

[Portfolio]
Selected works
+ Work experiences
2018-2025

Chew Eu Xuen



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Graduate Architect with 3 years of experience in design development, project coordination, management in residential, adaptive reuse and galleries projects, combined with research-driven strategies.

[work experience.]

2025 **Assistant Heritage Conservator** **Zuraina Leily Architects**

- Assist the documentation of the execution phase of the HABS 2 (Historic Architectural Building Survey 2), on Blok Menara and Blok Galeri of the Parliament House of Malaysia.

2023-2022 **Junior Design Strategist/ Assistant Architect** **R+, Strategic Design Unit of GDP Architects**

- Conducted qualitative research across 4 Malaysian states, synthesizing demographic, economic, and cultural data into a publication that delivered strategic insights on market potential and investment opportunities
- Co-curated and delivered R+'s first exhibition BOOMZOOMROOM, shaping the narrative, spatial design, and wayfinding system while coordinating installation teams.

2022-2020 **Part I Assistant Architect** **BETA Architects PLT**

- Led the curation and design of 5 exhibition galleries at Edgecliff Gallery, a 1937 Category II heritage building on Penang Hill, coordinating with 10+ stakeholders, collaborators, and advisors to deliver content-rich experiences.
- Co-led concept design and produced tender/construction drawings for a 480 sqm bungalow and a 440 sqm Category II heritage villa at Penang Hill, securing client approvals while ensuring technical accuracy and regulatory compliance.
- Contributed to the RFP process for an affordable housing development in Ayer Itam, Penang (9.11 acres; 100 units; 6 shoplots with land rental), providing design inputs to the proposal.
- Liaised with local authorities and secured Planning Permission (KM) and Building Plan (BP) approvals from MBPP through timely and accurate submissions and managed project documentation (AI, EOT, CPC, CNC, CCC).

2018 **Apprentice; Architecture Design** **Arkitek LLA**

- Led schematic design for a guesthouse within a UNESCO Georgetown Heritage Site buffer zone (Jalan Pintal Tali), applying adaptive reuse strategies to retain the original shophouse structure while ensuring refurbishment and change-of-use compliance with heritage by-laws.
- Developed design and produced tender, construction, and measured drawings for an 863 sqm Tesla office interior fit-out, and coordinated with the project team in the United States and local contractors to align design and construction requirements, ensuring technical accuracy and seamless execution.

[education.]

Masters of Architecture **Universiti Malaya**

PAM & RIBA PART II
CGPA: 3.69

Bachelor of Science **(Hons) in Architecture** **UCSI University**

CGPA: 3.54
Dean List 2019
UCSI University Education Grant

Diploma in Architectural **Studies** **UCSI University**

CGPA: 3.59
Best Design Award Studio 02
Dean List 2017-2018
UCSI University Trust Education Grant

[tools.]

3D	2D	BIM
Rhino Sketchup D5 Lumion	Autocad Photoshop Illustrator Microsoft Suites	Revit

[language.]

English
Mandarin
Malay

Selected works

- 01** **The Parliament's Open Ground:
Democratic Hub**
Master's thesis

- 02** **The ruins that tell a story**
New Normal Performing Art Centre
Degree Final Year Project

- 03** **bite & byte**
Gastronome tech tower
Master

- 04** **slow**
Community columbitorium
Degree

01

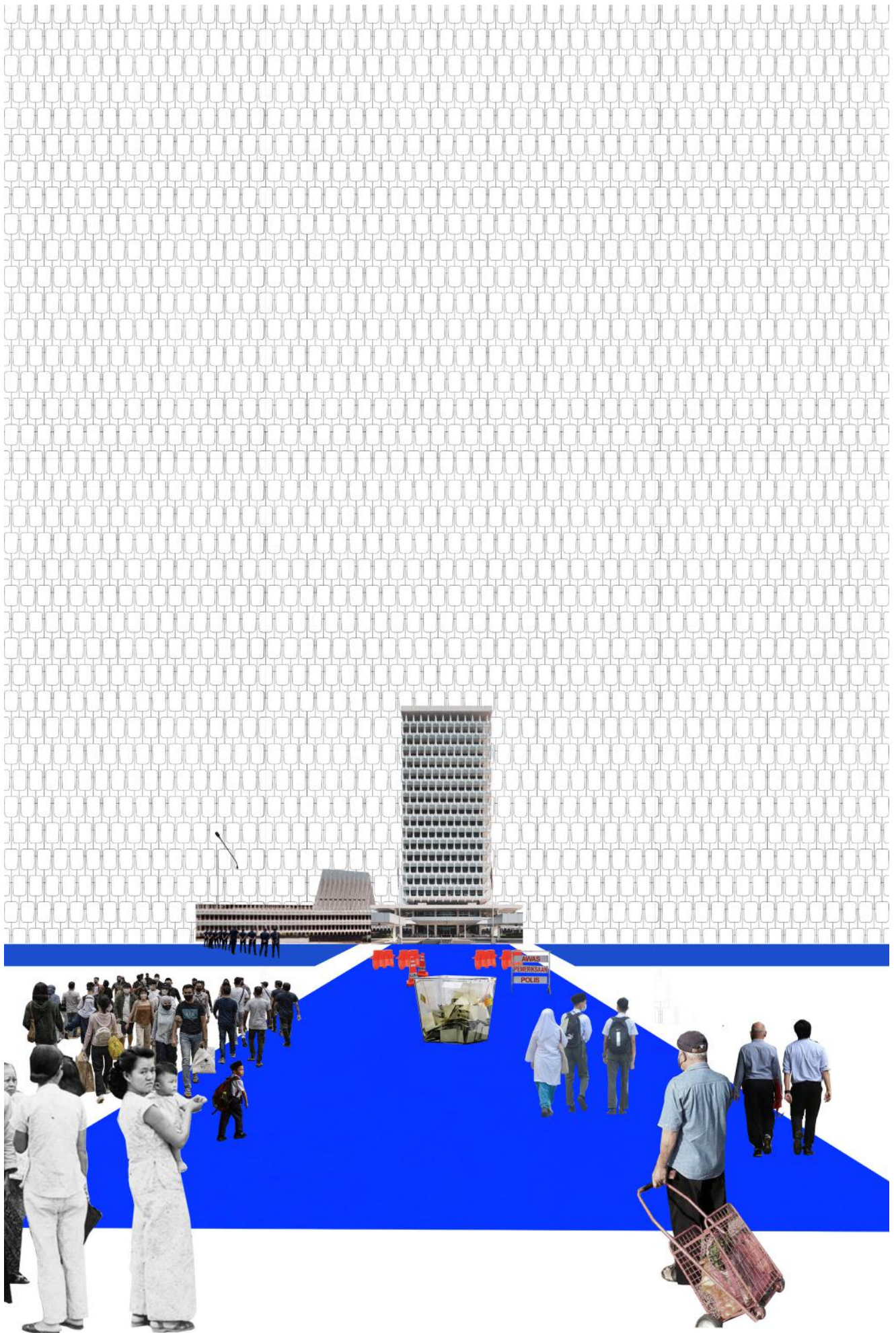
The Parliament's Open Ground: Democratic Hub

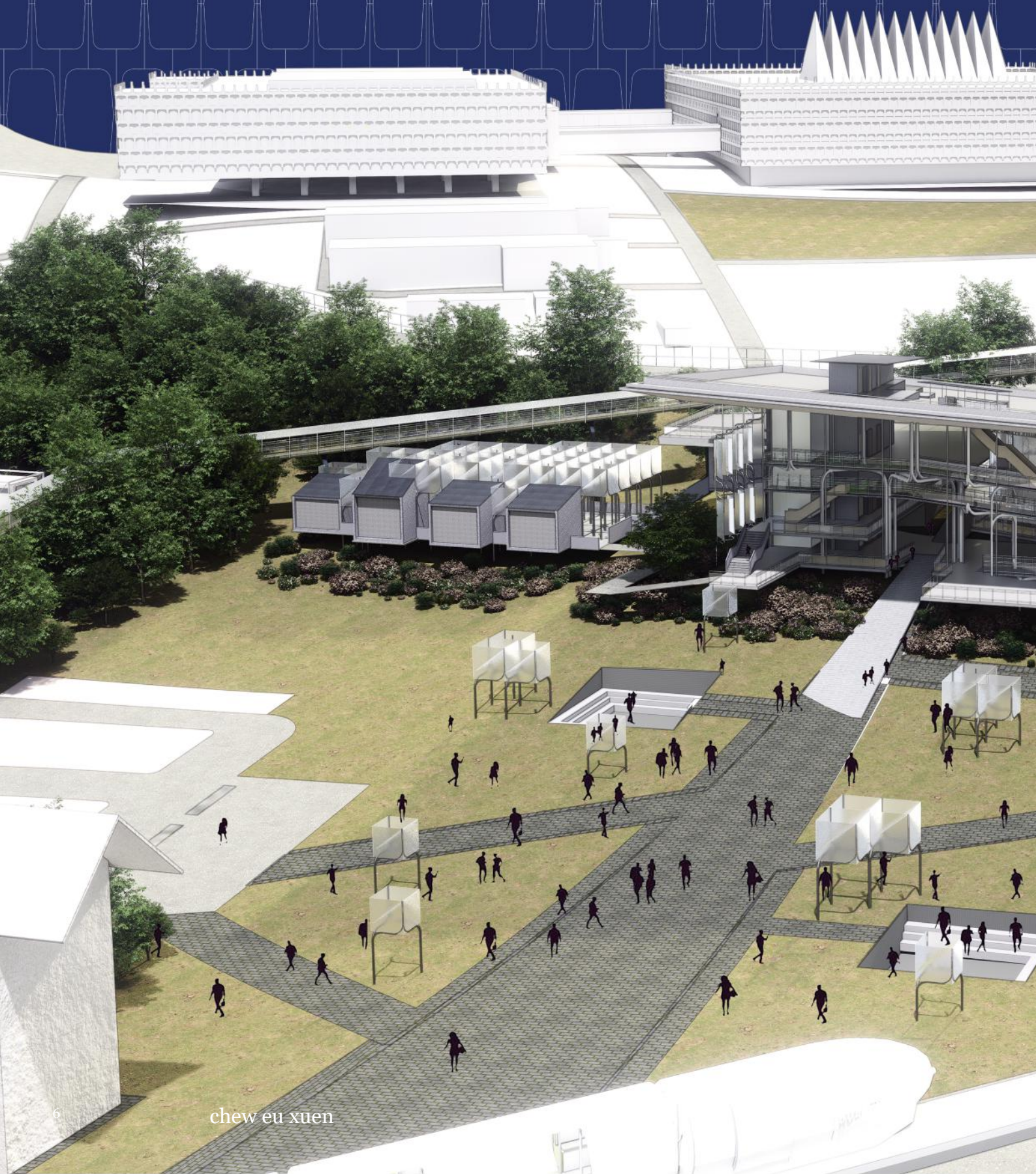
Citizens are the cornerstone of any democracy, providing both its legitimacy and vitality. At its core, democracy exists for and is shaped by its citizens, necessitating their active engagement to truly function. The past decades have been characterized by increasing demands for political reforms to expand public access to politics in new ways, including democracy inclusivity and transparency. These reforms seek to broaden public access to political processes, ensuring that democracy remains responsive and relevant.

Malaysia's Parliament stands as a symbol of the nation's democratic principles and the rights of its people, serving as the legislative heart of the country. However, the relationship between Parliament and its citizens is often fraught with challenges, including the potential for misrepresentation and miscommunication between elected representatives and the populace. The Parliament's formal nature and stringent security measures further complicate efforts to foster meaningful connections with the citizenry.

This thesis reimagines Malaysia's parliamentary landscape as a civic space that embodies transparency, inclusivity, and shared ownership. Rooted in the country's evolving socio-political context, the project responds to increasing calls for institutional openness and public participation in governance, and also respond to the global trend where Parliament around the world open their doors to engage with their citizen conceived as an extension of the Malaysian Parliament House, the design proposes a new democratic ground shared by all Malaysians, one that introduces a cultural paradigm shift toward active civic engagement.

Informed by qualitative research, comparative case studies of global parliamentary typologies, and the theoretical lens of civic space and phenomenal transparency, the thesis investigates how architecture can mediate between the people and the state. The proposal introduces a phased architectural programme that aims to educate, empower, and actualize civic visions, transforming the Parliament's periphery into a co-owned democratic landscape that balances openness with institutional security. By reclaiming this space for public engagement, the project positions architecture as a democratic instrument, one that restores civic trust, enhances political awareness, and redefines Parliament not only as a legislative entity but as a living symbol of the people's voice.





2025

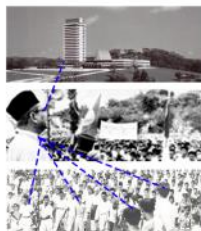
The project seeks to bridge the gap between state and citizen by transforming the symbolic and physical boundaries of Parliament into accessible, educational, and empowering public spaces. Ultimately, it aspires to reposition Parliament not only as a legislative institution but as a living democratic ground that reflects and actualizes the voices and rights of the people, that holds up to its symbolism.

The project highlights the delicate balance between heritage preservation and forward-thinking strategies, ensuring that the Parliament of Malaysia remains both historically significant and socially relevant. By respecting the architectural and symbolic heritage of the Parliament while introducing progressive interventions, the project bridges the past with the present, allowing the institution to evolve in response to contemporary civic needs. The Open Ground serves as a space where the heritage significance of Parliament are not only preserved but actively shared and experienced by the public. Through this approach, the project ensures that heritage and progress coexist, reinforcing Parliament's role as both a historical landmark and a living, democratic space for public engagement.

Open Parliament!

Problem Statement

Symbolism



When the first Prime Minister Tunku initiated the idea of having a building solely for Parliament, it is to encapsulate the hopes of a progressive country and as a symbol of the democratic practice in the country :

1. Aspirations, faith and ideals of the people as the newly independent nation.
2. Democratic principles the nation achieve and practice
3. Rights of the People

Evolving Social Political Landscape



Malaysia has experienced numerous pivotal moments that have shaped its socio-political landscape, each event pushing the nation toward greater transparency. It is clear that Malaysia is now in an era where continued effort is essential for advancing towards a more robust democracy. While the diagram below does not encompass every significant event, it highlights some of the most significant – and at times painful – milestones in this ongoing journey.

Parliament's active initiatives in engagement



With recent publication from parliament's journal, titled : "Conceptualising the People's Parliament Approach in the Parliament of Malaysia", indicates that the Parliament is taking small and eventual steps to open its door to Public, rather than just live streaming Parliament sessions, engaging youth in "Parliament debate". Yet, a long term solution is required.

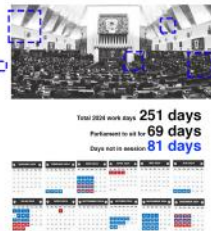
A rare Open Day at the Malaysian Parliament, where the doors were opened to the public. Many seized this unique opportunity to glimpse inside the nation's legislative heart. This overwhelming response not only underscores the public's eagerness to connect with their governing institution but also highlights the typically private and inaccessible nature of Parliament in the eyes of the citizenry

The Dual Reality



Parliament, Ministers, Policy makers, has been deemed for "detaching" from reality, when bills or policies does not reflect the ground issues. A mediated discourse space between Bridge the disparity between on ground reality and bills and policies proposed in the office.

Opportunity



Based on mere observation, it is speculated that the Parliament building is under utilization. In 2024 there are 251 working days, parliament will sit for 69 days, which leaves 182 working days that are not in session. This can be deemed a opportunity to open its ground for the public activities

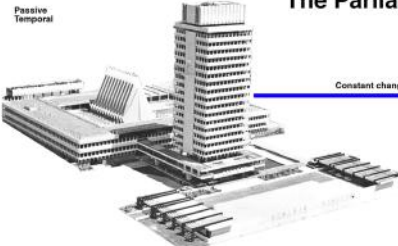
The Parliament's "Open Ground"

The Parliament's Open Ground :

This thesis questions the evolution of democratic spaces, how does the architecture that embodies the democratic significance to its citizens. This thesis also aims to propose a future-forward, progressive democratic hub at the heart of the nation's democratic legislatures, by carving grounds for public at the Parliament Malaysia. Integrating a democratic hub in a Parliament acts like a notion, reflecting decades-long public demands for transparency in governance. This is a thesis proposal that speculates how Parliament Malaysia, a traditional exclusive institution, can adapt itself to the socio-political landscape architecture.

