

ARCHIVAL BOOK

2021 » 2025

YOON I SANG

LAST.FAMILY.SUR-

FIRST.GIVEN.FORE-

Identity	Tagline	Period	Medium	Contact
Artworker Illustrator Visionary	Incomplete Archives of Unfinished Ideas	'21-'25	Digital Art Illustrations Short Film	Mail : practiceforeverydaylife@gmail.com Instagram : instagram.com/@y_isang Youtube : youtube.com/@newepisodepresents
Pronouns	Location	Inner World		
She/Her	Seoul, South Korea	Cat lover. Coffee addict. Moon chaser. Visual tinkerer. Texture seeker. Quiet rebel. Narrative builder. Steadfast worker. Dedicated doer. Small but mighty. Dreamer. Miss reverie.		





Given Name	I Sang
Family Name	Yoon
Pronouns	She/Her

Location	Seoul, South Korea
Identity	Artworker/Illustrator/Visionary
Tagline	Incomplete Archives of Unfinished Ideas
Medium	Digital Art/Illustrations/Short Film

YOON I SANG

**Approach**

The Practice of Everyday Life

Mail	practiceforeverydaylife@gmail.com
Linktree	linktr.ee/y_isang
Instagram	@y_isang
Youtube	youtube.com/@newepisodepresents

NEW EPISODE

**Slogan**

Miscellanea for Anyone

Inner World	Cat lover. Coffee addict. Moon chaser. Visual tinkerer.
	Texture seeker. Quiet rebel. Narrative builder.
	Steadfast worker. Dedicated doer. Small but mighty.
	Dreamer. Miss reverie.

NEW EPISODE

**Annotation**

Ephemera gives beauty to the void.
 Meaning lives in what we love.
 Each moment becomes an anecdote of joy.
 And that is why this art channel exists.

NEW EPISODE

**Miss reverie**

In New Episode, my art films scatter and gather fleeting fragments of thought, feeling, and self—an ongoing, unfinished pulse of images and ideas. Someday, I hope to gather them all into a magazine entirely of my own artworks.



The Shaping



She moves through ideas as if scattering them across a field—sketches, textures, experiments, each a fragment of something larger she is still learning to see. Her illustrations show steady refinement, a careful layering of color, tone, and composition, even as she continues to push into new materials and ways of seeing.

No one has waited for her, and recognition has rarely arrived, yet she has persisted, returning again and again to her work, refining, experimenting, building a practice that is hers alone.

Projects are started, followed, and completed with a quiet discipline, a devotion to process over applause. Motion and animation are new territories she approaches with curiosity and care, knowing that the work itself will teach her the way forward.

Unfinished Pulse



In every piece, the persistence is evident—the insistence on presence, on making fragments converge into something that carries weight, meaning, and self. This body of work is not only skill and creativity but a record of commitment, curiosity, and the quiet, patient shaping of a voice still finding its form.

“The Practice of Everyday Life.”

Michel de Certeau once said, and she believes this deeply. Guided by this belief, she moves forward, always drawing, always refining, always learning.

- A:** From vintage illustrations to contemporary graphics, I have scattered myself across too many unfinished things—sketches, collages, proposals, fragments that never quite become whole on their own. And still, I keep sending them out, as if one day a single work might gather itself, might finally take shape and carry the weight I've been searching for.
- B:** I spend hours arranging images neatly, layering textures in chaos, experimenting with techniques that often fail but sometimes whisper the possibility of something new. The process is laborious, humble, and yet in it I find a rhythm—a current that carries me forward, even when the world does not seem to notice. An endless stream of illustrations and creations flows around me, from the famous names I admire to the anonymous self scribbling in a quiet room, trying to understand what it means to exist as an artist.
- C:** In the early days, I devoted myself to defining a style, to carving a space where my voice could live. I drew light-hearted sketches, spun heavy thoughts into visual forms, and in the gaps between images, I began to see something like a self emerge. The work was never about fame or recognition, but about presence, about tracing a line through the unknown and hoping it might be seen.

- D: Practice alone does not feed identity. It is directionless, a process of making and remaking, of losing and starting again. And yet, even the faintest, smallest challenges might mark the beginning of a new rhythm, a routine yet to be discovered. In every imperfect process, I want to achieve something—to create, to send something into the world that might carry me further, even slightly, into the unknown.
- E: I imagine the inboxes I check countless times, each ping a small flicker of hope. Sometimes the messages never come, sometimes rejection arrives, and yet even that rejection feels like grace—a reminder that someone, somewhere, has noticed the fragments I release. And so I continue, scattering, assembling, experimenting, shaping the invisible into something that might someday be seen, waiting for the moment when all these fragments converge into a whole I can recognize, a work that carries not just my hands but my insistence, my desire, my voice.
- F: This book is one attempt among many, a record of fragments still searching for their form.

No	Date	Medium	Size(mm)	Title	Format
001	2025-09-12	Illustration	180X225	Dear Birdie	Series /3
002	2025-08-24	Art Film	320X180	A Rejectd Summer	Single artwork
003	2025-07-20	Illustration	320X180	Instagram.exe	Single artwork
004	2025-06-15	Illustration	320X180	Love Without Borders	Single artwork
005	2025-06-14	Illustration	320X180	Peggy	Single artwork
006	2025-06-07	Art Film	237X180	Cloud 9 Hotline	Single artwork
007	2025-05-11	Art Film	253X180	PARADE	Single artwork
008	2025-03-30	Art Film	330X180	A Fever Dream	Single artwork
009	2025-04-01	Illustration	330X180	Our Love Felt Like A Dream	Single artwork
010	2025-03-30	Art Film	330X180	Passengers	Single artwork
011	2025-03-02	Illustration	330X180	Thee Shalt Love None But I	Single artwork
012	2025-02-27	Art Film	266X180	Miss Reverie	Single artwork
013	2025-01-13	Art Film	264X180	EP#1 Montage Of Illustrations	Single artwork

No	Date	Medium	Size(mm)	Title	Format
014	2024-12-07	Art Film	180X180	Space Of Oddity	Single artwork
015	2024-09-09	Illustration	180X180	Labyrinth (1)	Single artwork
016	2024-09-02	Illustration	180X180	Labyrinth (2)/Unfinished	Single artwork
017	2024-08-25	Illustration	180X180	Oh! Oh! Oh!	Single artwork
018	2024-08-17	Illustration	180X180	Chewing Gum	Single artwork
019	2024-08-14	Illustration	180X180	Halcyon	Single artwork
020	2024-08-10	Illustration	180X180	Girls Just Want To Have Fun	Single artwork
021	2024-07-06	Illustration	180X180	Daisies	Series /2
022	2024-06-02	Illustration	180X180	Animal Crossing/New Horizons	Single artwork
023	2024-05-25	Illustration	180X180	Angel Kiss	Single artwork
024	2024-05-20	Illustration	180X180	Kiss	Series /2
025	2024-05-18~	Art Film	320X180	INFJs Always Feel Melancholic	Single artwork
026	2024-05-04	Illustration	180X180	Shojo Vibes	Series /5
027	2024-05-03	Illustration	180X180	La Petit Anne/Cherished Dolly You Love	Series /2
028	2024-04-20	Illustration	180X180	Rapunzel	Series /4
029	2024-03-30	Illustration	180X180	Portraits	Series /6
030	2024-02-24~	Illustration	180X180	Untamed Essense Of The Four Leaf Clover	Series /10
031	2024-01-20~	Illustration	180X180	A to Z	Series /26
032	2024-01-17	Illustration	180X180	Fortune Telling	Series /3
033	2024-01-13	Illustration	180X180	Little Moby Dick	Single artwork
034	2024-01-01	Illustration	180X180	A Piece Of	Series /5

No	Date	Medium	Size(mm)	Title	Format
035	2023-12-21	Illustration	180X180	Golden Age	Single artwork
036	2023-11-18	Illustration	180X180	Cherry On The Cake/Unfinished	Series /15
037	2023-11-05	Illustration	180X180	Flower Arrangement	Series /3
038	2023-09-09	Illustration	180X180	Someone Dwells Yonder The Wall	Single artwork
039	2023-07-24	Illustration	180X180	Do Nothing	Single artwork
040	2023-05-27	Illustration	180X180	No Spark Of Joy	Series /3

No	Date	Medium	Size(mm)	Title	Format
041	2023-05-06	Illustration	320X180	My River Runs To Thee	Single artwork
042	2023-04-29	Illustration	180X180	Falling	Single artwork
043	2023-04-08	Illustration	180X180	And eat and eat and eat and eat	Single artwork
044	2023-03-27	Illustration	180X180	Movement	Series /2
045	2023-03-26	Illustration	180X180	Poolside	Single artwork
046	2023-03-25	Illustration	180X180	Need A Reason Not To Lose?	Single artwork
047	2023-03-18	Illustration	180X180	Txts	Single artwork
048	2023-03-07	Illustration	180X220	Closet Full, Nothing to Wear	Single artwork
049	2023-01-28~	Illustration	180X180	GLIESE 581	Series /6
050	2023-01-08	Illustration	180X180	Romeo and Juliet	Series /2

No	Date	Medium	Size(mm)	Title	Format
051	2022-11-11	Illustration	180X180	Romeo In Reds	Single artwork
052	2022-11-02	Illustration	180X180	Piece of Cake	Single artwork
053	2022-10-16	Illustration	180X180	Which One Is My Key?	Single artwork
054	2022-10-10	Illustration	180X180	Pitter Patter	Series /4
055	2022-09-25	Illustration	180X180	Secret Single Behaviors	Series /2
056	2022-09-19	Illustration	180X180	Love Actually	Single artwork
057	2022-09-17	Illustration	180X180	Summer Ends When ...	Single artwork
058	2022-09-13	Illustration	180X180	Jealousy Is My Middle Name	Single artwork
059	2022-09-03	Illustration	170X180	The Fierce Tiger	Single artwork
060	2022-08-27	Illustration	180X180	Miss. Lonely Heart	Single artwork
061	2022-08-21	Illustration	180X180	Nocturnal	Single artwork
062	2022-08-20	Illustration	180X180	Good Things Come For Girl Who Wait	Single artwork
063	2022-07-25	Illustration	180X180	Sleepness	Series /8
064	2022-07-16	Illustration	180X180	Rainy Day	Single artwork
065	2022-06-08	Illustration	180X180	The Unfallen	Single artwork
066	2022-05-31	Illustration	320X180	Standing	Single artwork
067	2022-05-18	Illustration	180X180	Find Your Own Fairy	Single artwork
068	2022-04-05	Illustration	180X180	Incomplete Archive of Unfinished Ideas	Single artwork
069	2022-04-03	Art Film	180X180	Nobody Wants To Be Human Anymore	Single artwork
070	2022-04-03~	Illustration	180X180	Kiss	Single artwork
071	2022-03-20	Illustration	180X180	Portrait	Single artwork

No	Date	Medium	Size(mm)	Title	Format
072	2021-10-17	Art Film	180X180	Typing/Unfinished	Single artwork
073	2021-09-10	Illustration	180X260	A First Love	Single artwork
074	2021-08-14	Illustration	200X180	Tan	Single artwork
075	2021-06-02	Illustration	180X180	Aflutter	Single artwork
076	2021-02-11	Illustration	180X180	Floral Still Life	Single artwork
077	2021-02-04	Illustration	180X180	Absolute Beginners	Single artwork
078	2021-01-31	Illustration	320X180	H2	Single artwork
079	2020-11-15	Illustration	180X180	Queen Of Swords	Series /2

001.
dear birdie



002.
a rejected summer



003.
instagram.exe



004.
love without border



005.
peggy



006.
cloud 9 hotline



007.
parade



008.
a fever dream



009.
our love felt like a dream



010.
passengers



011.
thee shalt love none but i



012.
miss reverie



013.
ep#1
montage of illustrations



014.
space of oddity



015.
labyrinth(1)



016.
labyrinth(2)



017.
oh! oh! oh!



018.
chewing gum



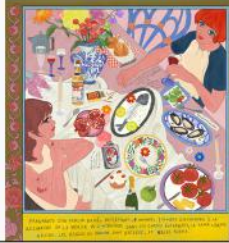
019.
halcyon



020.
girls just want to
have fun



021.
daisies



022.
animal crossing
new horizons



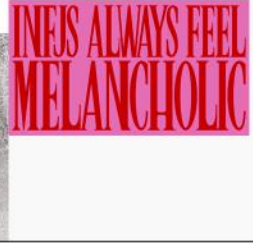
023.
angel kiss



024.
kiss



025.
infs always feel
melancholic



026.
shojo vibes



027.
le petit anne



028.
rapunzel



029.
portraits



030.
untamed essence of
the four leaf clover



031.
a to z



032.
fortune telling



033.
little moby dick



034.
a piece of



035.
golden age



036.
cherry on the cake



037.
flower arrangement



038.
someone dwells
yonder the wall



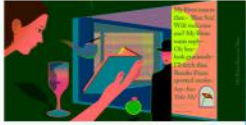
039.
do nothing



040.
no spark of joy



041.
my river runs to thee



042.
falling



043.
and eat and eat and
eat and eat



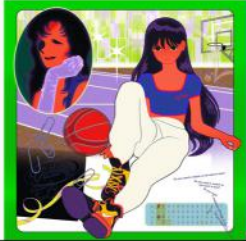
044.
movement



045.
poolside



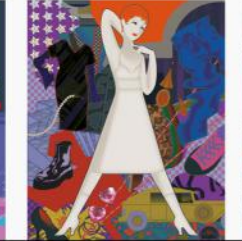
046.
need a reason
not to lose?



047.
txts



048.
closet full,
nothing to wear



049.
gliese 581



050.
romeo and juliet



051.
romeo in reds



052.
piece of cake



053.
which one is my key?



054.
pitter patter



055.
secret single behaviors



056.
love actually



057.
summer ends when...



058.
jealousy is my
middle name



059.
the fierce tiger



060.
miss. lonley heart



061.
nocturnal



062.
good things come for
girl who wait



063.
sleepness



064.
rainy day



065.
the unfallen



066.
standing



067.
find your own fairy



068.
incomplete archive of
unfinished ideas



069.
nobody wants to be
human anymore



070.
kiss



071.
portrait



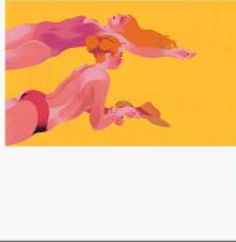
072.
typing



073.
a first love



074.
tan



075.
flutter



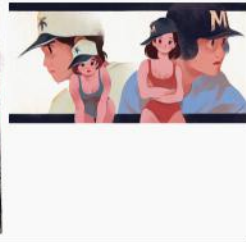
076.
floral still life



077.
absolute beginners



078.
h2



079.
queen of swords



20

2021»

25
2025



Number	Date	Medium	Size	Format	Artworker
#001	2025-09-12	Digital Art Illustration	180X225 /mm	1/3 Series	Yoon I Sang

Context

A collection of personal fragments, arranged and layered, tracing the contours of an emerging self across images and movement



new episode

Miscellanea for Anyone

www.youtube.com/@newepisodepresents

**FOR ANYONE,
A COLLECTION OF
INCOMPLETE ARCHIVES
OF UNFINISHED IDEAS**

(1) EPILOGUE

2025



2

미술감독 Art Director _____ *Yoon* _____ 윤이상

삽화 Illustrator _____ *I* _____ 윤이상

편집 Editor _____ *Sang* _____ 윤이상

MAIL PRACTICEFOREVERYDAYLIFE@GMAIL.COM

HUB LINKTR.EE/Y_ISANG

SNS INSTAGRAM.COM/Y_ISANG

NEW.EPISODE.PRESENTS

(2) BEHIND THE SCENE

Number	Date	Medium	Size	Format	Artworker
#001	2025-09-12	Digital Art Illustration	180X225 /mm	2/3 Series	Yoon I Sang

Context

Alongside these fragments, I have created a space called New Episode, a quiet room where I upload my art films

*From vintage style illustrations to contemporary visual g
She plans, creates, and designs artworks across various g
Furthermore, she archives artistic activities such as colla
stories, allowing for a clear and comprehensive display of a
Simultaneously, she gathers and weaves all new perspectives
continuing to shape them into new forms.*

3



Les Effarés Ma
arranged images neatly, a
and chaotic way, experim
niques, and planned and c
Although this was a laborious and hum
that the constant creation of images ar
how they are perceived we're not bad th
the fame of my work or my personal su

(3) BEHIND THE SCENE

graphics,
genres.
large projects, images, and
artists' diverse projects.
and pieces,



A burning desire
drives me to
make
something happen.

4

Consistent practice alone doesn't feed my artistic identity; it's just a directionless process. Yet, perhaps even the faintest and smallest challenges could mark the beginning of a new, unknown routine. In any humble process, we all want to achieve something.

