

EDITION 6

JUNE 2026



BEHIND THE MIC:
RANSKI MC



Also included in this edition:

INTERVIEW WITH RANSKI MC

ROGUE T & RAW

WHATS ON NEAR YOU

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By Nicole Cousins – Founder of Twisted

Welcome to the June issue of Twisted Magazine.

As we move further into 2026, I wanted to take a moment to reflect on just how much has been happening behind the scenes at Twisted. What started as a passion project has continued to grow into something far bigger than we ever imagined, and none of it would be possible without the incredible people who support us every step of the way.

This month has been particularly exciting as we continue to strengthen our partnerships and collaborations. We are proud to be working alongside The Drum & Bass Bible, Connexions Club, and Ammy's Photos, all of whom share our passion for supporting artists, events, and the wider music community. These collaborations are helping us reach new audiences while continuing to provide opportunities for emerging talent.

A special mention has to go to Colin, who has been an enormous part of the Twisted journey. Not only has he played a huge role in helping build and develop the Twisted Rig, but he has also shown incredible strength and determination in overcoming cancer. His resilience, positivity, and dedication to the project have been nothing short of inspiring. Colin is a true example of what the Twisted family is all about, and we are incredibly proud to have him as part of the team.

Behind the scenes, Tijn has been working tirelessly rebuilding our website and helping prepare the next chapter for the brand. With the relaunch of Twisted Recordz, Twisted Radio, and our brand-new Twisted Apparel store, there is so much to look forward to over the coming months. We have spent a lot of time laying the foundations for the future, and we cannot wait to share what is coming next.

What makes me most proud, however, is not the websites, brands, events, or projects. It is the community that continues to grow around them. Every message, every share, every application, every event ticket purchased, and every person who chooses to support what we do helps us continue creating opportunities for others. Twisted has always been built on people helping people, and that will never change.

Of course, one of our biggest focuses this year remains the Up & Comer Awards 2026. Every year we discover incredible DJs, MCs, producers, vocalists, and rising talent from across the UK, and this year is already shaping up to be our biggest yet. If you are an aspiring artist looking for an opportunity to showcase your skills, gain recognition, and become part of a supportive community, then we encourage you to apply. The awards were created to give new talent a platform, and we want to hear from you. Applications are open now, so don't miss your chance to take that next step in your journey.

As always, thank you to everyone who reads the magazine, supports our events, tunes into the radio, wears our clothing, submits music to the label, or simply shares our content. Twisted has always been about people, community, and creating opportunities where they may not otherwise exist.

Here's to another month of growth, creativity, and supporting the next generation of talent.

This isn't just a magazine.

It's a movement.

Stay loud....

Stay authentic....

Stay Twisted....

Nicole Cousins
Founder – Twisted



For better
mental health

The Ghost Town Group Chat: Why Men in Their 30s are Quietly Grieving Their Friendships



There is a specific moment in a man's late twenties or thirties that nobody really prepares him for. You open WhatsApp, scroll past the work notifications and the family updates, and find the old group chat. The one named after an inside joke from ten years ago.

The last message was a random meme sent three weeks ago. Before that, a birthday text in April. Before that, a half-hearted attempt to grab a pint back in November that ended with four "Sorry mate, can't make this one, crazy busy" replies and a slow fade into silence.

You don't think much of it at first. Everyone's busy. People are getting married, moving out of local areas to get more space, changing jobs, or trying to keep a toddler alive. It's just life, right?

But then a Tuesday night rolls around. You've had a rubbish day at work, your head is spinning, and you realize something quite startling: you have absolutely no one to call. You've got hundreds of followers on social media, but you are completely, utterly on your own.

This is the reality for thousands of us guys across the UK. It's a quiet sort of loneliness that sneaks up on you, and it is wrecking men's mental health.

THE "SIDE-BY-SIDE" TRAP

To understand why this happens, you have to look at how us men actually make friends. Women are generally quite good at keeping tabs on each other—they'll chat on the phone for an hour or meet up just to sit and talk about how they're doing. Men don't really do that. We don't usually meet up just to chat; we meet up to do something. We watch the match at the pub, play five-a-side on a Thursday, go to gigs, or sit online playing video games together. Psychologists call this "side-by-side" friendship. Because of this, male friendships rely heavily on convenience. Your mates are the people who happen to live on your corridor at university, the guys you work with, or the lads who live a ten-minute walk from your local. But when you hit your 30s, that convenience disappears. You don't live together anymore. People move towns to buy a house, or they get comfortable in their daily routines of being surrounded by their immediate family in their safe space they call home. And because guys are terrible at picking up the phone just to see how someone is doing, the friendship just... stops. If the activity dies, the bond tends to fade with it.

Missing the Lads (Without Feeling Silly)

When a long term relationship ends with an ex partner, everyone understands why you're miserable. Your family asks how you're holding up, and your colleagues give you a bit of slack.

But when a group of mates drifts apart, there's no big argument or dramatic breakup. It just dissolves.

Us men can feel a genuine sense of grief over this, but we rarely talk about it because it feels a bit embarrassing. We tell ourselves it's childish to miss "the lads." You think, I'm a grown man with a mortgage and a partner, I shouldn't be feeling lonely. But the loss is huge. You're not just missing the pints; you're missing the version of yourself you were allowed to be around them. You miss the stupid jokes, the shared history, and the chance to vent to people who knew you before you had to be a responsible adult.

When you lose that outlet, the pressure builds up. If you're in a relationship, you end up dumping all your stress onto your partner, which isn't fair on them. And if you're single, that isolation can quickly turn into a heavy, dark mood that's hard to shake off.

How to Fix the Chat (Without Making it Weird)

If you're looking at a dead group chat, don't just assume it's gone forever. It takes a tiny bit of effort to fix, but it's worth doing.

- "Be realistic" : Stop trying to organize a big weekend away. It won't happen. People have too much on. Instead, make it as easy as possible. A quick coffee on a Saturday morning or just hopping online for a quick game while you both have half hour to yourselves.
- The "no reply needed" text: Send a message to an old mate about something that reminded you of him. "Just saw a guy who looked exactly like our old boss, hope you're doing well mate." It breaks the ice without forcing them into a massive conversation.
- Find a new hobby: If the old group is gone, you need to find a new place to engage with people. Join a local running group, a casual Sunday league team, a board game night, or a DIY class.

It feels awkward to admit you miss your mates. It feels even worse to be the one sending messages into a quiet group chat, wondering if you're annoying people. But here is the truth: at least three other guys in that chat are probably sitting on their sofas right now, staring at their phones, wishing someone would say something.

"Be the guy who says something"

...but still a person.



BOYS GET SAD



BEDROOM 2 STAGE

BEDROOM 2 STAGE Your Journey Starts Here

Every DJ you've ever looked up to started in exactly the same place.

A bedroom.

No lasers.
No festival stages.
No VIP wristbands.
No headline bookings.

Just a pair of headphones, a controller, and an obsession with music.

The difference between the people who stay in their bedroom... and those who eventually play the main stage... isn't luck.

It's knowledge.
It's consistency.
It's making the right decisions at the right time.

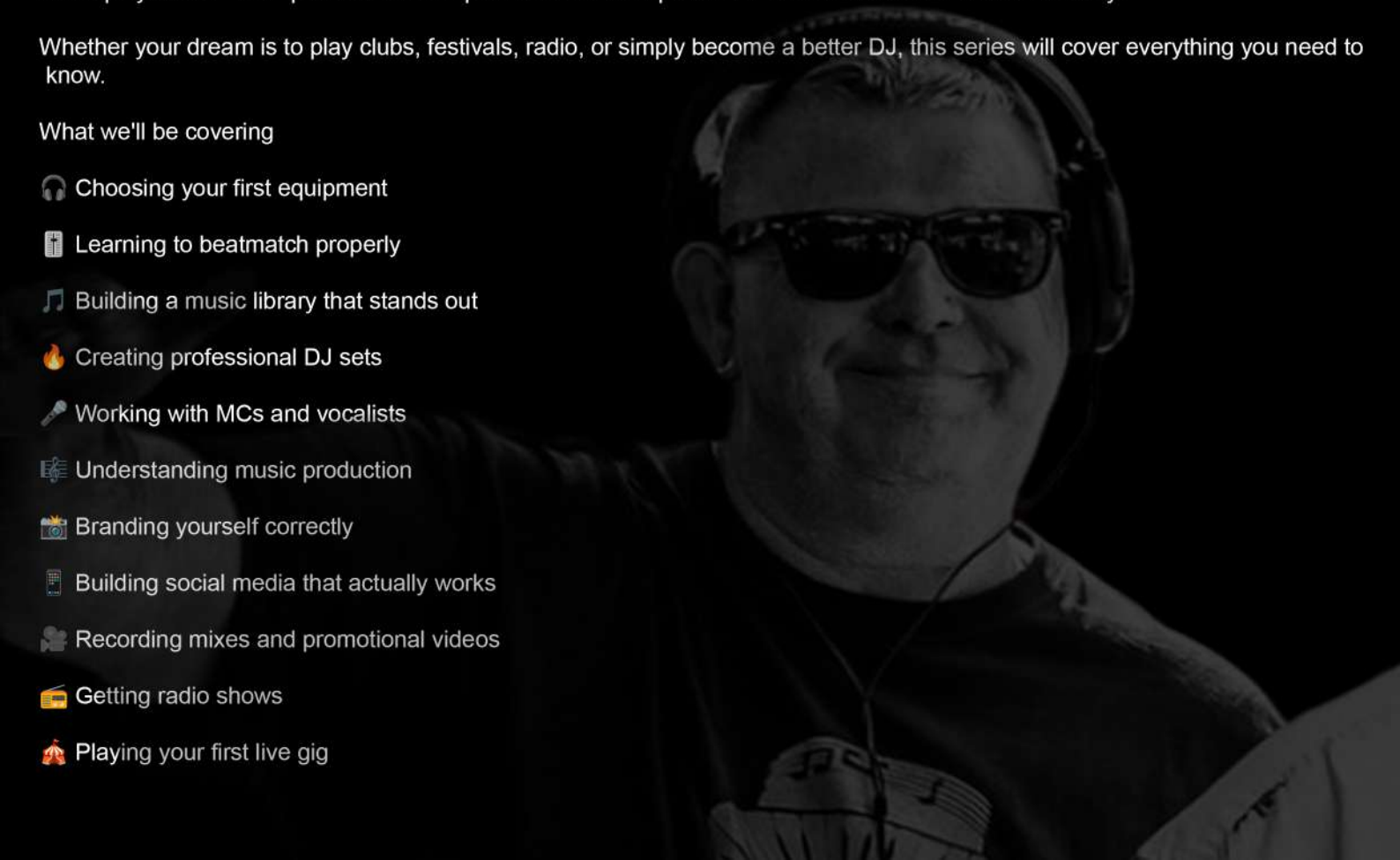
That's exactly why we're launching Bedroom 2 Stage.

