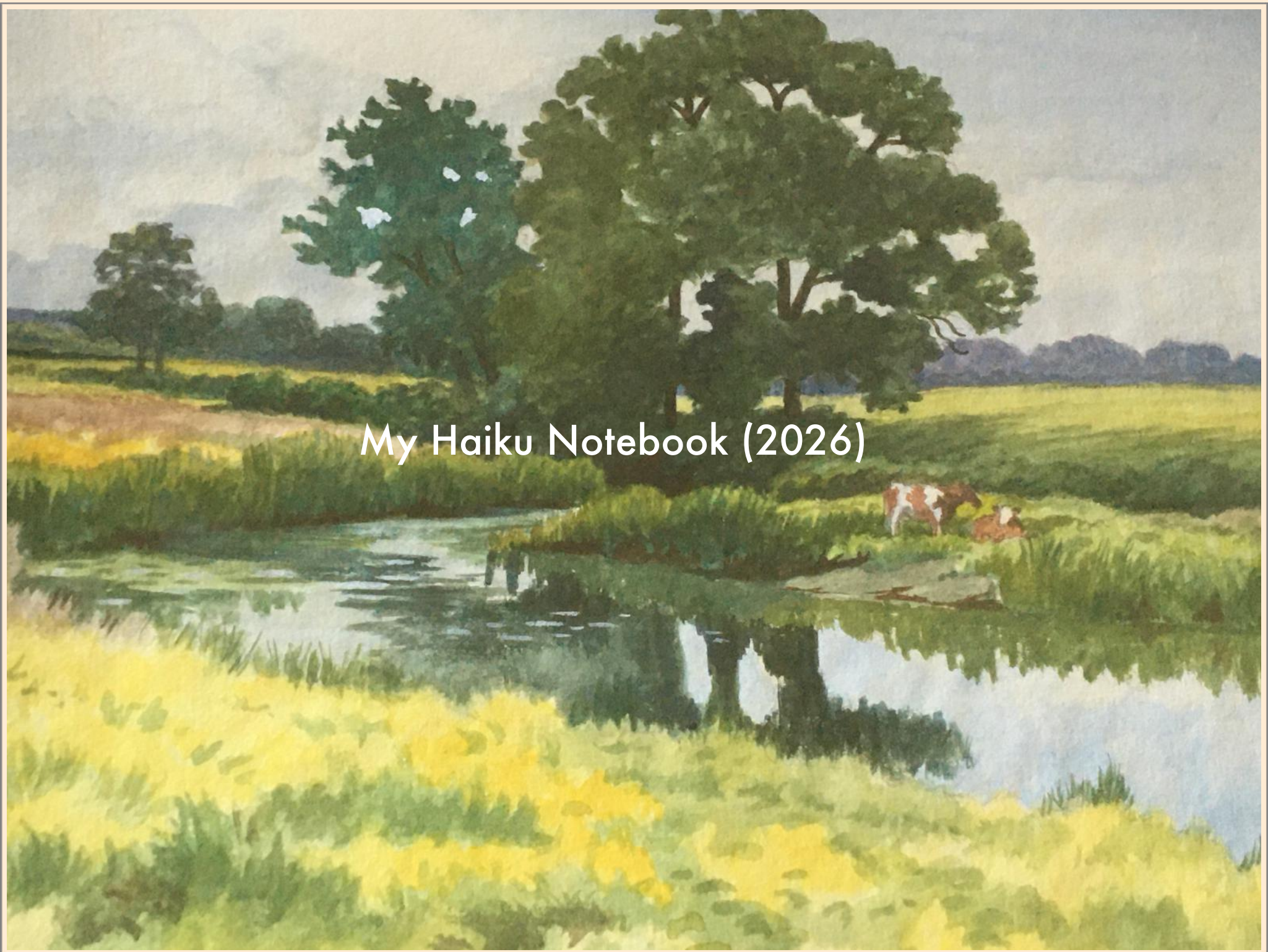




My Haiku Notebook (2026)

Welcome to my new (2026) online poetry notebook - it's a working notebook so the poems may be revised and edited over time. Thanks to the editors and publishers of the following journals who continue to publish and support my finished work ...

Wales Haiku Journal

hedgerow: a journal of small poems

The Pan Haiku Review/Blōō Outlier Journal

failed haiku – a journal of English Senryu

Presence Haiku Journal

first frost – journal of haiku & senryu

tsuri-dōrō – a small journal of haiku, senryū

Scarlet Dragonfly Journal

民句 folk ku: a journal in honour of Masaoka Shiki

Poetry Pea Journal and Podcast

The Wee Sparrow Poetry Press

My poems have been variously described as 'transcendental' – 'inspiring, interesting, and brilliantly written.' Like 'love letters to nature' – 'conjuring many layers of loveliness, with the lightness of gently falling leaves'. Such beautiful words to treasure. Thank you!

They are also mostly about birds.

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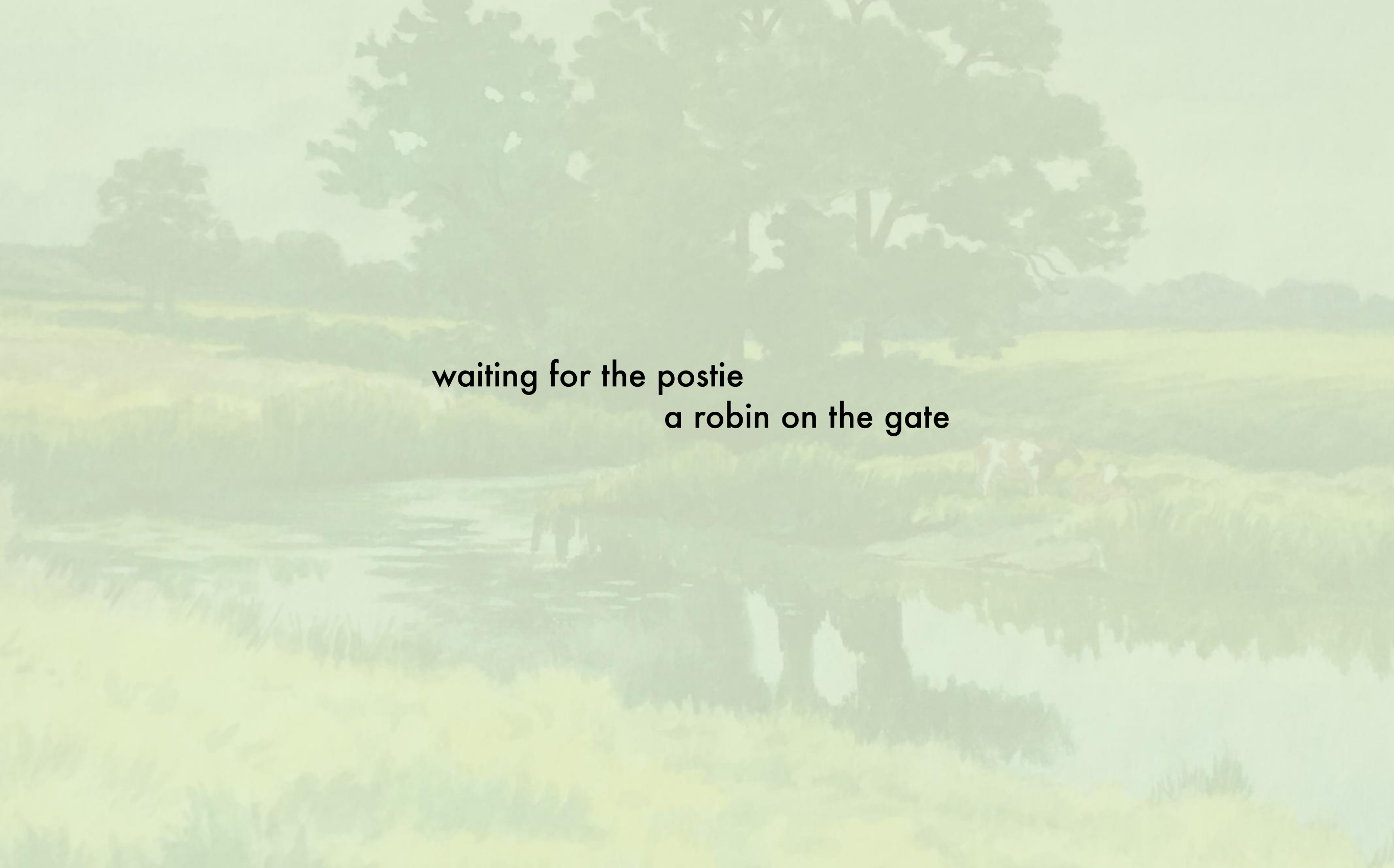
across the meadow

A soft, painterly landscape illustration. In the foreground, a large, dark green tree with a thick trunk stands on a grassy bank. To its left, a calm body of water reflects the sky and the surrounding greenery. In the middle ground, a cow with brown and white patches is grazing on the grass. The background shows rolling hills and more trees under a pale, hazy sky. The overall style is soft and atmospheric, with a muted color palette.

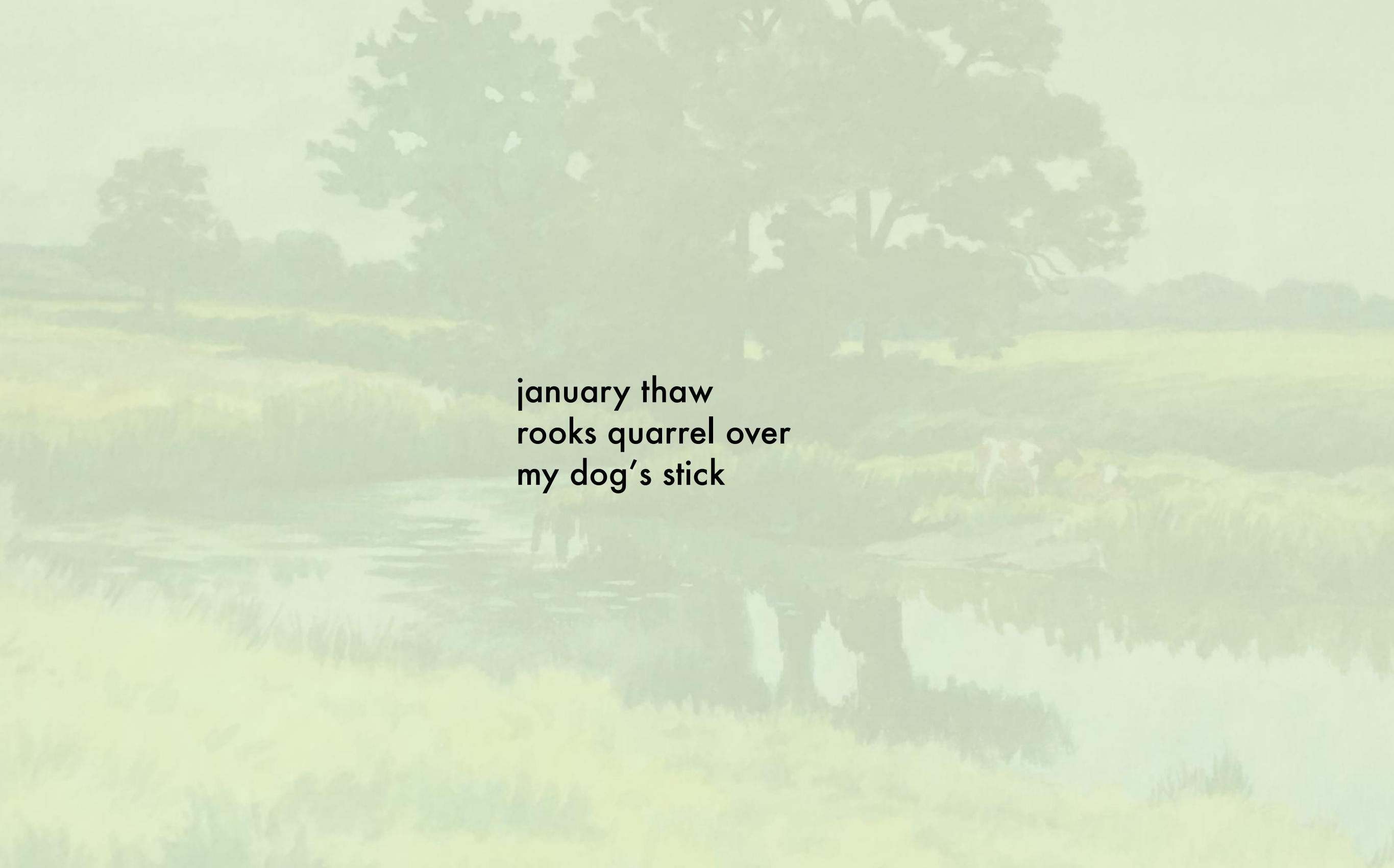
gorse blossom scents the lane a linnet's song



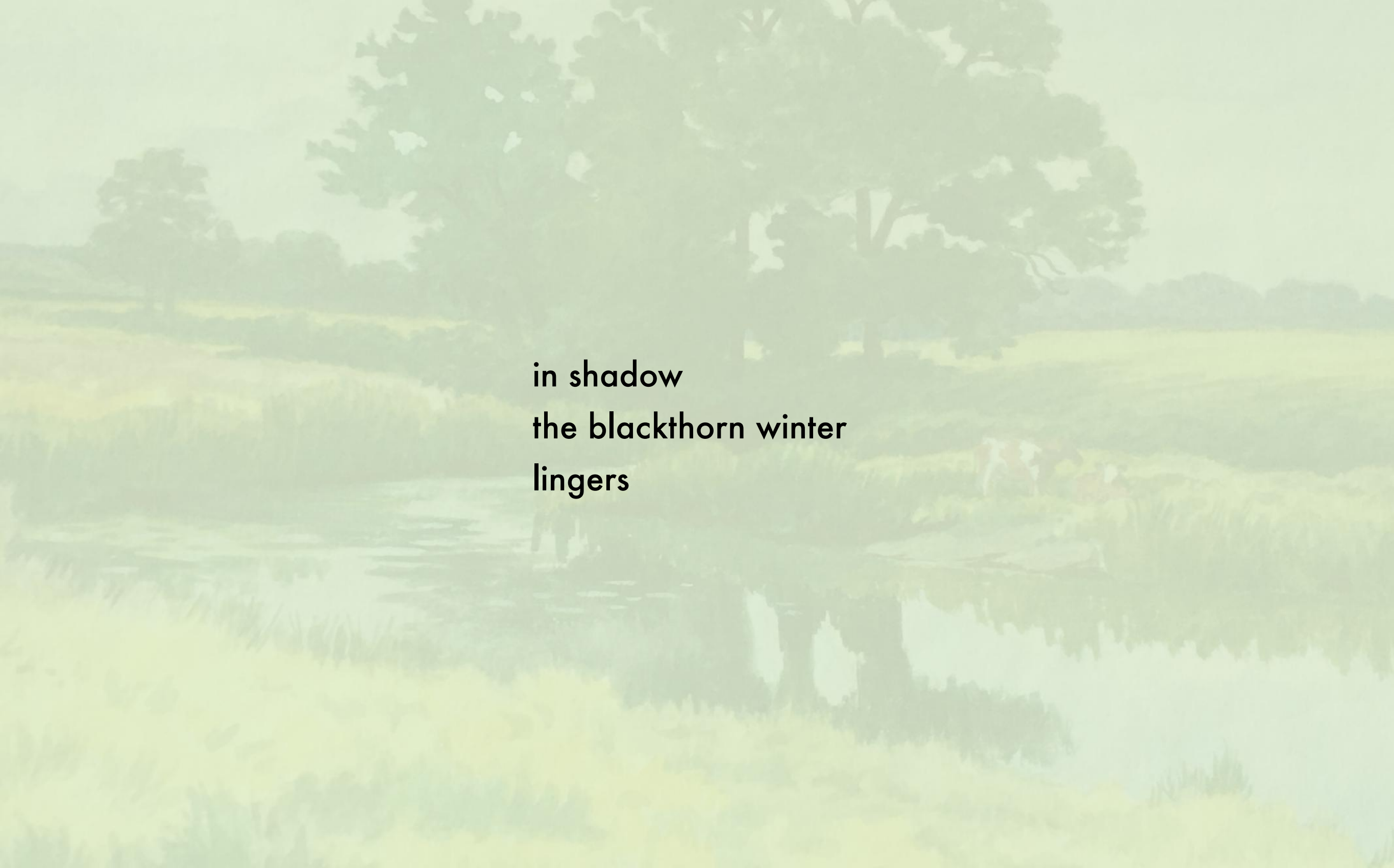
around every corner blackbirds



waiting for the postie
a robin on the gate

A soft-focus, painterly landscape. In the foreground, a large, dark green tree with a thick trunk stands on the right. Its reflection is visible in a calm body of water, possibly a pond or a slow-moving stream, which occupies the lower half of the image. To the left of the tree, a small, light-colored structure, perhaps a house or a shed, is partially visible. In the background, a line of rolling hills or fields stretches across the horizon under a pale, hazy sky. On the right side of the image, a group of cows, some with white and brown patches, are grazing in a field. The overall color palette is muted and naturalistic, with soft greens, browns, and blues.