(4) CODA : ENDING PASSAGE

Number	Date	Medium	Size	Format	Artworker
#001	2025-09-12	Digital Art Illustration	180X225 /mm	3/3 Series	Yoon I Sang

Context

A burning desire drives me to make something happen

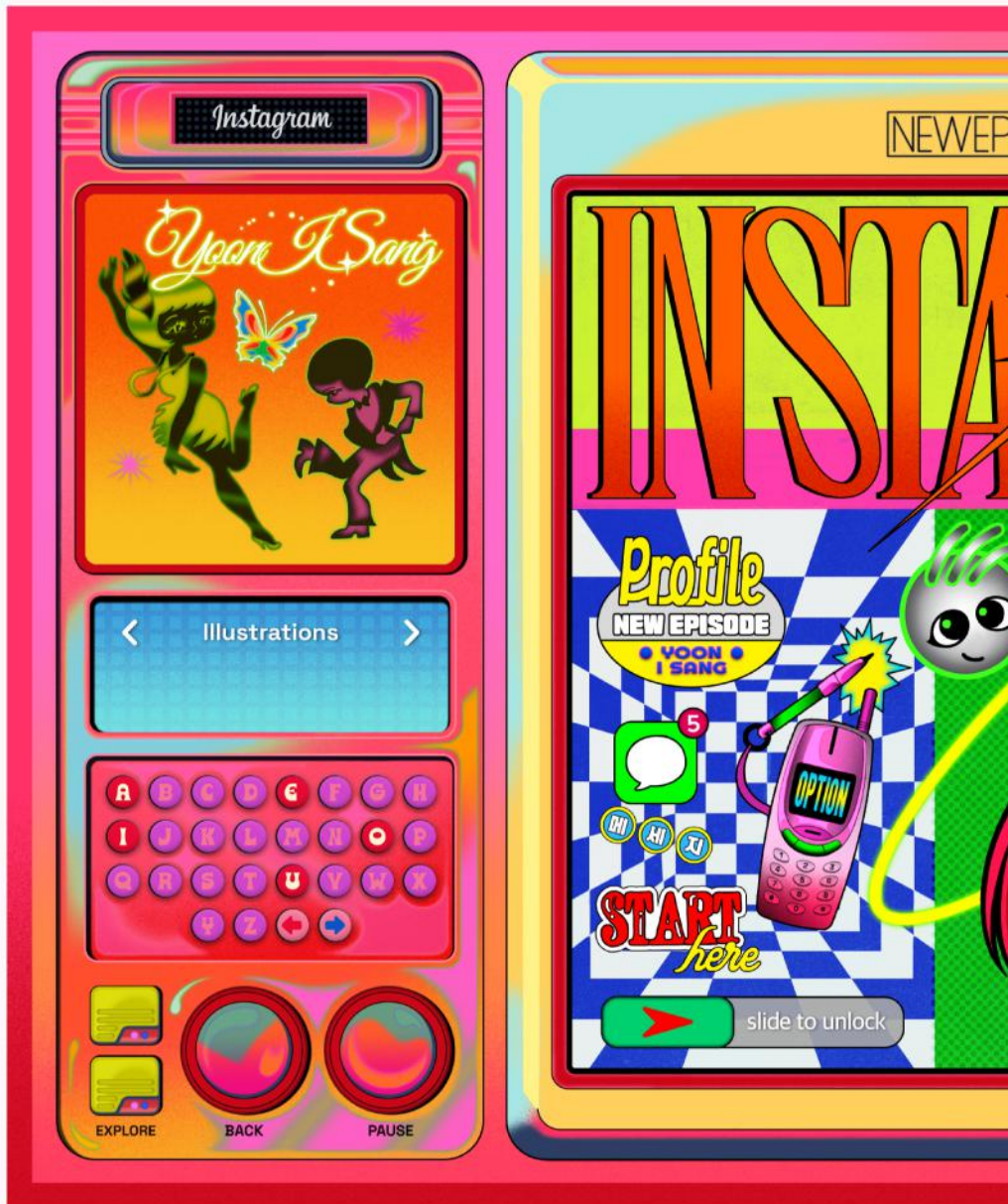


Number	Date	Medium	Size	Format	Artworker
#002	2025-08-24	Digital Art Art Film (00:06:56)	320X180 /mm	Single artwork	Yoon I Sang

Context

An autobiographical art film exploring quiet persistence and small moments of recognition amid repeated refusal





Number	Date	Medium	Size	Format	Artworker
#003	2025-07-20	Digital Art Art Film	320X180 /mm	Single artwork	Yoon I Sang

Context

An art piece archiving works, reimagining Instagram with a playful, vintage aesthetic and a retro palette

EPISODE

GRAM



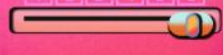
FOLLOW



MESSAGE



SETTING



1 ... 2 ... 3



SOUND



HOME



EXPLORE



CREATE



PROFILE





Number	Date	Medium	Size	Format	Artworker
#004	2025-06-15	Digital Art Illustration	320X180 /mm	Single artwork	Yoon I Sang

Context

A visual study of love in motion, balancing gently between extremes

to the End of it



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Number	Date	Medium	Size	Format	Artworker
#005	2025-06-14	Digital Art Art Film	320X180 /mm	Single artwork	Yoon I Sang

Context

A cyberpunk-infused visual playlist, mapping rhythm and movement through music and imagery





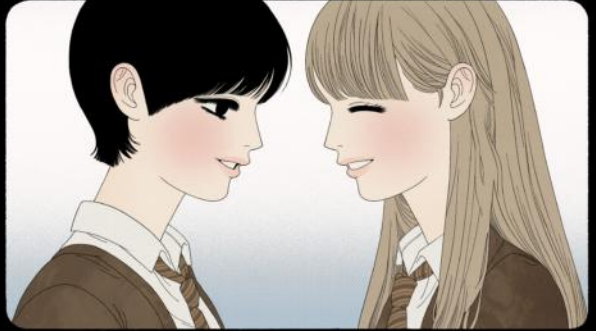


Number	Date	Medium	Size	Format	Artworker
#006	2025-06-07	Digital Art Art Film (00:01:28)	237X180 /mm	Single artwork	Yoon I Sang

Context

Call God, Get Answers! A short animated story of a woman calling the heavens in search of guidance





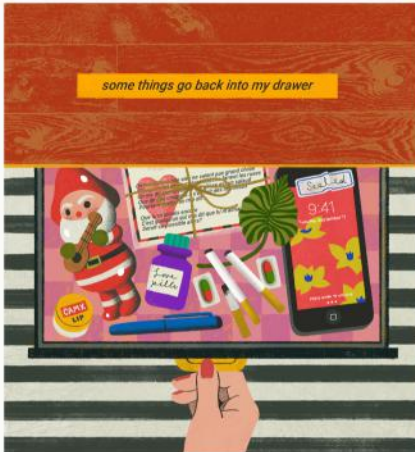
Number	Date	Medium	Size	Format	Artworker
#007	2025-05-11	Digital Art Art Film (00:04:46)	253X180 /mm	Single artwork	Yoon I Sang

Context

Two girls give each other names, quietly facing unspoken feelings in a gentle, static short animation



i've received the eighth box



i can't bring myself to throw them away



who should have





Number	Date	Medium	Size	Format	Artworker
#008	2025-03-30	Digital Art Art Film (00:01:47)	330X180 /mm	Single artwork	Yoon I Sang

Context

A mysterious box arrives, carrying fragments of the past —objects, memories, and fragments of what once was.
A fever dream blurs the line between attachment and letting go.





Number	Date	Medium	Size	Format	Artworker
#009	2025-04-01	Digital Art Illustration	330X180 /mm	Single artwork	Yoon I Sang

Context

A quiet, dreamcore moment capturing the loneliness of a fleeting love— still cut from the short film "It's Just an Illusion"



Number	Date	Medium	Size	Format	Artworker
#010	2025-03-30	Digital Art Illustration	330X180 /mm	Single artwork	Yoon I Sang

Context

A brief looped animation of riding an escalator, simple and continuous





Number	Date	Medium	Size	Format	Artworker
#011	2025-03-02	Digital Art Illustration	330X180 /mm	Single artwork	Yoon I Sang

Context

Bound to my heart, alone and haunted, seeking a love that answers





Number	Date	Medium	Size	Format	Artworker
#012	2025-02-27	Digital Art Art Film (00:03:35)	266X180 /mm	Single artwork	Yoon I Sang

Context

A short art film exploring life and dreams, where nothing is quite as it seems









반짝반짝

Shine We Are! 달콤하면서도 강하게, 나답게
Miscellanea for Anyone

BABY DOLL'Z

세계 제일 일러스트 완성작 낱낱 해부

Some Cinderella 신데렐라가 아니야!

08
MADE ON EARTH EDITIONS

머리부터 발끝까지 완벽 스타일링 가이드
Head to Toe Styling Perfect Guide
반짝이는 스타일링의 모든 것! ♥

HYPERROCK WITH BUBBLE GUM!

오히러 좋아! 누구보다 빛나는
SHINE BRIGHTER THAN ANYONE
반짝반짝 빛나는 나의 이야기!! 뉴 에피소드 08호에서...
(관련 기사는 28쪽에서 계속~)

8 12 10281 9 1228

GYARU SPIRIT ★ FOREVER ♥
with DOLL'Z

Baby Doll

SOME CINDERELLA

한달에 한번
매월 마지막 날 발행

MADE ON EARTH EDITIONS

그림을 그리는 사람이라면...
New Episode 뉴 에피소드

멋진 일러스트 그리고 실용!
뉴 에피소드에서
그림 연습 과정 낱낱 해부

누구보다 빛
LOEV
오히러

BE THE CUTEST - BE YOURSELF!

Doll'z

NEW EPISODE

Miscellaneous for Anyone

반짝반짝 빛나는 눈을 위한 메이크업 팁!
Sparkling Eyes! Glitter Eye Makeup Tutorial

나쁜 맛
BAD TASTE

나는 나

LOVE/PEACE
28
2025
JAN

최고로 나답게!
사랑하는 마음이 넘치는 내 감정 다루기

INCOMPLETE ARCHIVES OF UNFINISHED IDEAS

TAYLOR

속속 1. 나 자신을 사랑하기 ★

사랑 더하기 × 밸런스 체크

최고로 귀엽게, 최고로 나답게! ♥

(관련 기사는 09쪽에서 계속...)

PROFILE

All In,
LOVE AND FASHION!

사람들 주목받은 모델의 사람은 ★

현 입만 먹어도 성공 100%!
상대의 마음, 내 손안에!

BAD TASTE

CONTINUE, SIMPLEMENT & IR FAIR!

남 눈치 보지 말고
나답게 빛나기
작은 디테일 바꿔서
나만의 스타일로
오늘도
스스로에게 일백배
나는 언제나 최고야!

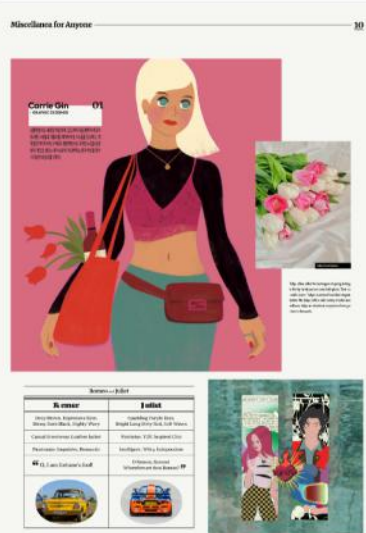
반짝반짝 빛나는
러브유어셀프
24 Hour Flawless Makeup Hacks
오래도록 무너지지 않는 완벽 메이크업!

(관련 기사는 102쪽에서 계속...)









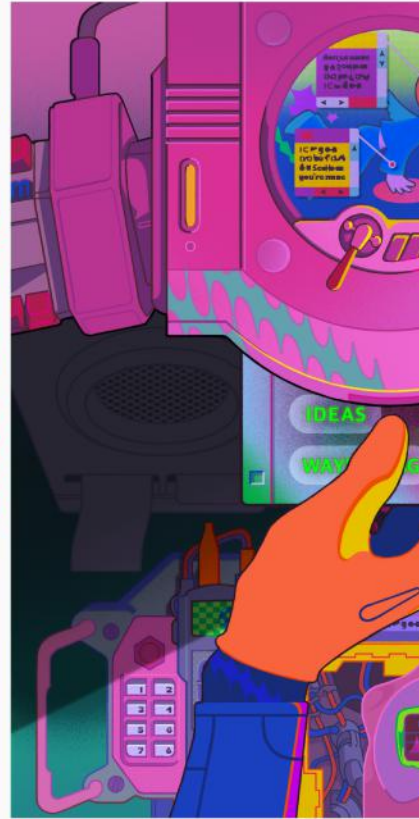
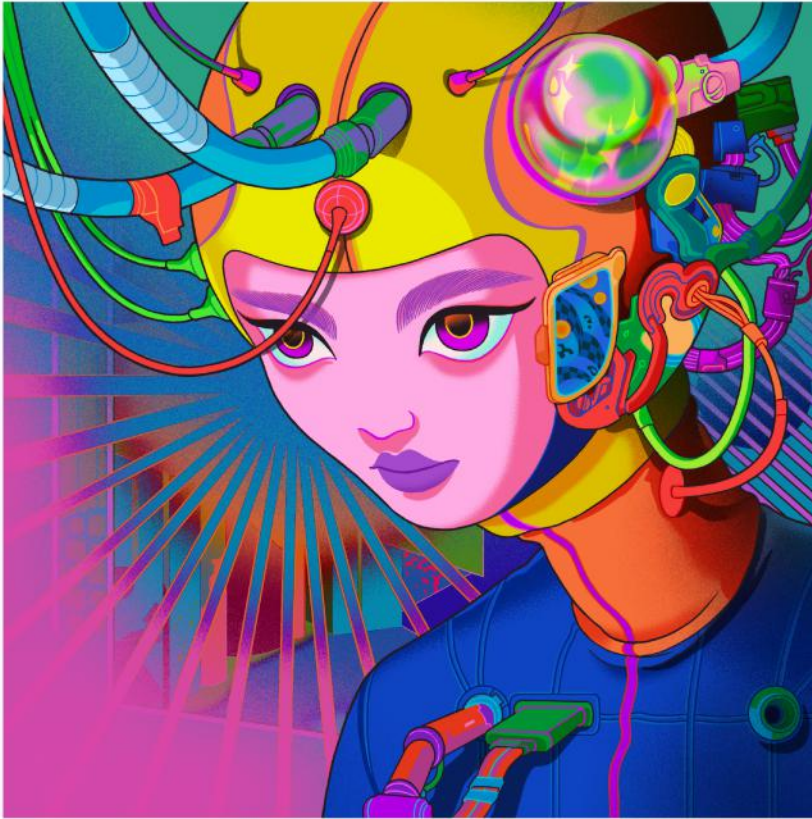
Number	Date	Medium	Size	Format	Artworker
#013	2025-01-13	Digital Art Art Film (00:08:13)	264X180 /mm	Single artwork	Yoon I Sang

Context

Pages come alive, each illustration revealing the rhythm and pulse of making

2021»

24
2025



Number	Date	Medium	Size	Format	Artworker
#014	2024-12-07	Digital Art Art Film (00:00:17)	180X180 /mm	Single artwork	Yoon I Sang

