

A woman with long blonde hair, wearing a red off-the-shoulder top and a red skirt, is sitting on a concrete surface. She is looking towards the camera. The background is a white wall with black graffiti. She has a tattoo on her left forearm and is wearing black boots.

VIRTUAL
COSPLAY
MAGAZINE

DECEMBER 2025

@MARVEL_LOUS.COS

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**DECEMBER
2025
EDITORIAL**

Edited by Axil_Darko



COSPLAY IT DOESN'T HIBERNATE



Dear Community!

December is at the door and a sentence already echoes in my head: "soon it'll be Christmaaas!". Colorful lights that brighten city roads, smell of hot from Christmas markets, skating rinks everywhere... so I love this period!

And do you know what I love more? This number of our magazine, full of ideas and perfect inspirations to encourage you to open your cosplay wardrobe, even if you're wrapped up in your covers like a delicious spring roll.



TIPS & TRICKS

SHOOTING, I DON'T FEAR YOU



Let's start right away with a super useful article dedicated to preparation, posing, and communication during a top-notch cosplay photoshoot. Perfect for those who never know what to do with their arms in front of the camera. No worries: here you'll find tips & tricks that will make you look natural even when you feel awkward.



MAKEUP HORROR AND TECHNOLOGY



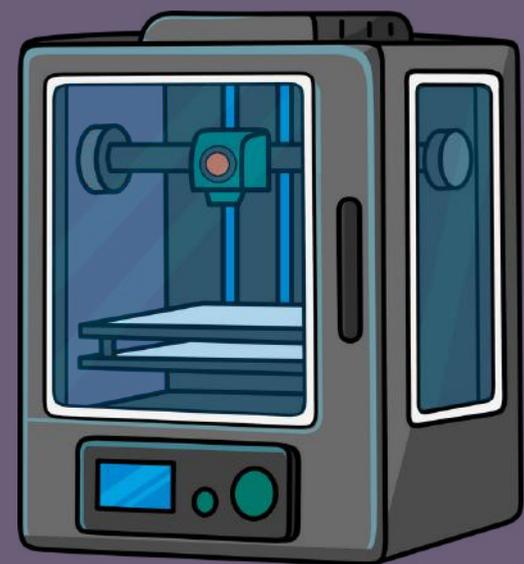
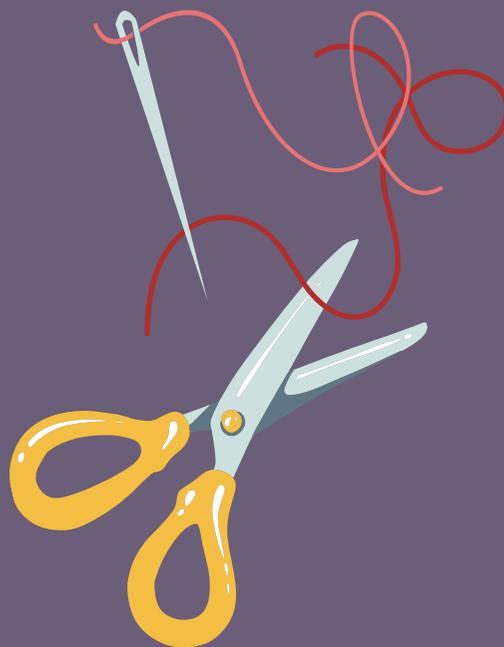
For those who, instead, love their vibes a little more horror, we have a dedicated article on how to make wounds or burning marks with make-up, a perfect technique for more scenic cosplays. Then we will talk about a very hard topic that, in the last period, it's leading to animated debates: the usage of Artificial Intelligence! The AI is crossing paths with the cosplay world and between pros and cons, it's a theme that makes anyone think over.



PRINT IT, SEW IT, MAKE IT!!



If you then, are among those who love making weapons, armours and props, you will go crazy for “3D-printing from scratch”, a perfect article for those who want to start crafting without racking their brains with hyper difficult technical terms. Whether it's for decorating the tree or for Christmas cosplays, a little tutorial by Crazy Sewing, which offers you a beautiful red multipurpose bow, can certainly be useful. Make good use of it!



ENJOY YOUR READING!



And obviously... it wouldn't be December without manga and anime publishing of the month, along with videogames news, an excellent cosplay sprint. I bet you're already thinking about your next character to cosplay! This issue is a little present under the Christmas Tree, full of interesting ideas which I hope you'll go crazy for!

Merry reading and... merry cosplay!
A hug from your author.

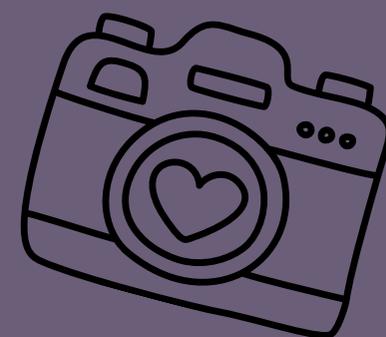
AXIL 
YOUR CHIEF EDITOR





BEST OF COLLAB

@NEKOS_15



THE BASICS FOR A SHOOTING

Edited by [giadapernarellaphotocosplay](#)

THE BASICS FOR A SHOOTING

PREPARATION, POSES AND COMMUNICATION

Nice to meet you!

This is my first article for Virtual Cosplay Magazine, and I'd like to take a moment to tell you about myself.

I'm Giada, a former cosplayer and, since 2018, a cosplay (and not only cosplay) photographer. I help cosplayers bring out the best in their characters in front of the lens. Today I'm sharing some practical tips to help you get better shots at conventions or outdoor locations, thanks to good communication with your photographer.



1. Start with iconic poses

Look for your character's typical poses, practice them in front of the mirror, and see if they work for you.

You don't need to replicate them 100%: every body is different, and some poses taken from fanart or action figures can be difficult to perform in real life. Adapting the pose to your body type is completely normal and often leads to better results.





2. Try on your costume, makeup, and accessories before the convention

I know: many finish their cosplay the night before! But if you can, try everything on a little earlier. This helps you understand how much mobility you have and whether something restricts your movements too much. Some costumes, especially armor, can severely limit mobility, so make sure you understand what you can and can't do.





3. Adapt your cosplay to the location (if you can)

It's not mandatory, but it can help.

If you wear a costume that "fits" the convention or the environment, your photos will look more impactful. If you can't find anything that matches the setting, no problem: close-up portraits and blurred backgrounds will still highlight the details of your cosplay.

4. Always communicate with the photographer

Talking helps you understand what makes you feel comfortable, what you prefer to avoid, and which poses suit you best.

Often, cosplayers and photographers meet for the first time, and the camera can create a bit of tension. Communication helps break the ice.



**P.S.: Remember to BREATHE DURING THE SHOT!
TENSION SHOWS.**

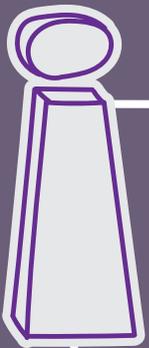




6. Pay attention to the details

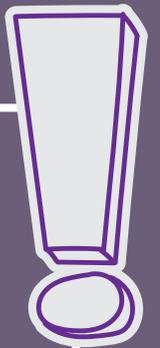
Always ask for a check photo before starting: wig straight, accessories in place, weapons secure, no badges visible. Some things can be fixed in post... but not everything.

