



**VIRTUAL
COSPLAY
MAGAZINE**
OCTOBER 2025

@Donhector_nerd



INDICE

-OCTOBER 2025 EDITORIAL EDITED BY MR.COMICS_COSPLAY	PAG.	02
-HIKARU'S MASK EDITED BY DI NANI.COSPLAY_GL	PAG.	07
- MAKI ZENIN'S NAGINATA EDITED BY NAYRU.COSPLAY	PAG.	15
-LITTLE GOOSEBUMPS EDITED BY DI SAKY.YCOS E DAN.COSPLAY._	PAG.	28
-CRAZY SEWING EDITED BY KARLOTTINI	PAG.	41
-THE IMPORTANCE OF SKINCARE EDITED BY _AKIRARA	PAG.	52
-CONVENTION OF THE MONTH EDITED BY VIRTUAL COSPLAY	PAG.	59
-INTERVIEW OF THE MONTH! BY KIRAYOSHIDA BY SAKY.YCOS	PAG.	66
-FANDOM OF THE MONTH EDITED BY VIRTUAL COSPLAY	PAG.	71
-ANIME AND MANGA EDITED BY RAAMDEADMAN E VIRTUAL JUMP	PAG.	77
-GAMING ZONE BY ALESSANDRO MARRONE E VIRTUAL VOYAGER	PAG.	95
-THANKS	PAG.	108

**WELCOME
BACK!**



**OCTOBER
2025
EDITORIAL**

EDITED BY MR.COMICS_COSPLAY

OCTOBER: A MONTH WHERE CREATIVITY ROOTS IN

**DEAR READERS,
HERE WE ARE IN OCTOBER, THE MONTH OF WARM NUANCES,
PUMPKINS, MYSTERIOUS ATMOSPHERES...
AND A CREATIVITY THAT KNOWS NO SEASONS!**



**WHILE THE TEMPERATURES SEEM TO WANT US TO BELIEVE
THAT SUMMER ISN'T REALLY OVER, AUTUMN IS HERE - IN THE
COLORS OF THE LEAVES, THE GOLDEN SUNSETS AND THAT
IRRESISTIBLE URGE TO GET COMFORTABLE WITH A LIGHT BLANKET,
A HOT DRINK AND... THE NEW ISSUE OF VIRTUAL COSPLAY
MAGAZINE.**



AUTUMN HAS ARRIVED!

OCTOBER HAS ALWAYS BEEN A SPECIAL MONTH FOR OUR COMMUNITY:

IT IS THE TIME FOR CONVENTIONS, FOR THE DARKEST INSPIRATIONS,
FOR THE MOST ELABORATE COSTUMES AND - OBVIOUSLY - FOR...

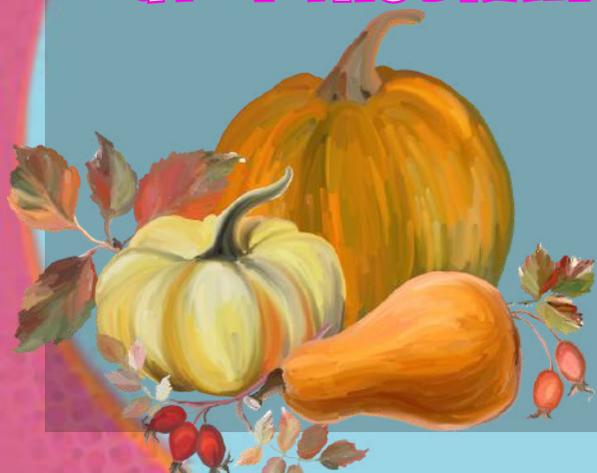
HALLOWEN

WHICH FOR ALL OF US MEANS ONLY
ONE THING:

MAXIMUM CREATIVITY FREEDOM!
WHETHER YOU'RE A FAN OF REFINED
GOTHIC, MORE EXTREME HORROR OR
MORE TENDERLY SPOOKY
CHARACTERS, THIS IS THE PERFECT
TIME TO DARE, EXPERIMENT AND
PERHAPS LET THAT COSPLAY THAT'S
JUST WAITING FOR AN EXCUSE
TO SEE THE LIGHT COME
OUT OF THE DRAWER.



MR.COMICS_COSPLAY



WHAT WILL YOU FIND?

IN THESE PAGES YOU WILL FIND STORIES OF THOSE WHO HAVE BEEN ABLE TO REINVENT THEMSELVES, COLUMNS THAT WILL ACCOMPANY YOU AMONG THE SEASONAL TRENDS, INTERVIEWS THAT LEAVE THEIR MARK AND A LOT, A LOT OF PASSION FOR EVERYTHING NERDY, COSPLAY AND ART.

EVERY CORNER OF THE MAGAZINE HAS BEEN CURATED TO INSPIRE YOU, SPARKLE YOU OR SIMPLY MAKE YOU FEEL PART OF SOMETHING BEAUTIFUL AND SHARED. DON'T BROWSE IT IN A HURRY: ENJOY IT, PAGE AFTER PAGE, AS YOU DO WITH THINGS THAT WARM YOUR HEART.



THIS MONTH TOO WE ARE HERE TO GIVE VOICE TO YOUR ENERGY, TO CELEBRATE THE DIVERSITY OF TALENTS AND TO CONTINUE, TOGETHER, TO BUILD AN INCREASINGLY WELCOMING, FREE AND CREATIVE COMMUNITY.



HAPPY READING... AND HAPPY COSPLAY everyone!

AND REMEMBER: COSPLAY ISN'T JUST A
HOBBY, IT'S A LANGUAGE. YOURS.
READY TO BE INSPIRED? SO... START HERE,
BUT DON'T STOP. AUTUMN HAS
JUST BEGUN, AND THE BEST
STORIES HAVE YET TO BE TOLD.

MR.COMICS YOUR CHIEF EDITOR





HIKARU'S MASK

BY NANI.COSPLAY_GL

HIKARU'S MASK HOW I DID IT

GUYS, I TELL YOU MY EXPERIENCE WITH HIKARU'S MASK, OUR ADORABLE MASCOT OF VIRTUALCOSPLAY.

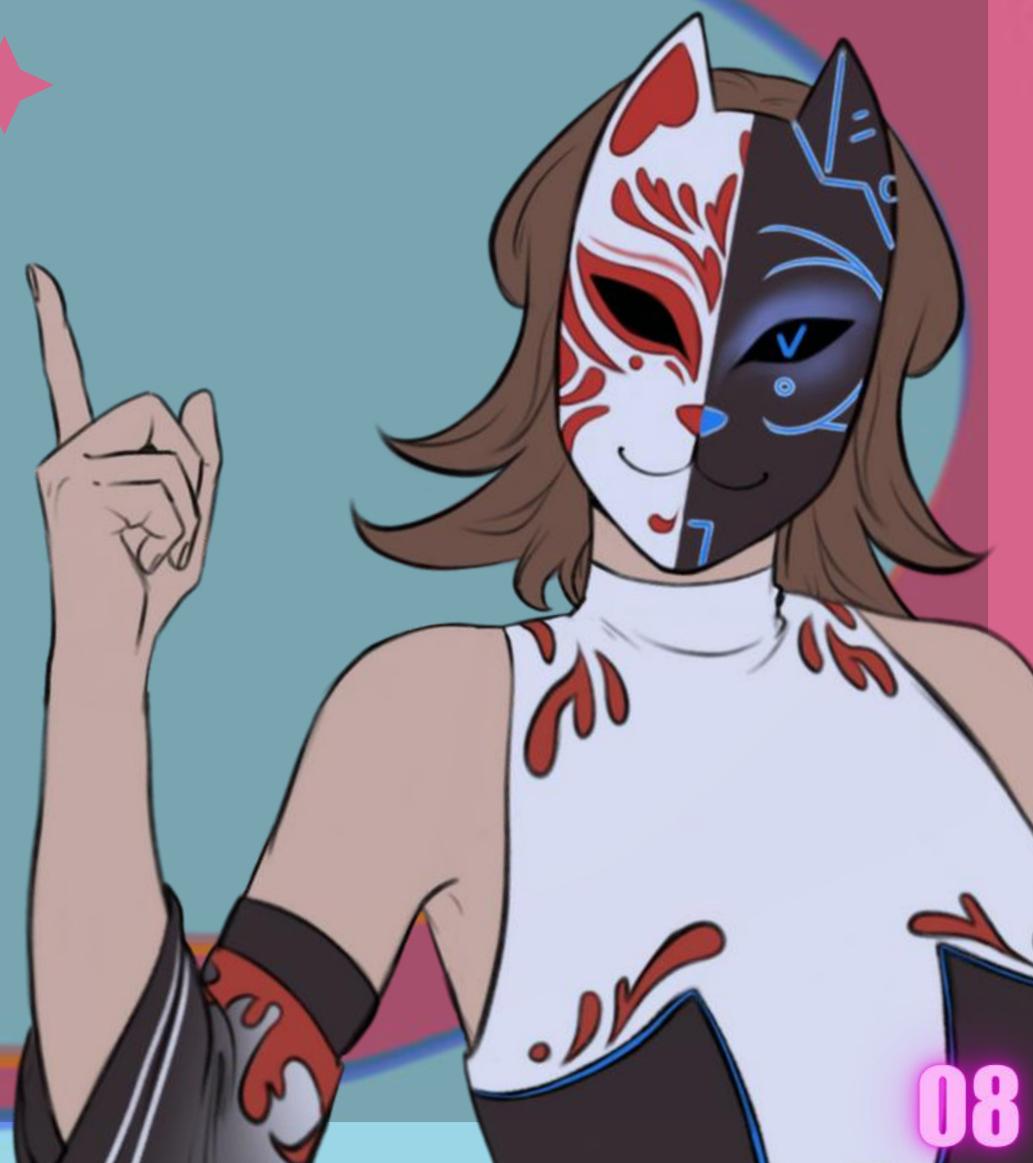
I HAD LITTLE TIME, ZERO "FANCY" MATERIALS AVAILABLE AND...A LOT OF FANTASY! (MORE HOT GLUE THAN BLOOD IN MY VEINS, TRUST ME).

THE BRILLIANT IDEA

INSTEAD OF STARTING FROM ZERO (SPOILER: I HAD NO TIME AS I SAID), I MADE DO LIKE A REAL COSPLAYER IN AN EXAM SESSION:

I PRINTED A CAT MASK FROM DEMON SLAYER AND I USED IT AS A STARTING BASE.

YES, U READ IT RIGHT; TANJIRO & CO. DID THEIR DUTY THIS TIME TOO!



FROM A CAT TO HIKARU WITH THE MAGIC OF EVA FOAM!

**ONCE OBTAINED THE CAT BASE MASK, IT STARTED THE REAL
"CREATIVE TETRIS":**



**AND IN MY CASE, I PRINTED EACH
PIECE ALREADY IN THE RIGHT COLOR**



**THIS ALLOWED ME TO FOCUS ON THE
DECORATIONS**



I PREPARED EVA FOAM, SCISSORS, GLUE AND... A LOT OF PATIENCE.

I CUT AND GLUED THE DETAILS UNTIL I TRANSFORMED THE POOR CAT MASK INTO OUR SUPER CUTE HIKARU'SONE.

AS IF I DID A

GOSPLAY OF THE GOSPLAY!



DESIGNED AND CUT OUT WITH SO MUCH LOVE BY OUR FOUNDER



FAIRIES IN EYE AND PAINTED WITH IRIDESCENT ACRYLIC, HURRY UP!



PRINTER=SALVATION

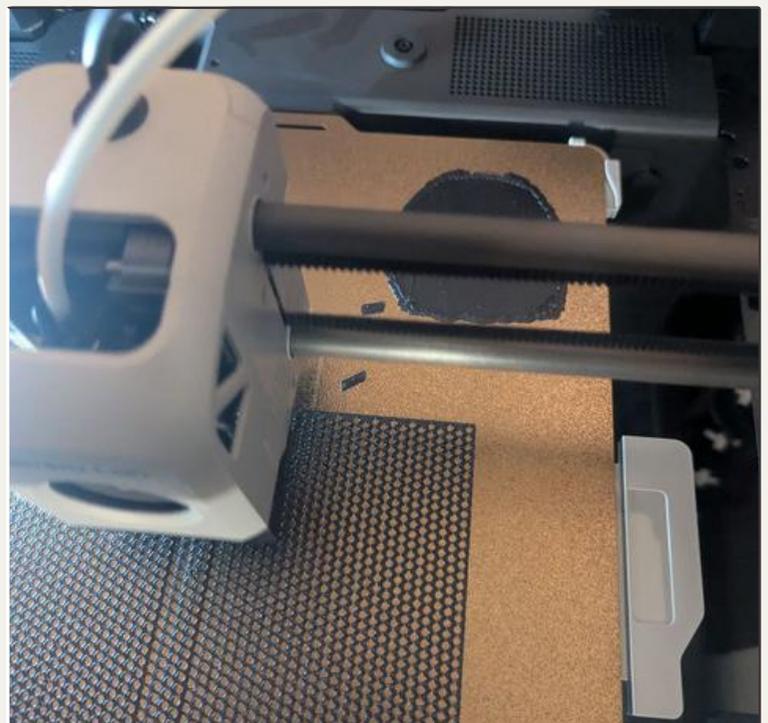
I ADMIT: THE PRINTER SAVED ME A LOT OF TIME.

FOR THE EYES, FOR EXAMPLE, I USE A PRINTED MESH (SO WE CAN SEE THROUGH IT WITHOUT RUINING THE AESTHETICS) BUT DON'T WORRY: IF YOU DON'T HAVE A 3D PRINTER, U CAN USE OTHER METHODS!

2 OPTIONS FOR YOU:

**FAST OPTION:
TAKE A SIMPLE WHITE MASK AND
USE EVA FOAM FOR DETAILS**

**FROM SCRATCH OPTION:
CUT A 5MM EVA FOAM AS A BASE,
HEAT IT UP A BIT WITH A HEAT GUN
AND SHAPE IT ON YOUR FACE (USE
A PROTECTION ON YOUR FACE,
DON'T BURN YOURSELF WITH GLUE
AND RUBBER!).
ONCE IT'S COOLED, YOU WILL
OBTAIN THE PERFECT SHAPE FOR
THE MASK!**



**MANY STL FILES LIKE THIS YOU CAN
FIND ONLINE FOR FREE!!!!**

THE RESULT

**DESPITE THE SHORT TIME, OUR MASK IS SUPER RECOGNIZABLE:
100% HIKARU!**

MORAL OF THE FABLE?