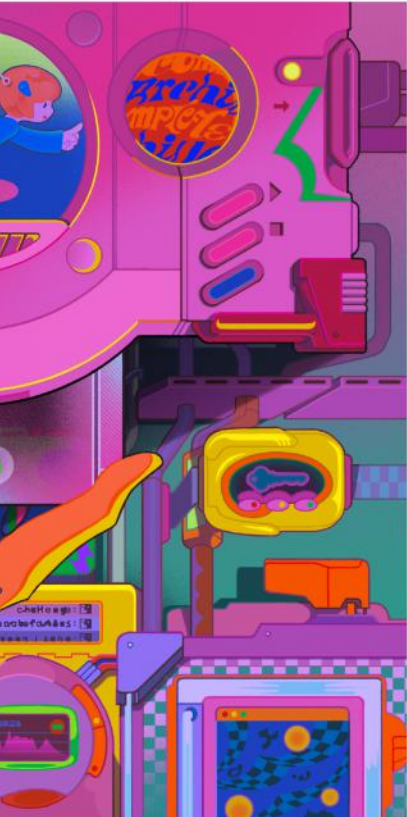
Context

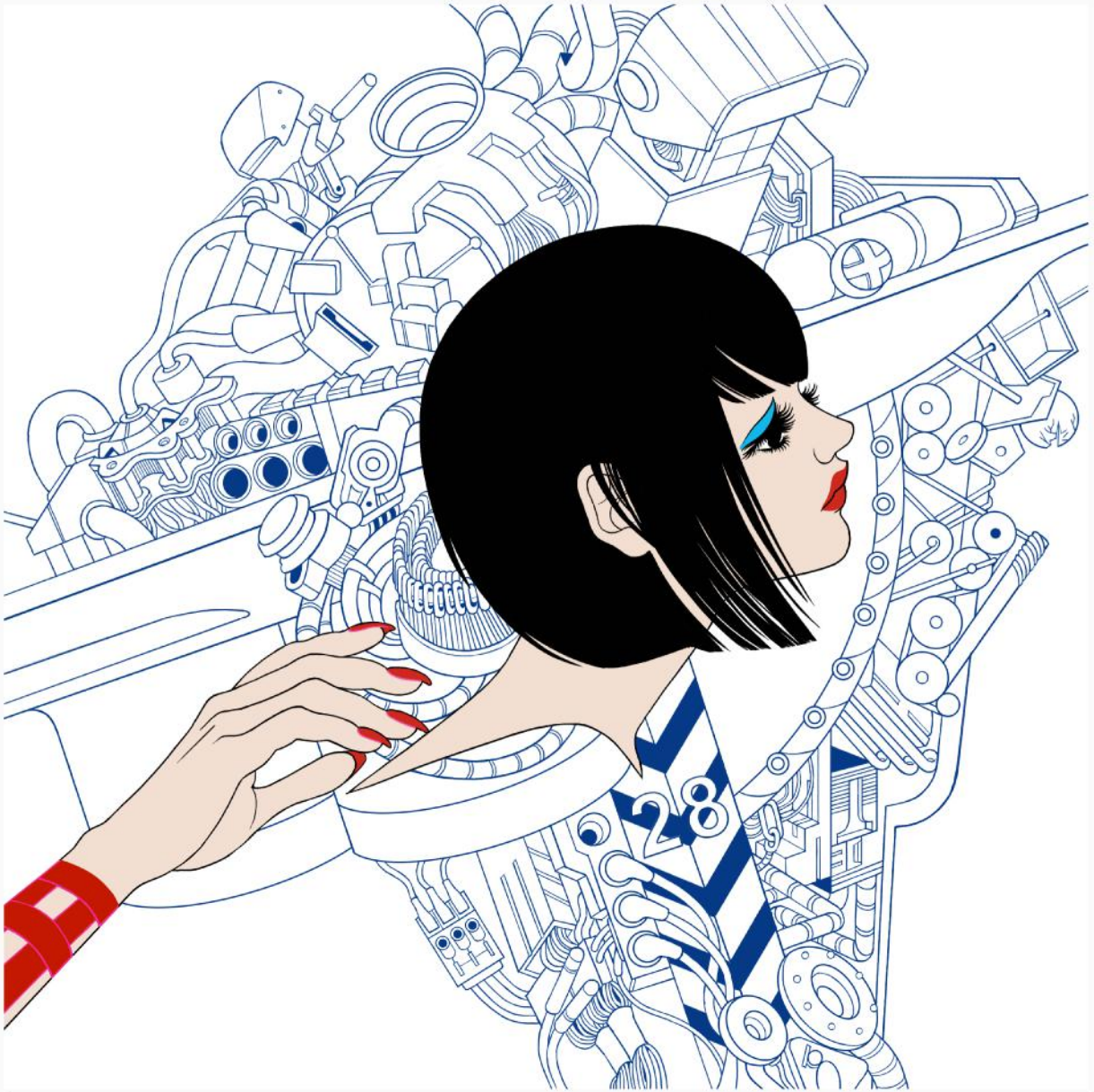
"The sky above the port was the color of television, tuned to a dead channel."

— William Gibson, *Neuromancer*

Cyberpunk evokes an endless imagination and a strange, elusive nostalgia. It conjures visions of dazzling neon-lit cities of the future, contrasted with rat infested back alleys, where questions of human survival and identity come to the fore.

To navigate these precarious boundaries—between the real and the unreal, the human and the artificial is to weave new narratives. For creators, this process not only opens fresh possibilities of interpretation and expression but also becomes a profound source of inspiration in itself.





Number	Date	Medium	Size	Format	Artworker
#016	2024-09-02	Digital Art Illustration	180X180 /mm	2/2 Series	Yoon I Sang

Context

Explores the intersection of memory and identity through fragmented imagery



Number	Date	Medium	Size	Format	Artworker
#017	2024-08-25	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

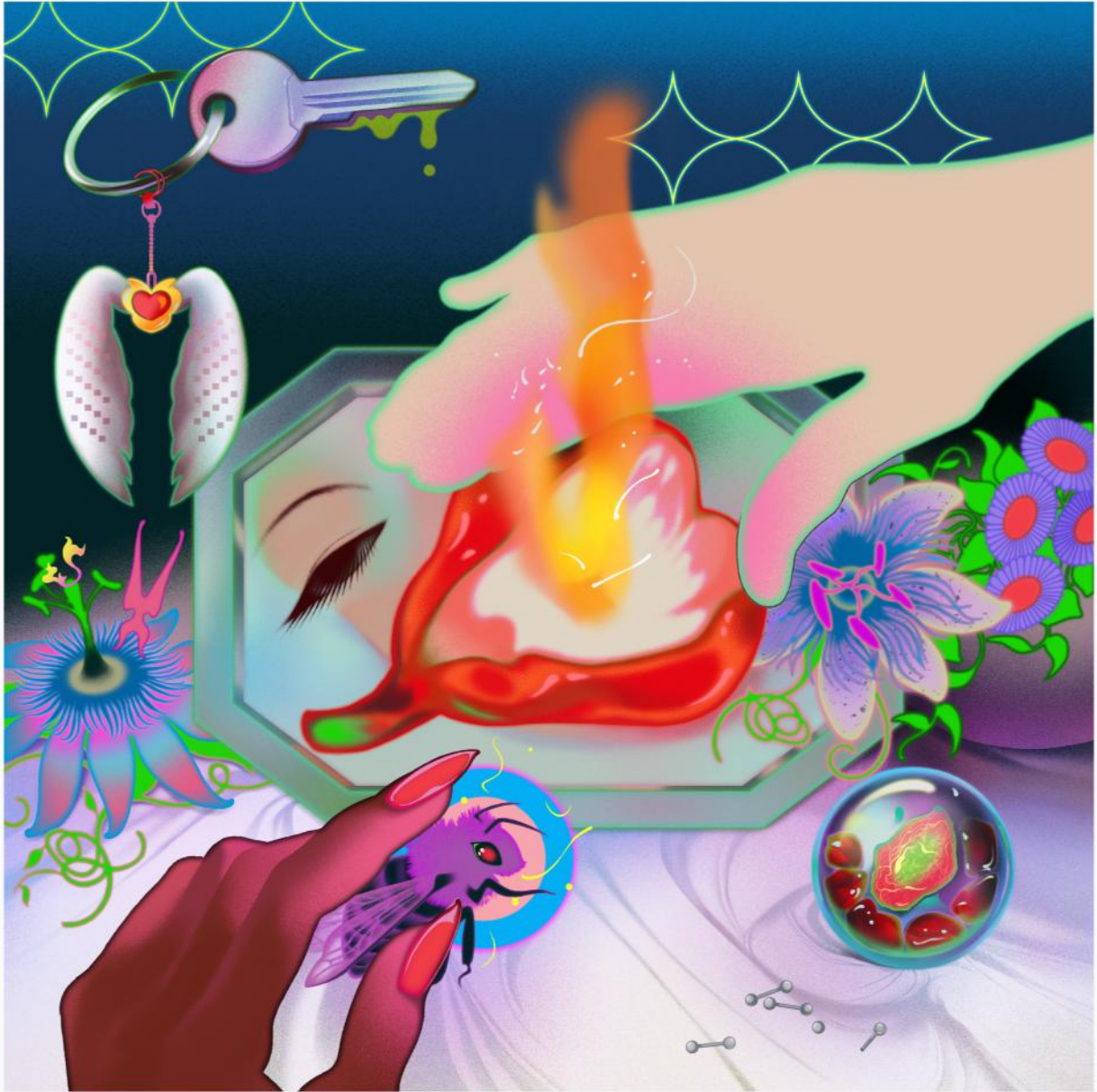
A sudden surge of emotion



Number	Date	Medium	Size	Format	Artworker
#018	2024-08-17	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Sticky moments of youth and playfulness



Number	Date	Medium	Size	Format	Artworker
#019	2024-08-14	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Serene reflections on innocence and the ephemeral



Number	Date	Medium	Size	Format	Artworker
#020	2024-08-10	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

A fleeting moment of play, layered with subtle melancholy



FRAGMENTS D'UN MIROIR BRISÉ, REFLETANT LE MONDE, IMAGES DISTORDUES, À LA RECHERCHE DE LA VÉRITÉ À L'INTÉRIEUR. DANS LES CHOSSES INTERDITES, LA VRAIE LIBERTÉ RÉSIDE. LES RÈGLES DU MONDE SONT BRISÉES, ET ELLES RIENT.

Nous avons décidé d'être les mêmes parce que ce monde est complètement ruiné.

"Nous ne pouvons pas dire ce qui est réel.

"Tout est faux."

"Nous pouvons tout faire."

FRAGMENTS D'UN MIROIR BRISÉ, REFLÉTANT LE MONDE,
IMAGES DISTORDUES, À LA RECHERCHE DE LA VÉRITÉ À L'INTÉRIEUR.
DANS LES CHOSES INTERDITES, LA VRAIE LIBERTÉ RÉSIDE.
LES RÈGLES DU MONDE SONT BRISÉES, ET ELLES RIENT.



Number	Date	Medium	Size	Format	Artworker
#021	2024-07-06	Digital Art Illustration	180X180 /mm	2/2 Series	Yoon I Sang

Context

An exploration of autonomy and presence, where conventional boundaries are playfully questioned



Number	Date	Medium	Size	Format	Artworker
#022	2024-06-02	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Digital landscapes that explore connection and community



Number	Date	Medium	Size	Format	Artworker
#023	2024-05-25	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

A luminous presence, delicate and fleeting, hovering between material and ethereal



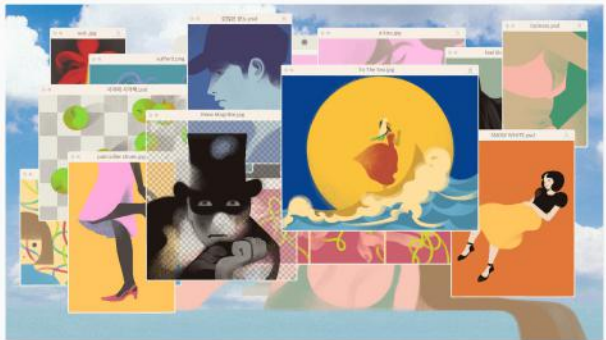
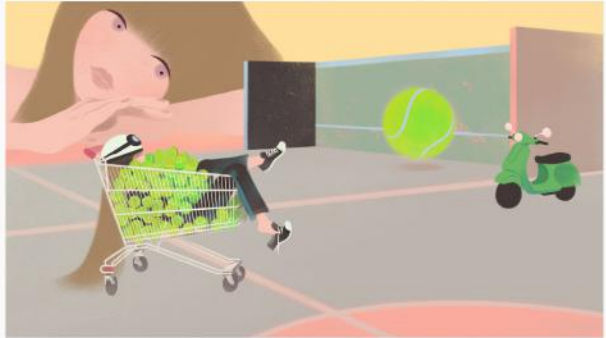
Number	Date	Medium	Size	Format	Artworker
#024	2024-05-20	Digital Art Illustration	2/2 Series	Single artwork	Yoon I Sang

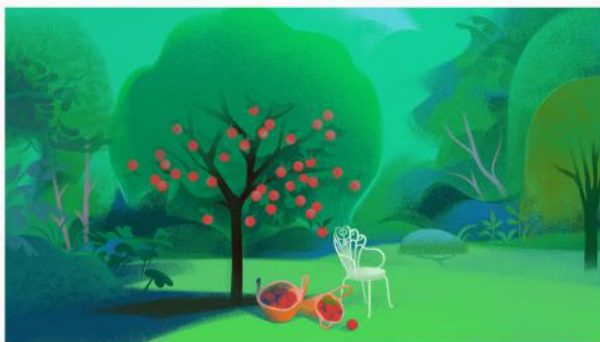
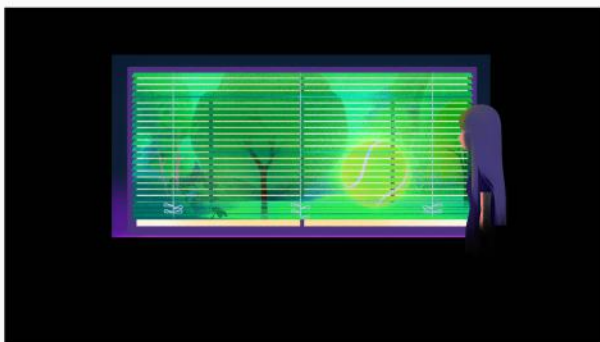
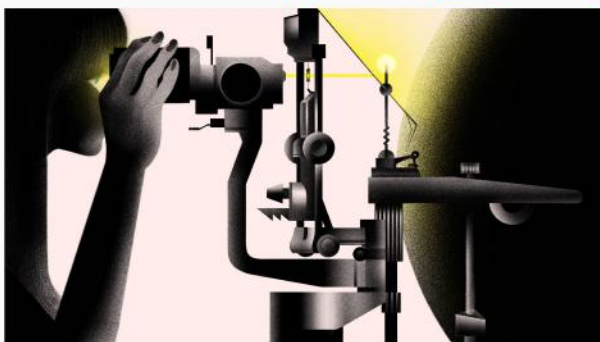
Context

Bold yet tender, this work reinterprets intimacy with a vintage sensibility, subverting conventional norms



INFJS ALWAYS FEEL MELANCHOLIC





Number	Date	Medium	Size	Format	Artworker
#025	2024-05-18 ~	Digital Art Art Film (00:00:45)	320X180 /mm	Single artwork	Yoon I Sang

Context

A quiet contemplation of solitude and introspection, capturing the delicate weight of inner life

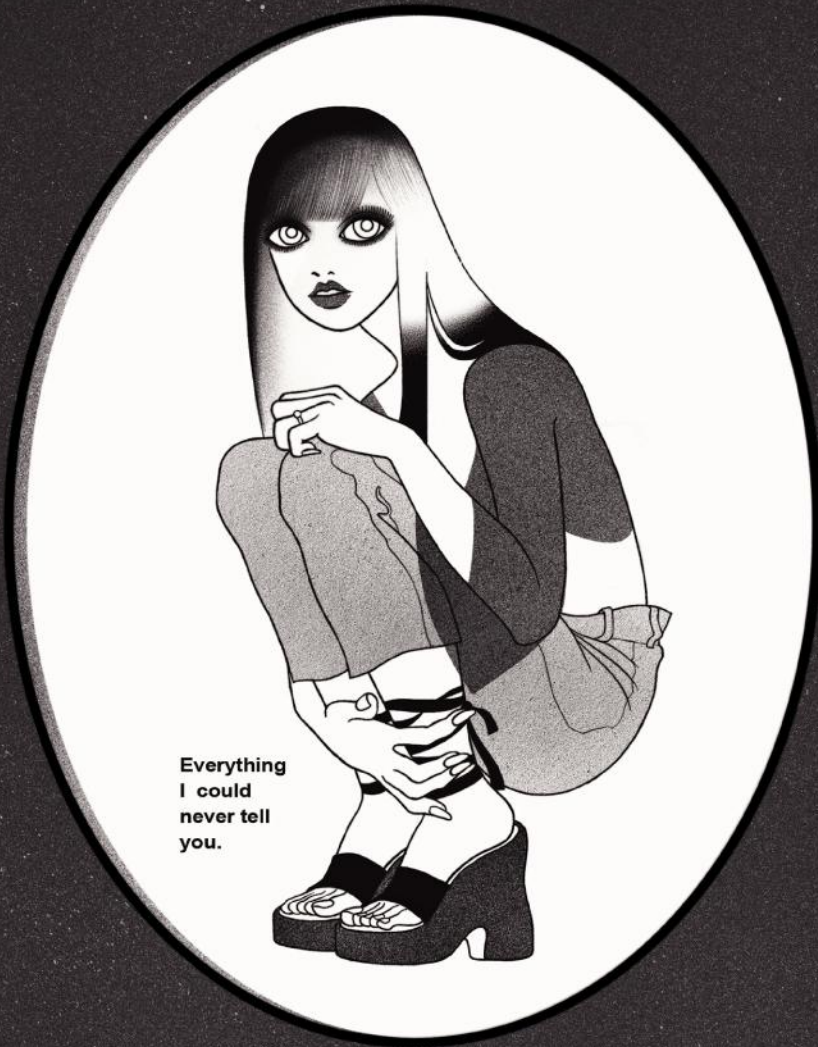


Number	Date	Medium	Size	Format	Artworker
#026	2024-05-04	Digital Art Illustration	5/5 Series	Single artwork	Yoon I Sang