Prevention is better, and it saves you time and unnecessary shots.



IMPORTANT NOTE!

Asking for a shot is always a sign of respect. The photographer isn't obliged to publish anything: every photo is a collaborative work between the person shooting and the person posing.



I hope these tips are
useful to you!
Have you ever been
in a photoshoot not
knowing what to do?
Tell me about it
in the comments!
See you
next time.





BEST OF COLLAB

@SEBASTIANODORISSA



HOW TO MAKE A WOUND OR BURN MARK WITH MAKEUP

Edited by Lisa.cosp_

HOW TO MAKE A WOUND OR BURN MARK WITH MAKEUP



After discussing aquacolors and supracolors, today I want to talk to you about an equally interesting and very useful topic in cosplay: prosthetic wounds and burns!

There are various methods for creating them, and it all depends on the type of effect you want to achieve. The more realistic and detailed the effect, the more realistic it will look.

First, you need to understand what a wound or burn looks like: whether it's light or noticeable, red or healed.

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HOW TO MAKE A WOUND

Starting with wounds, the recommended materials (from the Kryolan brand) are the following:

Plasticine → This is in solid form, similar to DAS. Take a small piece and work it by warming it with your hands, thus softening it. Now place it on the skin where the wound is to be made (the skin must be clean and dry), and create a sort of sausage. A small spatula (like those used by artists to pick up paint) is then used to flatten the edges of the sausage and make them adhere to the skin.



SFX MAKEUP



LATEX

INGREDIENT NUMBER TWO

Then, the modeling clay is incised with the spatula or a suitable tool to trace the cut. Let's proceed with:

Latex → a sticky product that holds the modeling clay in place.

Dab it onto the modeling clay directly with a sponge and dry it with a hair-dryer on cool mode. The latex can be re-applied several times until the wound hardens or the modeling clay is firmly fixed.



**CATCH ALL OUR ARTICLES
ON INSTAGRAM!
@VIRTUALCOSPLAYMAGAZINE**



COLORS EYESHADOWS AND SUPRACOLOR



Once the wound has hardened, we move on to: Colors → eyeshadows or overcolors (excellent if you want a shiny effect inside the wound). You can also use your own skin tone concealer on the edges of the clay to blend it into the surface and soften any color differences.

The recommended technique for applying colors is stippling, which means tapping in various areas without following a precise pattern and without creating a uniform structure.



**WARNING
SFX MAKEUP!**



COLORS EYESHADOWS AND SUPRACOLOR

Tip: If you want to give the effect of a wound with pus or infection, remember to add color to the center of the wound, such as yellow or orange, perhaps with a few fake veins drawn in to mimic that effect. The more color you add to the center, the more obvious and severe the infection will appear.

I'll now show you an example of two different wounds created with modeling clay and the technique described:



**WARNING
SFX MAKEUP!**



FAKE BLOOD AND OTHER METHODS

To finish, you can also add:

Fake blood → to be gradually spread over the wound, as it risks staining everything.

There are different types.

Fixing powder → to secure the finished work.



Another method for creating a fake wound, in addition to the one just described, is using Artex, which has two components: Phase 1 and Phase 2. Take equal amounts of each and mix them together. It's also a useful material for creating small bumps, abrasions, or sometimes deep wounds.

After applying it, use a powder (preferably loose) and then move on to the colors.



BURNS AND... REMOVAL

For burns, the procedure is a little different. You'll need a tissue or plain paper, such as handkerchiefs, without any decorations or details.

Tear it into irregular pieces, crumple them, and apply a layer of latex over each piece: first around the edges and then toward the center. Once dry, apply the colors.



To remove everything, use the spatula to gently lift the wound from underneath.

Greasy pastes can be removed with a two-phase cleanser or cleansing milk, while eyeshadows, for example, can be removed with micellar water.

To rehydrate the skin, apply a moisturizing lotion after rinsing.

That's it for today! I hope it was helpful for your makeup. See you next time, and remember... trust the process!





BEST OF COLLAB

@TERRY_COSPLAY91





CRAZY SEWING PT.7

Edited by Karlottini

IT'S BEGINNING TO LOOK A LOT LIKE... CHRISTMAS!

Good morning, good evening, good afternoon, I don't know, but welcome back to Crazy Sewing! Here where perfection doesn't matter but where we want to approach the sartorial world without leaving stunned and not understanding a thing.

I thought I'd tickle your creativity and make a nice medium-large red bow that you can use as part of a prop, costume, or even just to decorate your Christmas tree!



PREMISES AND WHERE TO START

A premise: the fabric you choose changes your result, here I use a very thick polyester mesh that almost creates a plastic effect, and therefore I don't need to give body to the bow so that it remains standing, but if you use velvet or cotton, the bow does not support itself, then you will have to sew for each side of the bow also the edges that I left open, so that you can fill it with cotton wool, as if it were a pillow! (go to paragraph N.5 for more details).

And now, fabric and chalk in hand!



1. We trace this shape on our fabric, try to use rulers or squads to keep it neat and symmetrical.

Help yourself with these internal lines in case, and please always count 1.5 cm for the border that needs to be folded inside to refinish the fabric!



I used these measurements:
30x20x8 cm but clearly, make it
in the measurements you need,
the moment you know the
shape, and keep a minimum of
proportion, you can change it at
will.



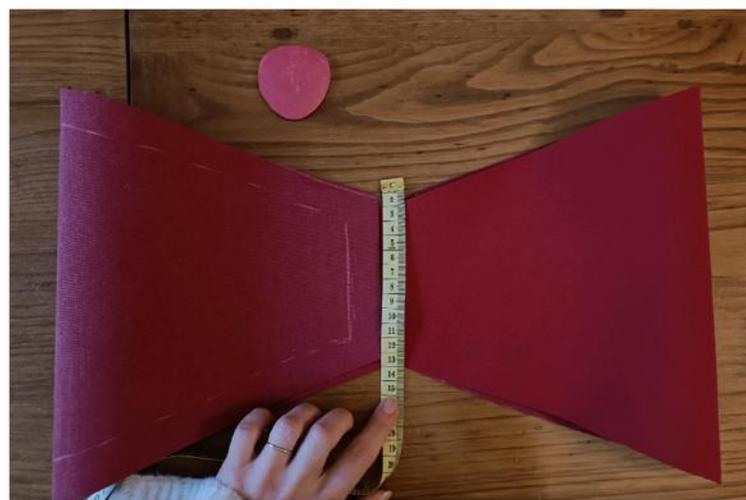
2. Now let's cut, and onto the
second one.

We will then have two
identical rhomboid hexagons,
which folded in the middle of
the long side will create the
side part of our bow.





3. Now off to draw a rectangle to make the central band with! Mine is about 30x10 cm, why?



Looking at the bow from the front, I imagine the central band will take up about 15 cm, using the seamstress's tape measure to get an idea, since it will have to go around the center of the bow completely, I'll double this measurement, so our rectangle will be 30 cm long. Cut out the rectangle and test it around the bow as in the photo below.