This thesis intends to encourage transparency of governance, raising civic awareness, bridging the gap between institutions and the public, and further boost trust and unity in our nation.

Passive Temporal



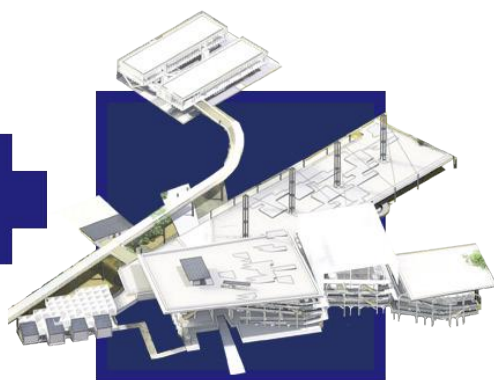
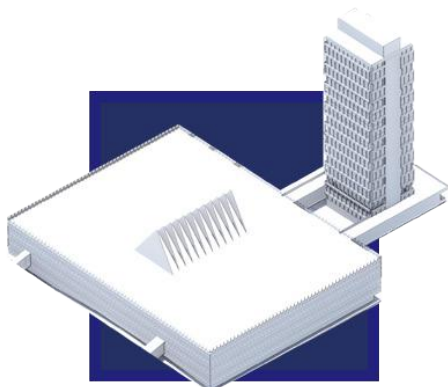
Constant change in socio-political landscape

Active Shared or Long-term Adapting



Proposal Strategy

How ?



The intervention proposes a dual strategy:

one that operates on the physical realm through tangible spatial gestures, creating inclusive public spaces that enable interaction, discourse, and reflection.

one that engages the cultural realm through intangible shifts in civic meaning, ownership, and belonging. Together, these strategies aim to embed a renewed cultural paradigm around Parliament – a paradigm of openness, transparency, and democratic accessibility, while maintaining respect for the sanctity of its legislative core.

Post-Modernism context narrative

The site is located at a historically rich area, with plenty post modernism landmarks, which includes Tugu Negara, Taman Botánica, National Mosque, Dataran Merdeka, Central Market, Rumah Tangsi and Wisma Ekran. This diverse urban fabric allows the proposed project to respect historical continuity.

Democratic Axis

Situated along the Democratic Axis, where it extends from Parliament to Dataran Merdeka, it embodies the nation's democratic evolution. This route, passing key landmarks, connects legislative authority with public participation, as Dataran Merdeka has long been a site of protests and civic expression.



Proposed site
The proposed site sets at the west fringe of the Parliament's site, connecting to Jalan Duta. The site consist of existing abandoned Duta Villa, and existing government squatters, arranged in a sporadic manner.



Objective : Open Ground
The proposed project is treated as an extension on the parliament's ground, a ground for all, ensuring civic engagement activities, while not compromising the parliament's core activity .

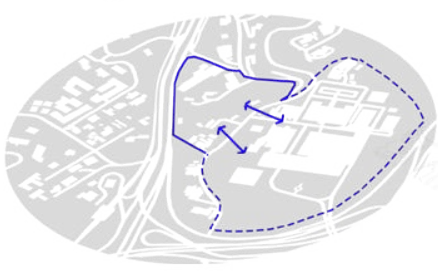


Hard Edges in surrounding site.
While the site set in between Jalan Duta and Leburaya Sultan Iskandar, which are major gateways to City Centre, the hard edges subsequently contributes to the unfriendly access to the site.



Current Accesibility
The site is accessible through arterial road, Jalan Duta, and secondary road, Jalan Ledang. Although there's a dedicated bus station, receiving visitors from KL sentral and Perdana Botánica Garden, yet there's

Design Intention



The shared ground:

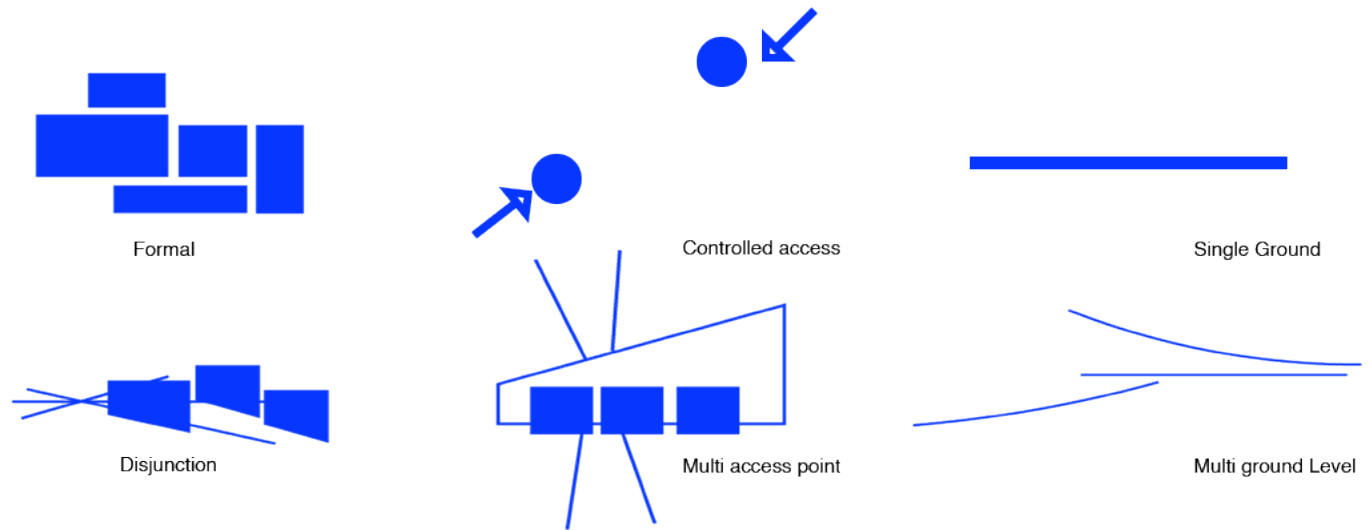
Although the proposed site acts as an extension of an Open Ground to Malaysia's house of Parliament, yet the access through still remain highly secured due to Parliament's Protected Site Act

New Cultural Paradigm:

The intention is to introduce existing and new cultural paradigm at a site adjacent to the parliament, without affecting its core activities

Response to Heritage :

Although the proposed site acts as an extension of an Open Ground to Malaysia's house of Parliament, yet the access through still remain highly secured due to Parliament's Protected Site Act



The design adopts disjunction that breaks away from Parliament's formal, hierarchical spatiality, and also as a notion to reinterpret democratic spaces. This approach introduces fragmented yet fluid that prioritize inclusivity and civic engagement, reimagining Parliament as a shared, democratic ground.

In the contrary to the Parliament strict controlled access, the design attempts multi access point with appropriate navigation with landscape.

The design challenges Parliament's single-ground approach by introducing multiple grounds that encourage diverse expressions and interactions. These layered spaces create opportunities for people to engage, exchange ideas, and participate in democratic discourse.

Concept Derivation: Phenomenal Transparency



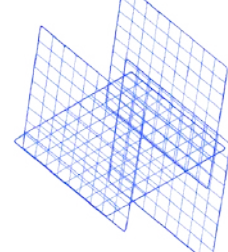
Spatial Depth:

This transparency is achieved through the layering of planes, where forms are positioned in such a way that they suggest depth and complexity, even if the actual space is not physically deep. The viewer's perception of space changes based on their viewpoint.



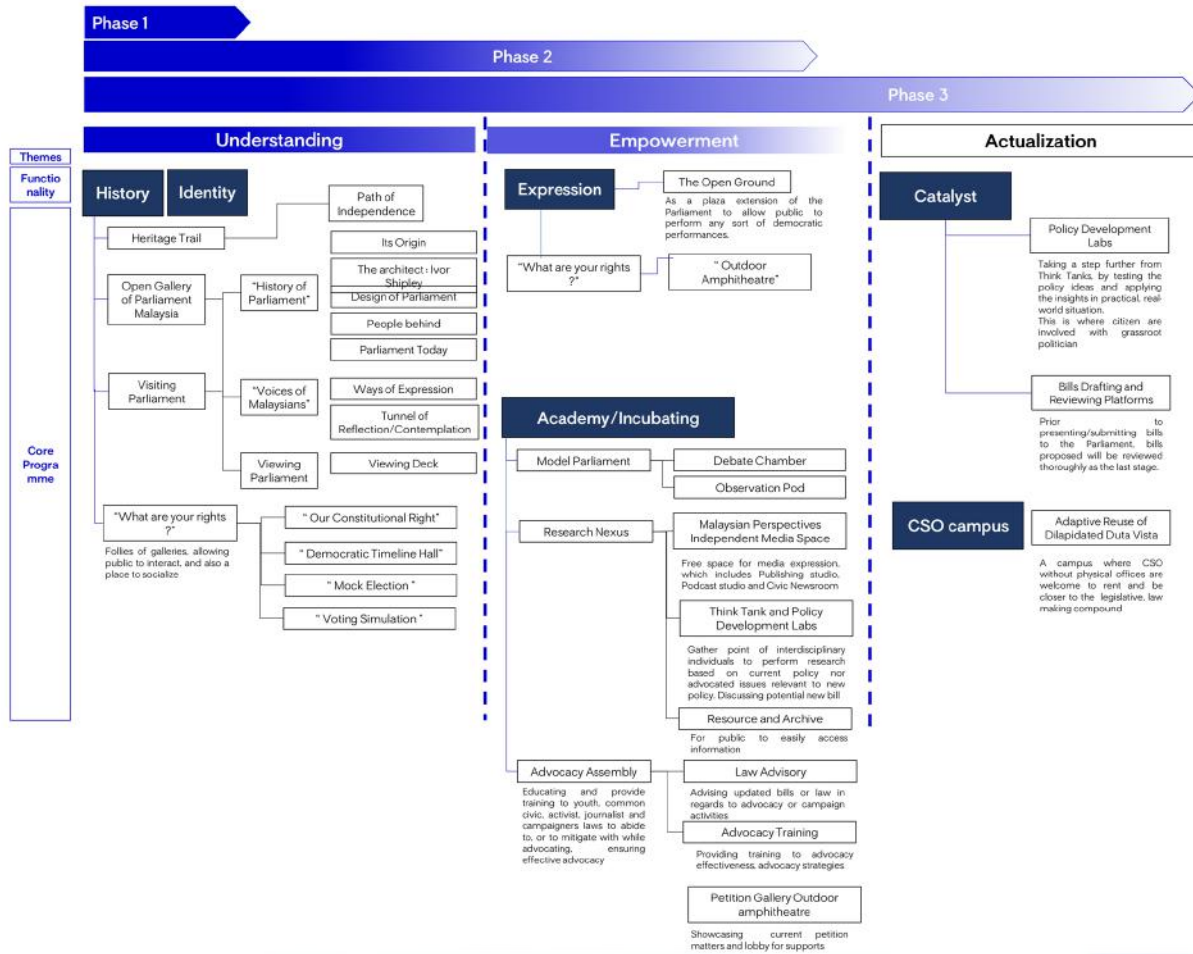
Ambiguous Form Positions:

The positioning of individual forms within a space becomes ambiguous, making it difficult to understand their exact relationship to one another. This ambiguity invites the viewer to interpret the organization of the space in different ways, creating multiple visual readings.



Multiple Interpretations:

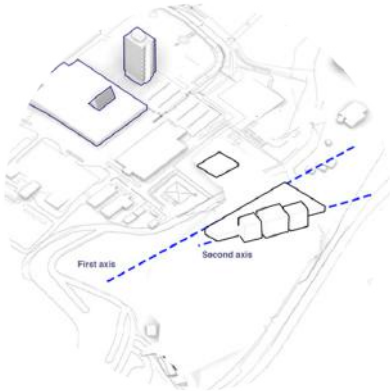
Phenomenal transparency creates a space where forms and relationships can be understood in various ways, depending on the viewer's perspective. It transcends a single, fixed interpretation and allows for a more dynamic understanding of the architectural composition.



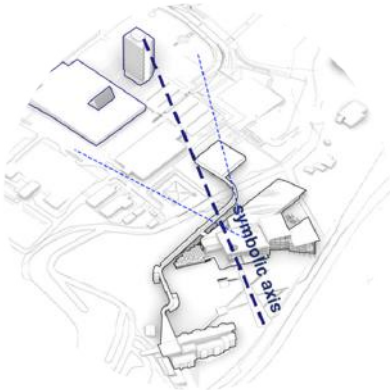
Democracy Hub is proposed to be done in phases, where each of the phases are slowly introduce different degree of civic engagement, namely, 'Understanding', 'Empowerment', 'Actualization'. With this gradual manner, the Parliament will be able to gauge public , and public will not be taken aback by the engagement proposed.



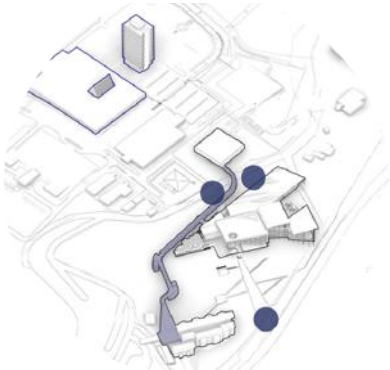
design strategy



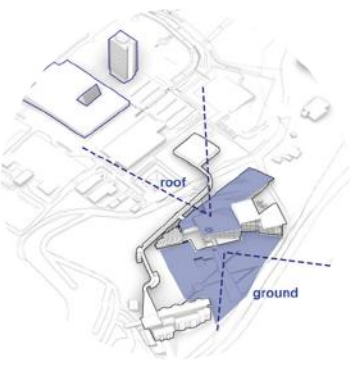
Massing and site axis
The massing is arranged with 2 natural axis of the site, the first axis, follows the Parliament House, paying homage to the heritage. Then the massing is aligned to the second axis as a notion of disjunction, new interpretation of democracy



Vista and symbolic axis for Parliament House
The building is arranged in the manner were the proposed building is aligned with the symbolic axis towards the Parliament tower, at the same time the building is oriented towards the parliament