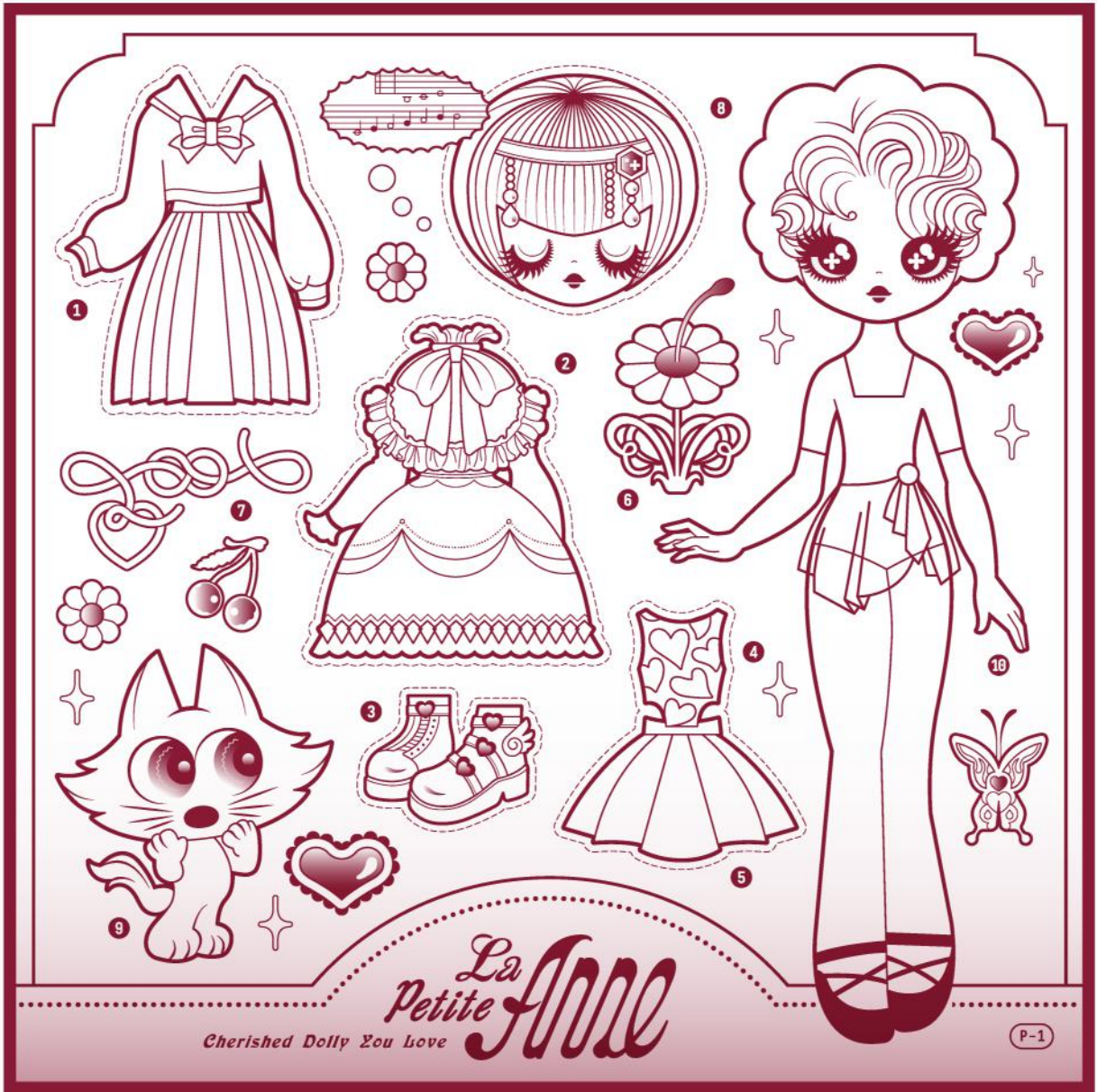
Context

Innocence and fantasy expressed through soft, dreamy textures, reminiscent of Shojo manga





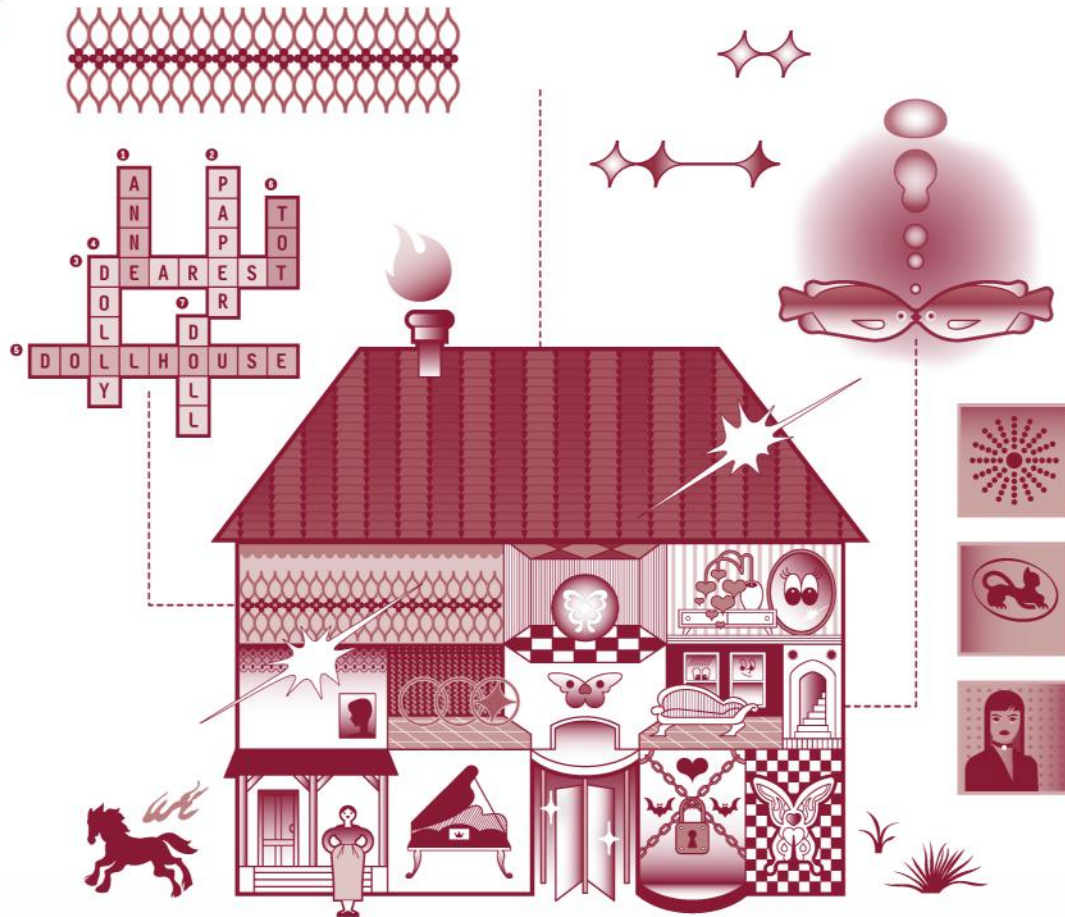




Number	Date	Medium	Size	Format	Artworker
#027	2024-05-03	Digital Art Illustration	180X180 /mm	1/2 Series	Yoon I Sang

Context

The ritualized play within narrative



[1] Dearest [2] Fancy goods more than anything [3] Cherished Dolly You Love
 [4] The Limerence [5] Maybe I am just the material [6] You decide upon my shape
 [7] What is the allowed to... and What isn't

P-2

Number	Date	Medium	Size	Format	Artworker
#027	2024-05-03	Digital Art Illustration	180X180 /mm	2/2 Series	Yoon I Sang

Context

Vintage-inspired visual graphics



Rapunzel's New Hairstyle



*In the quiet chamber...
She lets my fingers play,
Untangling her locks,
in a dance we sway.*

*I tell her that,
"Within the calm of our haven,
Love is won. LOVE WILL WIN."*



Number	Date	Medium	Size	Format	Artworker
#028	2024-04-20	Digital Art Illustration	180X180 /mm	4/4 Series	Yoon I Sang

Context

Cutting hair, following desire, and claiming identity beyond convention



I, Love You...



*I want more. I crave further depths,
I cut more. I sever more of the darkness within.*



*h, My Rapunzel!
Your locks,
Our romantic tie,
Forever entwined,
You and I.*

*A Classic Tale of Love
Perfectly Complete...*

Happily Ever After...



Number	Date	Medium	Size	Format	Artworker
#029	2024-03-30	Digital Art Illustration	180X180 /mm	6/6 Series	Yoon I Sang

Context

Faces that speak without words







네잎 클로버의 흐트러진 의미

Created By Yoon I Sang

UNTAMED ESSENCE OF THE FOUR LEAF CLOVER



화장대 위에 덩그러니 놓여진 편지를 발견했어요.

Number	Date	Medium	Size	Format	Artworker
#030	2024-02-24 ~	Digital Art Illustration	180X180 /mm	1/10 Series	Yoon I Sang

Context

An enigmatic reflection on fate, inner judgment, and the untamed forces that shape the self



콜록

콜록,

켁, 케헉

고요했던
기억에
물이
들어찼어.

턴테이블은
빙글빙글
빙글빙글

Nokko가 부른
「인어」 멜로디가
3번째
흘러나오고
있어요.

왜
나한테
이런
저주를 남겼지?
물이 들어차
흠뻑 마셔버렸잖아.

누구야,
어떤 자식이야!
이 편지를 남기고 간
놈을 내가 반드시
찾아내겠어.

용서하지 않을거야!



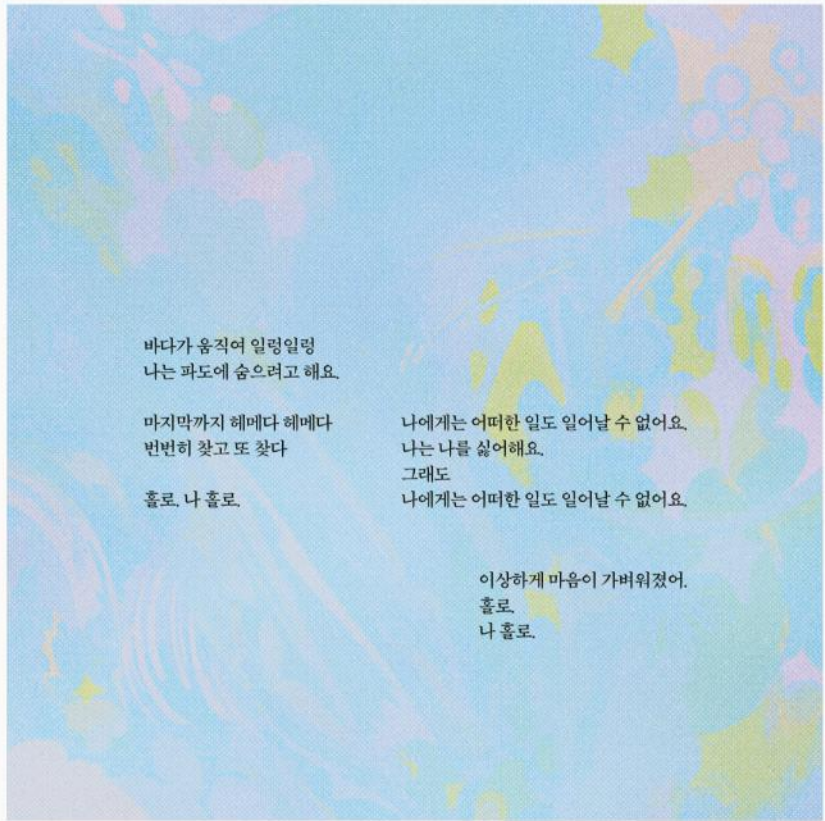






잊혀진
내 자아의 울림

내 안의
호릿한
메시지



바다가 움직여 일렁일렁
나는 파도에 숨으려고 해요.

마지막까지 헤메다 헤메다
반반히 찾고 또 찾다

홀로, 나 홀로.

나에게는 어떠한 일도 일어날 수 없어요.
나는 나를 싫어해요.
그래도
나에게는 어떠한 일도 일어날 수 없어요.

이상하게 마음이 가벼워졌어.
홀로
나 홀로.

Number	Date	Medium	Size	Format	Artworker
#030	2024-02-24	Digital Art Illustration	180X180 /mm	10/10 Series	Yoon I Sang

Context

Who truly left the curse of the four-leaf clover?

At times, we carve curses and disdain toward ourselves—not grounded in reflection, but in meaningless, self-indulgent outcries—already knowing, in some sense, what is “right or wrong,” “good or bad.”

Edgar Allan Poe’s poem *Alone* conveys the solitude that binds him, and the line “And all I loved, I loved alone” resonates with quiet, profound empathy, expressing a love claimed solely by the self.

The protagonist “I” neither succumbs to the curse nor gives up searching for the sender of the letter. Instead, “I” realizes that the sender and the letter’s content are insignificant, focusing instead on the questions that truly matter.

In doing so, even the hatred toward existence transcends the so-called “curse of others.”

What, then, does the curse of the four-leaf clover truly leave behind?



A is for Apple

Number	Date	Medium	Size	Format	Artworker
#031	2024-01-20	Digital Art Illustration	180X180 /mm	26/26 Series	Yoon I Sang

Context

Every letter transformed into a visual narrative



B is for Bowyer



C is for Curtains, that Veils the Unknown Actor Awaiting their Cue.



D is for Double Dalmatians



F is for Fever Pitch



Yoon I Sang - 훈이상 1



Yoon I Sang - 훈이상 2



Yoon I Sang - 훈이상 3



Yoon I Sang - 훈이상 4



Yoon I Sang - 훈이상 5

G is for Girls who just want to have fun



H is for Hitch Hiker



I is for Incomplete Archives of Unfinished Ideas

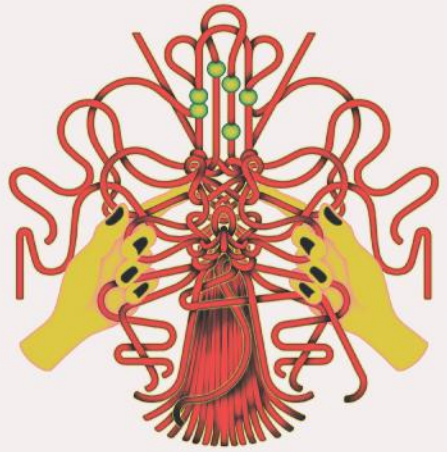


J is for Jealousy, a wobbly treat we love





M is for Maggie and Tiger



N is for Never Try, Never Know



O is for OKEM au calme.



P is for Pulp Fiction, Maybe with a Sci-Fi Twist.



Q is for Quirky Questions Between Us.



T' is for Twins who Share Each Other's Hearts.



R is for Red.



X is for X-factor, Hidden within the Scarlet Veils of Analysis.



Y is for You, You Have 1 New Message.



Z is for Zany.