4. If you are satisfied, now let's proceed to sew! Straight and tight enough stitch, especially if you have to pad it!

First we patiently set up the folded edge (be careful this step IS NOT NECESSARY if you want to make a padded bow, skip to paragraph no.5) and secure it with pins, if you are already used to it and the fabric follows you, you can fold directly in the machine while sewing, but go slowly! If you make a mistake, you'll have to unstitch everything...to be avoided!



Since my bow is "composed" from different parts, and was made of a very strong fabric, I didn't have to pad it, but what if I have to?

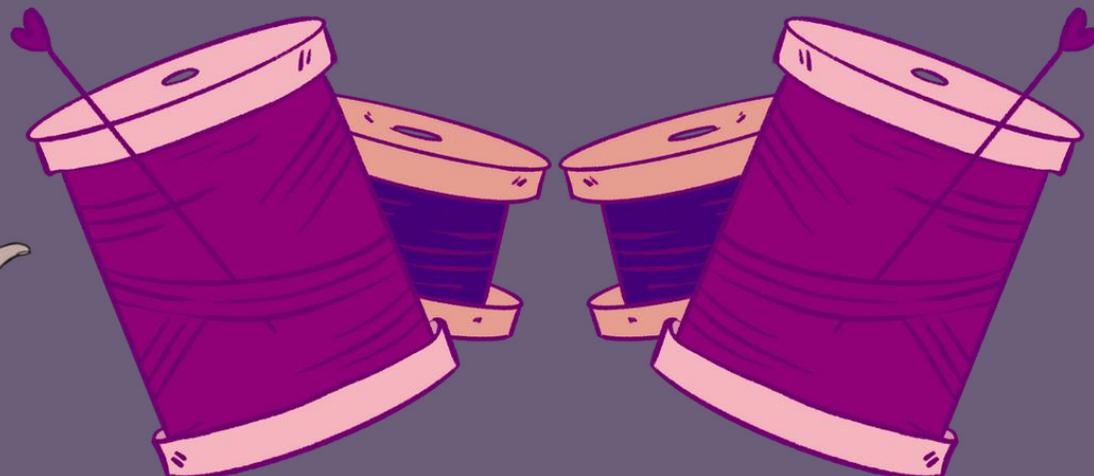


HERE WE ARE!



5. Let's sew a padded bow:

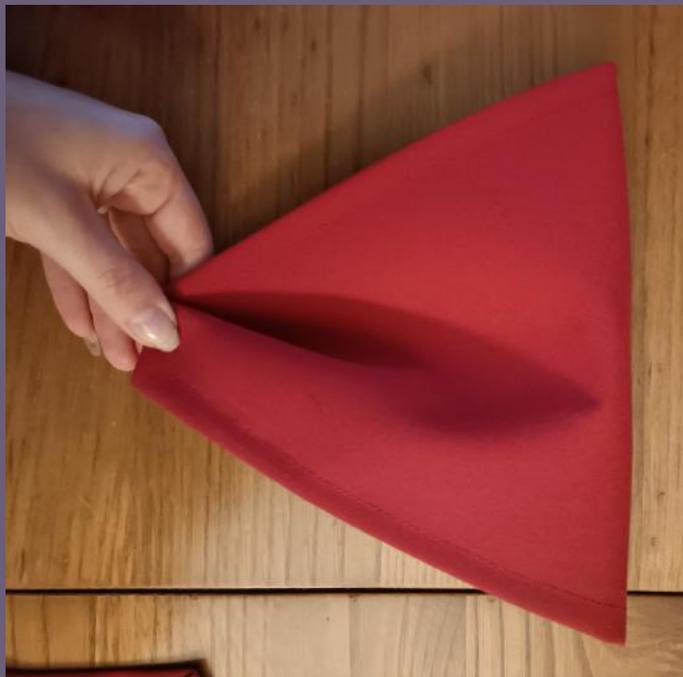
- the side edge, the long sides let's say of our shape, will have to be closed, how? It depends on you!
- If you want the stitching to show, it's very easy, having folded the fabric over itself, it will already be double, sew along the edge as desired and you're done (we're sewing on the good side, the one that will be shown, so where our marks are not visible).
- If you want an invisible seam, simply sew the sides of the bow backwards, so from the dirty side where you drew the lines, and stay as close to the edge as possible, leave the short side open from which you'll insert the wadding, and turn it over like a sock, this way you will have closed it but without the seam showing.



TO CONCLUDE...



6. Now if you want you can give a more three-dimensional effect to the bow by making a small fold like this:



And we're ready for needle and thread, no machine sewing at this point! We have to assemble the bow and center band. As you saw in the photo above, the band has been refined on the edge as for the buttonholes and now we need to join them together.

7. Now you can sew as you like and according to your needs, I finally added some tails to my bow, but don't worry, they are very simple! Draw them on a sheet of paper of the exact size you need, and then draw a larger shape around it, to make your 1.5 cm border.



FINAL RESULT

This solution is ideal if the back of the tail is not visible (like if it's hung, or is leaning against a dress without moving or turning).

If, however, your bow turns, or at least the back could be seen, then you will have to draw 4 tails, pair them out, and sew with invisible stitching, so you sew them from the "dirty" side where you drew the edges, and then you fold them, and voilà! You can even pad them too and have a huge fluffy padded tailed bow!



I'm leaving you here, my help is of no further use! And I'll leave you a photo to motivate you to make your own bow!

I sincerely thank you for reading this far. I wish you Happy Holidays and hope you pass them exactly as you like, without overdoing it!

Merry Christmas Xo
Karlottini





BEST OF COLLAB

@_MI.COS

Saiyo's



Wigs



THE PROPER CARE

Edited by Saiyo_ko

THE APPROPRIATE CARE

STEP-BY-STEP TUTORIAL POST-CONVENTION AND/OR PHOTOSHOOT!

Hey there, and welcome everyone to this new monthly appointment with me, Saiyo, and VirtualMagazine!

It's already December, wow, how quickly time passes. It's already so cold outside, and let's admit that Christmas is in the air here in town, and I'm really loving it. I hope to spend it peacefully, surrounded by lots of food and affection!

Anyway, enough chit-chat, let's focus because this month we'll be putting our hands in the dough with the first tutorial dedicated to our beloved (and hated) wigs, and we'll learn from A to Z how to take care of them in the best possible way! Get your combs ready, it's time to fight the thousand knots after Lucca.

Enjoy!

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INTRODUCTION

ESSENTIAL MATERIALS

A wig, like a book or any other object, will last for years if properly maintained, and, as we all know, it is better to avoid buying the same thing multiple times, not only for cosplay. The key is just proper care.

With wigs, a few simple steps and a little extra attention are enough to avoid impossible-to-untangle knots, frizzy ends and loose hair, as well as ensuring your wig is always clean and fragrant at every event or on any shoot!

