

NFT KIDS MAG

1ST NFT COMMUNITY & MAGAZINE FOR KIDS

2021 Happy #NFTchildrensday
TODAY, SUPPORT YOUNG NFT ARTISTS
BUY ART LIKE, RT, POST, USE OUR #

6yo Emmy
@dad_and_kidnft

14yo Belu
@belu_drawz

16yo Areeb
@areebdailydraw

6yo Daivik
@daivik_sketches

12yo Gem
@gemeidon

9mo Maya & 2yo Sophia
@artbykids

6yo Adyant
@art_by_adyant

6yo Emilio

Graham sisters
10yo & 8yo

9yo Larion

11yo KC
@kingkc_darkside

12yo Nyla
@nylcollection_nft

9yo Evie
@art_by_evie_aged9

13yo Arthief
@arthief_V2

16yo Bruno
@brunocreates

13yo Laya
@laya_mathikshara

6yo Sophia
@cryptoensis

7yo Bo
@lilhodler

8yo Sevi
@sevilovesart

11yo Emmy
@emmyraventart

6yo Creou
@creou_nft

9yo Horacio

idea :
@nylcollection_nft
poster designs:
@nftkidsmag

Clara

Daddy & Daughter
@cryptokid_and_an_alondad

**THE 1ST EVER
NFT MAGAZINE
FOR KIDS**

EDITORS COMMENT

Twenty years ago, I was co-editor of a youth magazine. Between the ages of 15-20yo, I ran around the streets of London doing interviews, recruiting young writers and editing countless articles. The best five years of my youth. I will never forget my first trip to New York when I was 18yo where we considered establishing a sister branch for the magazine. That same year, I walked the red carpet and sat on the Youth Judging panel for the Cannes Festival. Back then, I had no idea that those experiences would prepare me for what you are about to read today.

Shortly after moving on to work on other projects, life took its course. I worked for several companies, and I gradually had to tuck away my ambitious ideas in the top draw of my bedside table. However, couple of times a year, my dreams would playback the laughter of the eccentric young people I worked with, the music blaring in the office, the giggles as we flashed our press passes to access backstage events.

Oh boy, that time I interviewed a model and had forgotten to press record on my bulky tape recorder (yes, back then we didn't have smartphones) was mortifying. The hot car rides whilst distributing boxes of the magazine across town were priceless. Seeing the excitement in our readers' eyes and the bounce in our writers' steps meant the world to me. So as the years went by, I knew that it was my duty to create my own magazine one day, but deep down, I never thought I had what it took to do it entirely from scratch.

Last year, when I saw my son, Gemeidon's photographic and editing skills, my heart started racing again for the first time in a very long time. It was time for me to open that top draw, dust off my ideas and for us to get cracking. But still, I didn't know where to start as I was focused on writing children's books. Early May 2021 was when Leogami Densetsu creator of @Nft_Community, first mentioned NFTs to me. A concept that completely went over my head.

Two weeks later, when the light bulb finally flicked in my head, I finally knew the sort of magazine we could create. The name NFT Kids Mag instantly popped into my mind. That's how our Instagram journey began. I saw a plethora of incredible young digital artists like 10yo autistic King Kc, who uses his art to fight bullying. 16yo Bruno who's captivating art will transport you to the wonders of this world and 12yo Nyla, the talented artist behind the first-ever NFT Children's Day, which took place on June 13th 2021. We had fun supporting her by designing some of the flyers. Gemeidon was excited to drop his 1st NFT for the occasion.

And now here we are...7 weeks later, 74 pages, 300 images, 30 Kid digital artists, 7 interviews, 6 hours of sleep sometimes 5, 3 hours of design before and after work in 1 whole new magazine. I can't believe it's finally here! Why? Because I believe in you, children of the Metaverse. Why? This is for every dream young or old tucked away in top, middle or bottom draws and dreams that need the extra wind. A magical new day is here, and I believe NFTs have come to take creativity to a new dimension where boundaries don't exist.

Before our first issue was out, we are excited to announce we have already signed up our first young writer for our 2nd issue. YAAAY!

Welcome, Clara @nikilesunshine, to the NFT Kids Mag family!

We are ever so grateful for every child, parent and friend who pitched in to make this magazine a dream come true. A warm special thank you goes out to Samata and Praveen the parents of 10yo @amazingdevya who were the 1st to help our articles shine. The Hayes family @nylacollection_nft's parents who have helped us and guided us in the Metaverse. Roni, @Christopherl.official's mum for contributing and supporting us. Kat and Natalie Naranjo, Joe McPherson, Jin Seun, Katherine Elliot, Steve and Leena Choi from E-chapters, Hannah Choi and James for being our backbone and supporting our various projects. Huyn Suk for giving Gem his 1st modelling gig with Seoul Museum and supporting us in our creative process. Andrew and Samuel from Twinkle for believing in me and reviving my love of graphic design. Terry, Jen, Dr David English, Mr Khan from KBS, Qassim and Sunny Bread for your support. Leogami for being my No1 fan, my rock and my torch in the Metaverse and beyond. My mother, Zooky, ma raison d'être. She fought tooth and nail when she left a small village in the north of Madagascar to pave the way for what is possible for us today.

Claira Soazandge

NFT KIDS MAG TEAM:

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Co-Founder Gemeidon
Writer Claira Soazandge

Article overseers: Samanta & her husband,
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NFT Consultant and Advisor Leogami Densetsu

"THE METAVERSE IS A NEW CREATIVE DIMENSION. JOIN US AS WE CELEBRATE THE 1ST OF MANY"

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On every page, click on the artist's name to be redirected to their insta or Opensea profiles.

WORDS FROM OUR 12YO CO-FOUNDER GEMEIDON

Hello Kids of the Metaverse, welcome to the 1st ever issue of NFT Kids Mag! We are so lucky to grow up in such a fantastic digital age. The thought that we can create projects from our minds and make them real is super amazing.

For a very long time, I've been looking up to @Leogami, an amazing filmmaker, photographer and digital artist. Last year, through my mum's friend, Joe McPerson, I spent an afternoon shadowing the amazing photographer @noealzii from Seoul.

I was so amazed, I couldn't leave his side. Any moment he was free, I asked him questions about his photography. Before the day was over, I told everyone I wanted to be a photographer too. I don't think my mum took me seriously that day. She thought I was joking. Shortly after that, she gave me my first phone, a Samsung S5. The Camera wasn't the best but the first thing I did was taking pictures of my surroundings. Out of the blue, I started posting on google maps and I left reviews

for fun. When my view counts reached the hundreds over the space of a few days, I was so shocked. I showed my mum who was even more surprised than I was. She began taking me to more places so I could post more photos. Today, I have over 500k views online! None of my family or friends can believe it. I can't believe it!

Although I love my school, I always asked my mum what more could I do? Since I was little, I've always been fascinated with the way adults work and run their lives. I want to be free to experiment with my ideas. And I know I'm only 12 but I constantly bug her about business ideas.

I guess I take after my grandma too who started a small shop in Madagascar when she was only 9yo. My mum always tells me children are never too young to dream big and I guess she really means it since I inspired her to start this magazine so other children and I could have an outlet to express our art.



Alongside my photography, I am fascinated with diamonds, Greek and Egyptian gods. I've spent a lot of time reading up about them. This is the reason why I thought it would be fun to combine them all and create my Galactic Gems as my 1st NFT drops to celebrate NFT Children's Day. Since then, I am so amazed with the incredible works by you guys, children like myself passionate about their art. Now, I'm inspired by young creators like Bruno Creates and cannot wait to show you my next collection of photo edits.

I am excited about this project and looking forward to seeing more and more art and creations from kids all over the world. LESSS GOOOO!



THE 1ST EVER #NFT CHILDREN'S DAY

What's an NFT? It stands for Non-fungible Token. It is the token backed by the Ethereum cryptocurrency which allows digital work like art, audio and videos to be turned into unique digital assets. Thanks to NFTs the ownership of digital art can now be certified and proven on the Blockchain, making them just as valuable as traditional art in galleries. This is something that could have never been before. The digital art scene has changed forever.

NFTs are still an obscure concept to most. No one could have foreseen how the blockchain would change the game and rules within the art and the creative world forever. Digital artists have now taken the reigns and are calling the shots of their own accord.

On June 13th 2021, young digital artists worldwide made **DIGITAL ART HISTORY** by celebrating the first-ever **#NFTCHILDRENSDAY!** An incredible idea thought of by none other than 12yo Nyla the creator of the signature pieces Long Neckies.

The NFT Community parted the crypto sea and cheered on the digital arts made by young masterminds of all ages. For the first time, kid artists were given a voice and platform to show off their creations and claim their spot on this high NFT wave. This event has allowed us to find some of the youngest NFT creators in the world.



NYLA



WHEN IDEAS SPARK YOUNG MINDS



The Metaverse is a creative sanctuary for artists of all ages to create their own world as they wish. Before the arrival of NFTs, digital art was mainly associated with adults, most of whom are pros, working on animations and VFX movie productions. However, since the ludicrous sales of the Flying Cat Meme and Crypto Punks, parents and their kids are rapidly planting their seeds in the Meta soil by claiming their slice of the NFT pie.

In the past 6 months, we have seen a surge in sensational digital art from children of all ages. The beautiful thing is that for kids, art is simply for fun, so their imagination runs wild. This is the true secret to growing a healthy NFT creative crop.

As you step into the Metaverse, your eyes will automatically be drawn to a young fabulous 12yo artist by the name of Nyla [@nylacollection_nft](#). Only the Meta Gods know-how for such a young age,

Nyla's hands have been blessed with the super ability to create a series of Masterpieces from her signature collections of the Long Neckie. Yes, the name is her tongue-in-cheek hashtag, and yes, you can get a sense of what to expect but it doesn't prepare you for the shock factor that will sweet you off your feet. Nyla is no ordinary 12yo. She's the creator of the first annual NFT Children's Day and is fast becoming one of the hottest selling young digital artists. She recently collabed with Andi Rutz to create 3,333 hand-drawn computer generated unique Long Neckie Ladies.

What inspired you to start painting?

I started drawing when I was 4. I was really inspired by colors. I started digital art when I was 9 years old. My parents liked my art and encouraged me to keep drawing.

How did you train yourself? Which software do you use?

First, I trained on the Paper Draw app and eventually, I started trying on the Procreate app which I'm still training and currently using.

What is the story behind the Long Neckies and DJ Ugly Cat? What is your message?

My Long Neckie's Collection is inspired by

Brontosaurus dinosaur and the diversity of women from all around the world. I use to watch a TV show called Dino Dan, which showcase drawings of the Brontosaurus dinosaur in a variety of beautiful colors. So I wanted to create art showing the diversity of beautiful women from all over the world and incorporating color, using women with an elongated neck. When I was younger I had a difficult time pronouncing the name Brontosaurus so I would call them long neckies, and that is why I named my art the Long Neckie Collection. The famous artist Sabet created a collection of Ugly Cats, and if you purchased one his cats as a derivative, he gave the owners the rights to be creative with the art piece. So I thought, it would be cool to put my spin on it and turn it into a DJ Ugly Catnip.

What inspired you to start NFT Children's Day? What are your best memories of the day? How do you feel about this massive accomplishment?

It seems like there is a day for everything now. We recently discovered that there is a day dedicated to Children. Fortunately, we've been able to meet some Collectors that buy kids art like QClub and Candice. One example they set was taking an entire day out to support kid's art. So we thought it would be nice to take a day to recognize the kids in the NFT community, so we choose Children's Day to highlight some of the Children in the NFT Community. I was so happy I was able to release art that I made especially for that day, and I had the honor of meeting so many new artists from around the world



NYLA'S COLLAB WITH EMILIO

of building up the NFT space and supporting one another.

