

Think Free - 18" x 24" - Acrylic on Canvas

ARTWORK PORTFOLIO

Disha Dua Art



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Disha Dua comes from a family of renowned artists. Drawing upon experiences from her life in India and the United States, Disha is able to skillfully craft both Eastern and Western themes. Her art leverages a wide range of styles including Minimalism, Abstract Art, Conceptual Art and Impressionism.

Disha's artwork captures a unique balance of background and foreground, wherein she often spends a tremendous amount of effort artfully creating the background using a multi-layered approach - and then carefully introduces the subject of the painting in the foreground.

For Disha, crafting a beautiful piece of art is euphoric and a highly satisfying experience. Her patrons include CXO's of major companies, attorneys, as well as home makers.

Disha's artwork make for a beautiful fit into any household or office location, or to be given as a gift to a loved one.

Exhibitions

Off the Wall Juried Art Exhibitions by West Windsor Arts Centre, New Jersey - 2017, 2018, 2019

Heritage Art Show (Juried) by West Windsor Arts Centre, New Jersey - 2019

Art All Night Exhibitions by Trenton's Visual Arts Centre, New Jersey - 2018, 2019

Community Exhibition by West Windsor Art Lovers, New Jersey - 2018

Creative Distancing exhibition at Art Museum of South Texas - 2020

The Art of Time show at Hamilton Jewellers, Princeton, New Jersey - 2019



Publications

Born to be Free and May 30th, USA - A tale of two fires were published in Artist, Art & Story: A Moment in Time, 2020

Break Free was published in the June 2020 issue of Vogue, Australia

Think Free was featured in Artist, Art & Story: A Moment in Time 2018

Break Free was published as the cover of the Spanish and Romanian version of an internationally recognized book *The Human Comedy* by author Tim GV Murphy

Born to be Free made the cover art for the song titled *This is Your Life*, by music band Lumm

VOGUE VOICE

Guiding spirit

For seven years Jennifer Duncanson worked as an epidemiologist for a humanitarian organisation, identifying and controlling disease outbreaks in countries such as Myanmar, Iraq and Nigeria. Here, she writes about witnessing unexpected glimpses of human strength during times of widespread suffering and recounts stories of resilience that have stayed with her.

I HAVE SPENT the past decade studying numbers, bugs and humans from various angles, and only scratched the surface of what there is to learn. I was a humanitarian epidemiologist as an epidemiologist. In 2005, I started my career as a 23-year-old at WHO. Initially, where I worked on outbreaks like swine flu (H1N1), but mostly on malaria, cholera, dengue, cancer, heart disease, diabetes, HIV, and I learned more.

I had seen mostly doctors in overalls while I-white working in Ethiopia on TV when I was in primary school. I was diagnosed that the bar of blood and gave prevention me from studying medicine and paying them. Nevertheless, I was determined to enter the world toward peace marches.


At a conference in Sydney in 2009, a (pre) PhD student veterinarian demonstrated how he used geographic and mathematical to predict the movement of outbreaks in East Africa. I was enthralled. Before I knew it, I was enrolled in a PhD program in infectious disease epidemiology. I collected mosquitoes and debated the merits of statistical methods that I barely understood. It was brutal and unenjoying. I hated it. I hated myself.

Following the unexpected death of a friend a couple of years later, I started hunting for meaning - for something profound. I understood my PhD and headed to northern Nigeria, where I managed outbreaks, cholera, measles and meningitis outbreaks. I also coordinated research on zoonotic (animal) infection that causes severe fetal development and lead poisoning (children were ingesting contaminated soil). I looked through every possible outbreak during those 11 months in Nigeria, and I survived (mostly) stress and detachment.

From 2013 to 2020, I worked in several countries, many of them more than once. Nigeria and South Sudan (then Sudan) such as Myanmar and Sierra Leone (under civil war), Iraq, Turkey, Korea, Ethiopia, Zimbabwe and the Ukraine. I changed several diseases that most people only read about in textbooks. I studied Islam, Buddhism and Christianity, and I grew to worship, but shunned. But it was reading the stories of the resilience and generosity of people in the face of unimaginable adversity. I witnessed the very best of humanity in the very worst places.

