



2nd ANNUAL

Hellifax **HORROR FEST**

ONE *HELL* OF A TIME!

Oct 30th & 31st, 2021

www.hellifax.com

Welcome Message - Hellifax Horror

We're thrilled to be able to host the 2nd edition of Hellifax Horror Fest in-person, hosting horror genre fans from around the province.

There are two main goals for the festival:

- To bring together horror fans and share the appreciation for the genre.
- To shine a light on new horror filmmakers and their work.

We hope to continually enhance the experience every year - bigger and better. Thanks for joining us!

Festival Directors:

Angus Swantee & Walter Forsyth

Associate Programmers:

Britney Canzi, Bretten Hannam, Colin MacDonald

Advisory Board:

Cory Bowles, Todd Brown, Donna Davies, Bente Maalen, Josh MacDonald

PR:

Jordan Parker

We'd like to thank our volunteers and sponsors, without whom this event would not be possible.



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/hellifaxhorror



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Welcome Message - Telefilm Canada



A celebration of artistry in film, festivals provide an important venue to showcase Canadian creativity across the country and beyond. That is why we are proud to support Hellifax Horror Fest!

Stronger together, I want to thank and congratulate Hellifax for continuing its work of uplifting a diversity of voices through films and celebrating the brilliance of Canadian content at home and around the world.

As always, continue to watch Canadian films wherever they are available and tell others to do the same!

Christa Dickenson

Christa Dickenson
Executive Director, Telefilm Canada



Schedule At-A-Glance



SATURDAY OCTOBER 30th

9:15 am Shorts Block 1

You Will Never Be Back, Stalker, Incarnation, Smiles,
MeTube: August sings 'Una furtiva lagrima', Strigoi,
Followers, Koreatown Ghost Story

11:30 am Shorts Block 2

The Gloom, Hangnail, A Tale Best Forgotten, Minimally
Invasive, Exit, Posted No Hunting, Bed, ALLODIUM

1:45 pm Shorts Block 3

Hotel Maláncel, Stuck, Stranded, Standing Woman,
TICKS, A Monster Origin Story, Aria, Golem, The Relic

3:45 pm Feature Film

AN IDEAL HOST, with short film WE ARE NOT ALONE

6:00 pm Gala Shorts

Helena, Seek, Guts, Forgive Your Father, Inheritance,
Laika, The Valravn, Stray, The Fourth Wall, Selfie



**Screenings are at Saint Mary's
University, Sobey's building!**

SATURDAY OCTOBER 30th - cont'd

8:30 pm Gala Feature Film

HELLBENDER, with short film THE ARCHIVISTS

SUNDAY OCTOBER 31st

9:30 am Shorts Block 4

Endgame, My Deep Dark Fears, Ballad of Sharkasaurus, Crock Pot, Intolerance, Wich, Sclera Absentia, Fractures, One, When They Come, Momma, Don't Go, Shiny New World

12:00 pm Feature Film

CHESTERBERG: MAKE MURDER LEGAL, with short film THE GUARD STATION

2:30 pm Feature Film

NIGHT AT THE EAGLE INN, with short film CHATEAU SAUVIGNON: TERROIR

TICKETS ARE AVAILABLE AT
[www. hellifax.com](http://www.hellifax.com)



SCRIPT COMPETITION TOP 15!

BLOOD MONTH (David Bryant)

On the eve of womanhood a rambunctious girl must summon all her courage and smarts to face off against a malevolent entity on the loose in her medieval village.

CALLING CARD (Peter Hardy)

A young man swimming laps at a public pool has a surprising and possibly deadly encounter with what appears to be a woman.

CHITLIN (Michael Clifton)

A competitive grandma hosts a family reunion and cooks up a fatty dish that threatens the day.

DOLORES (Michael Seabolt, Greg Schroeder)

ETHAN is having trouble sleeping. Every night, while he's getting ready to go to sleep, a GHOST lies down in bed with him.