Number	Date	Medium	Size	Format	Artworker
#032	2024-01-17 ~	Digital Art Illustration	180X180 /mm	1/3 Series	Yoon I Sang

Context

Inviting viewers to imagine, interpret, and reflect



Number	Date	Medium	Size	Format	Artworker
#032	2024-01-17 ~	Digital Art Illustration	180X180 /mm	3/3 Series	Yoon I Sang

Context

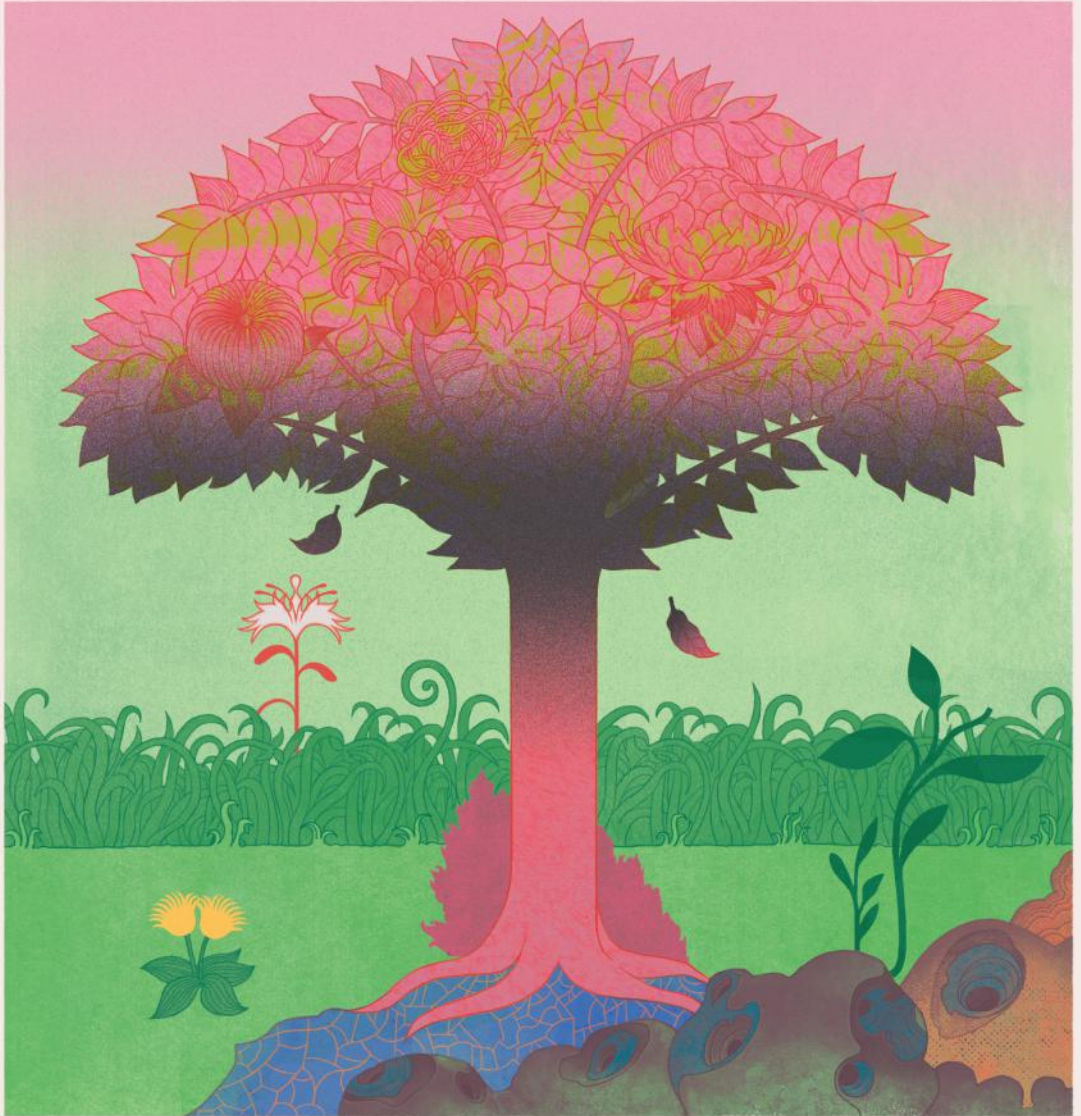
Illustrated cards offering gentle messages of encouragement and hope to the viewer



Number	Date	Medium	Size	Format	Artworker
#033	2024-01-13	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

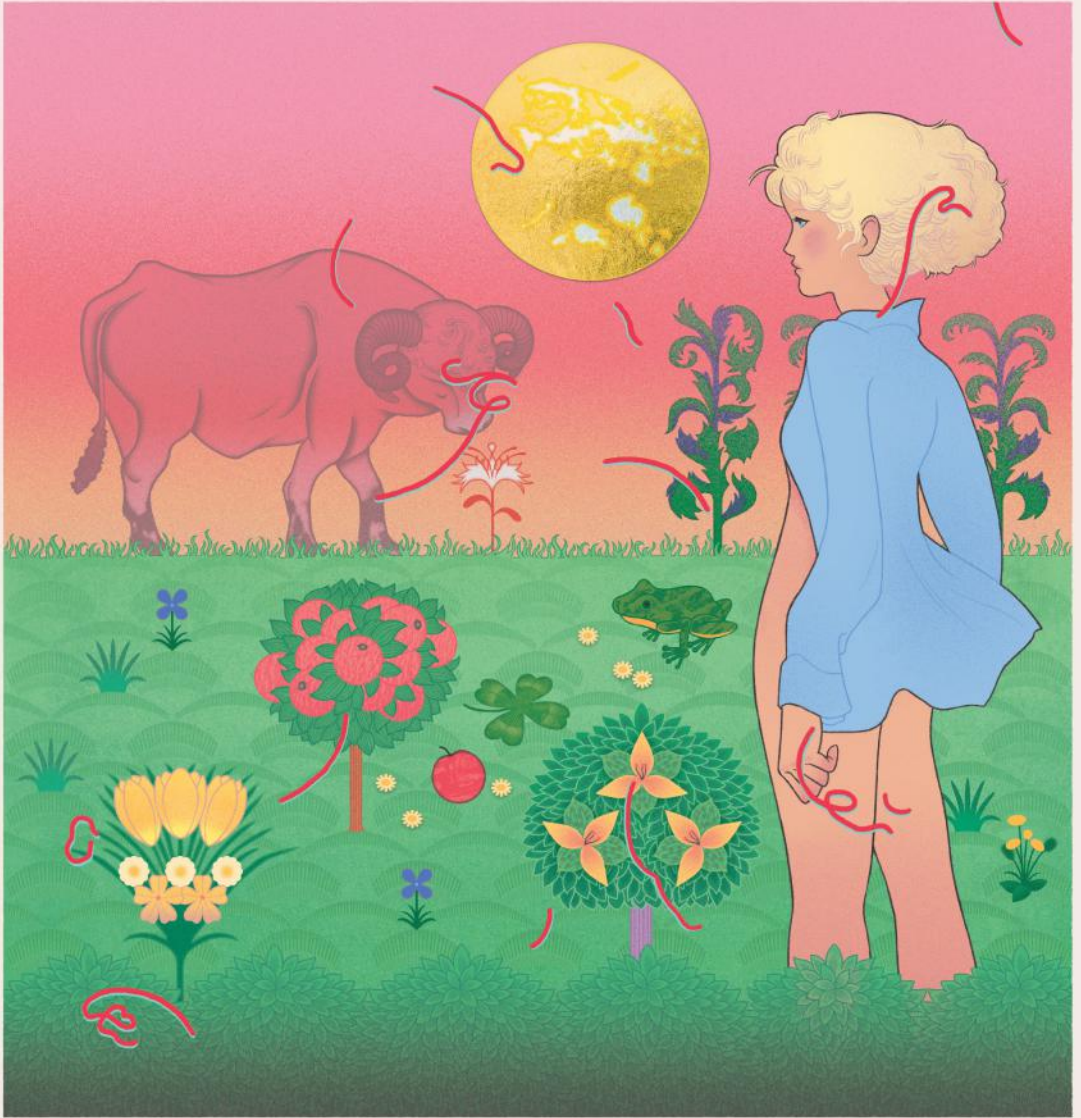
You cannot direct the wind, but you can adjust the sails



Number	Date	Medium	Size	Format	Artworker
#034	2024-01-21	Digital Art Illustration	180X180 /mm	1/5 Series	Yoon I Sang

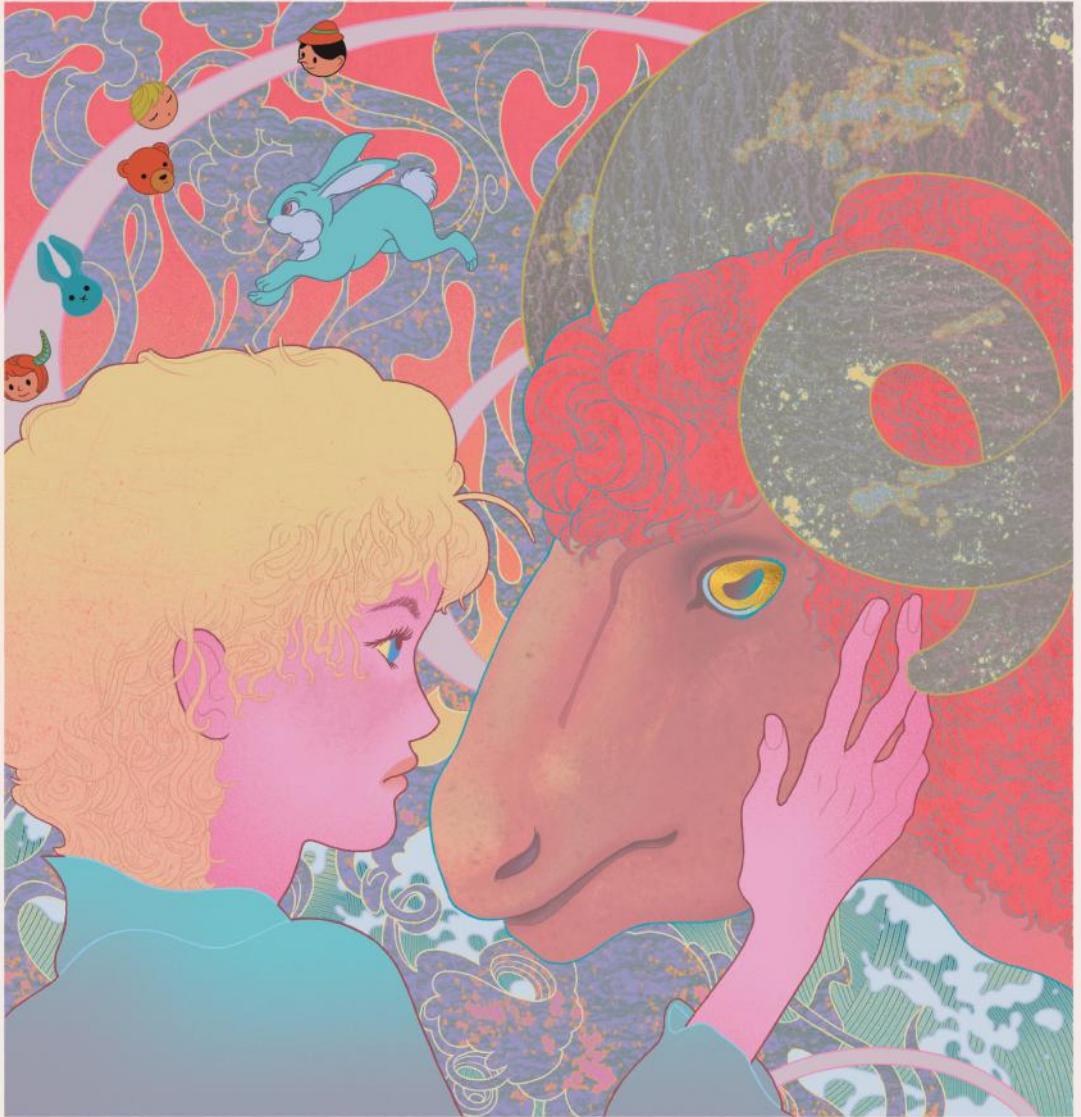
Context

For a piece of yours, Have you found that precious piece of yourself—









20

2021»

2025



Number	Date	Medium	Size	Format	Artworker
#035	2023-12-21	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

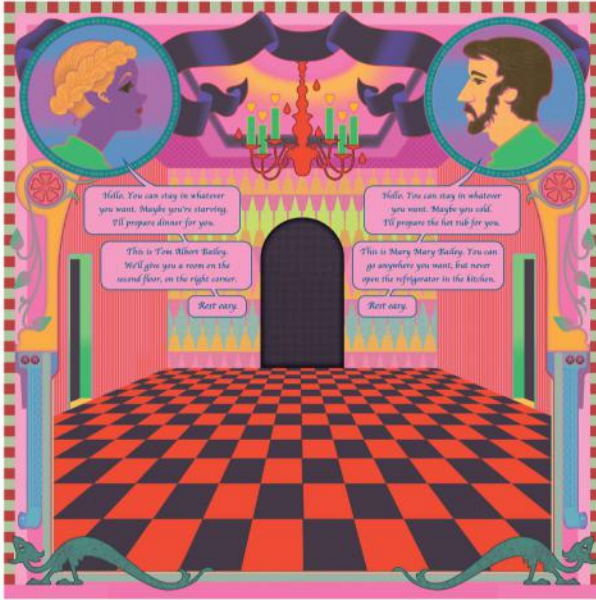
Fragile as glass yet boldly alive



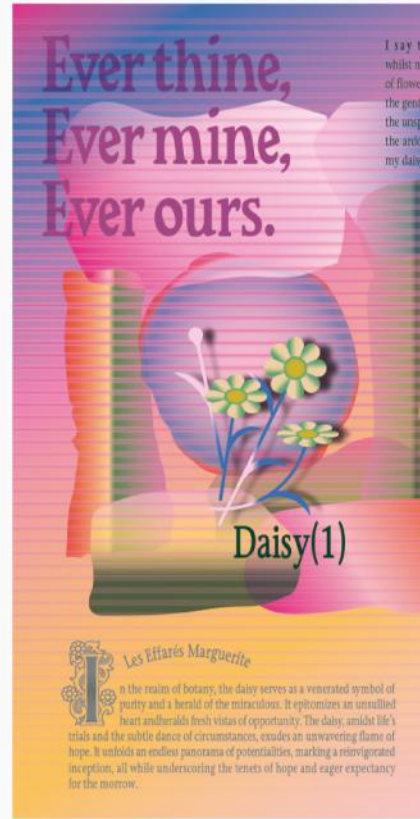
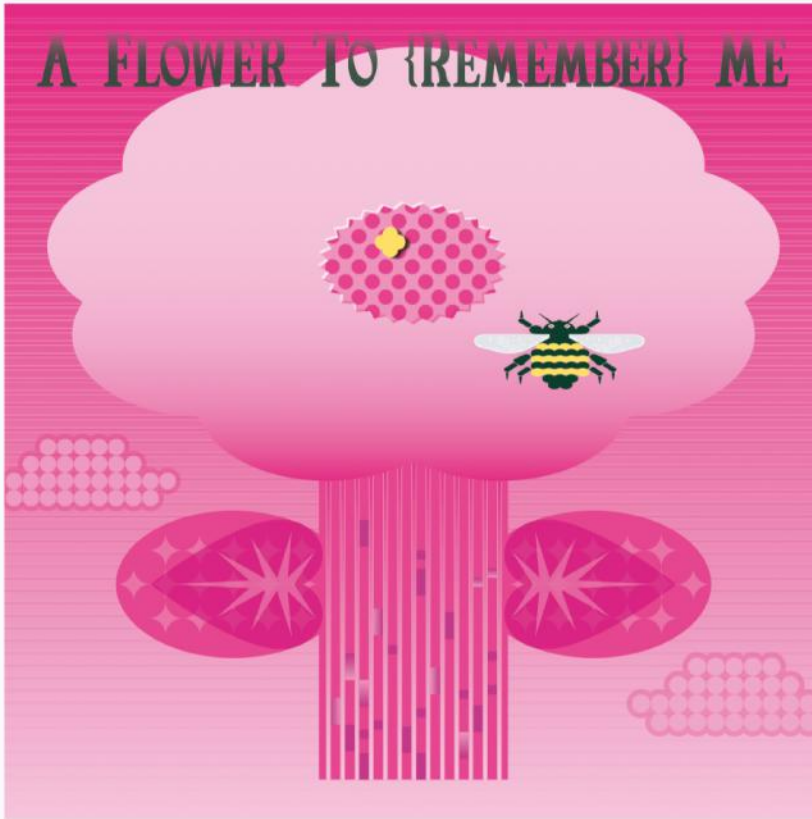
Number	Date	Medium	Size	Format	Artworker
#036	2023-11-18	Digital Art Illustration	180X180 /mm	1/15 Series	Yoon I Sang

Context

Planned for an illustrated zine. Lost and drenched, she steps into the unknown, where chance and fate entwine







Number	Date	Medium	Size	Format	Artworker
#037	2023-11-05	Digital Art Illustration	180X180 /mm	3/3 Series	Yoon I Sang

Context

An experimental visual exploration of flowers through graphic composition

th 14: Much akin to the crimson rose of yore, my love for you burns deep and fervent,
my heart flutters with the delicacy of a daisy in your presence. In the eloquent language
of flowers, I beseech that the profound sentiments of my heart unfurl like the petals of love in
the gentle breeze of our time. With the grace reminiscent of eras past, I entreat thee to fathom
the hidden whispers of my soul. Just as the blossoms of affection, like tender violets, proclaim
their presence within the concealed garden of my heart, so does my devotion to you,
remain unwavering and pure.