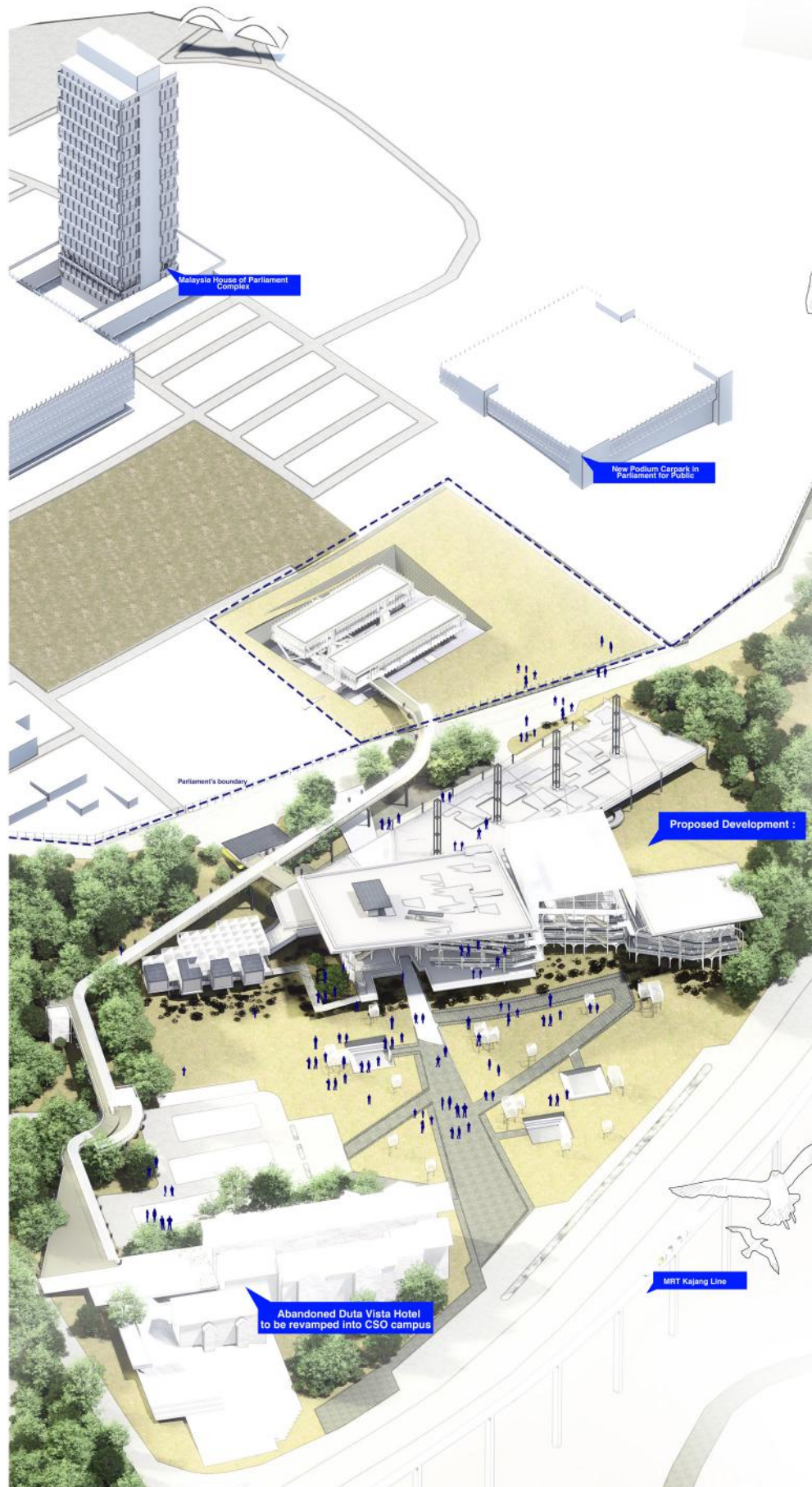


Linked bridge and access point
A linkbridge its introduce to btter connect the pedestrain to the Democratic Hub and the Parliament. It serves both the Parliament staff and visitors

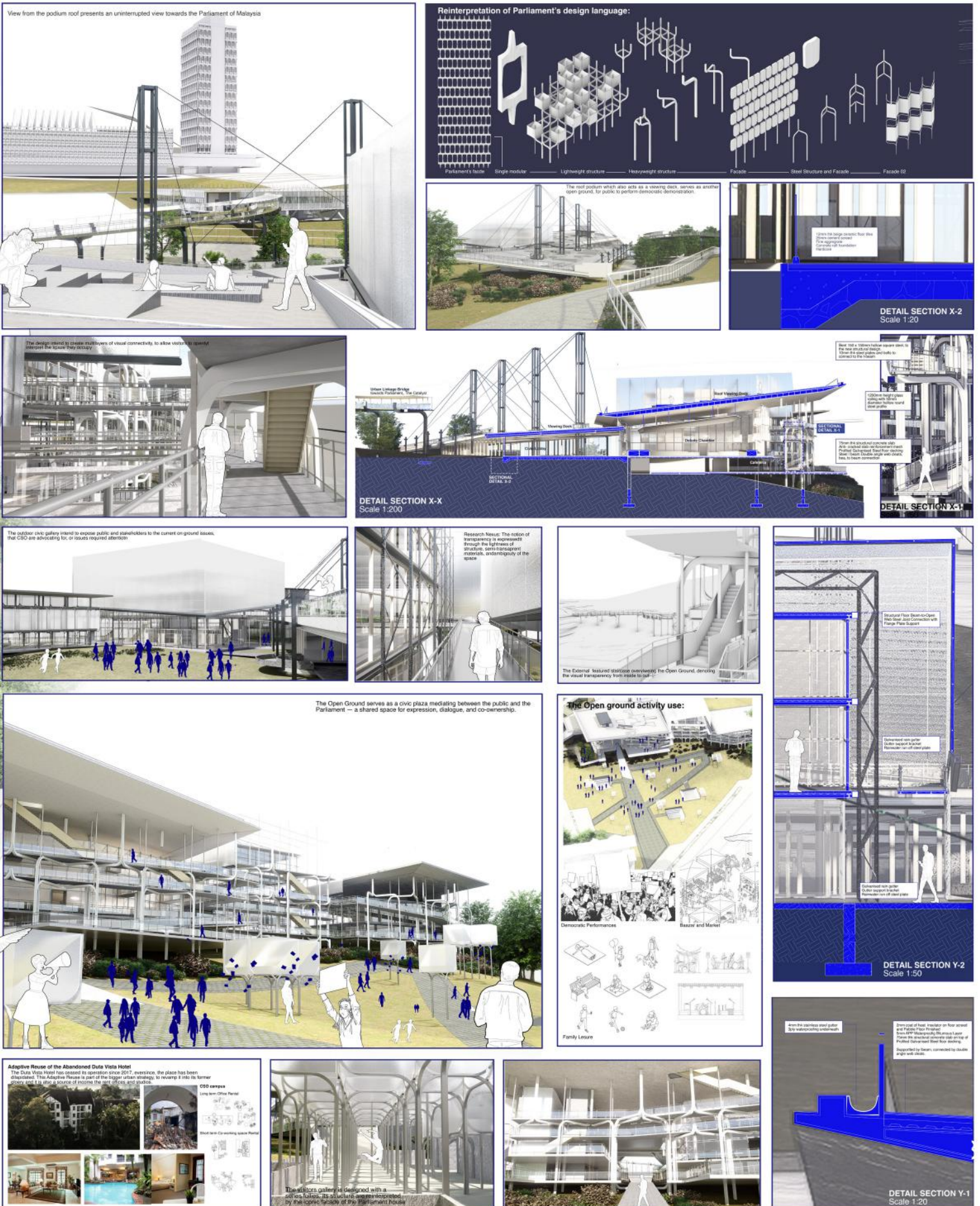


Multi-grounds
Multiground design intention is manifested in "The Open Ground", and and also the Roof Viewing Deck.

