

Issue 10  
MAY 2022

# ARIANA

## *Magazine*

### NADIA NADIM

REFUGEE TURNED  
PROFESSIONAL  
FOOTBALLER AND  
DOCTOR

### AFGHANISTAN IN THE '60'S

BY FRED J. MAROON

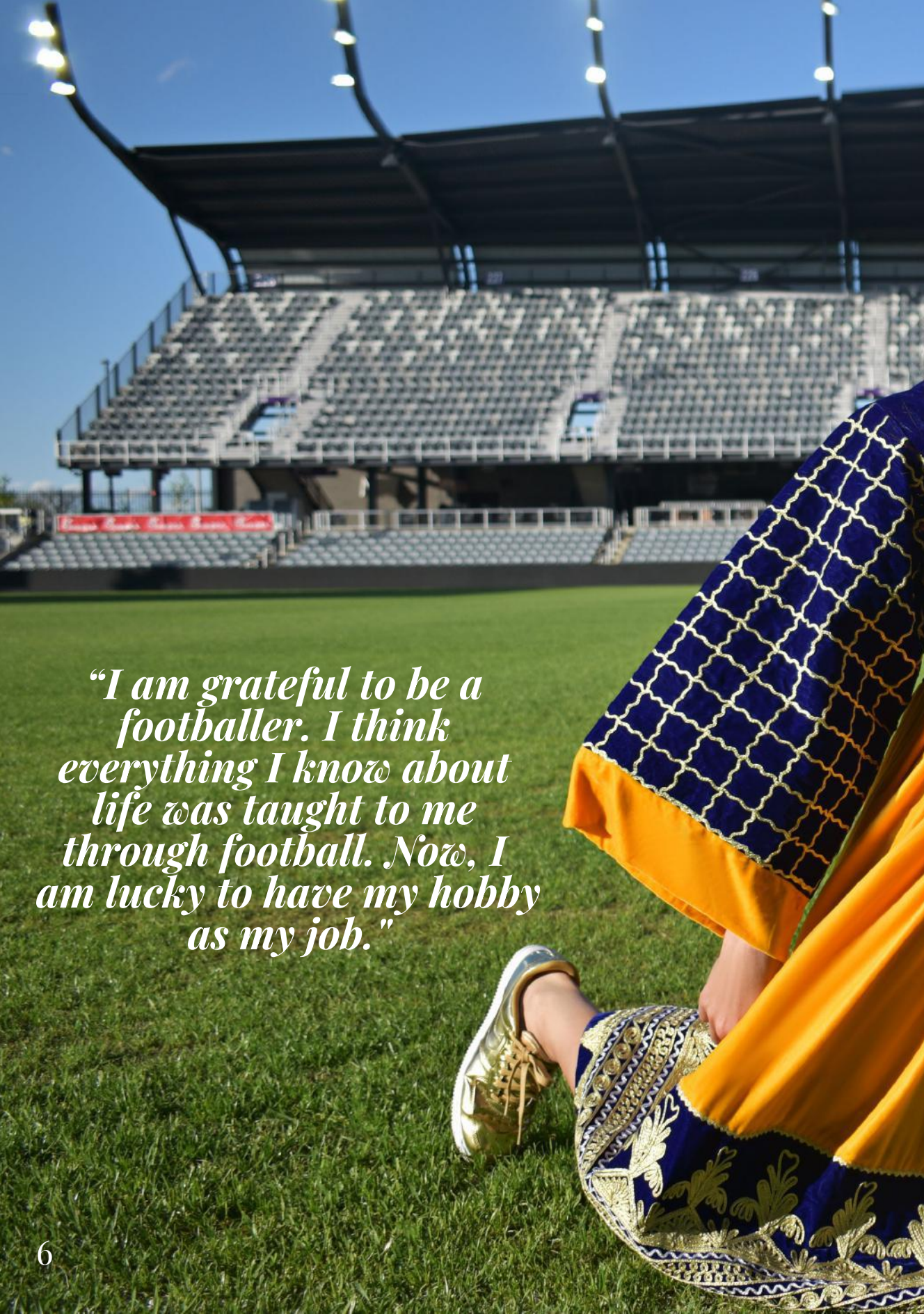
### PASHTANA DURRANI

MEET THE AFGHAN  
TEACHER WHO IS  
NOT GIVING UP ON  
WOMEN'S  
EDUCATION IN  
AFGHANISTAN

INSIDE: EXCLUSIVE  
INTERVIEW WITH JAWID  
SHARIF, ART, HISTORY,  
POETRY AND MUCH MORE

ARIANAMAGAZINE.COM

Model: Nadia Nadim  
Photo credits: Racing Louisville FC  
Clothing & Jewellery by: Mez Collections Studio

A person is sitting on a green football field, wearing a blue and gold patterned Moroccan dress and gold sneakers. The background shows the empty stands of a stadium under a clear blue sky.

*"I am grateful to be a footballer. I think everything I know about life was taught to me through football. Now, I am lucky to have my hobby as my job."*



Model: Nadia Nadim  
Photo credits: Racing Louisville FC  
Clothing & Jewellery by: Mez Collections Studio

# RESIN ART JEWELRY

NASIMI DESIGNS

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NASIMI JEWELS

NASIMI  
DESIGNS

FOUNDER & CEO

NASIMI  
*Jewels*



I'm a First-Generation Afghan-American Entrepreneur.  
NASIMI JEWELS & NASIMI DESIGNS were both founded through the lens of stories waiting to be told. Each piece from NASIMI JEWELS & NASIMI DESIGNS are inspired, culturally curated with meticulously designs that captures the most imaginative finishes that speak to your personality.

I want to cultivate a meaningful connection in our community.  
Let the Jewelry and Art express your lifestyle through a lens of storytelling.  
When we share our own stories, we find pieces of ourselves within each other.

I hope to inspire you to live the life you love.

WITH LOVE & GRATITUDE,

NAFEESA NASIMI

*Nafeesa Nasimi*

CEO & FOUNDER



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Fred J. Maroon was a photographer of international renown. His career spanned more than half a century, and his work ranged from fashion to food, architecture to landscapes, and photojournalism to politics. He was born in 1924, New Brunswick, New Jersey and died in 2001.

Fred J. Maroon's wife Suzy Maroon said: "When my late husband was about 12 years old when he took over the family kitchen and used it for developing film. Fred served in the US Navy in World War Two. During his senior year, he was editor-in-chief and chief photographer of the university's yearbook. Photography remained his hobby, and after a few years at the drawing board he decided to see whether there was a living to be made from that hobby."

"Maroon wasn't sure what to expect when he agreed to his third fashion shoot in Afghanistan in 1968. What he found was a country unlike any other, wild, fascinating and beautiful. He went to Afghanistan in 1968 on assignment for LOOK Magazine, to shoot American fashions on location there, the resulting photographs were so successful that they were bought by LOOK magazine and became the first in a series of assignments known as "Maroon's mind-bogglers": American high fashions photographed on location in situations that had some relevance to the clothes: Cashmere in Mongolia; Furs in Leningrad (now St. Petersburg); Indian fashions in the Grand Canyon; and in Afghanistan: Along the Silk Route."







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