

#### **CATEGORY 10. INNOVATIVE – CONTEMPORARY QUILTS**





Size: 127cm x 182cm

Techniques: Machine Applique, Fabric Paint. Domestic machine quilting Artist Statement:

The overall design is intended to be slightly surreal. Mother nature is represented as a tree with multiple eyes watching over the environment maybe vaguely along the lines of the Ents in Tolkien's "Lord of the rings". The eyes and mouth are painted using acrylic paints mixed with textile medium. The rest is all machine applique.

# CATEGORY 10. INNOVATIVE – CONTEMPORARY QUILTS (80) Sapphire Dawn by Kathy Sinclair



Size: 224cm x 237cm

Techniques: Machine applique and piecing, Hand embroidery. Domestic machine quilting

Artist Statement:

I made this quilt for my daughter, it portrays her strength, beauty, vibrancy, inperfection as well as the beauty and majesty of the Heavens that declare God the creators glory.

#### **CATEGORY 11. LONG ARM MACHINE QUILTERS**

1<sup>st</sup> Place: (83) Bonnie by Elizabeth Allen

Sponsor: <u>Freebir</u>





Size: 207cm x 207cm

Techniques: Machine piecing, hand applique. Long Arm Computer assist and Hand guided

**Artist Statement:** 

My own Design created in EQ8 Software. Vintage Dresdens that belonged to Great Aunty that were not finished. I purchased additional 1930s reproduction fabric to finish the quilt in memory of an aunty that I was very fond of.

#### **CATEGORY 11. LONG ARM MACHINE QUILTERS**

#### Runner Up: (84) Clamshell Chain by Susan Campbell

**Sponsor:** 

**Kilmore Quilters** 



Size: 169cm x 171cm

Techniques: Machine piecing. Long Arm Computer assist and Hand guided quilting.

Artist Statement:

I enjoy mixing colours from the opposite side of the colour wheel and the opportunity presented with this quilt tutorial from Skill builders and the set of digital patterns provided.SKILL BUILDERS CLUB BY JOAN KNIGHT AND JOYCE LUNDRIGAN - AUGUST LESSON.

#### **CATEGORY 11. LONG ARM MACHINE QUILTERS**

#### Highly Commended: (87) Café au Lait by Karen Terrens

#### Sponsor: <u>Yazzii</u>



Size: 104cm x 101cm

Techniques: Whole Cloth. Long Arm Computer assist and Hand guided quilting

Artist Statement:

Dream Big Giant Dahlia quilt panel quilted with a range of free motion quilting designs. Quilting designs inspired by various longarm quilters including Kelly Ashton, Bethanne Nemesh, Margaret Solomon Gunn and Robyn Cuthbertson.

#### **CATEGORY 11. LONG ARM MACHINE QUILTERS**



(85) Liberty Rainbow by Jenny Gibson

Size: 115cm x 151cm

Techniques: Hand Applique, Hand Piecing, Machine Piecing. Long arm-Hand Guided quilting

**Artist Statement:** 

My interpretation of Brimfield Awakening by Kim Martucci and Nisha Bouri, which I hand pieced then appliqued onto background and quilted to enhance the design

#### **CATEGORY 11. LONG ARM MACHINE QUILTERS**

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(86) Turkish Delight by Helen Hayes

Size: 195cm x 195cm

Techniques: Hand Applique, Hand Piecing, Machine Piecing. Long arm quilting

Artist Statement:

The pickle dish part of the quilt was started in class with Chris Serong at an AQA symposium in 2012. Changed my mind many times and eventually finished the quilt with Di Fords "Windermere " fabric range.

#### **CATEGORY 11. LONG ARM MACHINE QUILTERS**



(88) Nothing Fancy by Lee Vause

Size: 166cm x 166cm

Techniques: Hand piecing. Long arm quilting

**Artist Statement:** 

Just managing one's time throughout the lengthy periods of COVID lockdown with an objective of hand stitching a range of traditional blocks stitched within wide sashing and borders for quilting purposes.