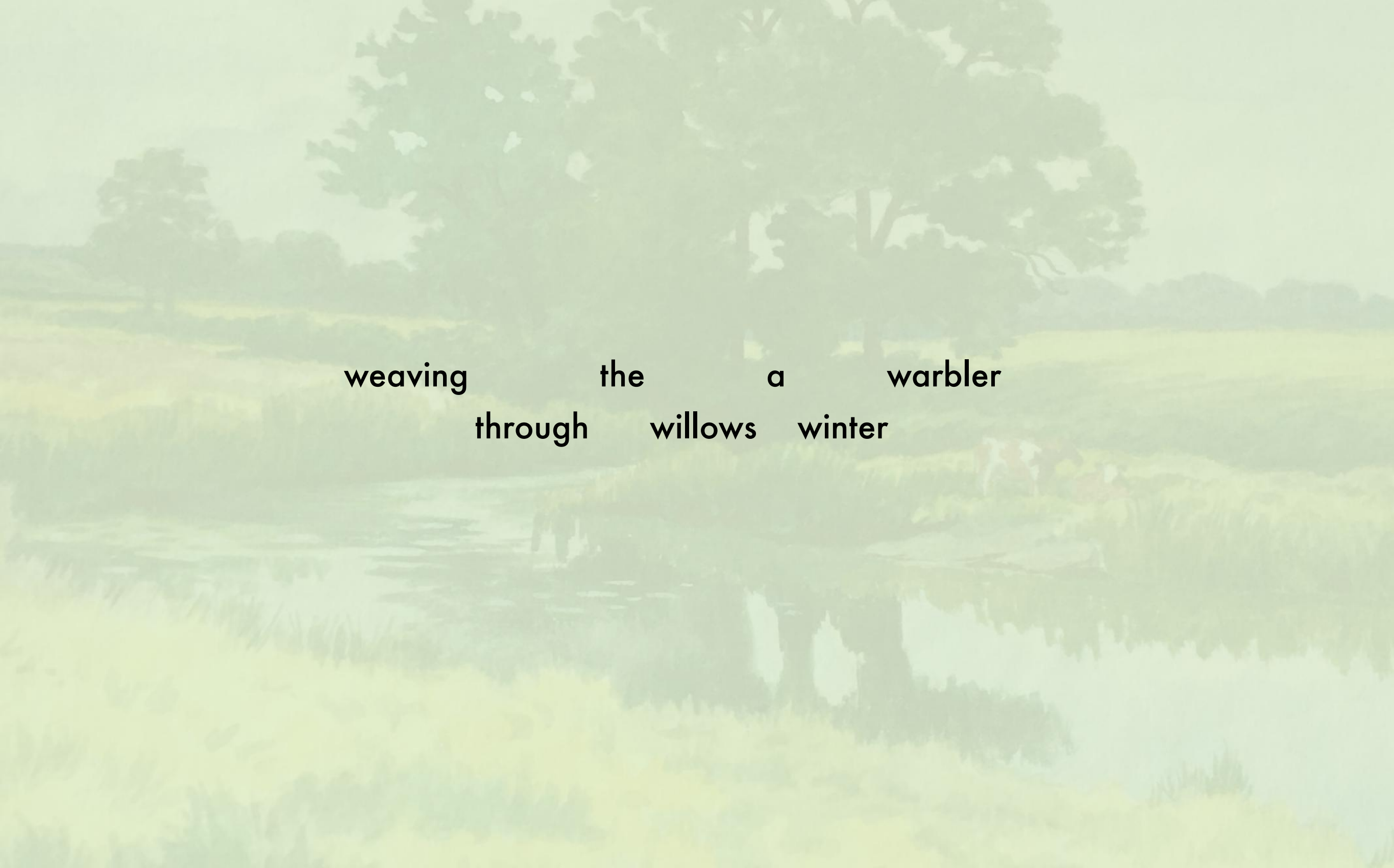
january thaw
rooks quarrel over
my dog's stick



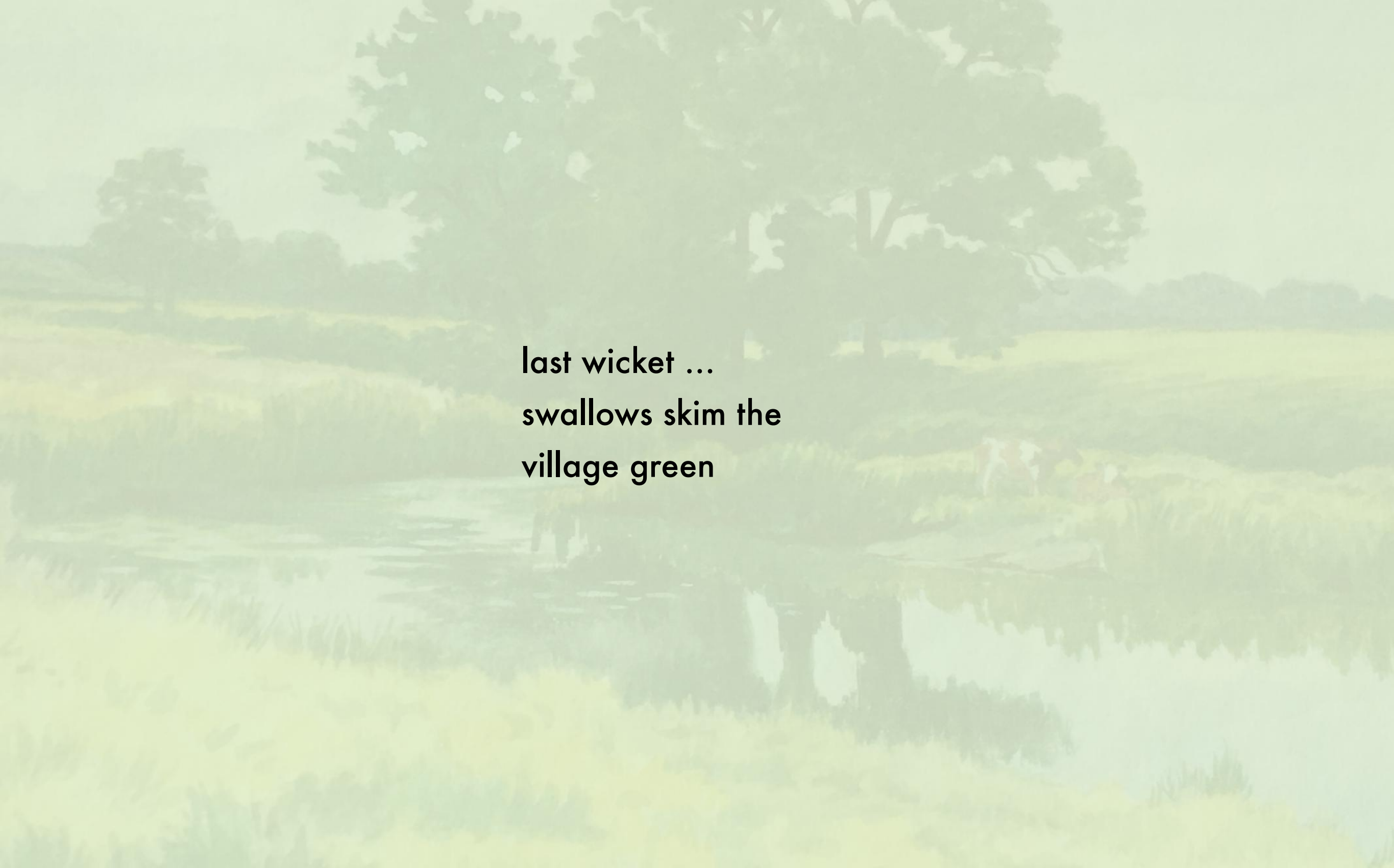
in shadow
the blackthorn winter
lingers

A soft, painterly landscape scene. In the foreground, a body of water reflects the sky and the surrounding greenery. A large, leafy tree stands prominently on the right side of the water. In the background, rolling hills and more trees are visible through a thick, pale fog. The overall color palette is muted, with greens, blues, and greys, creating a serene and atmospheric mood.

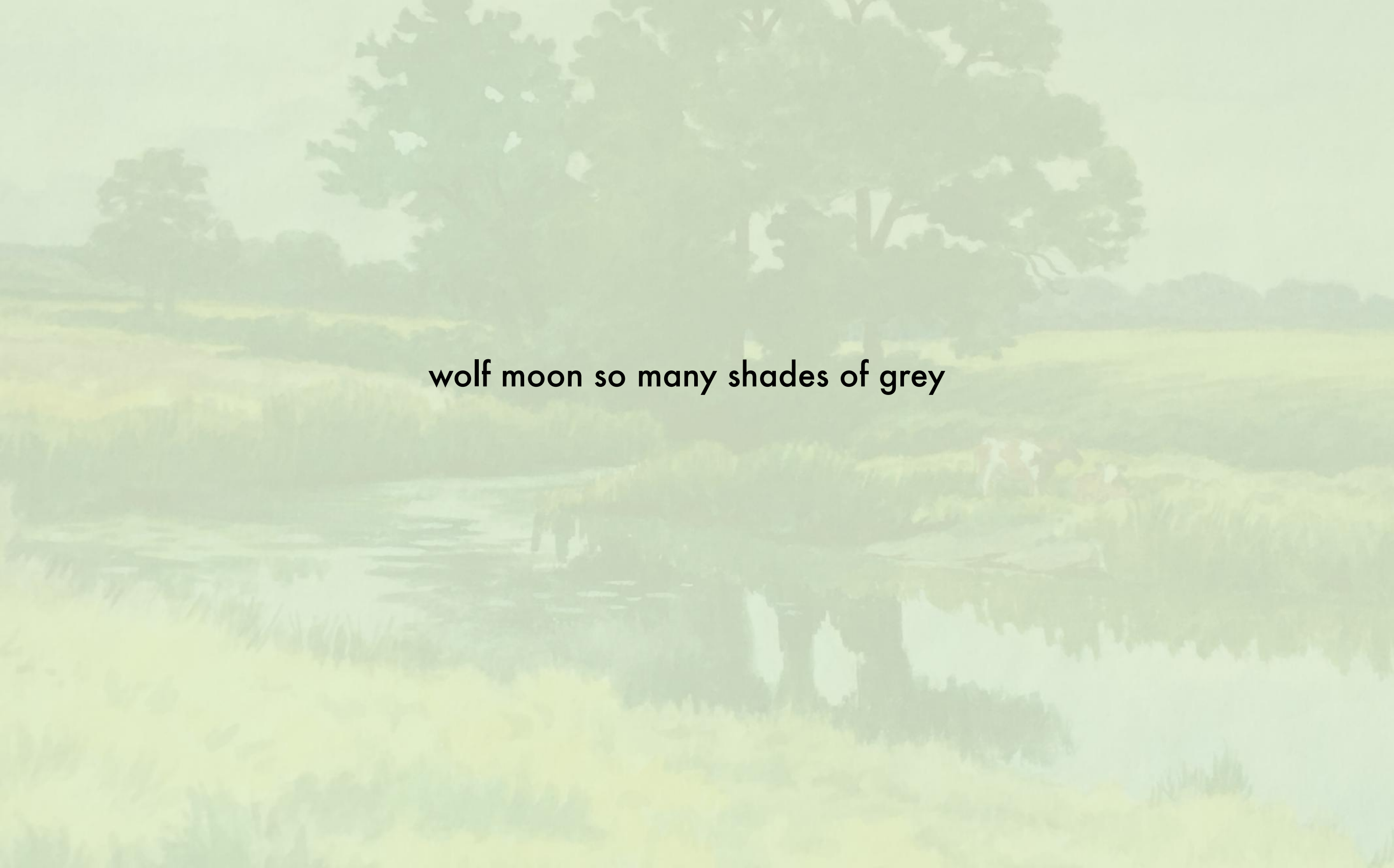
thick fog ...
before it appears
the loon's cry

A soft-focus landscape painting in a painterly style. In the foreground, a calm river reflects the sky and the surrounding greenery. A large, leafy tree stands prominently on the right bank, its reflection visible in the water. To the left, a smaller tree is visible in the distance. In the middle ground, a herd of cows with various patterns (white, brown, and red) is grazing on a grassy bank. The background consists of rolling hills and more trees, all rendered with a soft, hazy quality. The overall color palette is dominated by greens, blues, and earthy tones, creating a peaceful and serene atmosphere.

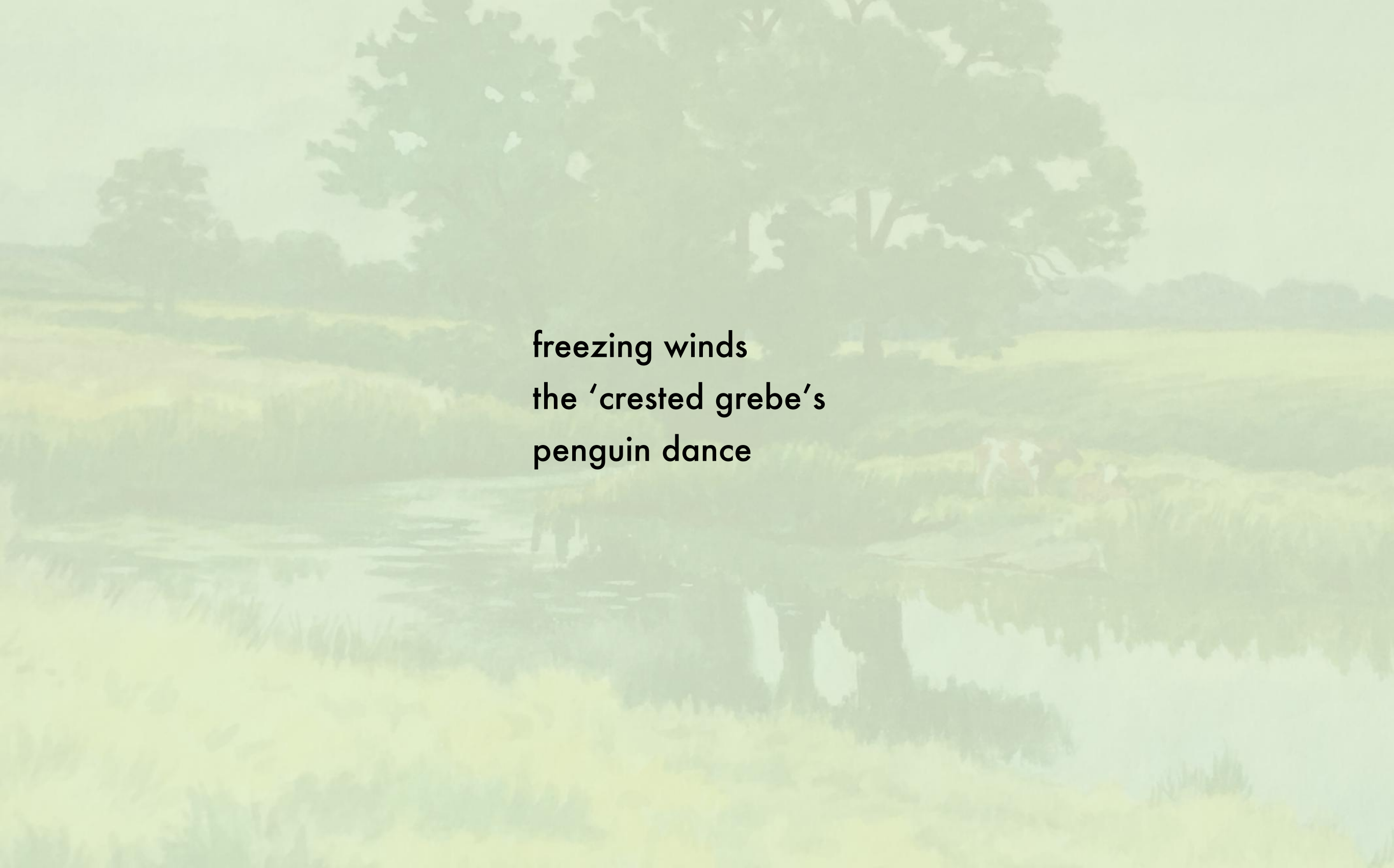
weaving the a warbler
through willows winter