Every month, DJ Tech will guide you through every step of becoming a professional artist. This isn't theory from someone who's never played out—it's a practical roadmap built from real experience within the electronic music industry.

Whether your dream is to play clubs, festivals, radio, or simply become a better DJ, this series will cover everything you need to know.

What we'll be covering

- 🎧 Choosing your first equipment
- 📄 Learning to beatmatch properly
- 🎵 Building a music library that stands out
- 🔥 Creating professional DJ sets
- 🎤 Working with MCs and vocalists
- 🎛️ Understanding music production
- 📸 Branding yourself correctly
- 📱 Building social media that actually works
- 🎥 Recording mixes and promotional videos
- 📺 Getting radio shows
- 🎪 Playing your first live gig



DJ TECH

BEDROOM 2 STAGE

- 👋 Networking without feeling fake
- ✅ Growing your reputation
- 💰 Getting paid bookings
- 🎵 Releasing music
- 🌐 Building your artist brand
- 🌟 And ultimately... making the jump from Bedroom 2 Stage.

No shortcuts.

The music industry is full of myths.

Buy more followers...
Pay for playlists...
Copy what everyone else is doing...

That's not what this series is about.

We're going to show you the real journey—the wins, the setbacks, the mistakes to avoid, and the habits that separate hobbyists from professionals.

Some months we'll focus on technical skills.

Other months we'll look at the business side of being an artist.

We'll also hear from established DJs, producers, promoters and industry professionals who have already walked the path you're about to begin.

Whether you're sixteen or sixty...

It doesn't matter.

The scene has never been more open to passionate people who are willing to learn and put the work in.

If you've ever dreamed of hearing thousands of people singing along to your set...

If you've ever imagined seeing your own name on a festival line-up...

Or if you simply want to become the best DJ you can possibly be...

This series is for you.

Because every headline act...

Started exactly where you are now.

Your journey starts here.

Bedroom 2 Stage
From the first mix... to the biggest stage.

Coming soon exclusively in Twisted Magazine with DJ Tech.

Founder of RAWDNB/UK

🎵 Early Life & The Man Behind The Music

- For those who may not know your story yet, can you introduce yourself and tell us who Thomas Leggat is beyond the music?

I am Tom - I am 32 years old and behind the music side of things I am a normal family man working full time as a retail manager. I like football (Arsenal) yeah you heard it London is red end of haha.

- Tell us a little about your upbringing and what life was like growing up.

For me I felt I had a normal upbringing until I started to understand more as an adult that my childhood was not a normal one. With my dad being in and out of my life and problems at home and not understanding my brain and why my life was like this, it led to crime to be honest. Going off the rails a bit which led to me going into care, and to honest these were some of the best years of my life. At 15 I nearly got given time, and I think this was one of many turning points for me. It's not cool being part of a gang, and this is something I have learnt the hard way. I believe the one positive thing I learned from everything I went through is that I don't want my children growing up in the kind of world or lifestyle that I was involved in. Having my little girl changed my life for the better. Sometimes I look back at those days and realise that if it wasn't for her, I would probably either be in prison or dead.

- When did music first become an important part of your life?

As a kid, I always wanted to play the drums, but due to being in and out of school and my family not being able to afford it, I never got the chance.

It wasn't until my dad showed me his records that I really started to get a taste for music. From there, I went on to college to study music production, which then led me to university, where I studied music production and business. I also ended up running a music studio in Bognor.

That was when I really started to find my own style, which I found hard at first because I love all genres of music. It was difficult to work out what I truly wanted to make.

After going to RAW nights in Brighton, I knew drum and bass was for me. I wanted to be like those artists — seeing fans' faces light up, watching them let go of all the problems they had carried through the week. That feeling was like a drug to me.



- What was it about Drum & Bass that first captured your attention?

Seeing Pendulum live at Brixton academy on you tube as a kid. But going to Ram nights and seeing Andy C, Wilkinson, Chase and Status, Chords, Loadstar Frankie in a rave setting.

- Do you remember the first event, rave or moment where you thought, "This is where I belong"?

Ram nights and concord 2 Brighton

- Who were your biggest musical influences when you were coming through the scene?

*In Production DC Breaks Loadstar LSB Calibre L-Side Prodigy Pendulum Dominator
DJ Andy C, Chase and Status and Sub Focus
Local people around me Agri Tengu Guzi*

- Before RAW DnB, what did your journey through music look like?

I was making music, but I didn't know what to do next. I found it difficult to send demos to people who could give me honest feedback and support, as confidence is something I have always struggled with.

That's why I created RAWDNB. It started as a small idea in my caravan in my mum's back garden. It sounds crazy now when you think that we're in our ninth year.

The aim and objectives are still exactly the same as they were back then: to give up-and-coming artists a platform and a support network, helping them get their music out there and build their musical CV.

I'm incredibly proud of how far we've come, and the best part is that it keeps getting bigger and better with every year that passes.

- Was there a particular turning point where you realised music was more than just a hobby?

For me, music gives me peace away from everything bad going on in my head. It's the one thing that keeps my mind at rest and I feel the best time to make music or have a mix is when you're going through some bad stuff in your life.

- What does music give you that nothing else can?

A purpose something that keeps me going that drives me to know more and to support others we are all on this journey together so let's help each other to succeed.

The Birth Of RAW DnB

- RAW DnB has become a respected name within the underground scene. How did it all begin?

In my mum's back garden in a beat up 2 birth caravan name Betty the beat wagon.

- What was the original vision behind RAW DnB?

To give artists like me a platform to network and get their music out there.

- **What challenges did you face when starting the label?**

I was lucky that my passion and my ideas with supporting artists lead me to Cynus they have been amazing and over the years we are all adding more to our game.

- **Was there ever a point where you nearly walked away from it all?**

I would probably say about 2 years ago I was going through a very difficult time in my personal life mental and physical did not have it in me this led to making my debut Album I think this was the best way for me to put how I felt down within music from the support of the artist I work with we are like one big family and without their support I would not be here now.

- **What does the RAW DnB brand stand for today?**

RAW UNDERGROUND TALENT.

- **What has been your proudest achievement with RAW DnB so far?**

It is so hard there is so many amazing things mmmmm getting loads of number 1 in charts Juno reviews millions of streams our 5 years of RAW event the list goes on.

- **What do you look for when supporting new artists and producers?**

I like to see them want to develop to be part of this small brand to want to be part of this family and the most important thing is patience.

- **How important is it for you to help develop talent within the scene?**

With everything going on in the world I feel it's so important we support and develop as many people as we can to benefit this amazing music, we do not for money and fame we do because we love and this is why it's important.

- **Where would you like to see RAW DnB in five years' time?**

I want us to keep pushing for the people i work with to be proud of what they have done and sussed so we can all look back at this and know it was all worth it.

⚡ QUICK FIRE ROUND #1

- **Vinyl or digital?**

Vinyl

- **Studio or stage?**

Stage

- **Jungle or Drum & Bass?**

Both

- **Favourite producer of all time?**

Calibre

- **One tune that changed your life?**

Netsky I Refuse

- Sunrise rave or dark warehouse session?

Dark Warehouse

- Coffee or energy drinks?

Coffee is life

- Biggest inspiration?

My family

- One word to describe RAW DnB?

Family

- One word to describe yourself?

BBM

Mental Health, DPD, ADHD & Severe Depression

- You've been very open about your struggles with mental health. Why is it important for you to speak honestly about it?

To share my story and help raise awareness around men's mental health. It remains one of the biggest causes of preventable loss of life, and I want to see that change. More support, understanding, and open conversations are needed to help those who are struggling and to create a world where no one feels they have to suffer alone.

- You've spoken about living with DPD, also known as Dependent Personality Disorder. For readers who may not understand it, can you explain what DPD is in your own words?

It ultimately comes down to trauma. It can make it difficult to understand your emotions and keep negative thoughts from taking over. Some days are good and some are bad, but it can also be hard to process things properly. Trauma often has a deep, underlying impact on everyday life, affecting you in ways that others may not always see.

- How does DPD affect your everyday life?

Motivation, mainly. Even the smallest tasks can feel like the biggest ones. Focusing can be hard every day when your mind is racing all over the place.

- What impact has DPD had on your confidence, independence and decision-making?

I'd say I'm independent and confident, but making decisions can sometimes be difficult. I tend to overthink things, get worked up, and put a lot of pressure on myself, which can make even simple decisions feel overwhelming.

- Do you find DPD affects relationships, friendships or trust in other people?

I think this has affected some friendships over the years, as I didn't fully understand it myself back then. Relationships can also be challenging at times because my brain works differently. However, I'm fortunate to have a partner who listens to me, understands me, and helps keep me grounded. I'm truly grateful for that support, as it hasn't always been something I've had in the past.

- What are some of the biggest misconceptions people have about Dependent Personality Disorder?

I feel that people don't always understand me and sometimes see me in a very different way to how I would like to be seen. At times, I feel like I have to play a character just to please others.

- How has DPD affected your journey in music and building RAW DnB?

For the label, it's about staying on track and getting everything done as efficiently as possible. Motivation doesn't always come naturally, so I'm the kind of person who needs lists and reminders around my PC screen. Seeing unfinished tasks can really bother me, so I feel driven to get them completed.