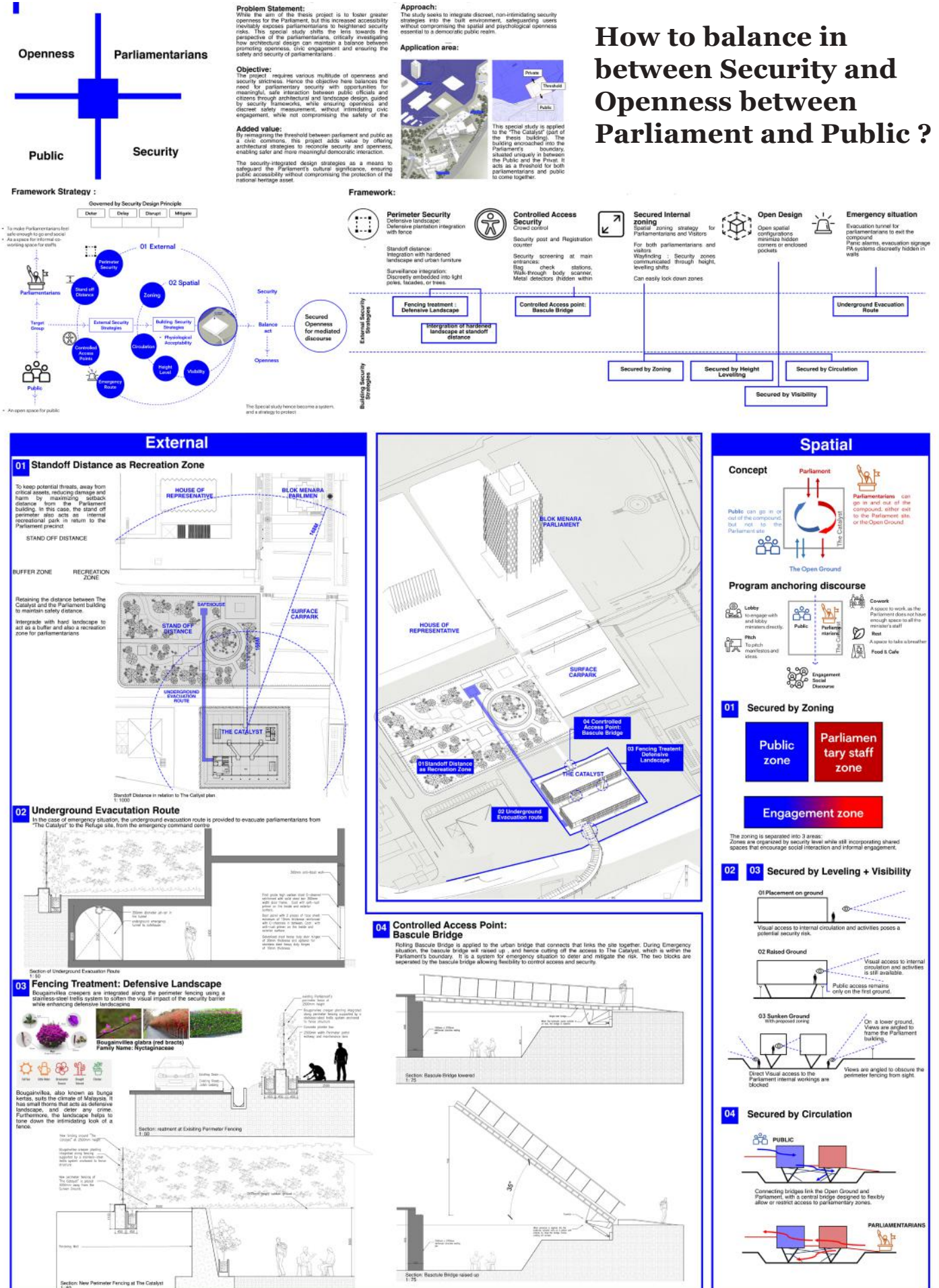
building component

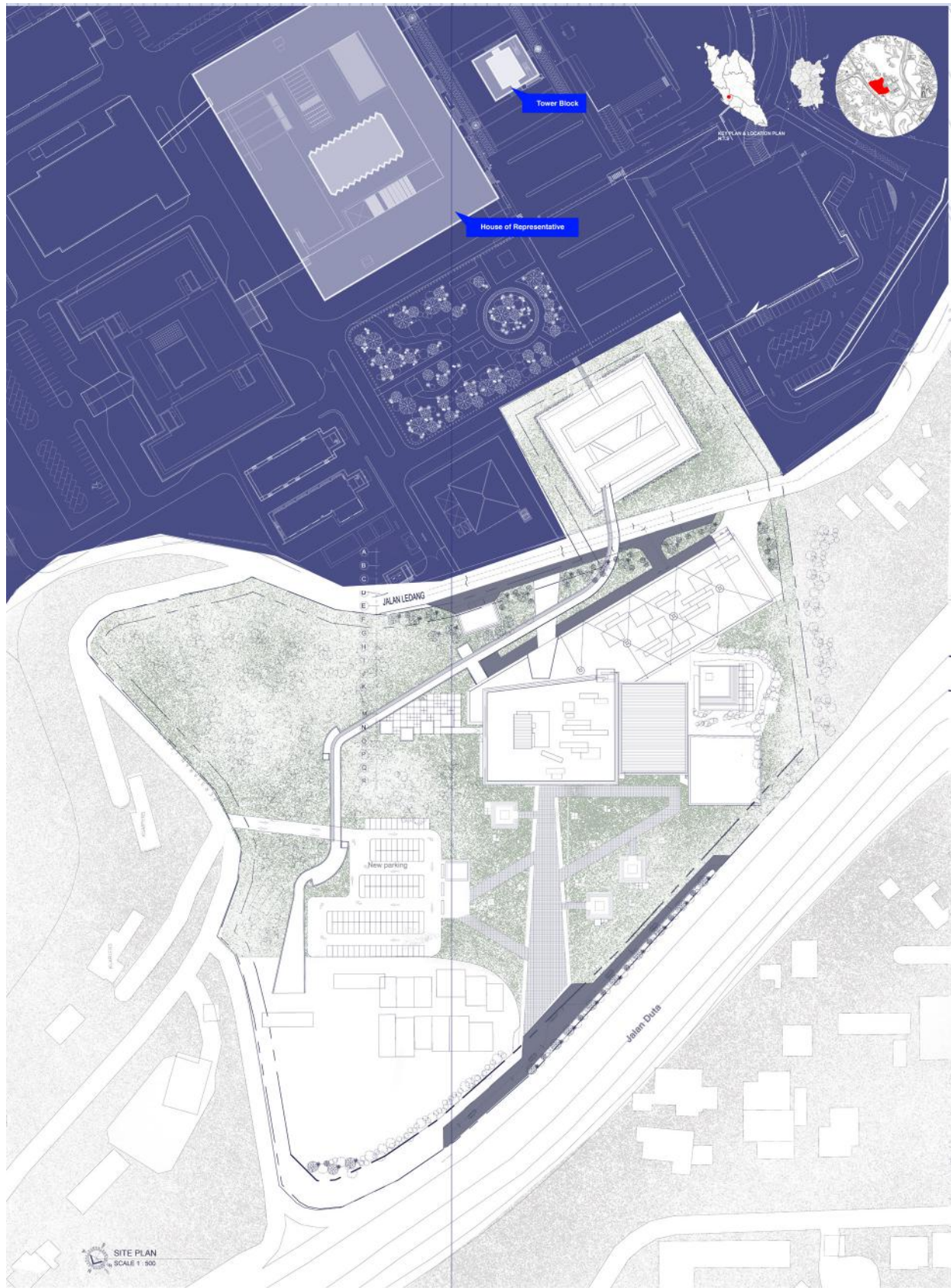


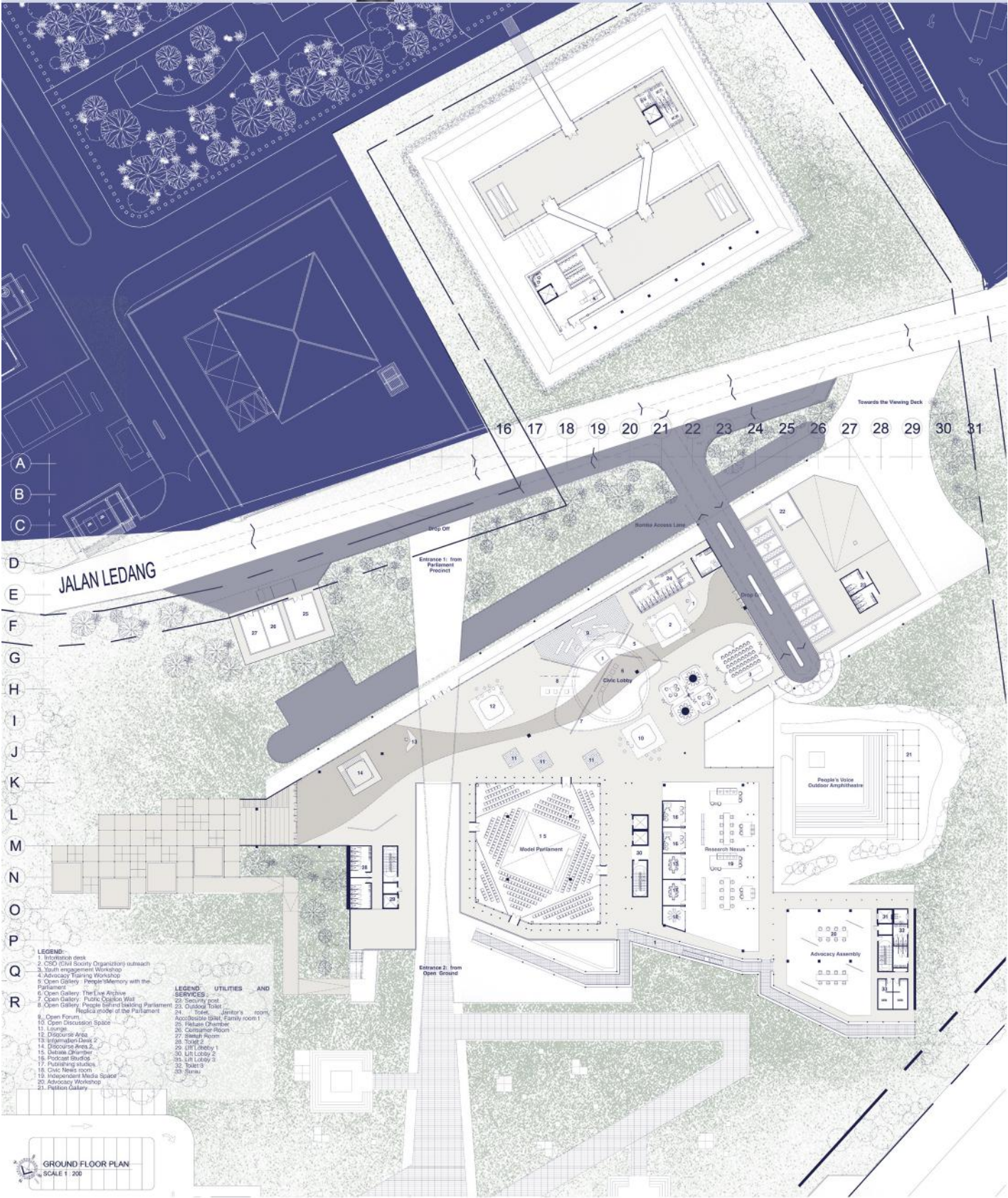
narrative

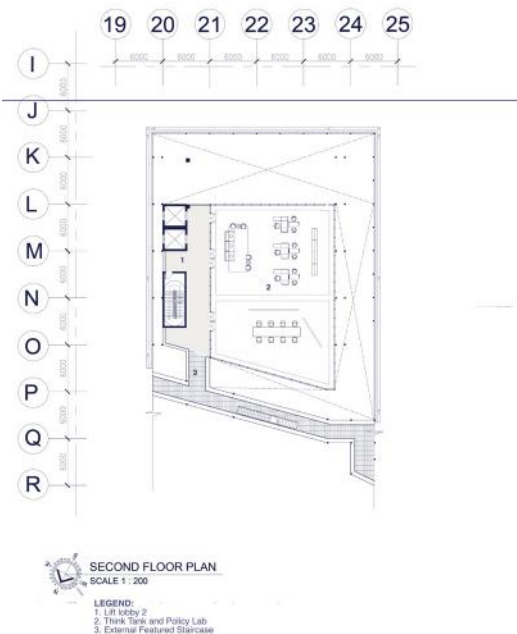
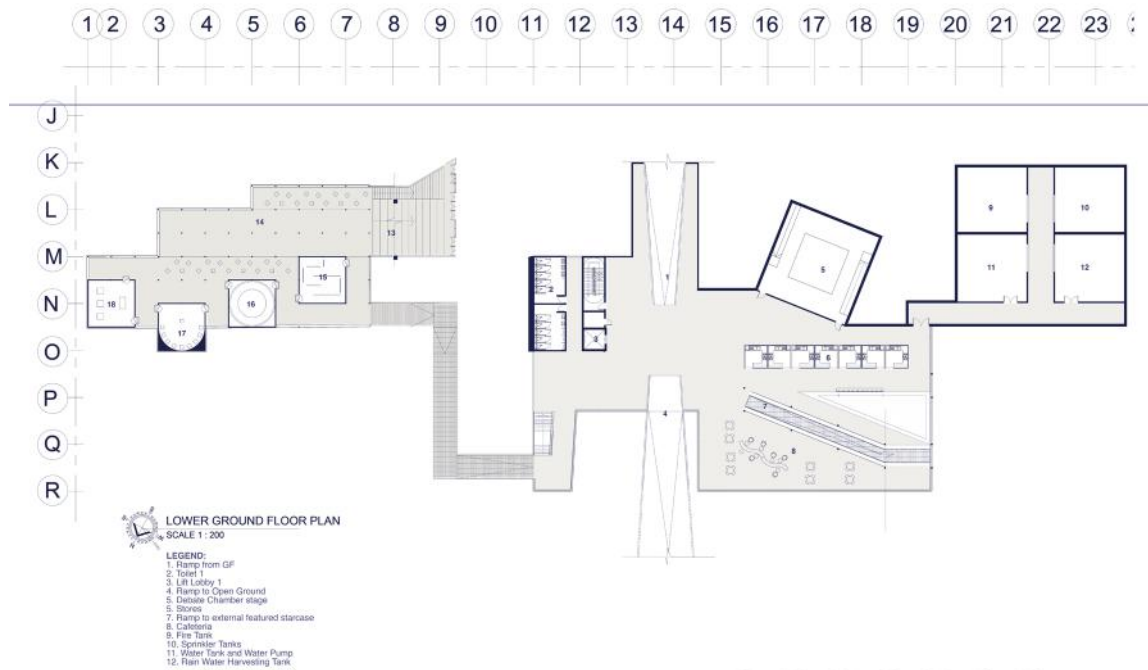
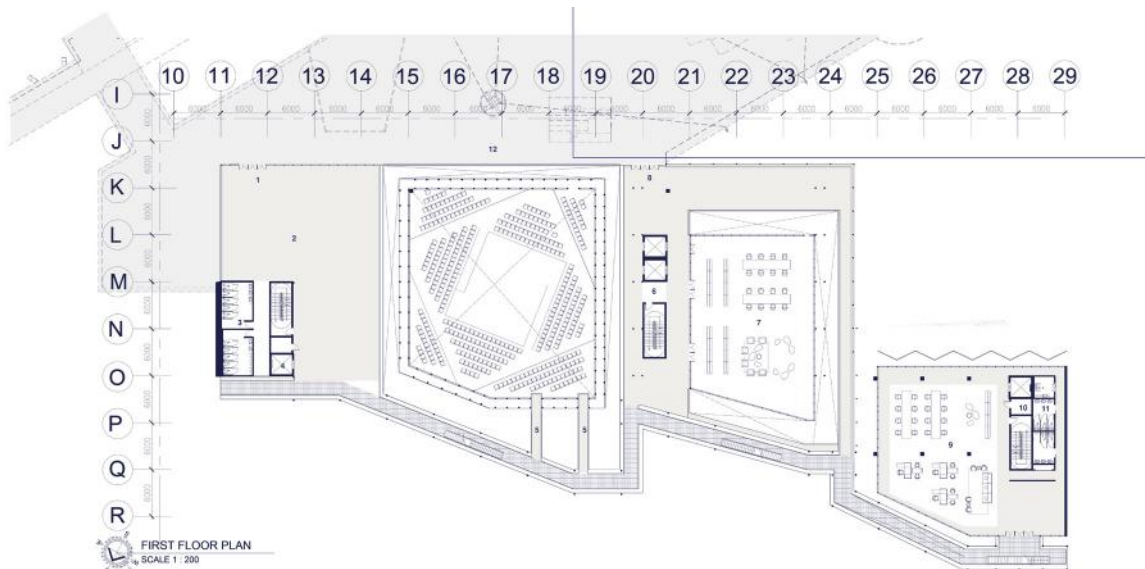


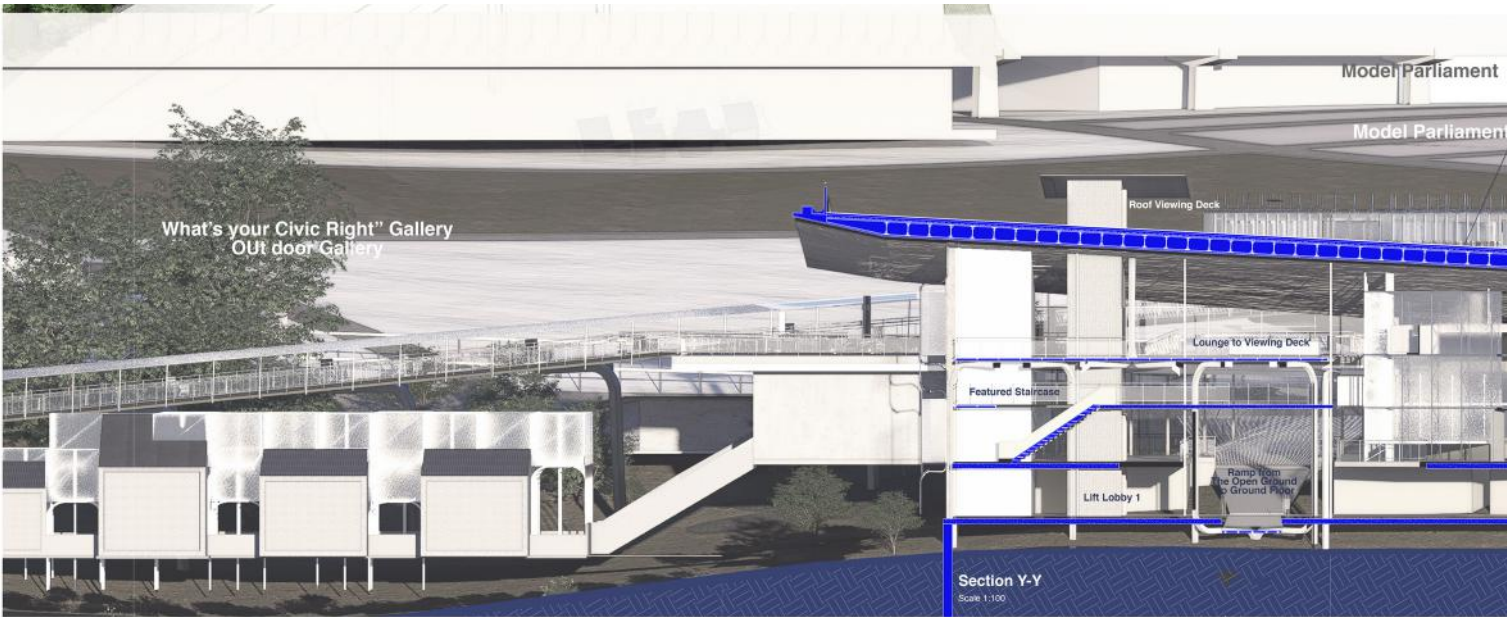
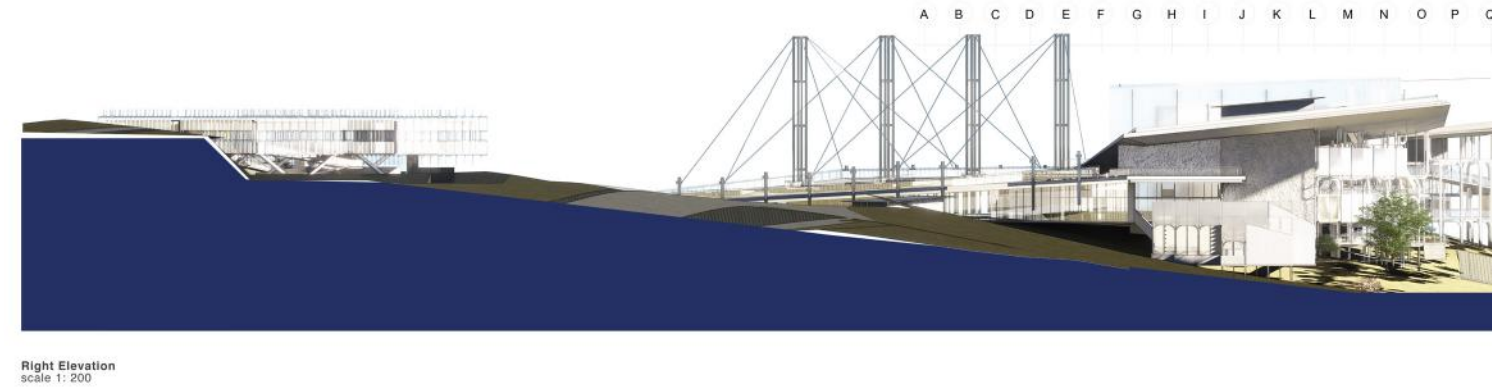
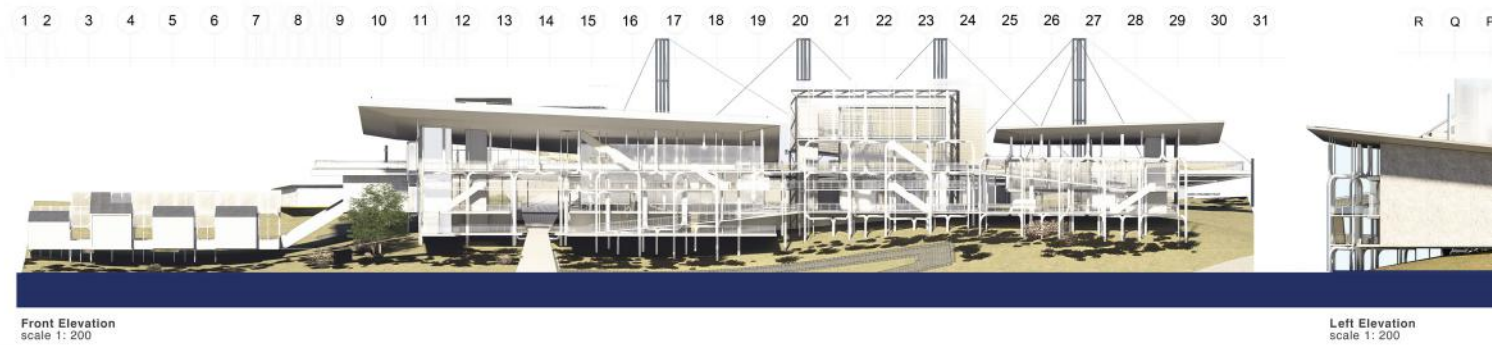
How to balance in between Security and Openness between Parliament and Public ?