EVERYONE (Phillip Dishon)

Growing up is scary. Other kids can make it worse. Especially the dead ones.

FAME FATALE (Michael Daly, Michelle Iannantuono)

What happens when a 40 year old gay struggling actor is pushed to the brink. THE BRINK!!!

HORROR KID (Billy McAfee)

A bullied farm boy must conjure up a monster to take revenge against his real life enemy.

HUNGRY EYES (Jason Cicalese)

A teenage couple are being tormented by a psychotic optometrist who loves his work more than usual.





I'M COMING FOR YOU (Glenn Lissner)

Lisha thinks she is being haunted by a Shadowy Figure intent on choking her to death, but all is not as it seems.

PERFECTION (James Furlong)

Desperate to save his ailing wife, a man resorts to experimental nanotechnology to cure her leukemia... with horrifying results.

TALES FROM THE ROADSIDE (David Myles)

A man checks into a roadside motel, unaware of the horrors that await.

THE BAD POET (Michael Clifton)

A lovesick poet longs to immortalize her dying lover by crafting a timeless masterpiece; the result is savage perfection.

THE DOOR (Carlos Alex Ceni)

Curiosity is a person's desire to know or find out about someone else's business that is not his or her own. Why are we unable to suppress these instincts?

THE FIELD (Ed Vela)

A young farm boy spends a night of terror as he tries to stay one step ahead of a menace that may have already dispatched his mother and sister.

THESE FACES (Jason Rice)

A young woman tries to ease her loneliness by talking to faces she sees in everyday objects, until she suspects the faces see her too.

The Hellifax jury will select the top 5 finalists. The top five and the grand prize winner will be announced at the end of the festival. The grand prize winner will receive a \$100 cash award.



SHORTS A-Z



A Monster Origin Story, Ali Mashayekhi

When a couple fights, their daughter turns to a new toy for comfort.



A Tale Best Forgotten, Tomas Stark

In a house by a river that lamented as it ran, lived a father, and his daughter, and the dog-headed man... A murder ballad.



ALLODIUM, Severin Eskeland

Anna is going home to the family farm after her father dies. Getting close to what happened, strange things starts occurring in the house, and maybe the past is best left alone.



Aria, Christopher Poole

Jenny and Tom are excited to install a new Aria “smart security system” in their home. Tom becomes increasingly paranoid about what may be lurking outside their front door at night and eventually confronts it.



Bed, Emily Bennett

Seemingly terrified of her own bed, Madeline locks herself in her room for weeks in an attempt to confront her fears. But what begins as an absurd, domestic quest turns into a genuine fight for redemption and revenge.



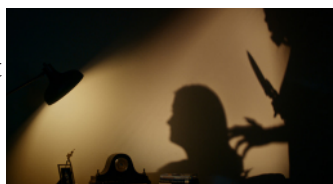
Chateau Sauvignon: terroir, D.M. Night Maire

An isolated adolescent son of a storied vintner family finds himself torn between obeying his father's callous restrictions and preventing his ailing mother from deteriorating further.



Crock Pot, Ty Jones

Terror awaits a young couple as they fight over going to the young man's parents' house the next day for Thanksgiving.



Endgame, Magalie De Genova

A Father's cautionary tale about internet safety turns sinister when the lines between truth and fiction are blurred.



Exit, Ivan Basov

With their deadline approaching fast, a small team of construction workers isn't too happy to find an anomaly in the house they're renovating. Especially one that breaks the laws of physics. But maybe there's something to be gained from this? Like a finder's fee... Or nightmare fuel.



Followers, Gavin Seal

An ancient demon from the past teaches a social media junkie a brutal lesson about being present.



Forgive Your Father, Moisés Velásquez

The curious story of a little girl struggling with her father's unnatural transformation.