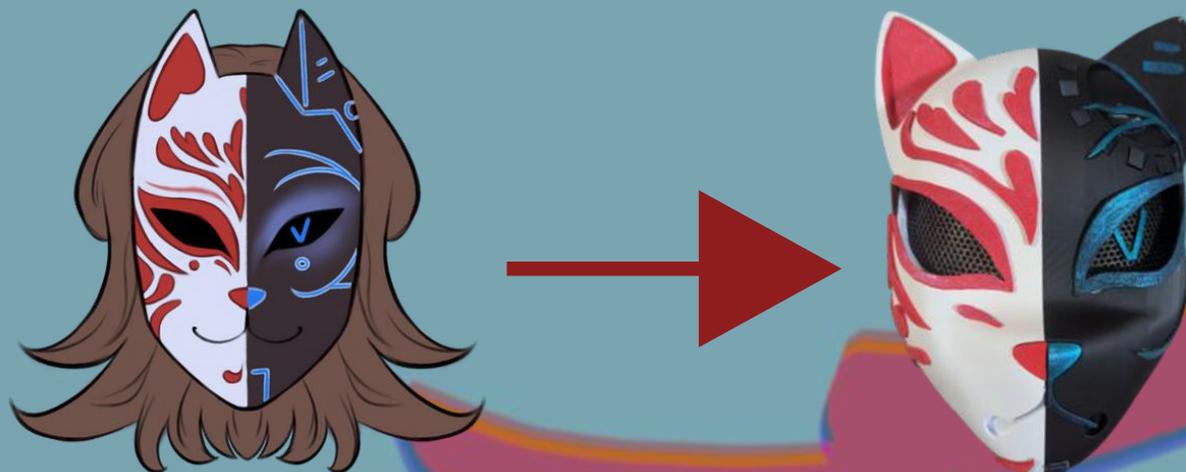
**IT'S NOT ALWAYS NECESSARY TO START WITH A VERY COMPLEX
PROJECT:**

**SOMETIMES JUST MAKE DO WITH WHAT YOU HAVE AND USE YOUR
CREATIVITY.**

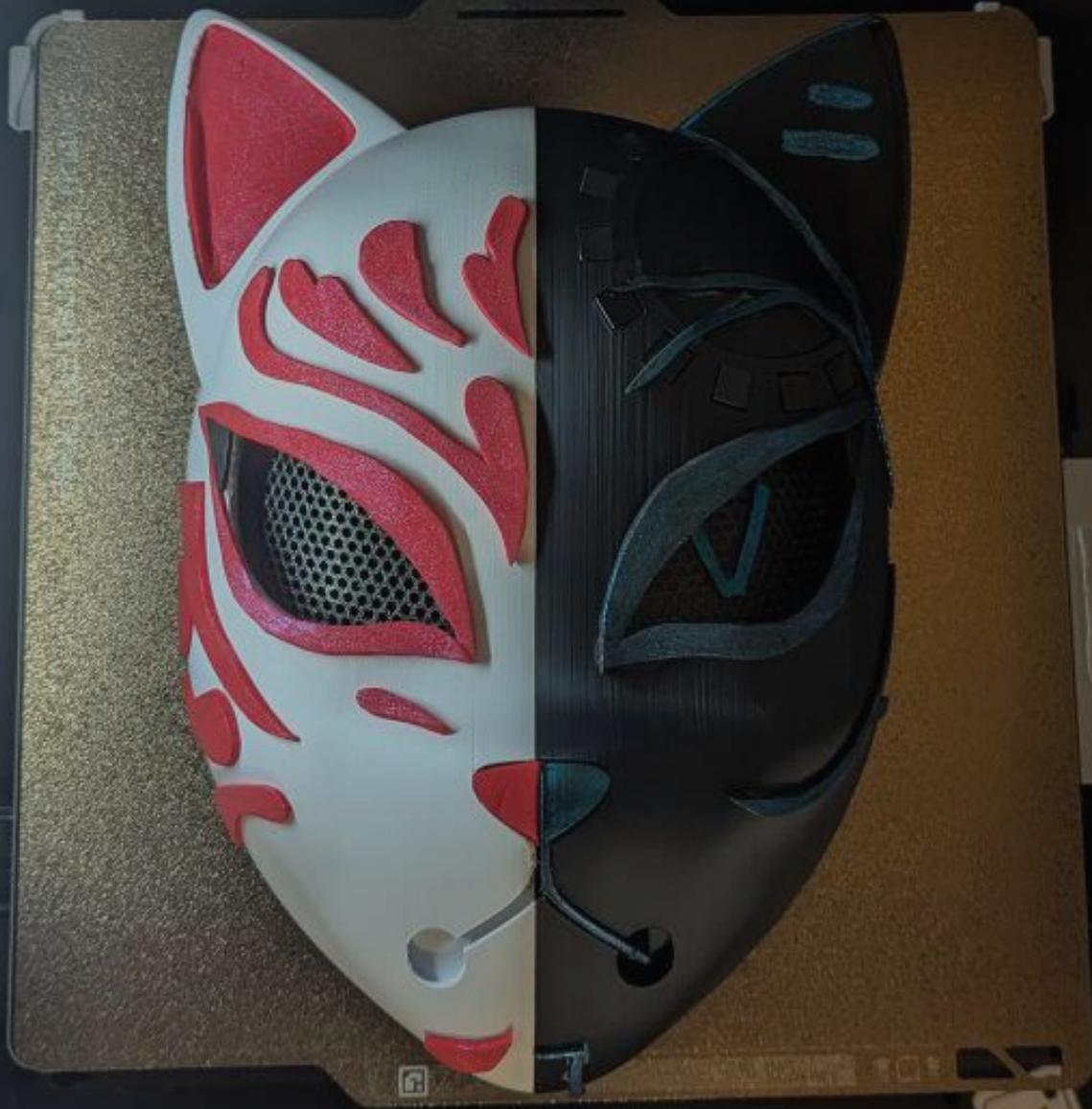
AND REMEMBER:

**COSPLAY IS NOT ABOUT PERFECTION, IT'S ABOUT
FUN!**

**(OK...AND MAYBE MAKE SURE TO HAVE A READY-
TO-USE EVA FOAM ROLL XD)**



THE RESULT



WHAT DO YOU THINK? DOES IT
LOOK LIKE ME?



BEST OF COLLAB

LADYMINT.COS



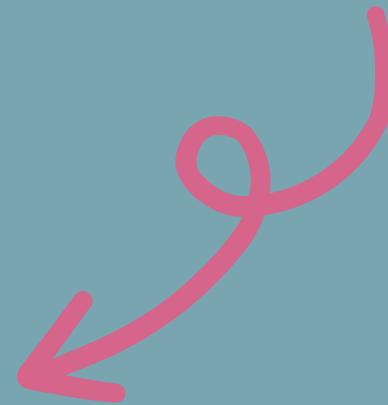
MAKI zenin's NAGINATA

EDITED BY NAYRU.COSPLAY

LA NAGINATA DI MAKI ZENIN (JUJUTSU KAISEN)

THE NAGINATA IS AN ANCIENT JAPANESE WEAPON SIMILAR TO A HALBERD, TRADITIONALLY WIELDED BY SAMURAI AND, IN LATER ERAS, BY ONNA-BUGEISHA — THE FIERCE WOMEN WARRIORS OF JAPAN. IT FEATURES A LONG WOODEN SHAFT WITH A CURVED BLADE MOUNTED ON ONE END, RESEMBLING A LONGER, MORE FLEXIBLE VERSION OF A JAPANESE SWORD, IDEAL FOR MID-TO-LONG RANGE COMBAT.

IN THE ANIME AND MANGA JUJUTSU KAISEN, THE NAGINATA IS ALSO ONE OF THE CURSED TOOLS USED BY MAKI ZENIN — A STUDENT OF JUJUTSU HIGH WHO, DESPITE LACKING CURSED ENERGY, MASTERS THE ART OF WIELDING CURSED WEAPONS.



LA NAGINATA DI MAKI ZENIN (JUJUTSU KAISEN)

FOR MY MAKI ZENIN COSPLAY, I DECIDED TO RECREATE HER ICONIC NAGINATA USING:

- **A STURDY CARDBOARD TUBE**
- **WHITE CORD**
- **6 MM EVA FOAM**
- **A LARGE EYE SCREW**
- **LIGHTWEIGHT PLYWOOD**
- **WHITE FAUX FUR**
- **A KEYCHAIN WITH A FLUFFY WHITE TAIL CHARM**
- **RED FABRIC**
- **AND SPRAY PAINT**



THE SHAFT

I STARTED BY CUTTING THE CARDBOARD TUBE TO THE DESIRED LENGTH, USING SCENES FROM JUJUTSU KAISEN AS REFERENCE. SINCE THE BLADE WOULD ADD EXTRA HEIGHT, I ADJUSTED ACCORDINGLY. THEN, I SPRAY-PAINTED THE SHAFT RED TO MATCH MAKI'S WEAPON.

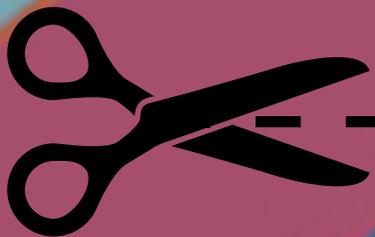


**RICORDA DI SEGUIRCI SULLE
NOSTRE PAGINE SU INSTAGRAM!
@VIRTUALCOSPLAY_
@VIRTUALCOSPLAYMAGAZINE
@VIRTUALVOYAGERS_
@VIRTUALJUMP_**



HOW TO MAKE THE BLADE

FOR THE BLADE, I CUT THE BASE SHAPE OUT OF LIGHTWEIGHT PLYWOOD, LEAVING A SMALL RECTANGULAR “TAIL” TO INSERT INTO THE SHAFT FOR EXTRA STABILITY. I THEN SECURED THE BLADE USING SCREWS AND REINFORCED THE CONNECTION WITH A SMALL WOODEN BLOCK INSIDE THE TUBE.



BLADE



HOW TO MAKE THE BLADE

BEFORE INSERTING THE SCREWS, I APPLIED WHITE GLUE (HOT GLUE ALSO WORKS) AROUND THE TAIL AND INSIDE THE SHAFT — CREATING A DOUBLE BOND: MECHANICAL + ADHESIVE. ONCE DRY, I WRAPPED THICK WHITE CORD AROUND THE JUNCTION FOR BOTH STRENGTH AND A CLEAN FINISH.



MECHANICAL + ADHESIVE



FINAL RESULT

SPRAY-PAINTED THE BLADE IN A BLACK-AND-SILVER GRADIENT, GIVING IT A METALLIC, BATTLEWORN LOOK.

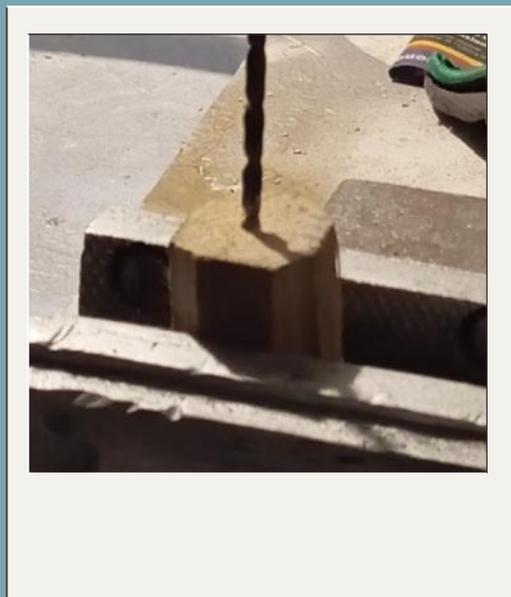
RESULT AFTER PAINTING



DECORATIONS & DETAILS

TO RECREATE THE SIGNATURE RED BOW SEEN ON MAKI'S NAGINATA, I SHAPED A SMALL WOODEN CUBE FROM PLYWOOD AND INSERTED IT INTO THE BOTTOM OPENING OF THE SHAFT.

I THEN ATTACHED A LARGE EYE SCREW TO THE CUBE AND TIED THE RED FABRIC AROUND IT.



DECORATIONS AND DETAILS

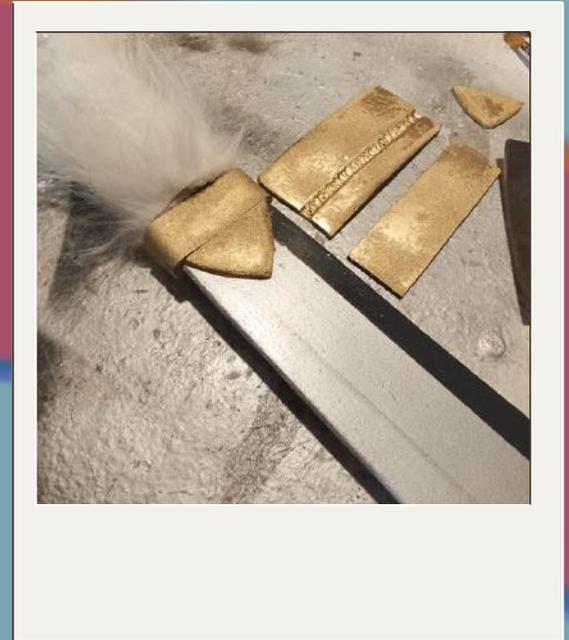
TO RECREATE THE SIGNATURE RED BOW SEEN ON MAKI'S NAGINATA, I SHAPED A SMALL WOODEN CUBE FROM PLYWOOD AND INSERTED IT INTO THE BOTTOM OPENING OF THE SHAFT. I THEN ATTACHED A LARGE EYE SCREW TO THE CUBE AND TIED THE RED FABRIC AROUND IT. THE GOLD ACCENTS ON THE SHAFT WERE PAINTED USING GOLD SPRAY PAINT AND MASKING TAPE — (PRO TIP: AVOID ELECTRICAL TAPE; IT CAN PEEL OFF THE PAINT UNDERNEATH!). FOR THE BOTTOM GOLDEN DETAIL, I USED 6 MM EVA FOAM, CARVING TWO SHALLOW LINES FOR DEPTH (YOU CAN USE A HEAT PEN OR A DREMEL FOR THIS). AFTER PAINTING IT GOLD, I GLUED IT TO THE SHAFT WITH HOT GLUE.



DECORATIONS AND DETAILS

I FOLLOWED A SIMILAR METHOD FOR THE GOLD TRIM NEAR THE BLADE — A TRIANGULAR PIECE ON THE BLADE ITSELF AND A LONGER STRIP AROUND THE SHAFT.

NEXT, I ATTACHED THE KEYCHAIN TAIL USING SMALL NAILS THROUGH ITS RING AT THE REINFORCED JOINT BETWEEN THE BLADE AND SHAFT. THIS ALLOWS THE TAIL TO HANG AND MOVE FREELY, JUST LIKE IN THE ANIME.



TO FINISH, I GLUED THIN STRIPS OF WHITE FAUX FUR AROUND THE CORD FOR TEXTURE AND VOLUME, GIVING IT THAT FLUFFY, LIVELY APPEARANCE. YOU CAN LEAVE THE FUR SMOOTH, BUT I TEASED IT A BIT TO MAKE IT LOOK FULLER — LIKE MAKI'S SIGNATURE WHITE TAIL.

TIPS

TO FINISH, I GLUED THIN STRIPS OF WHITE FAUX FUR AROUND THE CORD FOR TEXTURE AND VOLUME, GIVING IT THAT FLUFFY, LIVELY APPEARANCE. YOU CAN LEAVE THE FUR SMOOTH, BUT I TEASED IT A BIT TO MAKE IT LOOK FULLER — LIKE MAKI'S SIGNATURE WHITE TAIL. (FUN TIP: IF YOU DON'T HAVE FAUX FUR, SOME COSPLAYERS CLEVERLY USE ROPE FIBERS, YARN, OR EVEN MOP STRANDS — WITH A BIT OF CREATIVITY, THEY LOOK SURPRISINGLY GOOD!)



**RICORDA DI SEGUIRCI SULLE
NOSTRE PAGINE SU INSTAGRAM!
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@VIRTUALVOYAGERS_
@VIRTUALJUMP_**



FINAL TIPS

BE SURE TO ADJUST THE NAGINATA'S HEIGHT TO MATCH YOUR OWN — PROPORTION IS KEY FOR COSPLAY BALANCE AND PHOTOS. THE CARDBOARD TUBE I USED MIGHT LOOK SOLID AND HEAVY, BUT IT'S ACTUALLY LIGHTWEIGHT AND EASY TO HANDLE — PERFECT FOR CONVENTIONS. ALTERNATIVELY, A BROOM HANDLE CAN WORK JUST AS WELL! THIS PROP IS SIMPLE BUT IMPRESSIVE, AND NOT ONLY FITS MAKI ZENIN'S CHARACTER PERFECTLY BUT CAN ALSO BE ADAPTED FOR OTHER CHARACTERS OR EVEN YOUR OWN ORIGINAL CREATIONS. WHY NOT EXPERIMENT A LITTLE? SEE YOU NEXT TIME — AND HAPPY CRAFTING!

**SEE YOU NEXT TIME
AND HAPPY CRAFTING!**





BEST OF COLLAB

NICK_COSPLAY97



LITTLE GOOSEBUMPS

COSPLAY STORIES
EDITED BY SAKY.YCOS E DAN.COSPLAY._

LITTLE GOOSEBUMPS - COSPLAY STORIES

HI GUYS, HOW ARE YOU?

I HOPE WELL. I'M SAKY. I'M SORRY IF IN THE LAST ISSUE THERE WASN'T ANYTHING WRITTEN BY ME, BUT AUGUST WAS A MONTH VERY BUSY... NOT LESS THAN SEPTEMBER, AMONG SCHOOL, TASKS AND CONVENTIONS!

ANYWAY, I HOPE THAT THE BACK TO SCHOOL WAS GOOD. NOW THAT WE'RE IN OCTOBER, I WOULD LIKE TO SPEAK ABOUT MORE NEW FRIGHTFUL EXPERIENCES, TOLD TO US... BY YOU!