- You also live with ADHD. When did you first realise ADHD was affecting your life?

As an adult

- How does ADHD affect your focus, creativity and day-to-day routine?

Focusing on one task at a time is important for me. My medication helps with this, as without it I can find myself bouncing between different tasks rather than staying focused on one thing until it's completed.

- Do you feel ADHD has also helped your creativity in any way?

I often hear random sounds in everyday life and record them on my phone to use as samples. They can spark ideas for new music and help with my creativity. Some ideas work out and some don't, but it's a really useful tool for me and an important part of my creative process.

- You've also experienced severe depression. How would you describe what that has been like for you?

To be fair, I never really believed in depression before. I used to hear people talk about it, but I didn't fully understand it until I went through it myself and reached my lowest point, where I didn't want to be here anymore. I can now say it is very real, and it is a massive thing to deal with. I feel lucky that I have music in my life to help guide me through, because not everyone has that. Going through this has taught me a lot. Now, when I see someone around me struggling, I always try to listen and help the best I can. Men's mental health is such an important subject, and it is still not spoken about enough.

- During your darkest periods, what helped you keep going?

My friends being there for me has made a huge difference. Even a simple message can go a long way. I honestly don't think I would be here without those special people in my life.

- Has music ever helped pull you through difficult moments?

Every day music is life

- How do you cope now when your mental health becomes difficult?

I still have my struggles now, and I can find it difficult talking to people at times. I try to keep busy and focus on music, but sometimes I just need a bit of time to myself to play a game or simply relax. In the end, things usually work themselves out, and I'm learning a lot about myself along the way. One of the biggest things I've learned is that it's okay for men to cry too.

- Are there routines, coping strategies or people around you that help keep you grounded?

I like having my own space at times, and sometimes I need to step away from things to clear my head. I do find this challenging, though, and there are still aspects of it that I'm trying to understand. It's a learning process, and I'm continuing to discover what works best for me.

- What role does RAW DnB and music play in your wellbeing?

Everything - "music is my life".

- Do you think the music industry does enough to support artists with mental health struggles?

I think people can judge others too quickly, without taking the time to understand who they are or what they may be going through. I believe we can all do more to show kindness, listen more, and help make the world a better place.

- What would you like people to understand about DPD, ADHD and depression?

I don't blame people, as many simply aren't educated about it. However, I would like more people to take the time to learn and understand before making judgments about someone. Living with it can be difficult, and for many of us it's a battle we face every day. The last thing anyone needs is negativity or criticism from people who don't understand what they're going through.

- What would you say to someone reading this who is struggling silently?

Talk to someone, or message me. Since going through this myself, I've learned that it's okay not to be okay. You don't have to deal with it alone, and my inbox is always open.

- If being open about your story helps just one person, what would you want them to take from it?

We are allowed to have moments, and it's normal. For many years I thought I was crazy, but I've learned that I'm not — I'm just built differently. Understanding that takes time, but I'm learning to accept myself more as I go.

🎧 Production, DJing & Creativity

- What does a typical studio session look like for you?

Pure carnage! I need to do things in my own way, and having a list of things to do is essential. It helps me stay organised, focused, and on track; without it, everything can quickly feel chaotic and overwhelming.

- When you're producing music, where does the inspiration usually come from?

It could be a sound I've heard or a thought that's been going around in my head. Music is my way of expressing what's going on in my mind and getting those thoughts out in a positive way, rather than letting them build up and overwhelm me.

- Which comes first: the emotion, the concept, the bassline or the drums?

Emotion, always. I'm not one of those artists who can make a track every day. I go into the studio here and there, but when I finally get an idea down and it starts to come together, I feel like I'm onto something special..

- How much of your personal life finds its way into your music?

All of it. My music is my brain talking. It's the way I express my thoughts, emotions, and experiences when words don't always come easily. Every track reflects a part of who I am and what's going on in my mind at that moment.

- Has your mental health ever directly influenced a track you've created?

All the time. Music is the thing that keeps me grounded and stable. It gives me an outlet, a purpose, and a way to process what's going on in my head. Without it, I honestly don't know what I'd be like.

- Which release means the most to you personally and why?

I'd have to say my first album, which is coming out this year. I wanted to create a project that would help people understand more about me and the journey I've been on over the past three years. I feel it contains some of my best work to date, and I'm really excited to share it with everyone.

- Are you a perfectionist when it comes to your productions?

Not at all. I go with what sounds good to me and what feels right. I don't pay much attention to the politics of the music industry. For me, music is about expression, passion, and helping ourselves through life. We do it because we love it, and that's what matters most.

- What makes a great Drum & Bass track in your eyes?

It means understanding and respecting the views of others, while recognising that everyone finds happiness in their own way. We're all different, and I think it's important to appreciate that rather than judge it.

- If someone was listening to Rogue-T for the first time, which track should they start with?

It's a difficult question because I make so many different styles of Drum & Bass. If I had to choose, I'd probably say my most recent track, as it best represents where I am creatively right now and reflects my current sound and mindset.

- What keeps you inspired after all these years?

To be honest, I'm not really sure. I'd probably say seeing my friends achieve their goals and succeed in what they're passionate about. Watching the people around me grow and accomplish things motivates me to keep pushing myself and be the best version of who I can be.

The Human Side Of The Scene

- The Drum & Bass scene often describes itself as a family. Has that been your experience?

With my team, I believe we're like a family. We support one another, encourage each other through the good times and the difficult ones, and always try to help each other grow. That sense of unity and support means a lot to me.

- **Has the scene supported you through difficult periods in your life?**

Yes — within RAWDNB, definitely.

- **How important is community within underground music?**

So important. Without underground music, the foundations just aren't there.

- **Have there been people in the scene who have helped you through your toughest moments?**

Agro, along with my friends and family, have been a huge source of support and inspiration throughout my journey.

- **What lessons has music taught you about resilience?**

It takes time. Don't feel lost if your music isn't where you want it to be yet. It's all part of the learning curve. Keep working, keep improving, and most importantly, keep believing in what you're doing.

- **Do you think artists sometimes feel pressure to hide their struggles?**

Yes, I think we all put pressure on ourselves at times. That's why having a good support network around you is so important. We need to support each other, share knowledge, and help one another through the challenges that come with the journey.

- **How important is it for artists to talk openly about mental health?**

Very important. Mental health affects so many people, and the more openly we talk about it, the more we can break down the stigma surrounding it. It's important for artists to know they're not alone and that there is support available when they need it.

- **What does success mean to you today?**

Success to me means living a happy and fulfilling life. I've never been driven by fame; my goal has always been to do what I love full-time. If I can make a living from music while staying true to myself and enjoying the journey, that's success.

- **Has your definition of success changed over the years?**

Yes, I think it comes with age. When you're younger, it's easy to focus on things like recognition and achievements, but over time you start to appreciate what really matters. For me, success is now more about being happy, doing what I love, and having a good balance in life.

- **What keeps you motivated when things become difficult?**

My family. They are my biggest motivation and the reason I keep pushing forward when things get difficult. Their support means everything to me, and they remind me why I started and why it's worth continuing.

QUICK FIRE ROUND #2

- Favourite venue you've ever played?

Shelik Bognor the sound is crazy

- Favourite city to perform in?

Nottingham

- Most underrated producer?

Milo his work rate is mad

- Most underrated part of being a DJ?

Time to sort out tracks etc its long haha

- Biggest pet hate?

A random MC trying to jump on your set when there 10 pints deep.

- Favourite comfort food?

Curry is life

- Favourite way to unwind?

Play games

- One artist you'd love to collaborate with?

It's hard as there is so many but probably Hazard or Break

- One thing people don't know about you?

I am a geek for Lego

- One word to describe the Drum & Bass scene?

Everything!

The Scene Today

- You've seen the scene evolve over the years. How do you feel about Drum & Bass today?

I think, with the way the world is right now and so many people struggling financially, nightlife is facing some real challenges. It sometimes feels like there's a constant pressure on venues, events, and the wider scene, which is a shame because Drum & Bass is such a great music culture. Despite that, the passion is still there, and it's the people within the scene who continue to keep it alive.

- What excites you most about the current movement?

Despite everything that's going on, what excites me most is that people still continue to do what they love. The passion within the scene is still strong, and it's great to see artists, promoters, and fans continuing to push forward, achieve their goals, and support one another.

- What do you love about the new generation of DJs and producers?

What I love about the new generation of DJs and producers is that they want to learn and get themselves out there. With the way music works now, I think we're all in the same boat in some ways, learning from each other and growing together, which is really nice to see.

- **Is there anything from the old-school days you think today's scene is missing?**

Vinyl nights! There was something special about those old-school vibes that's hard to recreate. The atmosphere, the connection on the dancefloor, and the experience of DJs playing vinyl all added to the culture. While the scene has evolved, those nights will always hold a special place in my heart.

- **Do you think social media has helped or harmed the music industry?**

I think it's both. Social media is a good tool and it has helped artists reach more people, but nothing beats going to record shops, meeting people face-to-face, and building real connections. That's something I think we're really lacking today.

- **What advice would you give to someone starting out today?**

Patience. Your time will come; you just need to keep chipping away at it. Keep learning, keep improving, and don't get discouraged if things don't happen overnight. Success takes time, and consistency is what gets you there.

- **What should young artists focus on if they want longevity?**

Learn your craft and focus on creating your own identity. Finding your own sound and making your mark is something that takes time, and it's something that took me a while to get my head around. Stay true to yourself, keep learning, and don't try to be a copy of someone else.

- **How important is it to respect the history of the culture?**

I think everyone should show respect, not just for the history of the culture, but for everything. Understanding and appreciating what came before you is important, because it helps you understand where the scene is today and the people who helped build it.

- **Are there any emerging artists people should be keeping an eye on?**

There are so many talented artists coming through right now, but if I had to pick a top five, I'd say Agro, Guzi, Leaf, Milo, and Foe. They're all artists people should definitely be keeping an eye on.

★ Legacy, Recovery & Looking Forward

- **Looking back, what are you most proud of overcoming?**

Looking back, I'm most proud of overcoming the past three years. I hit my lowest point and, at the time, I couldn't see a way back from it. To still be here, still trying, and still moving forward is something I'm proud of.