It took otherworldly to be back in my home town of Sydney, sitting in my apartment, watching Covid-19 spin and spread around me. Seeing a trail of change through our lives, spreading fast. This is the only major outbreak in the last decade that I haven't been involved with in some way (my office of help were declined). It is an adjustment. But, from the sidelines, I can observe. I see things I wouldn't normally see, and pieces of a puzzle that I didn't know I was solving seem to click together.

As one in Australia adapt to this new reality, I am drawn back into the shade of memories, heart-breaking stories of sorrow and anticipation. And yet, in each case, the human spirit prevailed. Hope triumphed. And it will for us, too. For hope is the cornerstone of humanity, the light that burns, unswerving, through the darkest hours.



The Best Changing World Through the Eyes of Artists, Book 14

June, 2020, 20 pages, 10 Minutes to Read, 2020 International

Disha Dua



BIO:
 Who is in the Cage?
 Application Category: MW's 2019

Name: Disha Dua
Occupation: Artist - Painter
Country: United States of America

Disha Dua Art
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2020 has been an unprecedented year. It came with unknown challenges and visible losses. While no humans were looked down at home, I saw remarkable images of animals walking freely through forested areas - birds and dolphins representing its beauty and raising their heads, birds walking in gardens, butterflies flying gracefully, and plants growing in the cracks of empty streets.

And here it is for me, the artist's heart (and - our hearts) had transformed into eggs. Humans looked down. Nature Unleashed.

I witnessed Indian spirits, past and present. Ganga passed the below than in her beautiful pure style. The poetry resonated with me and inspired me to capture the moment in an artwork.

एक दुनिया के जंगल में जंगल की गूँथों को
 संग्रहीत है कलाकार द्वारा

किसी के भीतर जंगल है कि किसी के भीतर नहीं है
 was painted in one, painted I don't even imagine.

कहाँ का है जंगल की गूँथों को
 क्या है जंगल की गूँथों को

कहाँ के भीतर जंगल की गूँथों को
 that they can be seen, natural changing nature

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In July 2020, this artwork broke geographical barriers and made the concept for a song by an Indian band more loud. The song is called 'This is your life' by Lumm and was inspired by the current world crisis and unity by the reaction of people to the new virus (pandemic).