I AND DAN, AS YOU KNOW, ARE WORKING TOGETHER AT THIS FEATURE. SO, IF YOU NEED HELP OR MERELY UNLOAD A LITTLE, OUR DMS ARE ALWAYS OPEN TO GIVE VOICE TO THOSE WHO HASN'T IT.

MADE THIS FORWARD, BEAUTIFUL GUYS... GOOD READING!



PREMISES

1. EVERYONE HAS BAGS OF EXPERIENCE IN THEIR LIFE THAT RARELY THEY HAVE TOLD TO SOMEBODY.

OFTEN, FOR SHAME OR FEAR OF PREJUDICE, SOME STORIES HAVE BEEN OMITTED.

IN THIS ARTICLE, WE GATHERED NAMELESS TESTAMENTS: LIFE'S FRAGMENTS WHICH DESERVE TO BE HEARD, WITHOUT NAMES NOR FACES, BUT WITH ALL THE STRENGTH OF TRUTH THAT THEY GUARD. EVERY NAME EMPLOYED IN THE STORIES IS A FANTASY NAME AND EVERY TESTAMENTS HAVE PUBLISHED IN ABSOLUTE ANONYMITY.



2. EVERY STORY, EVEN IF ANONYM, IS A FRAGMENT OF HUMAN EXPERIENCE.

IT DOESN'T MATTER WHO IS THE ONE WHO SPEAK ABOUT IT: WHAT ITS MATTER IS THE STRENGTH WITH WHICH IT CAN ECHO IN THOSE WHO READ.

THE VOICES YOU FIND HERE DON'T HAVE AN OWN IDENTITY, BUT THEY SPEAK ABOUT FRAILTY, BRAVERY AND LIVED LIFE, AS MIRRORS IN WHICH EVERY OF US CAN LOOK THEMSELVES.

FOR THIS WE'RE ASKING YOU YOUR FULL COMPREHENSION.



PREMISES

**3. ALL THESE STORIES ARE CASES REALLY HAPPENED.
AT THE BEGINNING OF EVERY POTENTIAL TRIGGER, YOU WILL FIND
THIS SYMBOL: ⚠**

**4. IF YOU WANT TO SHARE YOUR STORIES AND EXPERIENCES, YOU CAN
TEXT TO ME (@SAKY.COS) OR TO MY PARTNER (@DAN.COSPLAY._).**

**5. WE GIVE VOICE FOR THOSE WHO HASN'T IT, OR IT ISN'T ENOUGH.
THAT SAID... GOOD READING, FRIENDS!**



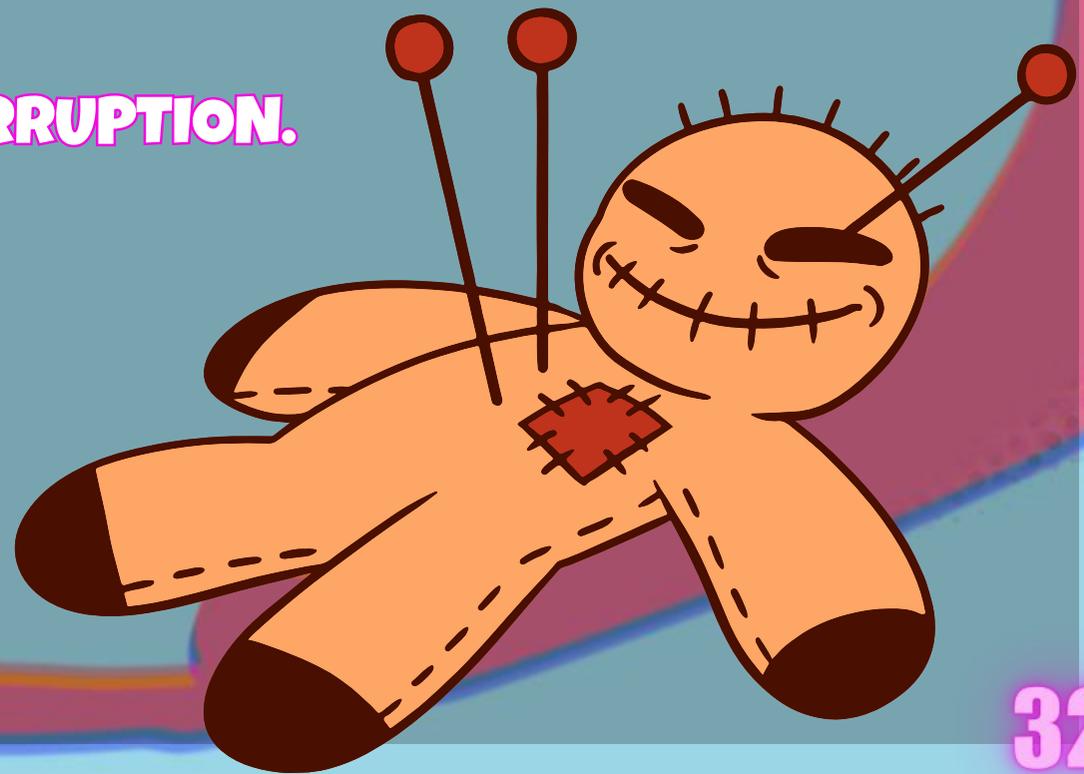


CERVANTES' STORY

I WAS FRIEND OF THIS GUY, BY NOW EX-COSPLAYER, WHO CONSTANTLY MAKES ME NOTICE THAT MY GIRLFRIEND (WITH WHO I HAD A HAPPILY OPENED RELATIONSHIP) WOULD KISS WITH HER BEST FRIEND IN COSPLAY SHOTS. (THEY MADE COUPLE'S COSPLAYS).

FOR HIM IT WAS VERY HARD TO ACCEPT AND HE REPEATED IT TO ME CONSTANTLY, EVERY TIME HE HAD THE CHANCE. HE MANIPULATED ME SO WELL THAT I AND MY GIRLFRIEND EVEN FOUGHT AND NEARLY BROKE UP. ALL OF THIS BECAUSE HE WAS JEALOUS: I HAD A HEALTHY RELATIONSHIP, EVEN IF IT WAS OPEN, AND HE WAS IN A TOXIC RELATIONSHIP IN WHICH HE WASN'T ABLE TO DO ANYTHING.

⚠: CORRUPTION.



: CLEMENTINA'S STORY

I'VE STILL NOT GOT OVER IT.

I WAS IN A COSPLAY CONTEST AND THERE WAS THIS GIRL WHO WON IN A WRONG CATEGORY - PROBABLY SHE CORRUPTED THE JURY BECAUSE, AMONG THE JUDGES, THERE WAS AN ACQUAINTANCE OF HER.

IT'S NOT POSSIBLE THAT A PERSON WINS AS "BEST ARMOUR" WITHOUT ACTUALLY WEARING AN ARMOUR NOR LET ALONE, NEVER BUILT A PROP.

⚠: FAKE FRIENDS





LUCYANA'S STORY

**I MET THIS GUY AT MY FIRST CONVENTION.
I WAS FASCINATED: HIS COSPLAY WAS MADE VERY WELL AND HE
WAS VERY CANON.
HE SEEMED A GOLDEN BOY, FULL OF VIRTUES.
HIS WAY OF DOING, PLEASANT AND FRIENDLY, STROKE ME VERY
MUCH.
HE BRAGS REALLY THIS ATTITUDE ON SOCIAL NETWORKS – AND, I
ADMIT, HE IS VERY CREDIBLE.**

**WE STARTED TO TALK, AND FOR ME HE WAS A FRIEND AT THIS
POINT.
WHEN I MET HIM IN A CONVENTION, I GREETED TO HIM LIKE I
ALWAYS DO WITH MY FRIENDS (WHO KNOWS ME IS AWARE OF
THIS).
I WAS SURE HE WOULD LIKE IT.**

I WAS WRONG.

**HE ANSWERED ME VERY PISSED, LOOKING
DOWN IN ME BADLY, WITH A
JUDGMENTAL GAZE.**



: DISASTROUS CONVENTIONS, HARASSMENTS



DOROTHEA'S STORY

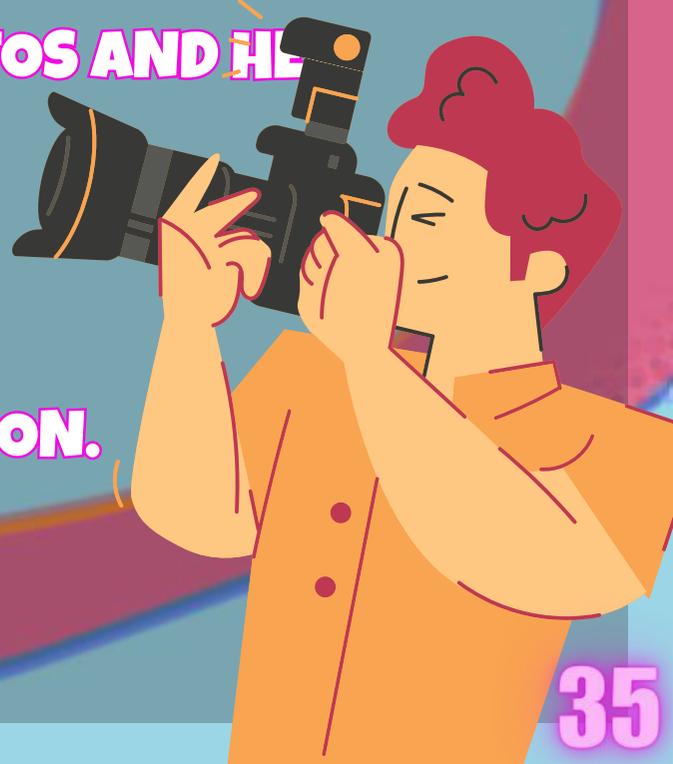
THIS EXPERIENCE WAS ABOUT SOME CONVENTIONS AGO. I HAD AN AWFUL EXPERIENCE WITH A FREEHAND "PHOTOGRAPHER" WHO MADE PHOTOS TO ME, TO MY COSPLAY GROUP, AND – SOMEONE REPORTED IT TO ME – ALSO A COSPLAY GROUP IN WHICH THERE WERE MINORS.

THERE WAS THIS "PHOTOGRAPHER" WITH A GREY HOODIE, ON A STAIRCASE AND HE WAS MAKING PHOTOS FROM HIGH TO LAWN AREA, WITHOUT ASKING.

I ASKED TO HIM WHERE I COULD FIND THOSE PHOTOS AND HE ANSWERED ME:

"NO, BUT I DON'T PUBLISH THESE PHOTOS."

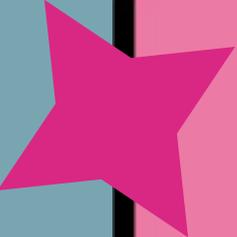
BACK TO HOME, IN THE GRIP OF BOTHER AND WORRY, I WROTE TO THE STAFF OF THE CONVENTION. I REPORT MY MESSAGE:



>” HELLO, I WOULD SIGNAL THAT AT THE CONVENTION THERE WAS A MAN WHO MADE PHOTOS WITHOUT ASKING TO ALL THE COSPLAYERS IN THE LAWN AREA ALL THE MORNING. I ASKED TO HIM WHY HE WAS SHOOTING AND WHERE I COULD FIND THOSE PHOTOS: HE WAS EMBARRASSED AND HE TOLD ME THAT HE DOESN'T PUBLISH THEM. WHEN I WENT AWAY, HE STARTED AGAIN. HE HAD A GREY SWEATER, HE WAS AT FIRE-FIGHTING STAIRCASE UNTIL 13. WAS HE ONE OF YOUR TEAM OR SHOULD WE WORRY?”



THE STAFF ANSWER:



**>"HELLO, SORRY FOR THE LATE.
HE WAS NOT OUR APPOINTEE, BUT IT'S FULL
OF PEOPLE WHO SHOOT PHOTOS IN THESE
EVENTS. YOU SHOULD ASKED TO HIM TO SEE
THEM AND TO DELETE THOSE ABOUT YOU.
WE'RE SORRY."**

**EXCUSE ME, BUT ASKING TO A PROBABLE MANIAC TO DELETE
PHOTOS, AFTER HE JUST SAID, "I DON'T PUBLISH THESE", IT COULD
BE DANGEROUS.**

**AND IT'S NOT NORMAL THAT A CONVENTION, ORGANIZED BY YOU,
ANSWERS "YOU SHOULD DID".**

IT RESOLVES NOTHING.

THERE WASN'T SAFETY OF ANY KIND.

THEY SAID THAT THERE WAS "A LOT", BUT NOBODY SAW IT.

MAYBE THEY'RE MASTERS OF CAMOUFLAGE.

TIRIAMO Le somme...

A SPECIAL MENTION TO THE RED CROSS GUYS, VERY SWEET. BUT THE NEXT YEAR I'LL GLADLY SKIP THIS CONVENTION.

MAYBE I'M WRONG, BUT FOR ME IT'S NOT FAIR THAT A CONVENTION IN WHICH YOU PAY A LOT DESISTS IN FRONT OF A PROBLEM LIKE THIS, BLAMING ME, BECAUSE I DIDN'T "FORCE" THE PHOTOGRAPHER TO DELETE THE PHOTOS.

FOR YOU, CONVENTION ORGANIZER, I - ALONE, ON HEELS, UP ON A STAIRCASE - WOULD STEAL A CAMERA TO AN UNKNOWN MAN? I WOULD GET PAID AS SECURITY STAFF?

No.

I PAID THE TICKET LIKE THE OTHERS.

So, IT'S NOT MY AUTHORITY.

THIS IS MY POINT OF VIEW, AND I DON'T THINK I'M WRONG IF I ASK TO A CONVENTION OF THIS KIND TO ORGANIZE BETTER.

BUT ACCORDING TO ORGANIZERS, IT SEEMS, IT'S OUR FAULT BECAUSE WE DIDN'T FORCE THAT GUY TO DELETE THE PHOTOS.



ABSURD REQUESTS

DO YOU REALLY THINK THAT I — ALONE, IN HEELS, AT THE TOP OF A LADDER — WOULD TRY TO STEAL A CAMERA FROM A RANDOM MAN? AM I BEING PAID AS SECURITY? No. I PAID FOR MY TICKET LIKE EVERYONE ELSE. SO IT'S NOT MY RESPONSIBILITY. THAT'S MY POINT OF VIEW, AND I DON'T THINK I'M WRONG TO ASK AN EVENT LIKE THIS TO BE BETTER ORGANIZED. BECAUSE SURE, I'VE GOT A BAD TEMPER — I GET ANGRY AND GO ARGUE. BUT UNDERAGE GIRLS MIGHT NOT HAVE THE STRENGTH TO DO THAT — AND RIGHTLY SO. BUT ACCORDING TO THE ORGANIZERS, APPARENTLY, IT'S OUR FAULT BECAUSE WE DIDN'T FORCE THE GUY TO DELETE THE PHOTOS.



THE IMPORTANCE OF consent

MY REPORT COMES FROM MY OWN EXPERIENCE AND FROM THAT OF OTHER COSPLAYERS. I WAS TOLD, IN FACT, THAT IN THE AFTERNOON THIS “PHOTOGRAPHER” KEPT TAKING PICTURES OF UNDERAGE GIRLS AS WELL — WITHOUT PERMISSION.



I'M ONLY ASKING FOR INCREASED SECURITY AT CONVENTIONS, AND FOR PHOTOGRAPHERS TO ALWAYS REMEMBER WHO THEY'RE PHOTOGRAPHING.

IT'S NOT HARD. JUST RESPECT. BECAUSE WHAT FOR SOME PEOPLE IS “JUST A PHOTO” CAN, FOR SOMEONE ELSE, BE AN INVASION, A TRAUMA, A VIOLATION. AND THIS CANNOT BE IGNORED JUST BECAUSE “IT HAPPENS OFTEN” OR BECAUSE “NO ONE DID ANYTHING.”

WE DON'T WANT PERFECT CONVENTIONS — WE WANT SAFE ONES. WE DON'T WANT TO BE TREATED LIKE VIPS — JUST LIKE PEOPLE. IF WE PAY FOR A TICKET, WE HAVE THE RIGHT TO FEEL PROTECTED. AND IF WE REPORT INAPPROPRIATE BEHAVIOR, WE DON'T WANT TO BE TOLD IT'S OUR FAULT. DO BETTER — FOR ALL OF US.





CRAZY sewing PT 5

EDITED BY KARLOTTINI

WELCOME BACK TO THE SEWING INDUSTRY!