#### **CATEGORY 12.1 MODERN QUILTS ONE PERSON**



Sponsor: <u>Modern Melbourne Quilt Guild Inc.</u>



Size: 178cm x 178cm

Techniques: Hand Applique, Hand Embroidery, Hand Piecing and Folded fabric. Domestic machine quilting

Artist Statement:

This quilt was designed to feature a large modern block. As I added elements to the design, the idea of a star garden evolved. An embroidered 'wire' fence outlines this star garden image.

#### **CATEGORY 12.1 MODERN QUILTS ONE PERSON**



Size: 140cm x 155cm

Techniques: Hand Applique, Hand Embroidery, Hand Piecing and Machine Piecing. Long arm hand guided quilting

**Artist Statement:** 

Made for my granddaughter. I hope her dreams do come true!

#### **CATEGORY 12.1 MODERN QUILTS ONE PERSON**



#### (90) Tangerine Tracks by Linda Crouch

Size: 107cm x 105cm

Techniques: Machine piecing. Domestic machine quilting

Artist Statement:

Started in a class with Maria Shell. Improv style construction is way out of my comfort zone, I couldn't resist squaring up blocks every so often.

#### **CATEGORY 12.1 MODERN QUILTS ONE PERSON**



#### (92) The Spaces Between by Judy Robinson Whitty

Size: 140cm x 180cm

Techniques: Machine applique, machine piecing. Domestic machine quilting

#### Artist Statement:

The vastness of the cosmos has always been a fascination of mine; not just the celestial bodies but the immense spaces between. These vast structures mirror the intermolecular spaces between particles of matter.

### CATEGORY 12.2 MODERN QUILTS TWO OR MORE PERSONS

1st Place:(94) Perky Pinks by Wendy Blyth & Jenny GibsonSponsor:Scissorman



Size: 120cm x 120cm

Techniques: Machine piecing. Long arm hand guided quilting

**Artist Statement:** 

This is a pattern by Jenny Pedigo in her book called "Sew Kind of Wonderful" I have machined pieced using my own colour scheme.

## CATEGORY 12.2 MODERN QUILTS TWO OR MORE PERSONS

Runner Up: (95) Metropolis by Sherrel Meyer & Judy Simcock

Sponsor: <u>Sew Steady</u>



Size: 228cm x 228cm

Techniques: Machine piecing. Long arm hand guided quilting

**Artist Statement:** 

Made using all 75 blocks of Elizabeth Hartman's Patchwork City.

# QUILT SHOWCASE 2021 CATEGORY 12.2 MODERN QUILTS TWO OR MORE PERSONS

(96) Birds of a Feather by Judy Robison Whitty & Robyn Packham



Size: 140cm x 140cm

Techniques: Machine pieced. Domestic machine quilting

Artist Statement:

Pattern based- "The Feather Bed Quilt" by Anna Maria Horner. This quilt was made by my weekly Friendship Group SCRAPS for my 70th Birthday. I really loved the colour yellow and our fabulous native birds. Made by Robyn Packham, Jan Frazer, Pip Clarke, Liz Willing, Alex Elliott, Lee Hamner and Judy Gipps. Quilted by Robyn Packham

# QUILT SHOWCASE 2021 CATEGORY 12.2 MODERN QUILTS TWO OR MORE PERSONS

#### (97) A Piece of her mind by Bronwyn Walkley & Friends



Size: 205cm x 166cm

Techniques: Hand Applique, Hand Embroidery, Machine Piecing and Foundation Piecing. Domestic machine quilting Artist Statement:

I participated in a Travelling Quilt Project, run by the Melbourne Modern Quilt Guild, in 2019. The other participants were Anne Robinson, Jane Corish, Verena Johnson, Suzannah Richardson, Katrina Wilson, and Tamara Stunnell). The top was assembled in Lockdown 1 in 2020, quilted in Lockdown 6. The letters were foundation pieced from an alphabet by Kristy @ Quiet Play 2013.