Has art always been your dream? Where do you see yourself in 10 years time?

I have many dreams and art is definitely a major dream and passion. In 10 years I see my self progressing in my art and hopefully I will have created my own animated TV series or Movie.

Who are the artists you've collabed with recently?

Yes, I have collaborated with other artists such as Phen, Mincen Mango, Emilio and Andi Rutz.

What was the 1st piece you've sold and how much for?

The first piece I sold was my Long Neckie #13 for 0.12 Eth = \$292.

Which artists do you look up to? Who are your top 3 favourite artists?

I look up to Frida Kahlo and my favorite modern-day artists are John Knopf and Taylor WTF.

What is your marketing strategy?

My favorite marketing strategy is my Twitter page

What is your favourite piece in your collection?

I love my Long Neckie piece I created with a Brontosaurus.

How long does it take you to create a piece on average? What is your creative process?

On average it can take me about 2 to 3 hours to complete a per piece.

I'm often inspired by different things like colors, people or experiences which puts me in a creative process. Then, I will draw on my tablet while listening to my favorite music.

What do you do in your spare time?

What do you like to do to have fun?

In my spare time, I like to have fun baking and listening to my favorite KPOP Band, Stray Kids.

Have you inspired any of your friends?

How have they reacted to your online success?

Yes, I have inspired my friends to follow their dreams and to do what they love, and they have been supportive of my online success.

What has been your biggest achievement on this journey so far?

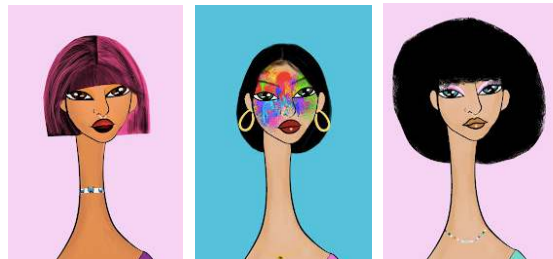
My biggest achievement is being able to progress with my art. My goal before COVID 19 was to travel around the world to explore cultures and people however since then, I have been able to meet so many talented artists from all around the world via the internet.

What's next for Nyla?

I have a new line of Long Neckies being released in September and I'm progressing forward with my art.



LONG NECKIE LADIES



which was a great accomplishment and inspiration.

How did you feel when Paris Hilton tweeted you? Which other celebrities have shown you support?

When Paris Hilton entered the NFT space, she started to gradually follow more and more artists, and I became one of them. Which left a question in the NFT community of why she followed some and not others?

I was fortunate enough to be in Discord on the same day as her, and I was able to ask her a question. "What was her thought process of following different NFT artists?" She responded and I was happy with that. Later that night I was asleep and I heard my Dad scream to the top of his lungs, so I woke up and ran to see what happened. He was super excited and he told me that Paris Hilton tweeted about me. I was so excited and honoured. I believe that all artists in the NFT community are celebrities and we share the same goal

#NFTCHILDRENSDAY HIGHLIGHTS TWITTER

Jun 14
e's the talented architect
projects on the planet
family collaboration and

remember a sale can
to all the young artists
Keep Safe, Keep

children'sDay hope
support to the next

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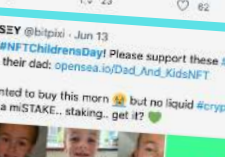
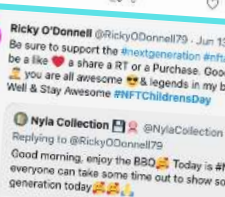
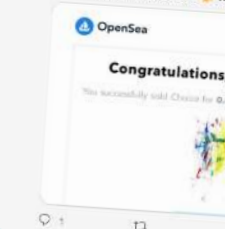
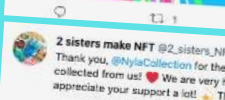
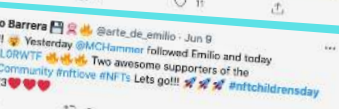
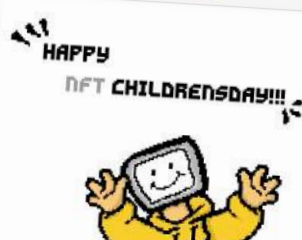
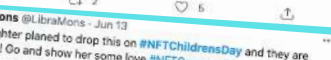
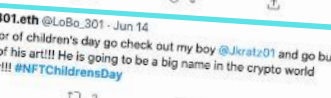
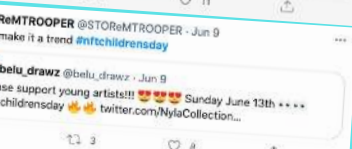
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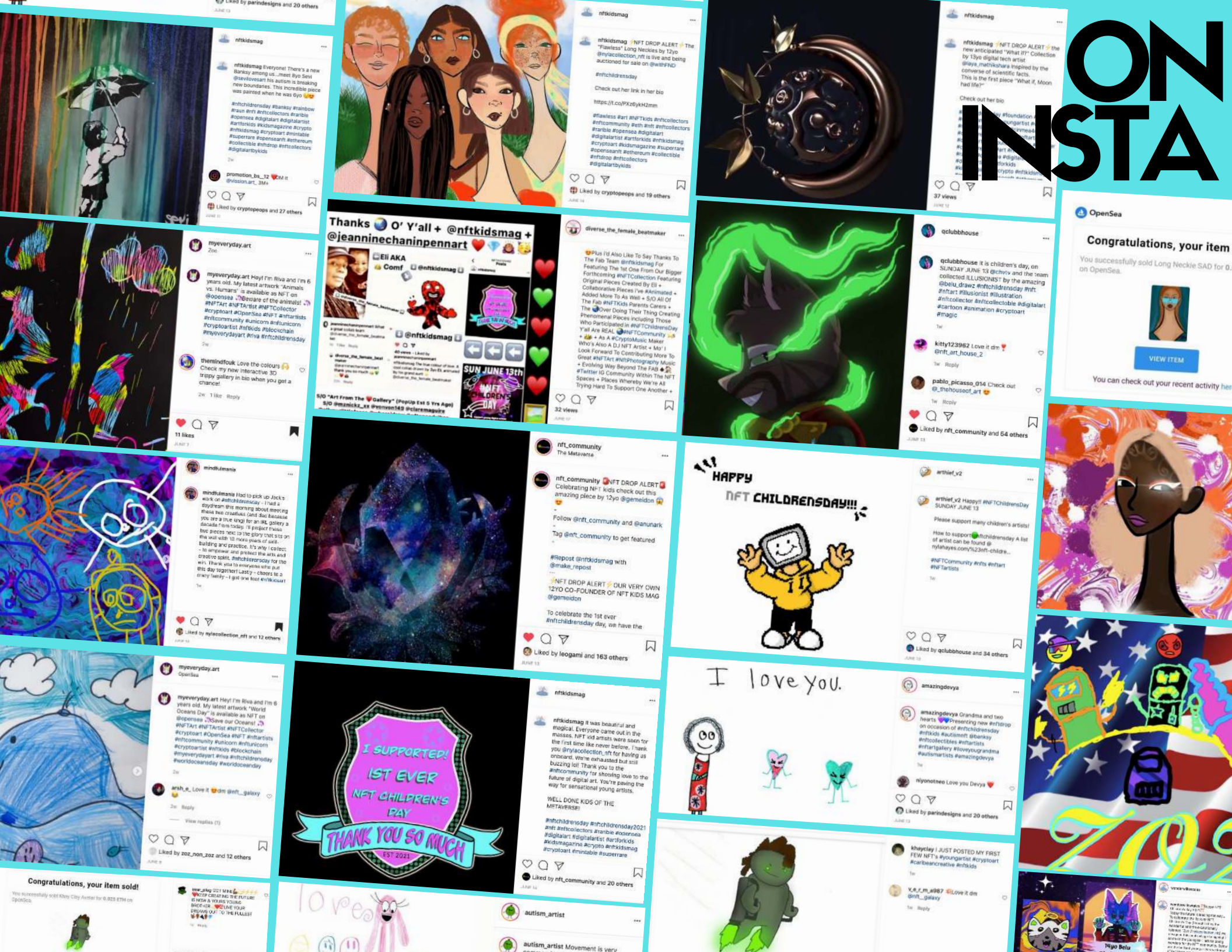
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ON INSTA





BRUNO

NFTS ARE THE LIFE ARTISTS HAVE BEEN WAITING FOR

These days, most 16-year-olds are either avid video game YouTubers or Tick-Tocking to Megan Stallion's latest summer beat. With over 5,000 followers on Twitter, Bruno Uri @brunocreates comes from a new genre of 16yo. The kind that is hyper-talented, ultra artistic and already business savvy. Bruno's presence is a true reflection of his art; composed, serene yet intriguing and compelling. It is so hard to comprehend how such a young mind can evoke profound emotions through his art.

If you are unable to travel because of the lockdowns, in that case, one gaze at Bruno's art will transport you into a different parallel universe, inviting you to question life's what-ifs so instinctively. Yes, it's art; however, deep down, you can't resist capturing the rhythm his masterpieces expose you to. Born and bred in Munich (Germany), Bruno has already mastered three languages, including English and French. Venturing in the Metaverse stems from following the likes of 'I am Moteh' and an unexpected bet with his mother. A pipe dream that quickly turned into a reality.



Yes, that's right, Bruno is one of the most sought after young NFT artists around.

So Bruno, how did you begin your digital art journey?

My father is a photographer who offered me my 1st camera when I was 11 years old. Shortly after, I discovered Instagram, where I began engaging with other artists and photographers who helped me develop my style. Last year, I took a photoshop course which I had won as a giveaway prize. I started creating images for example, a man jumping off a yacht as a shark swims underwater. Or the Eiffel Tower with shooting stars in the night sky.

How did you learn about NFTs? What was your 1st reaction?

I first heard about NFTs back in February 2021. That's when I saw people posting a

few things. At first, I wondered what it was, but it was pretty easy to understand after watching videos online. For years, I was looking for a trend I could join from the beginning, so I was excited when I heard about NFTs.

What artists do you look up to? What has inspired your Florist Dream collection?

Marcel Van Luit creates art with flowers too.

Has he seen your art?

Yes, he now follows me on Twitter as well.

When are you going to collab with him?

Haha, he is swamped right now, but that would be a dream.

We believe you can make it happen as anything is possible in the Metaverse. Who else do you look up to, and what is your creative process?

I also enjoy 'I am Moteh's art who uses Cinema 4d, however, all my NFT drops are made in photoshop. Once I find the right flower image, it can take between 3 to 10 hours to complete a piece, which I spread over several days because I have a new view of the piece each time.

How large will the Florist Dream collection be? How many pieces are you hoping to drop?

That's a good question. I'm not sure yet. It depends on how people like it. I want to create 100 pieces for this collection, but I'll probably release 20 or 30. I will share with you my next drop, Florist Dream III.

Fantastic, thank you. What was the inspiration behind this piece?

This piece took me longer than usual. It took two weeks or so because I had planned a completely different concept, but then a negative thing happened to me in my life. And because the idea I had initially planned was a positive one, I struggled to create this image. When you're having an awful day, you can't create anything good.

Some might have chosen to quit or move on to another piece. What kept you going? How did you overcome your designer block?

What kept me going were people asking for more. I have many flower images I could drop now; however, the next NFTs

I want to sell need to be better than the previous ones. Moving on from photoshop, I want to use Blender and progress onto animated software. One bad thing I've been advised to stop doing, which I can't resist, is to compare myself to other artists. I feel I want to be on their level, which on the plus side, pushes me to develop myself.

What was the awful thing that happened to you whilst creating the Florist Dream III? Was your house flooded, or is it linked to a drowning incident?