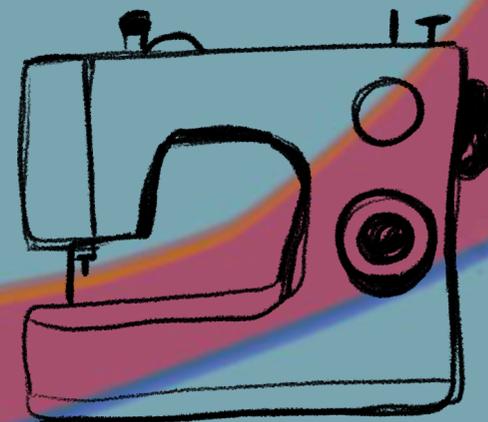
HI GUYS,
I KNOW, IT'S OCTOBER AND PERHAPS YOU WOULD HAVE PREFERRED A NUMBER ON A QUICK HALLOWEEN COSTUME, BUT I'M AFRAID OF DISAPPOINTING YOU, I KNOW THAT IN THIS MONTH WE ARE RUNNING MORE THAN ANYTHING, TO FINISH THE COSTUMES THAT WE WILL TAKE TO THE NEXT FAIRS, AND IF I CAN IN MY SMALL WAY, GIVE YOU TOOLS TO TRAVEL MORE QUICKLY, I WANT TO TRY TO DO IT! SO ROLL UP YOUR SLEEVES, GET TO WORK!

FOUR SEWING ESSENTIALS

WHEN YOU WANT TO START SEWING, THERE ARE THOSE TOOLS, WITHOUT WHICH YOU DON'T GET FAR.

MANY THINGS, HOWEVER, CAN ALSO BE DONE WITHOUT: TODAY WE ARE HERE PRECISELY TO MAKE DIFFERENCES OF NECESSITY.

OBVIOUSLY WE ARE NOT TALKING ABOUT NEEDLE AND THREAD, WHICH ARE THE BASIS, BUT ABOUT SOME THINGS THAT COME IMMEDIATELY AFTERWARDS!



I KNOW THERE ARE A LOT OF GUIDES ON THE INTERNET, AND I HAVE NO DOUBT THAT YOU CAN MAKE DO EVEN WITHOUT MY ADVICE, BUT OFTEN PRECISELY BECAUSE THERE IS A LOT OF INFORMATION ON THE INTERNET, IT IS NOT EASY TO EASILY FIND WHAT YOU ARE LOOKING FOR.

I THINK THAT IN THIS IT IS NOW ESSENTIAL TO KNOW HOW TO SEARCH IN ENGLISH, THIS WAY YOU CAN FIND MANY THINGS THE EASIER WAY, ESPECIALLY IF YOU ARE SEARCHING ON WELL-KNOWN ONLINE SHOPPING WEBSITES. SO I ALSO BROUGHT YOU THEIR TRANSLATED NAME.

IT MAY SEEM CRAZY TO YOU, BUT LET'S START WITH THEM FIRST: THE TAILOR'S TEAMS.



1. TAILOR'S SQUARES

YES, I KNOW WHAT YOU'RE THINKING "BUT OKAY I CAN USE THE RULER" OR "BUT OKAY I'LL DRAW IT BY HAND".

DON'T MAKE THIS SUPERFICIAL MISTAKE, STARTING WELL MEANS ALREADY BEING HALFWAY THERE.

THE BASIS OF A BEAUTIFUL GARMENT ARE THE LINES YOU HAVE DRAWN ON THE FABRIC, AND IF THESE ARE IMPRECISE THEY GREATLY INFLUENCE THE PERFORMANCE OF THE MODEL.

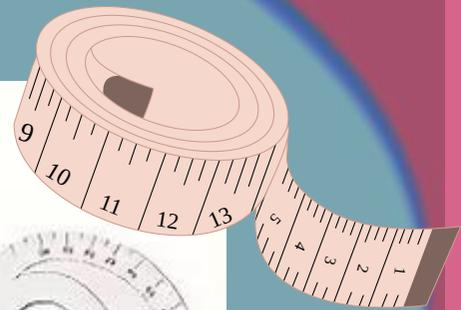
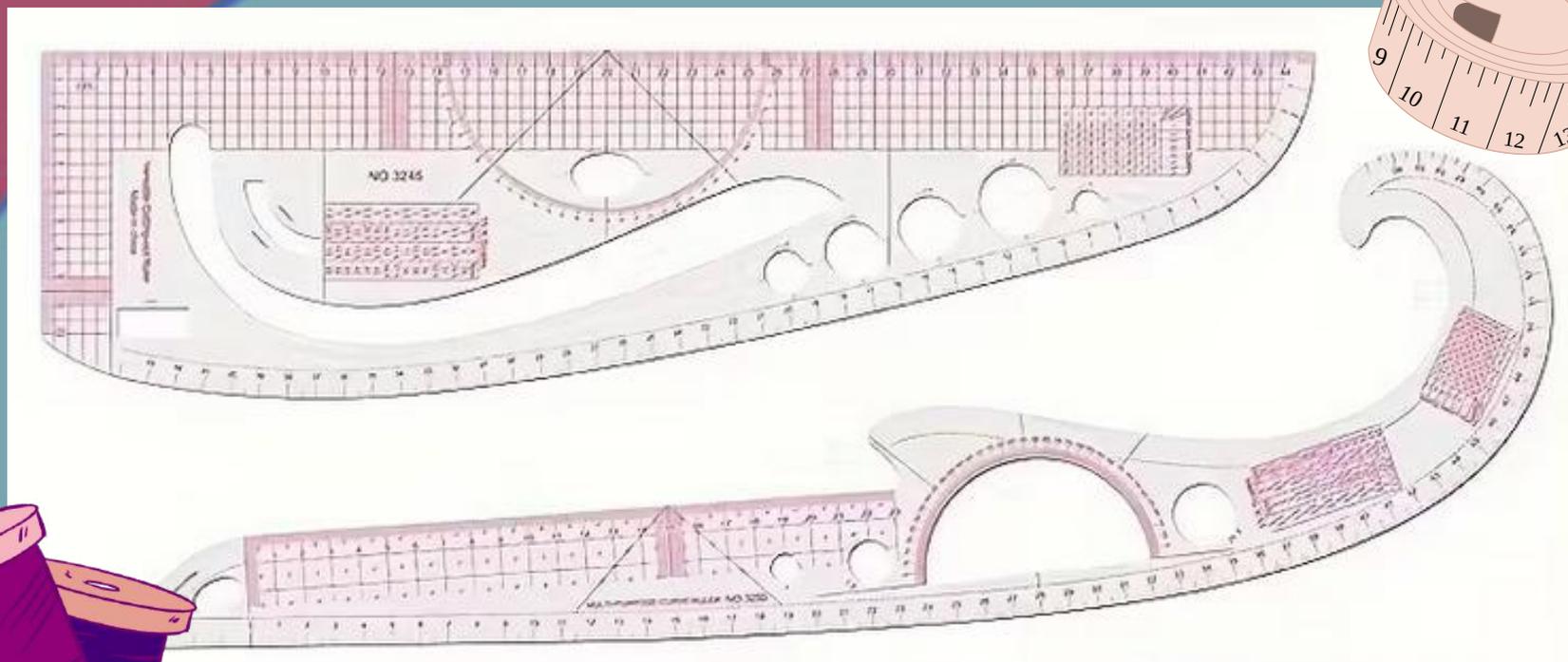
I SAY THIS FROM EXPERIENCE, MANY TIMES SOMETHING SEEMS PERFECT TO ME EVEN THROWN THERE BY HAND, BUT ONCE SEWN IT I REALIZED HOW MUCH BEAUTY IT LOST.

HOW TO USE THEM?

SIMPLE, IF NECESSARY, CHOOSE THE MOST SIMILAR CURVE TO THE ONE YOU NEED TO TRACE, IN ORDER TO TRACE THE LINES AS FLUENTLY AND EASILY AS POSSIBLE.

DO THEY JUST DO THIS?

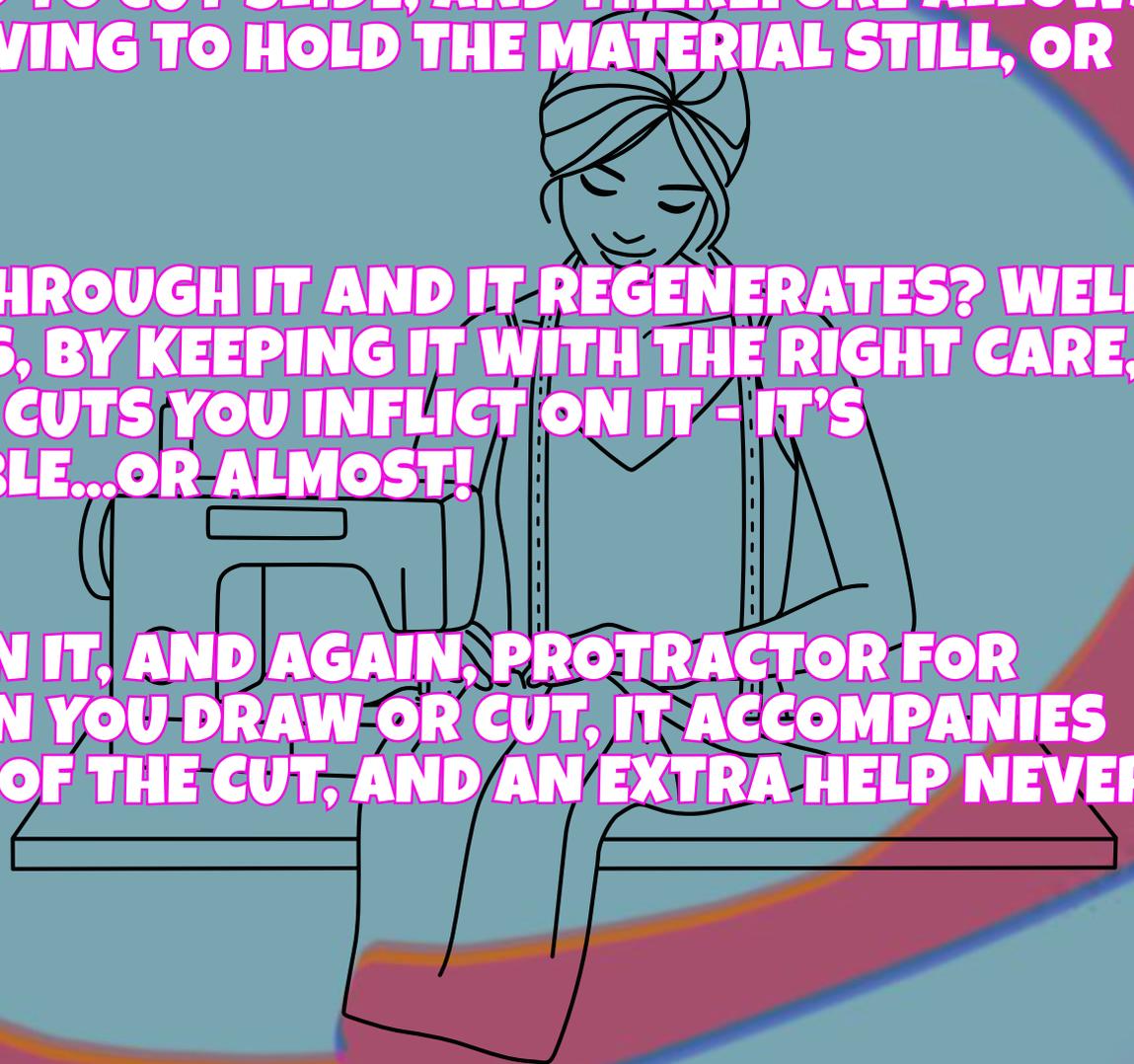
ABSOLUTELY NOT. IF YOU LOOK AT THEM CAREFULLY, NOTICE THAT THEY SHOW MANY OTHER USEFUL THINGS, INCLUDING A GRID TO MEASURE IN CM OR INCHES, DEPENDING ON THE SQUARES YOU BUY, AND PROTRACTOR, FOR WHEN THE PATTERN REQUIRES THE LINES TO BE DRAWN WITH A PRECISE ANGULAR OPENING, FOR EXAMPLE, OF 45°.



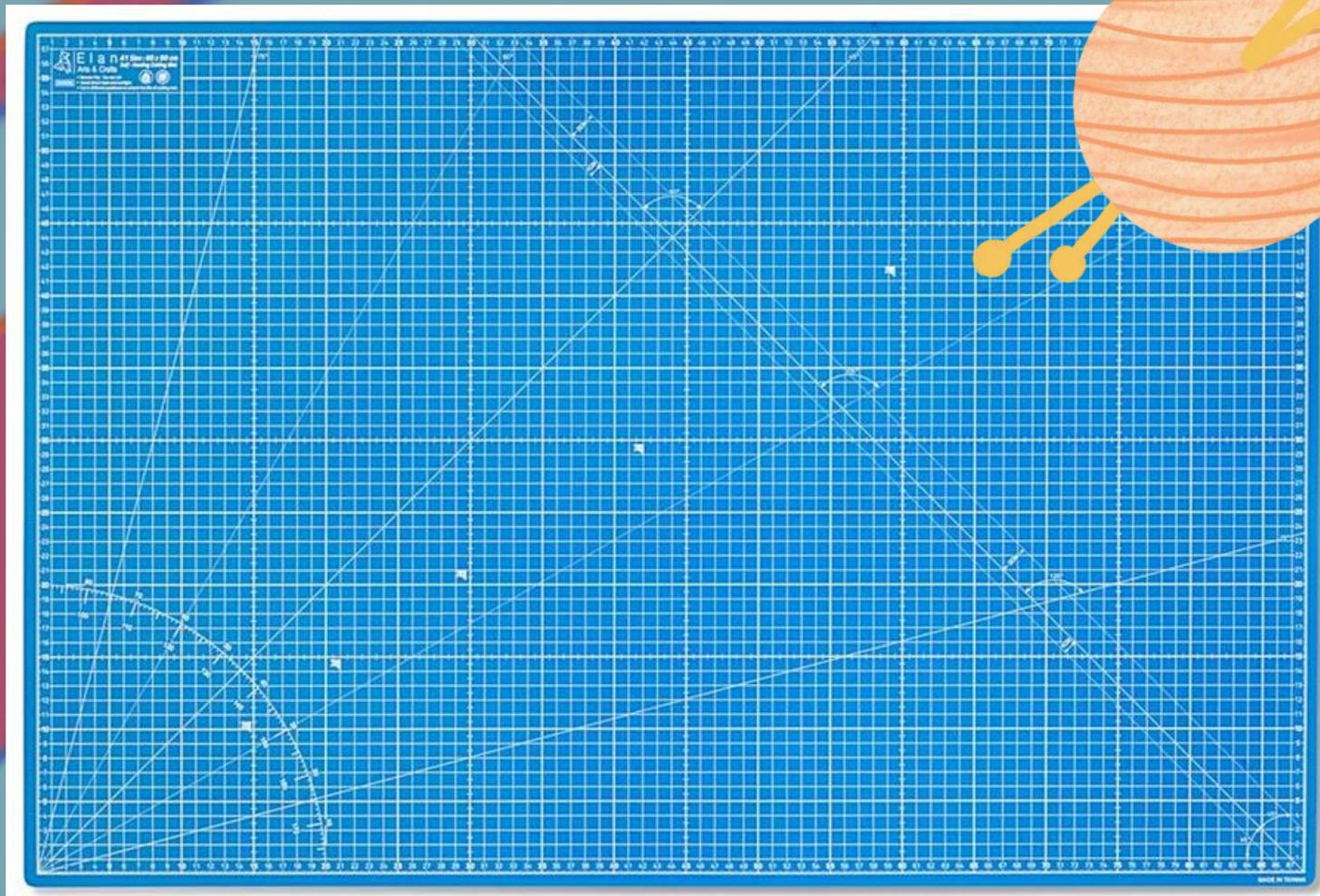
2. CUTTING MAT

HERE WE ARE, THE CUTTING BASE, THE SURFACE THAT SAVES THE SURFACE OF OUR WORKBENCH. THERE ARE THREE FORMIDABLE CHARACTERISTICS OF THIS GENTLEMAN:

- **NON-SLIP:** MADE OF SOFT BUT RESISTANT MATERIAL, IT DOES NOT LET THE PAPER OR FABRIC WE NEED TO CUT SLIDE, AND THEREFORE ALLOWS US TO WORK WITHOUT HAVING TO HOLD THE MATERIAL STILL, OR FIX IT TO PROCEED.
- **SELF-REGENERATING:** YOU WHAT? DO YOU CUT THROUGH IT AND IT REGENERATES? WELL, NOT EXACTLY, THOUGH YES, BY KEEPING IT WITH THE RIGHT CARE, IT'S MADE TO ABSORB THE CUTS YOU INFLICT ON IT - IT'S ESSENTIALLY IMPENETRABLE...OR ALMOST!
- **GRID:** IT HAS A MEASURE GRID ON IT, AND AGAIN, PROTRACTOR FOR ANGULAR WIDTH, SO WHEN YOU DRAW OR CUT, IT ACCOMPANIES YOU IN THE CORRECTNESS OF THE CUT, AND AN EXTRA HELP NEVER HURTS!



