



---

VICTORIAN QUILTERS INC.

---

*QUILT*

*SHOWCASE*

*2021*

*CATEGORY 7*

*ART QUILTS*

*AND*

*CATEGORY 8*

*PICTORIAL QUILTS*

# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

**1<sup>st</sup> Place: (56) The Tessellated Pavement by Gloria Loughman**

**Sponsor: Stawell Quilters Inc.**



**Size: 120cm x 180cm**

**Techniques: Machine Applique, Machine Embroidery, Collage and Bobbin work.**

**Artist Statement:**

**In this work, I strived to combine fragments of different views in one setting. I want the viewer to ponder quilt whether some areas are water or sky or perhaps both and wander around the work finding different landscapes that all go to make up this amazing and incredible landform.**

# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

Runner Up: (59) Gum Blossoms in the Mist by Lynette Weeks

Sponsor: [Sew Steady](#)



**Size: 136cm x 145cm**

**Techniques: Hand Embroidery, machine piecing, eco dyeing, breakdown printing and couching**

**Artist Statement:**

**So nice in the bush on a misty morning. The waving grasses. Upwards to a forest of trees, lush foliage, flowering gums, a canopy of leaves and above that the moody sky. But the most entrancing is the wispy and delicately coloured gum blossoms.**



# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

Highly Commended:

(55) Flowers over the Window by Sugy Kim

Sponsor: [Yazzii](#)



Size: 80cm x 115cm

Techniques: Hand Applique, Hand Embroidery and Hotfix Crystals

Artist Statement:

I was missing my last trip to South Korea so much during Covid19 lock down. I kept remembering the image of flowers over the window in my hotel room in Korea every time I missed travelling.

Tried to depict the image in my memory by using traditional Korean silk.



# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

Highly Commended:

(53) Covidiots by Neroli Henderson

Sponsor: [Yazzii](#)



Size: 94.5cm x 63cm

Techniques: Giclee print on silk

Artist Statement:

Words read and heard during the pandemic often made me despair.  
These are stitched into the background throughout the quilt.



# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

(50) Long Paddock by Yetty Barrett



**Size: 152cm x 152cm**

**Techniques: Painting**

**Artist Statement:**

**I wanted to show how people adapt during drought. They take their cattle to eat the grass on the side of the road- 'The Long Paddock' to save their stock. The borders are cork and it really helped to pull nature together with the main painting.**

# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

### (51) Reef Turtles by Michael Hammer



**Size: 121cm x 161cm**

**Techniques: Machine applique, Machine piecing**

#### **Artist Statement:**

**The background is intended to give the impression of light shining through the mottled tropical reef waters. Fine detail has been painted using acrylic paint mixed with textile medium and shading on fins of very dilute black dye applied with a brush and ironed dry between applications to give a gradual effect.**



# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

(52) Light in the Storm by Ronda Hazel



**Size: 113cm x 84cm**

**Techniques: Machine Applique and Machine Piecing**

**Artist Statement:**

**This quilt depicts a perilous journey of a small boat out in the middle of a storm. Some of its occupants are overboard. What will happen next is the question?**



# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

**(54) 2020 Temperature Quilt by Val Jackson**



**Size: 71cm x 104cm**

**Techniques: Hand applique, hand piecing.**

**Artist Statement:**

**This quilt depicts the temperatures experienced in Scoresby, Victoria throughout 2020.**

# QUILT SHOWCASE 2021

## CATEGORY 7 – ART QUILTS

(58) Chookie by Sue Terpin



**Size: 101cm x 121cm**

**Techniques: Reverse Applique by hand**

**Artist Statement:**

**I purchased a line drawing from Depositphotos, adjusted it to make it work and then drew it out on my fabric. Chookie is a reverse appliqué line drawing. Hand stitched turned edge and quilted on a domestic machine - chicken scratch style! Making Chookie has been great therapy in these crazy times.**



# QUILT SHOWCASE 2021

## CATEGORY 8 – PICTORIAL QUILTS

**1<sup>st</sup> Place:** (65) Reflecting the Kimberley by Gloria Loughman

**Sponsor:** [Bay Quilters Inc.](#)



**Size:** 120cm x 180cm

**Techniques:** Machine applique. Domestic machine quilting.

**Artist Statement:**

Mystical Boab trees have featured in many of my quilts over the years. Created from hand painted, and Procion dyed fabrics, this design was built up as a collage, and then heavily stitched. A different view of the Kimberley, but my tribute to its breathtaking beauty and its traditional owners.

# QUILT SHOWCASE 2021

## CATEGORY 8 – PICTORIAL QUILTS

Runner Up: (69) The Portrait of Annemieke Mein by Bree Thomas

Sponsor: [Bendigo & District Quilters Inc.](#)



Size: 81cm x 115cm

**Techniques:** Hand applique, Machine Applique, machine embroidery and hand assemble sculptural relief. Domestic machine quilting.