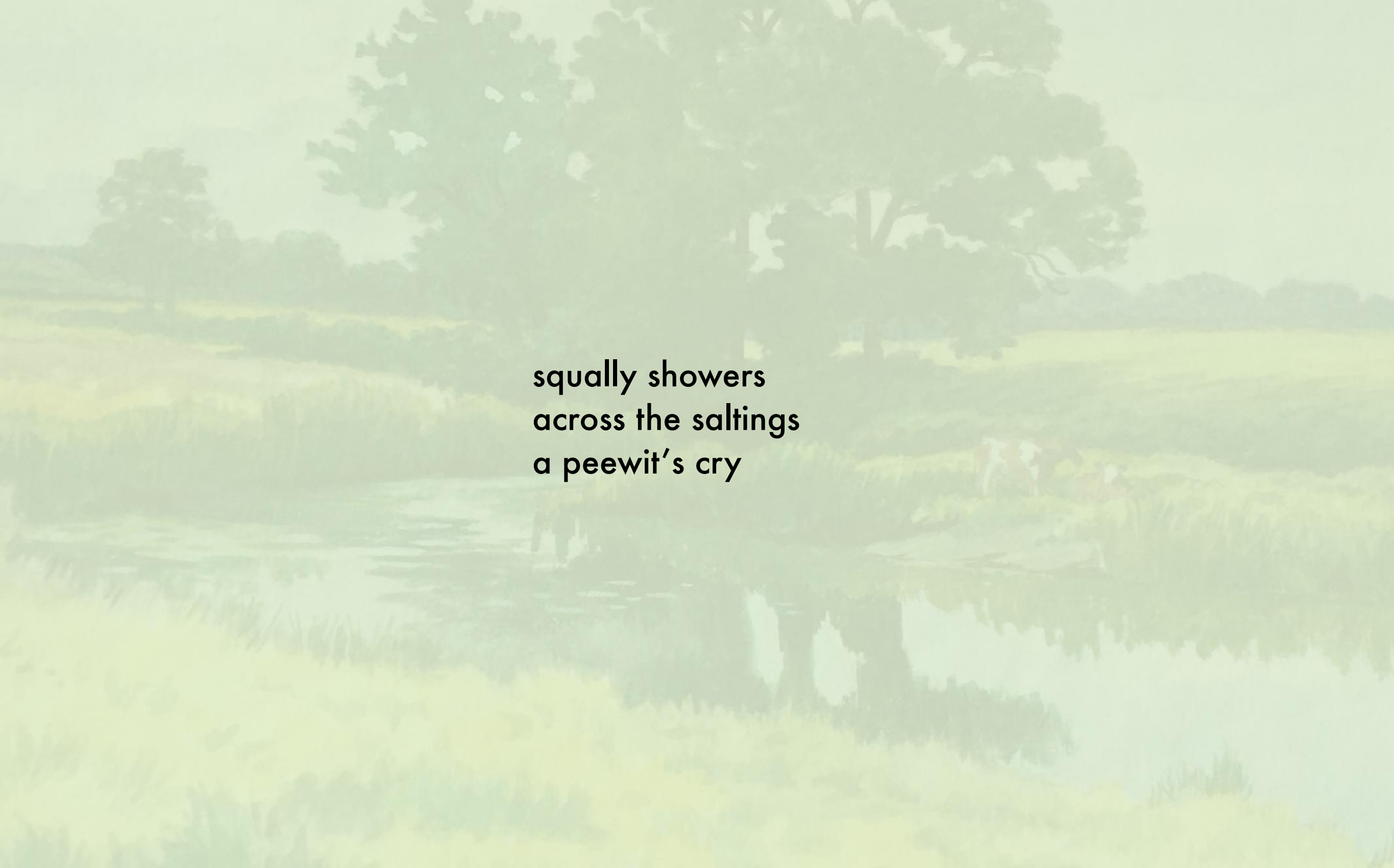
last wicket ...
swallows skim the
village green



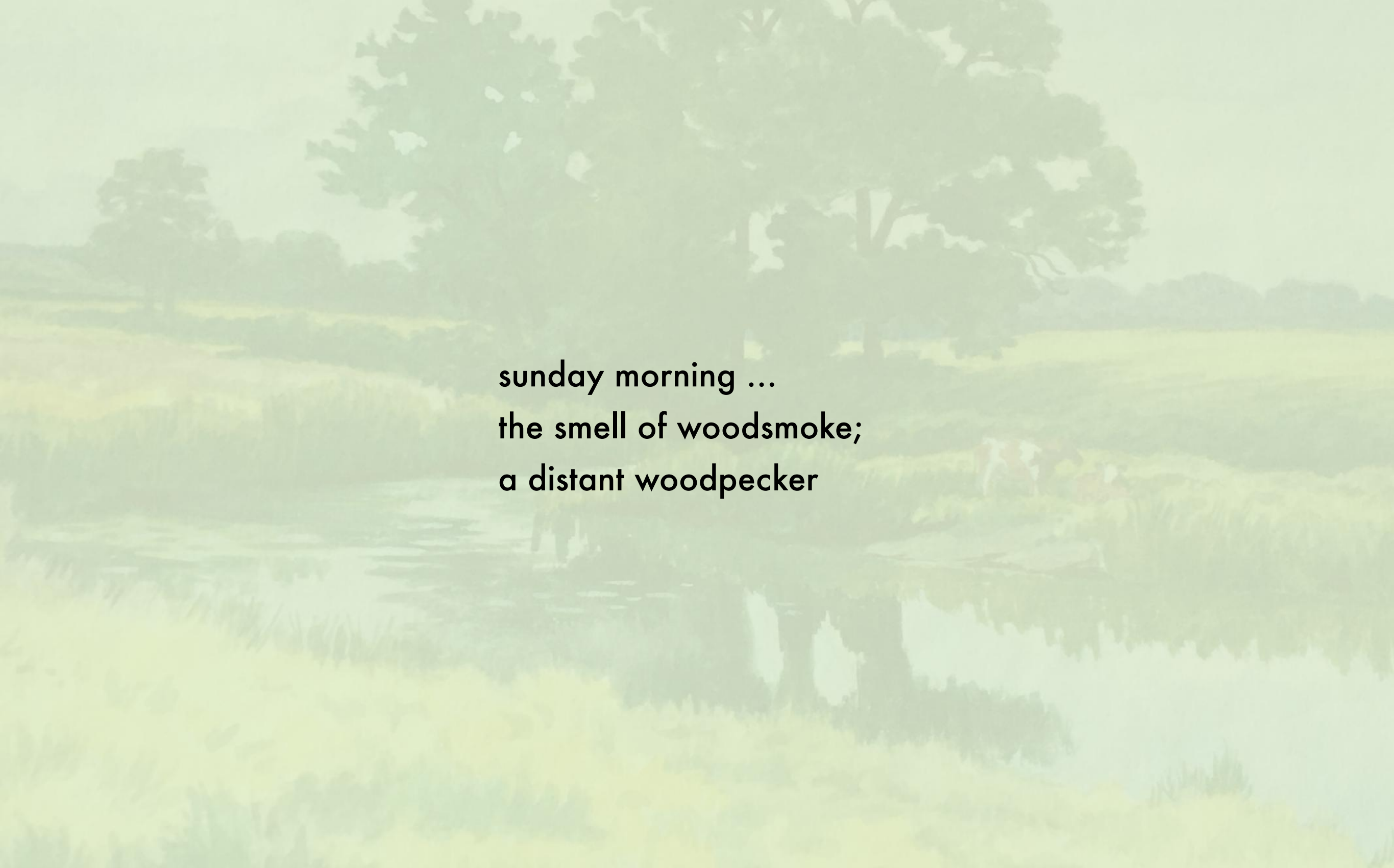
wolf moon so many shades of grey



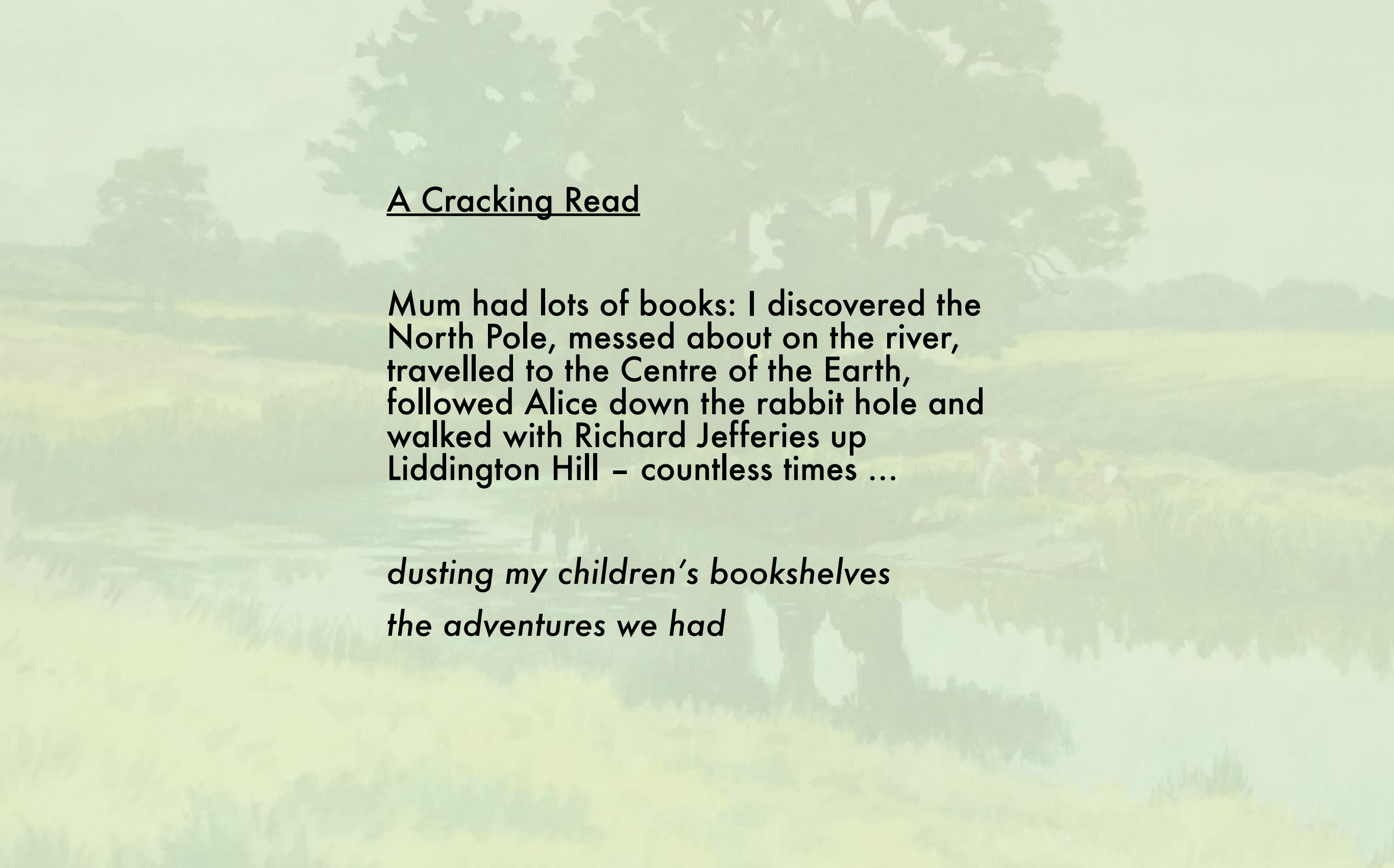
freezing winds
the 'crested grebe's
penguin dance



squally showers
across the saltings
a peewit's cry



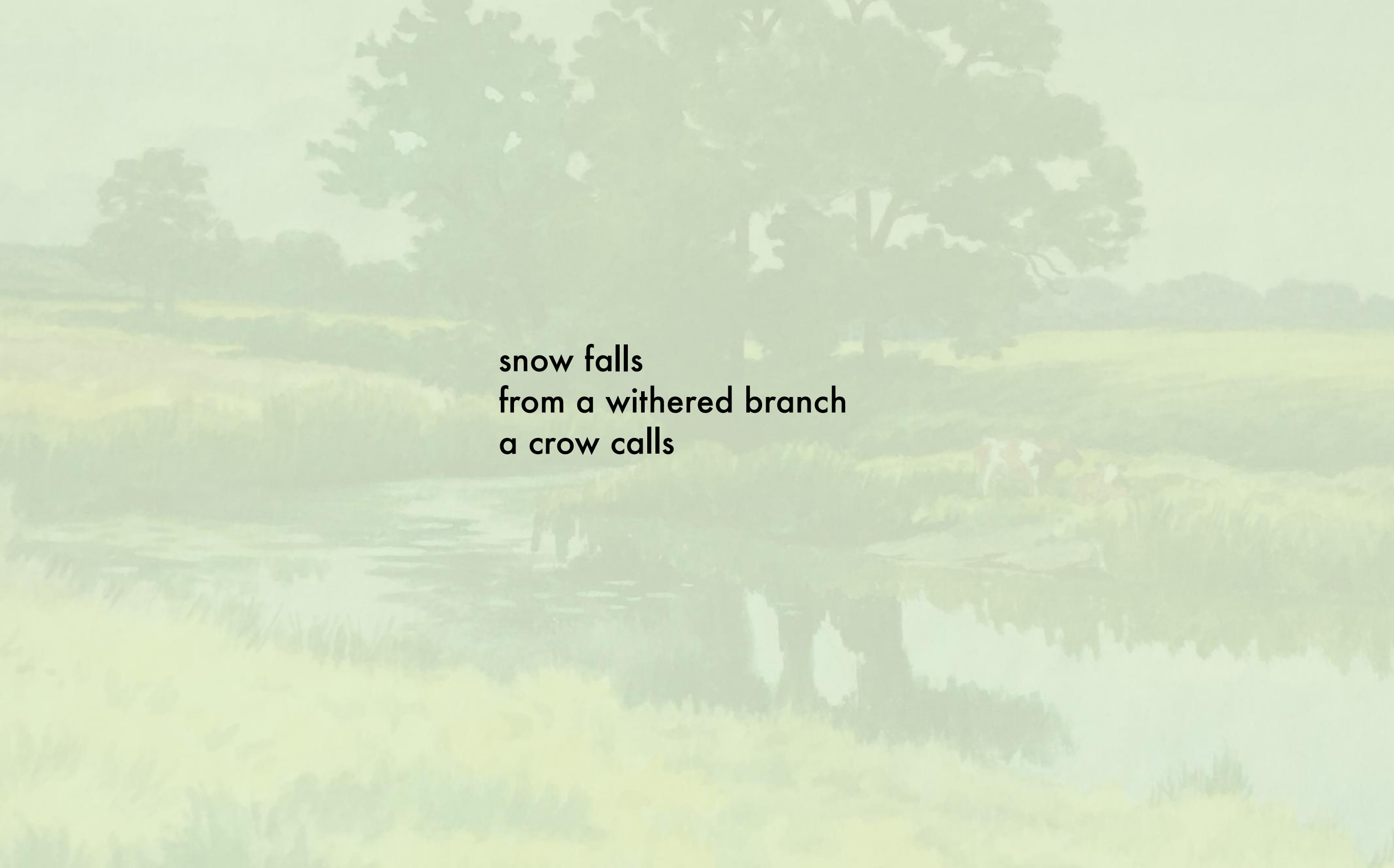
sunday morning ...
the smell of woodsmoke;
a distant woodpecker



