



VICTORIAN QUILTERS INC.

QUILT

SHOWCASE

2021

CATEGORY 9 MINIATURE QUILTS

CATEGORY 13 OTHER TECHNIQUES

CATEGORY 14 COVERLETS

QUILT SHOWCASE 2021

CATEGORY 9 – MINIATURE QUILTS

1st Place: (70) The Old Well by Carole Bosna

Sponsor: Lyrebird Quilters Inc.

[Catharina's Vintage Stitches](#)



Size: 25cm x 25cm

Techniques: Machine applique, hand embroidery, thread painting and ink tense pencils. Domestic machine quilting

Artist Statement:

Mainly machine appliqued, some thread painting and Hand Embroidery. The background trees are done by machine using a loose bobbin and tight upper thread.

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CATEGORY 9 – MINIATURE QUILTS

Runner Up: (71) Down the Rabbit Hole by Donna Hughes

Sponsors: [Catharina's Vintage Stitches](#)
[Bendigo & District Quilters Inc.](#)



Size: 33cm x 33cm

Techniques: Whole cloth original design. Domestic machine quilting

Artist Statement:

This is a whole cloth quilt design with an 8 quadrant repeat. My first attempt at an intricate design in miniature.

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CATEGORY 9 – MINIATURE QUILTS

(72) True Vision by Jocelyn Leath



Size: 50cm x 50cm

Techniques: Hand drawn with pigment pen. Domestic machine quilting

Artist Statement:

Insight is a gift. Do we see and understand all that we look at? The survival of the wolf depends on the co-operation of the pack, the ability to work and play together. We should respect and learn from them.

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CATEGORY 9 – MINIATURE QUILTS

(73) Hearts of Elegance by Rose Lewis



Size: 59cm x 59cm

Techniques: Trapunto – original design. Domestic machine quilting

Artist Statement:

This is a small quilt focusing on Trapunto.

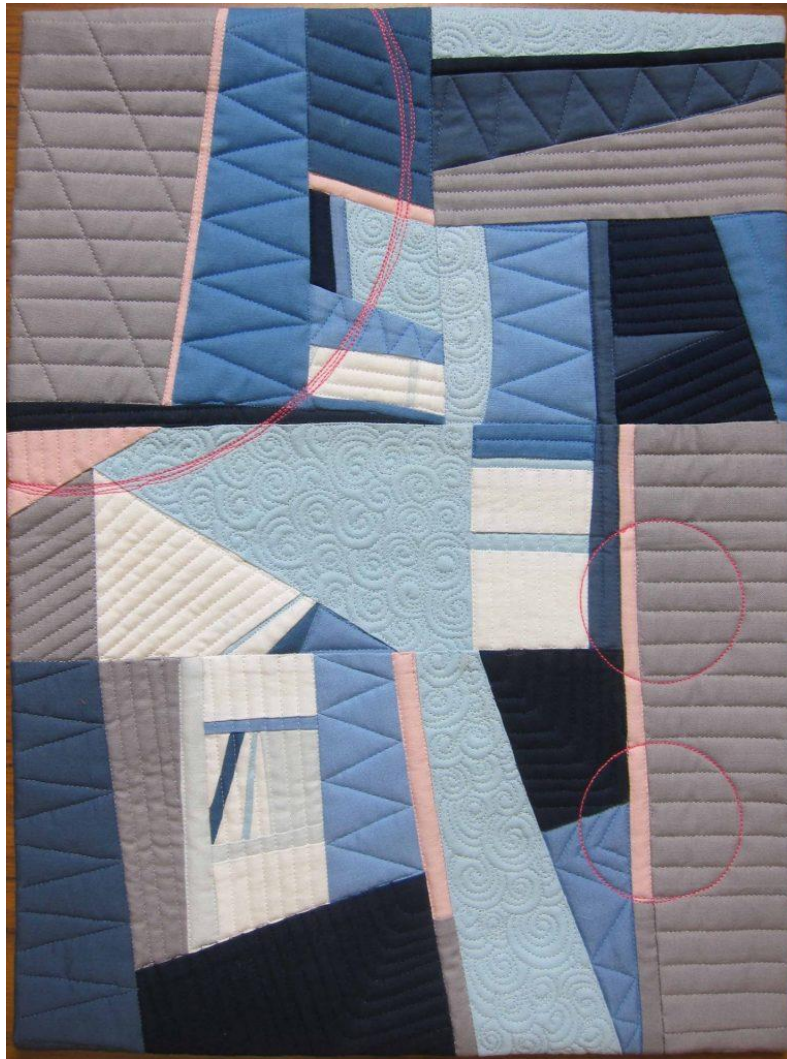
The way that I've created the Trapunto gives it quite a dynamic look as it really "pops" within this quilt.

It was designed & created for an on-line course I created to teach this technique.

QUILT SHOWCASE 2021

CATEGORY 9 – MINIATURE QUILTS

(74) Abstract 1 by Linda Steele



Size: 30cm x 41cm

Techniques: Machine piecing, domestic machine quilting

Artist Statement:

Improv abstract in blue.

QUILT SHOWCASE 2021

CATEGORY 13 – OTHER TECHNIQUES

1st Place: (98) Pretty as No. 1 by Annie Andrews

Sponsor: [A & R Secondhand Dealers](#)



Size: 109cm x 130cm

Techniques: Hand piecing, applique & embroidery. Hand quilting

Artist Statement:

A Pattern by Cutting Cloth. Ruby May with a few extra circles, loved the simple embroidery.

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CATEGORY 13 – OTHER TECHNIQUES

Highly Commended: (100) My Melbourne Quilt by Denise Reynolds
Quilted by Vicki Jenkin

Sponsor: [Yazzii](#)



Size: 194cm x 146cm

Techniques: Machine piecing. Long arm hand guided quilting

Artist Statement:

We have spent the last 12 months living on the Gold Coast. This was my reminder of home. Panel used as a 'One Block Wonder'.

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CATEGORY 13 – OTHER TECHNIQUES

(99) Hoffmans Big Dream Quilt by Lois Johnson



Size: 146cm x 150cm

Techniques: Machine piecing. Domestic machine quilting

Artist Statement:

Hoffman Big Dream Panel with my own free motion quilting.

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CATEGORY 14 – COVERLETS

1st Place: (101) Stella Hope by Kaye Hardman

Sponsors: [A & R Secondhand Dealers](#)

[Keep Quilting](#)



Size: 146cm x 193cm

Techniques: Hand applique. Hand quilting

Artist Statement:

My grandmother's double damask tablecloths have been sitting in a cupboard for many years. They now have a new life with the original lace from one attached. NB Food and wine stains included!

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CATEGORY 14 – COVERLETS

(102) Blooming Trellis by Deb Layt



Size: 160cm x 230cm

Techniques: Machine applique, Hand Piecing, Machine Piecing. Domestic machine quilting

Artist Statement:

I found a lovely 1950's damask throw in an Opportunity Shop and created other side as a reflection using bias strips, Suffolk puffs and prairie points on a white background. All fabrics used were left over from other projects.