

NUNAN & CARTWRIGHT









2020 - 2021 Studio Correns - Provence

This period was an extraordinary watershed in our lives. Covid when it arrived was traumatic, cutting us off from the people we loved and dividing us into countries and borders. Lockdowns were so lonely and quiet and seemed to extend forever. At first we were only allowed a one kilometre walk from our houses and we became mindful of how beautiful that small walk was, walking in this glowing landscape of vines and olives along the river side. And then we noticed the silence. No cars. No planes in the sky. The incessant rumble of human life stilled. We heard the birds. We noticed the bees in the fields. Our world became more intimate and connected to its spirit. It



deepened us. Time in our studios became constant, month after month without change or interruption, time to dive deeply into our art, to rediscover the essence of our creativity.

The following works are the sculptures that came from this period of confinement, reflection and discovery. All the works are in their original material they were created in and are yet to be cast. If there are any works that interest you, please feel free to contact us directly or through one of our representing Art Advisors.

Bird Form
Michael-Francis Cartwright

2020
plaster for bronze
edition 1 of 8
68 x 75 x 6.3 cm
base 52 x 52 x 6 cm





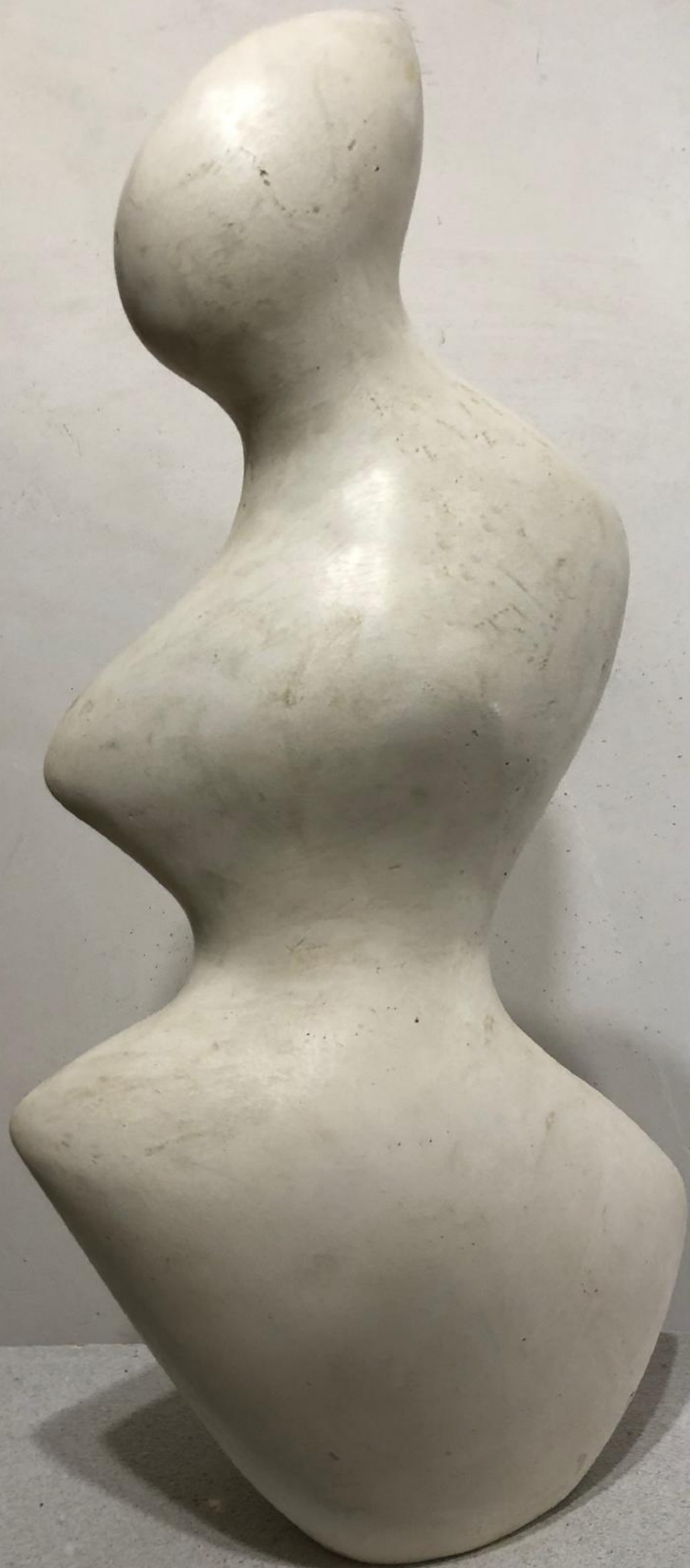
Form

Michael-Francis Cartwright

2020

plaster for bronze edition 1 of 8 cm
or marble unique

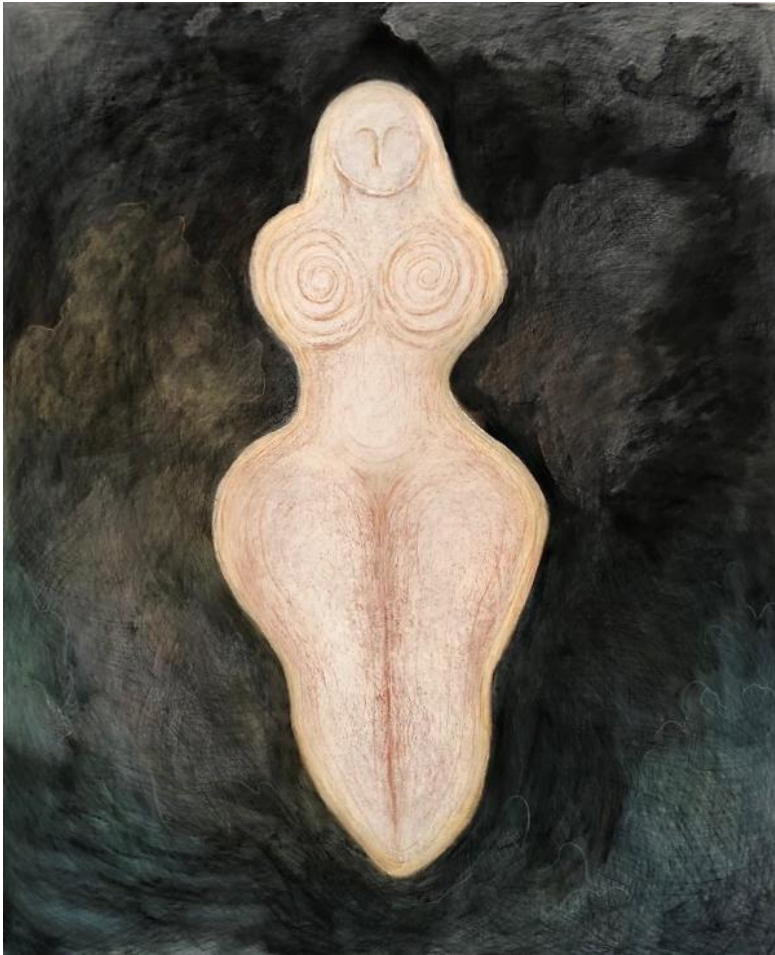