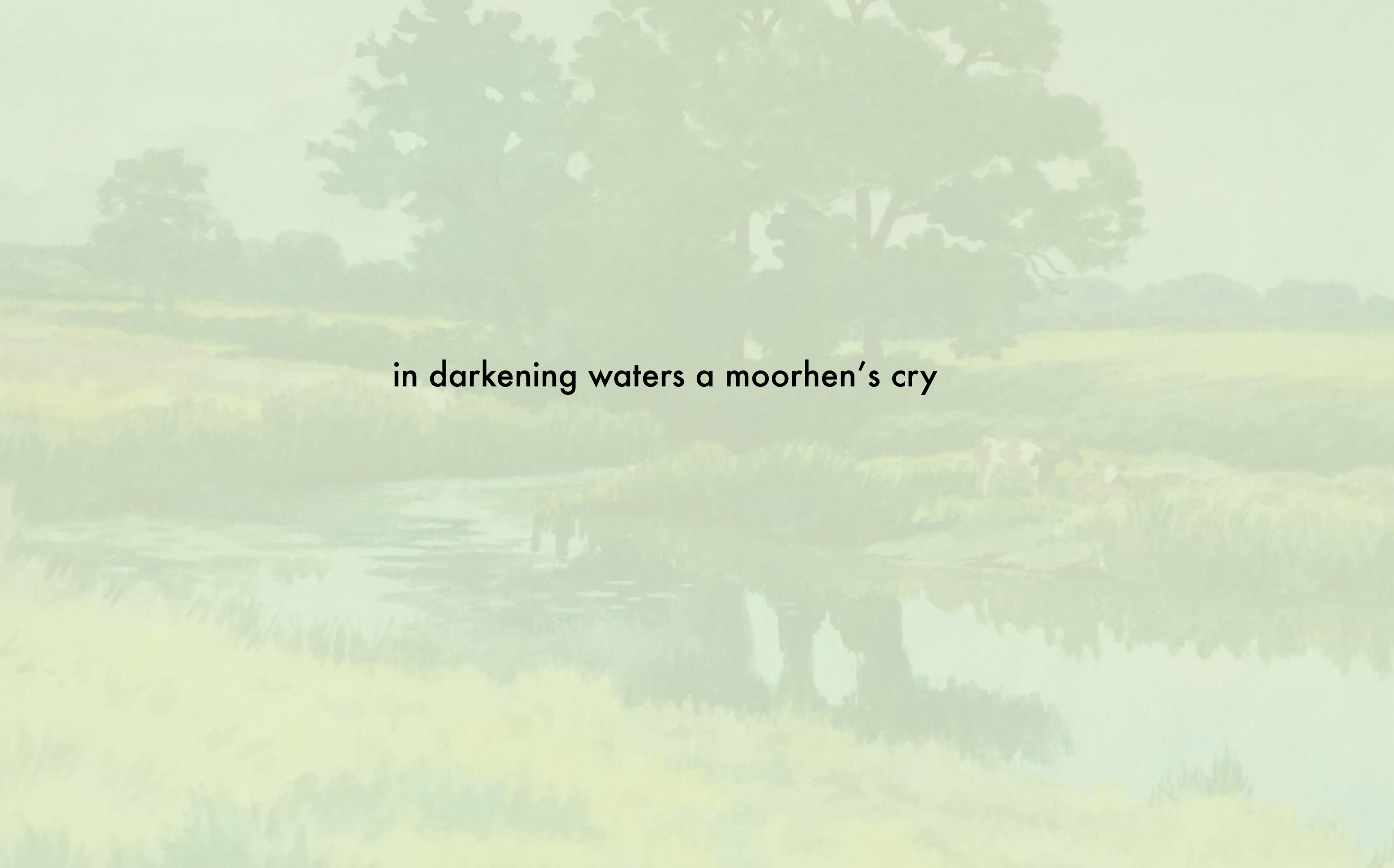
A Cracking Read

Mum had lots of books: I discovered the
North Pole, messed about on the river,
travelled to the Centre of the Earth,
followed Alice down the rabbit hole and
walked with Richard Jefferies up
Liddington Hill – countless times ...

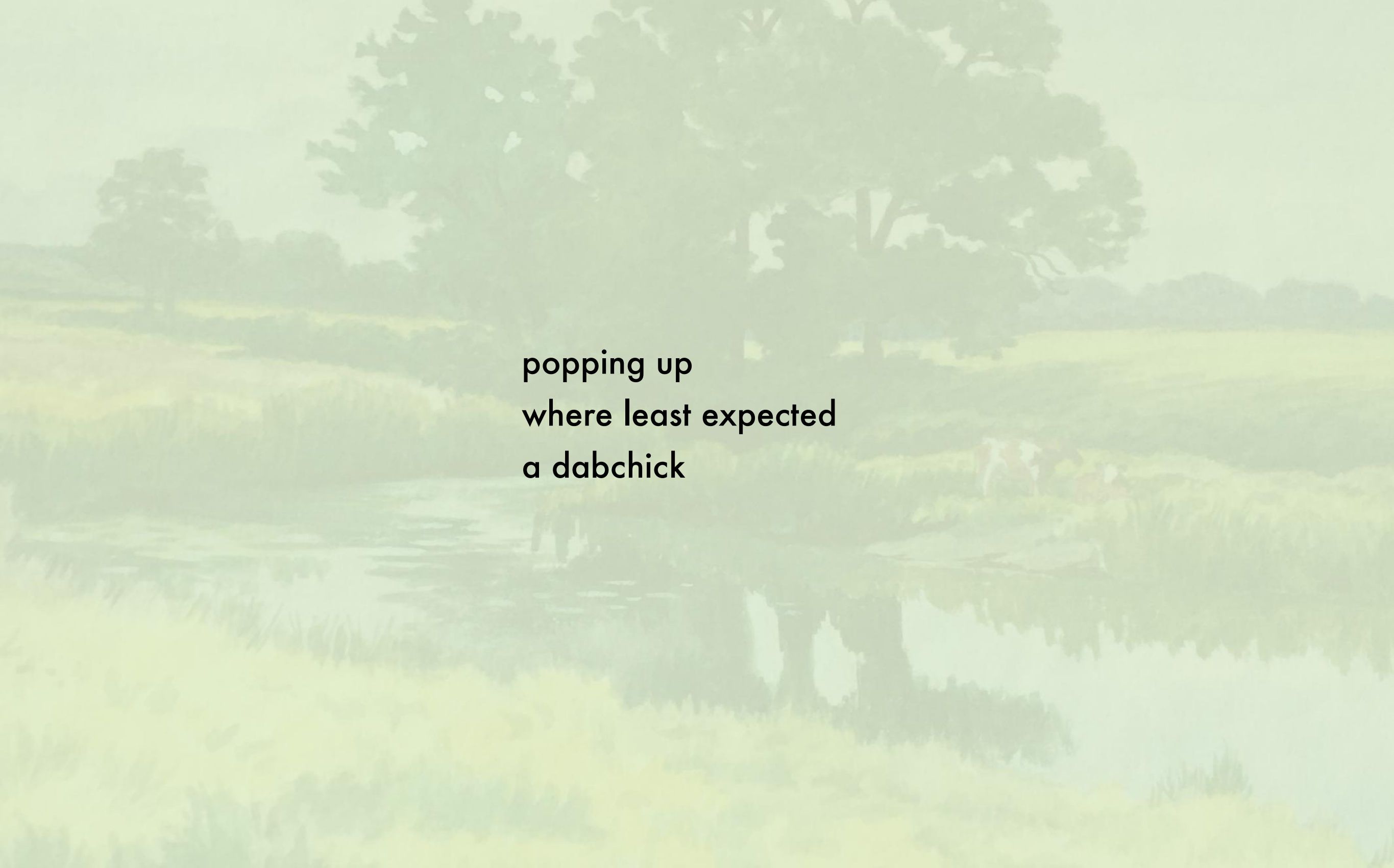
dusting my children's bookshelves
the adventures we had



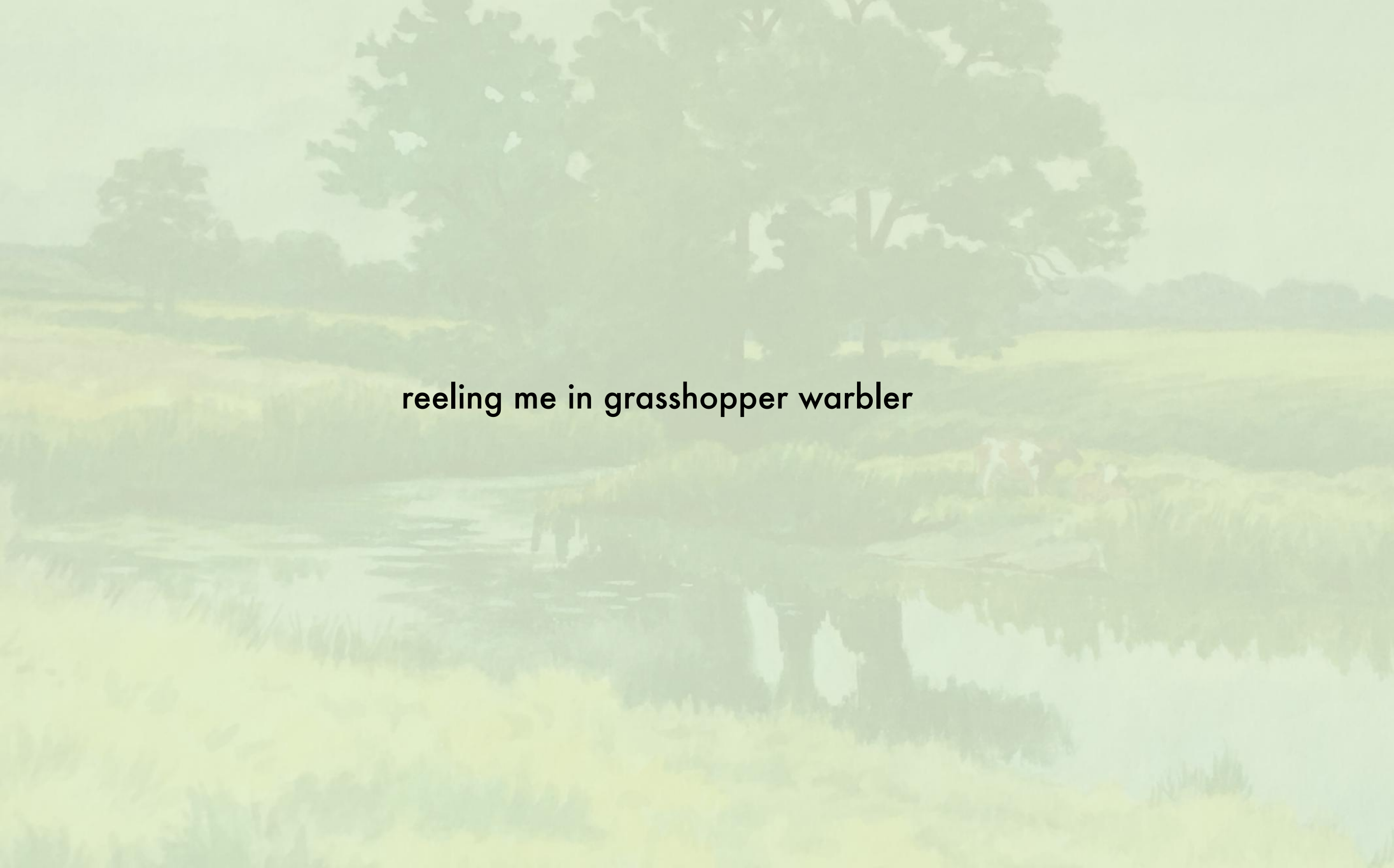
snow falls
from a withered branch
a crow calls

A painterly illustration of a rural landscape. In the foreground, a large, dark green tree with a thick trunk stands on a grassy bank. To its left, a small pond reflects the sky and the tree. In the middle ground, a cow with brown and white patches is grazing on a grassy slope. Another cow is visible further back. The background features rolling hills and a hazy sky. The overall style is soft and painterly, with a muted color palette.