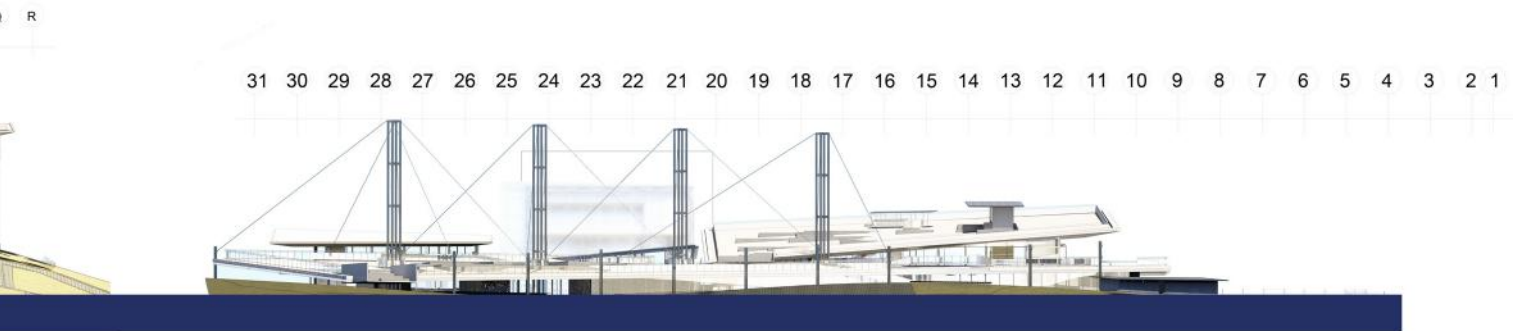




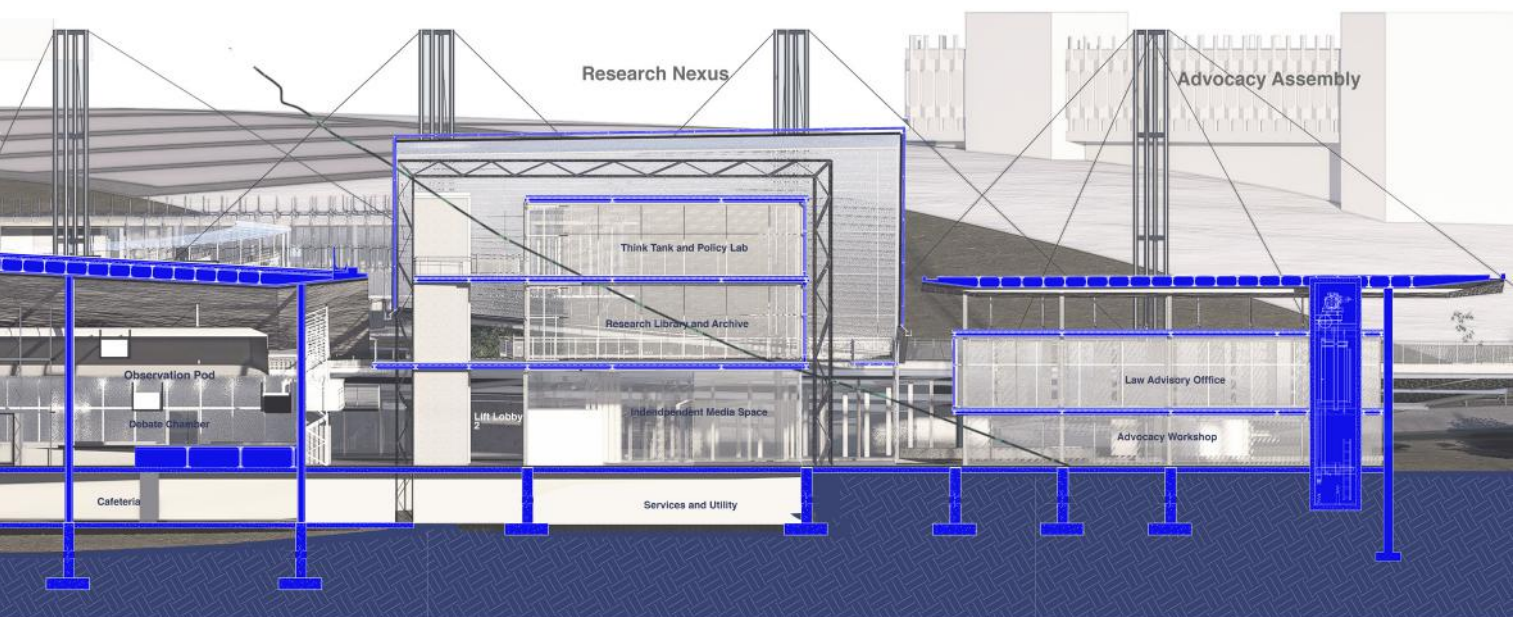








Back Elevation
scale 1: 200



02

The ruins that tell a story

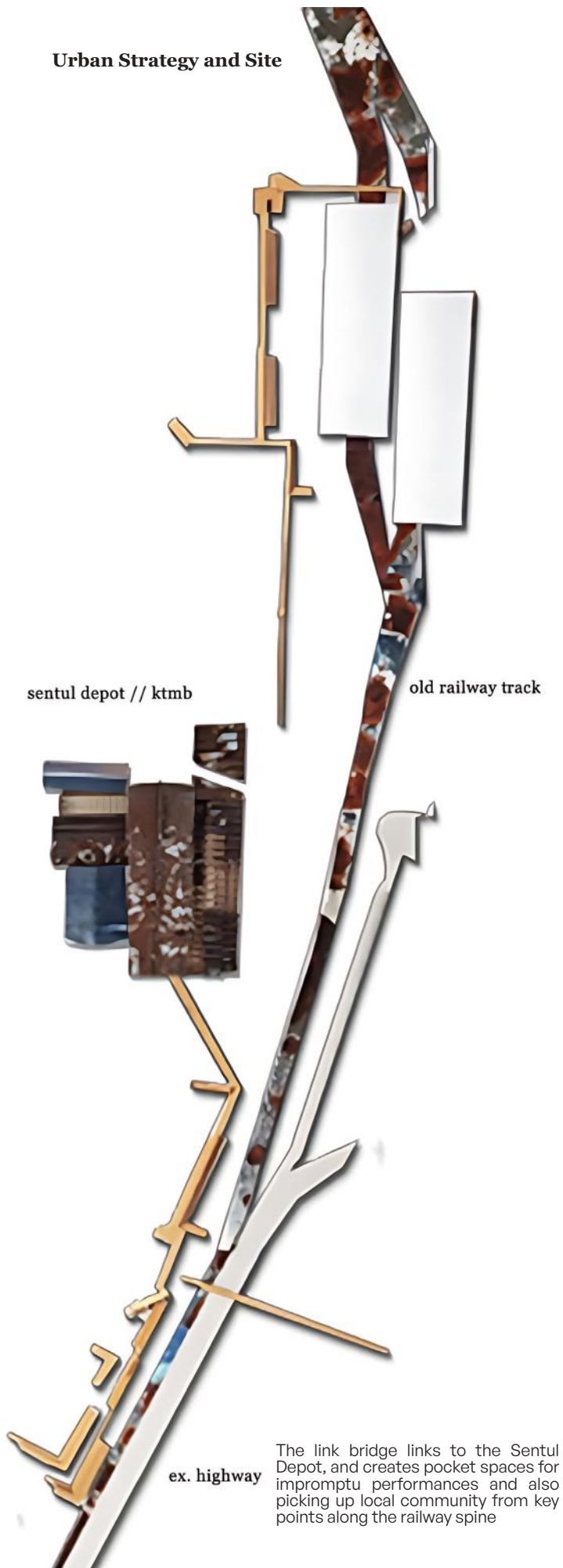
In light of the New Normal, this adaptive reuse project located within Sentul Depot explores spatial strategies that respond to the impact of the pandemic on the performing arts industry. The design investigates how architecture can mediate between health-conscious restrictions and the innate need for human connection and shared experience.

Sentul's transformation, driven by private development, has stripped away the identity of Kampung Railway. The land's privatization displaced communities who once gave life to the area, erasing fragments of its social and cultural history. While developments were made for the people, the people themselves were excluded.

This project seeks to restore that lost narrative. By treating the KTM railway as an artefact, the design allows visitors to journey through the building as a process of rediscovery, uncovering stories that were once forgotten. It acknowledges that history is not static; it accumulates daily through human touch, memory, and the intangible.

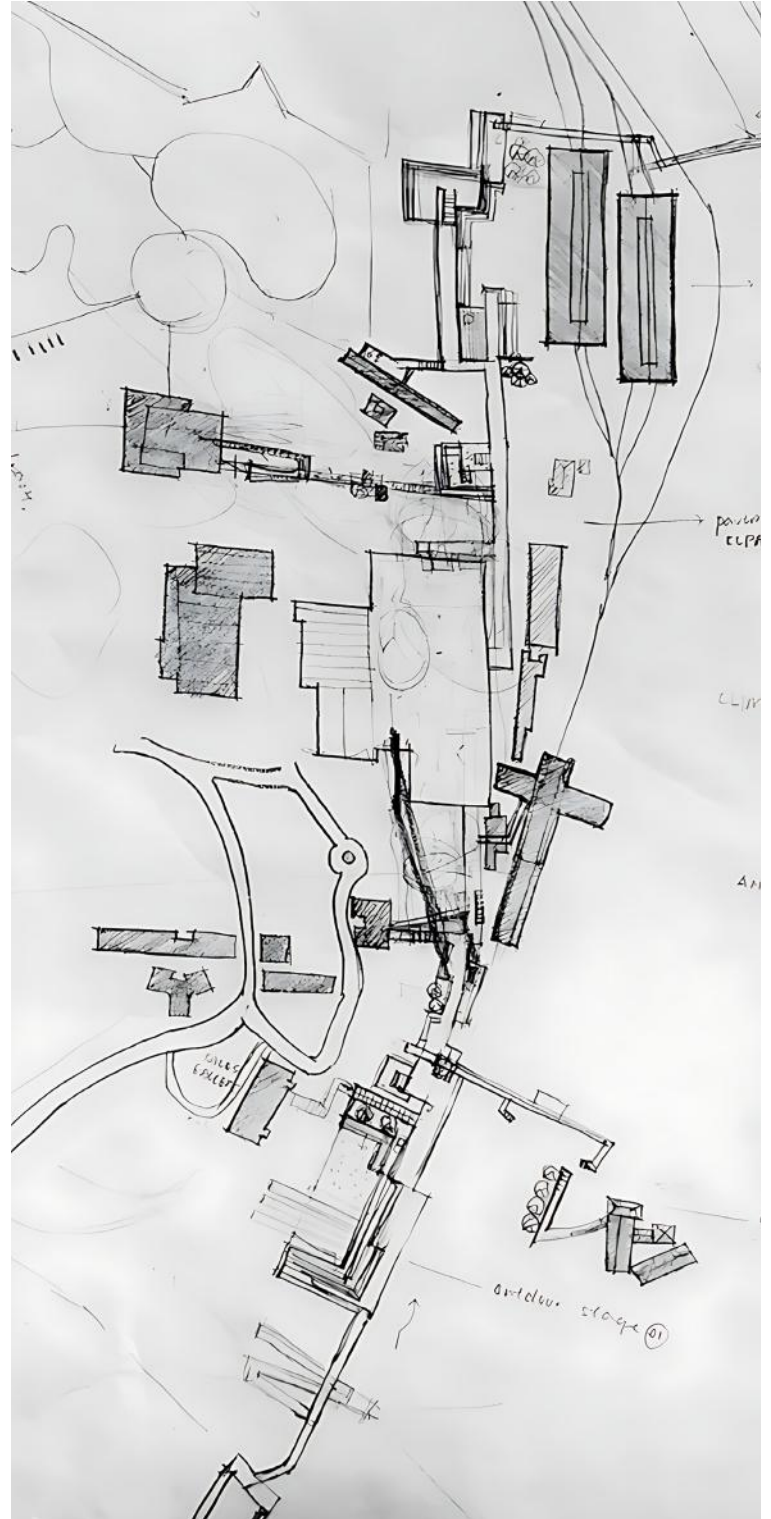
Material choices embody this temporal narrative. The architecture integrates historical traces while introducing materials that age and disintegrate over time, symbolizing both the fragility of human connection during the pandemic and the hope for renewal. As the material weathers, barriers within public spaces gradually fade, representing a return to collective experience, because performing arts can never truly exist without the presence of a live audience.

Urban Strategy and Site



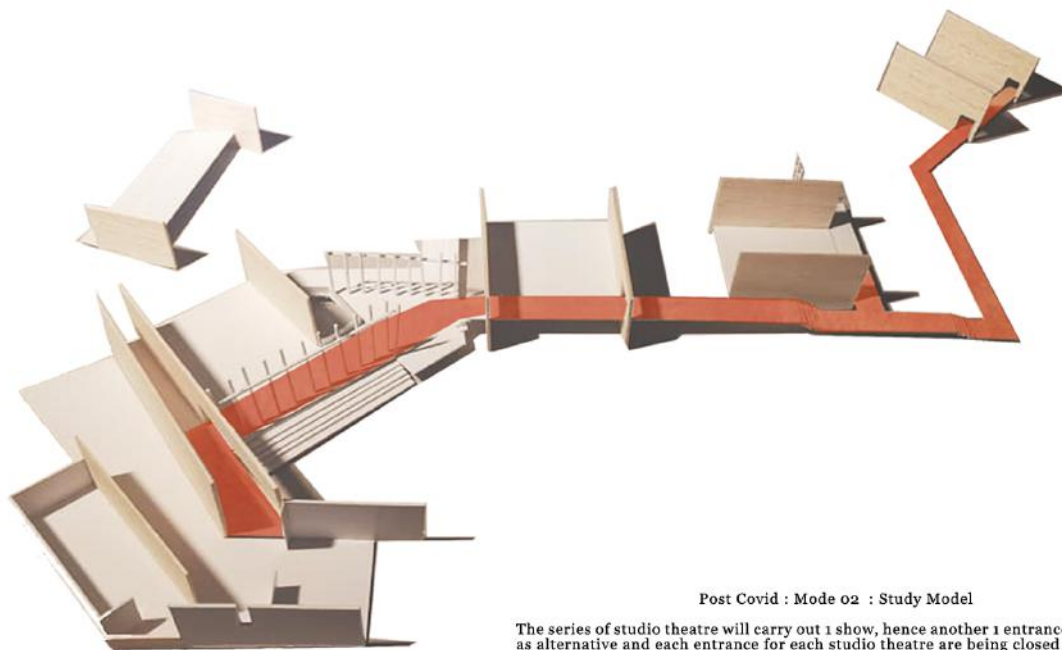
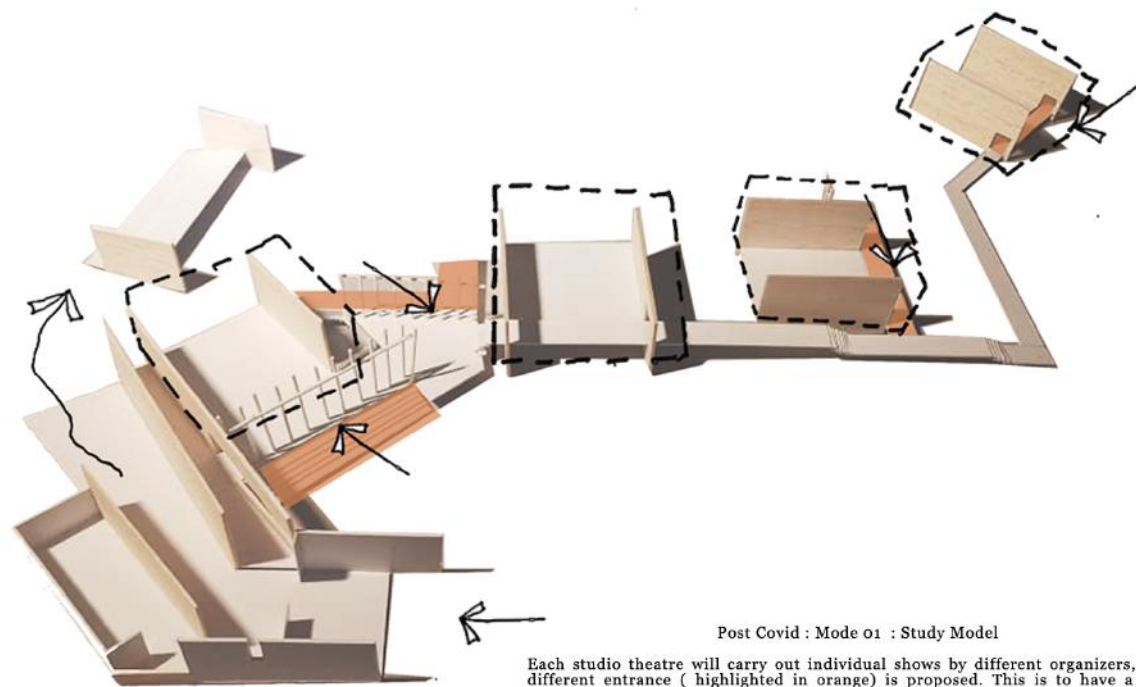
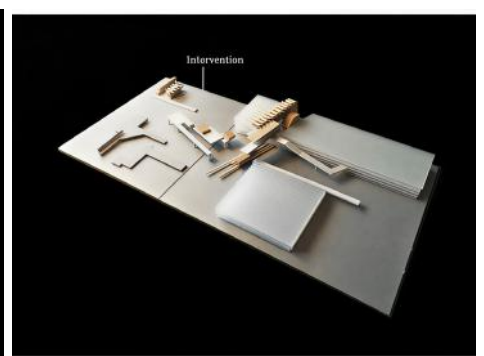
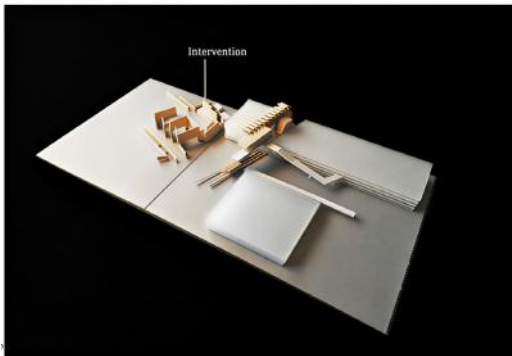
The urban strategy focus on the spine of old railway train track that triggers the settlement and development of Sentul back in the days. Following the old spine, a link bridge is proposed to link local community into the Sentul Depot and Sentul Park; making it both beneficial for the local community and the stakeholders of a Sentul Depot.