2. CUTTING MAT



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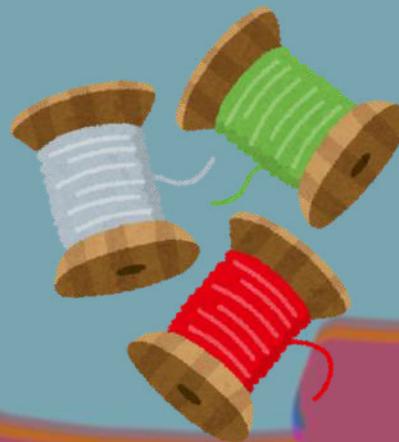
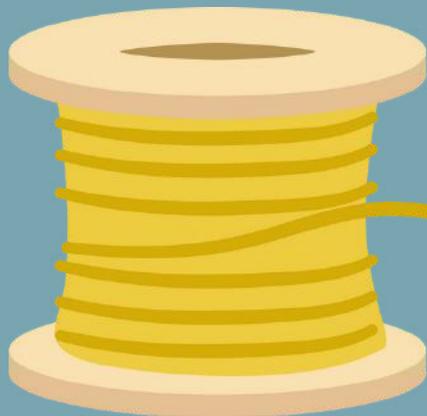
3. FABRIC ROLLER CUTTER

II INCLUDE IN THIS LAST POSITION,
BUT LET'S BE CLEAR, NOT LEAST
IN IMPORTANCE INDEED,
BOTH THE SCISSORS AND
THE CUTTER, PRECISELY
THE ROUND BLADE ONE.

WHY BOTH?

BECAUSE WHILE YOU CAN EASILY
GET BY WITHOUT A CUTTER,
YOU CANNOT GO WITHOUT
SCISSORS, EVEN IF THE CUTTER
SPEEDS YOU UP QUITE A BIT.

STILL, YOU CAN ALWAYS USE JUST THE SCISSORS,
CLEARLY WITH MORE PRACTICE YOU GO FAST WITH THEM TOO.



THE NECESSARY TOOLS

THE CUTTER, HOWEVER, IS REALLY SMOOTH, IF YOU HAVE A CUTTING MAT, IT'S A PLEASURE, BECAUSE THE FABRIC DOESN'T MOVE OR RUN AWAY, AND THE ROTARY BLADE SLIDES INTO THE FABRIC QUICKLY, REALLY MAKING THE JOB EASIER.

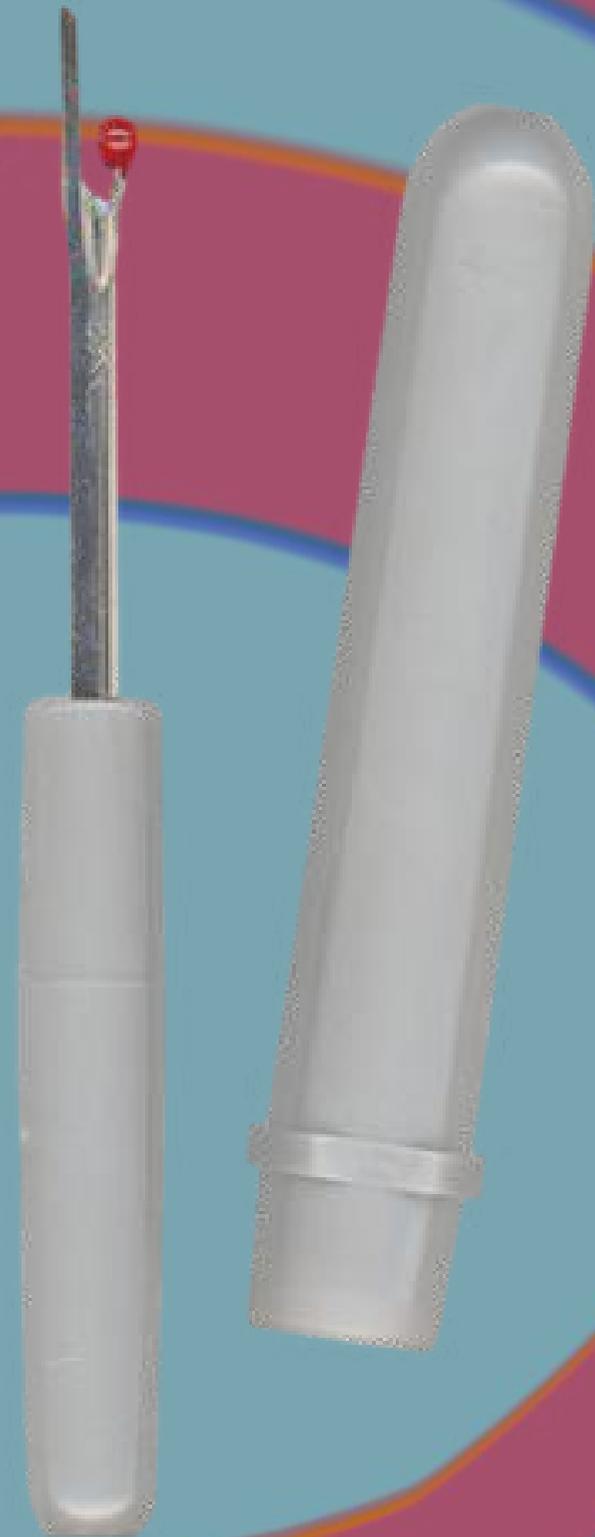
FOR EXAMPLE, IF OUR PROJECT IS LARGE, HAS MANY CUTS AND EVEN LARGE IN SIZE, WE WOULD LIKE TO SPEED UP THE PROCESS.

USING SCISSORS SLOWS US DOWN, IT'S TRUE, BUT DEPENDING ON THE MANUAL SKILLS YOU HAVE THEY COULD BE MORE COMFORTABLE. IN SHORT, THEY BOTH HAVE PROS AND CONS, BUT IT IS IMPOSSIBLE NOT TO NOTICE THAT EACH OF THEM HAS A DIFFERENT CONVENIENCE.



4. SEAM RIPPER

**THE SEAM RIPPER.
THE NAME HAS ALWAYS MADE ME SMILE,
IT SEEMS LIKE THE NAME OF A STRANGE,
VERY POWERFUL WEAPON.
THE TRUTH IS THAT IT IS ACTUALLY
A WEAPON, BECAUSE IT IS SUPER
POINTED, BUT THAT IS WHAT
MAKES IT OUR BEST ALLY.
REALLY GUYS, YOU COULD MAKE DO
WITH MANICURE SCISSORS,
WHICH ARE VERY POINTED AND
THIN BUT WILL NEVER
BE THE SAME THING.
THE SEAM RIPPER IS YOUR BEST
ALLY AND ITS NAME SPEAKS
FOR ITSELF: YOU PLACE IT ON
THE FABRIC IN A POINT WHERE
THERE IS A SEAM TO CANCEL,
AND SLIDE IT STRAIGHT THROUGH.**

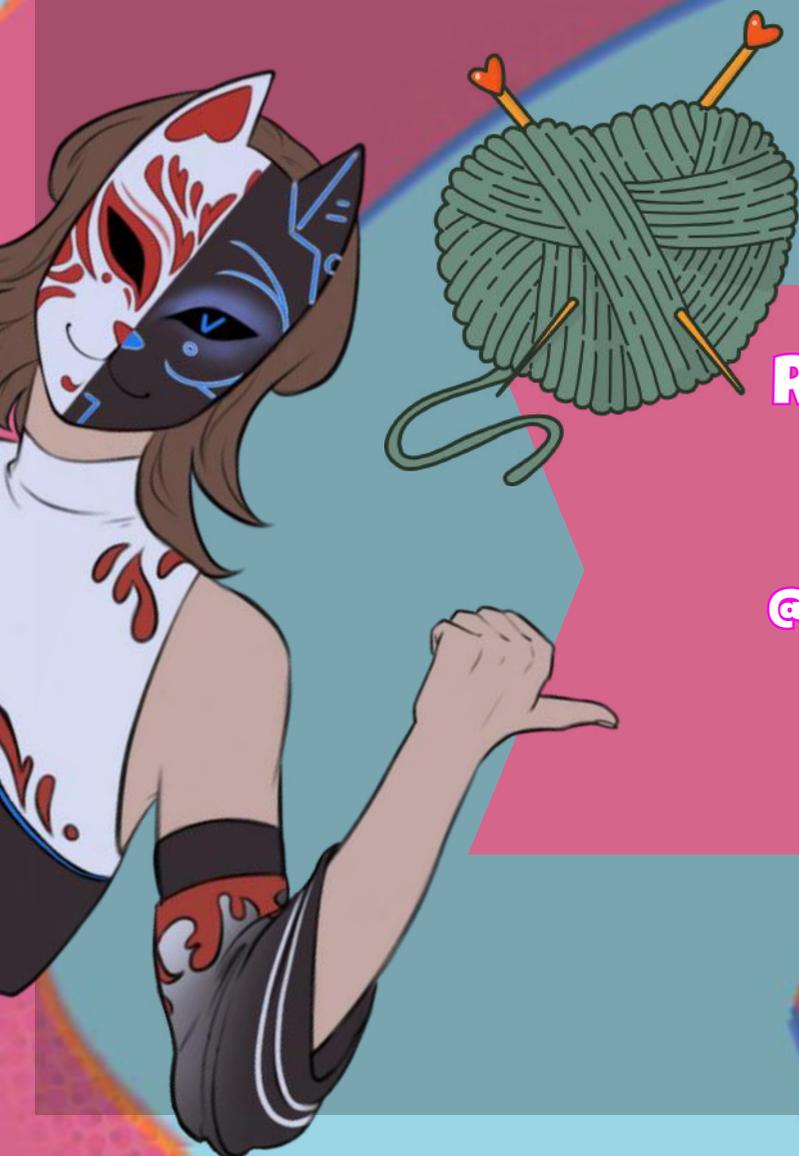


USEFUL TIPS

IN A FEW SECONDS, YOU UNSTITCHED AN ENTIRE LINE OF STITCHING WITHOUT HAVING TO FORCE AND HOLD THE FABRIC OPEN TO CUT POINT BY POINT WHERE YOU CAN REACH.

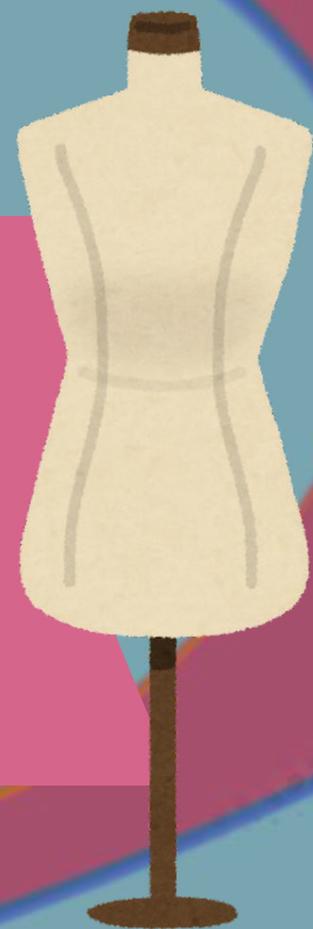
AND I WOULD SAY THAT WITH THESE, YOU ALREADY TRAVEL MUCH FASTER!

WE'LL SEE YOU IN THE NEXT EPISODE, WHERE IF YOU'VE GOT THESE LITTLE OBJECTS, YOU MIGHT HAVE TO USE THEM!



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OUR INSTAGRAM PAGES!**

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BEST OF COLLAB

SILVIA_RLB



THE IMPORTANCE OF SKINCARE

EDITED BY DI _AKIRARA

THE IMPORTANCE OF SKINCARE

HELLO EVERYONE, IT'S AKIRA HERE!

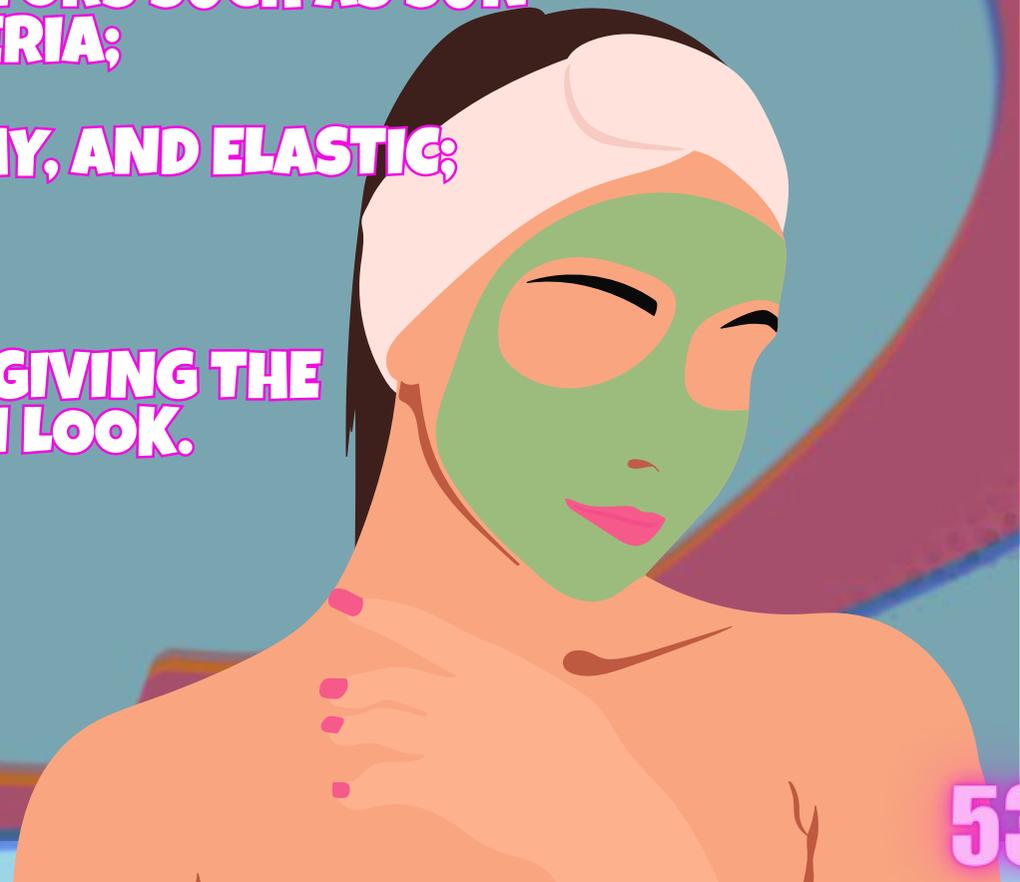
BEYOND SHARING ACCURATE INFORMATION ABOUT DEAFNESS, TODAY I WANT TO WALK YOU THROUGH SOMETHING

JUST AS ESSENTIAL: THE IMPORTANCE OF SKINCARE AND HOW TO BUILD AN EFFECTIVE ROUTINE STEP BY STEP.

WHY DOES SKINCARE MATTER?