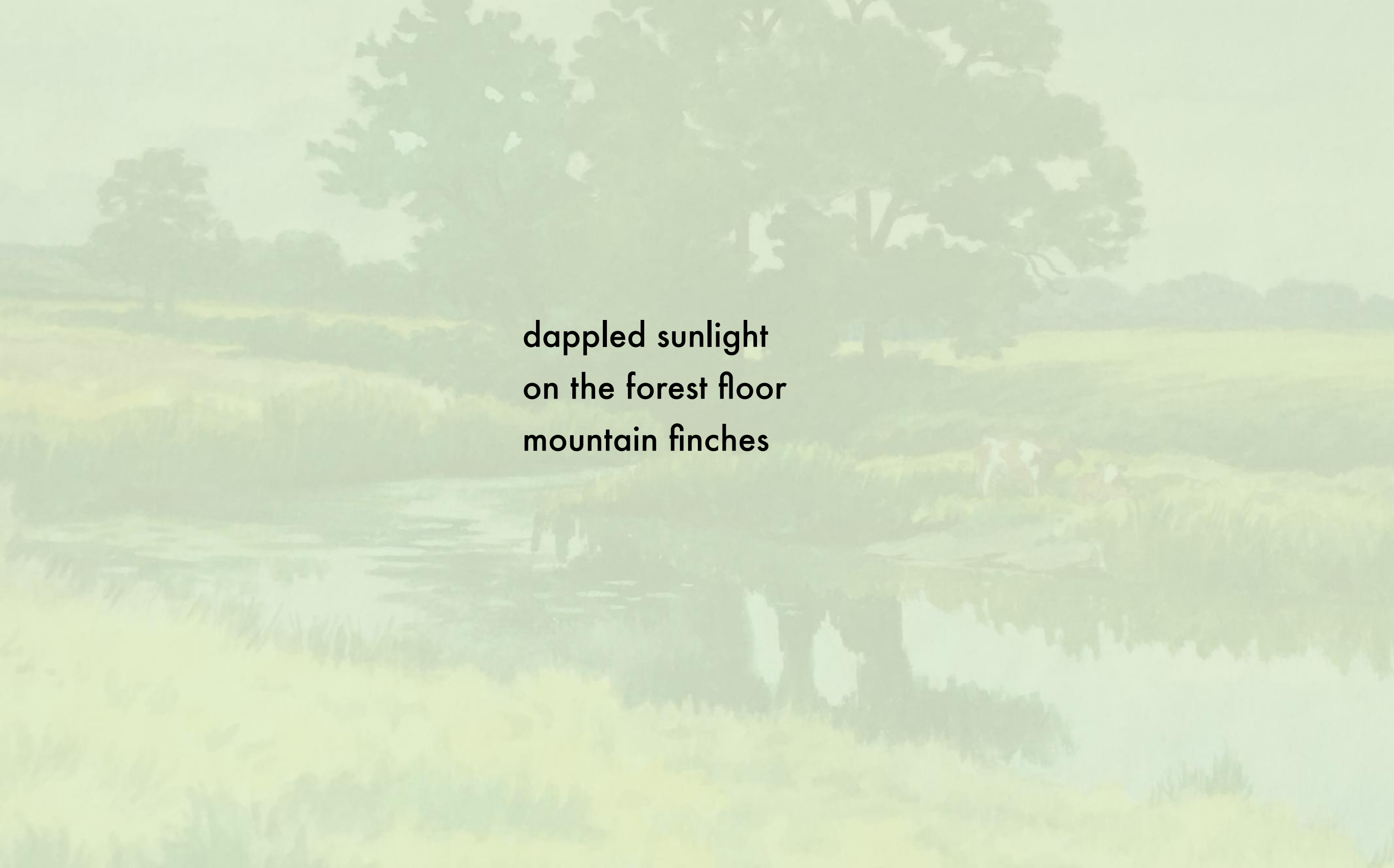
in darkening waters a moorhen's cry



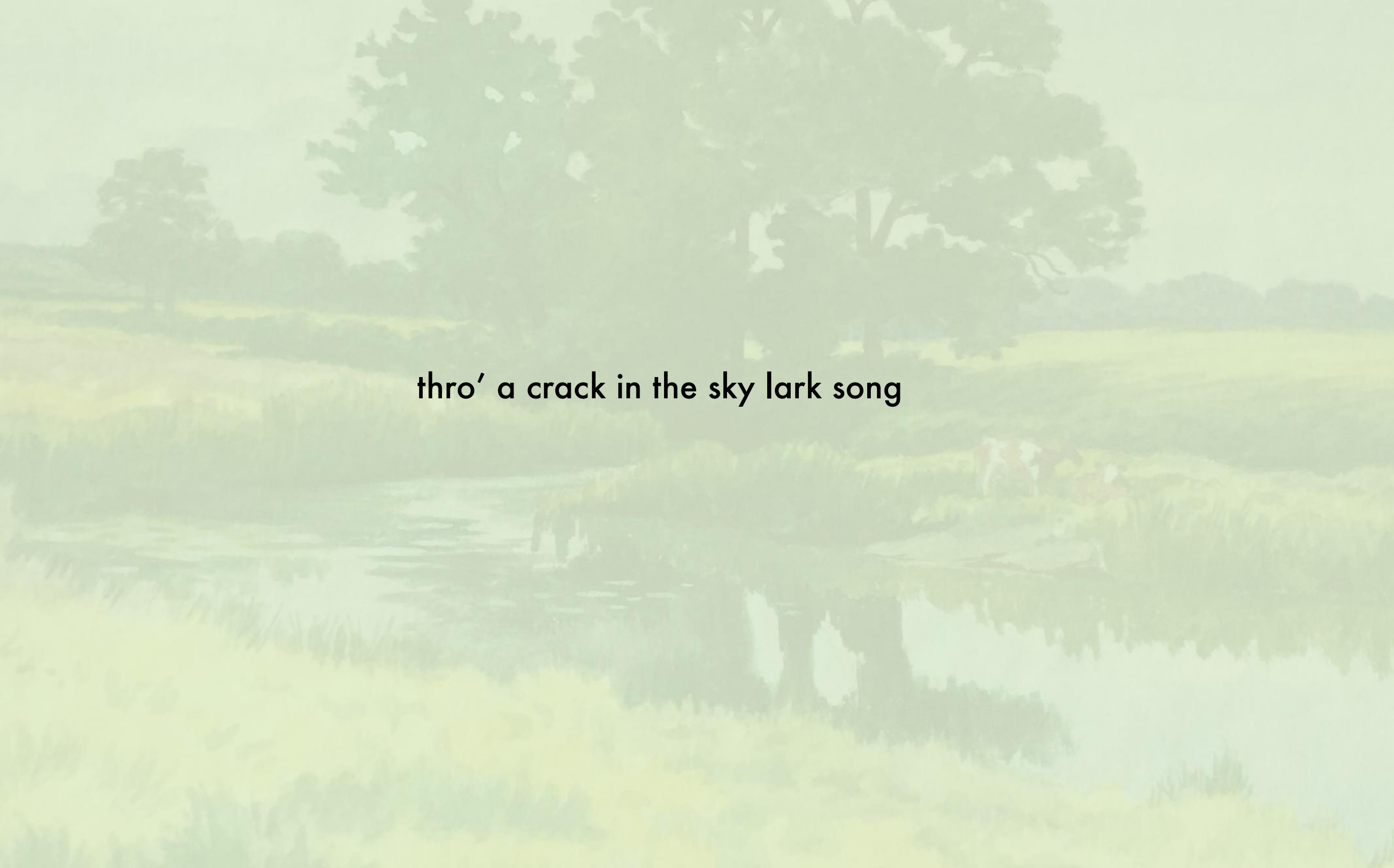
popping up
where least expected
a dabchick



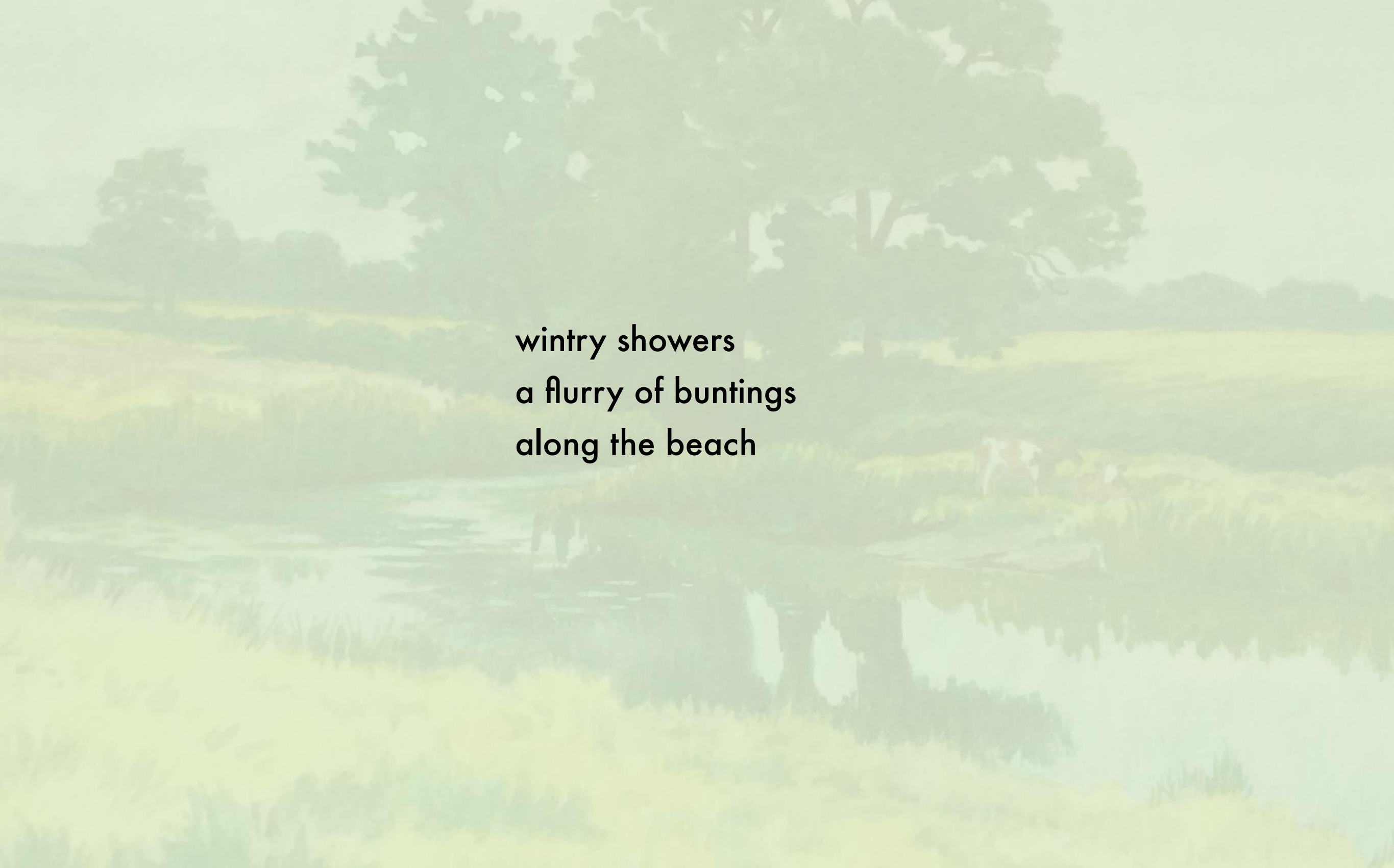
reeling me in grasshopper warbler

The background image is a soft-focus, painterly landscape. It features a large, dark green tree with a thick trunk in the upper center. Below the tree, there's a body of water reflecting the sky and the tree. In the foreground, there's a grassy field with some small, light-colored flowers. In the distance, there are rolling hills and another smaller tree on the left. The overall color palette is muted, with greens, blues, and earthy tones. The text is overlaid in the center of the image.

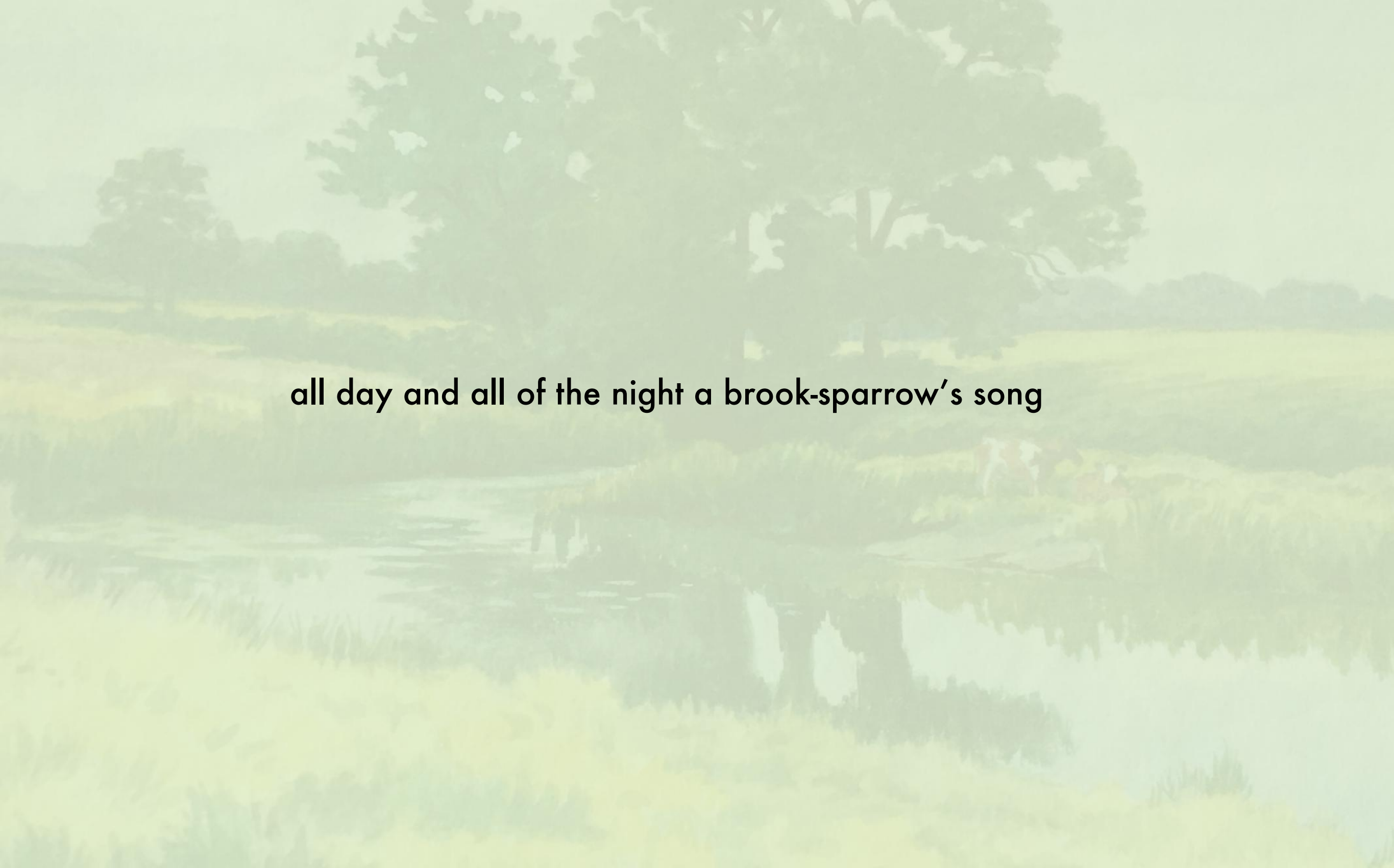
dappled sunlight
on the forest floor
mountain finches



thro' a crack in the sky lark song



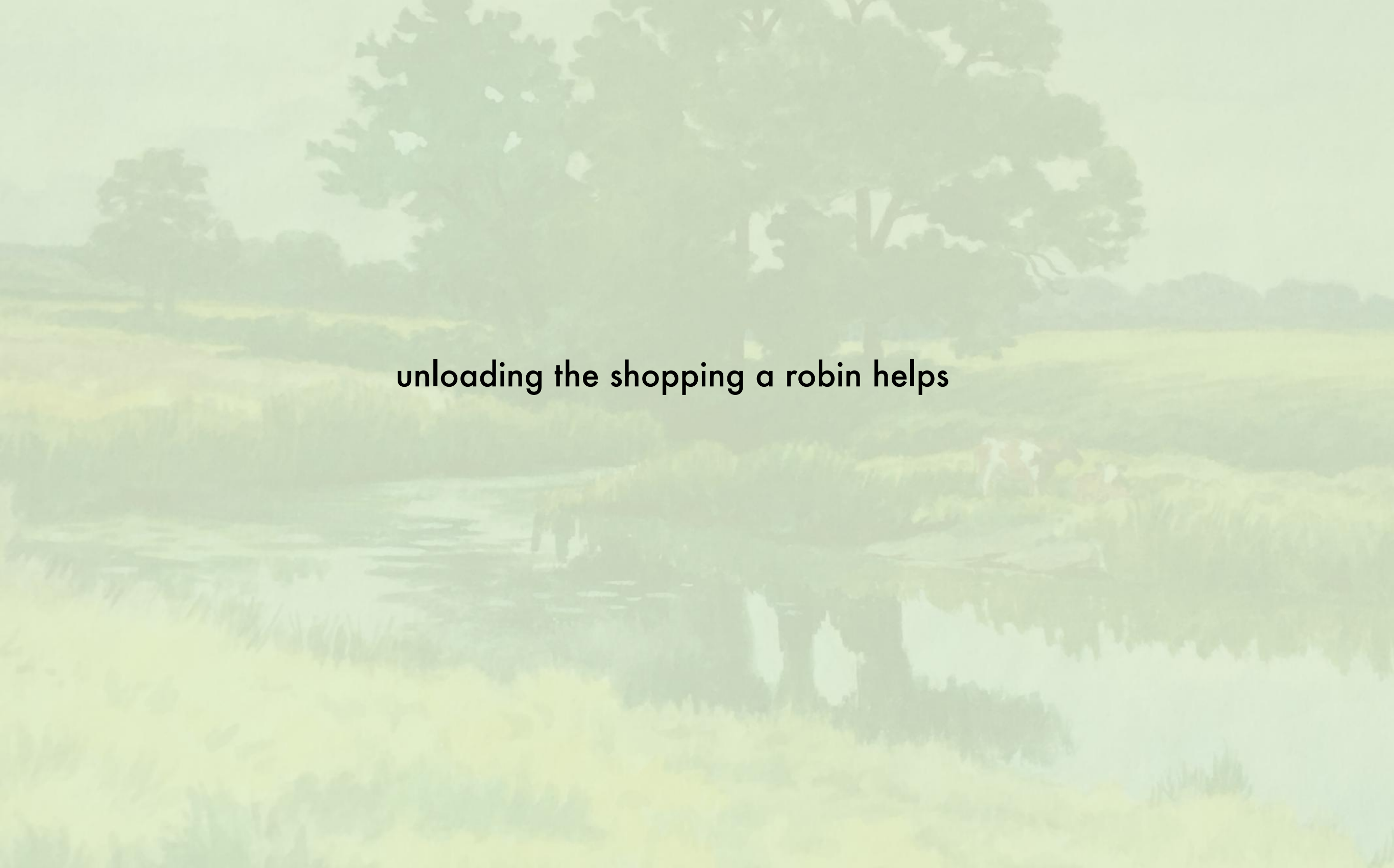
wintry showers
a flurry of buntings
along the beach

A soft-focus illustration of a rural landscape. In the foreground, a large, leafy tree stands on a grassy bank. A stream flows through the middle ground, reflecting the sky and the surrounding greenery. Several cows are grazing in the field on the right side of the stream. The background shows rolling hills and more trees under a pale sky. The overall style is painterly and serene.

