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VICTORIAN QUILTERS INC.

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*QUILT*

*SHOWCASE*

*2021*

*CATEGORY 2*

*MAINLY APPLIQUE QUILTS*

*TRADITIONAL*

**QUILT SHOWCASE 2021**  
**MAINLY APPLIQUE QUILTS - TRADITIONAL**

*2.2 Mainly Applique  
Professional*

*Sponsored By  
Wendy Blyth*

# **QUILT SHOWCASE 2021**

## **MAINLY APPLIQUE QUILTS - TRADITIONAL**

### **2.2 Mainly Applique Professional**

**1<sup>ST</sup> Place: (22) The French Tile Quilt by Shelley Kelly**

**Sponsor: Wendy Blyth**



**Size: 190cm x 190cm**

**Techniques: Hand Applique, Machine Piecing Original Design,  
Hand Quilted**

#### **Artist Statement:**

**The French Tile Quilt- inspired by French gardens dating back in time. The love of an antique Tile block, I started creating these designs and loved filling the shapes with my favourite fabrics, seeing them grow as I stitched. So addictive, loving my favourite pastime, needle turn applique.**



# **QUILT SHOWCASE 2021**

## **MAINLY APPLIQUE QUILTS - TRADITIONAL**

### **2.2 Mainly Applique - Professional**

**Runner Up: (24) Wyuna by Robyn Packham**

**Sponsor: Wendy Blyth**



**Size: 172cm x 187cm**

**Techniques: Hand Applique, Machine Piecing, Hand Quilting**

#### **Artist Statement:**

**Piece O'Cake pattern. I have always loved gardens and gardening. This quilt reflects that love.**

# QUILT SHOWCASE 2021

## MAINLY APPLIQUE QUILTS - TRADITIONAL

### 2.2 Mainly Applique - Professional

(20) Heartfelt by Eileen Campbell



Size: 157cm x 197cm

**Techniques:** Machine applique, Machine Embroidery and Machine Piecing

**Artist Statement:**

After a serious illness this was my first applique quilt for a couple of years. The solid hearts are the insides of the open hearts. Flowers and butterflies are 'left-overs' from a previous project.



# **QUILT SHOWCASE 2021**

## **MAINLY APPLIQUE QUILTS - TRADITIONAL**

### **2.2 Mainly Applique - Professional**

#### **(21) Bluebirds by Helen Hayes**



**Size: 178cm x 178cm**

**Techniques: Hand applique, Hand Embroidery and Machine Piecing**

**Artist Statement:**

**The body of the quilt was made from Margaret McDonalds “ Heartfelt” pattern.  
The centre and border of the quilt was designed with a pattern from Quiltmania  
Simply Vintage No. 15 Circle of Birds.**



# QUILT SHOWCASE 2021

## MAINLY APPLIQUE QUILTS - TRADITIONAL

### 2.2 Mainly Applique - Professional

(23) Thank your mother for the rabbits by Jude Liebmann



Size: 177cm x 180cm

Techniques: Machine Applique

Artist Statement:

Traditional Baltimore quilt made from batik fabric and the blocks designed by Elly Sienkiewicz and the remainder of the quilt designed by me. The quilt is machine appliquéd and domestic machine quilted.

**QUILT SHOWCASE 2021**  
**MAINLY APPLIQUE QUILTS - TRADITIONAL**

*2.3 Mainly Applique  
Two Person Amateur*

*Sponsored By*

*The Patchwork Gallery Group  
Inc.*

*Victorian Textiles - Matilda's  
Own Batting*



# **QUILT SHOWCASE 2021**

## **MAINLY APPLIQUE QUILTS - TRADITIONAL**

### **2.3 Mainly Applique Two Person Amateur**

**1<sup>st</sup> Place: (27) Oh Susanna by Maureen Mackie**

**Quilted by Vicki Jenkin**

**Sponsor: The Patchwork Gallery Group Inc.**



**Size: 218cm x 240cm**

**Techniques: Hand Applique, Hand Embroidery and Machine Piecing, Hand guided long arm quilting**

**Artist Statement:**

**Pattern by Brenda Papadakis (Dear Jane author) Reproduction of an 1848 quilt made by Susanna Culp from Gettysburg, Pennsylvania USA.**



# QUILT SHOWCASE 2021

## MAINLY APPLIQUE QUILTS - TRADITIONAL

### 2.3 Mainly Applique Two Person Amateur

Highly Commended: (26) Daisy Chains by Alison Davidson

Quilted by Desley Maisano

Sponsor: [Victorian Textiles – Matilda's Own Batting](#)



Size: 173cm x 173cm

Techniques: Hand Applique, hand pieced. Long arm hand guided quilting.

Artist Statement:

Adapted Jen Kingwell's daisy quilt pattern to be more suitable for hand applique rather than piecing.



# **QUILT SHOWCASE 2021**

## **MAINLY APPLIQUE QUILTS - TRADITIONAL**

### **2.3 Mainly Applique Two Person Amateur**

**(25) Ulna Sampler Quilt by Margaret Cooper**

**Quilted by Naomi Hynes**



**Size: 157cm x 185cm**

**Techniques: Hand applique, Machine piecing. Long Arm Computer assist and hand guided quilting.**

**Artist Statement:**

**Giggleswick Mill Sampler Pattern by Di Ford-Hall. Using Di's traditional pattern, I have made it my own with my choice of colours & fabrics.**

**QUILT SHOWCASE 2021**  
**MAINLY APPLIQUE QUILTS - TRADITIONAL**

*2.4 Mainly Applique*

*Two Person - Professional*

*Sponsored By:*

*Patchwork & Quilters Guild of  
Victoria Inc.*

*Yazzi*



# QUILT SHOWCASE 2021

## MAINLY APPLIQUE QUILTS - TRADITIONAL

### 2.4 Mainly Applique Two Person Professional

**1<sup>st</sup> Place: (28) In Nanna's Name by Wendy Blyth. Quilted by Jenny Gibson**

**Sponsored by: Patchwork & Quilters Guild of Victoria Inc.**

[Yazzii](#)



**Size: 215cm x 225cm**

**Techniques: Hand applique. Long arm hand-guided quilting.**

**Artist Statement:**

**A pattern by Corliss Searcey. I fell in love with this pattern when Corliss first released it. I have needle turned the blocks and then machined it all together.**



# **QUILT SHOWCASE 2021**

## **MAINLY APPLIQUE QUILTS - TRADITIONAL**

### **2.4 Mainly Applique Two Person Professional**

**(29) Nebula by Margaret McDonald**

**Quilted by Susan Campbell**



**Size: 205cm x 205cm**

**Techniques: Machine applique, machine piecing. Long arm quilting.**

**Artist Statement:**

**A contemporary interpretation of a traditional design that speaks of the universe due to my selection of fabrics.**