TAKING CARE OF YOUR SKIN IS NOT JUST ABOUT AESTHETICS — IT'S ABOUT HEALTH. A CONSISTENT SKINCARE ROUTINE HELPS:

- **PROTECT AGAINST EXTERNAL FACTORS SUCH AS SUN EXPOSURE, POLLUTION, AND BACTERIA;**
- **KEEP THE SKIN HYDRATED, HEALTHY, AND ELASTIC;**
- **PREVENT PREMATURE AGING;**
- **IMPROVE OVERALL APPEARANCE, GIVING THE COMPLEXION A RADIANT AND EVEN LOOK.**



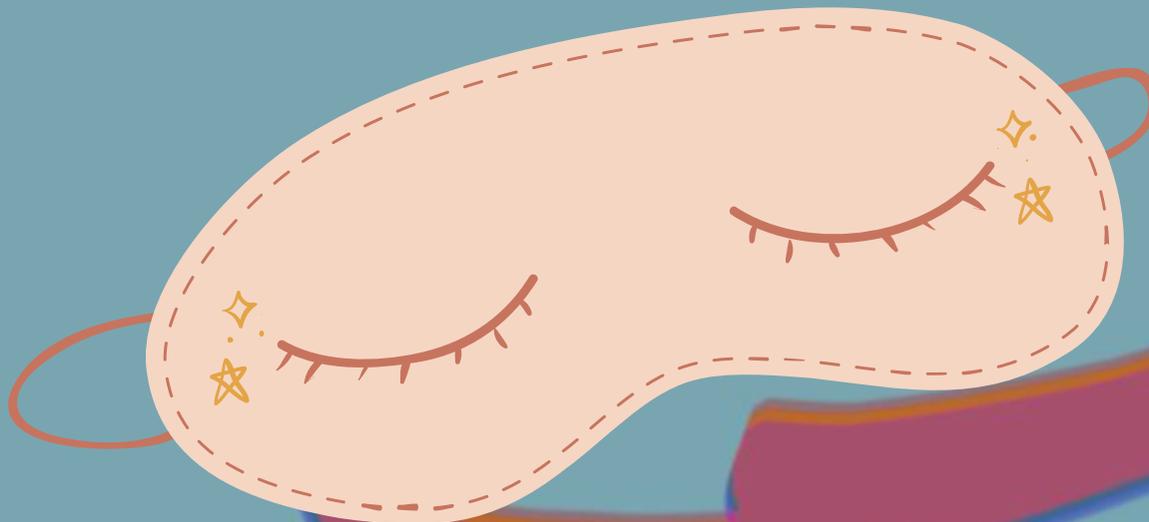
UNDERSTANDING YOUR SKIN



PERSONALLY, I HAVE COMBINATION SKIN WITH AN OILY T-ZONE — WHICH MEANS MY FOREHEAD, NOSE, AND CHIN TEND TO BE SHINY, WHILE MY CHEEKS CAN BE DRY OR NORMAL DEPENDING ON THE SEASON.

IT'S IMPORTANT TO REMEMBER THAT SKIN TYPE CAN ALSO BE INFLUENCED BY HORMONAL FACTORS, SO IF YOU'RE EXPERIENCING PERSISTENT ISSUES, CONSULTING A DOCTOR IS ALWAYS A WISE STEP.

AN ESTHETICIAN CAN ALSO HELP: THEY'LL ANALYZE YOUR SKIN AND PERFORM A DEEP CLEANSING TREATMENT WITH TAILORED PRODUCTS. THEY'LL ALSO RECOMMEND HOW OFTEN TO REPEAT IT — MONTHLY, EVERY TWO MONTHS, OR QUARTERLY.



SKINCARE MATTUTINA

DAILY SKINCARE: WHERE TO START
AFTER A PROFESSIONAL TREATMENT, YOU CAN BEGIN YOUR DAILY SKINCARE ROUTINE WITHIN A DAY OR TWO, DEPENDING ON YOUR ESTHETICIAN'S ADVICE.

MORNING ROUTINE

HERE'S WHAT MY MORNING STEPS LOOK LIKE, RIGHT AFTER BREAKFAST:

1. FOAMING CLEANSER (CHOSEN ACCORDING TO YOUR SKIN TYPE)

2. FACE SCRUB (TWICE A WEEK)

3. TONER

4. REVITALIZING OIL OR SERUM
(I PREFER OIL DURING THE DAY AND SERUM AT NIGHT)

5. DAY CREAM

6. EYE CREAM

**7. SUNSCREEN (SPF 50+ IN SUMMER,
SPF 20-30 IN WINTER)**



EVENING ROUTINE

EVENING ROUTINE

AT NIGHT, AFTER SHOWERING AND BEFORE BED, I FOLLOW A SLIGHTLY RICHER ROUTINE:

1. CLEANSING OIL
2. FOAMING CLEANSER
3. TONER
4. NIGHT SERUM
5. NIGHT CREAM
6. EYE CREAM
7. OVERNIGHT LIP MASK (TWICE A WEEK)



NEVER FORGET!

DON'T SKIP THE MASKS!

FACE MASKS ARE A MUST. THE FREQUENCY DEPENDS ON THE SEASON:

- **SUMMER: TWICE A WEEK IN THE EVENING (USUALLY MONDAY, WEDNESDAY, AND FRIDAY), APPLIED AFTER SERUM.**
 - **WINTER: THREE TIMES A WEEK.**
- THE KEY IS TO CHOOSE MASKS THAT ADDRESS YOUR SKIN'S SPECIFIC NEEDS — OTHERWISE, YOU WON'T SEE REAL BENEFITS.



EXTRA TIPS

BEFORE A BIG EVENT, LIKE A FAIR OR CONVENTION, I TREAT MYSELF TO AN INTENSIVE SKINCARE SESSION. IN ADDITION TO MY USUAL ROUTINE, I ADD AN EXFOLIATING CREAM TO REMOVE DEAD SKIN CELLS, FOLLOWED BY A PURIFYING GOMMAGE AND A BRIGHTENING MASK.

WHERE TO SHOP FOR PRODUCTS

THESE DAYS, KOREAN, JAPANESE, AND OTHER ASIAN SKINCARE PRODUCTS ARE WIDELY AVAILABLE IN STORES LIKE DM (SIMILAR TO ACQUA & SAPONE) AND OVS, AS WELL AS ONLINE. PERSONALLY, I PREFER SHOPPING IN-STORE TO BETTER ASSESS THE PRODUCTS. WHEN IN DOUBT, I ALWAYS CHECK THE BRAND'S OFFICIAL WEBSITE FOR GUIDANCE.

FINAL THOUGHTS

THAT WRAPS UP THIS GUIDE TO SKINCARE! STAY TUNED — A VIDEO IS COMING SOON WHERE I'LL SHOW YOU EXACTLY HOW TO USE THESE PRODUCTS AND WHAT MAKES EACH STEP SO IMPORTANT.

**RICORDA DI SEGUIRCI SULLE
NOSTRE PAGINE SU INSTAGRAM!**

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BEST OF COLLAB

PSYCHICKYOGRE

58



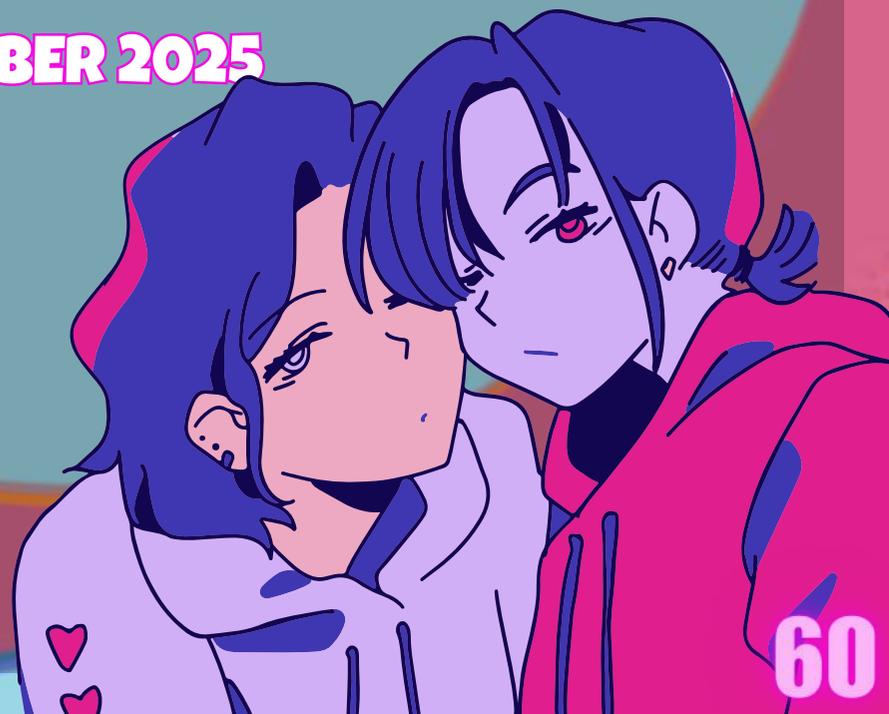
convention OF THE MONTH

OCTOBER 2025

59

CONVENTION OF THE MONTH (ITALIAN)

- **ROMICS — ROMA, FIERA DI ROMA — DAL 2 AL 5 OCTOBER 2025**
- **SIENA COMICS - DAL 3 AL 5 OCTOBER**
- **SAN DONÀ FUMETTO — SAN DONÀ DI PIAVE (VE) — 11-12 OCTOBER 2025**
- **8° LUCANIA IS COMICS POTENZA, 10 - 12 OCTOBER 2025**
- **25° TIFERNO COMICS FEST & GAMES CITTÀ DI CASTELLO (PG), SABATO 18 E DOMENICA 19 OCTOBER 2025**
- **CITTÀ FIERA FAMILY COMIC CONVENTION — UDINE, CENTRO COMMERCIALE CITTÀ FIERA - 25-26 OCTOBER 2025**
- **LUCCA COMICS & GAMES — LUCCA — DAL 29 OCTOBER AL 2 NOVEMBRE 2025**



ABOUT LUCCA COMICS...

WE'RE WAITING FOR YOU AT THE OFFICIAL GATHERING IN COLLABORATION WITH LUCCA COMICS & GAMES 2025!

THE PARADE IS OPEN TO EVERYONE — JUST SEND US A MESSAGE ON INSTAGRAM AND WE'LL GIVE YOU ALL THE DETAILS!

JOIN US ON OCTOBER 31ST AT 3:30 PM AT THE GIARDINO DEGLI OSSERVANTI.

FROM THERE, AT 4:30 PM, WE'LL START THE PARADE, WHICH WILL BE PART OF THE OFFICIAL FESTIVAL PROGRAM!

WE CAN'T WAIT TO SEE YOU ALL THERE!





RADUNO E PARATA

VIRTUAL COSPLAY

31/10/2025
ORE 15:30

LUCCA COMICS & GAMES 25
FRENCH KISS

CONVENTION OF THE MONTH (FOREGIN)

- **ASIA COMICS EXPO – SINGAPORE**

 **11-12 OCTOBER 2025**

EVENT DEDICATED TO ASIAN COMICS, COSPLAY AND JAPANESE POP CULTURE.

- **COMIC CON SCOTLAND – EDIMBURGO, SCOZIA**

 **11-12 OCTOBER 2025**

GREAT BRITISH EVENT WITH INTERNATIONAL GUESTS AND COSPLAYERS.



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CONVENTION OF THE MONTH (FOREGIN)

- **NEW YORK COMIC CON – NEW YORK, USA**

 **9-12 OCTOBER 2025**

TAMONG THE LARGEST EVENTS IN THE WORLD, WITH PREVIEWS OF FILMS, COMICS, TV SERIES AND COSPLAY AT VERY HIGH LEVELS.

- **MCM COMIC CON LONDON – LONDRA, REGNO UNITO**

 **24-26 OCTOBER 2025**

THE MOST IMPORTANT COMIC CON IN THE UNITED KINGDOM, DEDICATED TO COMICS, CINEMA, TV SERIES AND GAMING.

- **INDONESIA COMIC CON – JAKARTA, INDONESIA**

 **25-26 OCTOBER 2025**

HIGHLY GROWING EVENT IN ASIA, WITH GUESTS FROM ALL OVER THE WORLD.





BEST OF 'COLLAB

JACK8904

65

A woman with long, straight red hair and bangs, looking slightly to the right. She has yellow eyes and is wearing a black lace top. The background is a soft, out-of-focus landscape.

**INTERVIEW
OF THE
MONTH!**

AT KIRAYOSHIDA BY SAKY.YCOS

PRESENTATION

HI EVERYONE, NICE TO MEET YOU, I'M CRISTINA, A COSPLAYER AND STREAMER! I'VE ALWAYS LOVED ASIAN CULTURE, AND MY DREAM IS TO PUBLISH A COMIC!

INTERVIEW OF THE MONTH!

AT KIRAYOSHIDA BY SAKY.YCOS

1. WHEN DID YOU DISCOVER COSPLAYING AND WHAT INSPIRED YOU TO GET STARTED SERIOUSLY?

I DISCOVERED THE WORLD OF COSPLAY BY GOING TO A CONVENTION (COMICON IN NAPLES) AND SEEING ALL THOSE PEOPLE WEARING THEIR FAVORITE CHARACTERS. I WANTED TO DO IT TOO! I'M NOT SURE EXACTLY WHEN I TOOK IT MORE SERIOUSLY, BUT COSPLAY GRADUALLY BECAME MORE AND MORE PART OF MY LIFE!

2. WHAT WAS YOUR FIRST EXPERIENCE AS A STREAMER, AND WHAT HAVE YOU LEARNED FROM THE START?

I STARTED DOING LIVE STREAMS TRYING TO FIGHT MY DEPRESSION, AND IT HELPED ME SO MUCH! I MET SO MANY WONDERFUL PEOPLE, INCLUDING MANY OF MY CURRENT BEST FRIENDS! I LEARNED TO LOVE AND APPRECIATE MYSELF MORE!



INTERVIEW OF THE MONTH!

AT KIRAYOSHIDA BY SAKY.YCOS

3. WHEN CREATING A COSPLAY COSTUME, WHAT'S YOUR FAVORITE PART (PLANNING, MAKING, MAKEUP, PERFORMING)?

DEFINITELY THE MAKEUP! I LOVE LEVELING UP EACH TIME AND ADDING MY OWN PERSONAL TOUCH TO EACH COSPLAY!

4. DO YOU HAVE A FAVORITE CHARACTER TO PLAY? IF SO, WHY IS IT SPECIAL TO YOU?

OF ALL THE CHARACTERS I MADE, I'D SAY SAILOR NEPTUNE! SHE'S MY FAVORITE CHARACTER OF ALL TIME. I BROUGHT HER YEARS AGO WITH VERY FEW SKILLS, HAHAHA. IT WAS WONDERFUL TO BE ABLE TO BRING HER BACK WITH IMPROVED SKILLS!



5. WHAT ARE THE MAIN CHALLENGES YOU FACE IN BALANCING STREAMING, COSPLAY, AND "NORMAL" LIFE?

I'M SO BUSY AND OFTEN I DON'T KNOW WHERE TO TURN! I ADMIT I WISH THERE WERE MORE HOURS IN THE DAY SO I COULD DO MORE! THE MAIN PROBLEM IS THAT BETWEEN WORK, STUDY, AND STREAMING, I TRY TO MAKE TIME FOR EVERYTHING AND EVERYONE!



I NEED MORE TIME!

INTERVIEW OF THE MONTH!

AT KIRAYOSHIDA BY SAKY.YCOS

6. ARE THERE ANY EMOTIONS OR MOMENTS YOU REMEMBER FONDLY THROUGHOUT YOUR CAREER SO FAR?

I ALWAYS GET EMOTIONAL WHEN I RECEIVE MESSAGES OF LOVE AND ADMIRATION! THEY PUSH ME TO ALWAYS GIVE MY BEST AND NEVER GIVE UP!



7. HOW DO COMMUNITIES (FANS, OTHER COSPLAYERS) INFLUENCE YOUR WORK AND CREATIVITY?

THERE ARE MANY ARTISTS AND COSPLAYERS I ADMIRE AND DRAW INSPIRATION FROM! COMPETITIVENESS ISN'T MY THING; I PREFER SHARING, PERSONAL AND COLLECTIVE GROWTH.

8. DO YOU HAVE ANY FUTURE PROJECTS (EVENTS, COLLABORATIONS, NEW SERIES, WORKSHOPS) YOU'D LIKE TO SHARE?

I HAVE MANY PLANS FOR THE FUTURE, AND I CAN DEFINITELY REVEAL THAT I'LL BE ATTENDING MILAN GAMES WEEK WITH A STAND WHERE THERE WILL BE A MEET-AND-GREET WITH FOLLOWERS AND THE COMMUNITY!



INTERVIEW OF THE MONTH!