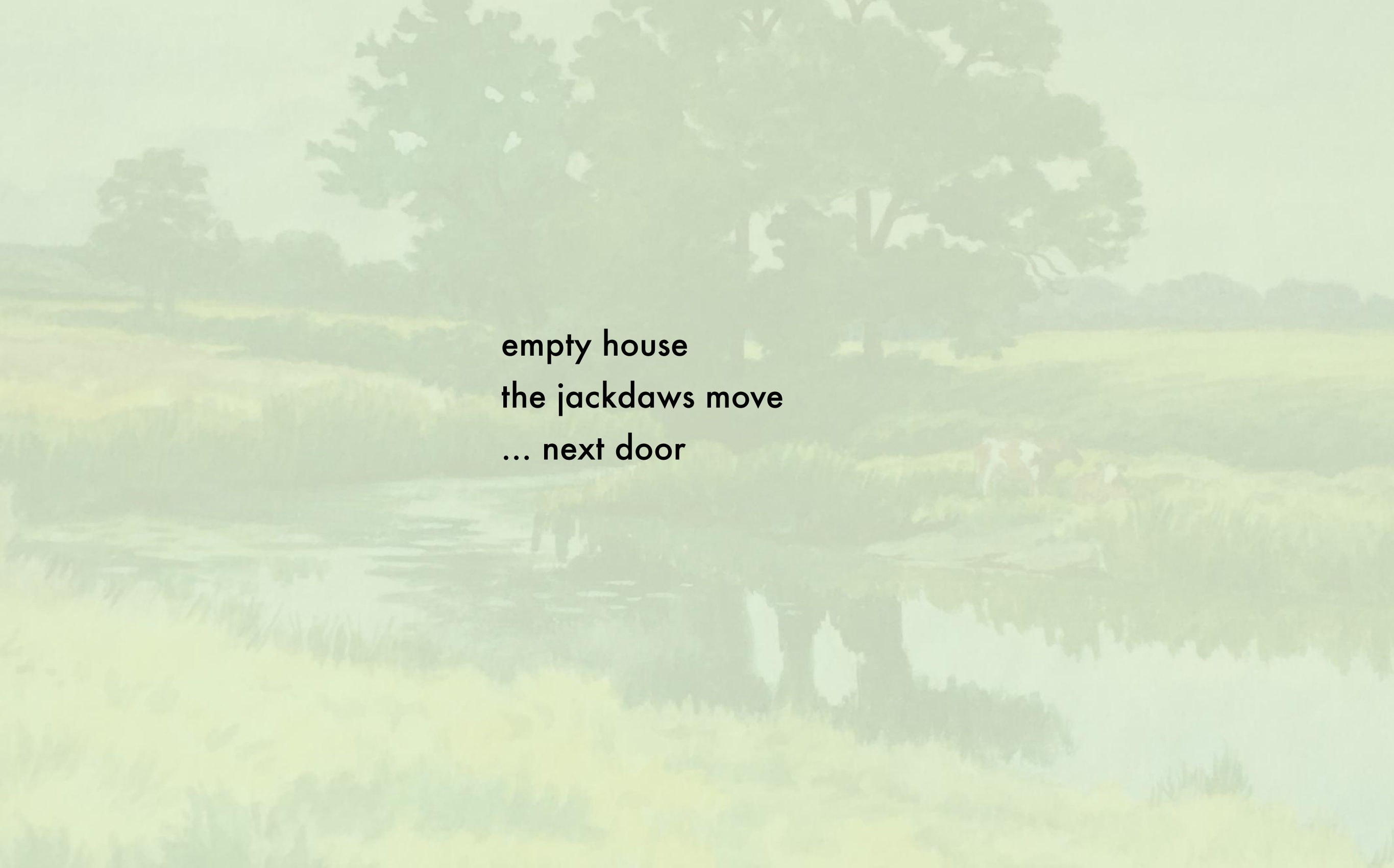
all day and all of the night a brook-sparrow's song



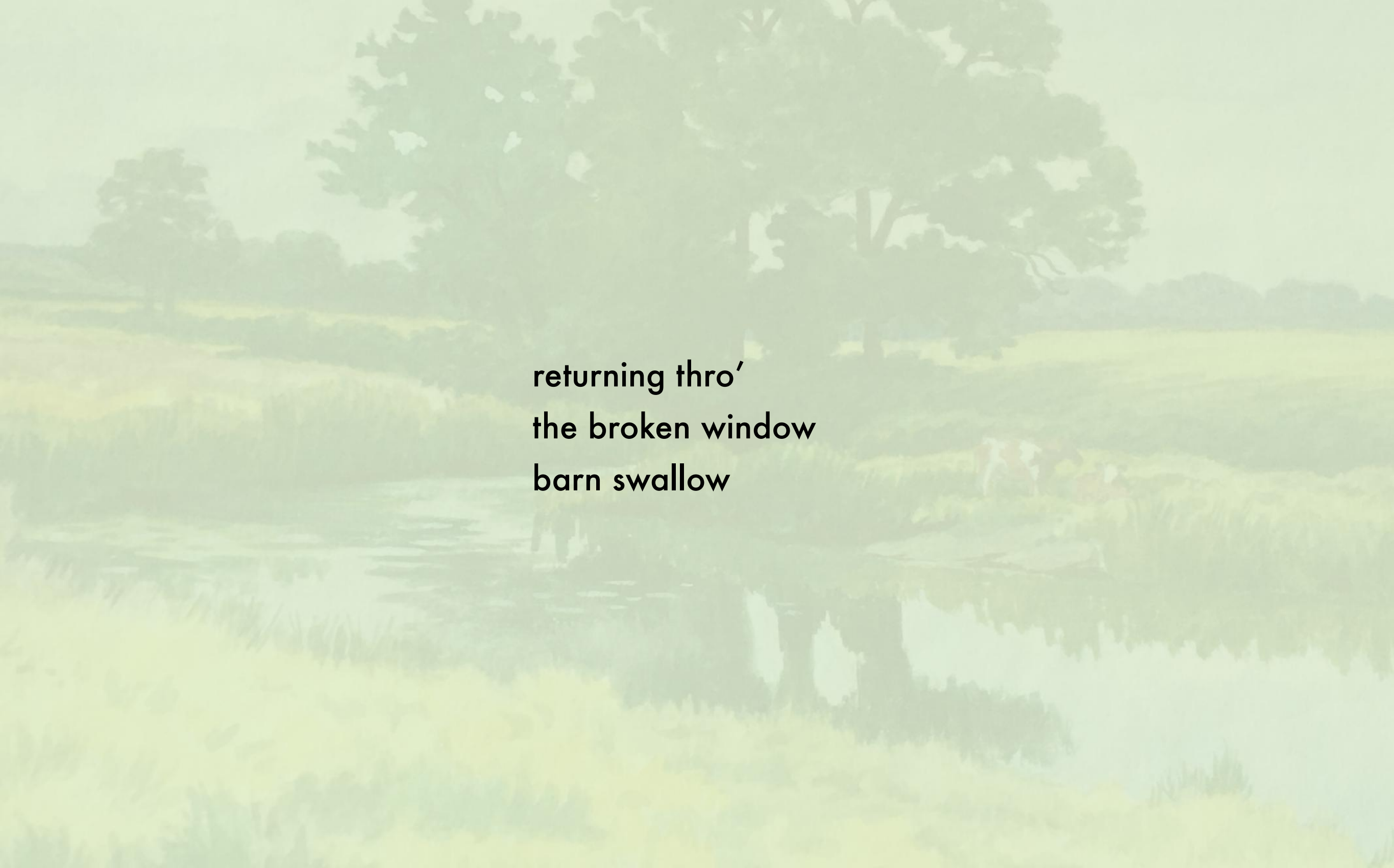
alfresco dining a robin song



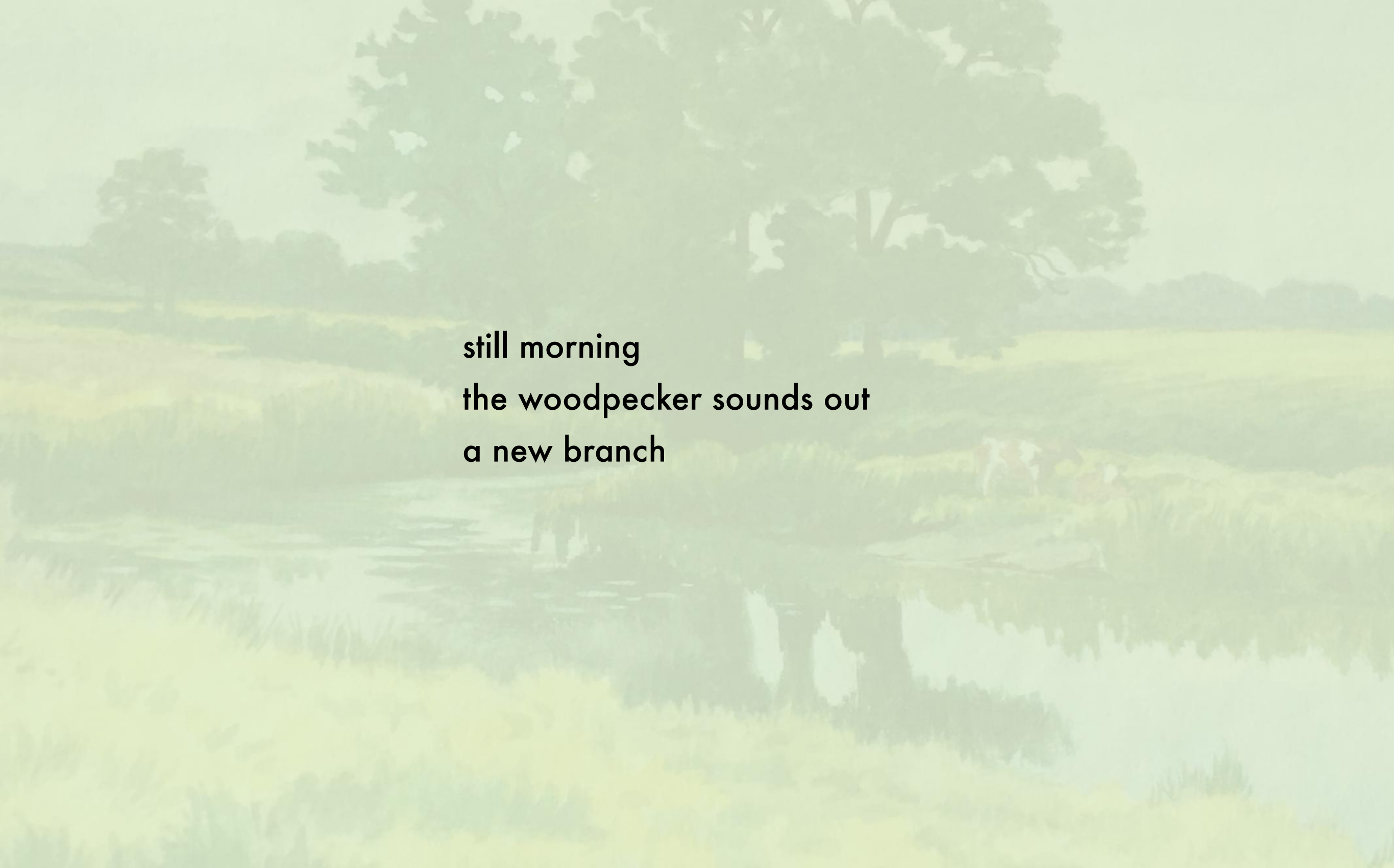
unloading the shopping a robin helps



empty house
the jackdaws move
... next door



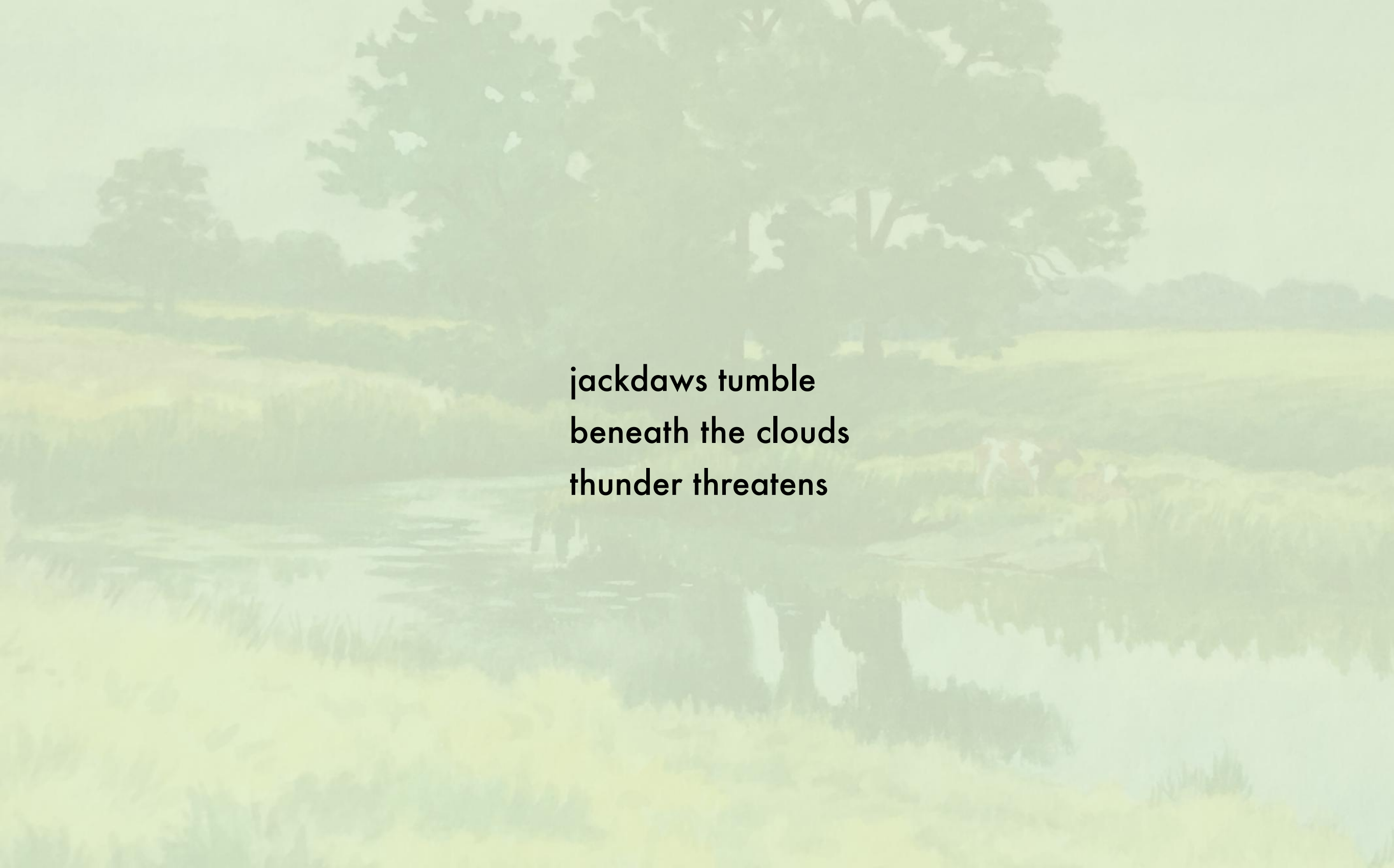
returning thro'
the broken window
barn swallow