No, the reason I was in such a bad mood to create is because I had broken up with my long term girlfriend. The last months had been very hard, so it was a mutual decision to go our separate ways. I went through a difficult period, but I feel fine now.

Unfortunately, heartbreaks are inevitable life lessons. Make sure you take time to heal before rushing out there. How about your friends? Have you inspired them to create digital art?

Well, my brother is a portrait artist. He got excited about NFTs when I told him, however, portrait NFTs are not selling as well at the moment. As for my friends, they're not artists, so explaining non-fungible tokens at 1st was difficult; however, now, they understand, and they do support me.

What is the biggest goal you're aiming for? Is it to be auctioned by Christies for example?

With my art, my goal is to be exhibited in an art gallery. I am speaking with one at the moment.

For that to happen, I need to create couple more pieces, so hopefully, before the end of the year, I can make that happen. With my NFTs, my dream is to be invited to join Super Rare like my idol, I Am Moteh.

Do you have a marketing strategy, or do you just go with the flow?

So for selling an art piece, you need to be unique and to be present also. I think the most important thing you need to show is value and potential, which is the reason why young people have an advantage in the NFT niche. Another thing I do is engaging online a lot. I interact with collectors. I have my Twitter notifications activated for many NFT collectors, so I spend 30mins a day engaging with them.



I was inspired by another female artist who made a video when she released her piece. Showing yourself on social media is more efficient than not showing yourself, so I decided to film myself too every time I make a drop to explain the thought process being my art.

How much have you sold your art so far?

It's important for collectors to see your art grow in value. My first piece sold for 0.5ETH, my 2nd sold for 1 ETH, so I'm hoping to sell Florist Dream III for 1.5 maybe 2 ETH.

The legendary @Jacob bought your second piece. Tell us how you made that happen?

Jacob is also one of my idols. I had engaged with him a lot, then one day, he started following me on Twitter, which surprised me.

He wrote to me and told me he was very interested in my next piece. I didn't quite believe it at 1st because he is way too famous, but he did buy it for 1ETH=\$2,000.

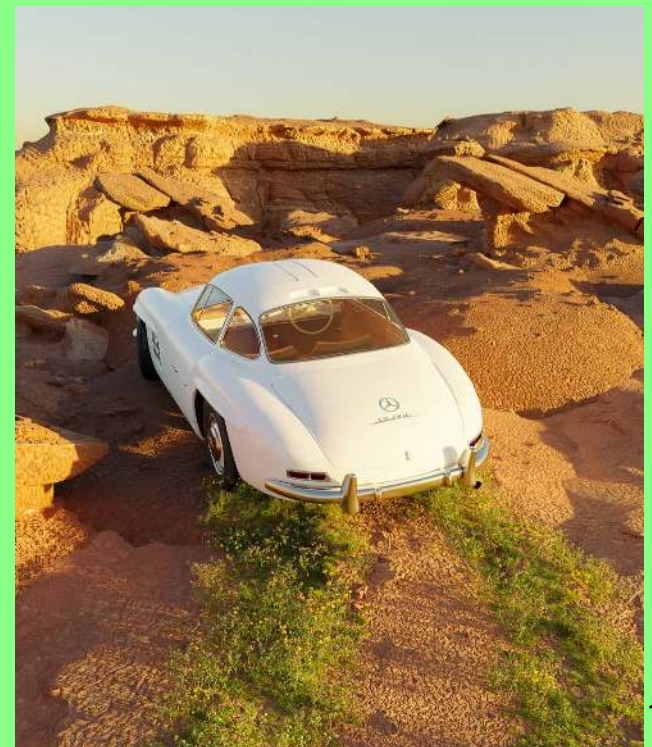
Now, what was the bet you made with your mum?

When I told my parents about NTFs and that Beeple had sold for \$69mil, I said to them I wouldn't sell for that much but I will try to grow. My mum didn't believe me in the beginning. So she decided to make a bet with me to see whether I could sell an NFT before the end of the year. Now... she has to buy me a car, and I don't even have my license yet!

Your mum is hilarious. I'm sure she didn't expect to take you car shopping so soon. Since you're doing so well in the NFT sphere, what are your new plans for the future?

I had planned to study economics at university, which I plan to pursuit depending on how well I do with my NFTs. I may continue this for many more years to come.

Please do, you are such an inspiration for young artists like yourself.



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A FLORIST DREAM II
16YO BRUNO
@BRUNOCREATES

LONG NECKIE

12YO NYLA
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SHARK ATTACK

8yo BO @lilhodler



A SELF-PORTRAIT
10YO NOAH KIM 김노아
@EK819



7yo Emmy
@dad_and_kidsnft

EMMY

SAD EARTH 6YO DAIVIK

@DAVIK_SKETCHES



REVENGE

NFT

BY @NFTSKIDS



***AN ANGRY PIECE IN RESPONSE
TO AN ANNOYING YOUNGER SIBLING***



EMOTIONAL

Like the stars in our galaxy, art has a million and one ways of unfolding its tentacles. Each artist, author, illustrator, singer, fashion designer, filmmaker, architect and now content creator (to name a few) dream of leaving an imprint on others in a unique way. Accepting your creative crown means opening the creative tap into a zone filled with infinite possibilities. No words can express the overwhelming bliss, floating in that zone, brings to an artist. We know how it feels to lose yourself in that imaginative paradise. Art is always celebrated for the love and happiness it spreads, however, little is discussed about the dark side of being an artist. The solitude, the haunting self-doubts, the slow or little earnings and at times, the crippling depression.

One NFT artist who is tackling the horns of mental health head-on, through her art, is animator/illustrator and medical student... VJ Veurite.

For those who don't know, what is a VJ? A VJ is a Video Jockey. For work, I mainly focus on animating visuals for live events, release animations and travelling as a VJ/creative director.

Tell us a little about who you are and what you do? My name is Carmen (Neurite) @vjneurite I grew up in Minnesota and currently spend my time between Minneapolis and LA.

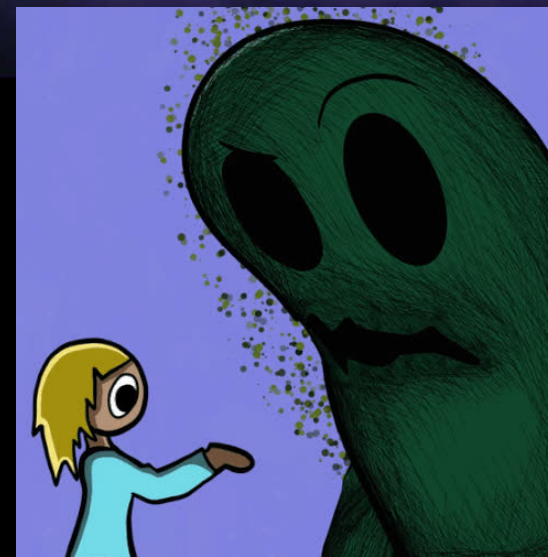


My work in the NFT space has been entirely focused on raising awareness about mental health.

Your Emotion Monsters are a fantastic idea. Can you tell us more?

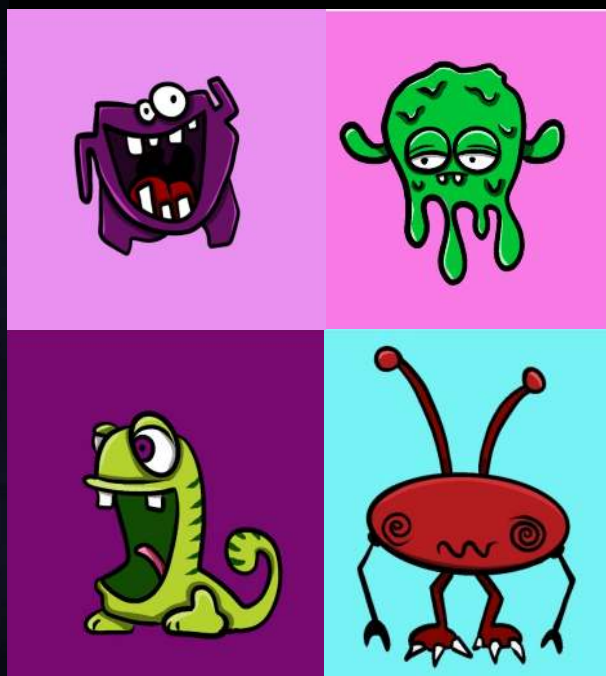
The emotion monsters are fun creatures I made for 30 different emotions and the project is aimed at bringing awareness to the importance of communicating our mental state. Whether the emotions are positive or negative, we should be able to share them. 10% of this project and all of my projects are donated to the Mind Deconstructed a non-profit mental health charity that does research and runs a free podcast.

VISUALS
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VEURITE



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How are you spreading your message?

I really just tell my story and talk about the meaning behind my art in clubhouse and hope that my art invokes similar feelings in my collectors and that if they feel inspired they will support my work. With the Emotion Monster my strategy has been to release one monster at a time with the true identity being secret until I release it.

What advice do you have for young up-and-coming digital artists?

When you have creative blocks don't be hard on yourself as they are perfectly normal and they will pass. Try really hard to not compare yourself to other artists. Another tip, hit your deadlines, put excess effort into everything you make, push yourself out of your comfort zone, and never let anyone convince you that your art isn't worth it.

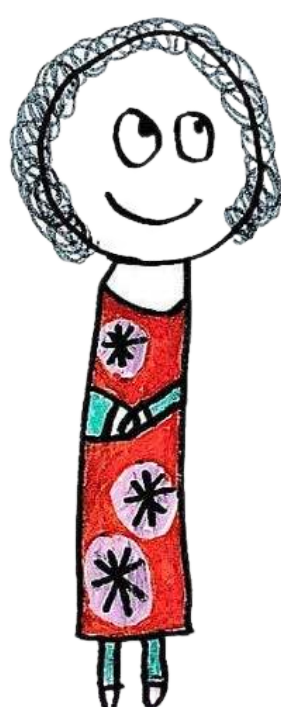
That is beautiful advice. What's next for VJ Neurite the digital Artist?

My future plans include coming out with a clothing line related to mental health, writing and illustrating a children's book about mental health, working on a tutorial series for my followers for digital art, and hosting charity events focused on mental wellness.

Amazing! We are excited about your journey. Your passion is so uplifting. We can't wait to share your next chapter with our readers.

