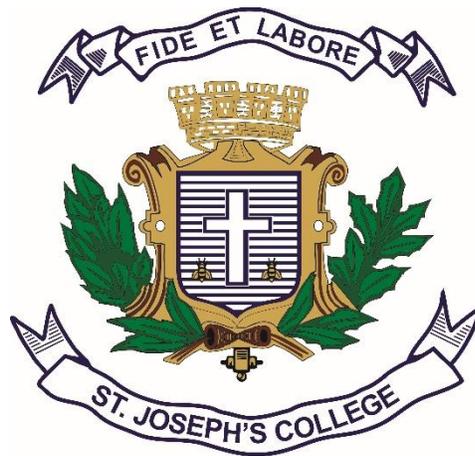


**ST.JOSEPH'S COLLEGE(AUTONOMOUS)**

**BENGALURU-27**



Re-accredited with 'A++' GRADE with 3.79/4 CGPA by NAAC  
Recognized by UGC as College of Excellence

**DEPARTMENT OF ENGLISH**

**Optional English (for BA EJP and BA TEP)**

**SYLLABUS FOR UNDERGRADUATE PROGRAMME**

**For Batch 2021-2024**

## Part B

### B.A. EJP/TEPCurriculum

Courses and course completion requirements	No. of credits
General English	12
Second language: Introductory Kannada/Kannada/ Hindi/ Sanskrit/ Tamil/ Additional English/French/German.	12
Journalism/Theatre & Performance Studies	34
Optional English	34
Psychology	34
Open elective courses (non-professional)	06
Foundation courses	
Term paper	
Soft skills (IGNITORS)	
Human resource development (HRD)/Theology	
Outreach activity	
Extra and Co-curricular activities	5

## SUMMARY OF CREDITS IN OPTIONAL ENGLISH

<b>DEPARTMENT OF ENGLISH (UG)</b> <b>(2021-2024)</b>								
<b>Semester 1</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of Hours of teaching per week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Theory	OE-119	<b>Optional English</b>	60	04	04	30	70	100
Practical	OE-1P1	Optional English	30	02	01	15	35	50
<b>Total Number of credits:</b>			<b>05</b>					
<b>Semester 2</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of teaching hrs /week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Theory	OE-219	Optional English	60	04	04	30	70	100
Practical	OE-2P1	Optional English	30	02	01	15	35	50
<b>Total Number of credits:</b>			<b>05</b>					

<b>CORE COURSES (CC)</b>	
Course Title	Code Number
Optional English	OE-119
Optional English	OE-219

<b>DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE)</b>	
Course Title	Code Number

<b>GENERIC ELECTIVE COURSES (GSE)/ Can include open electives offered</b>	
Course Title	Code Number
Readings in Popular Culture	OEOE- 4118

<b>SKILL ENHANCEMENT COURSE (SEC) –</b> <b>Any practical oriented and software based courses offered by</b> <b>departments to be listed below</b>	
Course Title	Code Number

<b>VALUE ADDED COURSES (VAC)</b> <b>Certificate courses that add value to the core papers can be listed</b>	
Course Title	Code Number
Creative Writing: Polemics for our Pandemics	
Around the World in 30 Hrs	

<b>Online courses offered or recommended by the department to be listed</b>	
Course Title	Code Number

## **Course Outcomes and Course Content**

Semester	I
Paper Code	<b>OE-119</b>
Paper Title	Optional English
Number of teaching hours per week	04
Total number of teaching hours per semester	60

Number of credits	04
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**Module I (15 hours)**

**The History of the English Language**

**Key concepts:**

What is linguistics?—What is language?—Speech and Writing—Synchronic and Diachronic—Langue and Parole—Deep and Surface Structure--Competence and Performance—Prescription and Description—The origins of language

**Module II (30 hours)**

Beowulf

**Module III (15 hours)**

**Here be Monsters**

Three readings from Fairy-tale, Fantasy and Horror /Staging Monsters (For ETP)

**BLUEPRINT**

Code number: **OE 119**

Title of the paper: **Optional English**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Annotation exercises/Context exercises from Module II	15 hours	30
Concept testing through debate/challenge Module I	15	20
Writing in response to an unseen passage Module III	15	20
Writing effort to connect unseen passage to texts studied Module II	15	30
<b>TOTAL</b>	<b>60</b>	<b>100</b>
<b>Maximum marks for the paper (Excluding bonus question)= 70</b>		

## Optional English Practical I

Semester	I
Paper Code	<b>OE-1P1</b>
Paper Title	Research Seminar -1
Number of teaching hours per week	02
Total number of teaching hours per semester	20
Number of credits	01

### **Research Seminar (20 hours) The Cinematic Monster**

The student must pick the depiction of a monster in cinema and use a research question that will help unlock the larger cultural significance that is encoded within this depiction, The student is expected to work on a paper of about 3000-4000 words in length and present to a viva board.