Fractures, Fernando Tato

The disappearance of a girl triggers an incessant and agonizing search. Nair, a mother broken by grief, and Anibal, a mysterious and tormented character, decide to take justice into their own hands. Anything goes as long as they find the girl and punish those responsible for her disappearance.



Golem, Ryan Cauchi

Nazi-occupied Prague, 1939. A group of German soldiers search for a fugitive Rabbi in the basement of an abandoned synagogue - unaware of the horror awaiting them.



GUTS, Chris McInroy

A guy with his guts on the outside of his body really wants a promotion.





SHORTS CONTINUED...

Hangnail, Colin MacDonald

That hanging piece of skin. That painful chunk of tissue that won't let go. You rip and tear at it, but the flesh holds on. This common nuisance turns into a grisly nightmare in Hangnail.



Helena, Gabriel Campoy, Guillem Lafoz

A woman carries a corpse in her car to a secluded area of the city. While he is buried, she will understand that there are enemies that are very difficult to defeat.



Hotel Malángel, Esteve Rovira

After crossing the dangerous, dark corridors of the hotel plagued by zombies, they arrive at Malángel's suite, where the true nature of each of them will be revealed, marking the destiny of them all...



Incarnation, Noboru Suzuki

A con man who tries to swindle a mysterious elderly woman. Who is the predator and who is the prey?





MORE SHORTS!

Inheritance, Annalise Lockhart

A Black family in rural Vermont attempts to live a life of solitude and cope with the ghosts living on their property.



Intolerance, Giuliano Giacomelli, Lorenzo Giovenga

A deaf homeless man saves a defenceless girl. The girl thanks him and asks if there is any way she can make it up to him. The man asks for nothing in return, but then two wings incredibly emerge from the girl's back....



Koreatown Ghost Story, Minsun Park & Teddy Tenenbaum

A woman entertains a macabre marriage offer that would let her pursue her dreams, for better or for much much worse.



LAIKA, ADAM FAIR

Fleeing from a catastrophic accident aboard the International Space Station, a lone Cosmonaut faces a haunting spectre from his country's past. But is it all just in his mind?



MeTube: August sings 'Una furtiva lagrima', Daniel Moshel

Intergalactic music nerds August and Eli conquer the opera stage and orchestrate their final adventure in an opulent manner.



Minimally Invasive, Adam Harvey

An anxious patient fears his concerns are being ignored when his routine operation yields unexpected findings.



Momma, Don't Go, Rafael De Leon Jr.

A mother and daughter struggle to survive a deadly home invasion.



My deep dark fears, Louis-David Jutras

We are in the head of Simon, an agoraphobe who tells us everything he's afraid of.



ONE, Davide Nesti

A man parks his car in his garage and upon leaving he notices a black figure near him.



Posted No Hunting, Alisa Stern

An encounter in the woods is captured on a trail cam.



Sclera Absentia, James Furlong

A young married couple's evening takes a terrifying turn when they invite a very strange 12 year-old boy in from the rain.



Seek, Aaron Morgan

Two sisters come across a dilapidated roadside bathroom. Horrific events



Selfie, John Poliquin

An insecure teenager deletes her social media accounts and learns that what she put online will come back to haunt her.



Shiny New World, Jan van Gorkum

Fifty-year-old Barry is a special kind of cleaner: he cleans crime scenes where demons have wreaked havoc. While making a corporate film about his work, things get out of hand in a bloody way.



Smiles, Javier Chavanel

Borja is about to meet his girlfriend's parents. This is meant to be a tricky moment and even awkward. However, he hasn't even imagined what he's going to suffer next. The best way to overcome the situation: to give smile and wait.





Stalker, Jean-Christophe Garcia

Obsessed by a woman, an unstable man starts a restless hunt.



Standing Woman, Tony Hipwell

A near future where the government, rather than imprisoning criminals or deporting immigrants, turns them into trees as part of an insidious environmental campaign.



Stranded, Jacob Grim

Broken down and stranded on the side of a rural back road a young couple wait for help to arrive.