- **What has living with DPD, ADHD and severe depression taught you about yourself?**

Living with DPD, ADHD, and severe depression has taught me that my brain doesn't work the same way as other people's, and not everyone will understand that. I've had to learn not to take that personally, even though that can be hard.

- **Do you think your struggles have ultimately made you stronger?**

I think my struggles have made me see things differently, but in terms of being stronger, I'm still dealing with it. I don't want to pretend everything is easy or that I've got it all figured out, because I haven't. I'm still working through it.

- **What would you say to the younger Thomas?**

I would tell the younger Thomas that it's okay to feel this way. You don't have to understand everything straight away, and you don't have to be hard on yourself for struggling. Just keep going, because things can change.

- **What message would you give to someone who feels hopeless right now?**

To anyone feeling hopeless right now, I would say talk to people. Cry, scream, let it out — do whatever helps you get through that moment, as long as it doesn't hurt you. This is the only life you have, so try to make the most of it. Remove the dead wood from your life and put yourself around people who genuinely love and care for you. One day, the people watching from the outside will see how far you've come, and you will come out on top.

- **What do you hope people remember about Thomas Leggat?**

I hope people remember that I tried. No matter what challenges I faced, I always gave my best and kept pushing forward every day.

- **What legacy would you like RAW DnB to leave behind?**

I'd like RAW DnB to be remembered for helping as many up-and-coming artists as possible. That has always been the goal from day one — to give people opportunities, support, and a platform to showcase their music.

- **What are your goals moving forward personally and professionally?**

My goals moving forward are to make the upcoming event in Southampton this August a success and to keep getting my music out there. On a personal level, I just want to keep working on being the best version of myself. Looking ahead, next year marks 10 years of RAW DnB, so we're already planning a lot behind the scenes to make it a major milestone. My debut album is on the way, and we have some incredible projects in the pipeline from our current artists. We're also starting to work with some exciting rising stars.

As for upcoming releases, my album will be dropping this year. We also have new music on the way from Tripsta, L-Iam, and the return of Afterburner, along with another various artists release. And that's just over the next couple of months — there's plenty more planned for the second half of the year.

- **What's next for RAW DnB?**

Next year will be 10 years so planning loads now as want to make this a big milestone. My debut album is on the way, and some amazing projects are in the pipeline from our current artist. Also, we are starting to work with some amazing rising stars.

- **Are there any upcoming releases, events or projects you'd like to tell us about?**

My Album is dropping this year, and we have some new music from Tripsta L-iam and the return of Afterburner. Also, another VA and that's just in the next couple of months there is loads more back end of the year.

♥ Final Questions

- If you could go back and give your younger self one piece of advice, what would it be?

I would tell my younger self to seek help early, and to remember that it's okay not to be okay. You don't have to carry everything on your own.

- What's the biggest lesson life has taught you so far?

The biggest lesson life has taught me is that people will never fully understand your own mind. Not everyone will get what you're going through, and that's why it's important to try not to take that personally.

- What does happiness look like to you today?

I don't really know what pure happiness looks like for me. Understanding that feeling is something that feels unnatural to me. I have a lot of amazing things and people in my life, but I still don't fully know what pure happiness is. I think when the people I care about are happy, that brings me some form of joy.

- If there's one thing you'd like readers to take away from your story, what would it be?

What I'd like readers to take away from my story is that we are all human. Some people just need more guidance than others, and that's okay. It's okay not to be okay.

- Finally, where can people find RAW DnB, follow your journey and support what you're doing?

People can find RAW DnB and follow the journey across all socials at RAWDNB/UK. Big up everyone — you're all amazing.



You can find RAW DnB across all major social media platforms. Make sure you follow us, support the artists, and stay up to date with all our latest releases, events, and projects.

Facebook: @Rawdnbuk
Instagram: @rawdnbuk
TikTok: @rawdnbuk
SoundCloud: Rogue T / RAW DnB

Rogue T



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PUREFM

WHAT'S ON...

Drum and Bass: Edition

Drum and Bass: Edition is back in Brighton with DJs and MCs across Drum & Bass, Grime and Jungle.

Age - 18+

Date - Friday 3rd July 2026

Time - 11:00pm-5:00am

Admission -

Address - Horizon Club, 211-214 Kings Road Arches, Brighton, BN1 1NB

TANK 12th Birthday x Sound Of Bassline!

TANK celebrates 12 years with Sound Of Bassline and a huge birthday line-up.

Age - 18+

Date - Saturday 4th July 2026

Time - 8:00pm-4:00am

Admission -

Address - Tank Nightclub, 53-55 Arundel Gate, Sheffield, S1 2PN

Fatboy Slim – Big Beach Boutique

Friday 17th July 2026

1:00pm til 10:30pm

"Another massive beachfront rave with Fatboy Slim."

Admission: See Skiddle

18+

Brighton Beach

Culture Live Day Party

Saturday 18th July 2026

4:00pm til 11:00pm

"House, R&B, Hip Hop, Reggae and Amapiano celebrating Culture Live's third anniversary."

Admission: See Skiddle

18+

Club 360, London

Solihull Summer Fest

Saturday 18th – Sunday 19th July 2026

11:00am til 10:30pm

"A weekend of dance music, live acts and summer festival entertainment."

Admission: See Skiddle

All Ages

Tudor Grange Park, Solihull



WHAT'S ON...

App Fest UK

Thursday 30th July 2026

"Summer music festival with dance and live performances."

Admission: See Skiddle

See event listing

UK Venue

Open'er Festival

Wednesday 1st – Saturday 4th July 2026

"A huge European electronic and live music festival featured on Skiddle."

Admission: See Skiddle

Various Ages

Gdynia, Poland

House of Peach – Summer In The City @ Ministry of Sound

Saturday 4th July 2026

2:00pm til 10:00pm

"One of London's longest-running house brands returns to Ministry of Sound with James Hurr, Graham Gold, The Sharp Boys, Lizzie Curious and more for an all-day summer party."

Admission: From £20.00 (VIP available)

18+

Ministry of Sound, 103 Gaunt Street, London, SE1

6DP

Audiowhore 125 @ Ministry of Sound

Saturday 11th July 2026

From 10:00pm

"Celebrate Audiowhore's landmark 125th event with a huge night of underground house music at the legendary Ministry of Sound."

Admission: See event listing

18+

Ministry of Sound, London



WHAT'S ON...

Sunny Side Up

Saturday 25th July 2026

6:00pm til 2:00am

"Underground house music in an incredible castle setting."

Admission: See Skiddle

18+

Castle Goring, Worthing

The Brit Fest

Thursday 2nd – Sunday 5th July 2026

12:00pm til 11:00pm

"A huge weekend featuring dance music, live bands and festival entertainment."

Admission: See Skiddle

Family Friendly

Ashley Hall Showground, Cheshire

As One In The Park

Saturday 18th July 2026

Day Festival

"London's annual LGBTQ+ dance festival featuring house, disco and electronic music."

Admission: See Skiddle

18+

London

Kelburn Garden Party

Thursday 2nd – Monday 6th July 2026

"Eclectic dance music, electronic artists and immersive festival experiences."

Admission: See Skiddle

All Ages

Largs, Scotland

AlderFest

Friday 3rd July 2026

"One-day music festival featuring DJs and live entertainment."

Admission: See Skiddle

See event listing

UK Venue



WHAT'S ON...

Moby – On The Beach

Sunday 26th July 2026

2:00pm til 10:30pm

"Moby returns to Brighton for his first show there in 25 years."

Admission: See Skiddle

18+

Brighton Beach

EVRIX x LUMOS – On The Thames

Saturday 4th July 2026

6:30pm til 11:00pm

"Exclusive Afro House boat party sailing through London."

Admission: See Skiddle

17+

Crown Piers, London

Shogun Sessions

Wednesday 1st July 2026

7:00pm til 11:00pm

"Shogun Audio brings a night of cutting-edge Drum & Bass."

Admission: See Skiddle

18+

No90 Hackney Wick, London

Crazy Wednesday @ Zebrano Soho

Every Wednesday in July

10:00pm til 3:00am

"Latin, Reggaeton and club anthems in the heart of Soho."

Admission: See Skiddle

18+

Zebrano Soho, London

Dance Wednesdays @ The Roxy

Every Wednesday in July

10:00pm til 3:00am

"Commercial club classics and party anthems."

Admission: See Skiddle

18+

The Roxy, London



TWISTED PRESENTS

NOV

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2026

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THE FUTURE IS OURS

SATURDAY

14TH
NOVEMBER
2026

BASEMENT

45

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-
3AM

2
ROOMS



ROOM 1 - HARD DANCE

ROOM 2 - DRUM & BASS

HEADLINER

**THE FAT
CONTROLLER**

HEADLINERS

**NICKY
BLACKMARKET
RAY KEITH**

WINNER OF 2024 UP & COMER AWARDS

DJ TECH

SECRET HEADLINER
YET TO BE ANNOUNCED

OTHER DJS FROM
UP & COMERS 2024

TBA

OTHER DJS FROM LAST
UP & COMER AWARDS

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TICKETS & INFO AT WWW.TWISTEDOFFICIAL.COM

TWISTED UP & COMER AWARDS

HOW TO ENTER:



GENERAL REQUIREMENTS

- One (1) entry per person per category
- Maximum of three (3) genre submissions (where applicable)
- All participants must have a minimum of 3 months' experience



5.1 DJ SUBMISSIONS

- 15–20 minute video (MP4 format)
- Matching WAV audio file
- Must clearly show:
 - DJ and equipment
 - Use of pitch control
- Sync button use is not permitted
- No MCs or external performers



5.2 MC SUBMISSIONS

- 3–5 minute video performance
- Must include the words: **“Up & Comer”** and **“Twisted”**
- Must be front-facing and clearly audible
- Matching WAV file required



5.3 PRODUCER SUBMISSIONS

- Video showing track within a DAW
- Matching WAV file



BY SUBMITTING

YOU AGREE YOUR TRACK MAY BE:

- Uploaded for public voting
- Made available for download by users



5.4 SUBMISSION METHOD

Entries must be submitted via:

- www.twistedofficial.com
- File transfer (e.g. WeTransfer) to: info@twistedofficial.com

Each submission must include:

- Full name
- Artist/DJ name
- Contact details



6. CONTENT & CONDUCT REQUIREMENTS

All submissions must:

- Be original work owned by the entrant
- Not infringe copyright or third-party rights
- Not contain offensive illegal defamatory or explicit material
- Be suitable for public viewing

⚠ FAILURE TO COMPLY MAY RESULT IN DISQUALIFICATION.