**Artist Statement:**

I wish to honour Annemieke Mein for her contribution to my art. She has paved the way for artists like myself. She is a well-respected textile artist and wildlife artist- one of the greatest in that medium around the world.



# QUILT SHOWCASE 2021

## CATEGORY 8 – PICTORIAL QUILTS

Highly Commended: (68) The Great Barrier Reef by Linda Steele

Sponsor: [Victorian Textiles](#) – Matilda's Own Batting



**Size: 63cm x 100cm**

**Techniques: Machine Applique, hand and machine embroidery.  
Domestic machine quilting**

**Artist Statement:**

**The quilt depicts the wonder and colour of the Great Barrier Reef.**

# QUILT SHOWCASE 2021

## CATEGORY 8 – PICTORIAL QUILTS

Highly Commended: (61) Umbrella Girl – Imperial Gardens 2014

By Debra Edmonds

Sponsor: [Victorian Textiles](#) – Matilda's Own Batting



Size: 37cm x 64cm

**Techniques:** Fabric painting and Machine Embroidery. Domestic machine quilting.

**Artist Statement:**

A drizzly day in Tokyo on a lightning-fast holiday to Japan. A chanced photo taken of my daughter in a perfect spot. Susan Brubaker Knapp's class succeeded in my transferring a true likeness to fabric. This year I finally had the courage to complete it with machine embroidery.



# QUILT SHOWCASE 2021

## CATEGORY 8 – PICTORIAL QUILTS

(60) Survival of the Fittest by Jodie-Ann Arklay



**Size: 30cm x 60cm**

**Techniques: Hand Applique, Machine Applique. Domestic machine quilting**

**Artist Statement:**

**We were given the swirly fabric to use in a Great Barrier Reef Challenge. I found the "turtle" fabric & self-designed from there.**

# **QUILT SHOWCASE 2021**

## **CATEGORY 8 – PICTORIAL QUILTS**

**(62) Still Life by Michael Hammer**



**Size: 105cm x 142cm**

**Techniques: Eco Dye fabric, acrylic painting, machine applique.  
Domestic machine quilting**

**Artist Statement:**

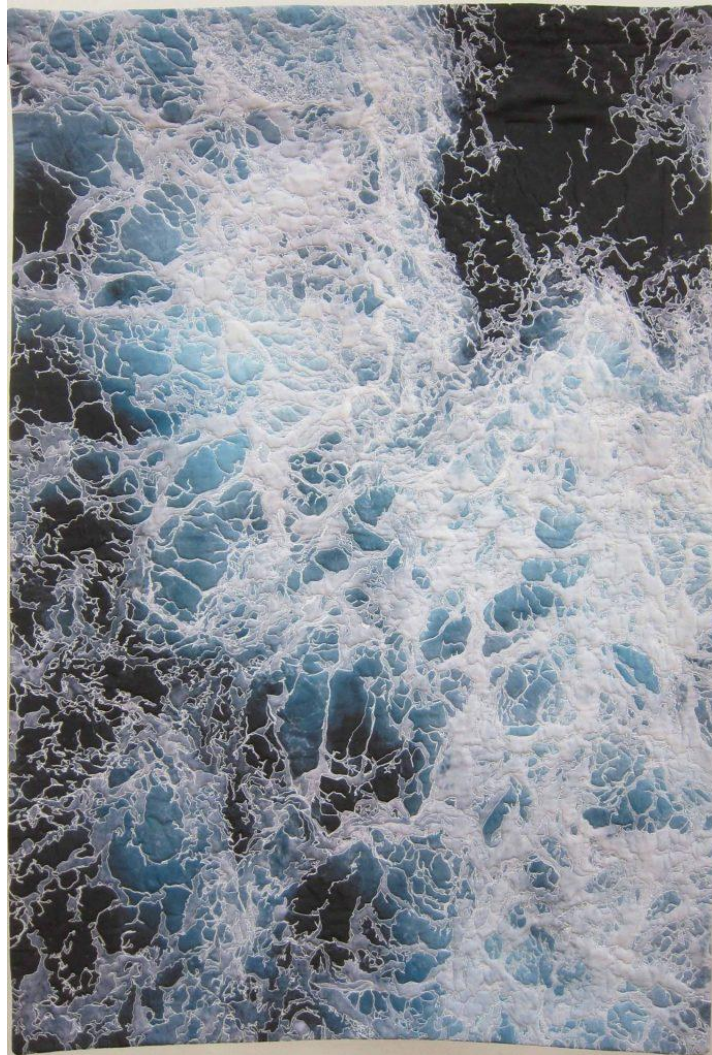
**This quilt owes its origins to my experiments in eco dying, this was the first experiment in this direction. The image itself is a relatively conventional still life using a mixture of printed commercial fabrics and hand painted fabric using acrylic paint mixed with textile medium.**