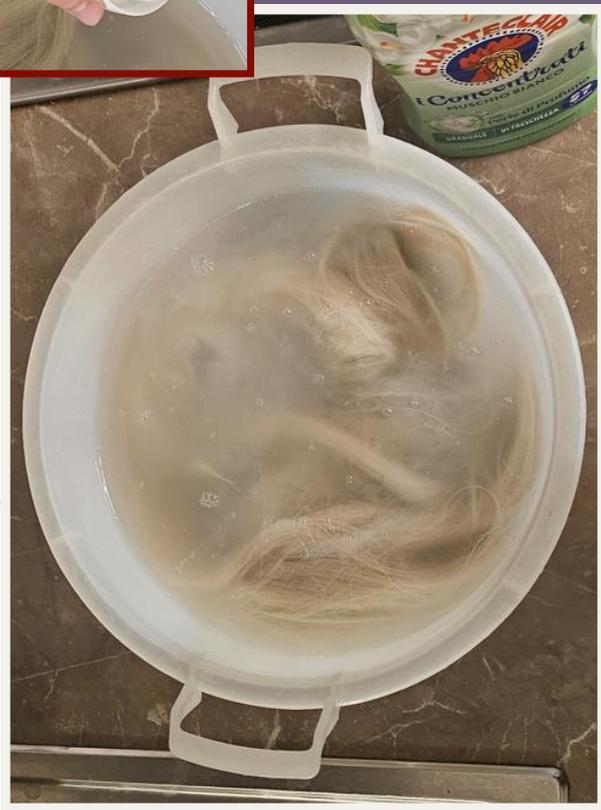
OUR PARTNERS IN ADVENTURE



STEP 1

PREPARE * WASH * DRY

Get a large bowl and fill it with hot water, but NOT boiling water, please.



Add 1-2 caps of laundry softener (avoid conditioners and hair shampoos) and fully immerse the wig, which has to stay underwater for about 2-3 hours (or longer if you see that it is very frizzy or dirty).

Once the hairs are soft, you have to rinse the base with warm running water. Hang the base up properly and rinse it a few times with the shower head, gently squeezing the hairs. I suggest starting to detangle the hairs at the same time as rinsing, with a wide-toothed comb or your fingers if there aren't any particularly hard knots



It's essential not to use hairdryers or strong, hot air jets to dry the wig, because this could ruin and irreparably tangle the hair fibres.

The best solution is to hang the base where it can drip and dry in the air uniformly. This will take several hours, but it will avoid problems in the next steps!



STEP 2

FIX * COMB * STRAIGHTEN

When the base is completely dry, BOTH externally and internally, it must be very well anchored to the head (or to the window/door handle) because unscrewing it won't be a gentle job.



With the thin handle of a comb or a hairbrush (ideally with metal or wooden teeth), separate the wig into sections and, starting from the ends and never from the base, detangle vigorously, working up until the brush doesn't get stuck anymore.

1



**FOR THE TOOLS,
PLASTIC
SHOULD BE AVOIDED SO
THAT THE FIBRES OF
THE BASE DO NOT
BECOME ELECTRIFIED.**

2



To make combing easier, use a spray conditioner specifically designed for horsehair, which can be bought from Decathlon (equestrian department) or online. Spray the product from top to bottom (not too close, please) over the entire section of hair and then massage it in until it's nicely oily.



When knots are particularly difficult, they should be separated one by one without stretching them too much. With the finest comb available, held vertically, hook the tip into each hair and free it from the tangle.



During detangling, it's a good idea to go over the sections you've already done several times to avoid creating any new knots. First pass your fingers through the hair, then use a fine-toothed comb from the roots to the ends.



When the wig is completely untangled, it will look frizzy and puffy, so IF the fibres are heat-resistant, starting from the scalp and going downwards, straighten it slowly and several times until

the frizz has disappeared. Alternate a pass with the straightener and a pass with the comb. Focus on the ends with the heat because this is the most damaged and frizzy part.



FINAL STEP PROTECT AND BAG



If the wig cannot be kept on the head, no matter how short or long it is, due to space or tidiness issues, it must be stored in the special bag with extreme care!



With a split hair tie or a string (2 to 4 hair ties if the base is more than 1m long), tie the wig into a single, very tight low ponytail and wrap it with the soft hair net that comes with it.



1



2





It's really important to carefully put the tail inside the cap to make a bundle (I add some paper inside to make it thicker and more compact). When the base is completely wrapped in the net, hold it like a plate and put it horizontally in the proper bag, then close it and finally store it away.

And that's it for this tutorial!



1



2



3



THANKS AND SPOILERS

Thanks a lot to all of you for reaching the end of this first tutorial by Virtual Cosplay! The time has come to move on from theory to practice, right? Special mention to Lucca Comics, who helped me create the wig I used in this tutorial. Every year, at the end of the festival, I have to take a deep breath and wash and tidy up for the following weeks, hahaha.

BEFORE



AFTER



Well... Prepare the base for your favourite shounen character because next time we'll learn how to create perfect spikes! See you soon ** Saiyo_ko **





BEST OF COLLAB

@JACK8904



COSPLAYERS IN THE AGE OF AI

Edited by Nanicosplay_gl_

BUT FIRST A QUIZ:



**IN YOUR OPINION,
HOW MANY THINGS USE AI?**



- Instagram
- TikTok
- Canva
- Google Photos
- Netflix
- Spotify
- Amazon
- Your smartphone
- Your car
- The Supermarket
- Your bank



Discover your answers in the end!



**EVERYTHING IS CHANGING
SWIPE TO DISCOVER**



IA IN COSPLAY

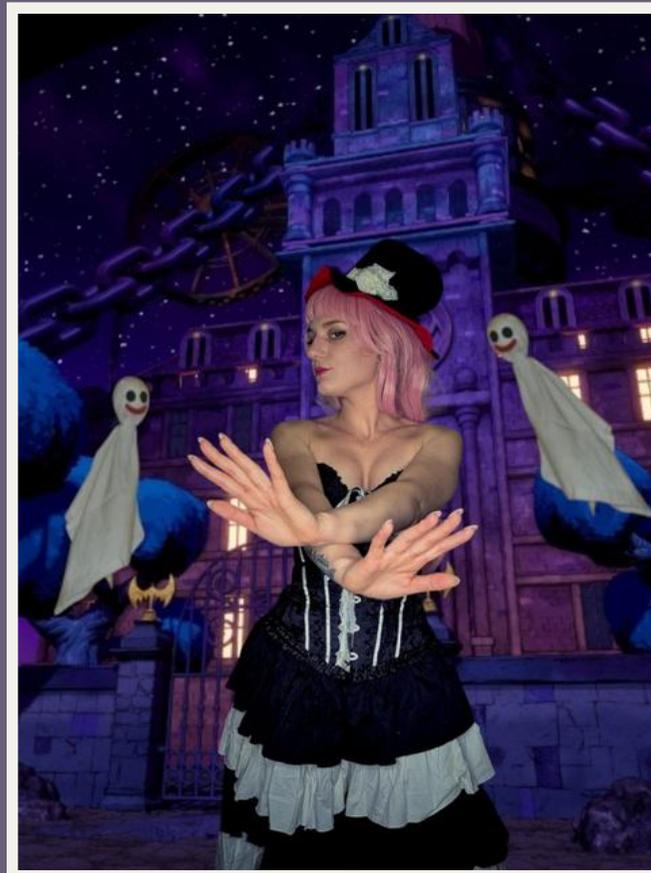
IMPACT ON OUR WORLD

Artificial Intelligence is entering arrogantly
into cosplay community
throughout:

PHOTO EDITING

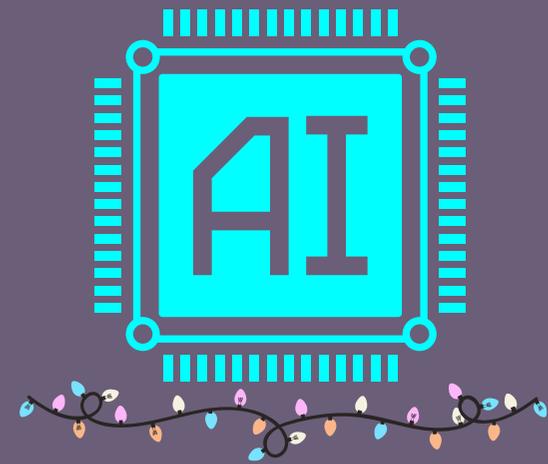


- Backgrounds produced or changed automatically
- Corrections and improvements with a click
- Special effects earlier impossible



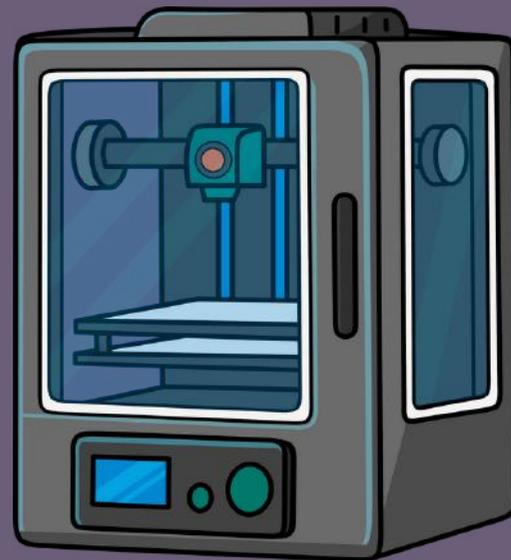
POST-PRODUCTION

- Automatic retouching of poses and lighting
- Removal of bothering elements
- Filtres and enchancement AI-powered



DESIGN AND CREATION

- Generation of concept arts for costumes
- Suggestions for patterns and details
- Reference art made from scratch



TRADITIONAL COSPLAY VS AI-ENHANCED



THE COMMUNITY IS WONDERING...

- Where does the talent finish and the algorithm start?
- Is cosplay losing his “handcrafted soul”?
- Who deserves credits: the cosplayer or the AI?
- Endanger of “standardization” of creativity.
- Depreciation of traditional technical expertise.



BUT IS IT REALLY SO NEW?

Even before AI we used:

- Photoshop for professional editing.
- 3D printings for props.
- Electronic sewing machine.
- Digital tutorials and patterns.



Is AI just the next technological step to support artists, or does it represent the end of art?

Give us your opinion in the comments!!!!



QUIZ ANSWERS



✓ Instagram/TikTok: filters, facial identification, recommendation algorithms

✓ Canva: design suggestions, background removal, Magic Write

✓ Google Photos: people identification, smart research, automatic developments

✓ Netflix/Spotify: personalized recommendations, automatic subtitles

✓ Amazon/The Supermarket: products suggestions, Alexa, logistics

✓ Smartphone/Your Car: vocal assistants, camera, texts correction

✓ Your bank: fraud prevention systems based on customer spending habits

Yes!! Surprise!
EVERYONE uses AI



THE TRUTH ABOUT AI IN COSPLAY

AI is already everywhere in our everyday life. We cannot ban it, but we can:

- **REGULATE IT** with transparency.
- **ESTABLISH** guidelines in the community.
- **USE** it as a tool, not like a replacement.
- **BE AWARE** of its limits.
- **PRESERVE** the authenticity of our craft.

And let's be honest, the photos taken at the convention with the usual passersby in the background have their charm!



AI EVERYWHERE



In a world where everything can be generated, the only thing that truly matters is what cannot be:

your presence,
your will,
your interpretation.



Cosplay thrives on this human essence.

AI can accompany you, amplify your potential, but it should never replace what professionals do — photographers, makeup artists, artisans.

Let's remember that every AI-generated image has an energy cost, and therefore it should be used mindfully.

And it is our responsibility to make it a tool: not to replace art, but to give it more space, more voice, more possibilities.

Bye Bye
Nanicosplay_gl





BEST OF COLLAB

@_LOG4N_MOON_COSPLAYYZ



**INTERVIEW OF
THE MONTH TO
RICCARDOCERVE**

Edited by Dilan Pierro

INTERVIEW TO RICCARDOCERVE 1ST QUESTION

How did you get into cosplay, and what was your first character?

I got into cosplay relatively late, about 8 or 9 years ago. I'm practically a "late veteran" in the cosplay world. 😊

The spark was born after watching Nolan's Dark Knight trilogy: I was deeply moved by the way Batman faces his fears, transforming them into strength. So I decided to try making my first costume... which, actually, was a kind of "beta version," unwatchable to say the least. But from there, a beautiful adventure began.



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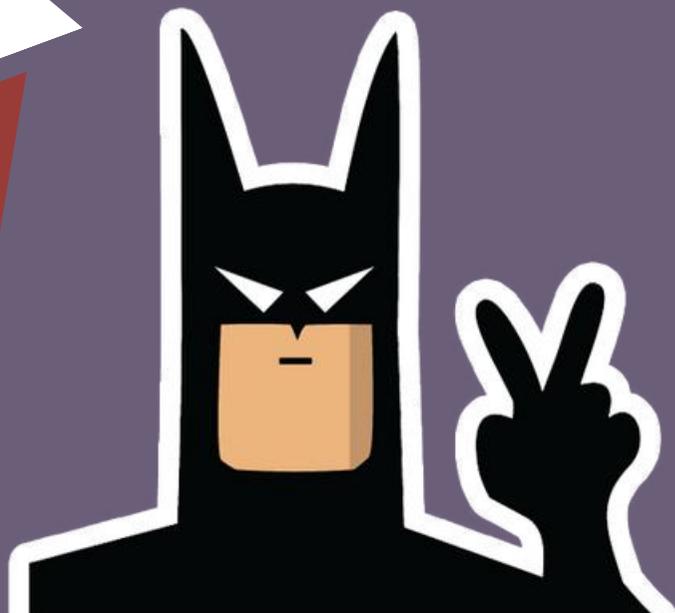
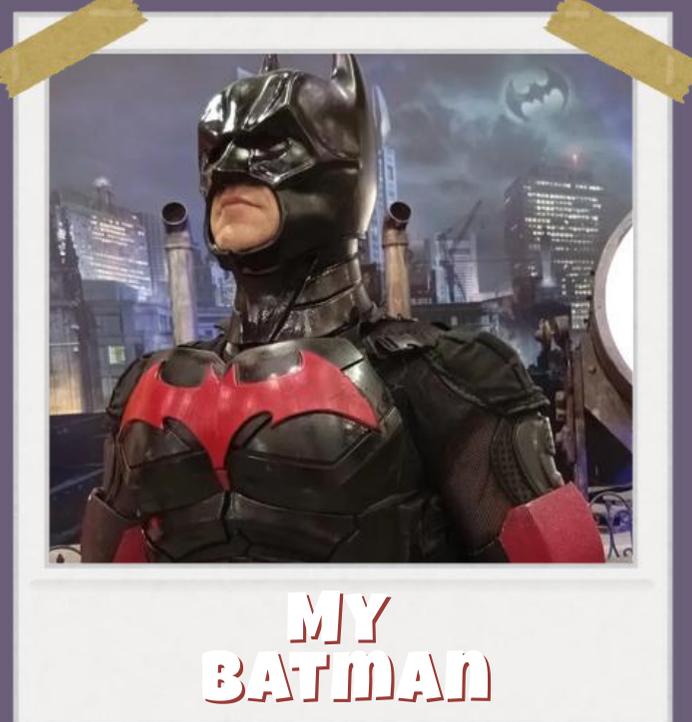
2ND QUESTION

Which character represents you the most when you attend events, and why?