MENTAL HEALTH KIDS

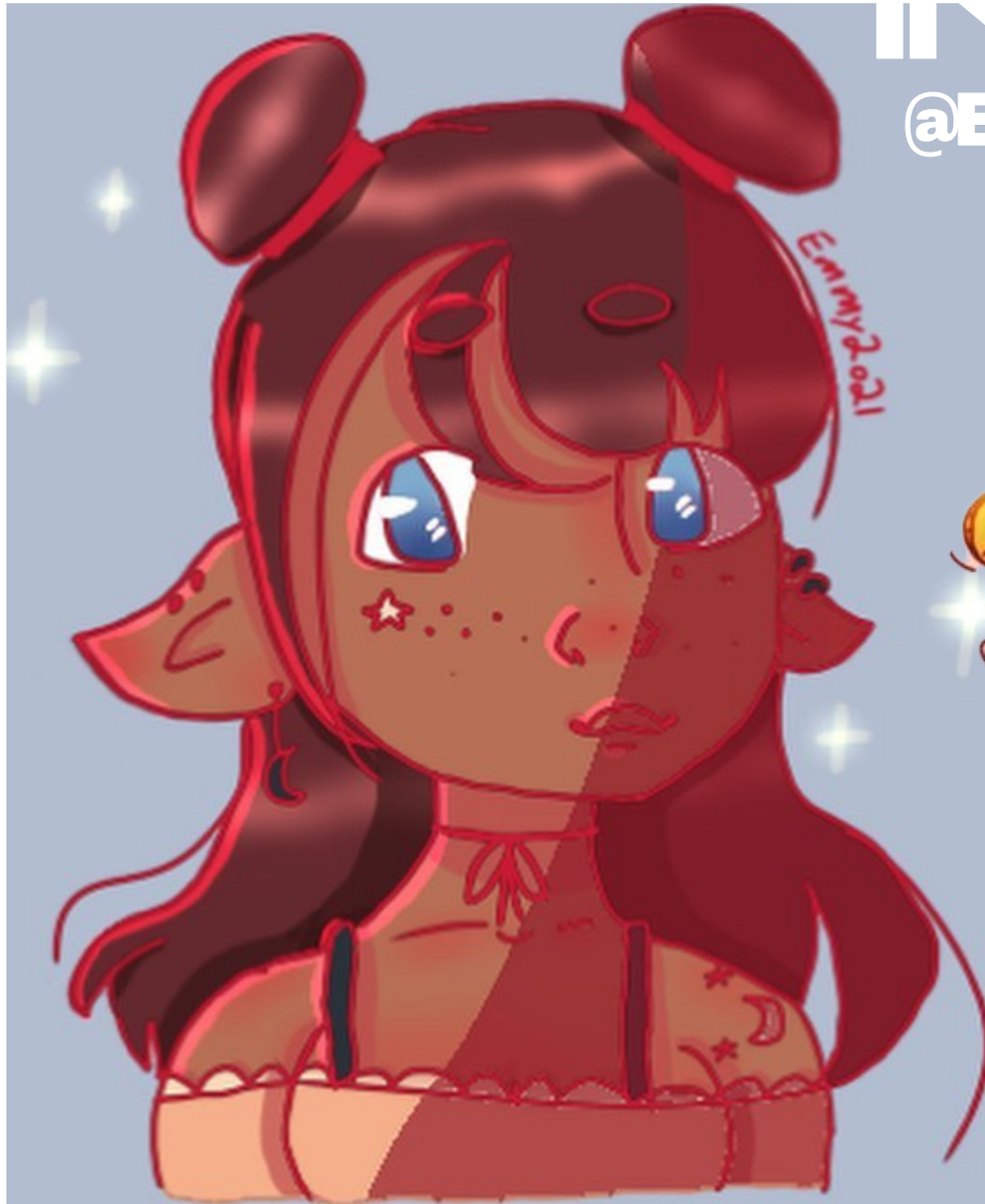
I love you.



10yo Autistic Devya
@amazingdevya

IN HER EYES

@EMMYRAVENTART



BY 11 YO EMMY

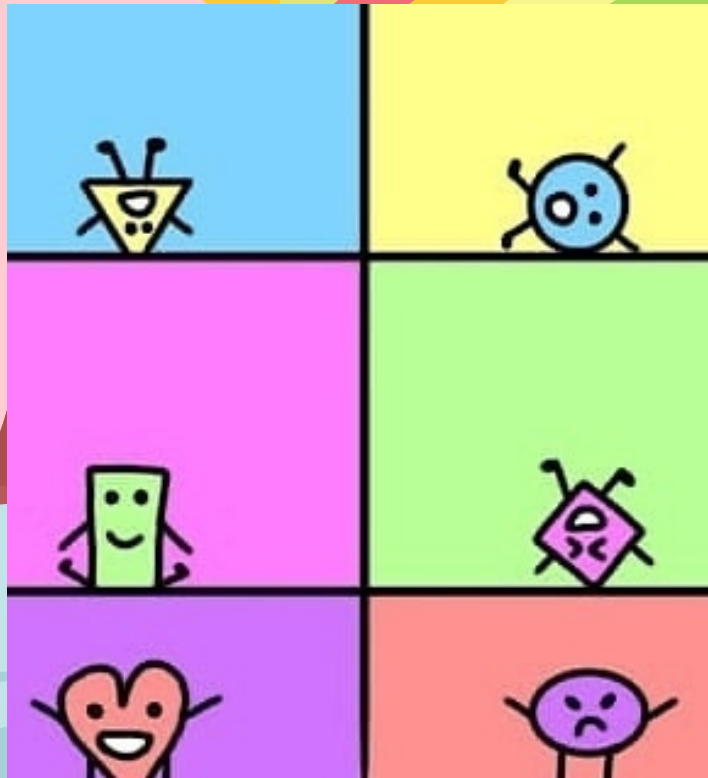
FEARS



by 11yo KC @kingkc_darkside



EVE'S WORLD



BY @EVE_AGED_9



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BANKSY
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AN ARTISTIC
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ART SEES NO
BOUNDS AS WE'RE
ONLY WITNESSING
THE BEGINING



28



ANIMALS OF THE METAVERSE



6YO RIVA
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SMART CONTRACTS THE FUTURE OF COPYRIGHTS

Who could have ever predicted that 2021 would mark the year digital art would take such a prominent center stage? The unforeseen rise of NFTs has sent the whole world on a frenzy and euphoric excitement. This digital rebirth is only scratching the surface of the endless possibilities coming our way. One of those possibilities is NFTs used as a form of smart contracts. What is that you may ask? Well, Medium.com explains that "Smart contracts are one of the most powerful features of blockchain technology. A smart contract is a digital contract where the terms of the agreement between users are set in code."

So far, artists, athletes, and singers have claimed a chunky piece of the NFT pie. However, we can already hear the



whispers of other industries racking their brains as to what else could be done with NFTs.

One of these industries is the physical health and the fitness scene. And to explain to you how Smart contracts can be used to promote your brand, we have the pleasure of presenting NFT Kids Mag's 1st interview... Dr. Kellen (@them5series) from New York. Dr. Kellen is a physical therapist who is rapidly expanding to his 3rd location.

We believe Dr. Kellen is probably one of the 1st health practitioners to implement NFTs in his services.

So Dr. Kellen, how did you connect the dots between NFTs and your line of work in Physical therapy?

By watching and researching the NFT landscape. By trying to understand what people have done to be successful, particularly Crypto Punks, Gary Vee, and Vee friends, all of which have been an inspiration to me.





I can now help people from England, Germany, and people from Florida. Before the pandemic, I had never thought of expanding online and assisting people outside my geographic area.

How do you implement smart contracts and NFTs within your practice?

To give you an example, when a patient purchases the First Movement Mummy/ NFT (seen above), they get 25% off of our services for a year. They get access to five sessions, whether in person or virtually. So my idea creates a unique incentive as people can access the service and invest in an NFT that they can benefit from down the line. I'm hoping my Movement Mummy NFTs will catch on and will end up on ESPN, ABC News, and other channels.

So how do you think NFTs may affect the way certain laws are being practiced?

That's a great question; Smart contracts are going to change everything! They will remove the middlemen. They will make deals and agreements more secure. You will have access to see who purchased what, at what price.

What's next for Dr. Kellen?

What's next for us is another NFT project featuring more exercises. I want to make exercises more accessible for athletes. I am opening up another physical therapy clinic as well so I have my work cut out for me.

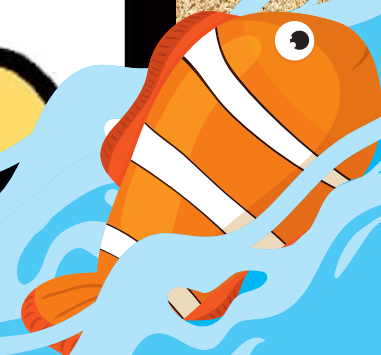
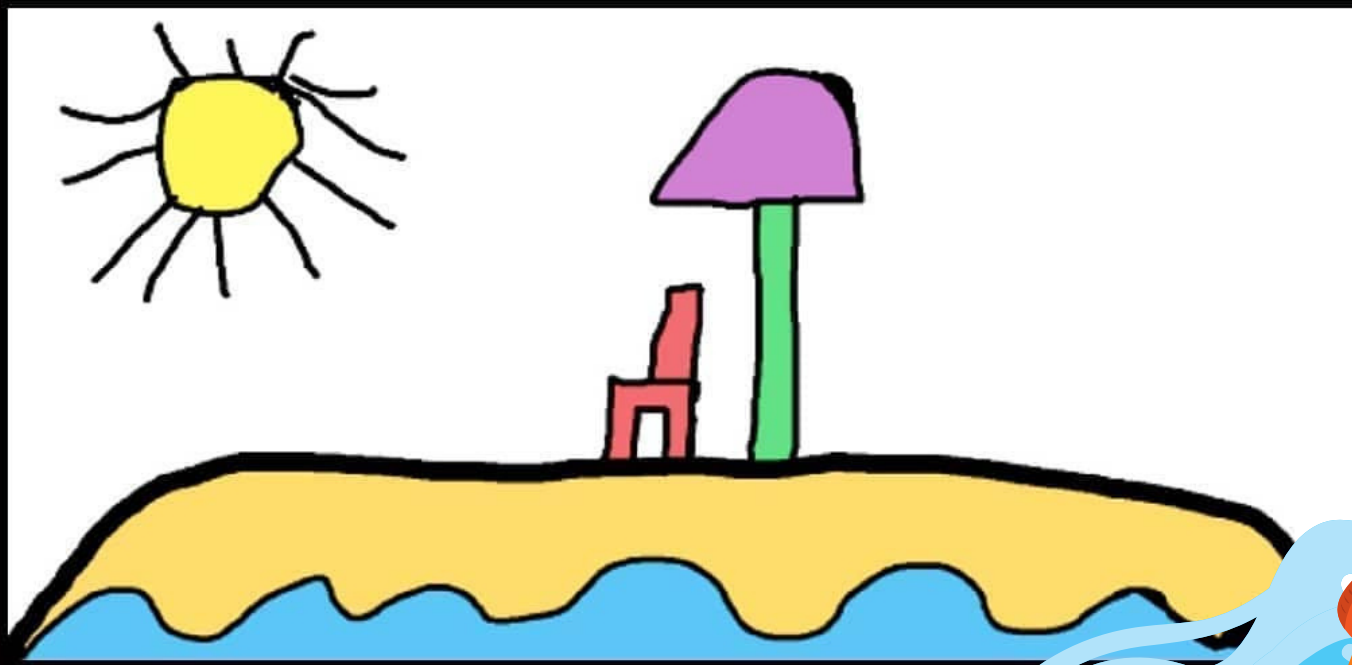
I see this being the way for the future. And since healthcare is usually the last to get on board with technology, I wanted to be the first because so far, I haven't seen anyone doing what we're trying to do.

the lines have sort of been blurred. I used to go to work from nine to five, but now since I'm working from home, I work sometimes nine to eight.

During the lockdowns, were you seeing people online or face to face? How have you been able to manage patient visits? So during the first three months, we transitioned from being a 100% in-person practice to a 100% virtual practice within three days. And now, I would say 90% of the patients we see are face to face, and 10 to 15% are still online. This transition has been an eye-opener for me.

So this will definitely put you on the map. Tell us how has COVID affected people's physical health. What have you seen amongst your patients?