# **QUILT SHOWCASE 2021**

## **CATEGORY 8 – PICTORIAL QUILTS**

**(63) Whitewash by Neroli Henderson**



**Size: 63cm x 95cm**

**Techniques: Giclee print on silk. Domestic machine quilting**

**Artist Statement:**

**Waves churn, hiding their depths, creating an illusion for those who watch - of beauty, peace and tranquillity. A façade, so mesmerising, yet at odds with their tumultuous nature.**

# **QUILT SHOWCASE 2021**

## **CATEGORY 8 – PICTORIAL QUILTS**

**(64) In the Moment by Jocelyn Leath**



**Size: 73cm x 90cm**

**Techniques: Hand Painting. Domestic machine quilting**

**Artist Statement:**

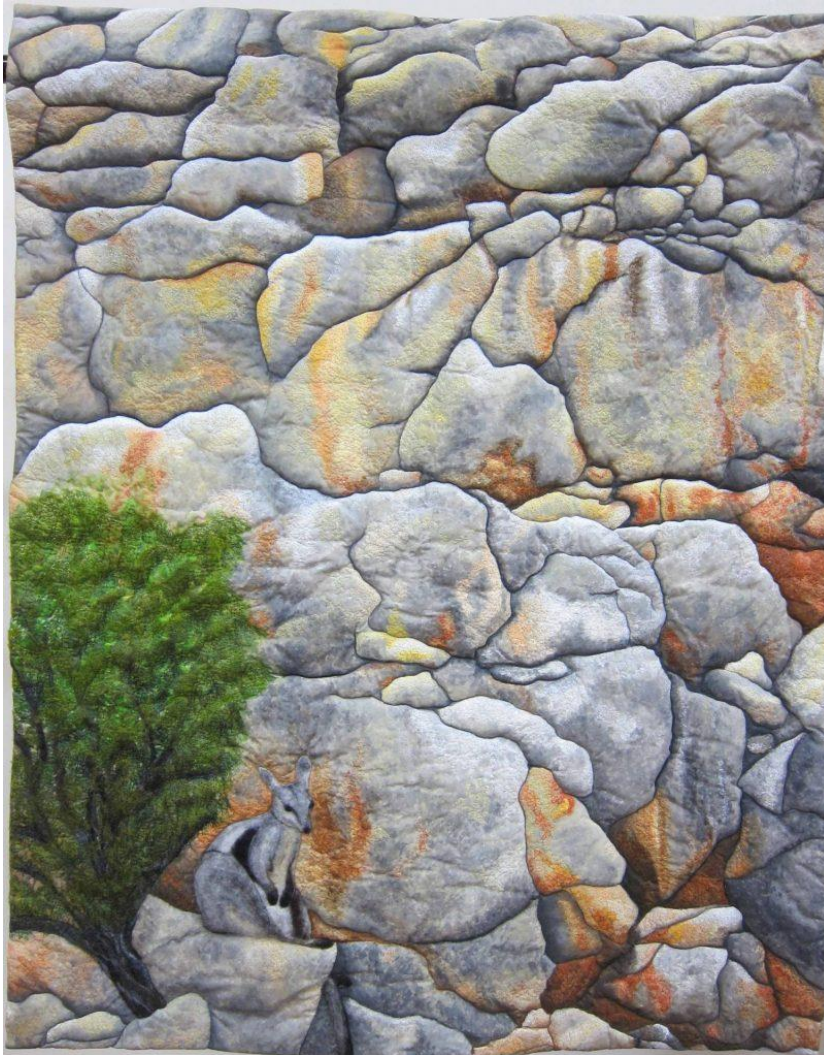
**Music and coffee, both an international language, enjoyed by anyone. They enhance the senses, inspire, motivate, stimulate and comfort whilst providing enjoyment and satisfaction. Spectators are quilted around the musician.**



# QUILT SHOWCASE 2021

## CATEGORY 8 – PICTORIAL QUILTS

(66) Rock to Rock Wallaby by Karen McGregor



**Size: 84cm x 108cm**

**Techniques: Acrylic Paint, wool, silk & 7 fibre embellishment, rayon threads, fabric painting, 2D needle-felting, trapunto. Domestic machine quilting**

**Artist Statement:**

**While on a morning walk along Mandu Mandu Gorge in Cape Range National Park WA, we saw about seven Rock-wallabies resting in the heat of the day in the shade of the cliff-face, which was incredibly special as they are an endangered species.**

# QUILT SHOWCASE 2021

## CATEGORY 8 – PICTORIAL QUILTS

(67) Australians let us all Rejoice by Annette Packett



**Size: 96cm x 124cm**

**Techniques: Hand Applique, Machine Applique, Hand embroidery.  
Domestic machine quilting.**

**Artist Statement:**

**'Australians All Let Us Rejoice' was initially made to celebrate the diversity of cultures that make up modern Australia. It is now also a reminder that during this time of the Covid pandemic, we need to work together and help each other to get through this difficult time.**