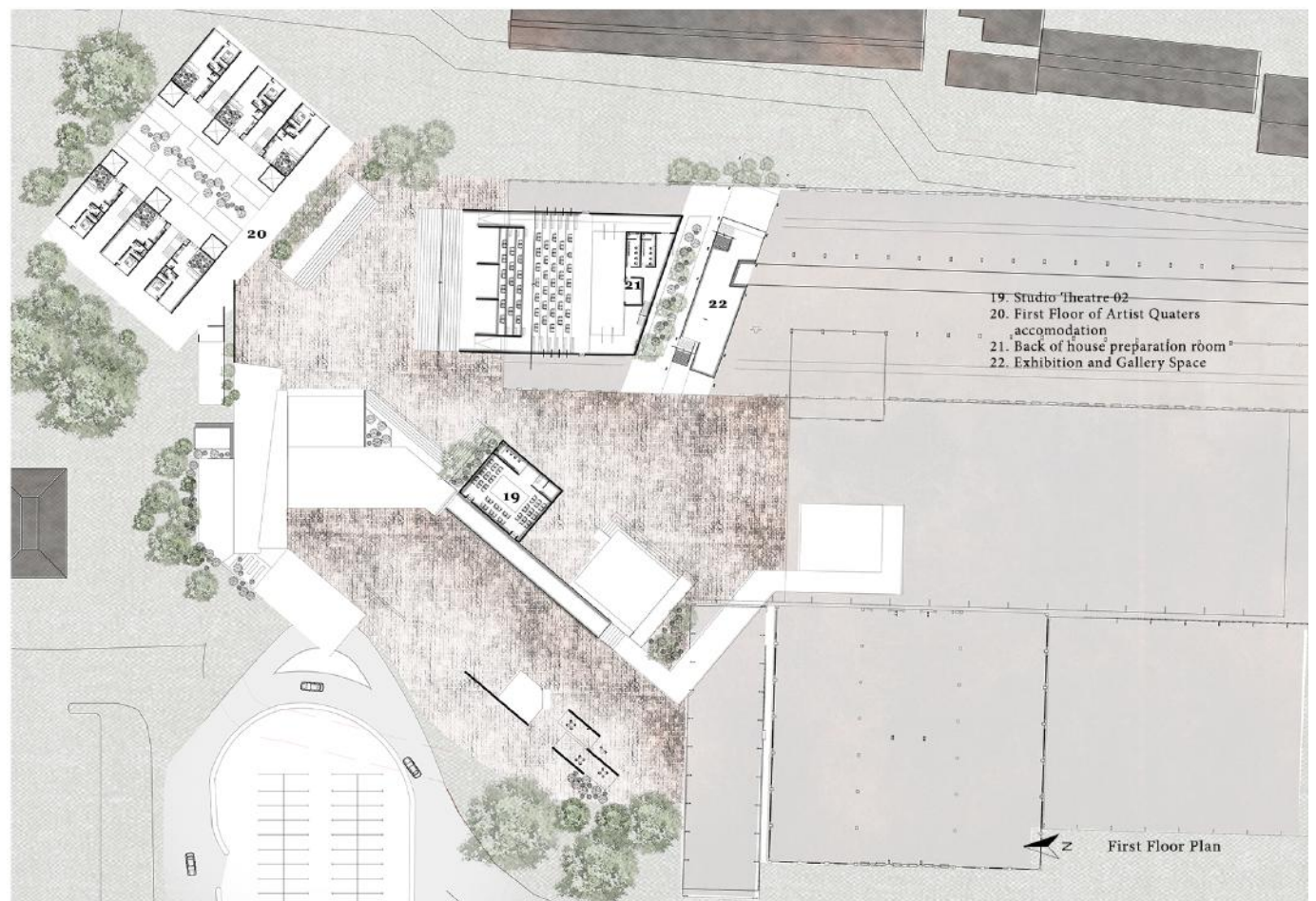
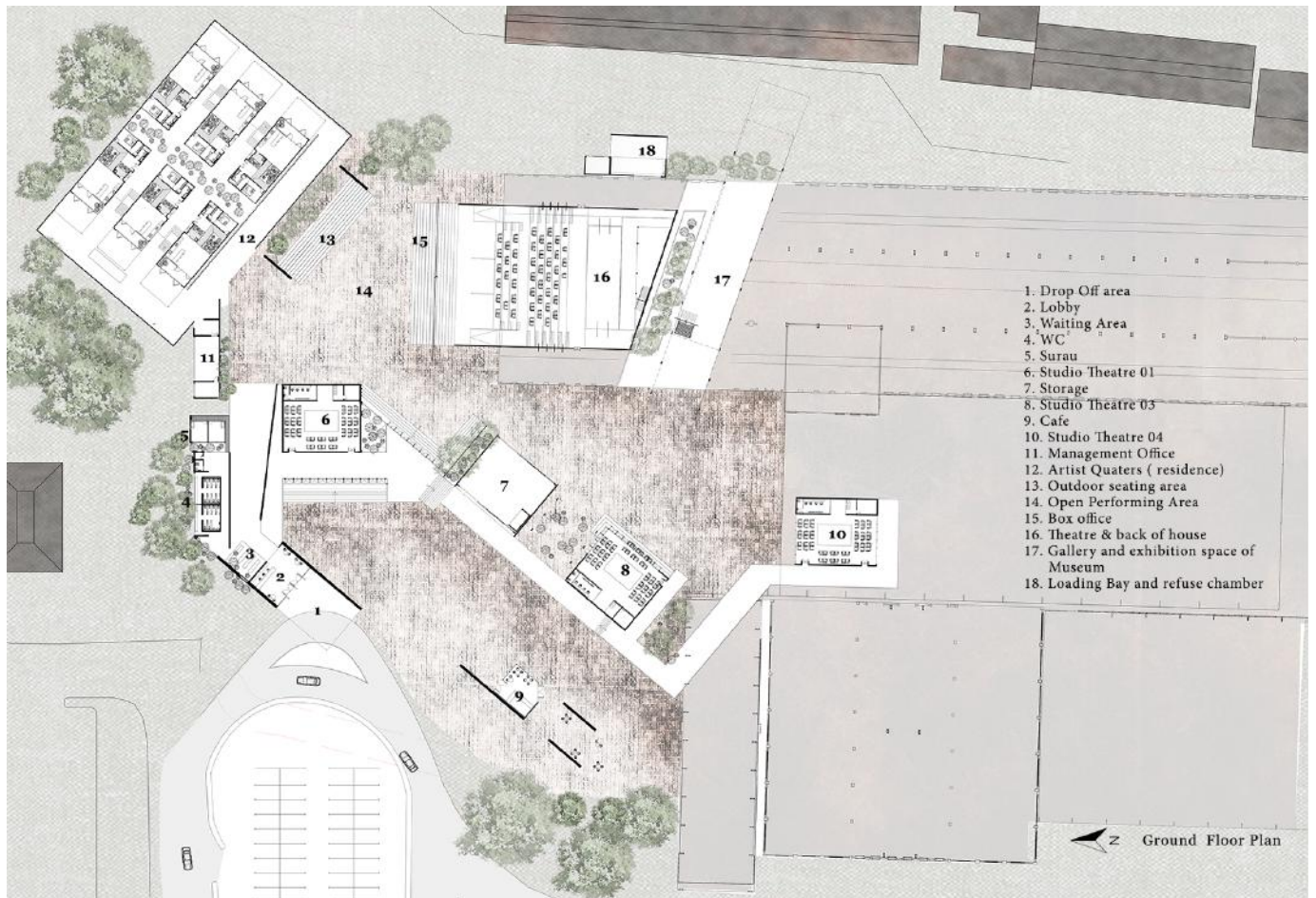
Retracing back its old train track pattern and settlement pattern allows us to further understand the rise and the fall of locomotive industry in the 1900s; and also the result of active development that has wiped away Kampung Railway in Sentul











03

bite & byte

“bite & byte” is a Gastronome Tech Tower that blends the technology and culinary arts, emphasizing the innovative intersection where tech meets food while creating a platform for food and tech to coexist, at the same time elevating the scene of Malaysian food to a greater stage, located at Mutiara Damansara.

Food, regarded as a potent form of gastrodiploamacy and social currency within our nation, holds a pivotal role in this architectural endeavour. Inspired by The Street, in The Curve, which once thrived as cherished gathering spots but have waned in allure over time, the project seeks to revitalize Mutiara Damansara by fusing the richness of the local food scene with technology. By seamlessly integrating a dynamic tech hub with an array of authentic culinary experiences. Envisioning food as a magnetic force, drawing foot traffic back to Mutiara Damansara. This design ethos not only celebrates Malaysia's diverse gastronomic heritage but also embraces innovation to create a modern urban environment where food becomes a catalyst for social interaction, cultural exchange and economic vitality

programme visualisation

Stakeholder



Grab, being the biggest technology hub in Southeast Asia, started as a e-hailing service application has now venture its services to the “Everyday Everything App”, or the “The Superapp”.

With its expansion in Malaysia and its interjection of technological advancement, Malaysia is on its trajectory to become the next tech hub in the region.



Design Intention

The development seeks to cultivate and provide a platform for the innovative intersection between technology and local culinary arts, whilst elevating the Malaysia food scene with tech and digitisation. This architectural endeavor aims to attract both enthusiasts and innovators, fostering creativity and collaboration among chefs, technologists, and the community.

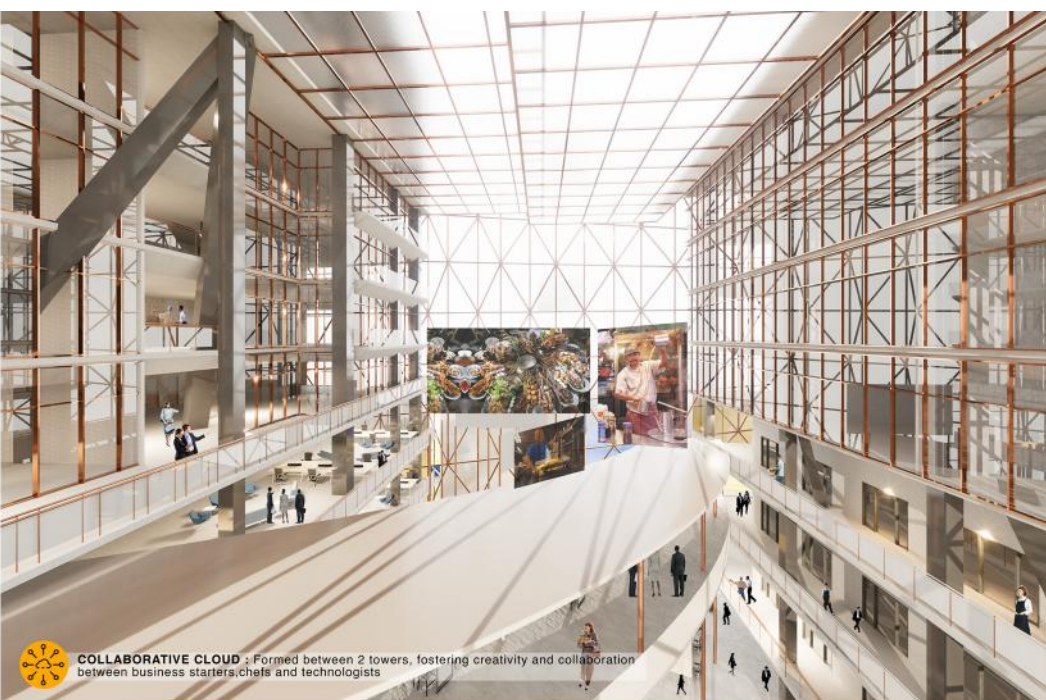


COMPONENT

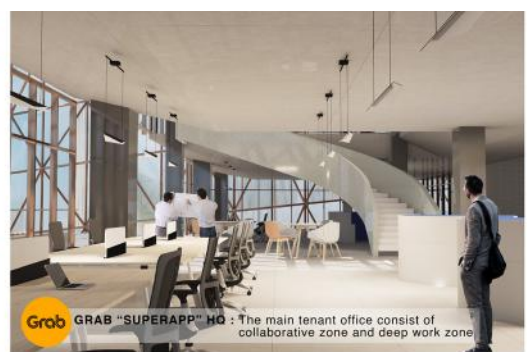




VIEW OF ENTRANCE DROP OFF, A RAISED PLATFORM DIRECTLY FOSTER VISUAL CONNECTIVITY TO HIGHSTREET



COLLABORATIVE CLOUD : Formed between 2 towers, fostering creativity and collaboration between business starters, chefs and technologists



Grab "SUPERAPP" HQ : The main tenant office consist of collaborative zone and deep work zone



"SAPOTLOKAL" Rentable Design Suites : Every Office Suites is designed to share the green garden pocket



EXTENSION OF URBAN DINING ROOM : to house hawker stalls



URBAN DINING ROOM : The flexible and vast Urban Dining Room at Ground Floor enables various activities that connects to the High-Street

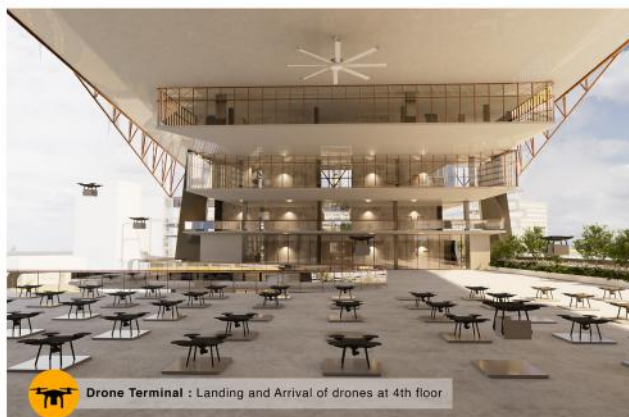


URBAN DINING ROOM : The flexible and vast Urban Dining Room at Ground Floor enables various activities that connects to the High-Street



01 Food Car Lift : The operators at Drone terminal will sort out packages received from the podium floors

02 Transport via Drones : The packages are transported via drones, and the drones are programmed to fly to the desired destination