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Mother & Child Series



Affection - 16" x 20" - Acrylic on Canvas



Angel from Heaven- 16" x 20" - Acrylic on Canvas



Bundle of Joy - 16" x 20" - Acrylic on Canvas



Mother and Child - 16" x 20" - Acrylic on Canvas



Bloom - 24" x 18" - Acrylic on Canvas



Break free - 24" x 36" - Acrylic on Canvas

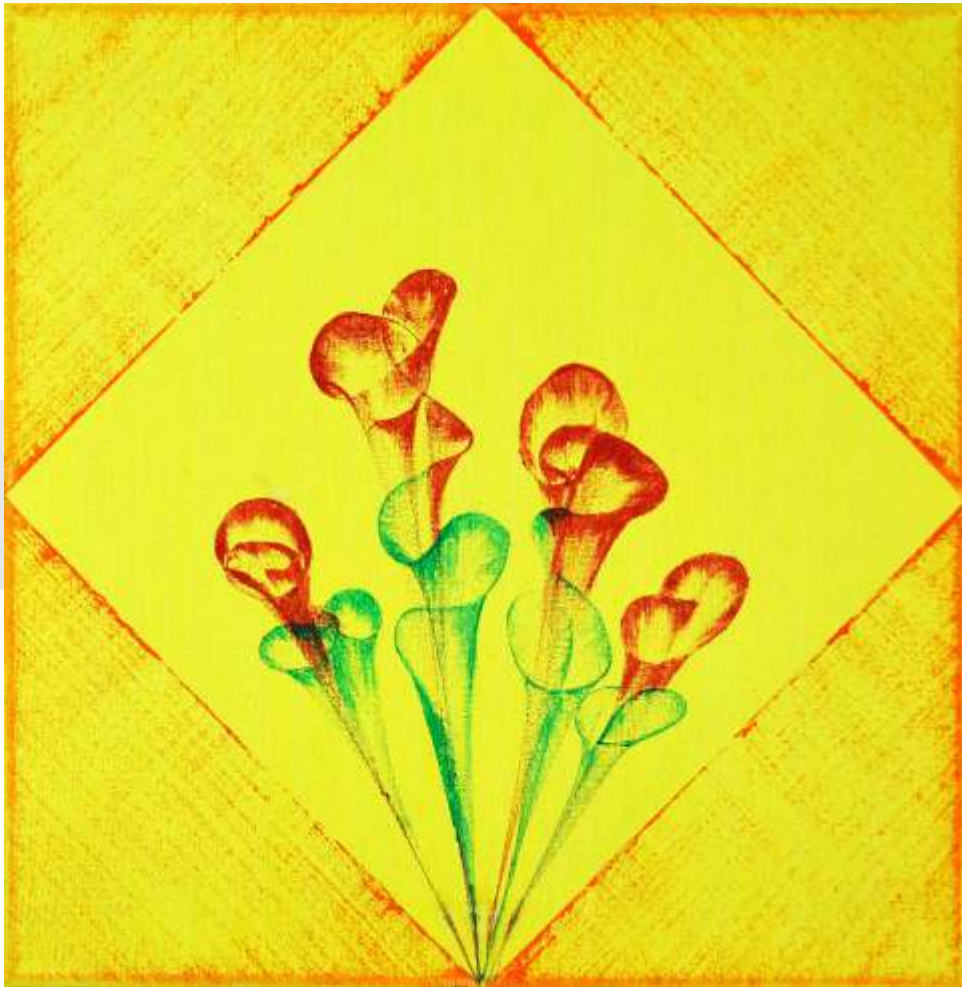


Beyond Horizon - 36" x 48" - Acrylic on Canvas