EMAIL:

info@twistedofficial.com



WEB:

https://www.twistedofficial.com/register_up_and_comers_awards

RANSKI



Early Life & Music Beginnings

MC

• For people who might not know your journey yet, can you introduce yourself and tell us how Ranski MC first came to life?

Hi, I'm Ranski MC, and I've been representing Birmingham (0121) for around 36 years. I've been on the mic since the days of house music, right through hardcore, techno, jungle techno, bounce, jungle and drum & bass. I've been lucky enough to experience every stage of the music's evolution, and I'm still doing what I love today.

Before all of that, I was working on reggae sound systems from the age of 14. I'm 53 now, so music has been a massive part of my life for nearly 40 years.

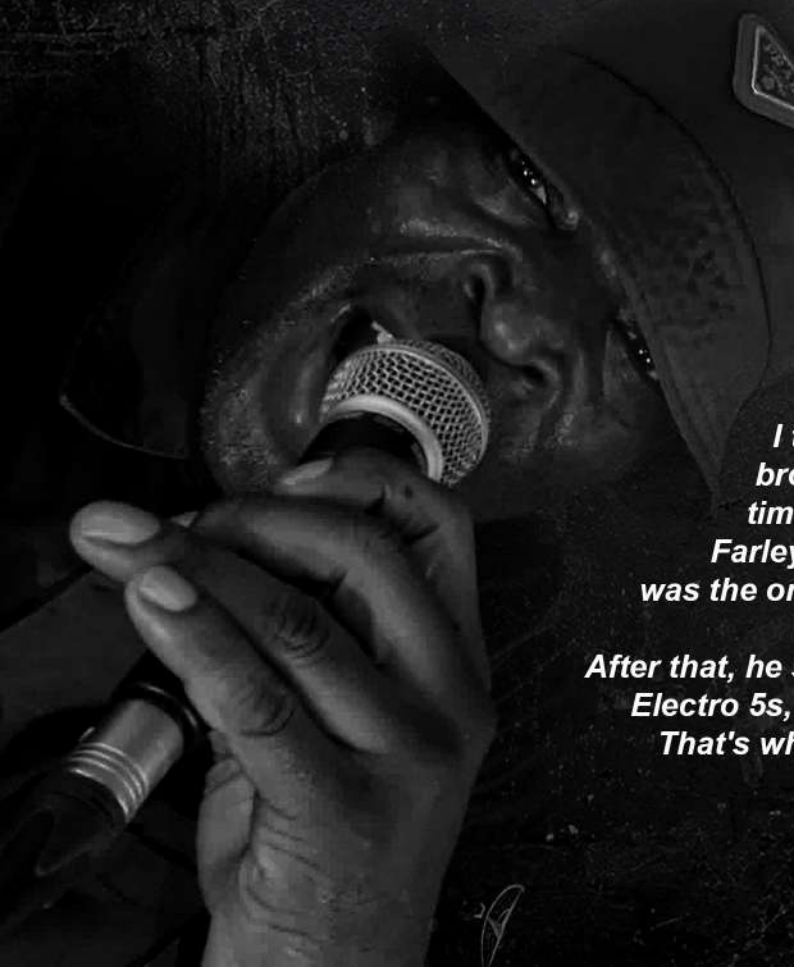
It all started at Coast to Coast in Birmingham. Bassman and MC Lenni are the two people I always give credit to for bringing me into the game. Every week I'd be there watching the DJs and MCs—people like MC C, MC Bad Boy, Doc Scott and Keith Suckling. I loved the atmosphere and knew I wanted to be part of it. Watching someone like Doc Scott, who later went on to become one of the driving forces behind Metalheadz, showed me just how far the scene could take you.

One night I asked Lenni if I could have a go on the mic. Because he'd seen me there week after week, he gave me that opportunity. I grabbed it with both hands, and that's how Ranski MC was born. The rest, as they say, is history.

• You've been part of the Midlands rave scene from the early days - what first pulled you into music and MCing?

I think what first pulled me into music was my brother buying a record. I've told this story loads of times. The record was Love Can't Turn Around by Farley "Jackmaster" Funk featuring Darryl Pandy. That was the one that really caught my attention.

After that, he started buying loads of electro records—the Electro 5s, Electro 627s and all those early electro releases. That's what really drew me into dance music.



I later found out that members of my family used to run events at the Hummingbird in Birmingham. They were involved with a dance night called the Snapper Club, and I remember going there for the first time when I was about 14 years old. That was my first proper rave experience.

I still laugh about it now because somebody handed me a bottle of poppers and, instead of sniffing it, I drank it! Thankfully I survived, but it definitely made it a memorable first night.

As I mentioned before, my introduction to MCing came a few years later when I started going to Coast to Coast. That's where I met Bassman, MC Lenni, MC C, MC Bad Boy and all the other great MCs who were there every week. Watching them perform made me want to get on the mic myself.

I was around 17 when Lenni finally gave me that opportunity, and that's where my journey as Ranski MC really began.

• What was the Birmingham rave scene like when you were first coming through?

The Birmingham rave scene, when I was first coming through, was absolutely thriving. I honestly believe Birmingham and the Midlands played a massive part in shaping what people know today as jungle and drum & bass. We helped create an environment where so many legendary artists came through.

You've got people like Grooverider, Fabio, DJ Hype, LTJ Bukem, Roni Size, Shy FX, DJ SS, Randall, DJ Rap, Tango and Jumping Jack Frost. On the MC side, you've got Conrad, Fearless, GQ, Mad P, Bassman, MC Lenni, Trigger, Spider, Juiceman and many more. These weren't just names on a flyer—they were people pushing the culture forward.

Back then, before jungle really became its own movement, we were playing what people called jungle techno, or J-Tek. While other parts of the country were still leaning more towards garage, Birmingham and the Midlands embraced the harder, darker sound. We were fully behind it, and people travelled from Manchester, Liverpool and all over the UK to come to Birmingham to rave.

It wasn't just the artists who made the scene—it was the promoters, the record shops and all the people working behind the scenes. You had legendary brands like Pandemonium, Starlight, Flashback, Pure and Raveology putting on massive events, while record shops like Pure Records, Hard to Find Records and Don Christie's became the heartbeat of the scene. They weren't just places to buy vinyl—they were where people discovered new music, picked up flyers, heard about the next rave and connected with the culture. They helped build the movement from the ground up.

The venues were just as iconic. You had Starlight at Aston Villa Leisure Centre, the Rag Market, the Que Club, the Institute and so many unforgettable nights that became part of rave history.

Birmingham MCs were representing at some of the biggest events in the country, including Dreamscape, Helter Skelter and Fantazia. We also had incredible local DJs, including G Real, who sadly is no longer with us. Birmingham was producing serious talent, and people recognised that.

When I look back now, I feel proud to have been part of that era. It wasn't just a local scene—it was a movement, and Birmingham was right at the heart of it.

• Do you remember the first rave or event where you picked up the mic and thought, "This is what I'm meant to do"?

Yeah, definitely. The first place I really picked up a microphone was at events my uncle, Yaka, used to put on at Winston Green Community Centre. I was only about 13 or 14 years old, and me and a few of my mates had our own little sound system. We thought we were reggae stars back then, but that's where I first fell in love with being on the mic.

Music was always around me growing up. I was listening to reggae sound systems, and I'd also go to dances at Lee Bank Community Centre, where people like Ms. Flash were putting on nights. You'd hear soul, rare groove, reggae and dancehall, and the atmosphere was incredible. Those early experiences gave me a real appreciation for music and the energy of a crowd.

Looking back, those were the moments that shaped me. Standing with a microphone at Winston Green Community Centre was when I realised this was what I was meant to do.

• **What sounds shaped you in the beginning?**

I honestly think every sound shaped me. I never saw myself as just a jungle MC or just a hardcore MC. My whole career has been built around being able to adapt to every style of rave music.

When I became resident MC at Pandemonium after it moved from the Institute, I was working alongside MC Man Parris. What made Pandemonium special was the variety of music. It wasn't about one room playing one genre—it was a real mixture of sounds. You'd have DJs like Fabio, Grooverider, Mickey Finn, Darren Jay, DJ SS, Randall, Donovan "Bad Boy" Smith, Dougal, Ramos, Vinylgroover and many more, all representing different styles across the event. As an MC, I had to be able to move with every set and every change in energy without missing a beat.

I think that's one of the things that's defined me throughout my career. Some MCs are incredible over one style of music, but I was fortunate enough to come through every era—reggae, house, hardcore, jungle techno, jungle and drum & bass—so adapting became second nature.

Even today, I can jump onto an oldskool set, then a jungle set, then a hardcore set, and feel completely at home. I've been booked for dedicated hardcore events, oldskool raves and jungle nights throughout my career, and I've always loved the challenge.

I feel privileged to have come through that era because it taught me to respect every style of rave music. I don't think one particular sound shaped me—the whole culture shaped me, and that's what made me the MC I am today.

• **Who were some of the DJs, MCs, crews or promoters that inspired you?**

MC Lenni was probably my biggest inspiration because he was the first person to hand me a microphone and believe in me. I used to watch him performing at Handsworth Carnival and on reggae sound systems long before I ever got my chance. Bassman was another huge influence, as were reggae sound systems like Love Injection. MC Bosey Peter also had a big impact on me.

On the DJ side, people like Ratty, Tango, LTJ Bukem, DJ SS and Simon Bassline Smith all inspired me in different ways. DJ SS has been a massive influence from the very beginning. I remember when me and Lenni had our record shop, and DJ SS's brother, Fitz, used to bring the latest Formation Records releases down for us. We'd spend Saturdays playing all the new tunes in the shop, and even then you could tell something special was happening.