64 x 34 x 16 cm



Tower maquette for a monumental sculpture
Michael-Francis Cartwright

2021
plaster for bronze
maquette edition 1 of 8
65 x 23 x 22 cm





Venus
Shona Nunan

2020
pastel on paper
168 x 140 cm

At first I drew her, Venus, the morning star, floating in the night sky. She embodies the magical gifts of abundance and love and beauty. I then sculpted her, her hair encircling her breasts in the spiral of infinity, nourishing and loving forever, her hips wide and offering the sexuality of ongoing life.

Venus
Shona Nunan

2021
plaster for bronze
edition 1 of 8
127 x 61 x 36 cm



Harvest
Shona Nunan

2021

plaster for bronze

edition 1 of 8

158 x 45 x 43 cm

She is one of my Harvest figures. I wanted her to have the abundant proportions of an earth goddess, balancing the gifts and burdens of life in the bowl on her head. I feel like this time of restriction brought a greater awareness for me at how fragile the earth is and a knowledge of my own responsibility to care for it. My Harvest goddess is she, in each of us, caring and loving the earth, nourishing it and taking its gifts in balance.



Joy or Little Bird
Michael-Francis Cartwright

2020
plaster for bronze
edition 1 of 3
163 x 148 x 87 cm

Sitting in our garden in Provence, with all the air and car traffic on hold during the long months of confinement I realised I could hear so much more of Earth in its new quiet; mainly bird song. The smallest of birds with the most powerful voices, they have stayed and bring great joy to our garden.