Floral Loop - 16" x 20" - Acrylic on Canvas, Embossed

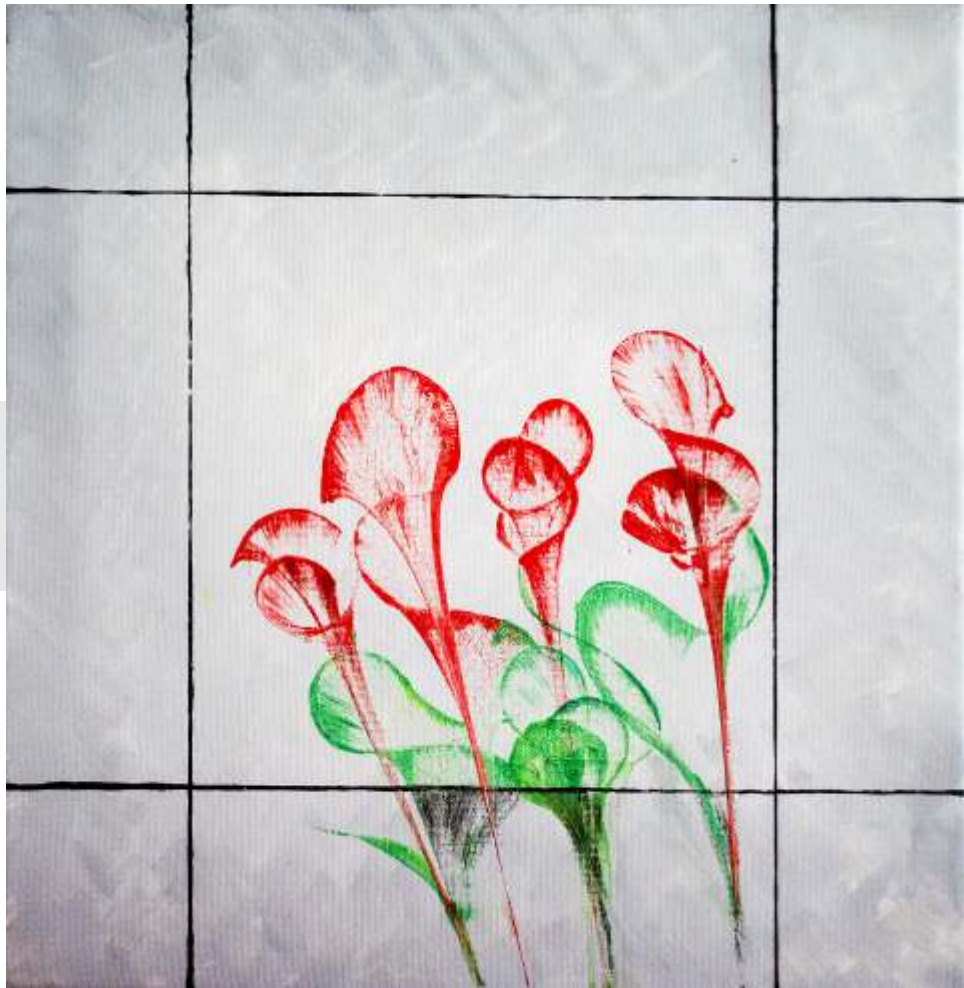
Born Artist Series



Summer Bloom - 12" x 12" - Acrylic on Canvas



Spring Bloom - 12" x 12" - Acrylic on Canvas



Winter Bloom - 36" x 36" - Acrylic on Canvas



Night Bloom - 12" x 12" - Acrylic on Canvas



Buddha - 24" x 18" - Acrylic on Canvas



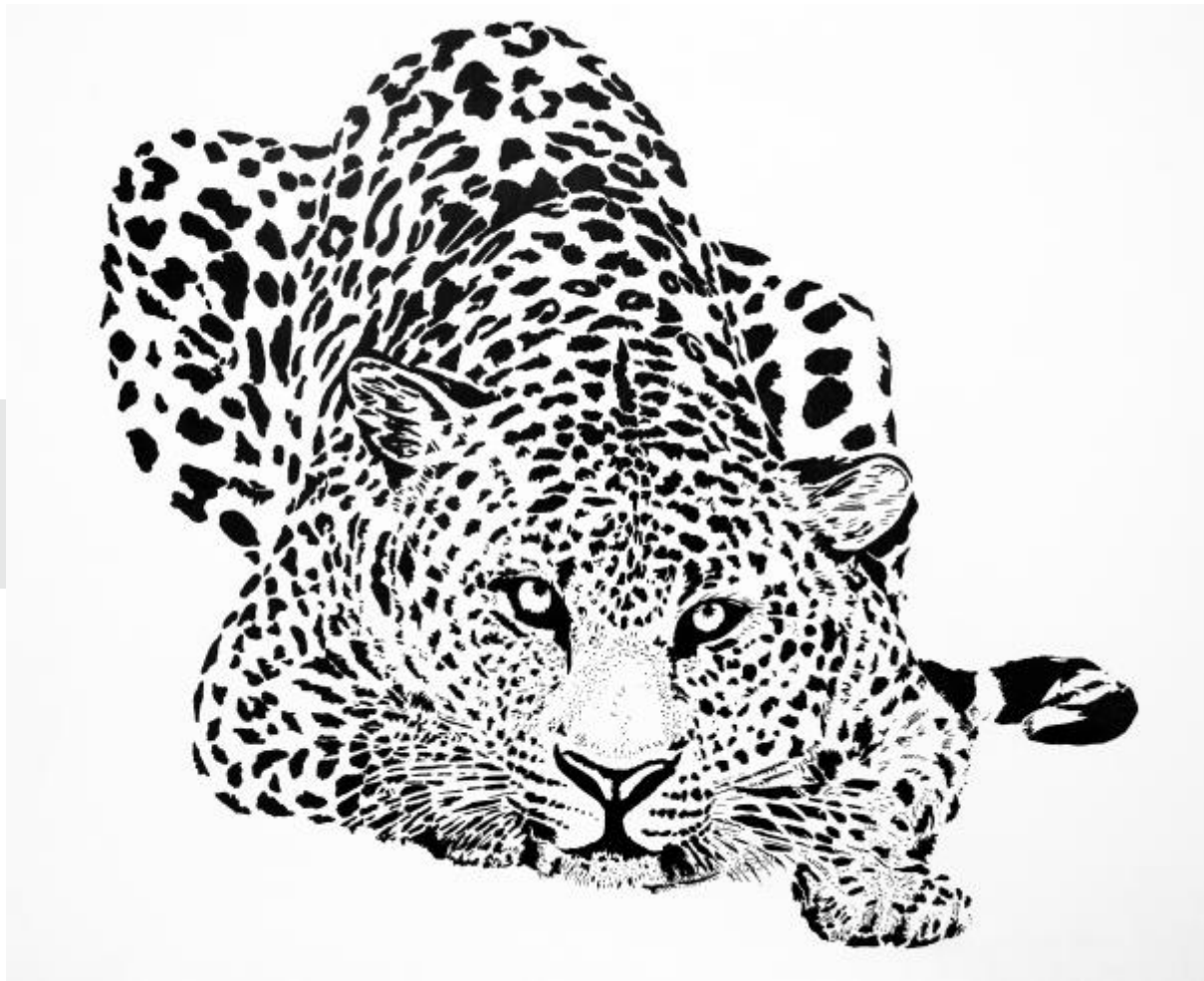
A Black Swan Ballerina - 30" x 24" - Acrylic on Canvas