1. The idea of the cinematic monster
2. Introduction to Academic Writing
3. Framing a research question
4. Surveying and reviewing the literature
5. Writing an abstract
6. Writing a Research paper

### **Course Outcomes:** At the end of the course, the student should

CO1	Knowledge	Of prescribed texts and secondary readings; of the history of the English language; of Old English as a language of literary expression.
CO2	Understand	The historical development of the English language; the provenance of the texts prescribed for reading; changes in cultures of reading and literary production prior to printing technology.
CO2	Apply	Close reading as an interpretative strategy; training in research conventions to the act of finding a valid research question.
CO3	Analyze	Interpretations based on textual evidence in primary texts and in research effort.
CO4	Evaluate	Write and speak on questions of interpretation arising from literature review.
CO5	Create	Write a research paper after identifying a research problem in the field assigned

## SEMESTER II

Semester	II
Paper Code	<b>OE-219</b>
Paper Title	<b>Optional English</b>
Number of teaching hours per week	04
Total number of teaching hours per semester	60
Number of credits	04

### Semester II

#### Module I (15 hours)

##### **Phonetics and Phonology:**

The International Phonetic Alphabet—Transcription--Articulation—Consonants— Vowels—  
Diphthongs—Phonemes—Syllables—Coarticulation inclusive of Elision, Nasalisation and Assimilation

#### Module II (30 hours)

##### **Chaucer and his world**

Excerpts from the General Prologue and the Canterbury Tales

#### Module III (15 hours)

##### **Storytelling and Constraint**

Three readings from the Decameron, the Arabian Nights and other constraint narratives

## **BLUEPRINT**

Code number: **OE 219**

Title of the paper: **Optional English**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Annotation exercises/Context exercises from Module II	15	30
Concept testing through debate/challenge From Module 1	15	20
Writing in response to an unseen passage From Module III	15	20
Writing effort to connect unseen passage to texts studied	15	30
<b>TOTAL</b>	<b>60</b>	<b>100</b>
<b>Maximum marks for the paper (Excluding bonus question)= 70</b>		

## Optional English Practical II

Semester	II
Paper Code	<b>OE-2P1</b>
Paper Title	Research Seminar -II
Number of teaching hours per week	02
Total number of teaching hours per semester	20
Number of credits	01

### Research Seminar (20 hours)

#### OE 2P1 – Research Seminar (20 hours) (10 sessions 2hr/week)

The choice of research area will alternate between phonology and travel in the medieval world. In the first instance, students will survey the phonological descriptions available of basic sound structures in their mother tongue, carry out field work in the form of interviews and recordings to elicit these sound structures, and compare the samples to the phonological mappings available. In the second instance, they will read around the idea of romance and travel and pick a research question relevant to the texts that considered., The student is expected to work on a paper of about 3000-4000 words in length and present to a viva board

- 1) To enquire into the phonological peculiarities found in an Indian language chosen by the student OR to pick a work centred around travel from the Middle English /Early Modern period.
- 2) Interviews/documentation of citations for these peculiarities/ Perform a close reading of the selected text
- 3) Framing a valid research question
- 4) Surveying and reviewing the literature and evaluating approaches that they embody.
- 5) Writing an abstract
- 6) Writing a Research paper

#### Course Outcomes: At the end of the course, the student should

CO1	Knowledge	Of prescribed texts and secondary readings; acquaintance with Middle English as a form of literary expression; knowledge of the International Phonetic Alphabet.
CO2	Understand	The history of the English language and the texts prescribed for reading; basic concepts in phonology and phonetic representation; a beginner's acquaintance with theoretical approaches to literary studies.
CO2	Apply	Close reading to selected texts; a historical understanding to other texts from the period; an understanding of phonological concepts to their mother tongues.
CO3	Analyze	Offer interpretations based on textual evidence and data obtained through field work;
CO4	Evaluate	Scholarly interpretations based on textual knowledge; information found through a literature survey while working on the Research Paper.

CO5	Create	Write a research paper after identifying a research problem
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