Portrait of Gogol
Michael-Francis Cartwright

2020

modelled in clay, now in wax ready for bronze casting with his crystal eye

edition 1 of 8

50 x 19 x 23 cm

'The Nose' by Nikolai Gogol, is a satirical story written in St Petersburg around 1835. During our time in confinement I was again attracted by the absurdity and abstractionism of this story. The main character, Major Kovalyov, who has lost his nose, obsesses over his appearance, cleanliness and rank; a behaviour that reflected our covid culture of extreme hygiene and global social privilege.

In bronze, he will have a red coat and a polished Nose.







Warrior Shield maquette, front and back views.
Shona Nunan

2020
bronze
edition 1 of 8
175 x 91 x 36 cm

Warrior Shield
Shona Nunan

2021
bronze
edition 1 of 3
244 x 74 x 46 cm

This is like a ceremonial shield placed on a ceremonial stand, a symbol of protection for life. For me there is a feeling of peace with this shield, in the dignity of the standing figure like a spear at rest and on the other side of the shield carved spirals reflecting ongoing life.



Birthing Shield following pages
Shona Nunan

2020

plaster for bronze

edition 1 of 8

128 x 39 x 28 cm

My son and daughter-in-law were having our first grandchild during lockdown in Australia. We couldn't be there to help them. In my mind I saw the great desert land opening its arms to protect her during her birthing time. For me, the desert became the shield and on one side I inscribed the blood river, giver of life, and behind is the birthing mother attached like a handle to the protecting shield.









Portrait of the Sun
Michael-Francis Cartwright

2021
polychrome concrete
unique
57 x 52 x 22 cm

We have honoured the sun forever for its warmth,
bringing us into the light and for counting the
seasons.

I loved working freely in clay and then transforming it
into the permanence of cement and bringing it alive
with paint.





Portrait of the Fisherman maquette for a monumental sculpture
Michael-Francis Cartwright

2021

wood

unique

27.5 x 19 x 2.5 cm

My series on Fishing is about global greed and excess. In this work the fish has become the nose of the face which in turn acts as the net. We are the Fisherman waking to the knowledge we have depleted our environment.



A Constellation Walking through the Universe
Michael-Francis Cartwright

2020

plaster for bronze

edition 1 of 3

213 x 148 x 49 cm

My 'Walking through the Universe' series comes from laying on my back on dark nights and looking up into the Night Skies. Seeing all those stars, some are planets while many stars are massive constellations of stars. We are just a speck amongst the Milky Way dust. Amazingly, we act as if we are the centre of that Galaxy.

During the day while we venture out from our little havens we cannot see this Universe of vastness, and then at night we return to our burrows we see nothing of the Night Sky; at best we look at it through flooding city lights or happen to see Venus or the Moon at dusk.

We must respect where we are and what we are all travelling on. Stop, lay on your back on a dark night and take a walk through the Universe.