Number	Date	Medium	Size	Format	Artworker
#038	2023-09-09	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

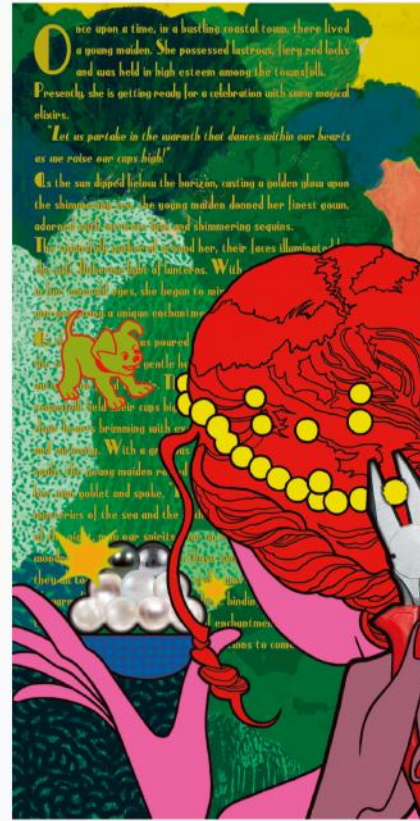
Thriller yet lovely



Number	Date	Medium	Size	Format	Artworker
#039	2023-07-24	Digital Art Illustration	180X180 /mm	1/15 Series	Yoon I Sang

Context

Pixelated text flickers with quiet wishes to do nothing at all



Once upon a time, in a bustling coastal town, there lived a young maiden. She possessed lustrous, fiery red locks and was held in high esteem among the townsfolk. Presently, she is getting ready for a celebration with some magical elixirs.

Let us partake in the warmth that dances within our hearts as we raise our cups high!

As the sun dipped below the horizon, casting a golden glow upon the shimmering sea, the young maiden danced her finest gown, adorned with intricate patterns and shimmering sequins.

The revelry continued as they danced, their faces illuminated by the soft, ethereal light of lanterns. With a mischievous glint in her eyes, she began to mix the elixirs, creating a unique enchantment.

As the night deepened, the moon poured its silvery light upon the scene. The young maiden held her cup high, her eyes sparkling with joy and anticipation. With a graceful flourish, she poured the elixir into the sea, and the waves shimmered and sparkled.

The young maiden's eyes sparkled with joy and anticipation. With a graceful flourish, she poured the elixir into the sea, and the waves shimmered and sparkled.

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Number	Date	Medium	Size	Format	Artworker
#040	2023-05-27	Digital Art Illustration	180X180 /mm	3/3 Series	Yoon I Sang

Context

Old, vintage, tinged with jealousy





Number	Date	Medium	Size	Format	Artworker
#041	2023-05-06	Digital Art Illustration	320X180 /mm	Single artwork	Yoon I Sang

Context

An experimental illustration inspired by an old poem, colder yet warmed by deep green tones



My River runs to
thee— Blue Sea!
Wilt welcome
me? My River
waits reply—
Oh Sea—
look graciously—
I'll fetch thee
Brooks From
spotted nooks—
*Say—Sea—
Take Me!*

*My River Runs to Thee.
Part III 'Love.*

Dickinson, Emily. 1890.



My River Runs to Thee.



Number	Date	Medium	Size	Format	Artworker
#042	2023-04-29	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Weightless in the quiet blue

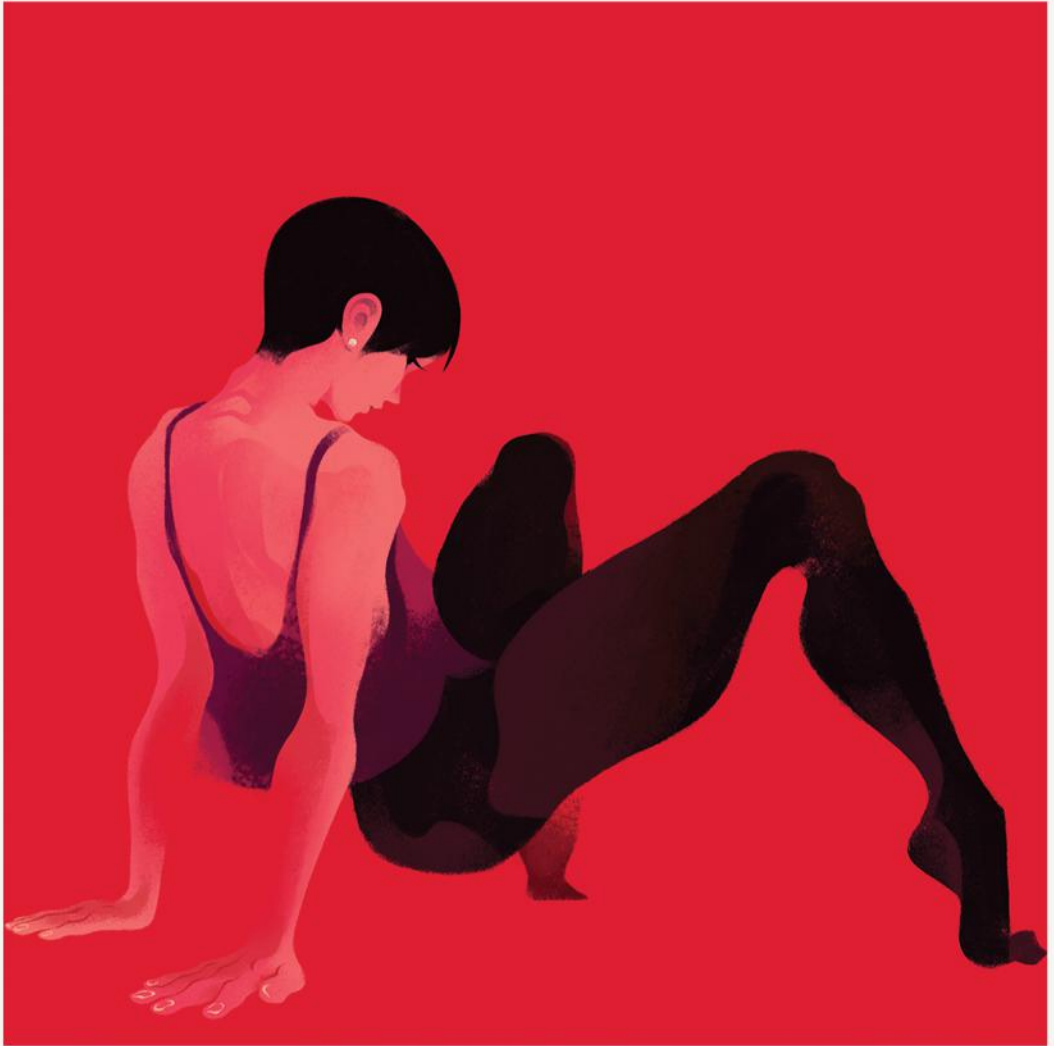


Number	Date	Medium	Size	Format	Artworker
#043	2023-04-08	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Post-heartbreak indulgence





Number	Date	Medium	Size	Format	Artworker
#044	2023-03-27	Digital Art Illustration	180X180 /mm	2/2 Series	Yoon I Sang

Context

Figures captured in unusual poses, flowing motion in blue and red



Number	Date	Medium	Size	Format	Artworker
#045	2023-03-26	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Quietly pensive



Number	Date	Medium	Size	Format	Artworker
#046	2023-03-25	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

A visual inquiry into motivation, desire, and the fear of loss



Number	Date	Medium	Size	Format	Artworker
#047	2023-03-18	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Familiar objects are reshaped, painted in hues rarely seen before



Number	Date	Medium	Size	Format	Artworker
#048	2023-03-07	Digital Art Illustration	180X220 /mm	Single artwork	Yoon I Sang

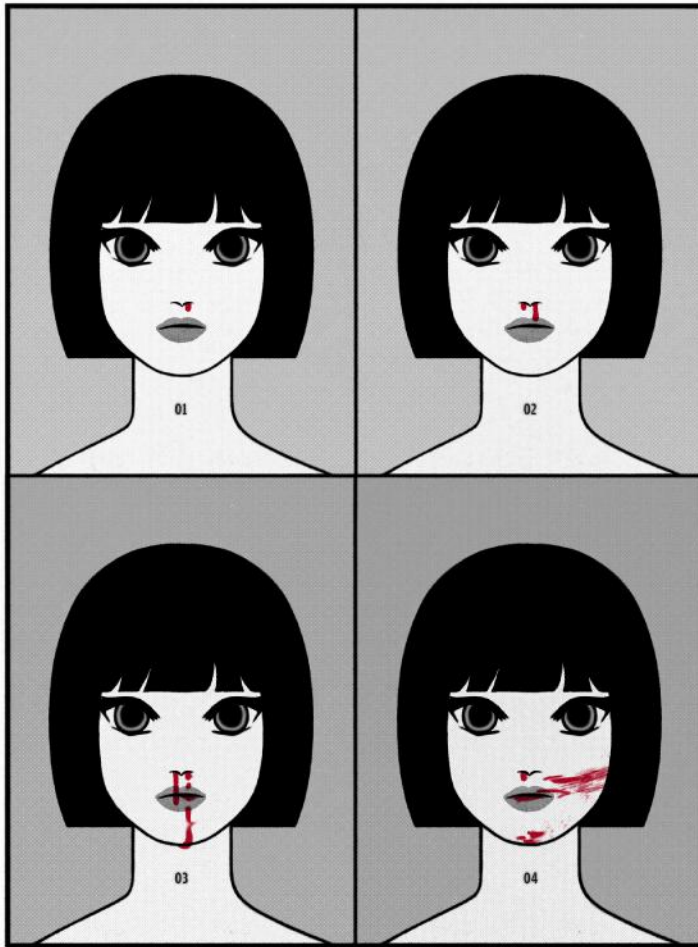
Context

Vintage garments spill in playful chaos, evoking nostalgic style



MESSARA
REPLICANT HUNTER

GLIESE 581



On January 28th, 2801, the Replicant Roy Lee begins her life.

Number	Date	Medium	Size	Format	Artworker
#049	2023-01-28	Digital Art Illustration	180X180 /mm	1-2 /6 Series	Yoon I Sang

Context

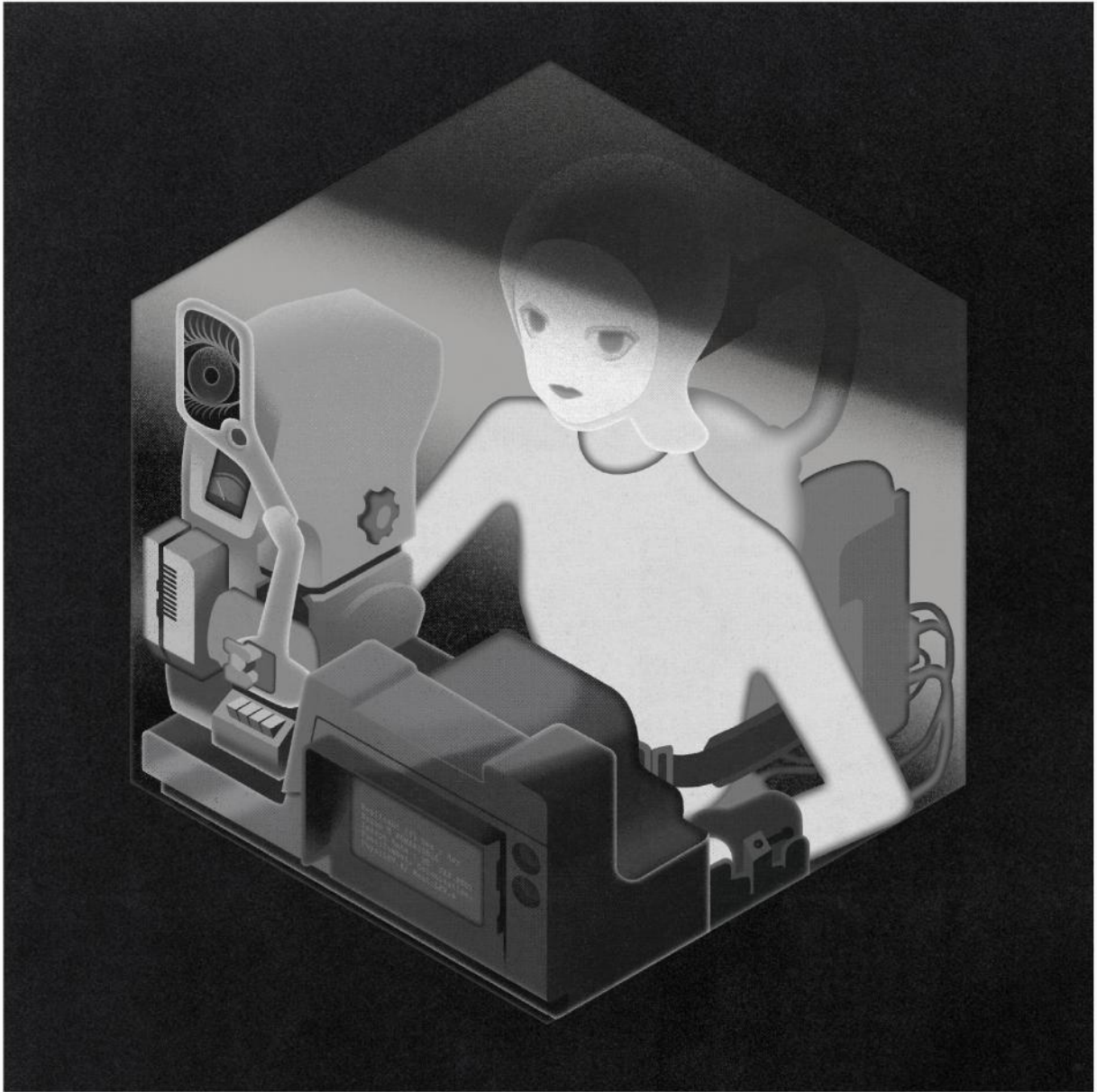
Replicant Hunter : Messara /Forms repeat, shadows follow, and the hunt unfolds across space.

Gliese581*(2)



YURI
REPLICANT HUNTER

GLIESE 581



Number	Date	Medium	Size	Format	Artworker
#049	2023-01-28	Digital Art Illustration	180X180 /mm	3-4/6 Series	Yoon I Sang

Context

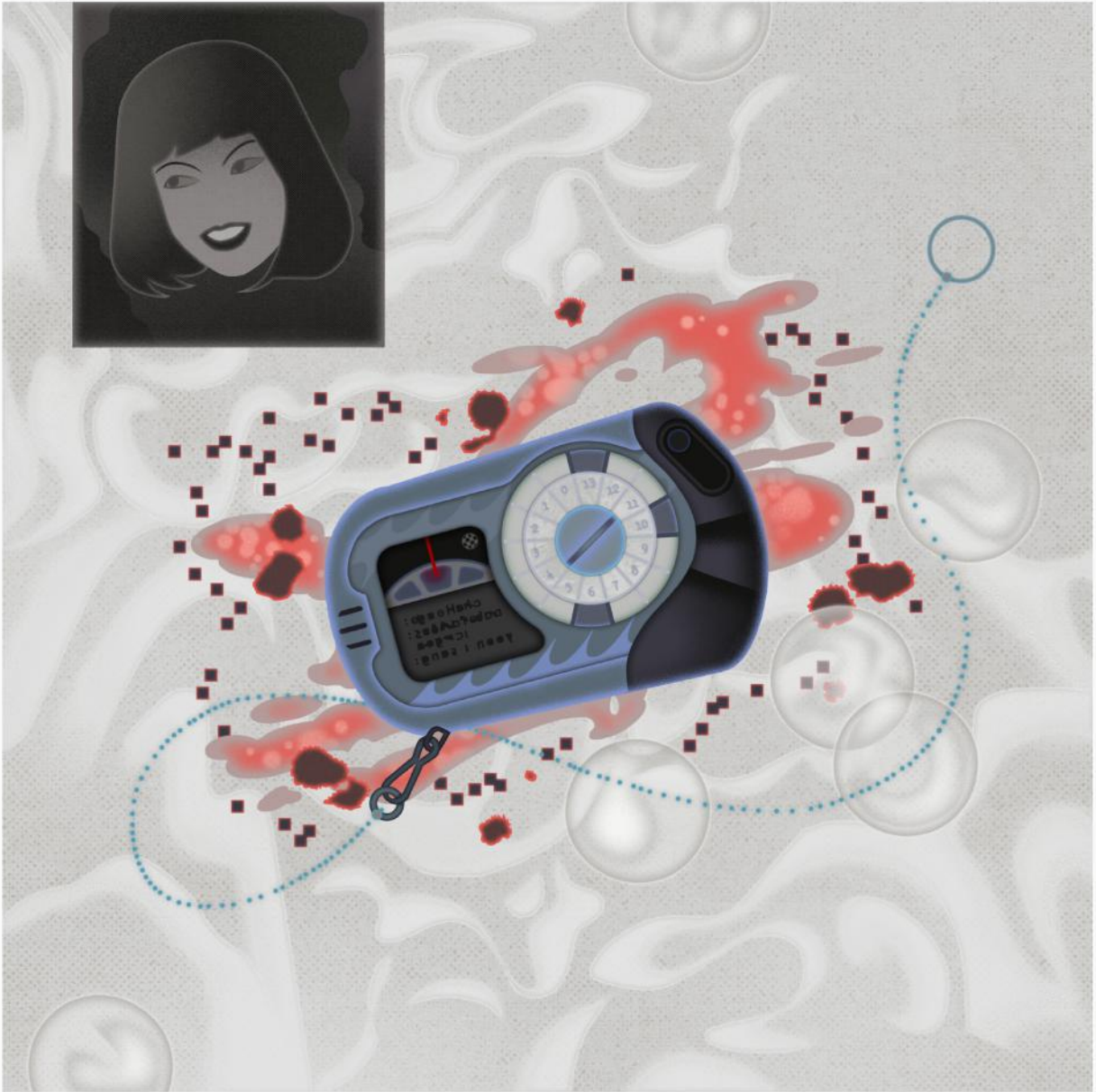
Replicant Hunter : Yuri/Eyes scanned, reflections analyzed, a cold pursuit of identity begins