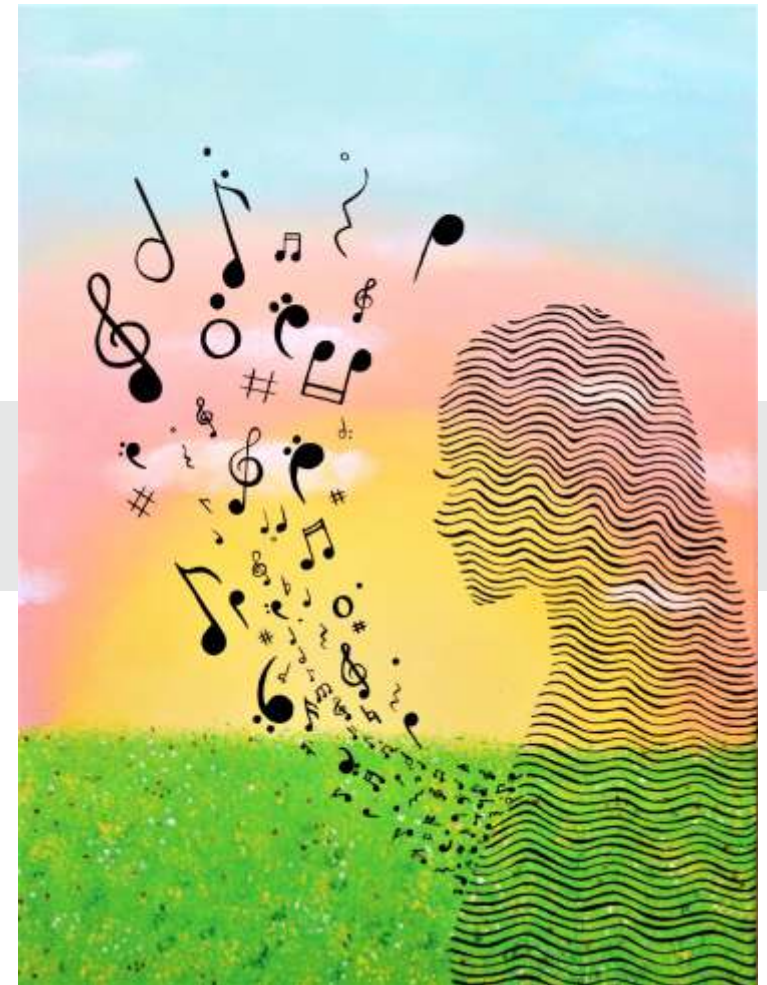
Dreamscape - 24" x 18" - Acrylic on Canvas