Printemps - Spring
Shona Nunan

2020
plaster for bronze
edition 1 of 3
125 x 52 x 31 cm



Ancestor - Woman
Shona Nunan

2020
plaster for bronze - edition 1 of 3
marble - unique
86 x 56 x 9 cm



The Sword and the Shield
Shona Nunan

2020

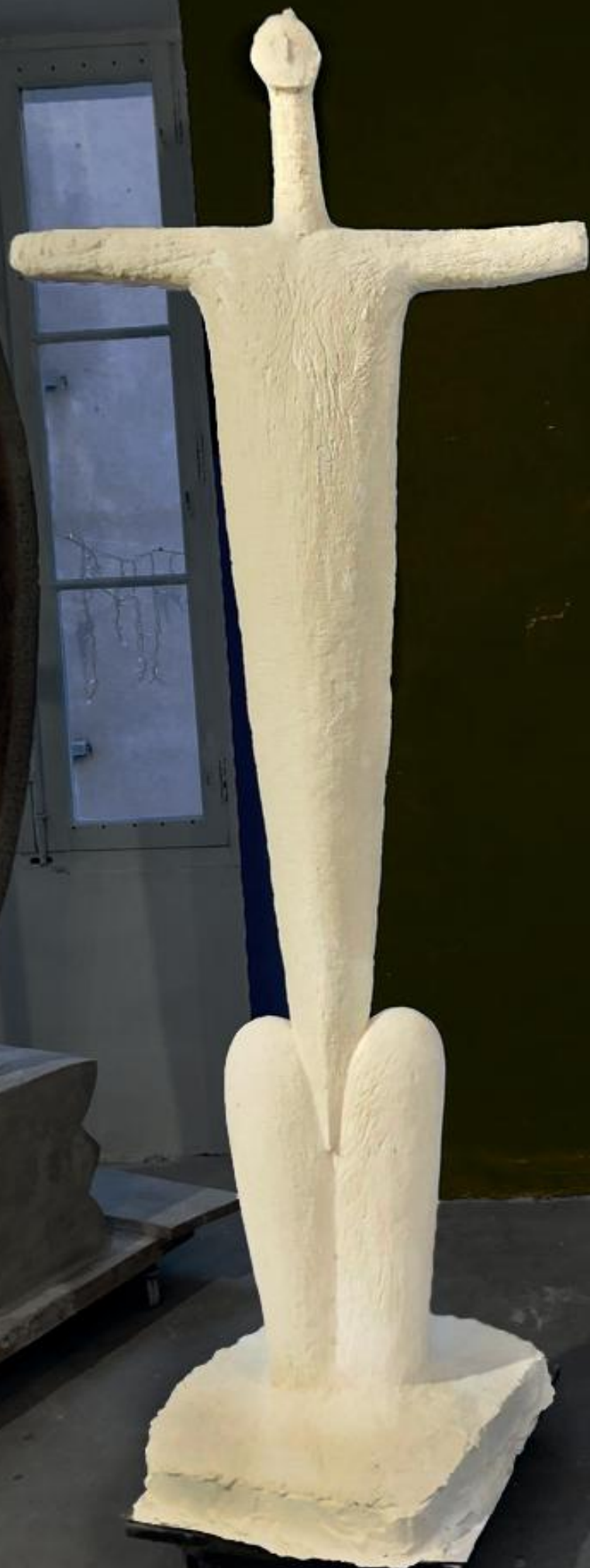
bronze

edition 1 of 3

213 x 148 x 49 cm

Part of my warrior series; I created quite a few warriors during the last two years, so perhaps, these times demand sacrifice and courage. These two Guardians embody the sword and the shield, both beautiful evocative forms. They are the protectors. They stand at the entrance way of the mind, of the home, of the heart, shielding from adversity but not afraid to challenge.

The cross on the shield is influenced by an aboriginal cave painting in northern Australia, where guardians at the entrance of the cave have their arms crossed and their hands spread in warning - we are in a sacred place and we know not to trespass.



Warrior
Shona Nunan

2021
plaster for bronze
edition 1 of 3
118 x 57 x 38 cm



The Gift from the Universe series
Michael-Francis Cartwright

2021
plaster for bronze
edition of 8
126 x 72 x 54 cm





The Voyage maquette for a monumental sculpture
Michael-Francis Cartwright

2021
plaster for bronze & gold leaf
maquette, edition of 8
68 x 51 x 22 cm





Fish

Michael-Francis Cartwright

2021

plaster for bronze

edition 1 of 8

36 x 85 x 16 cm



Woman
Shona Nunan

2020
plaster for bronze
edition 1 of 8
90 x 22 x 13 cm



Les Saintes Maries de la Mer
Shona Nunan

2020
plaster for bronze
edition 1 of 3
89 x 110 x 16 cm

I have been working on a series based on the stories in our area of Mary Magdalene. Near to where we live is a beautiful rocky escarpment clothed by an ancient sacred forest that is said to have harboured Mary Magdalene through 30 – 40 years of her teaching life. The stories go, that Mary Magdalene, along with the two Saints Mary Salome and Mary of Clopas, arrived miraculously on the shore in the south of France after being set adrift by boat from Alexandria in Egypt.







Headdress

Michael-Francis Cartwright

1984

bronze

unique

35 x 15 x 11cm

Over the past two years I have also had time to clean and repair old sculptures. This is one of my favourites. In 1984 we returned from our first trip to Carrara, Italy; Shona had created a beautiful 'Pregnant Girl' in plaster which I made a plaster mould for casting into bronze. I used some of waste mould pieces as found objects, some sticks and paint to create 'Headdress', which was also later cast into bronze.



Warrior
Shona Nunan

2021
plaster for bronze
edition 1 of 3
175 x 91 x 36 cm





Bird

Michael-Francis Cartwright

2020

clay for bronze

edition 1 of 8

26 x 45 x 21 cm

There was a period when I thought a lot about Australia with our first grandson, Loïc, born there during lockdown. I guess what I love most about Australia are the birds and their battle with the farmers. They are the constant guardians of their lands and so modelling these helped create a direct link to the land we have left.