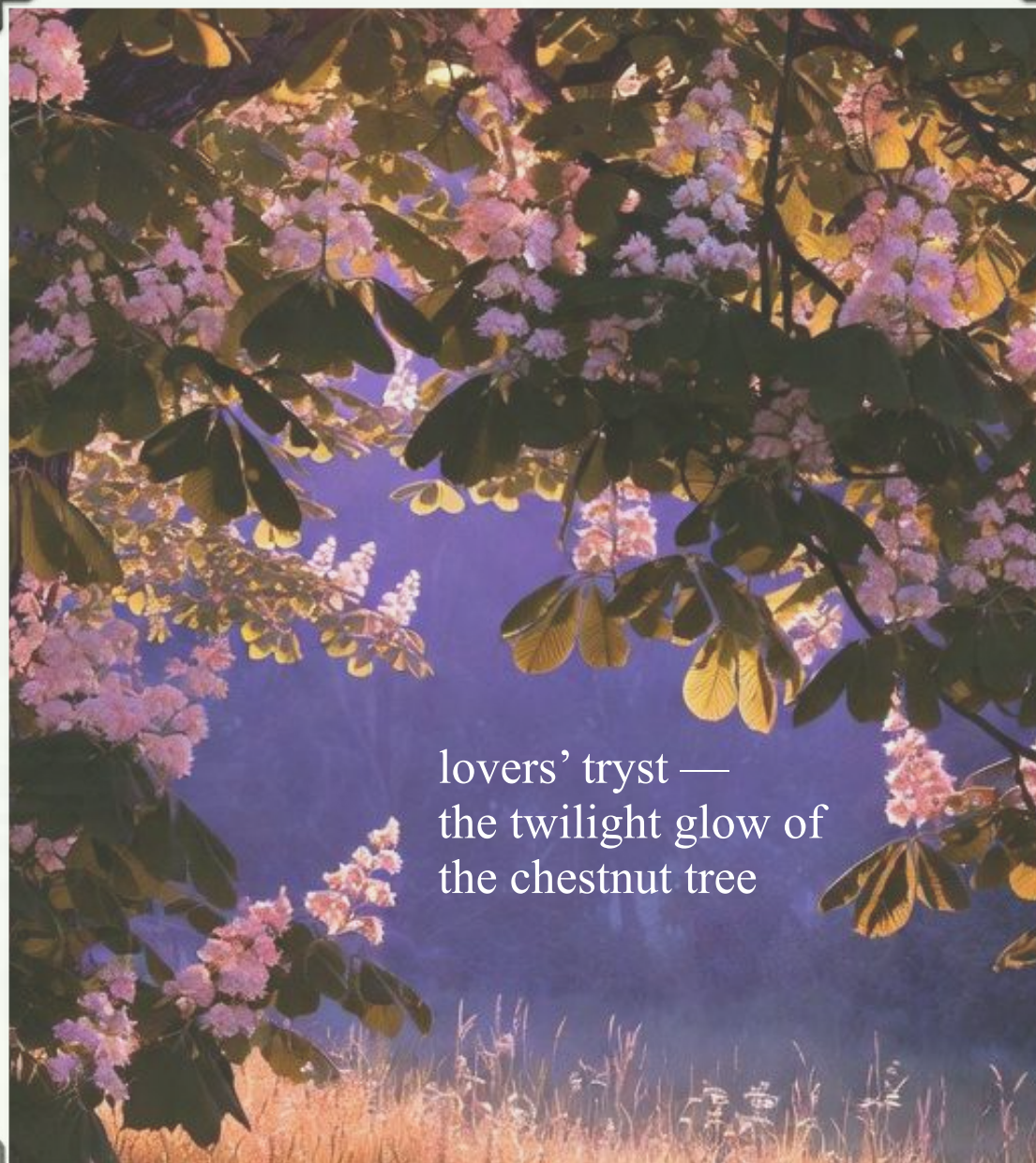
still morning
the woodpecker sounds out
a new branch

The background image is a soft-focus, painterly landscape. It features a large, dark green tree with a thick trunk in the upper center. Below the tree, a calm body of water reflects the surrounding greenery. In the middle ground, a group of cows with brown and white patches are grazing in a grassy field. The overall color palette is muted, with various shades of green, brown, and a hint of pinkish-grey, creating a serene and somewhat ethereal atmosphere.

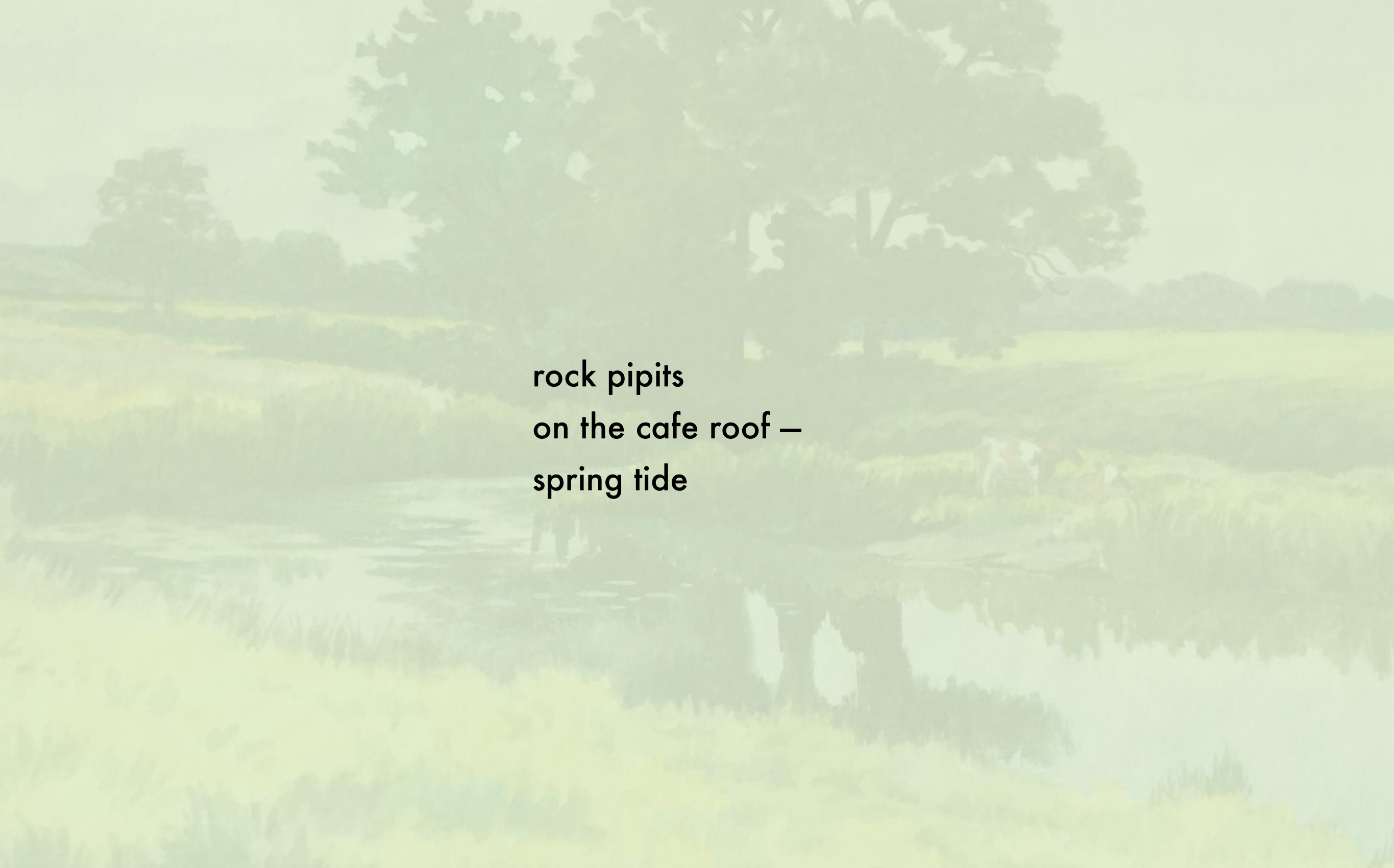
pink contrails the calls of wild geese



jackdaws tumble
beneath the clouds
thunder threatens



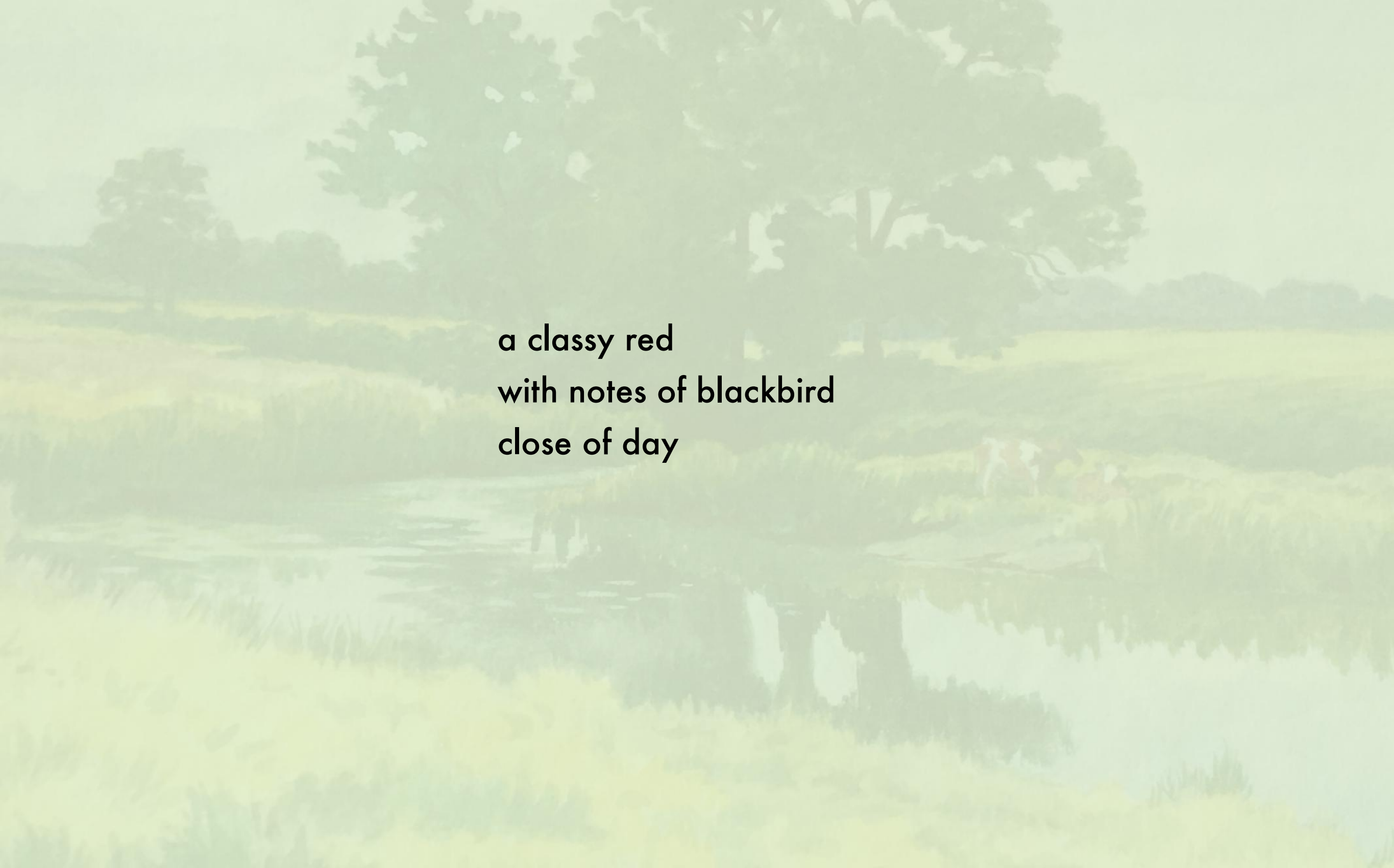
lovers' tryst —
the twilight glow of
the chestnut tree



rock pipits
on the cafe roof —
spring tide



lost in dreams
of summer skies ...
last swallows

A soft, painterly landscape illustration. In the foreground, a large, dark green tree with a thick trunk stands on a grassy bank. To its left, a body of water reflects the sky and the surrounding greenery. In the middle ground, a small herd of cows, including one with prominent red and white patches, is grazing in a field. The background consists of rolling hills and more distant trees under a pale, hazy sky. The overall style is gentle and atmospheric, with a muted color palette dominated by greens, blues, and earthy tones.

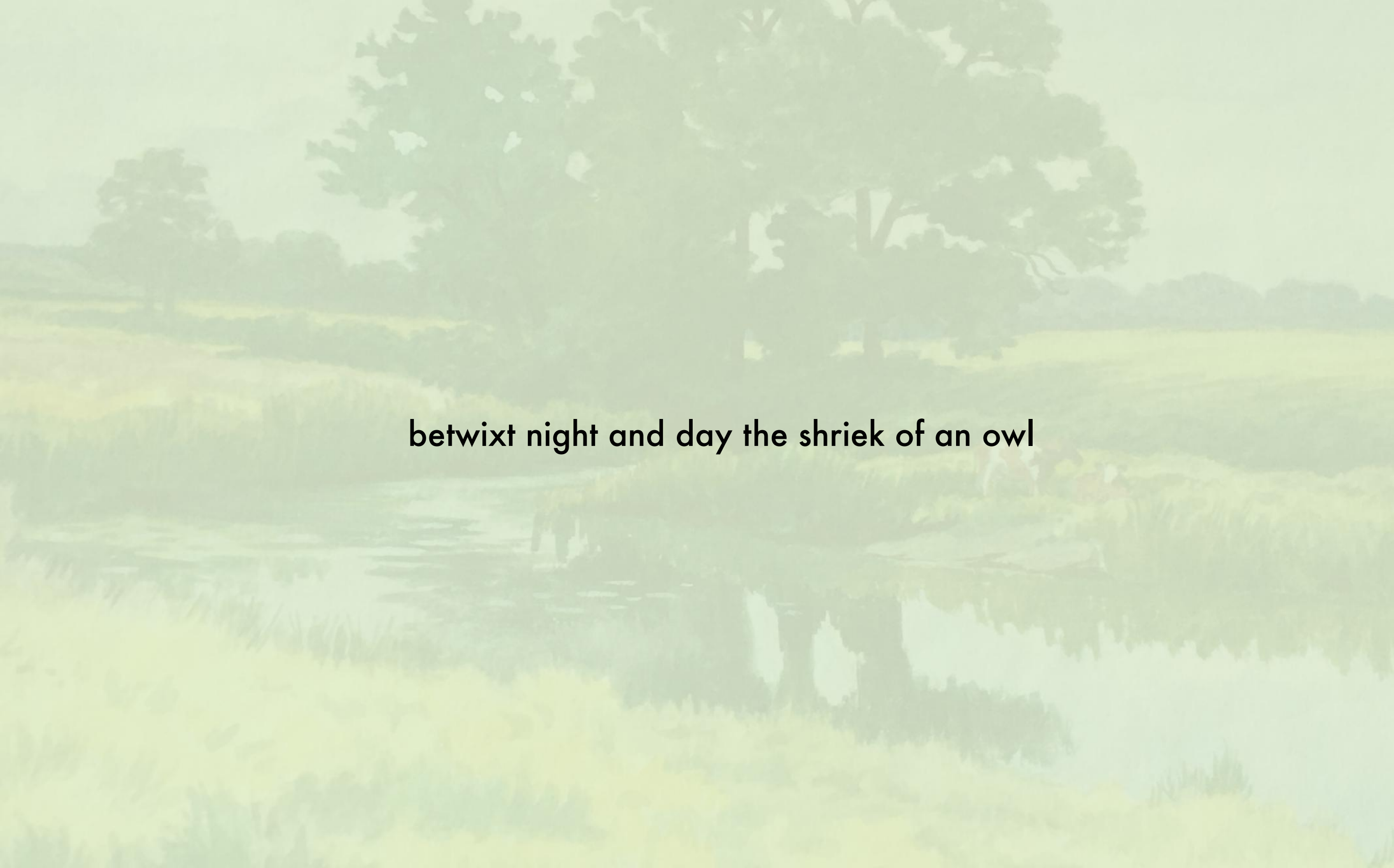
a classy red
with notes of blackbird
close of day



overnight rain
swallows buzz
the family dog

The background image is a soft-focus, painterly landscape. It features a large, dark green tree with a thick trunk in the upper center. Below the tree, a body of water reflects the scene. In the middle ground, there are several cows, including one with prominent red and white patches. The foreground is a grassy field with some reeds or tall grasses near the water. The overall color palette is muted, with greens, yellows, and browns, giving it a vintage or artistic feel.