I would say there has been a 25% increase in patients with neck pain and back pain. A lot of it is posture related from just spending too much time sitting in front of the computer and TV screen. With everyone working from home,



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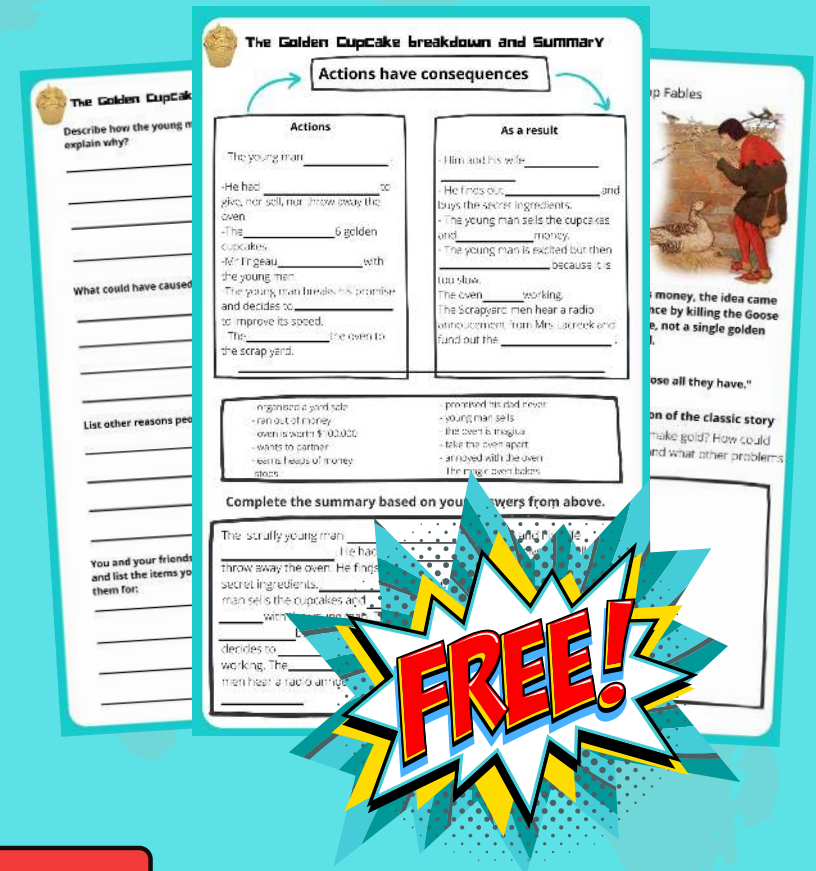
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TO THE MOON

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They spend hours prowling in the shadows of the Metaverse. They get tipped off and act fast. No, we're not talking about dubious hackers. These are the mysterious unsung players who deserve the title of Pillars of the Metaverse and perhaps even the Glue that solidifies the Ethereum blockchain. They breathe hope into the souls of digital artists who spend blood, sweat and tears sharing their art for free or for little remuneration. Most are untraceable or inaccessible. And up until now, no one knew their concrete strategy, however, NFT Kids Mag did some relentless digging and hit gold! We managed to obtain an exclusive interview with... **NFT Aficionado**, the top shot digital

art Collectors blazing the NFT trends from London.

The eight hour time difference between Seoul and the UK made it tricky to pinpoint a convenient time for this precious interview as collectors are always on the move and are never in the same location twice. However, speaking with Q @nftaficionado and Candice felt as though we were gracefully in their presence, sitting back in buttoned-brown-leather armchairs, sipping on fruit cocktails in a private member's club as Q passionately explained the root meaning of Aficionado. A British word with Spanish origins cleverly chosen to establish their rank as NFT Connoisseurs.

And Connoisseurs is an understatement. We were astonished by the hard core knowledge they revealed to us.

How big is the NFT Aficionado team? In life, if you want to go far, don't go alone. There are 5 of us in our company.

NFT art is big news right now. Looking at what you've been collecting and posting on instagram, it seems like you don't have a specific style. So how do you know you're investing in the right artist? What do you mean, we don't have a specific style?



What I mean is, you've been buying a range of different styles of art. Okay, yes that's on purpose.

How do you scout your artists? Do you have a hunch or a relationship with the artist that makes you feel like you want to buy?

I mean, the first thing you said is that we've got no style, I call it we've got a very diversified portfolio. And obviously, just like in business, or in the stock exchange, you can't just buy oil, right? If you just invest in oil, and then the oil industry crashes, you're out of business. So you might have to be investing in real estate or fruits.

Let me give you an example. Who else in this Metaverse has got a bigger children's collection than us? Who else has a bigger Korean collection than us? We have an African collection, we support women. Collectibles is a whole different conversation, the Bored Apes are collectibles, but they do have an artistic side to them. It's because they can be remixed that the Bored Apes are No.1 in the rankings. And if we had 10, we could have been selling them and making a profit from them. We needed a Bored Ape, so we've got one in our portfolio. A lot of people might not be looking at Children's art right now but tomorrow,

Oprah might come into this space, or JayZ, and start buying up children's art and then all of a sudden, everybody starts buying children's art.

So far, do you regret buying anyone? We didn't know what NFT's were, we had to learn about that. So we're going to make mistakes, and buy stuff that doesn't move. So no, I'm not going to name the artist.

Oooh although I'm tempted, I'm not going to ask you to name anyone. Yeah, if we didn't regret stuff that we bought then, we'd be in the wrong business

and, we'd be lying to ourselves.

I understand you are active in the property field. How will NFTs disrupt the property industry? Do you see yourself buying patches of crypto land?

We've already bought some on Sandbox. And we were looking to get some in Cryptovoxels but then the prices shot up. We were approached by Super World who wanted to do a collab...

How did they want to collab with yourself

They wanted us to have a space there. And to build a Metaverse, but at the time, we didn't really pursue it. Just because a platform approaches you, and nowadays, we get a few platforms approaching us alongside artists, it doesn't mean you jump straight in. Everything is based on your knowledge. Sometimes, we don't know enough about it so what can we contribute? Sometimes, we know enough and we don't want to be somewhere too early. We're not sure about it all, because everything is very new. What we do with our team is, we don't need to go fast, we can go slower and we can watch what other people do, learn from them, so that we act when the time is right for us.

But now you've got all these other alternatives like virtual galleries, and 3d or augmented reality pieces. Because we come from a real estate background, we've done a lot of research into this area. I'm also very interested in virtual real estate. How can people be paying so much money...

For something that they can never live...

Yes, but then let me put it back to you. Why do we buy children's art that we can never hang on our walls? That's just in the Metaverse, right?

Technically, you can. Whether you own the piece or not, you can always turn it into a print that you can hang on your wall, right?

No, you can't. Let's talk specifically about children, they still own the copyright. And the copyright does not necessarily mean that you can make prints out of it. You will have to ask permission from them. Sometimes, this is where people make mistakes. Some people make prints and try to sell them without the artist's permission.

Where is that stated? Because, you've just taught me something. I assumed that once you own an NFT, you have part ownership over it, therefore you are able to do whatever you like within some boundaries, of course. So where are those rules stated?

On the platform. It's there in what they call the Smart Contract. It says that the author of the piece or the artist retains all copyright. As a collector, what we have is called non-commercial use. So for example, we can't take one of Nyla Collection's art, make a T-shirt, walk around and try and sell that T-shirt of the NFT that we own.

We just have non-commercial rights. We could ask her to make prints to hang in our home but that's about it.

Aha, so we can print as long as we ask prior permission from the artist? Now, I understand your question about children's in relation to buying virtual land.

the thing about virtual land is, people are playing computer games like Minecraft which are virtual spaces where you can fight zombies or whatever.

So I'm sure the virtual land that you bought will go up in value but what are you hoping to do with it? Can you get a developer to build on it? Can you open a shopping mall or a holiday resort?

We can get people to build on it, we can do all of that. It's just like having normal land. Candice mentioned to me an article where the virtual patch of land sold for millions. If somebody is paying a million dollars for virtual real estate, I think this is a signal to possibly take it seriously because it's big news. As for us, we like to stay mysterious. This is only the 2nd interview we've done.

So what lead you to accept my invitation? because it's a children's magazine. You said it was your 1st issue. I have a question for you. What factors, given that I've told you about the 6 basic Human Needs, do you think lead up to the decision for us to do this interview with you?

For sure contribution, certainty, uncertainty and by that I mean you may be uncertain as to when children's art will become relevant but it's about the growth we can create...

and we wanted to help you and help ourselves make your 1st genesis magazine significant so that we can help, as



Bored Ape



Public Enemy

"community leaders" to make people know about this magazine. And also Love and Connection. Your interview ticked so many factors. The uncertainty you mentioned for us is that children's art is an uncertain area for a lot of collectors. Not every one of them has the Love and Contribution or is Certain with the children's market or that it will help their collection grow. Some collectors are into trading, they want to flip the work. But you know, if I buy children's art and they're not famous, how am I going to flip it? But when you approached us for this interview and when it will go out, it will send out signals to the market and this is significant and people want to know what we're saying. Let me tell you a secret as to why we invest in children's art so that people can see what we see.

Ok I'm listening and taking notes.

Going back to my real estate example. If you buy a house when you're 18yrs old and you have a 30yrs mortgage on it. But if you buy a house when you're 30 and you have a 30 years mortgage on it. Which one of those two are you certain to make more money?

**The 18yr old
Why?**

Because they will be in the job market for longer, they will be healthier. The whole image of the 18yo demonstrates less risks than the 30yo.

You're definitely right. If you invest in any of these kids' art now, and let's say you don't flip the art. I do understand that artists earn commissions on the secondary market and artists want their art to move. But let's say we put the art in our vault and we wait 5 years or more. The children are going to grow up and keep painting because they're not doing it for money or business so like in real estate when you

buy at 18 and you have a mortgage for 30yrs, by the time you'll reach 48 that property will be worth a lot more than the older guy. So by investing in children's art, it's the only certainty that it will go up in value. It's still uncertain because some kids may fall out of love with painting and get into new hobbies. But it doesn't mean the art they did as a kid isn't impactful. So other collectors shouldn't always be looking to flip the work of kids although it works for some kids. I mean, you can see that some of these children have more collectors than older artists. The collector base is the power for an artist. Some of these children with their parents are much more organised and consistent than older artists. Emilio's got his collectors' card which gives you access to a draw. He does giveaways of art and money and the kid is only 6yrs old.

The children already have a team pushing their art.

That's right and like I said earlier, if you want to go far, you need to have a team. A lot of these older artists want to go fast. These are the factors why collectors should invest in children's art. Yesterday, we bought a piece by Nyla called Sad... Oh yes, of course her Long Neckie with the blue tears smudged across the face See, I'm very annoyed because you can't remember the Public Enemy Logo but you can remember Nyla's painting.

LOOOL

Lool but that's why these are the factors that make her painting a masterpiece. I consider this painting to be a masterpiece and that's done by a 12 yo and you can remember elements of it. Even the painting is making you think what is this 12yo thinking about. Belu Drawz is another amazing artist on a different planet. She's interactive and shows her process.

The kids do things naturally, they don't need a big marketing budget and we pick up on all that energy and we grow with them. Kids are in the present. I saw a picture of Gemeidon holding his iPad on his shoulder with his NFT on it, and that is so significant because 35 years ago, within the hip hop culture, a kid his age would walk around with GhettoBlaster on his shoulder. And now fast forward today, he does it with an iPad!

That's what you call Afrofuturism.

YES! The kids are creating their own image and that's what I love. That's why we are so passionate about supporting children's art.



BONUS CONTENT FROM Q. HERE ARE HIS SIX SECRET TIPS TO COLLECTING DIGITAL ART BASED ON THE SIX BASIC HUMAN NEEDS: we have a six gauge guide. It's a bit difficult to explain, but I will try. It's based on the six basic Human Needs. We're all individuals, right? So we all have different needs. **No.1 is CERTAINTY**, we want to be certain that a piece of work is either good or will go up in value. You've got to look into the artist's history, what they've done before.

No.2 is UNCERTAINTY, so that may seem a bit funny. Why would you want uncertainty? We're uncertain if the children's market is going to be a market that's going to be profitable. We're uncertain if the South Korean market or the Korean art and the eastern art is going to be profitable. You know, we are uncertain about lots of pieces in our collection. **No.3 is**

SIGNIFICANCE, are we buying because we think that the artist is going to be big or the artist is already big? Are we buying because of our own personal need to show the industry that somebody that we've just bought is significant?