Batman, without a doubt.

He's the most introspective and thoughtful character, and this ties in closely with my work. I work in forensics: we both face investigations, complex problems, and fears, but without running away.

Batman literally becomes his fear—bats, the darkness—and transforms it into strength. For me, there's one fundamental aspect: every character I play must have a "cerebral" affinity with me. Otherwise, I couldn't truly feel it.



3TH QUESTION

What's the audience's reaction or a funny/unforgettable moment you remember during an event?

There's one I always tell.

At an event, I was dressed as Captain America: shield, costume, everything perfect. A lady looked at me and, with absolute conviction, exclaimed: "Ah, you're the Blue Power Ranger!"

An epic moment. We laughed for ten minutes.

These are moments that remind us that cosplay is, above all, joy and lightheartedness.

And there are many similar episodes.



4TH QUESTION

Tell us about your association, Superheroes Without Superpowers. What motivated you to start it?

Superheroes Without Superpowers (Supereroi Senza Superpoteri) was born from a simple yet powerful idea: you don't need superpowers to change someone's day.

One day, Paolo, the other co-founder, wrote a Facebook post on this very topic: "I don't have superpowers, but I can bring a smile to others." We wanted to combine passion, humanity, and civic duty. Our goal was—and remains—to bring smiles where they are most needed: pediatric hospitals, senior centers, associations for disabled children, and families in need.

It all started with a group of people who believed, and still believe, in the power of good.



5TH QUESTION

How has cosplay become a tool for charitable giving?

Cosplay creates attention, emotion, and connection. People are more likely to open to a character they love, especially children. This makes it possible to transform a hobby into a bridge to solidarity: fundraisers, dedicated events, hospital activities, emotional support. It's a universal language that allows good to reach further.



6TH QUESTION

What kind of charity events do you organize or participate in most often?

Mainly events at pediatric hospitals, foster homes, or public events with charitable purposes. Sometimes we bring toys, sometimes just smiles. Other times we support fundraisers or collaborate with local active organizations. Every event has a single goal: to leave a small positive mark.



7TH QUESTION

What are your future plans or dreams for increasing the association's impact?

The dream is to continually expand the network of "superheroes without superpowers."

We want to spread a simple message: you don't need great powers to accomplish important things. We are working to create more structured collaborations, educational projects, and initiatives that can awaken the "collective consciousness" that embodies our Vision.



8TH QUESTION

As a longtime cosplayer, what do you think about the changes in the cosplay world since you started?

The cosplay world has grown tremendously, and for the better.

There are truly well-structured communities, like yours—Virtual Cosplay—that fully represent the evolution of this world: more technique, more structure, more organization, more sharing. But the most important thing is that the core spirit has remained: passion, creativity, friendship.



9TH QUESTION

What advice would you give to newcomers to the world of cosplay?

Start with fun, not perfection.

Choose a character who resembles you on the inside, before the outside: "cerebral" affinity is what makes cosplay authentic.

Don't compete, don't compare yourself to others: learn, experiment, smile.

And remember: this world can also be a way to do good.



Love



10TH QUESTION

Tell us a question you'd have asked yourself in this interview and answer it!

Question: "If you had to describe what it really means to be a superhero without superpowers, what would you say?"

Answer: I wouldn't say it: I'd tell it.



He wakes up early,
not because he has to save the world,
but because someone might need him.

While others arrange costumes, armor, and secret identities,
he rehearses his silent promise:
"Today I will strive to be a better version of myself.
A person of integrity."

He leaves the house and notices what many ignore:
a tired smile, an uncertain gesture,
a door left open,
a word held back at the last second.



10TH QUESTION

Along the way, he finds a woman in trouble:
a flat tire, a hint of concern in her eyes.
The superhero stops and helps her replace it.
He calls work: he'll be back later.
His conscience, however, will be lighter.

At lunch, a man asks for something to eat.
The superhero breaks his sandwich in half
and hands him half.
Because, sometimes, a small gesture
is worth a thousand words.

In the late afternoon, he returns home.
The elevator is broken;
the woman on the fifth floor has groceries in her hand
and is short of breath. She complains.
He takes the bags,
offers her an arm
and walks her to the door.
One step after another.

Later, a friend calls:
he needs to confide in them.
The superhero listens,
without judging,
without rushing.



10TH QUESTION

And when the day ends,
he thinks back to the words that guide his path:

"Tomorrow will be another day.
And tomorrow too I will try to do something good,
something that tries to make this world a better place.

We don't need grand gestures,
but small gestures of love... and kindness."

Because perhaps the world
doesn't really need superheroes,
but acts of kindness scattered here and there:
a smile given,
a door held open,
a "you're welcome, you were here first."

Because kindness—
the pure, selfless kind, of the little things—
is the greatest power.
It's an antidote to frenzy, to cynicism,
to traffic, to sadness.



10TH QUESTION

It's the greatest power,
despite everything.
Regardless of everything.

The superhero knows one thing for sure:
somewhere, today,
someone breathed a little easier
thanks to him.

And that's enough for him.
This is his heroism.