Gliese581*(3)



HOLDEN
REPLICANT HUNTER

GLIESE 581



Number	Date	Medium	Size	Format	Artworker
#049	2023-01-28	Digital Art Illustration	180X180 /mm	5-6/6 Series	Yoon I Sang

Context

Replicant Hunter : Holden/Mirrors and shadows collide, chasing the elusive replicas into the void

I WANT TO KNOW WHAT LOVE IS



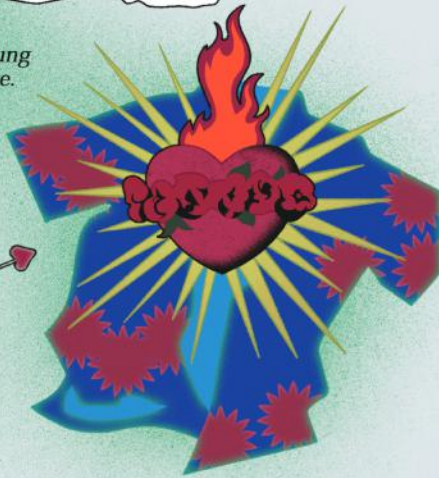
Alas, That Love, So gentle in his
 view, Should be so TYRANNOUS and
 rough in proof! What's in a NAME? That which
 we call a ROSE by any other name would smell
 as sweet. OH! She doth teach the torches to burn
 b-r-i-g-h-t! It seems she hangs upon the cheek
 of night like a rich jewel
 in an ethiope's ear,
 beauty too rich
 for use,
 dear

Give me my ROMEO!
 And, When he shall die,
 Take him and cut him
 out in little stars,
 H E - W I L L M A K E

JULIET

ROMEO and JULIET

*my only love sprung
from my only hate.*





Oh, my love for the first time in my life
 -r, for the first time in my life. My eyes can see
 I see the wind Oh, I see the trees Everything is c
 lear in my heart I see the clouds Oh, I see the s
 -ky Everything is clear in our world Oh my love,
 for the first time in my life My mind is wide open
 Oh my lover, for the first time in my life My min
 -d can feel I feel the sorrow Oh, I feel dreams Ev
 -everything is clear in my heart I feel life Oh, I feel
 love Everything is clear in our world

mail.com@love.in.romeo
 .and.juliet.and.someone.and

Number	Date	Medium	Size	Format	Artworker
#050	2023-01-08 ~	Digital Art Illustration	180X180 /mm	2/2 Series	Yoon I Sang

Context

Contemporary forms and colors reinterpret this timeless tale of love and conflict

20

2021»

2025



Number	Date	Medium	Size	Format	Artworker
#051	2022-11-11	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Textured and raw against piercing red



Number	Date	Medium	Size	Format	Artworker
#052	2022-11-02	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

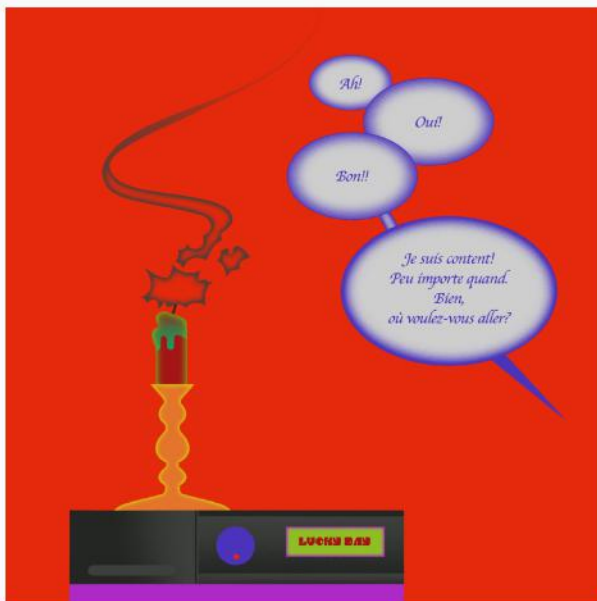
Slightly detached sweetness



Number	Date	Medium	Size	Format	Artworker
#053	2022-10-06	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Curved corridors and scattered keys find hidden doors in Wonderland



Number	Date	Medium	Size	Format	Artworker
#054	2022-10-10	Digital Art Illustration	180X180 /mm	4/4 Series	Yoon I Sang

Context

The thrill of receiving a call from someone beloved, colors buzzing unusually

Secret Single

..... What is your SSB? BEHAVIORS

I always open the refrigerator standing behind the door.



Say hello to my cactus before smoking a cigarette in the early morning.



I wear only socks up to my knees and do secret single things.



You should have a passion, even little things
 like *Rock-Paper-Scissors*.
 Vous devriez avoir une passion,
 même de petites choses comme *Pierre-Feuille-Ciseaux*.



Secret Single BEHAVIORS

..... What is your SSB?



Who will the winner on these game...

Number	Date	Medium	Size	Format	Artworker
#055	2022-09-25	Digital Art Illustration	180X180 /mm	2/2 Series	Yoon I Sang

Context

Shadows of myself, whispered rituals hidden from the world





Number	Date	Medium	Size	Format	Artworker
#056	2022-09-19	Digital Art Art Film (00:00:10)	180X180 /mm	Single artwork	Yoon I Sang

Context

A web of hearts, tangled and looping, desires crossing unseen lines

SUMMER ENDS WHEN THE SWIMSUIT HAS CRISPED

Number	Date	Medium	Size	Format	Artworker
#057	2022-09-17	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Summer ends when the swimsuit has crisped



Number	Date	Medium	Size	Format	Artworker
#058	2022-09-13	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Jealousy fuels me, a hidden fire between shadow and light



Number	Date	Medium	Size	Format	Artworker
#059	2022-11-11	Digital Art Illustration	170X180 /mm	Single artwork	Yoon I Sang

Context

Textured and raw against piercing red



{1} Dreaming as the Summers die

{3} Yesterday Yes A Day

{2} SHUT UP FOR A BIT

{4} Isabelle

{5} THE ALTERNATIVE BANANA VAPE PEN

Number	Date	Medium	Size	Format	Artworker
#060	2022-08-27	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

As he experiences romantic longing for the first time—Miss lonely heart



Number	Date	Medium	Size	Format	Artworker
#061	2022-08-21	Digital Art Illustration	170X180 /mm	Single artwork	Yoon I Sang

Context

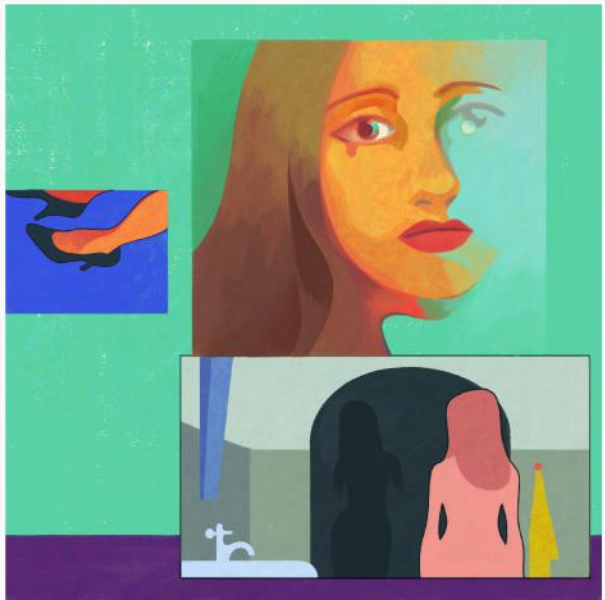
Neon signs flicker, alleys hum, the city never sleeps

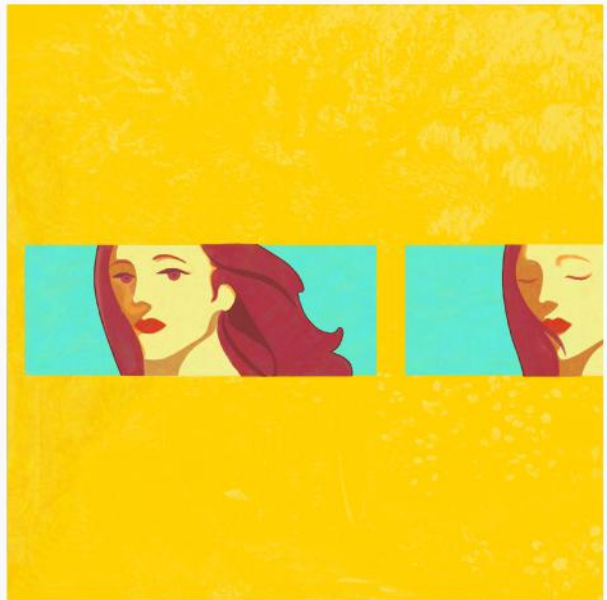
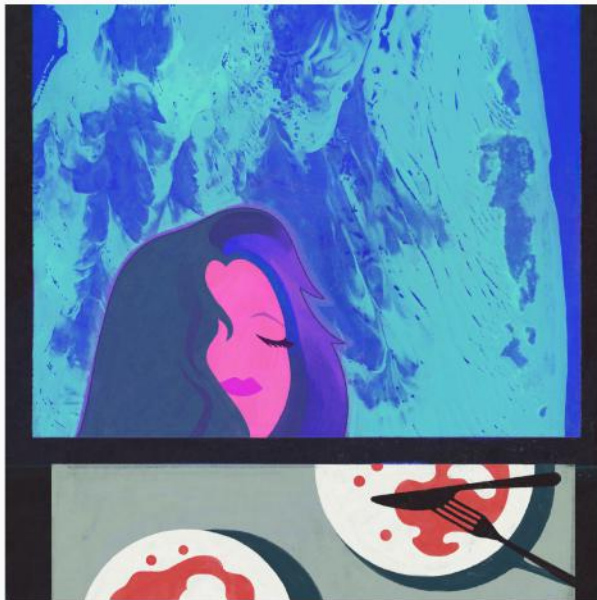


Number	Date	Medium	Size	Format	Artworker
#062	2022-08-20	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Pink washes over her, tears streaking behind, yet she keeps looking forward





Number	Date	Medium	Size	Format	Artworker
#063	2022-07-25	Digital Art Illustration	180X180 /mm	8/8 Series	Yoon I Sang

Context

Shared bites fade into emptiness—every cleared plate a quiet goodbye



Number	Date	Medium	Size	Format	Artworker
#064	2022-07-16	Digital Art Illustration	170X180 /mm	Single artwork	Yoon I Sang

Context

Patter taps on the umbrella, pixels and streaks echo the rain



Number	Date	Medium	Size	Format	Artworker
#065	2022-06-08	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Aquarium light reflecting off her stillness; across the table, coffee pours quietly

Untitled

■ (2022)