Beyond Horizon - 20" x 16" - Acrylic on Canvas



Majestic - 24" x 18" - Acrylic on Canvas



Listen to your heart - 18" x 24" - Acrylic on Canvas



The unsaid - 16" x 20" - Acrylic on Canvas



After the rain - 24" x 18" - Acrylic on Canvas



Ganesha - 16" x 20" - Acrylic on Canvas



Boss - 12" x 24" each (Set of 3) - Acrylic on Canvas



Blue Birds - 36" x 24" - Acrylic on Canvas



Life - 24" x 36" - Acrylic on Canvas



Girl Next Door - 20" x 16" - Acrylic on Canvas



Kiss of happiness - 18" x 24" - Acrylic on Canvas



In Those Eyes - 18" x 24" - Acrylic on Canvas



Mayura - 18" x 24" - Acrylic on Canvas, Embossed



Essence of Beauty - 24" x 36" - Acrylic on Canvas



Perfect Love - 24" x 36"- Acrylic on Canvas, Embossed



Evening by the Lake - 36" x 24"- Acrylic on Canvas



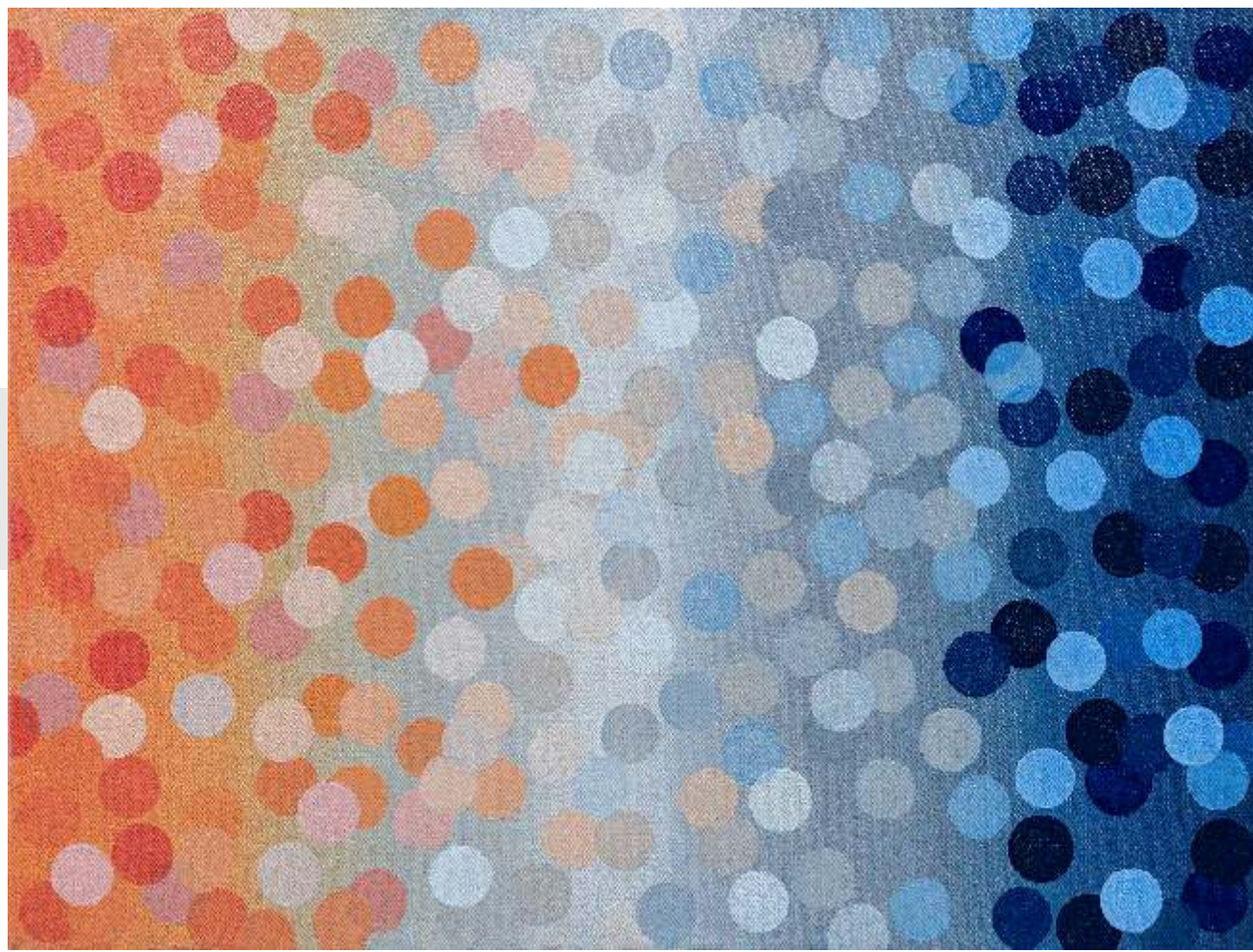
Born to be Free- 40" x 30" - Acrylic on Canvas