We bought the Public Enemy NFT by Chuck D @mrchuckD_pe I don't know whether you're into hip hop, do you know, the Public Enemy logo?

I know Public Enemy but no, their logo doesn't come to mind straight away. I will need to look it up.

Q: That's really bad then. Maybe we shouldn't have bought it because I would expect anybody to know their logo. **Factor No.4 is CONTRIBUTION**, maybe we're just buying the children's art because we want to contribute and encourage them, we feel that children are important. We want to contribute to the future. **Factors No.5 are LOVE and CONNECTION**. Do we just love something and we connect to it? We use these factors to check ourselves and the artists we scout. And factor **No.6 is GROWTH**, how are we growing as collectors? We want to scale and make our business grow whilst continuing to support talented artists.





CLARA
@NIKILESUNSHINE
OUR 1ST WRITER
FOR ISSUE 2!

Clara



0x0042cce5fc

SEAGLASSNFTS

10yo & 8yo Graham sisters
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9mo Sophia and 2yo Maya
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THE DIGITAL REVOLUTION WILL BE NTFED

The rise of NFTs has triggered an unprecedented chain of events. The digital world as we know it will never be the same. The locks and bolts preventing access to certain spaces have been completely sawn off. Gone are the days of artists, authors and creators begging for a chair at a lopsided table, which always tilted in the favour of companies. The old rules are gradually disappearing as new ones, wait... no, they are no new rules! Just a new space or shall we say a new dimension called the Metaverse where anyone can freely navigate to birth their vision as they see fit and see the fruits in record speed. Creators will forever be grateful to the likes of Youtube, Facebook, Instagram and Tik Tok, the catalysts of creative freedom that loosened the bolts, however, a new day has come. NFTs will be bigger than them, bigger than all of us. We are witnessing a DIGITAL RENAISSANCE that will shape everything creators do moving forward.

Had you missed that Youtube Train 10 years ago, now is the time to jump into the wagon that will take you on a never-ending journey to fulfilling your wildest wish. Forget about the American Dream, it's been stalling for the longest while. People will soon start to ask **WHAT IS YOUR NFT DREAM?**

So take out your science books. What is the chemical reaction to a Creative Ninja mixed with NFTs? The answer is **Leogami Densetsu**. Labels need not apply. He is a multidisciplinary creative genius that Mensa cannot measure in a simple test, no, they haven't yet thought of creating a tick box for NFT IQ!





Originating from Madagascar, Leogami is an early adopter from London who (unbeknownst to him) had been preparing for this new Digital Era for years. He is the pioneer behind the popular term 'NFT Community' and Creator and Founder of [@NFT_community](#) on insta, the biggest independent digital art curating platform. Leogami is at the forefront of this artistic rebirth and paving the trenches of this unknown Digital Century by already partnering with the likes of Super Rare, the biggest and the most exclusive NFT auction site.

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Who is Leogami Densetsu?

Densetsu Leogami is a digital artist, an award-winning filmmaker and an entrepreneur. 20 years ago, after watching a tutorial on the colour theory, I started painting portraits. I got signed to an art agent and had an exhibition in the American Embassy. On the back of that, I then founded my own sort of movement. We set up some exhibitions at the Hospital Club, and exhibited for the first time, never seen before pictures of Bob Marley, taken by his ex-girlfriend who is a photographer and Actress named Esther Anderson.

LEOGAMI



Tell us about your journey with art. Where did it all begin? What were your first illustrations as a child?

Dragonball Z. I remember watching Dragonball Z, every day as a child on TFI in France. I was born and spent my childhood in Paris and that was like the BBC1 of France.

Every day, we watched this amazing Japanese cartoon. I just remember being so inspired by all the flashing lights and the powers. I grabbed a huge stack of papers and I remember trying to draw the frames. It had left such an impression on me. Then I found myself just drawing and recreating the animation. That was the beginning.

What was it like for you to move to London? Was it a culture shock?

It was good. I guess, yes at first it was a bit of a culture shock because we didn't speak the language. How much did London change you? In a parallel universe, who would you have become had you stayed in France?

This is hard to say, but I do know the things that I was able to accomplish in the UK would have been much more difficult, if not impossible for a young black person in France. Well, can't say impossible now, because other people have done much greater things. But there was and there still is a resistance growing up in France in terms of the mindset. But, yes, England is definitely a more liberal country in the sense that they welcome you as you are regardless of the colour of your skin, gender, qualifications, religion ect.

And now, your filmmaking career. How did that all begin? What was it that sparked that passion?

Well, actually, in the beginning, I used to be in music at the time. As a young person, I used to attend a youth club called Marcus Lipton. We shot a music video and interviews. And this lovely lady called Julia Walton, who happens to be AJ Tracey's mom, a huge UK grime artist (The funny thing is, you've met him before. He knows us. I saw him at the MOBOs in Scotland in 2016 and he recognised me. I saw him with Julia. I was like "Julia what are you doing here?" And she said her son was winning an award I was shocked) anyways going back to when I was 16, Julia walked into Marcus Lipton and said she had a budget from the local council to shoot a film. So that was my first opportunity to make a film...

What was the name of the film?

The Pirates of Coldharbour Lane
Lool I starred in, co-scripted and co-directed the film. From then I went to the BFI (British Film Institute) to run some workshops. That was the beginning of my career. Filmmaking is the intricate part of my skill sets. All the skills I've learned in terms of visual effects, animation, 3D modelling and matte painting. They've all kind of combined into what we're seeing now in the Metaverse.

One day, you need to do a sequel or remake of The Pirates of Coldharbour Lane. I would love to do that.

Name me 3 artists that you rate?

I'd say my favourites are Fury Tedeschi. and Too Much Lag. They're kind of all-rounded, animations, texturing lighting, 3d modelling and everything. So they combined a lot of skills. I mean from Fury Tedeschi a South African artist, I learnt a lot of techniques. He's a master at ZBrush. He's done a lot of work on really big feature films. This is the thing, the NFT scene that we're seeing now, previously was composed of guys, who were 3d modellers or masters at their craft in a digital space. But there was no outlet to make a living from what we were doing. So these people were giving their time. You always want to be training and creating stuff. Most of these guys were doing these things as an experiment in their free time, whilst they're working on other projects that were actually paying them. And now, there's a way for their actual work to be appraised, valued and sold so it's an amazing thing that's taken place.

How did you stumble upon NFT's?

I heard about NFTs early 2020. I was in the crypto space for about two years. Just studying up on crypto. At that time, NFTs were just noise. I didn't know or understand it. I was trying to stay concentrated on learning about my coins and the technology behind blockchain and different things.



DEZSETSU

53

And also what was happening in the world due to COVID. So I kind of didn't look at NFT's up until October 2020 when it became relevant in my world. At that time, I think what happened was that the Flying Cat Meme sold for a ridiculous amount, and then people started to do what he did. Then Beeple also sold for crazy amounts and that's when everything blew up for almost everyone. That's when it became more real and when I had an epiphany...

I know, I remember you calling me, breathing fast, all excited. You tried to explain NFTs to me but it just went over my head, I just didn't get it at first. It took me two weeks for my epiphany to happen after seeing your followers liking and following my initial Insta page @wonderwillowtales, a space to promote my up and coming children books and highlighting the works of amazing kids from around the world. My initial thoughts were that NFTs were only for digital artists like yourself and not for an author like me. So I was happy for you but I didn't see the relevance with my work. Then I started researching all the links you sent me and realised that with NFTs you can create anything you want. Then I called YOU with my heart racing lol.

That's right! I was lucky because prior to that, for about 4 years, I was already running a digital gallery on Instagram called Digital Artists Portal...

Yes, I remember the day you set that up. And after seeing how NFTs were taking off, I thought "hold on a minute. I already run an NFT gallery. So I just changed the name from Digital Artists Portal to NFT Community back in February 2021 and that's actually how things started. Back then we had roughly 400 followers for about four years. And as you know, today, we hit 27k in less than 5 months!!

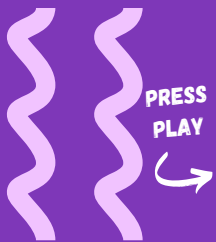
So wait a minute! Prior to you, had you seen the words NFT Community somewhere else? How did you come up with the name?

Nope. Well, originally, because I used to spend a lot of time on Instagram, looking at art, I thought, to feel less guilty about my time wasting lol, I felt the need to turn it into something productive. So actually, it first started as a place where I was saving my own references for me to go back to and then I thought, I must share these because maybe other people might appreciate them. That's how my platform started. When NFTs happened, with my knowledge in crypto combined with my knowledge in art, curation, and exhibition, I thought maybe I can help other people. So that's how I came up with the name NFT community.

Wow, so technically we could say that you're probably THE person who came up with that term? lol

Well essentially, but I can't really say that because a name like NFT community it's not a name, it's a title, community is a title. So I knew that whenever I came up with it, or someone else did, at some point, somebody was going to occupy that space and create the community for NFTs as a resource to help and act as a way point to show how to do things. And I knew that that energy already existed in the Ether and at some point, somebody was going to embody it. And I thought, because I came up with that idea, I should try to embody it myself. When I wanted to change my name on Instagram, I saw the name was available, so I just grabbed it straight away. Then I set up the company etc...

How do you create your work? To me, it seems like a lot of the artists you post are highly futuristic, and sometimes even spiritual. Like they're tapping into a different galactic realm. It's very captivating. I can't help but wonder, what is happening? Are today's digital artists tapping into a collective consciousness? I always looking at exploring technology and spirituality. The human race, as a collective as, as one, are tapping into the energy and vibration that you mentioned. It is a collective awareness. I think you have to think about it the same way as when the first renaissance happened. At the time, people were drawing angels. I feel that we're in this time again. Now, NFTs have definitely marked the revival or the revolution, it's a Renaissance we're witnessing because essentially, a new medium has been recognised and it has the ability to sit amongst the great artists of all times.



I think because of this we're looking at a new industry for the next 100 years or more.

Now, onto the hot topic. How to you get onto Super Rare's radar?

So first, big shout out to Canon Photos, Ian and the team. Thanks to some effort and kindness we've been able to partner up with SuperRare as NFT community.

How will the partnership work?

We'll be able to curate and bring forth some very unique drops and projects that I can't reveal right now, lol. Essentially, what we've become is a digital portal for digital artists to collaborate with us to do some very unique projects. Between my partner and I, we have years of industry experience in art and business, so we're bringing that forward together to create a commercial venture which will allow artists to partner up with amazing brands. In a nutshell, we're partnering the world's best artists with the world's best brands.

Exciting!!! What will be the first project that you will drop with Super Rare?

The 1st art that we'll drop will be my pieces actually. I've got a few collaborations that I've done with John Boyega, Natalie Stewart from Floasist and Tie Tribet.

What's your marketing?

Make as much noise as possible. Be disruptive. Use NFTs as a way to imagine what things could be like, and then bring

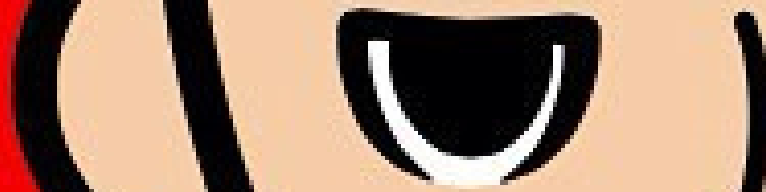


Wow, that's real Marketing knowledge there, please tell us more

It's about looking at the possibilities. With NFTs, it's not about what's already been done in the old world. A lot of the trajectories and paths to success have already been kind of traced, and people tend to just follow formulas but what people are realising with NFTs is that this is uncharted territory. So right now, what you think is possible. You can come up with a way with all that you know from the past to be successful today and in the future. A new lane has been forged, a new industry has come to light.