DJ SS has continued to inspire me throughout his career, and it's great to see he's still doing amazing things today.

• **You worked alongside MC Lenni at Pure Records - what do you remember most?**

Pure Records was honestly one of the best experiences of my life. Working alongside MC Lenni wasn't just about music—it was an apprenticeship. Lenni taught me so much, not only about the scene but about business as well. A lot of what I do today comes from the lessons he taught me back then, and I'll always be grateful for that.

The atmosphere in the shop was unbelievable. Next door you had great house DJs like Mark Baxter, Lee Fisher, Nathan Gregory and John, while we started out in the smaller room before eventually taking over the bigger side of the shop. It was full of laughter, banter and music from the moment we opened until we closed.

Bassman was a regular. He'd often pop his head round the door to see what was going on, have a laugh and chat with everyone. Me and Lenni were always having little DJ competitions—Lenni will still tell you today that he's a better mixer than me, but I don't agree! We also had people like T-Zone and DJ Escape's brother working with us, and that's where I really learned to DJ properly.

Saturdays were something special. We'd get the latest vinyl deliveries and everyone would gather around the decks to hear the new releases for the first time. There was no streaming, no downloads and no social media. You had to wait for the records to arrive, and that anticipation was magical. I still remember waiting for Fitz to pull up with the latest Formation Records deliveries. We'd all be excited to hear what had come in that week.

What made Pure Records so special wasn't just the music—it was the community. People came together because they loved the culture. I've watched people who used to come into that shop as young ravers grow up, have families and children, and many of them still keep in touch with me today. That's something really special.

I've also got to give a shout-out to Walton because he was part of that journey too. When I look back, Pure Records wasn't just a record shop—it was the heartbeat of the Birmingham scene, and I feel privileged to have been part of it.

• **How important was Pure Records to the Birmingham and Midlands scene?**

Pure Records was hugely important to the Birmingham and Midlands scene. It was much more than just a record shop—it was an information centre and a community hub. If you wanted to know what events were coming up, buy tickets, pick up flyers or find out what was happening in the scene, Pure Records was the place to go.

It was also one of the few places where you could get hold of the music that really mattered. Alongside places like Don Christie's and Hard to Find Records, Pure Records was supplying the underground sounds that people couldn't easily find anywhere else. We were also getting exclusive music coming up from London. A guy called Percy used to bring in a lot of the Bizzy Bee material, along with other underground releases that were hard to get hold of, so people would come to us because they knew we'd always have something different.

For me, that's what made Pure Records so special. It brought people together through music, kept everyone informed and helped push the Birmingham scene forward. It really was one of the beating hearts of the Midlands rave scene.

• **How did your Pandemonium residency come about?**

I think it all came about through Pure Records. One day, Paul Archer came into the shop to drop off some Pandemonium tickets. We got chatting, and Lenni introduced me to him. I think Lenni must have said, "Archie, you need to get Ranski on." That recommendation meant everything.



Paul gave me my opportunity, and from the first time I went on the mic, they loved what I was doing. At the time, you had residents like Lenni, Bassman and MC Rush, who sadly is no longer with us. To be asked to join that team was a real honour, and it marked the start of something special for me.

From that moment on, I built a great relationship with Paul Archer, Dawksey and Chamberlain, along with the whole Telford crew, who were the heart of Pandemonium. They didn't just book me—they embraced me and made me feel like one of their own.

I'll always have a huge amount of love and respect for the Pandemonium family because they believed in me, gave me a platform and helped shape my career. So a massive shout-out to Paul Archer, Dawksey, Chamberlain and the entire Telford Pandemonium crew. Without them, my journey would have been very different.

• **What made Pandemonium legendary for you?**

Pandemonium was legendary because it catered for everyone. It wasn't just one style of music—it was a real celebration of rave culture. You had happy hardcore, oldskool, jungle and drum & bass all represented by some of the biggest names in the business.

You'd see DJs like Stu Allan, Swan-E, DJ Sy, Ellis Dee, LTJ Bukem, Fabio, Grooverider, Jumping Jack Frost, Roni Size, Mickey Finn, Randall and so many more, all bringing their own sound to one event. It was that variety that made Pandemonium so special.

*Some of my favourite memories are nights like *Andromeda 5* and *Stu Allan's Birthday Party*. The atmosphere was incredible, and when I listen back to those recordings today, they still give me goosebumps.*

*One moment I'll never forget was the first time I heard DJ Hype play there. At the time, I didn't really know much about him. Then he stepped up, started scratching and dropping tunes in a way I'd never heard before, and the whole place just exploded. It was fresh, exciting and completely different. I remember thinking, *"This guy is on another level."**

*Then there were tunes like LTJ Bukem's *Happy Raw* with Conrad on vocals. I can still remember that long, atmospheric intro building and building before the bassline finally dropped. When it did, the whole Institute erupted. Those are the moments that stay with you forever.*

More than anything, though, Pandemonium was about the people. It brought ravers from Birmingham, Liverpool, Manchester and all over the country together in one place. The atmosphere was always friendly, the music was world-class and everybody felt welcome.

For me, Pandemonium wasn't just another rave—it was a family. Friends from all over the country would come along to support me, and that meant everything. Pandemonium wasn't just a rave—it was unity. It played a huge part in my career and in the history of the Midlands rave scene.

I'd love to see it come back one more time because I honestly believe a whole new generation deserves to experience what made it so special. You never know... I'll keep pushing for it.

• **When you look back at the Pandemonium / Andromeda era, what memories stand out the most?**

I've touched on it a little already, but without doubt the biggest standout memory for me from the Pandemonium and Andromeda era was DJ Hype playing at Pandemonium/Andromeda: Eighth Wonder.

It was Easter Bank Holiday 1998. They'd built a raised platform on the stage, so I was standing level with Hype while he was playing. I introduced him, and a few tunes into his set I just remember thinking, "What am I listening to?" I'd never heard music played like that before. It sounded so fresh, so exciting and so far ahead of its time.

If you go back and listen to that set today, you can still hear the horns, the whistles and the atmosphere from the crowd. I felt incredibly privileged to be the MC chosen to host DJ Hype's first appearance in Birmingham.

Looking back now, I was still a young MC and still learning my craft. I'd worked with DJs like DJ SS and Mickey Finn, who taught you very quickly that, as an MC, you had to know when to talk and, more importantly, when to let the music breathe. That experience played a huge part in shaping the MC I became.

When I listen back to that Eighth Wonder set now, it still gives me goosebumps. It was one of those moments where you knew you were witnessing something special. For me, it's one of the defining memories of my career, and one I'll never forget.

Pandemonium always had the ability to create moments like that. It brought together incredible DJs, incredible crowds and an atmosphere that was second to none.

• **What do you miss most about the oldskool rave era?**

What I miss most is the rawness of it all. Everything felt earned. We'd travel down to Music House in London to cut dubplates, and I still remember making my first record, cutting my first dubplate and Percy handing it to DJs like Grooverider and DJ Rap. Hearing DJ Rap play my track for the first time was an unbelievable feeling.

I miss the tape packs, the flyers and the word of mouth. Mind you, I don't miss the fact that some promoters made money from those tape packs without paying the MCs! They know who they are! Wait for a call from my legal team... I'll leave it there! (Laughs.)

More than anything, though, I miss the adventure. Meeting people at motorway services, following each other to secret rave locations, using an A-Z instead of sat nav, and getting directions from a telephone box somewhere in the middle of nowhere. That was all part of the experience.

There was no social media, no streaming and no instant access. Everything spread by word of mouth, and that made it feel exclusive. You had to be part of the scene to know what was happening, and that created a real sense of community.

For me, that's what oldskool rave culture was all about—tape packs, vinyl, flyers, secret locations, underground music and people coming together through a shared love of the scene. It was pure, it was real, and I miss every bit of it.

• **Did it feel like you were part of history at the time?**

Yes and no. I was around, but there was a period where I stepped away from the scene. Unfortunately, some quite dark things started happening. There were shootings, robberies and a lot of negativity creeping into parts of the rave scene. Some of the people affected were friends of mine, and it wasn't something I wanted to be around.

Around 1994, I took a step back and started DJing house music instead. I played at venues like Moneypenny's and a few other house events around Birmingham. That gave me a different appreciation for music and reminded me why I loved it in the first place.

I've always believed that music should bring people together. What I've always tried to bring to the microphone is positivity, unity and good energy. When the scene became overshadowed by violence and negativity, I chose to step away rather than become part of that environment.

When I eventually came back, I realised just how much the music had grown. It had evolved into something far bigger than any of us could have imagined. That's when it really hit me that we were part of something special—something that would stand the test of time.

Looking back now, I'm incredibly proud to have been there at the foundations. To have played a small part in helping build a culture that has crossed generations and reached people all over the world is something I'll always be grateful for. I'm proud to still be part of the scene, and proud to be part of its history.

⚡ QUICK FIRE ROUND #1

• Favourite MC of all time?

Without a doubt, it's got to be GQ. For me, GQ is the complete host. He's never been about trying to cram a hundred miles an hour into every set—he knows how to control a dance, work with the DJ and host an event properly. That's a real skill.

I've got massive respect for MCs like Skibadee, and people like Eksman took that fast, technical style to another level. But my generation was different—we were brought up to host an event, not just perform over it.

So, my favourite MC of all time has to be the one and only Gary "GQ" Francis.

• Favourite DJ to work with?

DJ Kella - without hesitation. He's one of The Prestige DJs and someone I handpicked myself. In my opinion, he's one of the most underrated DJs around. His technical ability, tune selection and crowd reading are second to none. Whenever I'm on stage with Kella, I know we're going to have a great set.

• Jungle or Drum & Bass?

Jungle... all day! Though I do love a bit of drum & bass as well.

• Hardcore or oldskool rave?

Oldskool rave, every time. Nothing beats those hands-in-the-air moments.

• Vinyl or digital?