The Center of Universe- 16" x 20"- Acrylic on Canvas



Why I Dance - 24" x 30"- Acrylic on Canvas



Illume - 24" x 18"- Acrylic on Canvas



Love Birds - 24" x 18" - Acrylic on Canvas



Flamenco - 16" x 20" - Acrylic on Canvas



Five Elements - 16" x 20" - Acrylic on Canvas



The Dancer - 8" x 12" - Acrylic on Canvas



Imagination - 18" x 24"- Acrylic on Canvas



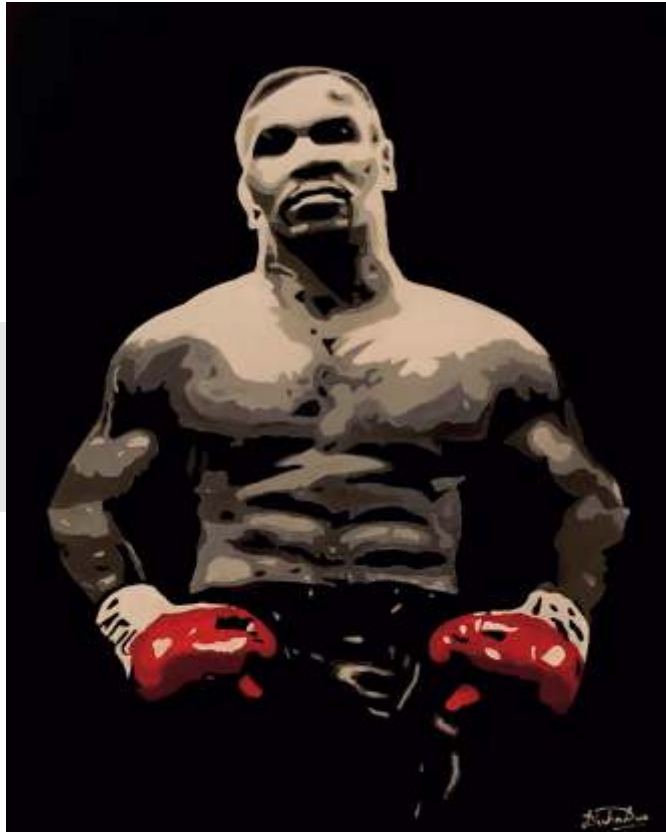
Just Smile - 18" x 24" - Acrylic on Canvas



Nature's Palette Fall - 20" x 16" - Acrylic on Canvas



Be like a peacock - 9" x 12" - Acrylic on Canvas



Mike Tyson - 16" x 20" - Acrylic on Canvas



The Beatles - 24" x 18" - Acrylic on Canvas



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