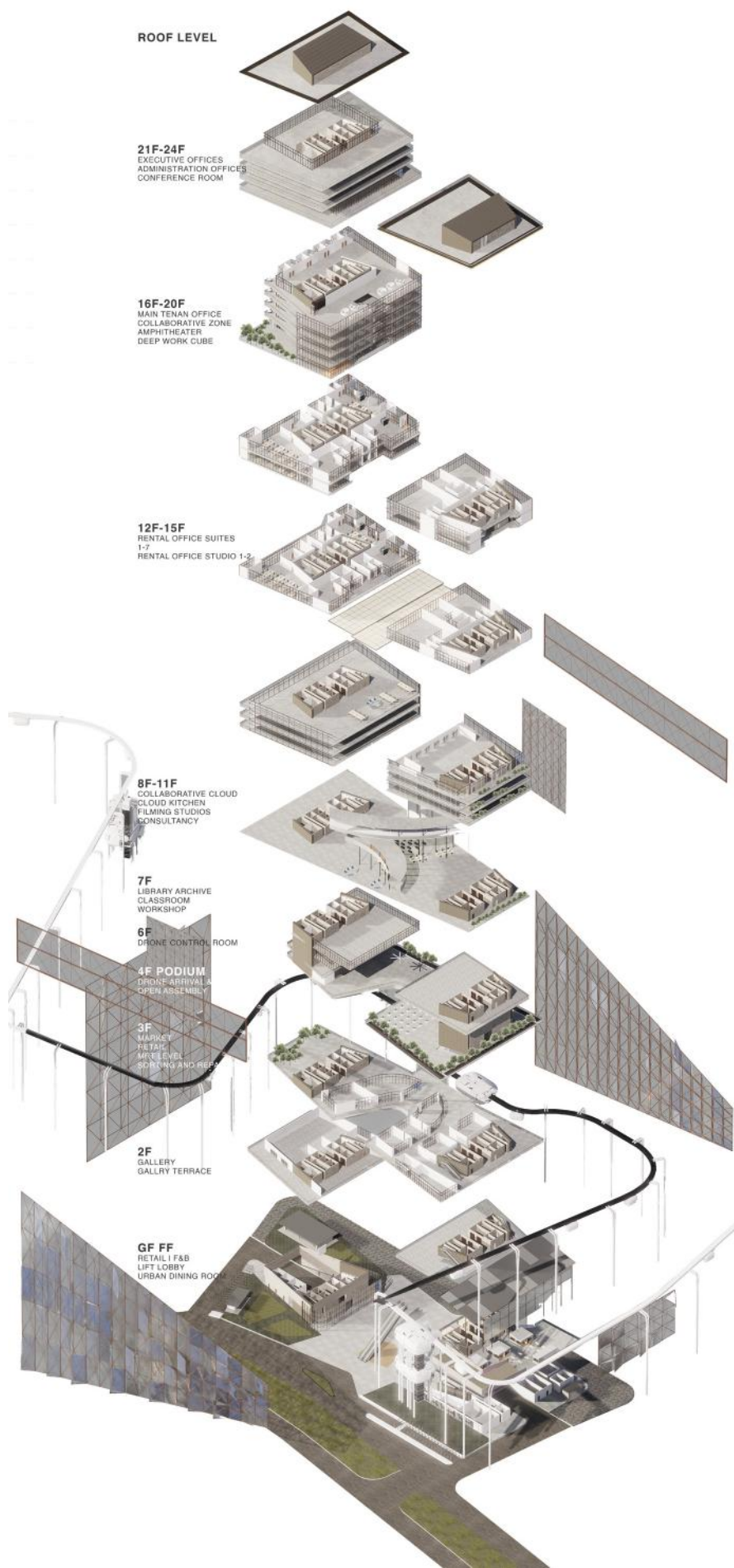
Drone Terminal : Landing and Arrival of drones at 4th floor



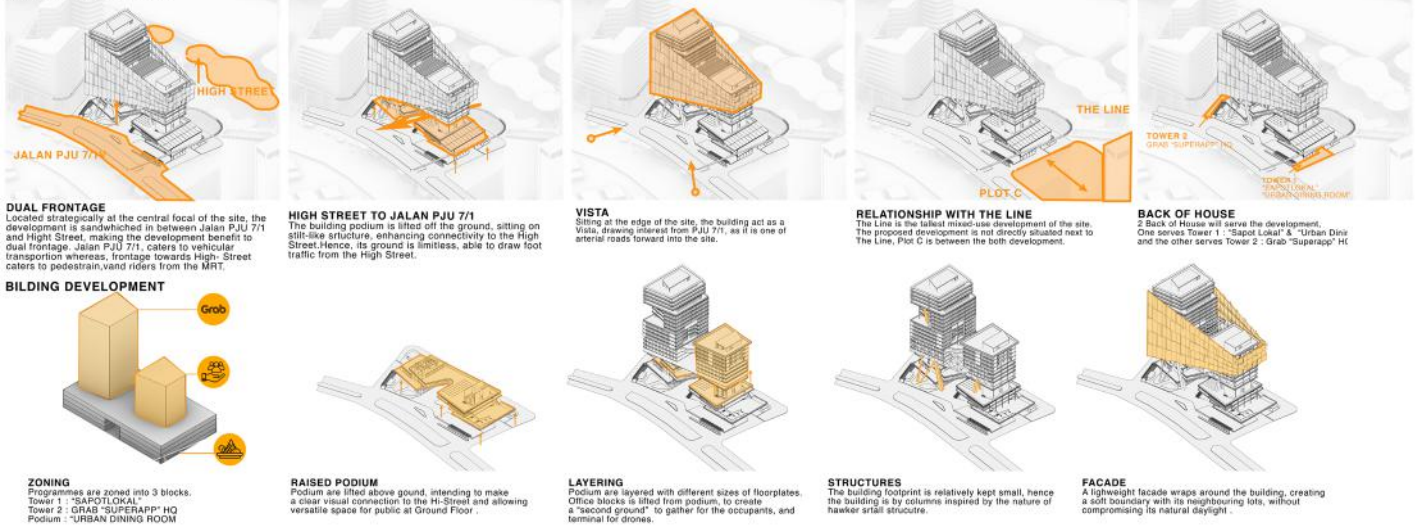
Drone Control Room : Engineers and operators in the control programme and overlook the operations of drone delivery

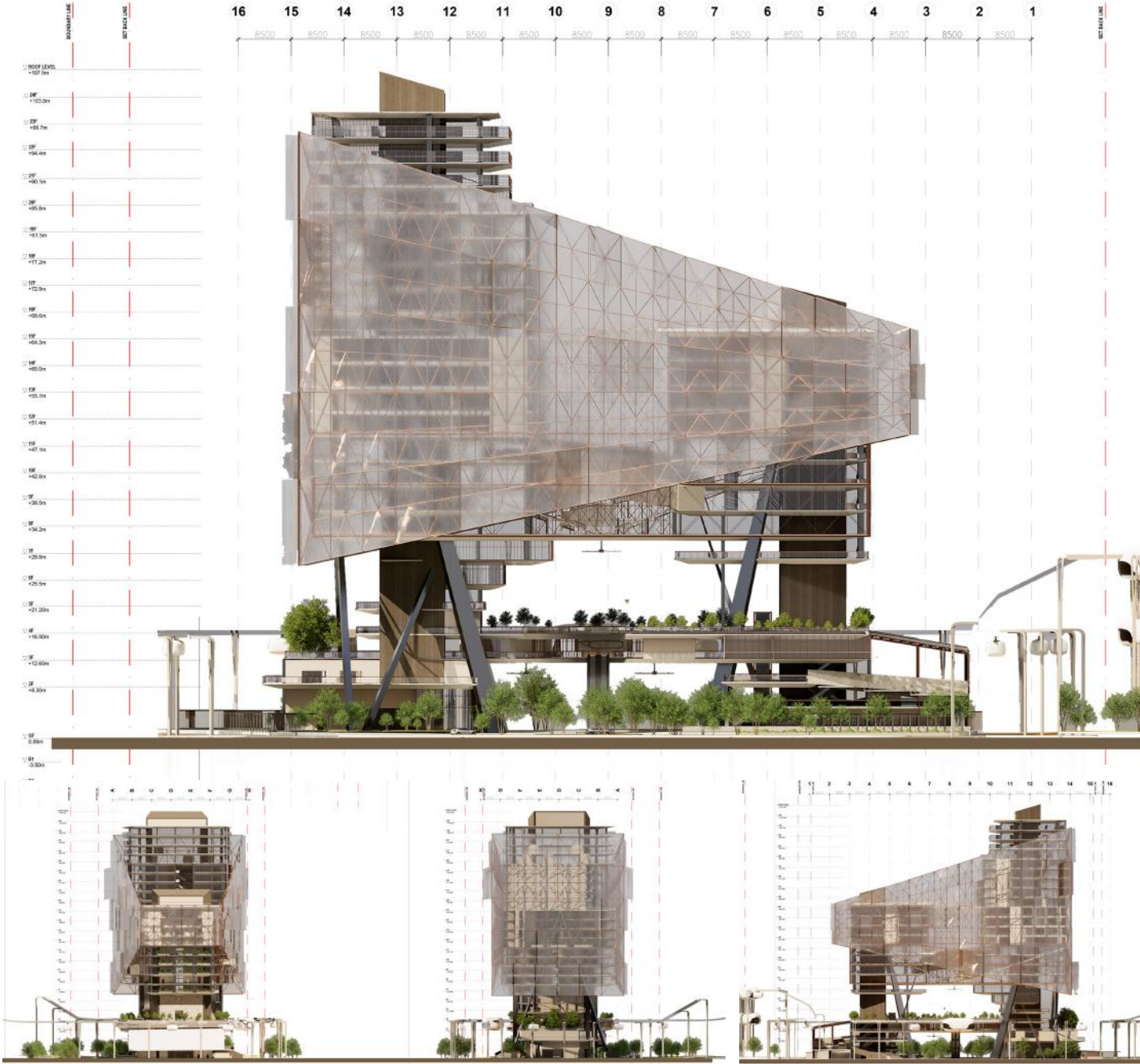


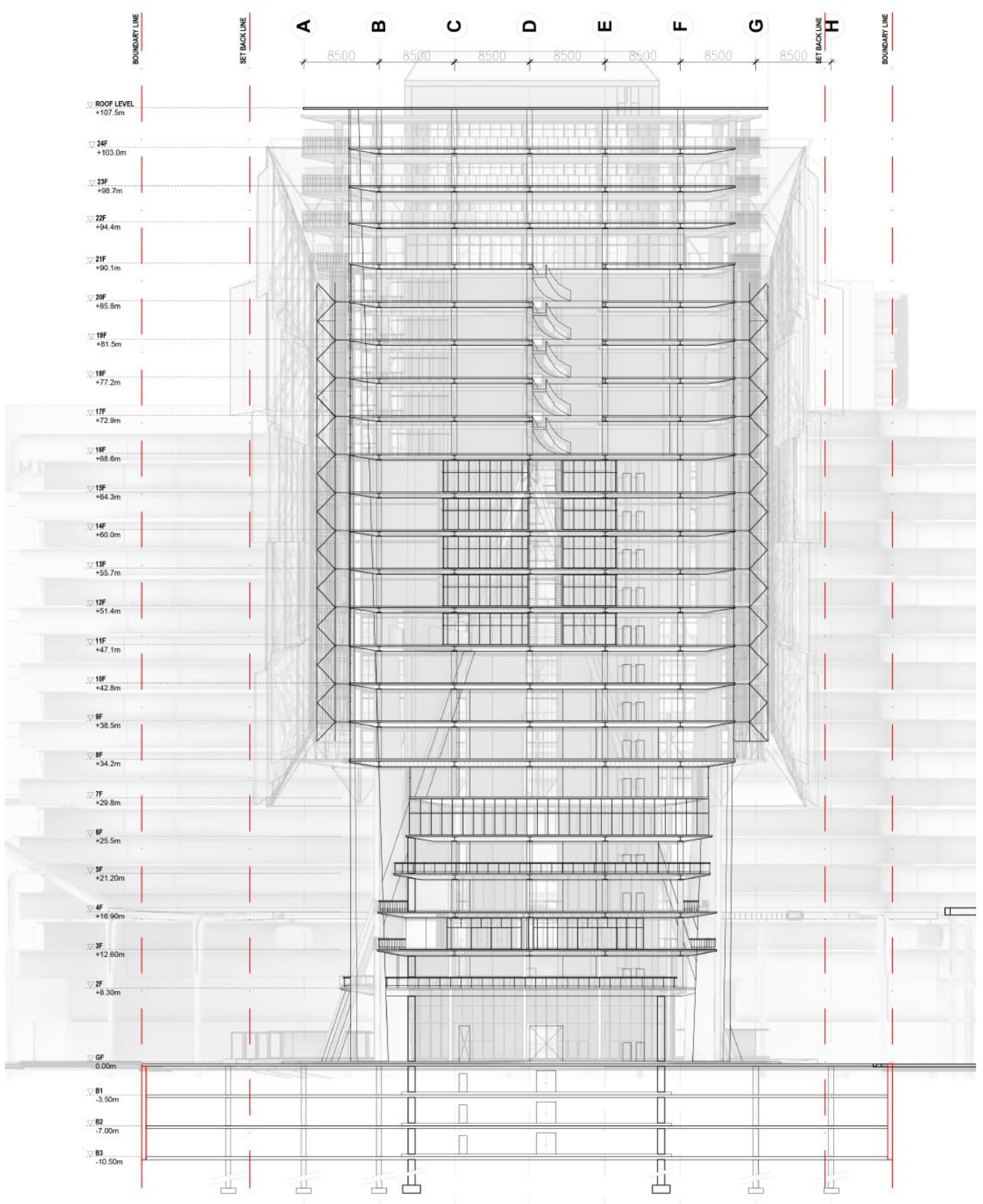




SITE DESIGN APPROACH







04

Slow; Community Columbarium in Salak South Village

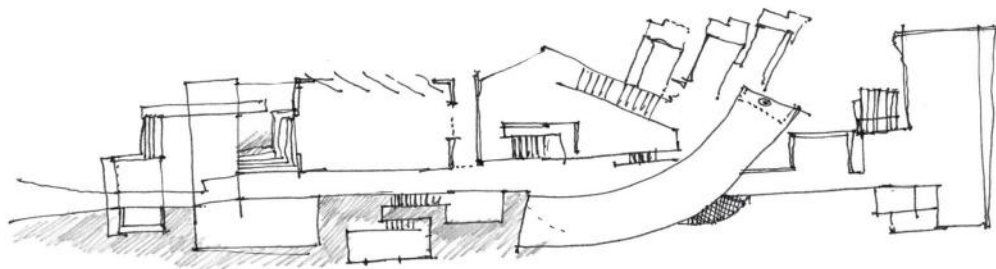
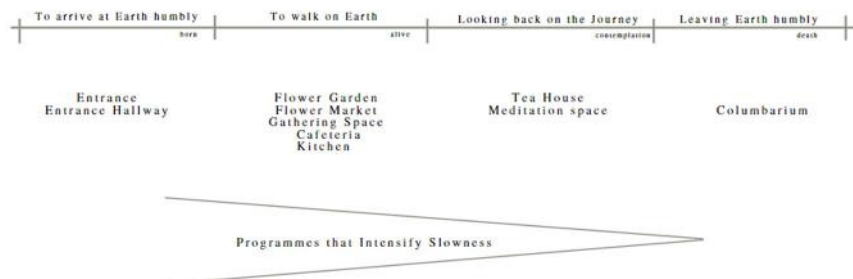
Salak South New Village is a slow-moving settlement situated along the highway. Its pace of life is defined by the heavy buffers surrounding its boundary, both physical and metaphorical. These buffers act as a barrier, slowing the impact of globalization and preserving the village's cultural identity, even as the fast-developing city gradually encroaches upon it.

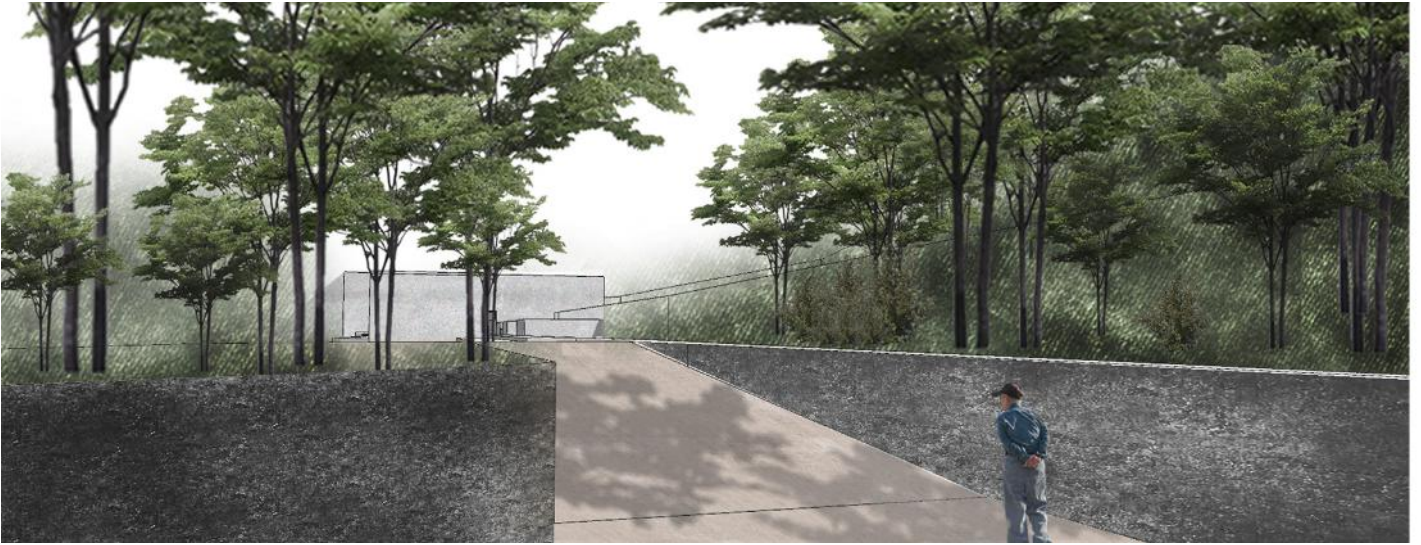
The concept aims to encourage people to be present in the moment by engaging all senses through an intervention with nature, expressed across different stages of optical phenomena. The experience invites reflection, mindfulness, and connection to the site's temporal rhythm.