With all the projects you are managing, how do you stay focused? In the morning, I do 2hr meditation and breathing exercises whilst listening to Joe Dispenza. To block out the world, I tend to listen to very loud music.

Lol what music do you listen to when you're creating? Who do you have on your playlist right now? You'll be surprised, I listen to binaural beats, frequency sound



and focus tones. As well, to get in the mood, Whizz Kid is on my playlist of course. DJ Kaled and Buju just released something. Yes, just positive vibes.

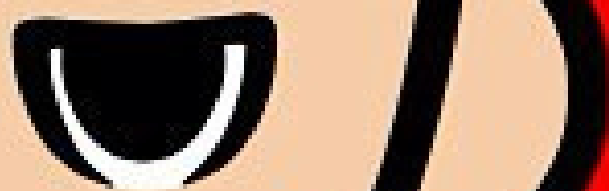
Talking about positive vibes, what do you think about the wave of young digital artists that are also trying to claim the NFT pie?

Everybody is a pioneer right now. If you've been bestowed with a vision that you can see and you feel that you can do something here...come and do it! You guys are great. You're breaking boundaries. You're establishing something for yourself that maybe you don't fully understand but I hope your parents do. I hope they're supportive and I wish everybody success.

Any young artist that has jumped on your radar so far?

There's loads to be honest obviously because I follow NFT Kids Mag so I see all the kids on a daily basis but not being biased...I know he's your son but I think Gemeidon is a great artist. On a serious note, I think the visual that he created is great. I was blown away. Again, like I said I don't want to be biased but the work that he produced was amazing.

Thank you, I will pass on the message lol. Do you have any advice for young digital creators dabbling in the Metaverse? Have fun creating. Challenge yourself with new softwares. Watch Youtube tutorials. Get inspired.

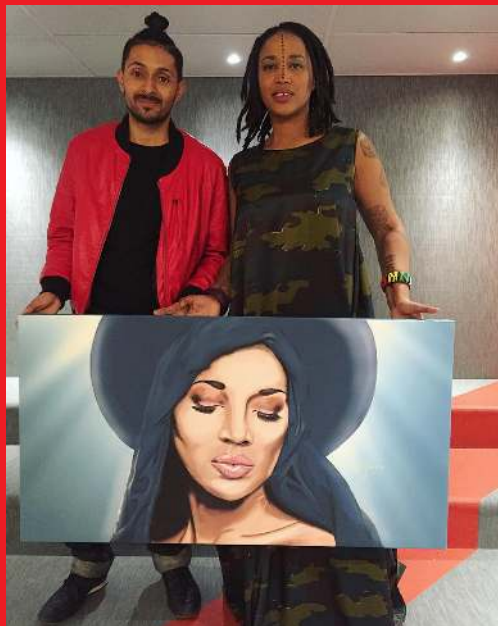


Try to do something different. Maybe as well try to do something of significance that resonates with somebody, even if it only resonates with yourself.

I want to thank you, Leogami. You are one of the key inspirations I created NFT Kids Mag. It was at the back of my mind and one day you said to me "do it right now, don't waste anytime." We were on the phone, I pulled up instagram on 22nd May 2021 and I signed up the name. I listened to your advice and 6 weeks later, we hit 1,000 followers! Something I was never able to produce with my other projects. So what advice do you have for us moving forward?

Keep going. Expand. Have fun. Meet people. Connect. Definitely, I think it's a great initiative. It makes sense. Similar to NFT Community, I feel, had you not occupied this space, at some point somebody else would. The key to continuing and striving, I think it's just staying up to date with things and powering through. You're doing great!

Merci beaucoup, Leogami for your never-ending, ongoing love and support, always!



DENSSETS



12YO @GEMEIDON



Eli's

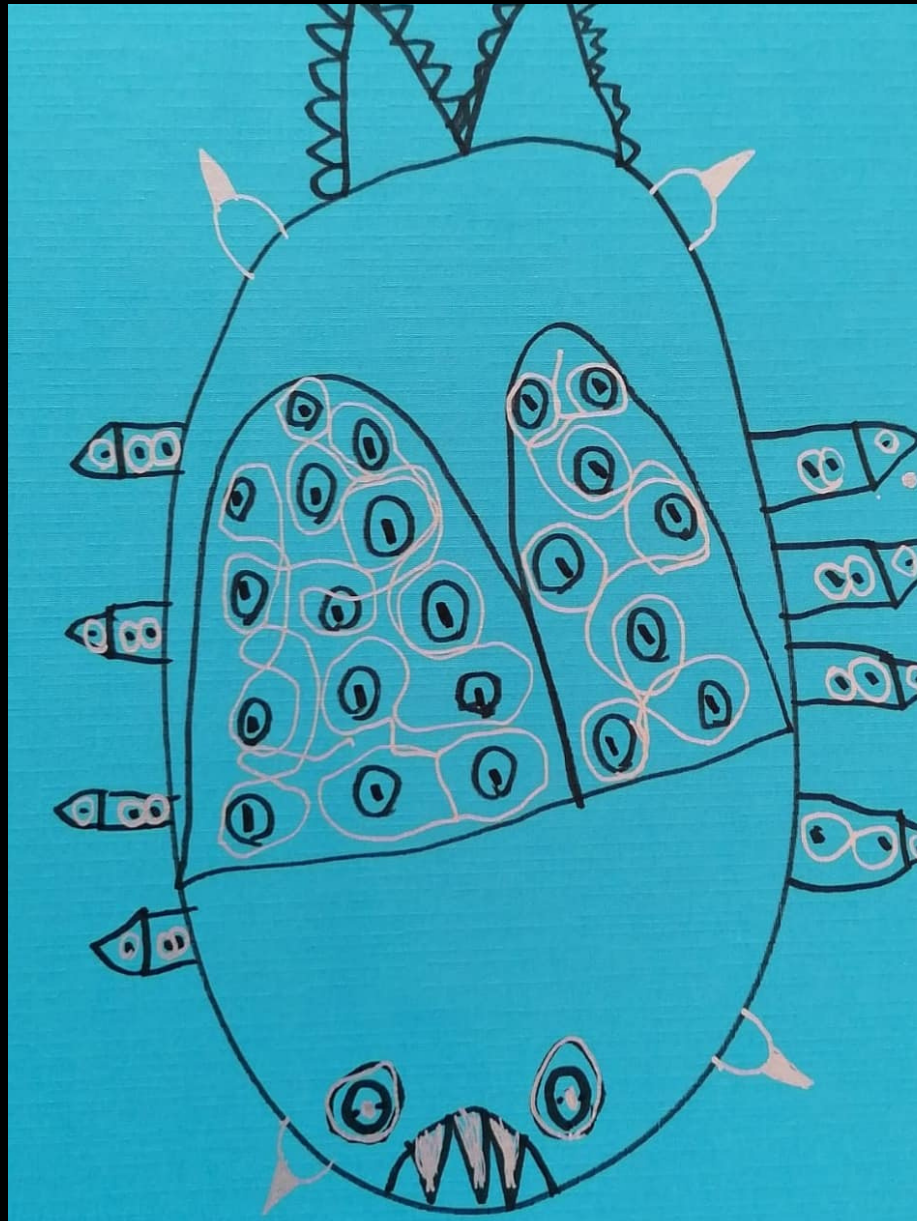
CIRCUS



PRESS
PLAY

3yo Eli collabs
with his grand aunt
@diverse_the_fem
alebeatmaker

610@CREOU_NFT



HOTTEST SELLING KID ARTISTS



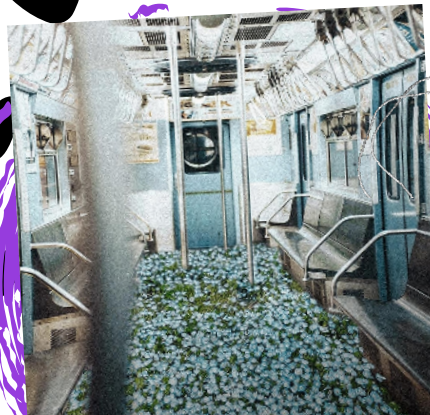
0.05ETH
\$109

@nyla_collection_nft
12yo



@laya_mathikshara
13yo

0.39ETH
\$851



1ETH
\$2,182

0.13ETH
\$283
now worth
\$2,200!