AT KIRAYOSHIDA BY SAKY.YCOS

9. HOW DO YOU STAY INSPIRED, INNOVATE, AND CREATIVE WHEN YOU FEEL LIKE YOU'RE RUNNING OUT OF IDEAS?

I READ A LOT OF BOOKS AND TALK TO EXPERIENCED PEOPLE WHO KNOW HOW TO LISTEN, ADVISE, AND INSPIRE ME! YOU ALWAYS NEED TO SURROUND YOURSELF WITH PEOPLE WHO CAN HELP TO GROW!



10. IF YOU COULD GIVE ONE PIECE OF ADVICE TO SOMEONE WHO WANTS TO BECOME A COSPLAYER/STREAMER TODAY, WHAT WOULD IT BE?
A LOT OF PERSEVERANCE AND PASSION! DON'T GIVE UP AT THE FIRST OBSTACLE. YOU WON'T GET THE RESULTS YOU HOPE IMMEDIATELY, BUT SOONER OR LATER YOU'LL BE REWARDED FOR EVERYTHING!

NEVER
GIVE UP!



SAKY.YCOS



FANDOM

OF THE MONTH

FANDOM

OF THE MONTH

THIS COLUMN FEATURES SOME OF OUR COMMUNITY'S ARTISTS WHO THIS MONTH HAVE DECIDED THAT THEIR FAVORITE FANDOMS ARE ATTACK ON TITAN AND CHAINSAW MAN! WE'LL LEAVE YOU WITH A ROUNDUP OF THEIR BEST THEMED SHOTS!



SOFTJACK.COS



HUQMEL_



MAIKOL.CON.LA.KAPPA



YMIR_COSPLAY_



LISA.COSP_



ITALIAN_NANAMI



NIBBO_COSPLAY



RYO_COSPLAY_



VIRTUAL JUMP

ANIME AND MANGA

A CURA DI RAAMDEADMAN E VIRTUAL JUMP

忍者と極道

NINJA VS. GOKUDO

ORIGINAL TITLE: 忍者と極道 (NINJA TO GOKUDŌ)

ENGLISH TITLE: NINJA VS GOKUDO

AUTHOR/ DRAWINGS: SHINSUKE KONDŌ

EDITOR/ PUBLICATION: KODANSHA,
SERIALISED ON COMIC DAYS (WEB
MANGA PLATFORM)

START DATE: 20TH JANUARY 2020

PUBLISHED VOLUMES (TILL MAY 2025): 15

滅るか!!!

めいろうか...忍者と極道

FOCUS OF THE MONTH

EDITED BY RAAMDEADMAN E VIRTUAL JUMP



MANGA & PLOT

NINJA VS GOKUDO IS A SEINEN MANGA WITH INTENSE ACTION ELEMENTS, SET IN A MODERN TOKYO WHERE TRADITIONAL NINJAS AND YAKUZA FIGHT EACH OTHER.



THE FIGHT BETWEEN THE TWO FACTIONS IS ANCIENT AND BLOODY, AND IT ROTATES AROUND VENGEANCE, HONOUR, IDENTITY AND SECRET WARS.

MAIN CHARACTERS

SHINOHA TANAKA: NINJA OF THE TEITO HACHI- NIN GROUP. WHEN HE WAS A CHILD HE LOST HIS FAMILY DUE TO THE YAKUZA, AN EVENT THAT DEPRIVED HIM OF THIS ABILITY TO SMILE. HE IS AN OUTSTANDING FIGHTER, EXPERT IN ANJIN NINJA ART, EVEN IF HE DOESN'T HAVE ANY SUPERNATURAL POWERS.



KIWAMI KIMURA: EXCELLENT EMPLOYEE DURING THE DAY, BUT IN REALITY HE IS THE SECRET BOSS OF THE YAKUZA UNION “DESTRUCTIVE EIGHT GOKUDO”. HE ALSO LOST HIS EMOTIONS AFTER A TRAUMATIC EXPERIENCE. HE DREAMS OF BUILDING A SHELTER FOR OUTCAST YAKUZA, BUT HIS REAL GOAL IS TO ANNIHILATE ALL NINJAS.

MAIN CHARACTERS

SHINOHA AND KIWAMI ARE ENEMIES, BUT THEY SHARE A TROUBLED PAST AND A DEEP SENSE OF LOSS. BETWEEN THEM ARISE MOMENTS OF RESPECT, MORAL AMBIGUITY AND UNEXPECTED BONDS.



SHINOHA E KIWAMI





main CHARACTERS

GOMUTE: LETHAL BOSS OF THE ASSASSIN GROUP “BROKEN CHILDREN”, ALSO KNOWN AS “PRINCE OF KILLERS”. HE USES DEADLY TECHNIQUES, LIKE THE “YAKUZA TECHNIQUE”: YAMAIDARE AND HE IS CHARISMATIC, SADISTIC AND UNPREDICTABLE.



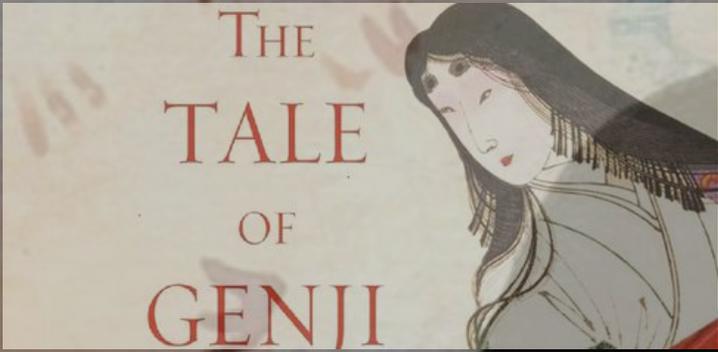
THE SERIES MIXES BRUTAL FIGHTS, INTERIOR DILEMMAS, PSYCHOLOGICAL DRAMAS AND STORIES OF LOYALTY AND BETRAYAL, WITH A FAST PACE AND FULL OF TENSION.



Anime /ADAPTATION



TV SERIES ANNOUNCED IN 2025
ANIMATION STUDIO: STUDIO DEEN
DIRECTION: TOSHINORI WATANABE
SERIES COMPOSITION/ SCRIPT: KEIICHIRO ŌCHI
CHARACTER DESIGN: TOKUMI MATSUTAKE
ANIME RELEASE DATE: 7TH OCTOBER 2025 IN JAPAN (NIPPON TV),
AVAILABLE ALSO GLOBALLY ON PRIME VIDEO.



THE
TALE
OF
GENJI

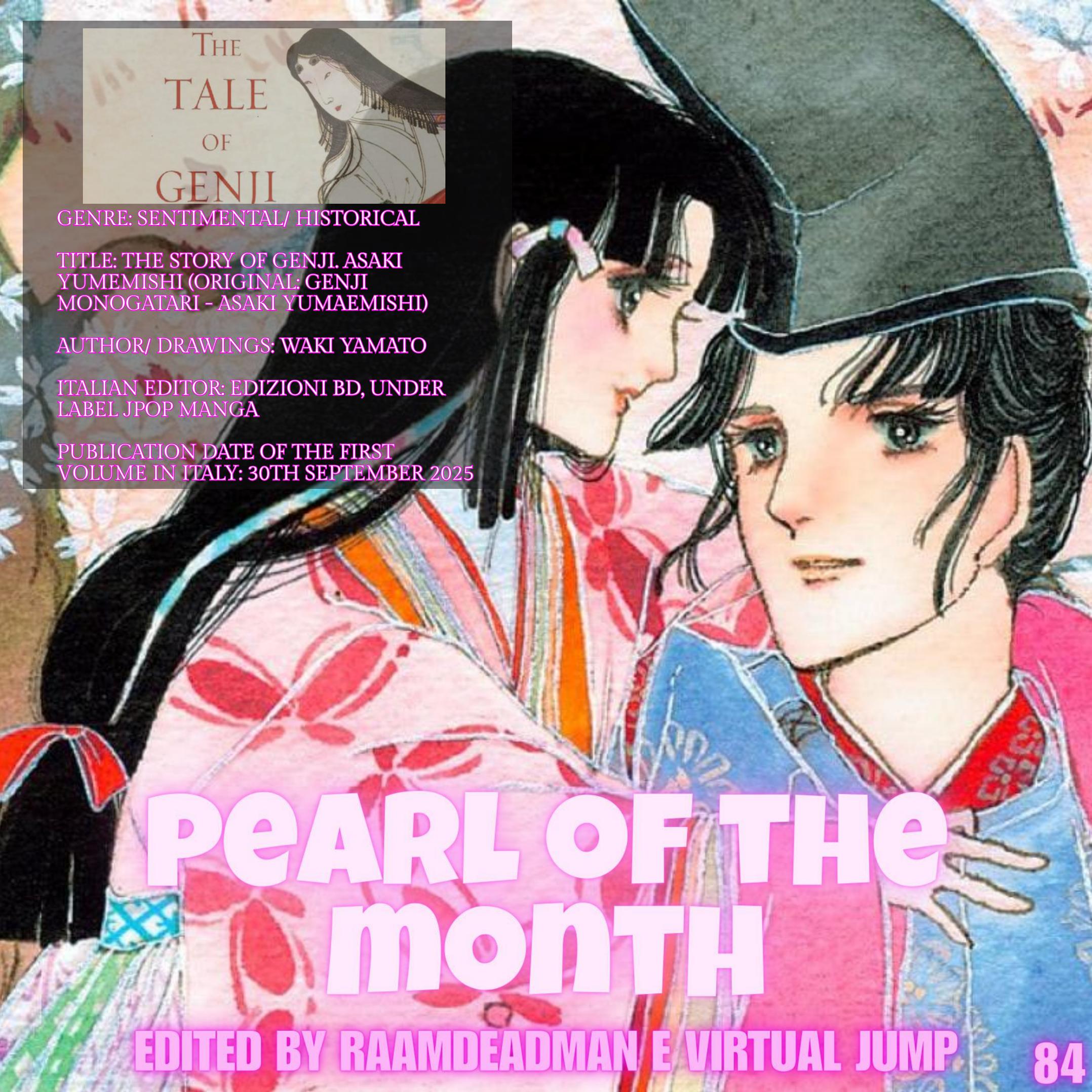
GENRE: SENTIMENTAL/ HISTORICAL

TITLE: THE STORY OF GENJI. ASAKI
YUMEMISHI (ORIGINAL: GENJI
MONOGATARI - ASAKI YUMAEMISHI)

AUTHOR/ DRAWINGS: WAKI YAMATO

ITALIAN EDITOR: EDIZIONI BD, UNDER
LABEL JPOP MANGA

PUBLICATION DATE OF THE FIRST
VOLUME IN ITALY: 30TH SEPTEMBER 2025



PEARL OF THE
MONTH

EDITED BY RAAMDEADMAN E VIRTUAL JUMP



PLOT & SETTING

THE WORK IS SET IN THE HEIAN ERA OF JAPAN (794- 1185)

THE MAIN CHARACTER IS HIKARU GENJI, SON OF THE EMPEROR. BORN FROM A CONCUBINE, HE LOSES HIS MOTHER AT A VERY YOUNG AGE. DUE TO POLITICAL AND COURT PROBLEMS, HE IS ADOPTED BY AN OUTSIDE CLAN AND HE STARTS HIS CAREER AS AN OFFICIAL.

ONE OF THE MAIN THEMES IS THE MAIN CHARACTER'S PROHIBITED LOVE FOR THE PRINCESS FUJITSUBO (ALSO KNOWN AS. "LADY OF THE GLYCINE PAVILION"). EVEN BY TRYING TO RESIST THIS IMMORAL FEELING, GENJI IS DEEPLY FOND OF HER.





PLOT & SETTING

AFTER FUJITSUBO'S DEATH, COMES INTO THE PICTURE MURASAKI, HER NIECE, WHO GREW UP TO BECOME A COURT LADY. SHE WILL BE THE CENTRAL PARTNER OF GENJI'S LIFE.

IN ADDITION TO THE SENTIMENTAL RELATIONSHIPS, THE STORY MIXES PALACE INTRIGUES, RIVALRY, DUTIES, POLITICAL PRESSURE AND STRONG EMOTIONAL FLUCTUATIONS. LIFE AT COURT IS SHOWN IN ITS GLORIES BUT ALSO IN ITS SOCIAL STRICTNESS AND HUMAN PAIN.



VOLUMES & PERIODICITY

THE SERIES, IN ITS NATIVE COUNTRY, CONSISTS OF 13 COMPLETE

VOLUMES. IN ITALY, JPOP EDITION EXPECTS THE PUBLICATION IN 7 VOLUMES.

BIMONTHLY SCHEDULE (EVERY TWO MONTHS)





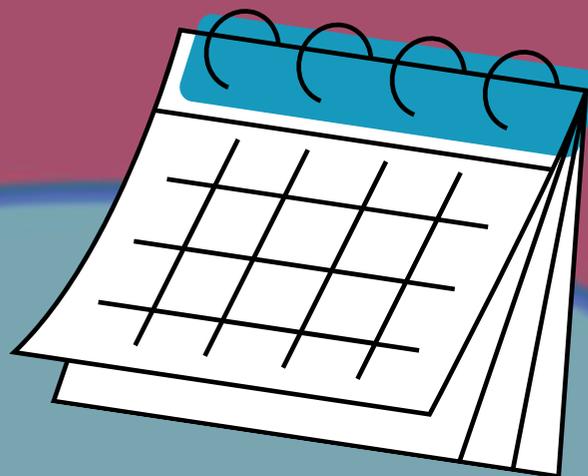
USCITE DEL MESE

A CURA DI RAAMDEADMAN E VIRTUAL JUMP

UPCOMING OCTOBER 2025

★ STAR COMICS

- **RURIDRAGON N.2**
- **THE DANGERS IN MY HEART N.12**
- **AKANE-BANASHI N.14**
- **GACHIAKUTA N.13**
- **TENKAICHI N.8**
- **WILD STRAWBERRY N.4**
- **THE JOJOLANDS N.4**
- **A FASHIONABLE GIRL – 50TH ANNIVERSARY EDITION N.4**



October

UPCOMING OCTOBER 2025

★ STAR COMICS

- **MANGA BOMBER – NEW EDITION N.1**
- **ASTRO ROYALE N.1**
- **KAGURABACHI N.5 (VARIANT COVER)**
- **DEMON SLAYER: KIMETSU NO YAIBA – ILLUSTRATION BOOK**
- **DRAGON BALL – SUPER ILLUSTRATION BOOK**



AVAILABLE FROM 21ST OCTOBER

- **HELLBOY N.6**

AVAILABLE FROM 28TH OCTOBER

- **FUSHIGI YÛGI N.1 (NEW EDITION WITH FREE BOOKMARK)**



UPCOMING OCTOBER 2025

J-POP MANGA / EDIZIONI BD

7TH OCTOBER 2025

- **HANA-KUN - THE SEVEN MYSTERIES OF KAMOME ACADEMY**

ART WORK (ARTBOOK)

9TH OCTOBER 2025

- **DANDADAN N.2**

TO BE CONFIRMED...