Stray, Wanjiru Njendu

A spirit metes out vengeance when a young girl ignores her mother's warning about the Pied Piper myth.



Strigoi, Aron Florian Anghel

The soul of an evil man that becomes a Vampire/Strigoi.



STUCK, David Mikalson

A gymnastics coach must deal with a man who has taken an interest in the young girls she coaches. The man makes a bold move and the coach responds with an even bolder one.



The Archivists, Igor Drljaca

A trio of musicians traveling across a future dystopian landscape discover an ancient, degraded vinyl album and attempt to re-imagine one of its songs.



The Fourth Wall, Kelsey Bollig

Doomed to star in one last performance of Shakespeare's 'A Mid-Summer Night's Dream' Chloé fights for her moment in the spotlight amongst the self-serving newcomers she is forced to share the stage with.



The Gloom, Dani Viqueira

Laura studies for her medical specialty with no time for her husband's hypochondria. But when everything goes dark and Laura enters the gloom, time is all she will have.





The Guard Station, Matt Zappala

Taking on a new job in a junkyard where a mysterious sinkhole has opened up, Michael must now confront his fear of fire if he is to survive the night from the deadly, shape shifting creature that has arisen..



The Relic, J.M. Logan

A group of adventurers in search of a mythological object get more than they bargained for when they discover the legend foretelling the end of all life in the universe could actually be true.



The Valravn, Spencer Hetherington

A viking is desperate to save his deathly ill wife. With nowhere else to turn he seeks out a dark and mysterious creature known as a Valravn, with whom he bargains to save her life ... but it comes at a horrific cost.



TICKS, Chloe Carroll

When three young adults venture into the woods, a Tick bite could be more deadly than they ever imagined.



We Are Not Alone, Trevor Clarence

A depressed loner crashes into an Alien in human form with total amnesia; forgetting that she's even an alien. Together they set out on a dangerous adventure in search of her identity, while being chased by a ruthless enemy from another world.



When They Come, Hunter Collins

Vanessa learns that a vengeful and superstitious ex has killed himself and now suspects she may have had a hand in pushing him over the edge. As she gathers the sombre details, suspicion isn't the only thing that begins to creep into her world.



Wich, Anthony Williams

It seemed like any ordinary day. Until it wasn't.



You will never be back, Mónica Mateo

Ana and David say goodbye like any other day. The young lady has plans, but she won't be late. However, something extraordinary happens; something that alters her reality and changes everything completely.



FEATURE FILMS



A Night At The Eagle Inn

Dir. Erik Bloomquist | 70 minutes | USA

Fraternal twins embark on a pilgrimage to a remote inn to investigate the last known whereabouts of their father who mysteriously disappeared the night they were born — their exploration leading to shocking revelations as the property's dark secrets ensnare them in a hellish labyrinth they must escape before dawn.



Key Cast: Amelia Dudley, Taylor Turner, Beau Minniear, Greg Schweers

Writers and Producers: Erik & Carson Bloomquist



Erik Bloomquist is a two-time New England Emmy® Award winner (Outstanding Director & Writer), eight-time nominee, and Top 200 Director on HBO's Project Greenlight. His nationally syndicated series *The Cobblestone Corridor* (for which Erik served as writer, director, showrunner and lead actor) is the winner of three New England Emmy® Awards and recipient of nine nominations.



An Ideal Host Dir. Robert Woods | 84 minutes | AUS

Liz's life is going to be perfect. She is ready to show off her new rural property to her friends and her boyfriend Jackson is itching to pop the question. It's going to be a night to remember. Unfortunately, an uninvited guest is determined to make the evening as difficult as possible.

Daisy, the bad sheep of the friendship group, decides to crash the party and lay waste to the happy façade Liz has meticulously constructed around her. As the wine flows and relationships are tested, a far more sinister force is revealed from within the group and the battle for dignity becomes an all-out fight for survival. Liz better get this evening back on track or the whole planet is doomed.