@brunocreates

0.025ETH
\$54
now worth
\$230



13yo @arthief_v2

0.08ETH
\$175



6yo @art_de_emilio

1ETH
\$2,182



@seviloves art
8yo



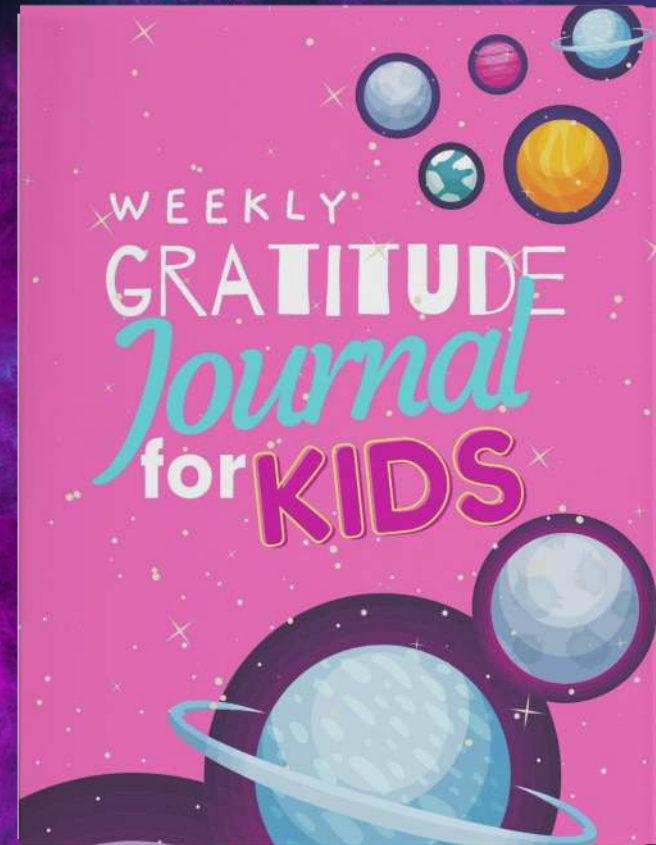
@belu_drawz
14yo

0.04ETH
\$100



@gemeidon
12yo

amazon

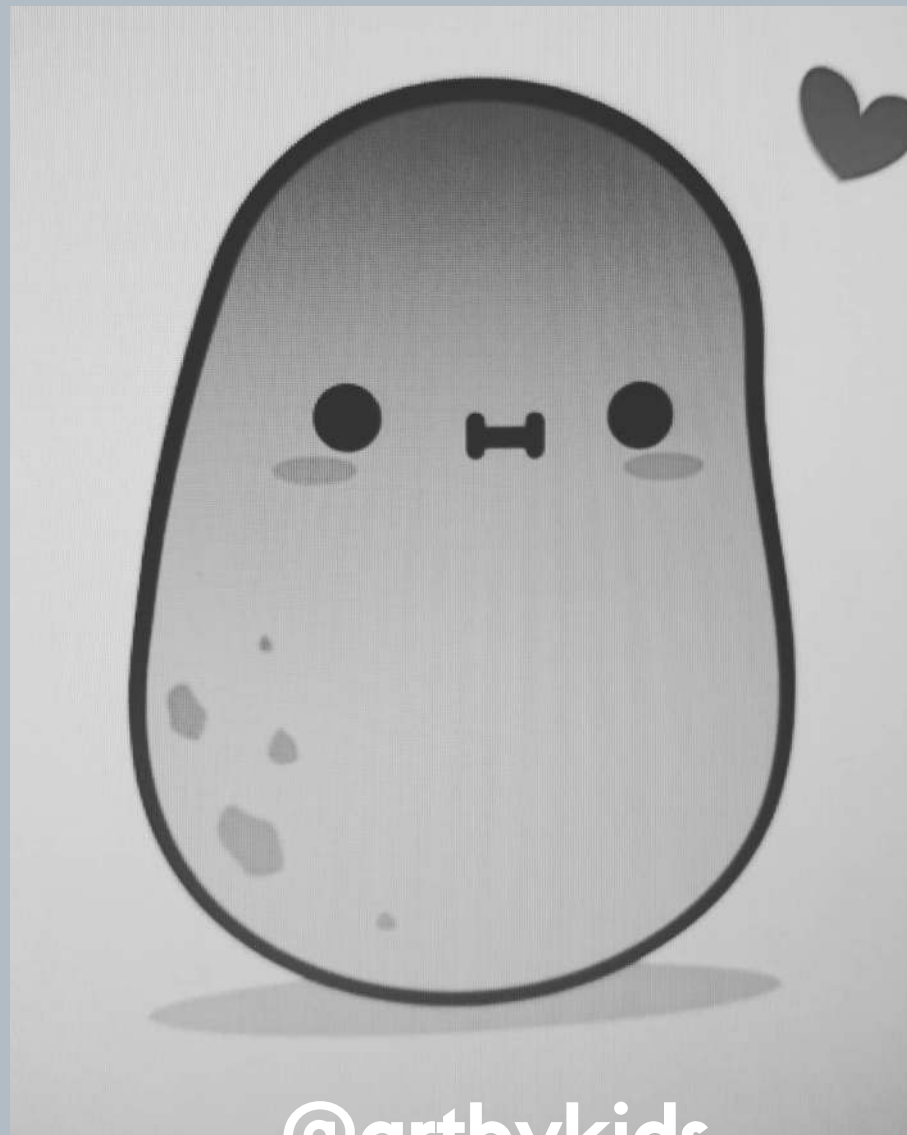


"Gratitude is the super power waiting to push your child to fulfil their dreams"

@wonderwillowtales

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@artbykids

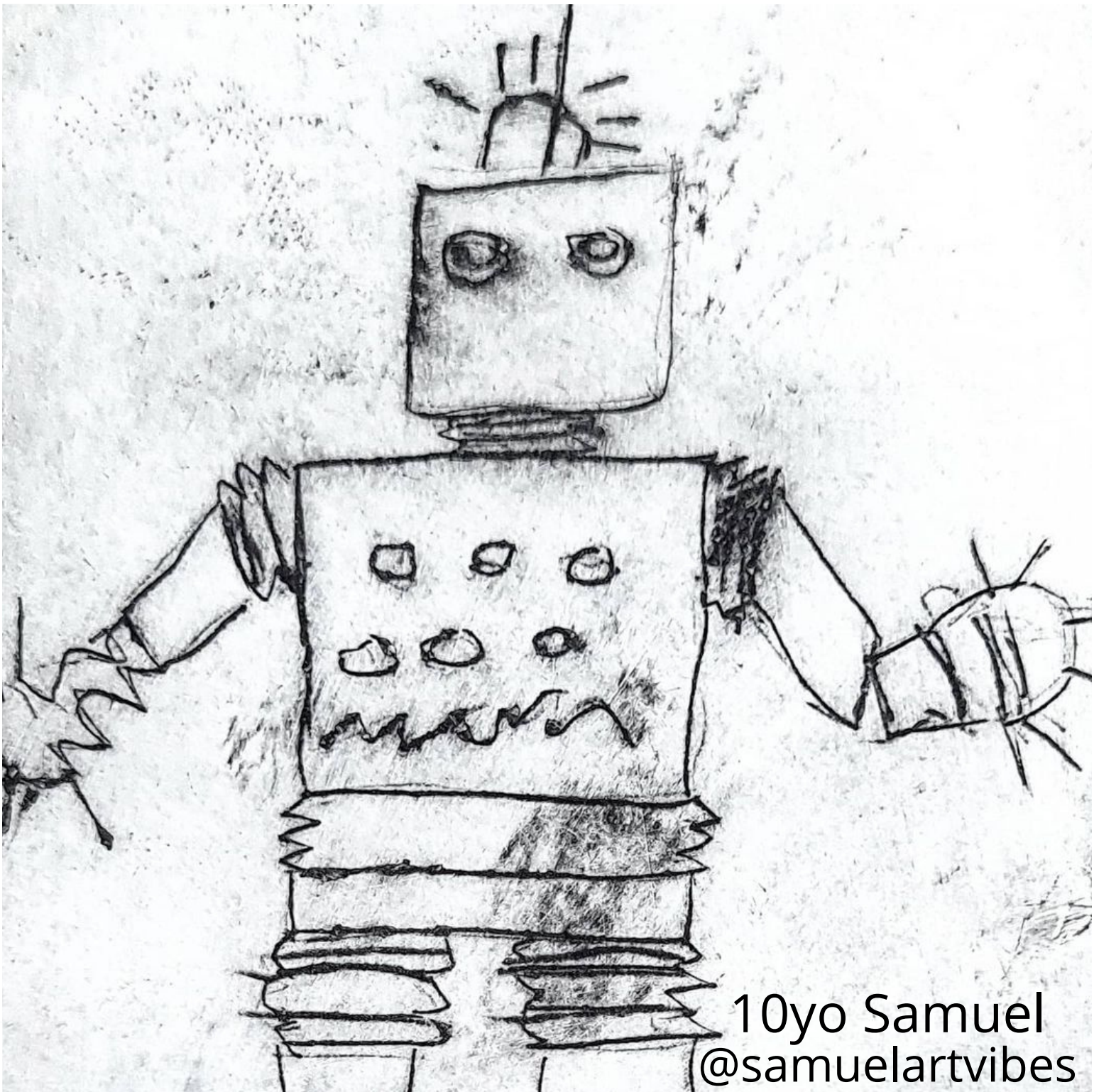
EXIT



PRESS PLAY
13YO @ARTHIEF_V2



6YO@CRYPTOENSIS



10yo Samuel
@samuelartvibes

OUR 1ST SECRET NFT DROPPER



Model @christopherl.official
Photographer @creativesoulphoto
MUA @keyamua
Designer Reg @creativesoulphoto

CHRISTOPHER

STEPS INTO THE METAVERSE

Dreams are made of magical and hopeful particles that can only be activated with an unshakable belief. The result of achieving our dreams is that eagle-soaring sensation. The only time humans can truly fly like a bird. Only life knows when it will hand you a dream baton so you can jet off on your quest to explore the unthinkable. However, when life surprisingly decides to pass that baton to a child, we may be shocked, but how can we forget that children are born with a fear-proof attitude best suited to conquer any dream?

A young spectacular Visioneer is 12yo @christopher.lofficial who's on a different kind of mission. We've all heard of amazing Kidpreneurs well, Christopher... is a **SPACEPRENEUR!** What is that? You may ask. No, he doesn't wish to open a sweet shop on planet Mars (although that could one day be a possibility) or convince Uber to one day offer cheap travels to space (although again, there's a high probability they're already onto that).

This larger than life 12yo has planned to one day visit the moon as an Astronaut! Based on the Moon or on the Lunar Gateway, he envisions working with other Astronauts to prepare them for long-duration space flight missions.

He has already been featured on various media campaigns for organizations like NASA, Airbus Space & Defense. He has appeared at several space venues across the United States and was once the youngest business representative and diplomat for the United States in Europe. "I demonstrate complex technologies to business leaders, and I set the example by showing my clients what kids are capable of learning if we



Model @christopherl.official
Photographer @creativesoulphoto
MUA @keyamua
Designer Reg @creativesoulphoto

SPACEPRENEUR CHRISTOPHER

are supported, funded and given the opportunity."

Christopher's vision goes far and wide. He is devoted and is a passionate advocate for technology space-based solutions for the benefit of life on earth and life in space. His passion drew him to us many months ago on Insta. We discovered his multi-faceted talents, which include acting, entrepreneurship and his sensational environmental activism for Planet Earth. We were thrilled when he agreed to do an Insta collab with our publishing company @wonderwillowtales. We created a Super Quote for him (A personalised space-themed illustration with an inspirational message.)

Christopher will never stop surprising the world. As part of the CNBC News Kids Edition, he was given the unique opportunity to interview business Tycoon Sir Richard Branson on his space travels on Sunday 12th Jul 2021. An event that marks a huge milestone for him, as it brings him a step closer to making his astronaut dreams and moon trip a reality.

We have the exciting pleasure to announce that we are working with Christopher to drop his first-ever NFT. Yes, one of his hidden talents is also art, spanning from his first kid business venture from late 2018. We were thrilled when he expressed to us how much he loves NFT Kids Mag; a place where kids can engage with other creative kid artists. Ever since, we have been plotting away and looking forward to his official entry into the Metaverse.



SPECIAL LAW

KID ARTISTS DROPPING



3yo Eli &
his Grand Aunt
@diverse_the_female
beatmaker



12yo Nyla
@nylacollection_nft



6yo Daivik
@nylacollection_nft

NCH DROPS

TO CELEBRATE OUR 1ST ISSUE



12yo
@gemeidon



6yo Riva
@myeveryday.art



10yo Autistic Devya
@amazingdevya

LOVEABLE

ADORABLE DIGITAL ART



@LOVELYANDFRIENDS



@MARCELVANLUIT



@VEEFRIENDS



@GRANDCHAMACO

@CRYPTOCOCKATOOS



NFTS

BY LEGENADRY ARTISTS



BY EX-BALLER
@FUGIART



@ETHEREUMHOMIES



LEBRON JAMES IN
SPACEJAM
OUT NOW
COLLECT NFTS
@NIFTYS



@STEVENTWIGG



@HYUN-SUKSEO 훈석 &
@GIMHONGSOK 김홍숙

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WE WILL RELEASE 500/500
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TO EVERYONE WHO FEATURED
IN OUR 1ST ISSUE.

x50 will be distributed
through a draw to our
Insta and Twitter followers
who subscribe to our
mailing list **HERE**
X400 WILL BE SOLD OFF
TO RAISE FUNDS FOR OUR NEXT
ISSUE & WE'LL ALSO DONATE SOME
PROCEEDS TO AN AUTISTIC CHARITY



ORDER NOW

KIDS MAG AWAY

THROUGH THE PROCESS OF CREATING
THIS ISSUE, WE THOUGHT OF COOL
NFT TERMS THAT WE HAVE MINTED.
WE WILL MAKE 5/5 AVAILABLE ON
OPENSEA.



NFT DREAMER NOUN

Def: a person who utilizes NFTs as a tool to make their dreams come true

Sentence: What is your NFT DREAM?
My NFT Dream is to change the self-publishing industry and empower authors everywhere.

WORDSMITH: Clairia Soazandge



NFT IQ NOUN

Def: a super creative way to engage with your audience through the NFT spectrum.

Sentence: This artist's NFT IQ is incredible. He created a live treasure hunt with his exclusive minted art on the Blockchain.

WORDSMITH: Clairia Soazandge

ORDER NOW



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DO YOU LOVE TO WRITE?
DO YOU HAVE COOL IDEAS
YOU'D LIKE TO SEE PUBLISHED
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ADULT CONTRIBUTORS
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THE WAY. GET IN TOUCH WITH
US NOW TO JOIN
THE NFT KIDS MAG FAMILY
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