Black Cocky
Michael-Francis Cartwright

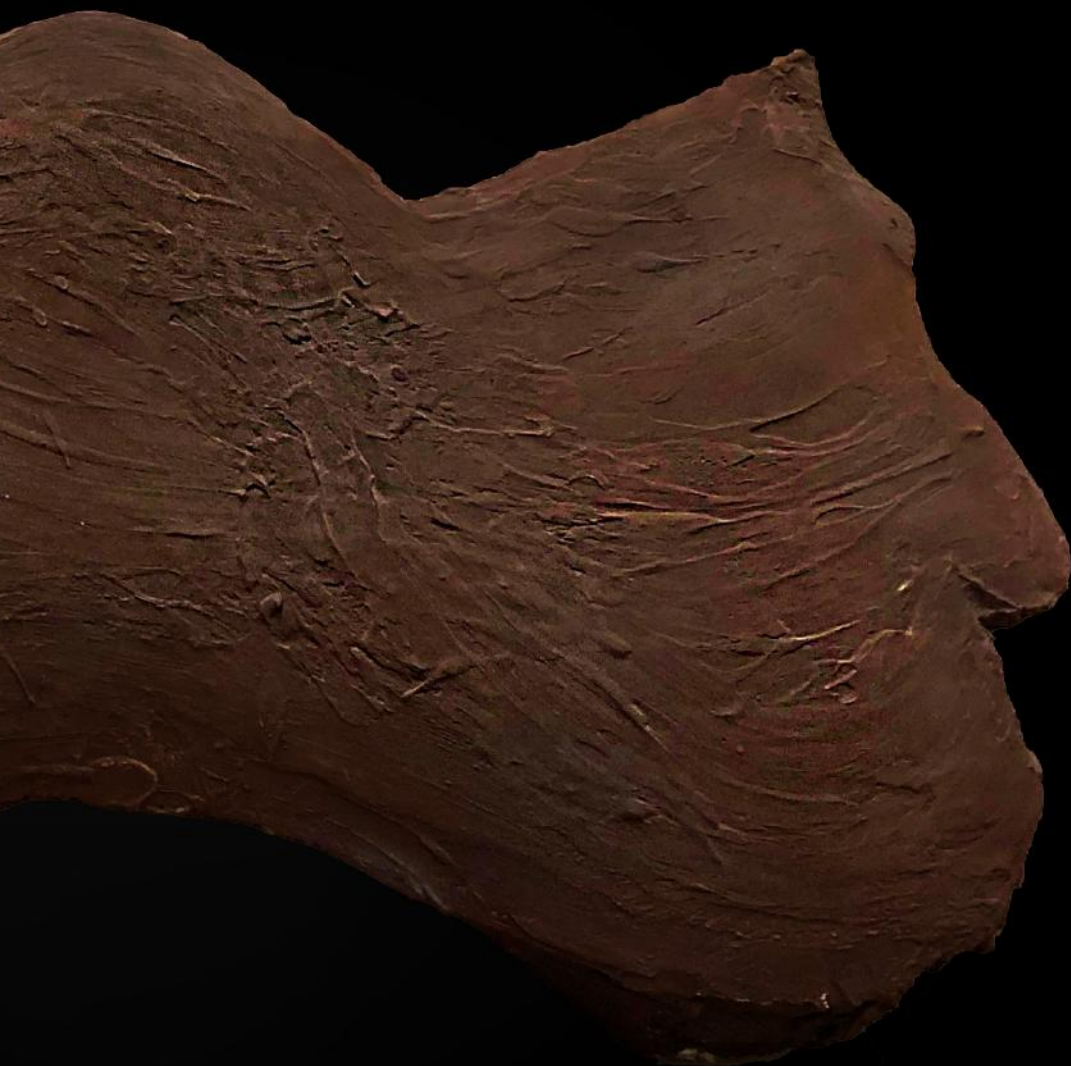
2020
plaster for bronze
edition 1 of 8
65 x 85 x 30 cm





Reclining Bird
Michael-Francis Cartwright

2021
plaster for cast iron
edition 1 of 3
97 x 105 x 40 cm



Young Stallion
Shona Nunan

2020
plaster for bronze
edition 1 of 8
47 x 32 x 10 cm



Foal
Shona Nunan

2020
plaster for bronze
edition 1 of 8
101 x 53 x 26 cm



For more information please contact the studio or one of our representing Art Advisors.

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