VIRTUAL JUMP

anime e manga
zone

Edited by raamdeadman e Virtual Jump

SPY×FAMILY

スパイファミリー

Title: SPY×FAMILY – Season 3

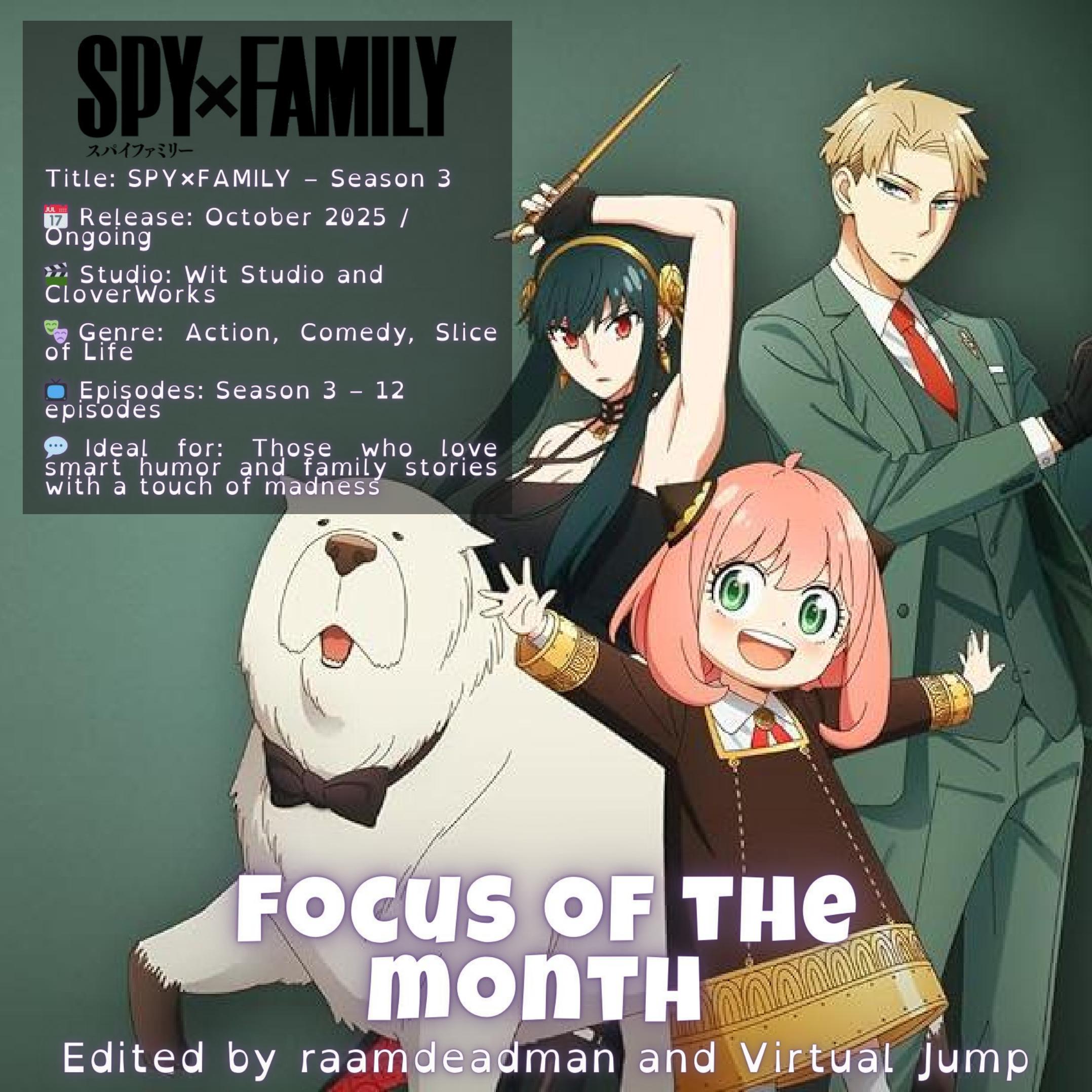
 Release: October 2025 /
Ongoing

 Studio: Wit Studio and
CloverWorks

 Genre: Action, Comedy, Slice
of Life

 Episodes: Season 3 – 12
episodes

 Ideal for: Those who love
smart humor and family stories
with a touch of madness



**FOCUS OF THE
MONTH**

Edited by raamdeadman and Virtual Jump

SPY×FAMILY

THE STRANGEST (AND MOST ADORABLE) FAMILY OF AUTUMN ANIME

Between espionage, laughter and twists, the third season confirms the global phenomenon of the most “dysfunctionally perfect” anime of the moment.

A FAMILY LIKE NO OTHER

If you think managing work, children, and couple life is difficult, try it when your husband is a spy, your wife a professional assassin, and your daughter... reads minds. This is the winning formula of SPY×FAMILY, the anime based on Tatsuya Endo's manga that has won over audiences and critics since its debut in 2022.

Now, with season three underway on Crunchyroll and Netflix, the “Forger family” is once again blending action, humor, and feeling in a cocktail that continues to surprise episode after episode.



SPY*FAMILY

THE AUTUMN OF THE FORGERS

The new season, which began in October and is still in full swing in November, continues the adventures of secret agent Loid Forger (codename: Twilight), the deadly Yor, and the small and irresistible Anya, the telepathic little girl who steals the show with every episode.

Without giving too many spoilers, the plot delves into new diplomatic scenarios and the protagonists' pasts, maintaining that perfect balance between family comedy and undercover missions. Each episode alternates irresistible gags with moments of sincere tenderness — a combination that few other anime can handle with the same grace.



SPY×FAMILY

WHY EVERYONE LIKES IT

The secret of SPY×FAMILY's success lies in its universality: you don't have to be an anime fan to appreciate it. Its light tone, comedic pace and well-developed characters make it accessible to anyone.

Anya, with her goofy expressions and endless memes she generates, is now an icon of contemporary Japanese pop culture. Yor, with her dual role as a caring mother and lethal killer, perfectly embodies the contrast between strength and sweetness that audiences love. And Loid, with his impeccable calmness, is the secret agent that any stressed parent can understand all too well.



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SPY×FAMILY

A SUCCESS OUT OF JAPAN TOO

Globally, SPY×FAMILY continues to dominate the streaming charts. On Crunchyroll, it remains consistently among the most-watched series of the fall, and in Italy it enjoys an increasingly large following, thanks in part to the refined Italian dubbing and strong word of mouth on social media.

The franchise continues to expand beyond TV: films, merchandise, fashion collaborations (such as the one with Uniqlo), and even themed events in Japanese cafes testify to how the Forger world has become a small pop empire.

PERFECT FOR DECEMBER EVENINGS

With the cold weather upon us and home marathon season on the way, SPY×FAMILY is the perfect title for a holiday binge-watch.

It offers lightness, irony, and some reflection on family and empathy — even when it comes from a group of people who shouldn't even know each other.

Whether you're a first-hour fan or curious looking for something new, season three is the perfect opportunity to enter the world of Forger.