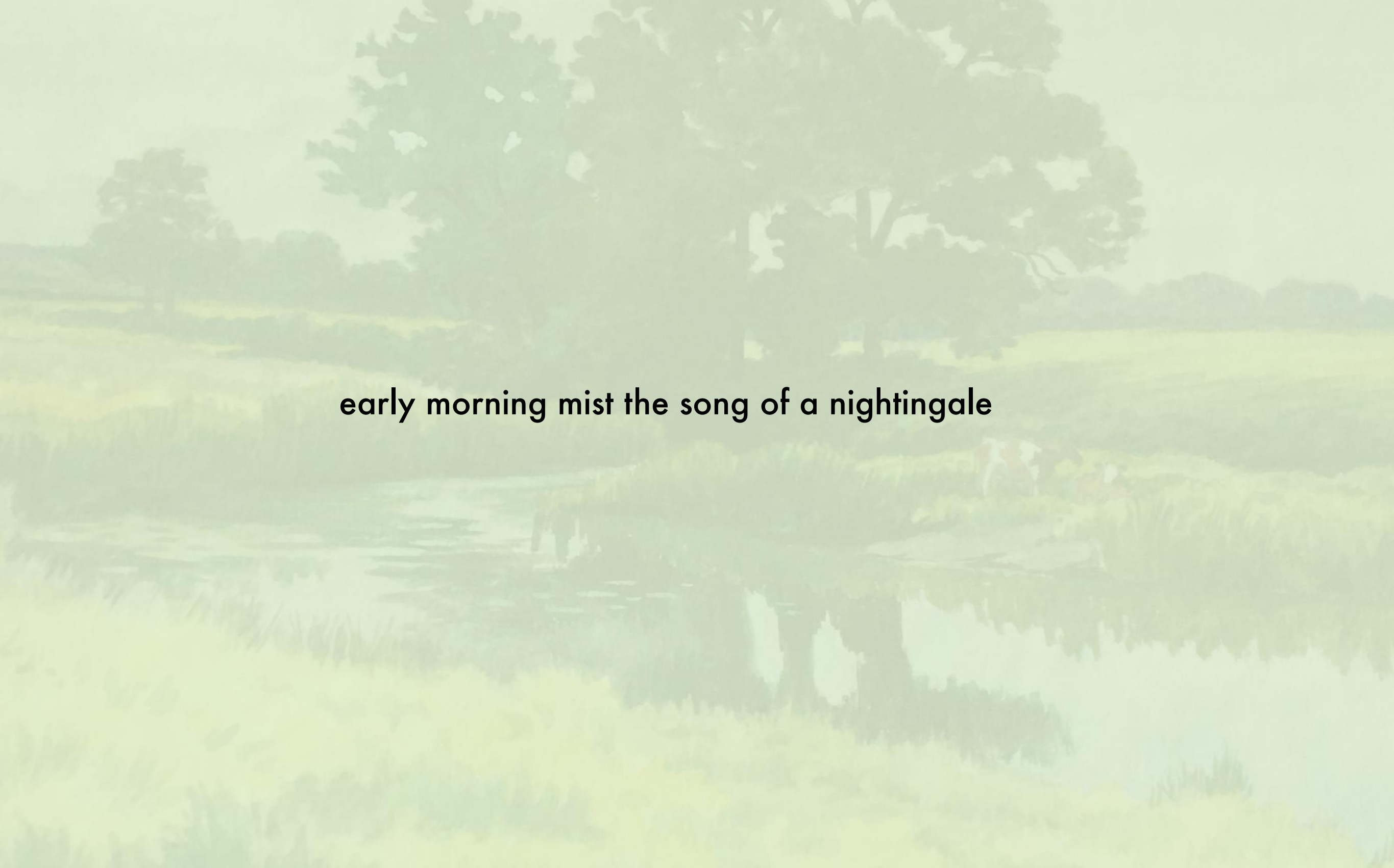
longest day a quail calls time

A misty landscape painting. In the foreground, a body of water reflects the scene. A large, dark tree stands on the right bank, its reflection visible in the water. The background is hazy, showing rolling hills and distant trees. The overall color palette is muted, with greens, blues, and greys.

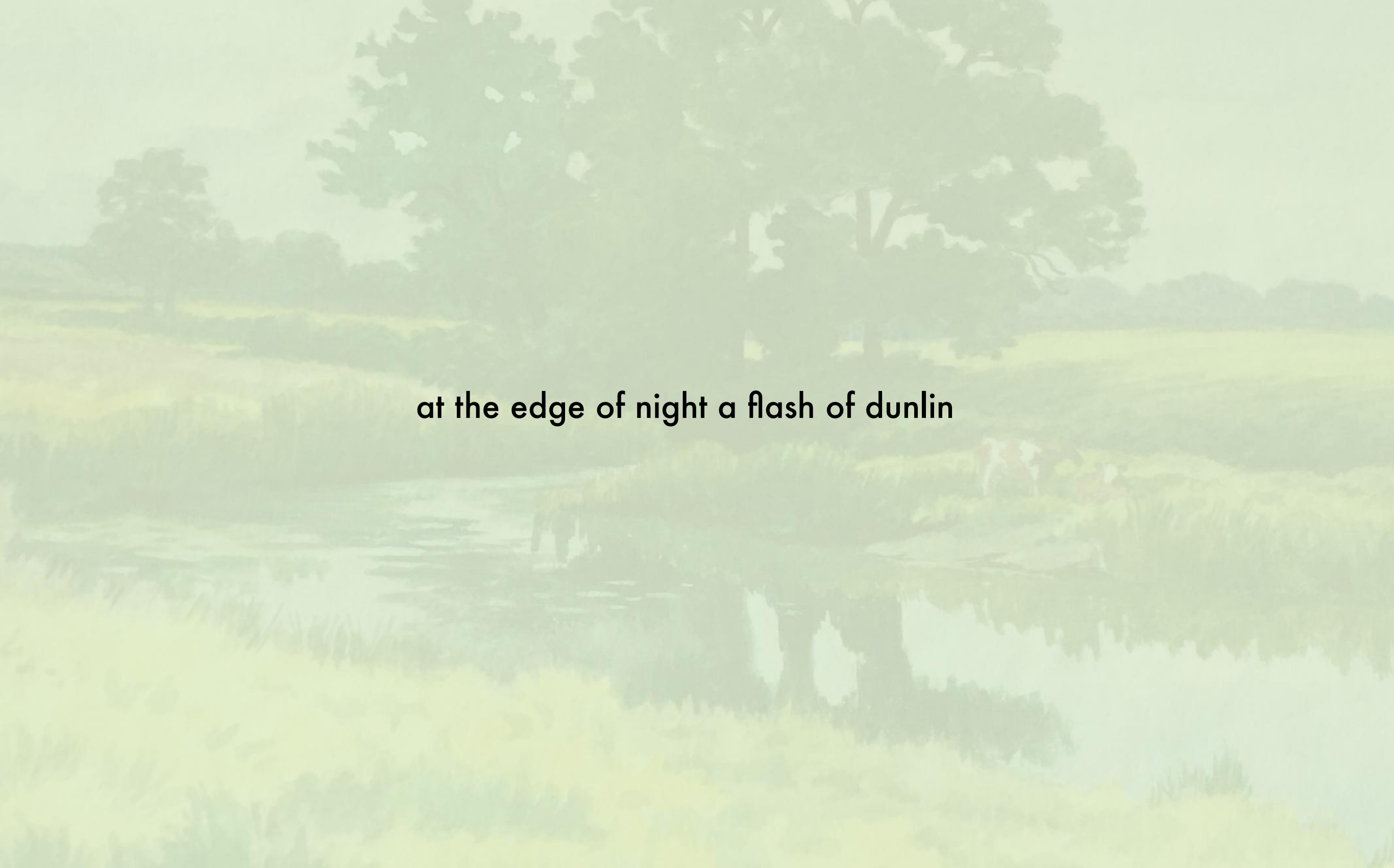
betwixt night and day the shriek of an owl



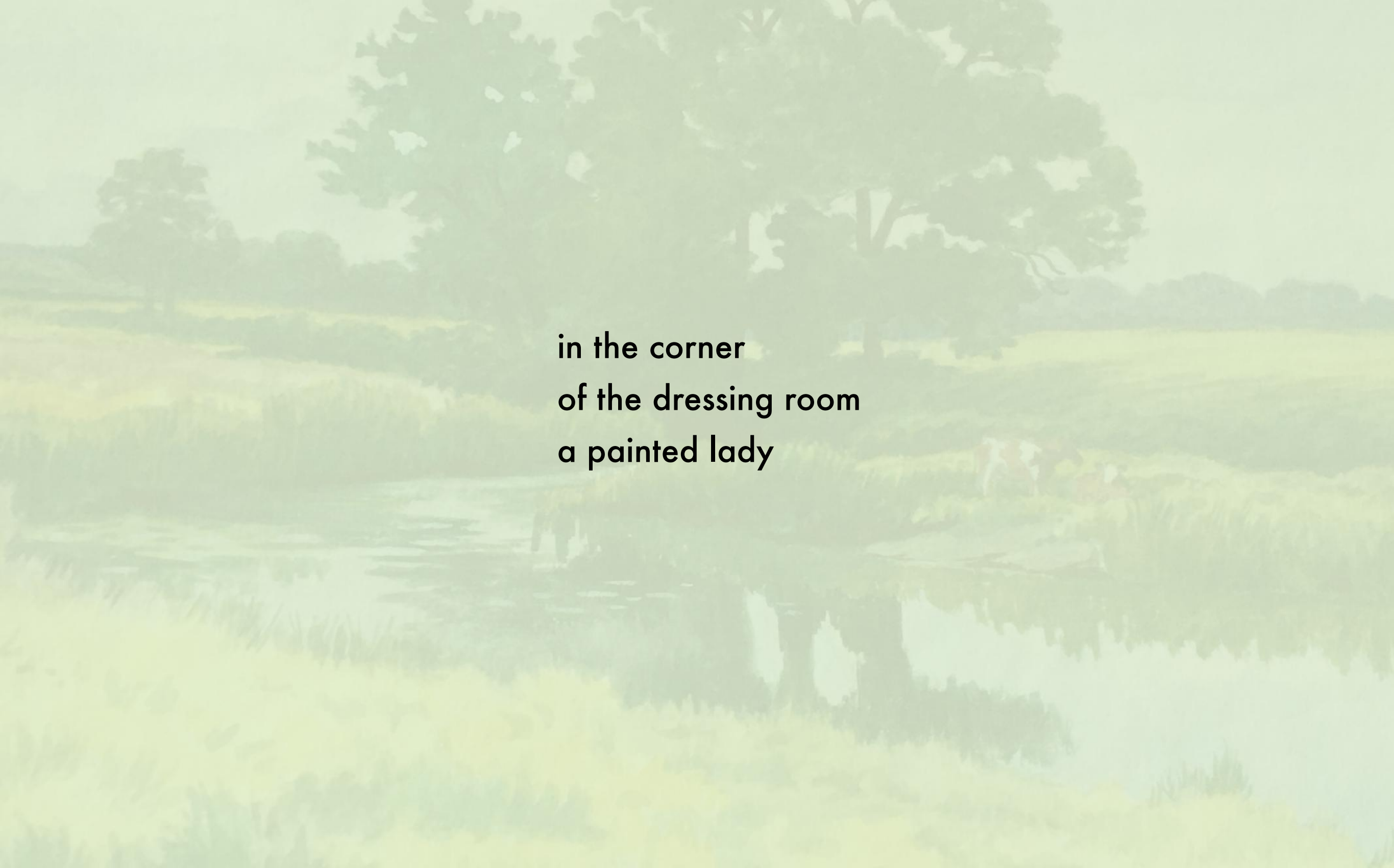
distant hills
in the garden
a holly blue

A soft, painterly illustration of a rural landscape. In the foreground, a calm body of water reflects the surrounding greenery. A large, leafy tree stands prominently on the right bank, its reflection visible in the water. To the left, a smaller tree is visible in the distance. In the middle ground, a herd of cows is grazing in a grassy field. The background is filled with rolling hills and more trees, all shrouded in a light mist. The overall color palette is muted, with greens, blues, and earthy tones, creating a serene and atmospheric scene.

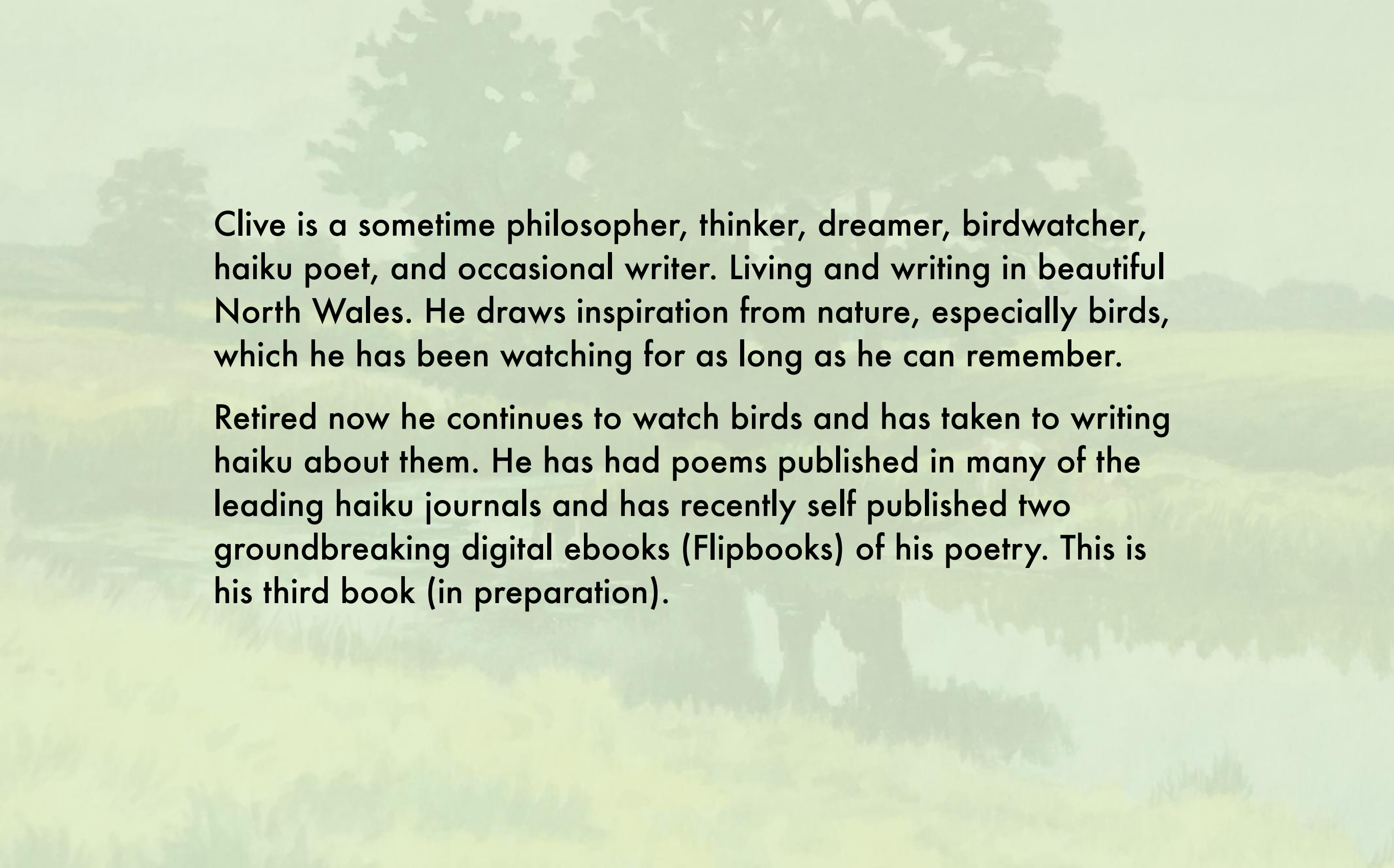
early morning mist the song of a nightingale



at the edge of night a flash of dunlin



in the corner
of the dressing room
a painted lady



Clive is a sometime philosopher, thinker, dreamer, birdwatcher, haiku poet, and occasional writer. Living and writing in beautiful North Wales. He draws inspiration from nature, especially birds, which he has been watching for as long as he can remember.

Retired now he continues to watch birds and has taken to writing haiku about them. He has had poems published in many of the leading haiku journals and has recently self published two groundbreaking digital ebooks (Flipbooks) of his poetry. This is his third book (in preparation).

Author photo (from a few years ago)



‘I’m older than I look ... and younger than I am’