INCOMPLETE

ARCHIVE

OOTD

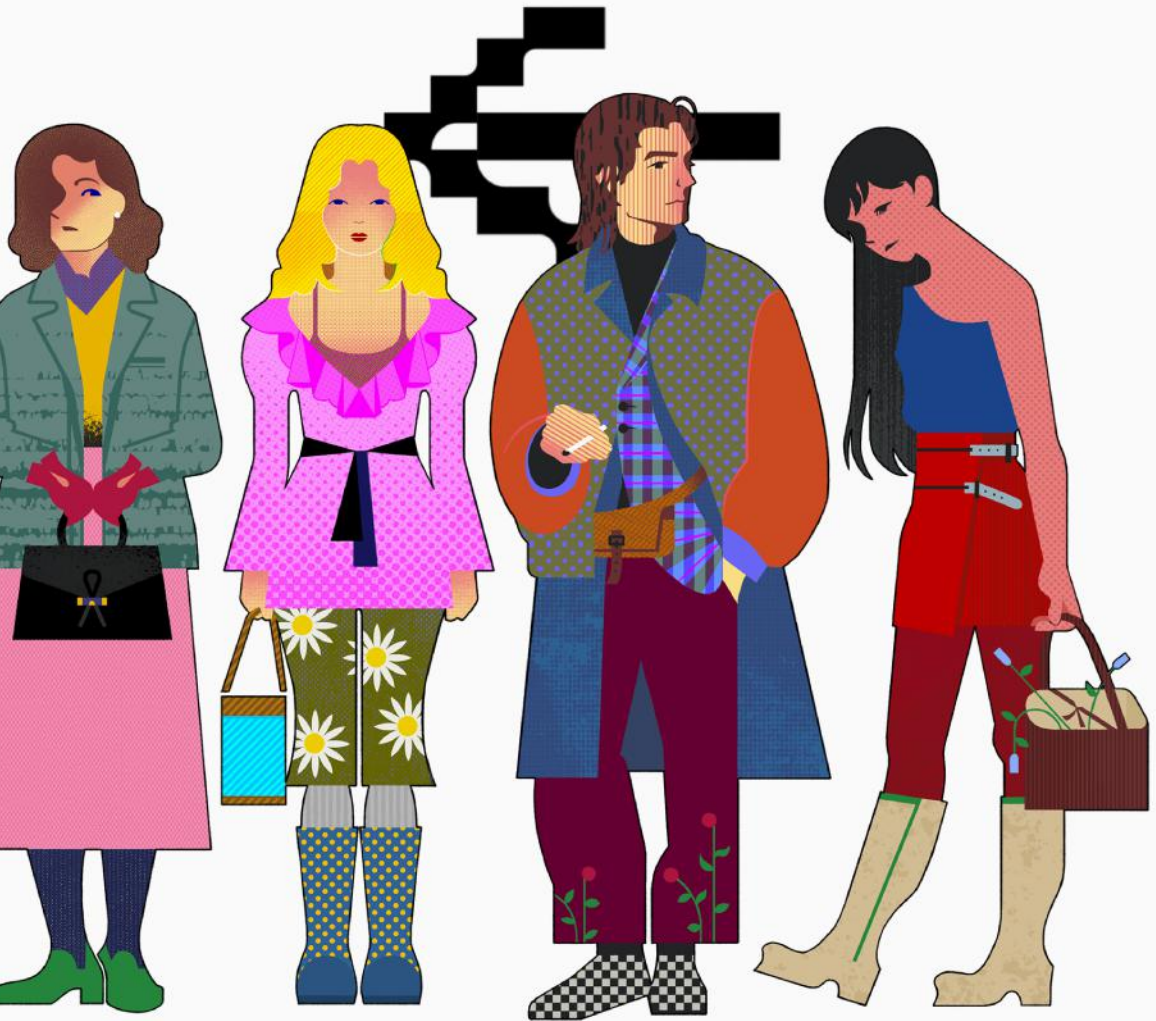
23 PIECES

All

OOTD

Lookbook

Illustration

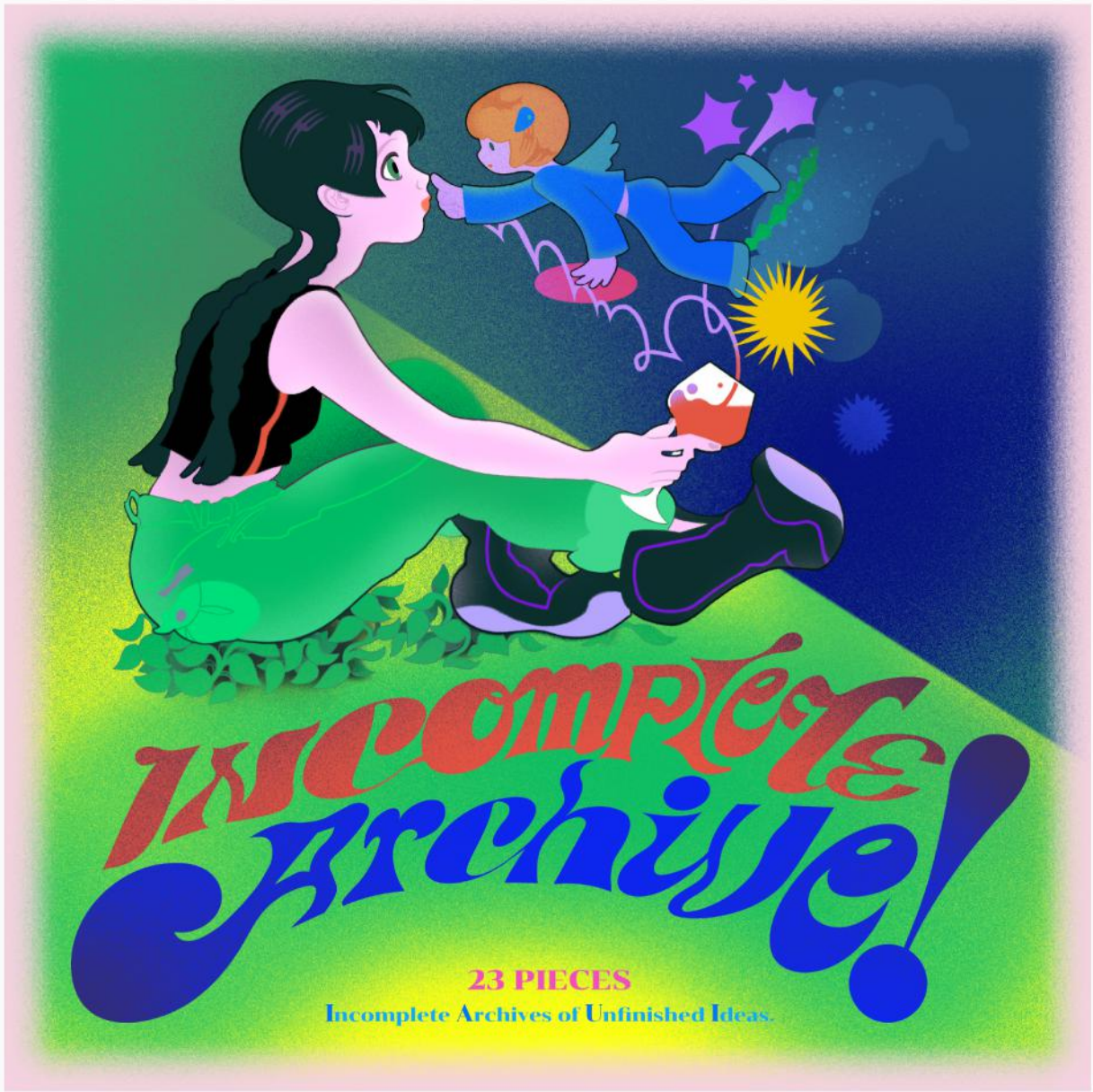


ns Incomplete Archives of Unfinished Ideas

Number	Date	Medium	Size	Format	Artworker
#066	2022-05-31	Digital Art Illustration	320X180 /mm	Single artwork	Yoon I Sang

Context

Stillness wears a complex silhouette



Number	Date	Medium	Size	Format	Artworker
#067	2022-05-18	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

A tiny light waits in hidden corners, elusive but present



Number	Date	Medium	Size	Format	Artworker
#068	2022-04-05	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Incomplete Archives Of Unfinished Ideas; Ideas pause on the screen, keys hovering, waiting to be played



Nobody wants to be human anymore.



INCOMPLETE ARCHIVE

ITEM ILLUSTRATIONS

Incomplete Archives of Unfinished Ideas.

23 PIECES
*Swipe Left to See More
 And Pick Best One Style!*

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CALL NOW

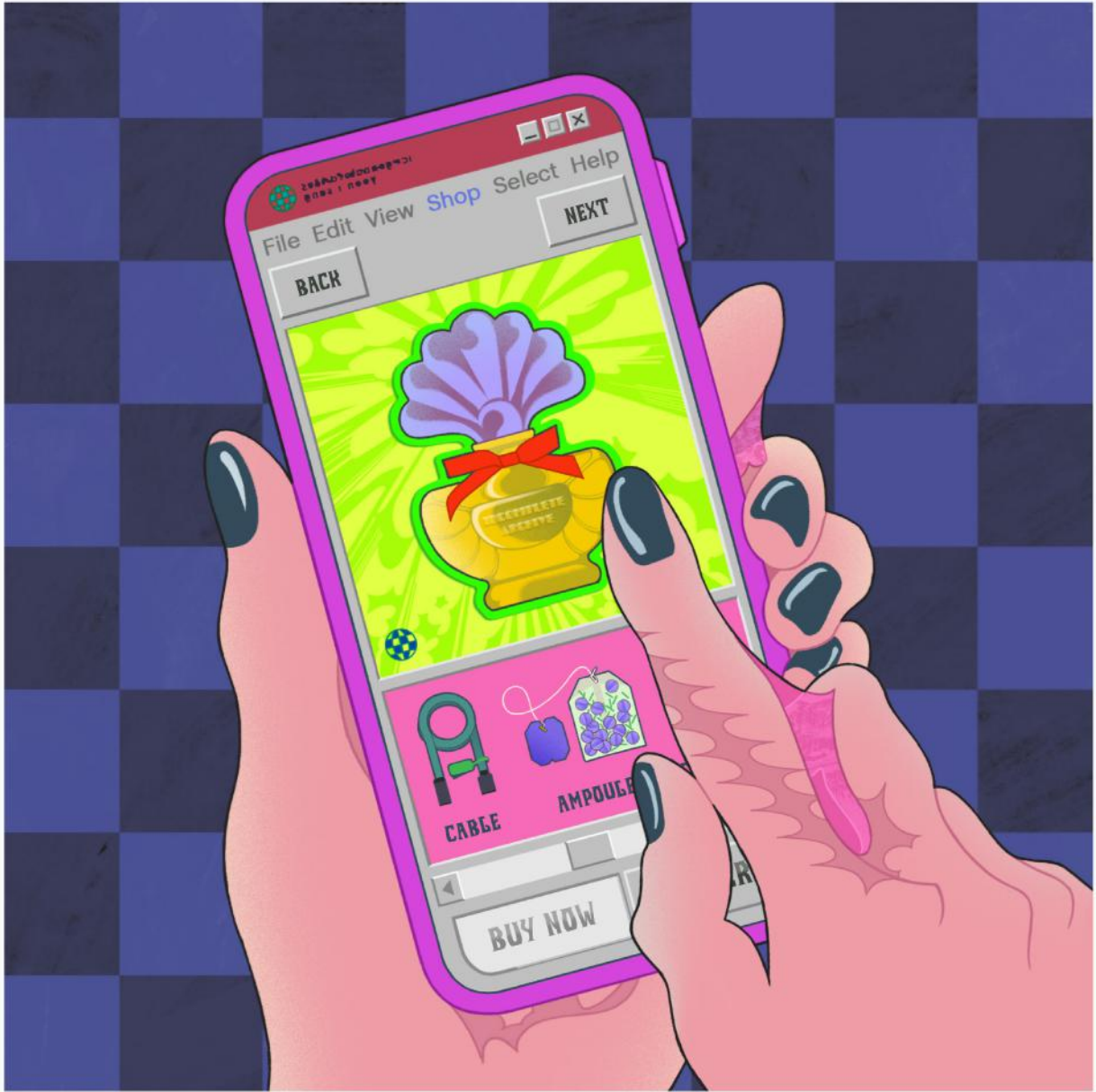
IF VISIT US ONLINE NOW. IT'S NOT REAL NUMBER. DO NOT CALL THESE NUMBER. BEST CHOICE EY

Number	Date	Medium	Size	Format	Artworker
#069	2022-04-03	Digital Art Art Film (00:00:11)	180X180 /mm	Single artwork	Yoon I Sang

Context

Plastic bottles glint under fluorescent light; longing presses 'Add to Cart.'







Number	Date	Medium	Size	Format	Artworker
#070	2022-04-03	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Beneath a full moon, an apple hovering between them



Number	Date	Medium	Size	Format	Artworker
#071	2022-03-20	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Contours : Side glance

2021»

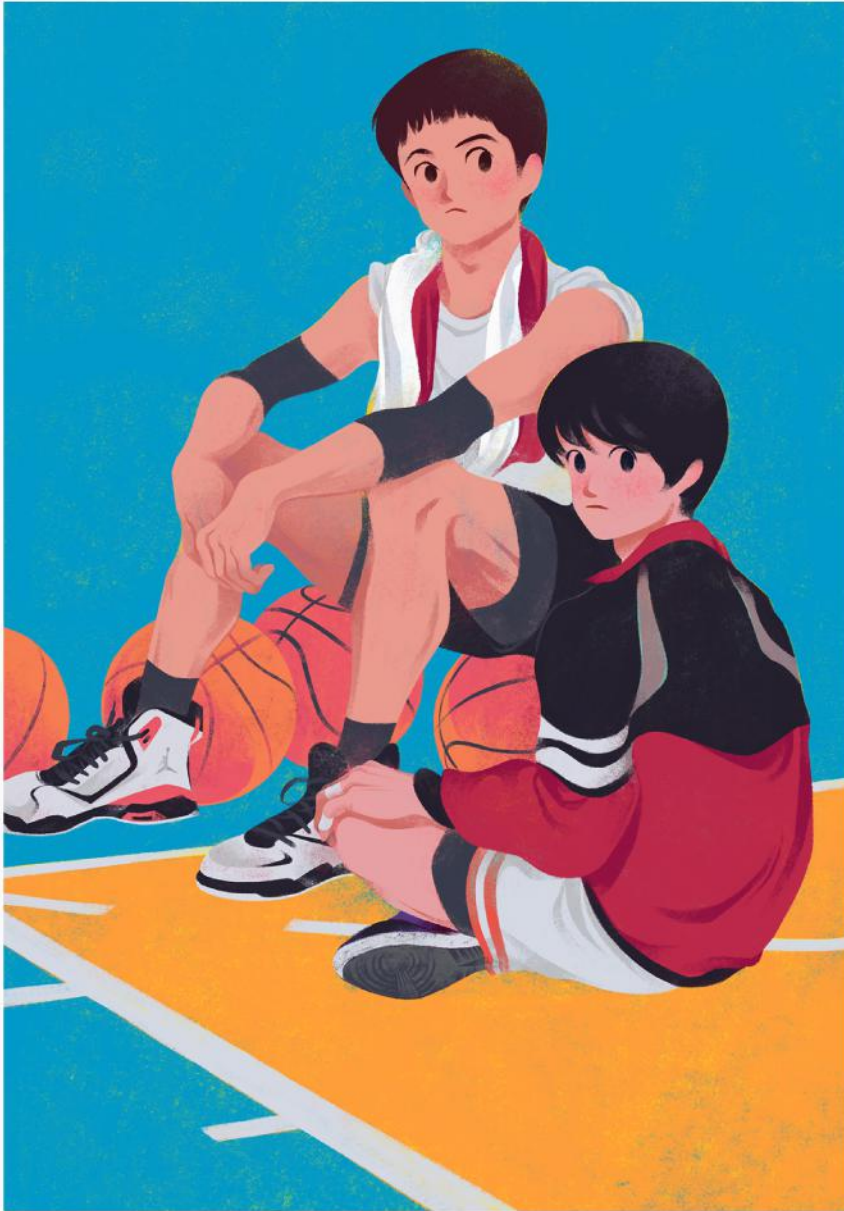
21
2025



Number	Date	Medium	Size	Format	Artworker
#072	2021-10-17	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Multiple screens blink, fingers chase words that scatter across the page



Number	Date	Medium	Size	Format	Artworker
#073	2021-09-10	Digital Art Illustration	180X200 /mm	Single artwork	Yoon I Sang

Context

Two boys on the court, one quietly holding my first love



Number	Date	Medium	Size	Format	Artworker
#074	2021-08-14	Digital Art Illustration	200X180 /mm	Single artwork	Yoon I Sang

Context

Two women lie on the sand, sun warming their skin against a yellow sky



Number	Date	Medium	Size	Format	Artworker
#075	2021-09-10	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Subtle tension in posture



Number	Date	Medium	Size	Format	Artworker
#076	2021-02-11	Illustration Crayon	180X180 /mm	Single artwork	Yoon I Sang

Context

Drawing with crayons on a cookie box



Number	Date	Medium	Size	Format	Artworker
#077	2021-02-04	Digital Art Illustration	180X180 /mm	Single artwork	Yoon I Sang

Context

Faded inks, textured paper, nostalgia humming from edges and corner





Number	Date	Medium	Size	Format	Artworker
#078	2021-01-31	Digital Art Illustration	320X180 /mm	Single artwork	Yoon I Sang

Context

A homage to the classic comics 'H2





Number	Date	Medium	Size	Format	Artworker
#079	2020-11-15	Digital Art Illustration	320X180 /mm	2/2 Series	Yoon I Sang

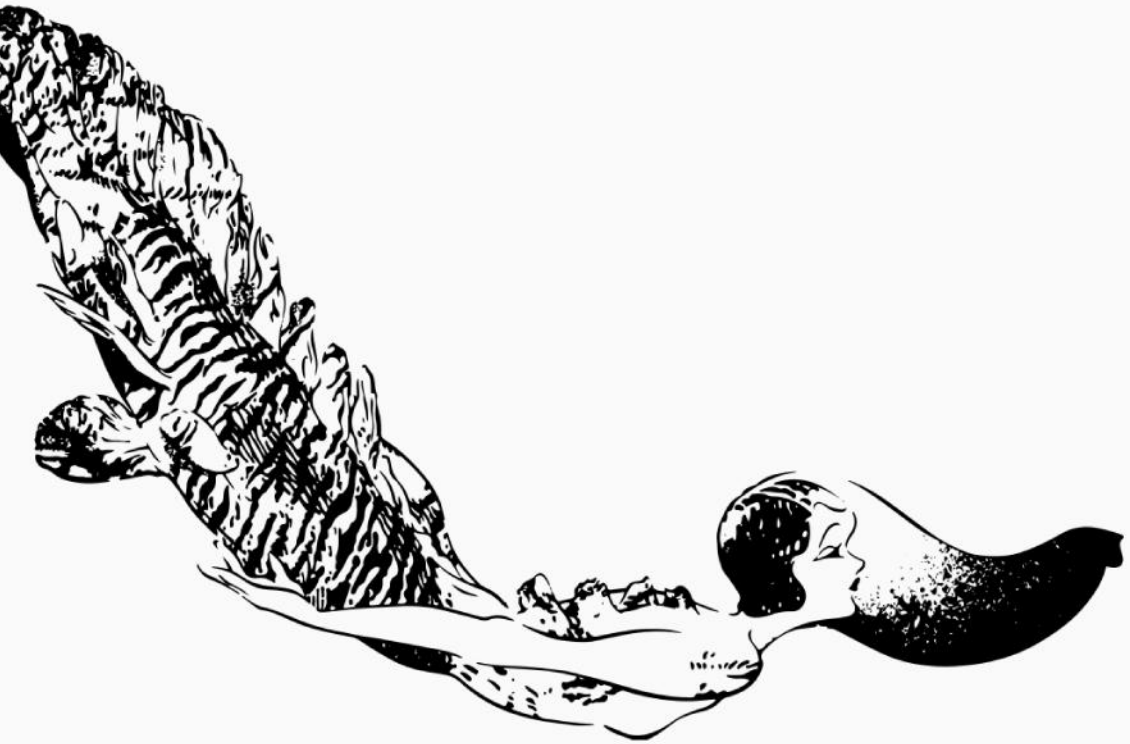
Context

A black-and-white line drawing, mermaid and freedom, untamed and unbound

Incomplete Archives Of Unfinished Ideas

Alongside these fragments, I have created a space called **New Episode**, a quiet room where I upload my art films. Here, motion becomes another way to scatter and gather, each fleeting frame holding a thought, a feeling, a fragment of myself. I watch the films in a loop, sometimes noticing some -thing I hadn't before, sometimes letting them drift past, as if they exist independently of my intent. In this space, the work is not finished— it is a current of images and ideas, a continuation of the scattering and assembling that has always carried me forward. Even in their incompleteness, these moving pieces hum with the same persistence, the same insistence on presence, that threads through every sketch, every texture, every attempt to make the invisible tangible. And beyond this, I dream of shaping all these fragments into a magazine entirely of my own drawings—an archive, a narrative, and a rhythm, where each page moves like a pulse of my ongoing exploration.









Archival Book

Art Director	Yoon I Sang
Illustrator	Yoon I Sang
Editor	Yoon I Sang

From vintage style illustrations to contemporary visual graphics, She plans, creates, and designs artworks across various genres.

Furthermore, she archives artistic activities such as collage projects, images, and stories, allowing for a clear and comprehensive display of artists' diverse projects. Simultaneously, she gathers and weave all new perspectives and pieces, continuing to shape them into new forms.

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