Key Cast: Nadia Collins, Evan Williams, St John Cowcher, Naomi Brockwell

Writer: Tyler Jacob Jones

Producers: Robert Woods & Tyler Jacob Jones



Robert has been working in post production in his hometown of Perth, Western Australia, for the last decade. He has been an editor, composer, vfx artist and director on many commercials, music videos, web series, short films and worked as part of the production team on

a few local television shows and features. He has written and composed musicals and theatre pieces with his writing partner Tyler Jacob Jones. *An Ideal Host* is their jump from the world of theatre to filmmaking and their feature debut is the result of an intense summer holiday with good friends.

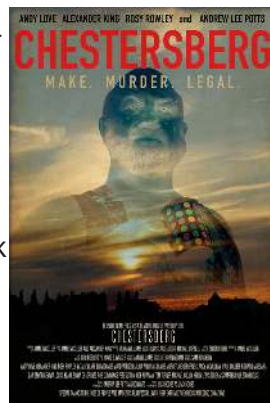


Chestersberg : Make Murder Legal



Dir. Jamie McKeller | 92 minutes | UK

After inventing the underwater post-it note, Chester Mapleforth found himself indescribably wealthy, and it wasn't long before he started to invest in a plot of land... then a lot more. Soon, the lovely village of CHESTERSBERG was born! A place like no other, free from the rules and laws of the outside world. In this quaint setting deep in the dark and rural depths of Yorkshire, murder was made legal and before he knew it, he had scores of like-minded neighbours, all murdering to their heart content. But now... it's time to expand. To raise the gates and open up to the world.



Key Cast: Andrew Lee Potts, Andy Love, Alexander King, Joe Osbourne, Rosy Rowley

Writers: Jamie McKeller & Alexander King

Producers: Laura Williams, Ann Williams, Lee Cunningham

Long long ago, in a time far far away... Jamie started meddling with short films and web series. The goal was always to make a full length feature film, something that back in 2010 seem unachievable, but after almost a decade of learning by doing here he is! *Chestersberg* is Jamie's first feature, with two more always burning holes in his brain.



HELLBENDER



Directed by Toby Poser, John Adams, and Zelda Adams |
86 minutes | USA

16 year-old Izzy leads an isolated life on a lonely mountaintop. All she's learned is from her protective mom and the wilderness that swallows them. Butterflies fill in for friends; waterfalls for school grounds. It's a gentle, quiet existence — except for when Izzy and Mom bang out loud songs for their band, H6LLB6ND6R. Izzy dreams of a live gig, but Mom says that'll never happen. Izzy is sick and mustn't be around others.



Questioning her illness and starved for companionship, Izzy sneaks down the mountain where she befriends brazen Amber. Izzy is in heaven, until a cruel drinking game with a live worm unleashes a new kind of hunger.

Confused and scared, Izzy appeals to Mom for answers. But Mom's secrets are as old and dark as the bloodline from which they're born, and her grip is tight. Nature can only sleep for so long though, and when it wakes, it's hungry as hell.

Key Cast: Lulu Adams, Toby Poser, John Adams, and Zelda Adams

Writers: Toby Poser, John Adams, and Zelda Adams

Producer: Toby Poser





John Adams, Toby Poser, and their daughters, Lulu and Zelda, are a filmmaking family under the creative marquee of Wonder Wheel Productions.

They have 5 previous features: *The Deeper You Dig* (2020), which premiered at Fantasia Film Festival; *Halfway to Zen* (2016); *The Shoot* (2014); *Knuckle Jack* (2013); *Rumblestrips* (2012) — all earning a hearty reception on the festival circuit, including Best in Show and Audience awards.

For each they've employed the same DIY ethic: as a collective team they write, direct, produce; they shoot, edit, act, and compose. (Post-college grad Lu rejoins them as an actor this time.). The family lives in the Catskill Mountains of New York.

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