A community columbarium is proposed as a means to reconnect people with the village in a humble and contemplative manner. Visitors are encouraged to come with sincerity, while the program provides an economically sustainable model that supports the local community without disrupting the serenity and slow rhythm that define Salak South.

SLOW // SOIL

归土





portfolio of
selected works

chew eu xuen

Work Experience

- 05** **R+, Strategic Design Unit of GDP Architects**
Junior Design Strategist
2022-2023

- 06** **BETA Architects**
Assistant Architect
2020-2022

- 07** **Arkitek LLA**
Architecture Design Apprenticeship
2018

- 08** **Heritage Conservation Works :
The Parliament of Malaysia**
Assistant Heritage Conservator
2025



R+, strategic design unit of GDP Architects

2022 - 2023, Kuala Lumpur

Junior Design Strategist

Conducted qualitative research across 4 Malaysian states, synthesizing demographic, economic, and cultural data into a publication that delivered strategic insights on market potential and investment opportunities in property development.

Collaborated with architects and planners to embed research on Malaysian cultural nuances into project narratives, ensuring design solutions responded effectively to client goals and community needs

Co-curated and delivered R+'s first exhibition BOOMZOOM ROOM, shaping the narrative, spatial design, and wayfinding system while coordinating installation teams to enhance visitor engagement and spatial experience.

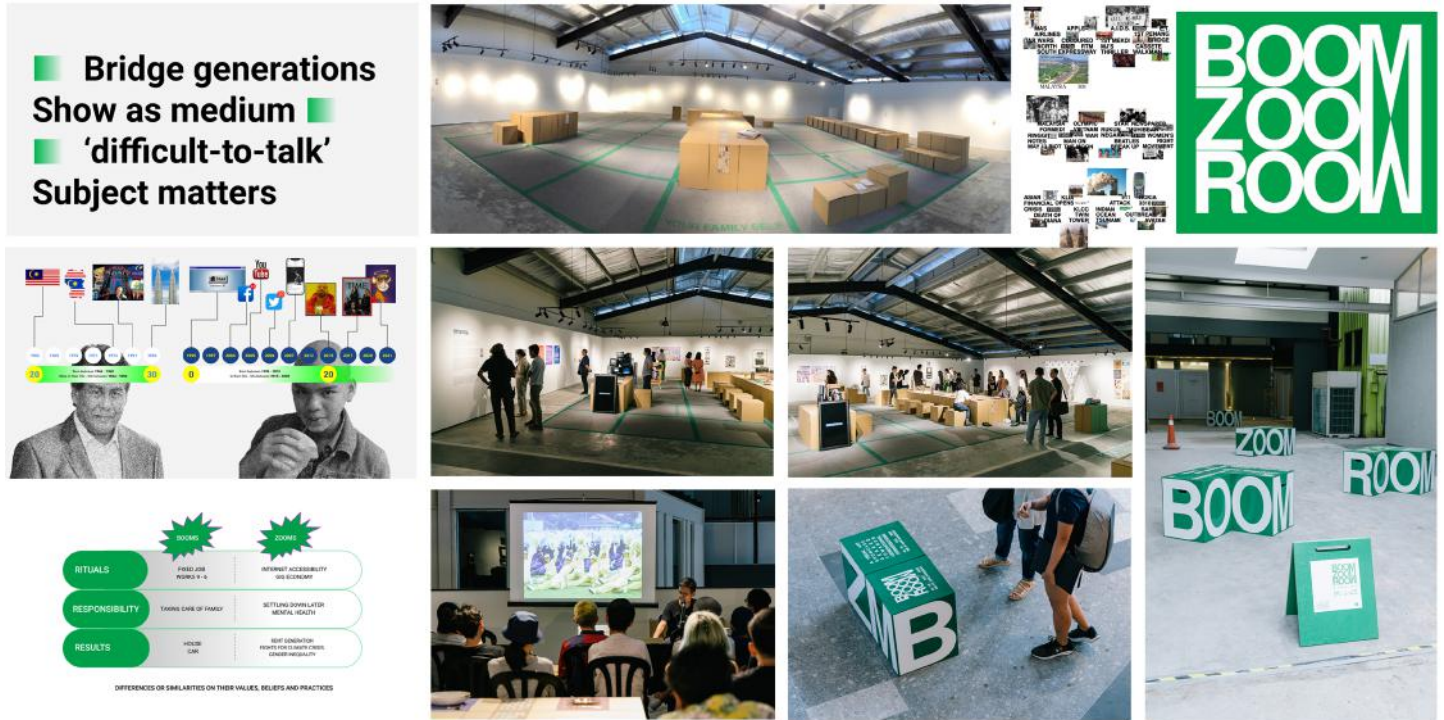
The State of Malaysia's states

This collection of documents provides a general overview of selected Malaysian states, categorized to examine key existing and emerging forces influencing their economic, environmental, and social performance.



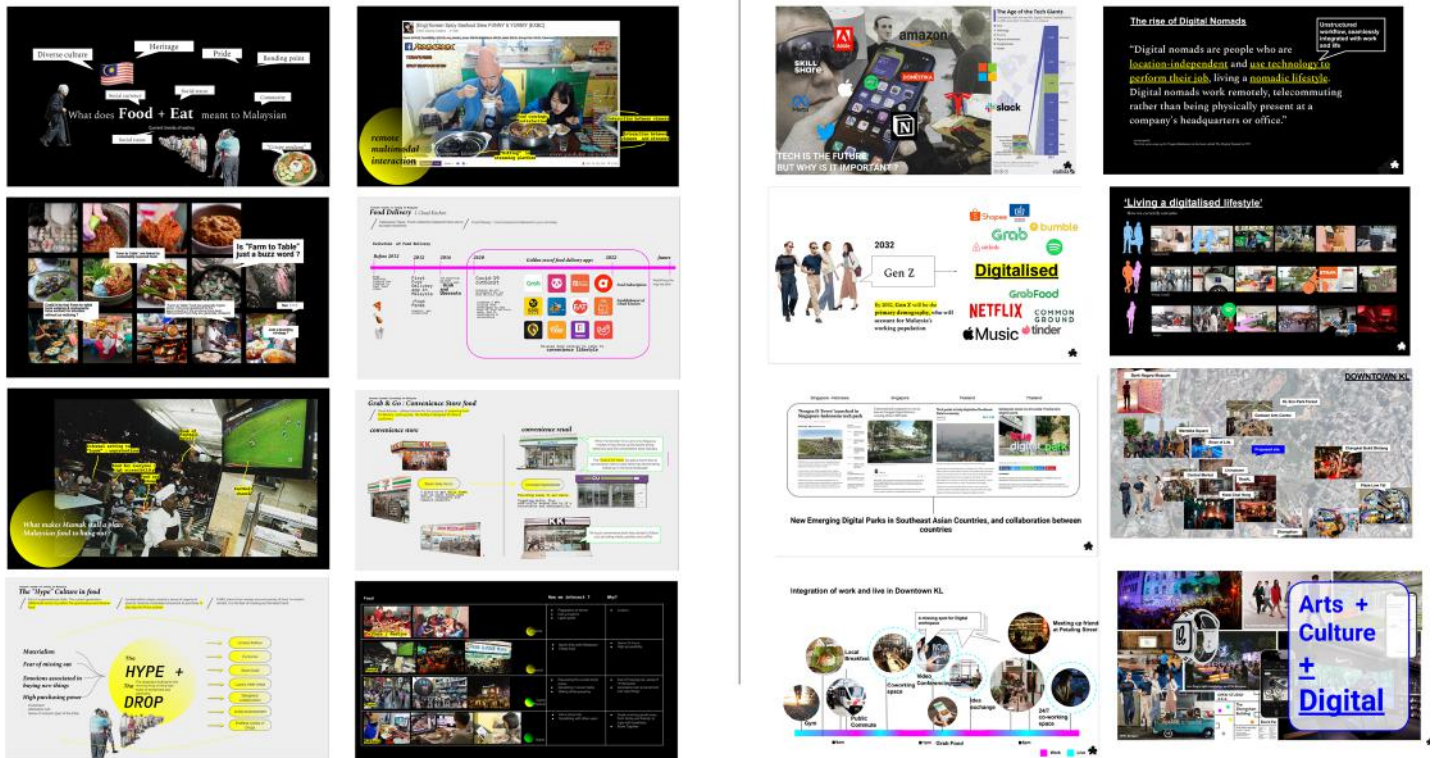
BOOM ZOOM ROOM

BOOMZOOMROOM is an exhibition extracted from our study, "Life of Z", a survey, research and documentation of Generation Z at Klang Valley. How generation Z perceive "family values", "security" and "recognitions" differs from how boomers perceive it. Hence this exhibition bridge generation to speak about 'difficult-to-talk' matters, presented in a "home" setting.



Study: How do Malaysians eat

An informal research that look in-depth into the way Malaysian eats, alongside with new trends, convenience and revamped convenience store to concept store being introduce to Malaysia; and how would that affect the built environment of "food & beverages" typology



Study: A day in a life of Digital Nomad V

An informal research that look in-depth into the way Malaysian eats, alongside with new trends, convenience and revamped convenience store to concept store being introduce to Malaysia; and how would that affect the built environment of "food & beverages" typology



BETA Architects

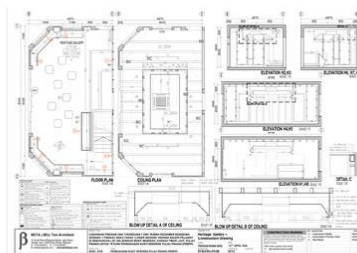
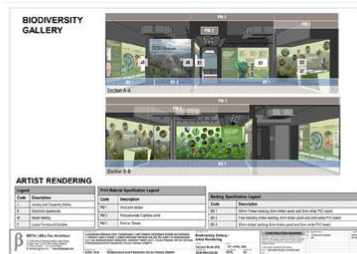
2020 - 2022, Penang

Assitant Architect

- Led the curation and design of 5 exhibition galleries at Edgecliff Gallery, a 1937 Category II heritage building on Penang Hill, coordinating with 10+ stakeholders, collaborators, and advisors to deliver content-rich experiences.
- Co-led concept design and produced tender/construction drawings for a 480 sqm bungalow and a 440 sqm Category II heritage villa at Penang Hill, securing client approvals while ensuring technical accuracy and regulatory compliance.
- Contributed to the RFP process for an affordable housing development in Ayer Itam, Penang (9.11 acres; 100 units; 6 shoplots with land rental), providing design inputs to the proposal.
- Liaised with local authorities and secured Planning Permission (KM) and Building Plan (BP) approvals from MBPP through timely and accurate submissions. Managed project documentation (AI, EOT, CPC, CNC, CCC), ensuring smooth project delivery.

Penang Hill Gallery@Edgecliff

Edgecliff bungalow is a bungalow by the cliff, first designed and built in 1937. The client (Penang Hill Corporation) wished to refurbish and transformed it into a gallery, inclusive of Penang Hill's multitude history. The gallery is divided into 5 sections, it takes the visitor through a journey travel back in time, starting from history, to biodiversity, heritage, funicular train and cultural.



Funicular train gallery



Heritage gallery



Biodiversity gallery



2020 - 2022

Penang Hill Gallery@Edgecliff

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Penang Hill's Eythrope Villa

Adaptive reuse and transform a family home built in 1939 on Penang Hill to luxury guesthouse, with additional extension to the main building.



Sokka Gakkai Building

To speed up the building completion by diligently executing the process of EOT, CPC, CCC and monitoring defect list strictly, in order to respect client's timeline,



Arkitek LLA

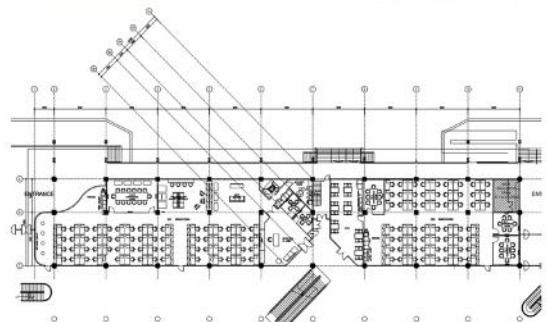
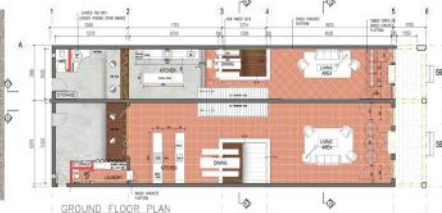
2019, Penang

Architecture Design Apprentice

- Led schematic design for a guesthouse within a UNESCO Heritage Site buffer zone (Jalan Pintal Tali, George Town), applying adaptive reuse strategies to retain the original shophouse structure while ensuring refurbishment and change-of-use compliance with heritage by-laws.
- Developed design and produced tender, construction, and measured drawings for an 863 sqm Tesla office interior fit-out, and coordinated with the project team in the United States and local contractors to align design and construction requirements, ensuring technical accuracy and seamless execution.

Ropewalk Guesthouse, Georgetown Penang

To refurbish and make good of 2 heritage shop lots at Jalan Tali Pantai (Ropewalk), into Guesthouse.



Tesla Office, Penang

To design an office for TESLA in penang, with an understanding of the mode of works in Tesla.



The Parliament of Malaysia Heritage Conservation works

2025 July - November

Supported the heritage conservator, Associate Prof. Ar. Zuraina Leily Awaluddin and her team in leading documentation efforts during the execution phase, focusing on the HABS 2 (Historic Architectural Building Survey 2) comprehensive documentation of the conservation process.

Two HABS 2 Documentation has been completed, namely Blok Menara and Galeri Parlimen Malaysia.

LAPORAN 'HISTORICAL ARCHITECTURAL BUILDING SURVEY' (HABS) 2

CADANGAN KERJA-KERJA NAIK TARAF DAN BAIK PULIH
BANGUNAN PARLIMEN MALAYSIA FASA 2C (II)

BLOK MENARA



DISEDIAKAN OLEH:

KONSERVATOR : ZURAINA LEILY AWALUDDIN (NO. PENDAFTARAN: JWNKBS-0018/2015)
KONTRAKTOR : BLACKFOX ENGINEERING SDN. BHD.

LAPORAN UNTUK:

JABATAN WARISAN NEGARA
KEMENTERIAN PELANCONGAN, SENI DAN BUDAYA MALAYSIA
ARAS 1, KOMPLEKS SULTAN ABDUL SAMAD,
JALAN RAJA, 50850 KUALA LUMPUR

NOVEMBER 2025



LAPORAN 'HISTORICAL ARCHITECTURAL BUILDING SURVEY' (HABS) 2

CADANGAN KERJA-KERJA NAIK TARAF DAN BAIK PULIH
BANGUNAN PARLIMEN MALAYSIA FASA 2C (II)

GALERI UTAMA, BLOK UTAMA



DISEDIAKAN OLEH:

KONSERVATOR : ZURAINA LEILY AWALUDDIN (NO. PENDAFTARAN: JWNKBS-0018/2015)
KONTRAKTOR : BLACKFOX ENGINEERING SDN. BHD.

LAPORAN UNTUK:

JABATAN WARISAN NEGARA
KEMENTERIAN PELANCONGAN, SENI DAN BUDAYA
ARAS MEZANIN, 15-20, MENARA PERMODALAN NASIONAL BERHAD (PNB),
NO. 201-A, JALAN TUN RAZAK, 50400 KUALA LUMPUR

NOVEMBER 2025



[Thank you]