TAKOPI'S ORIGINAL SIN

Title: Takopi's Original Sin

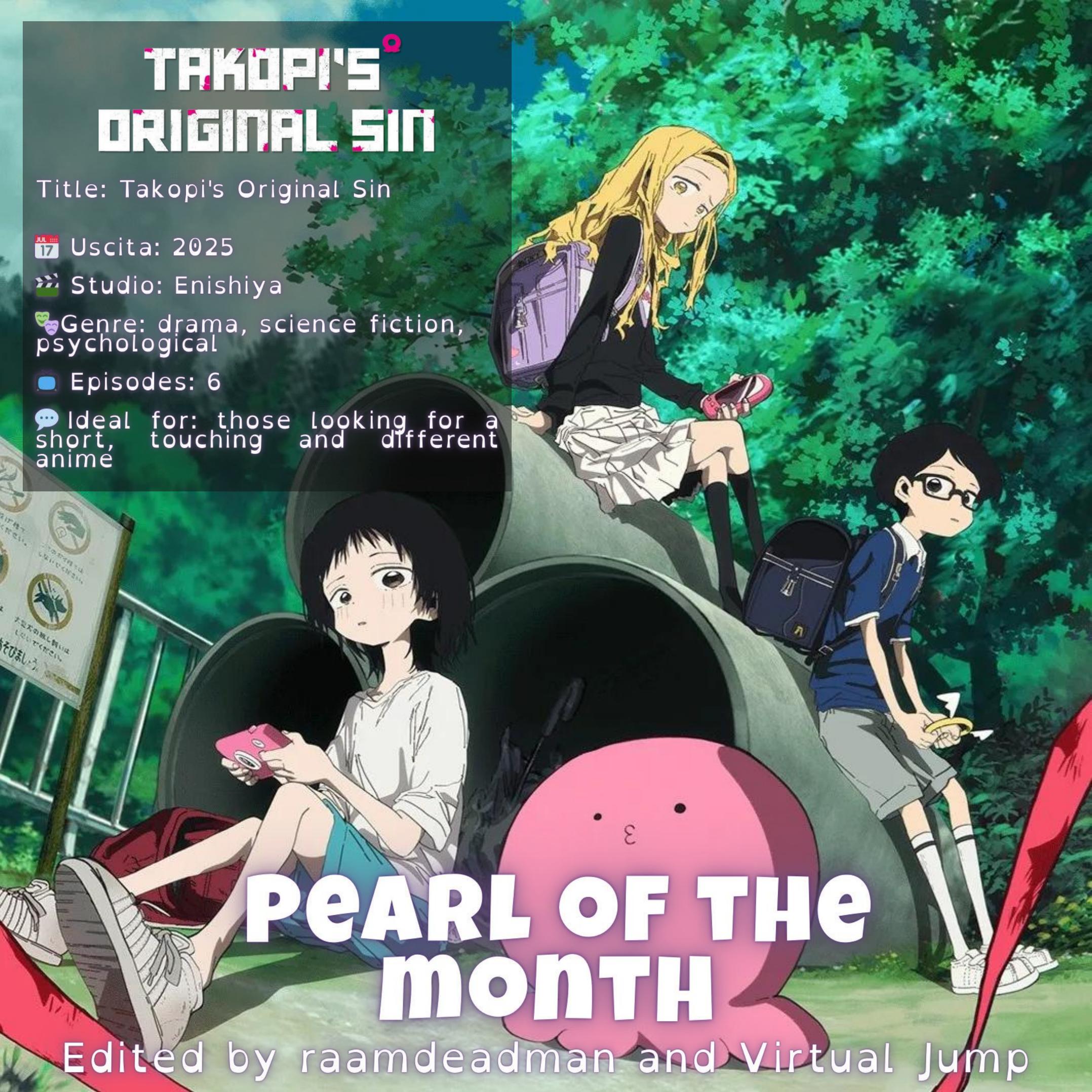
 Uscita: 2025

 Studio: Enishiya

 Genre: drama, science fiction, psychological

 Episodes: 6

 Ideal for: those looking for a short, touching and different anime



**PEARL OF THE
MONTH**

Edited by raamdeadman and Virtual Jump

TAKOPI'S ORIGINAL SIN

THE LITTLE GEM YOU DON'T EXPECT

A pink alien, an unhappy little girl, and a story that moves more than a thousand shōnen.

In a panorama of souls filled with explosions, superpowers, and great heroes, Takopi's Original Sin comes on tiptoe. Six episodes, a tender, children's cardboard style... and a plot that, episode after episode, turns into a punch in the stomach.

Based on the manga of the same name by Taizan 5 (published in Shōnen Jump+ in 2021), the anime tells the story of Takopi, a funny alien who left the planet Happy to spread happiness on Earth. His mission leads him to meet Shizuka, a child victim of bullying and loneliness. From here begins a journey that mixes drama, science fiction and introspection, with a pace as short as it is overwhelming.



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IT LOOKS SWEET, BUT IT HITS HARD

At first glance you might think Takopi's Original Sin is a children's tale. But behind the pastel colors and “kawaii” drawings lies a tale of pain, guilt and hope. Each episode delves deeper into the characters' traumas, presenting the viewer with uncomfortable questions: How much does happiness really cost? And how far can you go to look for her?

The contrast between the tender aspect and the harshness of the themes is what makes the anime a true hidden gem of 2025. It's not for everyone, but those who give it a chance hardly forget it.



SHORT, INTENSE, PERFECT TO RECOVER

With just six episodes, Takopi's Original Sin is the ideal title to catch up on during the December holidays: you watch it in one evening, but it stays in your mind much longer.

The direction is by Studio ENISHIYA, which manages to balance simple yet emotionally effective animations with a minimal soundtrack, always serving the story.

In Japan, it was a surprising success for a “minor” title, and online it is becoming a small obsession among fans: on social media, fanart and discussions are multiplying that define it “the surprise of the year”.

WHY RECOMMEND IT

Because it's different: short but dense, tender but cruel, melancholic and full of humanity. At a time of year when people tend to seek comfort, Takopi's Original Sin reminds us that even pain can teach us something —and that happiness, perhaps, comes from trying to understand each other a little more.

**SHARE YOUR THOUGHTS
IN THE COMMENTS!**



15
P5
PERSONA 5

漫画 村崎 久都

原作 **ATLUS**

HISATO MURASAKI PRESENTS



**MANGA ITALY
Releases**

Edited by raamdeadman e Virtual Jump

MANGA ITALY RELEASES

December 2025

BD / J-POP Editions

Source: j-pop.it

your name. Storyboard by Makoto Shinkai — Collector's Edition

Junji Ito's Mimi Horror Stories — Regular and Deluxe Version with Gadgets

The Deviant by James Tynion IV and Joshua Hixson

Beelzebub Vol. II – No Rest for the Wicked



Exits signed by Libreria Universitaria

The Fragrant Flower Blooms with Dignity Vol. 3 by Saka Mikami

Komi Can't Communicate Vol. 37 by Tomohito Oda

Komi Fails to Communicate Vol. 37 — Graduate Variant (Special Edition)

Wet Sand Vol. 5 by Doyak

Person 5 vol. 15 by Hisato Murasaki



MANGA ITALY RELEASES

DECEMBER 2025

Panini Comics / Planet Manga – New Licenses

Source: Fumettologica

The Faint Color of the End – Mission in Revelation Vol. 1 by Haruo Iwamune — €7.90

Ken the Warrior DD – Design Deformation vol. 1 by Kajio, Buronson and Tetsuo Hara — €7.90



From the calendar of exits Comics-Online

Shangri-La Frontier EXP. PASS vol. 21

The Call of the Trumpet Vol. 10

The Elusive Samurai Vol. 17

Undead Unluck vol. 24

**See you in 2026
WITH VIRTUAL
JUMP AND VOYAGERS!**



THANKS

DECEMBER 2025 EDITORIAL

edited by Axil_Darko

THE BASICS FOR A COSPLAY PHOTOSHOOT

edited by giadapernarellaphotocosplay

HOW TO CREATE A WOUND OR BURN MARK WITH MAKEUP

edited by Lisa.cosp_

CRAZY SEWING PT.7

edited by Karlottini

THE PROPER CARE

edited by Saiyo_ko

COSPLAYERS IN THE AI ERA

edited by Nanicosplay_gl

INTERVIEW OF THE MONTH WITH RICCARDO CERVE

edited by Dilan Pierro

ANIME AND MANGA ZONE

edited by Raamdeadman and Virtual Jump



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IN ALL
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GIVE
Thanks



MERRY CHRISTMAS
FROM VIRTUAL
COSPLAY FAMILY



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