That's a tough one! I've had my Technics 1210s for over 30 years, so vinyl will always have my heart. But what DJs can do digitally today is incredible.

I'm 50-50 on that one.

• Best rave you ever performed at?

Impossible to choose - there have been too many. But if I had to pick one, I'd say Pandemonium/Andromeda: Eighth Wonder. One of the most special nights of my career.

- One word to describe the Midlands rave scene?

Unbelievable

J-Tek, Jungle & Drum & Bass

- You've been connected to the J-Tek movement, which brought together jungle, techno and rave influences. How would you describe that sound to someone who has never heard it?

If I had to describe J-Tek in one phrase, I'd say Top Buzz. That's J-Tek to me.

- What was it about the J-Tek movement that made it special?

The J-Tek movement was special because it captured a moment where techno and jungle came together to create something completely unique. It had the energy of techno fused with the breaks and vibe of jungle, becoming the bridge between the two.

*It's hard to describe unless you were there, because it wasn't just a sound—it was a movement. If I had to sum J-Tek up in one phrase, I'd simply say *Top Buzz*. If you listen to *Top Buzz – Living in Darkness (Phantasy Remix)*, that's J-Tek all over. That's the sound, that's the feeling, and that's why it was so special.*

- You've seen jungle and drum & bass evolve through so many different eras. What changes have stood out the most to you?

The biggest change has been the move from analogue to digital, along with the rise of social media.

Back in the day, jungle and drum & bass were very much underground. Today, social media has taken the music global. The technology, the way we make music and the way we promote events have all changed—but the passion is still the same.

As they say... jungle is massive!

- As an MC, how do you adapt your style depending on the DJ, the crowd and the sound being played?

I've never written lyrics in my life. Everything I do is natural and in the moment. I read the DJ, read the crowd and feed off the energy in the room. I always ask myself, "What would I want to hear if I was raving right now?"

One of my strengths has always been being able to work across different genres - oldskool, hardcore, jungle, drum & bass - and give each one the energy and respect it deserves.

- What makes a proper Ranski MC performance — energy, timing, lyrics, crowd control, or all of it?

A mixture of everything - energy, timing, crowd control and knowing when to speak... and when to say nothing.

After 36 years of working with DJs, you learn when to step in and when to let the music breathe.

- When you step on stage, do you prepare bars beforehand or do you read the crowd and move with the vibe?

Never. I've never prepared bars in my life.

Whether it's 40 people or 4,000, I step on stage and let the music and the crowd guide me. Everything is off the cuff. The best moments are never planned.

- What do you think separates a good MC from a great MC?

Timing, crowd interaction and knowing your role.

Whether you're a hosting MC or a lyrical MC, you need to read the room, engage the crowd and know when to step back and let the music breathe.

Lyrical MCs need clarity, consistency, delivery and strong metaphors. People like Eksman, Spyda, Skibadee, Harry Shotta and Fearless have mastered that. Bassman has shown incredible consistency throughout his career.

But the real difference? Knowing it's not about you—it's about the music, the DJ and the crowd.

● Rave Culture, Mental Health & Longevity

- The music scene can be powerful, but it can also be intense. How have you managed to stay grounded over the years?

By keeping my music life and my personal life completely separate.

I've never been interested in politics or drama—I'm here for the music. Keeping those two worlds separate has helped me stay focused for over 36 years.

- When you've been in the scene for as long as you have, what keeps the passion alive?

Making memories. Seeing people enjoy themselves, bringing people together and creating moments they'll remember forever.

The friendships, the unity and the shared feeling on a dancefloor—that's what keeps me going.

- Have there been times when music helped you through difficult moments in life?

Absolutely!!

Music has helped me through losses, low moments and different stages of life. Not just jungle or DnB - all kinds of music. Music heals. It speaks when words can't.

- The rave scene is often described as a community. Has that community supported you over the years?

Without a doubt. The rave community has supported me throughout my whole career - turning up to gigs, checking in on me, being there through losses and difficult times. It's more than music - it's a family.



- **What do you think the scene could do better when it comes to looking after artists, DJs, MCs and ravers?**

Look after up-and-coming artists. Too many new DJs and MCs are expected to play for free. I don't agree with that. If someone contributes to an event, they deserve to be paid something.

We also need to stop booking the same names all the time and start giving new talent real opportunities. And for the ravers—keep events safe and affordable. Without the ravers, there is no scene.

- **What advice would you give to someone in music who is struggling but feels like they have to hide it?**

Speak up. You're not alone.

I lost a friend, DJ Hurtz, to suicide, and it showed me just how important it is to talk.

Don't bottle things up. People care more than you realise, and there's no shame in asking for help.

You never have to face things alone.

♥ **Legacy, Respect & Resilience**

- **You've earned respect across generations of ravers. What does legacy mean to you?**

Legacy, to me, is about the memories you've created and the lives you've touched along the way. It's about shared experiences, shared moments and shared memories with people. The laughs, the difficult times, the friendships and the unity that music has brought us over the years. I'm proud to have been part of the foundations of this scene and to have helped build something that's been passed down from one generation to the next. The music may evolve and the styles may change, but the roots of the culture will always remain.

When you see people still playing, remixing and celebrating tracks that were made over 30 years ago, it shows that real music never dies. That's legacy. For me, legacy isn't about fame or recognition. It's about knowing you've inspired people, brought people together, and helped create memories that will live on for generations to come.

- **When younger MCs come through now, what advice do you give them?**

It's a fiercely competitive market these days, so my advice to any young MC is simple: be humble, be hungry and, when you get an opportunity, seize it.

Don't let your ego get the better of you. Always remember that without the fans and the ravers, you're nothing. Show people love and respect because they're the reason we're able to do what we do.

Build strong relationships with DJs as well. As an MC, your job is to bridge the gap between the DJ and the crowd. You need to understand that role, know when to talk, know when to let the music breathe, and always work with the DJ—not against them.

Finally, if you become successful, get yourself a good agent. Let someone help grow your bookings so you can focus on your craft. Stay humble, keep learning and never stop working on your game.

• **What has kept you consistent and respected for so many years?**

I'd say it's my passion for the music that's kept me consistent all these years. I've never lost the love for it, and I think people can see that whenever I step on stage.

I've also always tried to show love and respect to the fans. To me, they're not just ravers—they're part of the family. Without them, none of us would be here.

Years ago, some artists could seem a little distant, but I've always tried to be approachable. I enjoy talking to people, taking photos, having a laugh and even having a dance with the crowd now and again. I think that connection with people is really important.

For me, respect is something you earn. If you stay humble, stay true to yourself and never forget the people who've supported you, that respect will come naturally.

• **Do you feel proud when people still remember the old sets, the tape packs and the events you were part of?**

Absolutely. It makes me incredibly proud when people still remember the old tape packs, the sets and the events we were part of. We created memories that have stayed with people for the rest of their lives, and that's something really special.

That's what legacy is all about. Those moments don't disappear—they stay with people, and many of them have been preserved on tape packs and recordings that people still listen to today.

I feel very fortunate and very privileged to have been part of that era. To know that people still talk about those nights all these years later is something I'll never take for granted. Those memories will live on forever, and I'm proud to have played a small part in creating them.

• **Is there a moment in your career where you thought, "I'll never forget this"?**

*There have been so many moments over the years that I'll never forget, but if I had to choose one, it would be *Pandemonium/Andromeda: Eighth Wonder*.*

That night was on another level. I had friends there from school, friends from my early days in Birmingham and people I'd met through the music from all over the country. To be standing on that stage, performing in front of so many familiar faces while hearing all the shout-outs and feeling that incredible energy is something I'll never forget.

What made it even more special was that personal connection. These weren't just people in the crowd—they were people I'd grown up with, people I'd met along the journey and people who had supported me over the years. To connect with them through the music, knowing they were all rooting for me, was an incredible feeling.

That's a moment that will stay with me for the rest of my life.

• **What do you want people to feel when they hear Ranski MC on the mic?**

When people hear Ranski MC on the mic, I want them to feel one thing above all else—energy. I want them to feel the vibe, get lost in the music and come on a journey with me. Every set is about creating an atmosphere where everyone feels part of something bigger than themselves. I want people to connect with the passion, the raw energy and the love that I have for the music. If people walk away from one of my sets feeling uplifted, smiling and talking about the experience afterwards, then I've done my job.

That's what I want people to remember whenever they hear Ranski MC on the mic.

QUICK FIRE ROUND #2

- Reload or double drop?

Reload, every time.

- Festival or underground rave?

Underground rave, every time. You can't beat an underground rave. Give me an intimate venue with a couple of hundred people, a proper atmosphere and that raw energy over a festival any day of the week

- Dark room or big stage?

Dark room, every single time. That's how we like it.

- MC bars or crowd hype?

Crowd hype, every time. That's what I love doing-connecting with the people, lifting the energy and bringing the whole room together.

- One tune that always destroys a dance?

DJ Zinc - Super Sharp Shooter. That tune destroys a dance every single time. Absolute classic.

- Dream DJ to MC for?

It has to be my boy DJ Kella, 100%. He knows exactly how I work. He knows when I'm going to come in, when to chop the mix, when to switch it up and how to create the perfect moments for me on the mic. We just click naturally. He understands my style as an MC, and together we bring the best out of each other.

- Most underrated MC in the scene?

Myself, laughing hysterically. I've always believed I've had more to offer than people have seen. I've never chased the spotlight-I just let my work speak for itself. So, if I'm being honest, I'd say me!!! ha ha ha!!!

- Best era of rave music?

I'd have to say 1993. For me, that was an incredibly strong year for rave music. There was just so much creativity, so much innovation and so many timeless records being made. It was a very special era, and one that will always stand out in my mind.

The Scene Today

- You've watched the scene grow from the oldskool days to where it is now. How do you feel about the current jungle and drum & bass movement?

I think it's thriving. To see something that started as an underground movement grow into a worldwide culture is incredible. We've got friends involved in the scene in places like Ohio, Cleveland and right across America, as well as Vietnam, Japan, Bali, Mexico and so many other countries. Jungle and drum & bass have become truly global.