- **KAORU HANA WA RIN TO SAKU**

11TH OCTOBER 2025

- **CALL OF THE NIGHT N.11**



UPCOMING OCTOBER 2025

 J-POP MANGA / EDIZIONI BD

12TH OCTOBER 2025

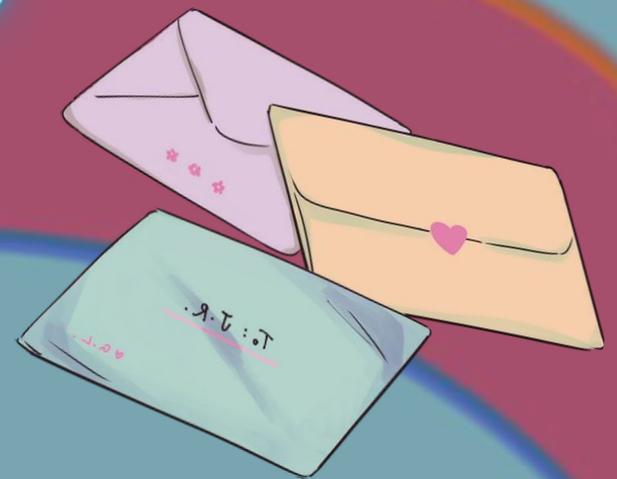
- **THE DANGERS IN MY HEART N.12**

13TH OCTOBER 2025

- **GACHIAKUTA N.13**

14TH OCTOBER 2025

- **AKANE-BANASHI N.14**



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✕ 3 / ♡



UPCOMING OCTOBER 2025

🚩💀 PLANET MANGA

- **ONE PIECE N.111 (VARIANT COVER EDITION)**
- **RURIDRAGON N.2**
- **THE DANGERS IN MY HEART N.12**
- **AKANE-BANASHI N.14**
- **GACHIAKUTA N.13**
- **TENKAICHI N.8**
- **WILD STRAWBERRY N.4**
- **THE JOJOLANDS N.4**
- **A FASHIONABLE GIRL – 50TH ANNIVERSARY EDITION N.4**



WILD STRAWBERRY

UPCOMING OCTOBER 2025

PLANET MANGA

- **MANGA BOMBER – NEW EDITION N.1**
- **ASTRO ROYALE N.1**
- **KAGURABACHI N.5 (VARIANT COVER)**
- **DEMON SLAYER: KIMETSU NO YAIBA – ILLUSTRATION BOOK**
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AVAILABLE FROM 21ST OCTOBER

- **HELLBOY N.6**

AVAILABLE FROM 28TH OCTOBER

- **FUSHIGI YÛGI N.1**





VIRTUAL VOYAGERS

GAMING ZONE

EDITED BY DI ALESSANDRO MARRONE
AND VIRTUAL VOYAGERS



Game Over

**FOCUS
OF THE MONTH**

**EDITED BY ALESSANDRO MARRONE
AND VIRTUAL VOYAGERS**

GAME OVER? THE DARK SIDE OF THE VIDEO GAME INDUSTRY

AUTUMN 2025 BRINGS MORE THAN JUST NEW RELEASES: IT ALSO BRINGS SEISMIC SHOCKS TO AN INDUSTRY THAT APPEARS LARGE AND INVINCIBLE, YET BENEATH THE SURFACE REVEALS DEEP CRACKS.



MICROSOFT, AFTER BUILDING AN EMPIRE WITH BILLION-DOLLAR ACQUISITIONS, IS NOW AT THE CENTRE OF CONTROVERSY: STUDIOS CLOSED, PROJECTS CANCELLED, AND THOUSANDS OF EMPLOYEES LAID OFF. IN THE LATEST ROUND OF CUTS, THE COMPANY ANNOUNCED REDUCTIONS TOTALLING AROUND 9,000 POSITIONS GLOBALLY—A NUMBER THAT HAS HAD A SEVERE IMPACT ON THE XBOX ECOSYSTEM.

AMONG THE MOST NOTABLE CASES ARE THE CLOSURE OF THE INITIATIVE AND THE CANCELLATION OF HIGH-PROFILE PROJECTS, INCLUDING THE ANNOUNCED PERFECT DARK AND THE TROUBLED DEVELOPMENT OF EVERWILD: EVENTS THAT HAVE TRANSFORMED ENTHUSIASM AND PROMISE INTO REAL SHOCKS FOR THE TEAMS AND THE COMMUNITY.

GAME OVER?

NOT EVEN LONG-STANDING STUDIOS HAVE BEEN SPARED: TURN 10, THE STUDIO BEHIND FORZAMOTORSPORT, HAS BEEN HIT HARD AND, ACCORDING TO VARIOUS REPORTS, HAS LOST NEARLY 50% OF ITS WORKFORCE IN SEVERAL ROUNDS OF CUTS. KING (PART OF THE ACTIVISION/MICROSOFT GROUP) HAS ALSO SUFFERED JOB CUTS OF AROUND 200 PEOPLE, ACCORDING TO EMERGING REPORTS.

ACTIVISION®

King

THESE NUMBERS AREN'T JUST STATISTICS: THEY'RE TEAMS LOSING SKILLS, PROJECTS SLOWING DOWN OR DYING, AND CONFIDENCE IN THE INDUSTRY IS ERODING.

ECONOMIC PRESSURE IS COMPOUNDED BY A PARADIGM SHIFT IN CORPORATE STRATEGIES: ACQUISITIONS TO EXPAND CATALOGUES AND GAME PASS, CENTRALISATION OF LIBRARIES, AND ATTEMPTS TO OPTIMISE COSTS—IN SOME CASES THROUGH TECHNOLOGICAL REPLACEMENTS OR ORGANISATIONAL RESTRUCTURING.

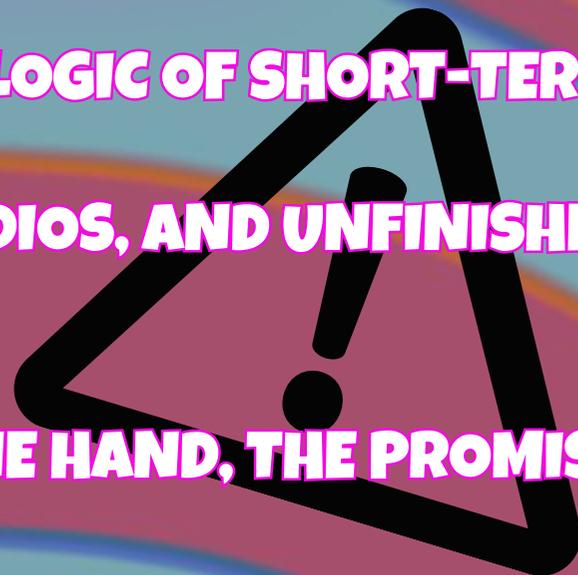
GAME OVER?

THE REAL RISK IS THAT GIGANTISM AND THE LOGIC OF SHORT-TERM RETURNS WILL STIFLE CREATIVITY—LEAVING BEHIND ABANDONED IPS, DISMEMBERED STUDIOS, AND UNFINISHED PROJECTS.

THIS FALL MARKS A CROSSROADS: ON THE ONE HAND, THE PROMISE OF AN ECOSYSTEM THAT MAKES GAMING MORE ACCESSIBLE; ON THE OTHER, THE HUMAN AND CREATIVE TOLL OF AN INDUSTRY RACING TOWARD CONCENTRATION.

WHO WILL DECIDE WHICH PATH TO TAKE? PERHAPS IT WON'T JUST BE THE COMPANIES: THE VOICE OF THE PLAYERS, THE QUALITY OF THE PRODUCTS, AND THE TEAMS; ABILITY TO ENDURE WILL MAKE THE REAL DIFFERENCE.

ALESSANDRO MARRONE— FOR VIRTUAL VOYAGERS



The background of the entire page is a promotional image for the video game Vampire: The Masquerade Bloodlines 2. It features a woman with red hair and a black coat with a red collar, looking intensely at the viewer with her hands outstretched. Behind her is a large, dark silhouette of a man in a fedora. The background is a dark, smoky cityscape with a full moon and a lighthouse tower. The overall color palette is dominated by dark blues, greys, and a vibrant, fiery red.

VAMPIRE THE MASQUERADE®

BLOODLINES 2™

**MONTHLY
HIGHLIGHT:**

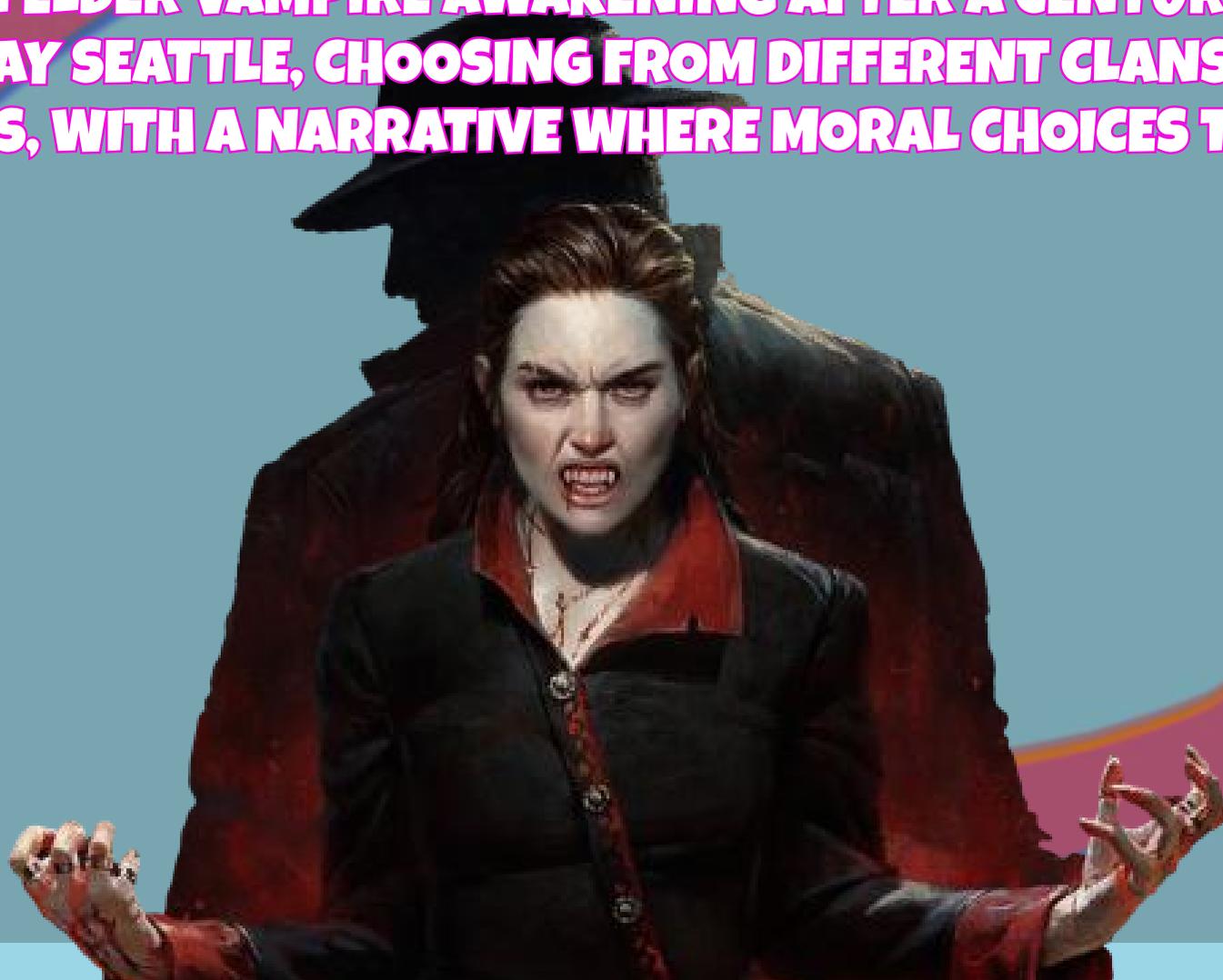
**BY ALESSANDRO MARRONE
AND VIRTUAL VOYAGERS**

100

VAMPIRE: THE MASQUERADE - BLOODLINES 2

AMONG OCTOBER'S RELEASES, VAMPIRE: THE MASQUERADE - BLOODLINES 2 IS UNDOUBTEDLY THE ONE THAT PROMISES TO BE EPIC. AFTER A TROUBLED DEVELOPMENT, THE LONG-AWAITED RETURN IS FINALLY READY TO TAKE FLIGHT.

PLAY AS AN ELDER VAMPIRE AWAKENING AFTER A CENTURY IN MODERN-DAY SEATTLE, CHOOSING FROM DIFFERENT CLANS AND PLAYSTYLES, WITH A NARRATIVE WHERE MORAL CHOICES TRULY MATTER.



VAMPIRE: THE MASQUERADE – BLOODLINES 2

AVAILABLE ON PC, PLAYSTATION 5, AND XBOX SERIES X|S, IT WILL NOT BE COMPATIBLE WITH PREVIOUS-GEN CONSOLES.

THE POTENTIAL IS ENORMOUS: FANS OF NARRATIVE RPGS, HORROR, ADULT STORIES, AND DARK SETTINGS WILL FIND PLENTY TO ENJOY. IF EVERYTHING WORKS AS PLANNED, IT COULD TRULY BECOME A NEW BENCHMARK FOR THE GENRE.



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GHOSH T™

OF YŌTEI

DIGITAL DELUXE EDITION

**CONFIRMED
RELEASES -
OCTOBER 2025**

**EDITED BY ALESSANDRO MARRONE
AND VIRTUAL VOYAGERS**

RELEASES - OCTOBER 2025

2 OCTOBER 2025

- **GHOST OF YÖTEI (PS5)**
- **SUPER MARIO GALAXY + SUPER MARIO GALAXY 2 (SWITCH / SWITCH 2)**
- **CANDY RANGERS (PC, PS5, PS4, XBOX SERIES X|S, XBOX ONE, SWITCH)**

3 OCTOBER 2025

- **DIGIMON STORY: TIME STRANGER (PS5, XBOX SERIES X|S, PC)**

7 OCTOBER 2025

- **BATTLE SUIT ACES (PS5, SWITCH, PC)**
- **KING OF MEAT (PS5, XBOX SERIES X|S, PC)**

9 OCTOBER 2025

- **YOOKA-REPLAYLEE (PS5, XBOX SERIES X|S, PC, SWITCH 2)**



RELEASES - OCTOBER 2025



10 OCTOBER 2025

- **LITTLE NIGHTMARES III (PS5, XBOX SERIES X|S, PC)**
- **BATTLEFIELD 6 (PS5, XBOX SERIES X|S, PC)**
- **DREAMS OF ANOTHER (PS5, PS VR2, PC)**
- **PIXELJUNK EDEN 2 (PS4, PS5, PC)**
- **DISGAEA 7 COMPLETE (SWITCH 2)**

14 OCTOBER 2025

- **JUST DANCE 2026 EDITION (SWITCH, PS5, XBOX SERIES X|S)**
- **NASCAR 25 (PS5, XBOX SERIES X|S, PC)**

15 OCTOBER 2025

- **BALL X PIT (PC, PS5, XBOX SERIES X|S, SWITCH)**

16 OCTOBER 2025

- **POKÉMON LEGENDS: Z-A (SWITCH, SWITCH 2)**



ReLeAsEs - OCTOBER 2025



21 OCTOBER 2025

- **VAMPIRE: THE MASQUERADE - BLOODLINES 2 (PS5, XBOX SERIES X|S, PC)**
- **NINJA GAIDEN 4 (PS5, XBOX SERIES X|S, PC)**
- **JURASSIC WORLD EVOLUTION 3 (PS5, XBOX SERIES X|S, PC)**

29 OCTOBER 2025

- **THE OUTER WORLDS 2 (PS5, XBOX SERIES X|S, PC - GAME PASS DAY-ONE SU XBOX)**

30 OCTOBER 2025

- **ARC RAIDERS (PC, XBOX SERIES X|S)**

**WHICH ONE
WILL YOU
BUY?**



THANKS

-OCTOBER 2025 EDITORIAL EDITED BY MR.COMICS_COSPLAY

-HIKARU'S MASK EDITED BY DI NANI.COSPLAY_GL

- MAKI ZENIN'S NAGINATA EDITED BY NAYRU.COSPLAY

-LITTLE GOOSEBUMPS EDITED BY DI SAKY.YCOS E DAN.COSPLAY._

-CRAZY SEWING EDITED BY KARLOTTINI

-THE IMPORTANCE OF SKINCARE EDITED BY _AKIRARA

-CONVENTION OF THE MONTH EDITED BY VIRTUAL COSPLAY

-INTERVIEW OF THE MONTH! BY KIRAYOSHIDA BY SAKY.YCOS

-FANDOM OF THE MONTH EDITED BY VIRTUAL COSPLAY

-ANIME AND MANGA EDITED BY RAAMDEADMAN E VIRTUAL JUMP

-GAMING ZONE BY ALESSANDRO MARRONE E VIRTUAL VOYAGER



THANK YOU ALL

GRAPHICS DEPARTMENT

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AXIL_DARKO
TARTALICIUS.COS
ROOF_98



ENGLISH DEPARTMENT

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_KIRALIXIAO_COS
_MII.COS
SYNAESTHETIC_SODALEMON
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SPECIAL THANKS

A SPECIAL THANK YOU TO YOU READERS WHO SUPPORT US IN ALL OUR WORK WITH YOUR SUPPORT ON SOCIAL MEDIA. THANKS ONCE AGAIN FROM THE #TEAMVIRTUALCOSPLAY.



SCAN HERE

THANK
YOU!