You only have to look at the festivals and events taking place all over the world to see how far it's come. It's phenomenal. It's amazing to see how far the music has travelled while still keeping that original spirit alive.

For me, the movement is still growing, it's still evolving, and it's thriving more than ever.

• **Do you think today's ravers understand the history behind the scene?**

I think some do, but a lot of people don't fully understand the hard work that went into building the foundations of this scene.

Everything that's happening today is built on the dedication of the people who came before—the DJs, MCs, promoters, record shops and ravers who put in the work when jungle and drum & bass were still underground.

I think it's important that the new generation understands that history, because without those foundations, none of us would be enjoying the scene we have today. Respecting the past helps protect the future of the music.

• **What do you like about the new generation coming through?**

What I love most about the new generation is their energy. They've brought a fresh perspective to the scene, and I really enjoy seeing them put their own stamp on things while still respecting the music.

I love seeing them thrive and take the culture forward. Every generation brings its own ideas, and that's what keeps the scene alive and evolving.

One thing I really respect is that a lot of younger ravers are choosing to enjoy the music sober. That's something I've noticed more and more over the years, and I think it's a really positive step. They're there for the music, the atmosphere and the experience, and I think that's something to be applauded.

It's great to see the next generation carrying the torch and taking the scene into the future.

• **Is there anything from the old rave scene that you think today's scene is missing?**

Not really, because I think the vibe is still very much alive. The spirit of the scene is still there, even though the technology has changed massively.

If I had to pick one thing, I'd probably say the rawness. Back in the early days, everything felt a little more edgy because it was all so new. The music, the events and the production all had that underground feel to them.

Today, the production values are incredible. The lighting, sound systems and stage shows are on another level, and that's a great thing. But sometimes I do miss that rough-around-the-edges feeling that came with the early days, when everything was being built from the ground up.

For me, that's probably the biggest difference—the rawness of where it all began.

• **What should new MCs focus on if they want to build a proper long-term career?**

Focus on your craft. These days, everybody wants to be an MC, and the competition is fierce. If you want a long-term career, you've got to keep working on your skills and never stop learning.

Focus on networking, building relationships, crowd interaction and, above all, bringing good vibes. Be someone people enjoy working with and someone crowds enjoy listening to.

Most importantly, don't let your ego get in the way. Stay humble. I've said it throughout this interview—the ravers are the people who support you, and without them there is no career. They're the ones paying your wages, so always show them the respect they deserve.

If you stay humble, keep improving your craft and remember why you're doing it, you'll give yourself the best chance of building a long and successful career.

• **How important is it for younger artists to understand where the culture came from?**

I think it's incredibly important for younger artists to understand where the culture came from and to appreciate the foundations that were laid before them.

Learn the history of the music. Don't assume it's always been easy, because it wasn't. We went through police raids, underground events, venue closures and all kinds of challenges to help build this scene into what it is today.

Understanding that journey gives you a greater appreciation for the music and for the people who helped create it. It's important for the next generation to know how the scene started, how it evolved and why it's become such a worldwide movement.

If you understand the history, you'll have a much greater appreciation for the culture you're now a part of.

• **Do you think Birmingham and the Midlands still get the recognition they deserve in rave history?**

I think Birmingham and the Midlands do get recognition, but I also believe they deserve even more credit for the role they played in shaping the scene.

At one point, Birmingham was right at the heart of rave culture. It was where so many DJs came to develop their craft, build their reputations and become the artists they went on to be. The city was at the forefront of the movement.

We had incredible promoters, legendary events and an atmosphere that drew people from all over the UK. Birmingham helped shape the sound, helped shape the culture and played a massive part in the history of jungle and drum & bass.

So yes, I think Birmingham and the Midlands deserve even more recognition for the contribution they made to the scene.

⚡ FINAL QUICK-FIRE ROUND

• **Tea or coffee?**

Coffee, all day long.

• **Early set or closing set?**

Definitely the closing set. That's the set people remember the event for. It's the last set of the night, the atmosphere is at its peak, everyone's fully warmed up, and that's your chance to leave people with a memory they'll take home with them.

- **Written bars or freestyle?**

Freestyle, every time.

- **Studio or stage?**

Stage, every time. I love the buzz of being there, feeding off the crowd's energy and creating those moments you can't recreate anywhere else.

- **Oldskool rave or modern festival?**

Oldskool rave, every time.

- **One word your friends would use to describe you?**

Elusive.

- **One word to describe music?**

Life.

★ **Closing Questions**

- **You were part of the foundations of the Midlands rave scene. When you look back now, what are you most proud of?**

I'm most proud of being there from the very beginning and playing my part in helping build the foundations of the scene, even before it became jungle and drum & bass.

To have been part of that journey, and to have watched it grow from those early days into the worldwide movement it is today, is something I'll always be proud of.

If I've helped inspire people along the way and played a small part in shaping the culture, then that's something I'll always treasure. Being one of the early pioneers and helping lay those foundations means a great deal to me.

- **What does the future hold for Ranski MC? Any events, projects or plans coming up?**

The future's looking good. I've got some fantastic events coming up, including the Dreamscape 35th Anniversary celebration in September and Sanctuary Forever in November at Milton Keynes.

On top of that, I've got a whole host of events throughout the summer, so you'll be able to catch me on mic duties at venues and festivals across the country.

I'm looking forward to continuing to do what I love—bringing the energy, connecting with the crowd and keeping the music alive.

- **Is there anyone you still want to work with?**

Yes. I was at Outlook Festival recently, and one DJ who really stood out to me was Sully. Absolutely top drawer. He's an outstanding producer, and his sets are incredibly authentic.

He's one of those DJs who really knows his craft and has a deep understanding of the music. We exchanged details, so I'm hoping we'll get the chance to work together in the future. His energy is second to none, and I think we'd make a great combination. I'd also love to work with Blizzard from the Noise Enforcement camp. He's an absolutely red-hot producer, and he and his brother are making some incredible music at the moment. I'd definitely like to link up with them at their HQ in the near future and see what we can create together.

• If there's one message, you'd like people to take from your story, what would it be?

Stay humble, live life to the full, and embrace the music and the people who are part of it. At the end of the day, it's the memories you create and the people you meet along the way that matter most. Respect the culture, respect the people who built it, and never lose your passion for the music.

• Finally, where can people follow you, book you and support what you're doing?

People can follow me on Facebook: Ranski MC and on Instagram: @ranski_mc_theprestige. If you'd like to book me for an event or get in touch, you can contact me directly through either of those platforms. I always appreciate the support, and I look forward to seeing you all at a rave soon.



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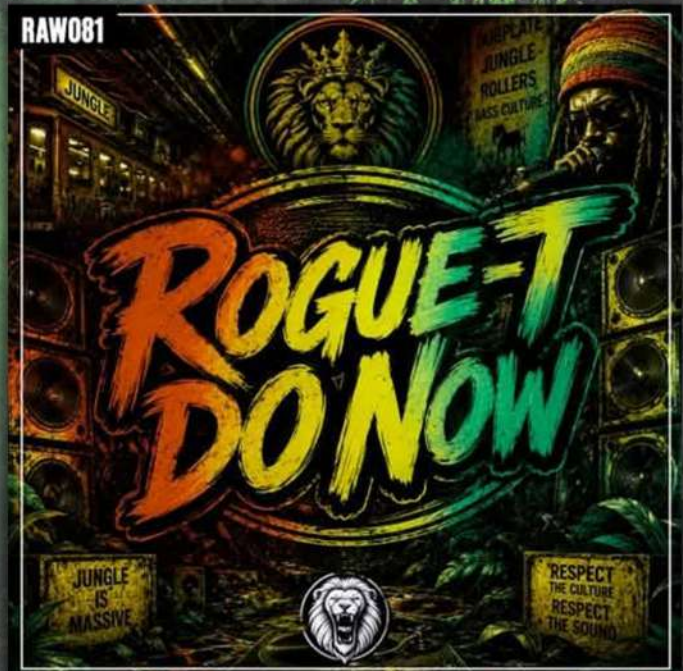


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DRUM AND BASS





**THE RIG
DIRECTORY**



Our History

Founded in 2022, The Rig Directory was built on a simple but powerful idea: bring sound systems from across the country together in one central platform. A place where promoters, venues, and organisers can easily find the right rig for their event — while actively supporting sound system culture and the charities that matter to it.

Since launch, we've worked with some of the biggest and most respected rigs in the industry, creating a space that represents the scene properly and professionally.

The Concept

Every sound system listed on The Rig Directory is given its own dedicated page, fully editable by an admin at any time. Each page can showcase photos, social media links, contact details, price lists (if desired), and any key information that helps highlight the system, its services, and its identity. Each rig also chooses a charity they want to support. We link this directly on their page, allowing visitors to see who the sound system supports and donate straight to the chosen charity — no middlemen, no hidden cuts. To be listed on the directory, we simply ask for a one-off minimum £5 donation to the sound system's chosen charity. After that, any further donations are completely optional. Once set up, the page is theirs to share, promote, and use as a professional reference point. At a glance, people can view a rig's setup, services, and contact details — making booking easier and more transparent for everyone involved.

The Goal

Our goal is to give sound systems the visibility they deserve, present them at their best, and raise funds for meaningful causes at the same time. We know times are tough, which is why we've kept the minimum donation low — a fiver felt fair and accessible. Of course, anyone is welcome to donate more, but the focus is on inclusion, support, and strengthening the scene as a whole.

“One directory - One culture - Real support”

To be listed on the directory, we simply ask for a one-off minimum £5 donation to the sound system's chosen charity. After that, any further donations are completely optional. Once set up, the page is theirs to share, promote, and use as a professional reference point.

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- ✓ HELPS US BUILD SOMETHING THAT BENEFITS THE **WHOLE SCENE**

HOW TO TEST:

- CLICK AN EVENT**
(THESE ARE FAKE EVENTS)
- ADD TO BASKET**
TICKETS
- PAY USING THE**
DETAILS BELOW

USE THESE TEST CARD DETAILS:



CARD NUMBER:
4242 4242 4242 4242



EXPIRY DATE:
ANY FUTURE DATE



CVC CODE:
ANY 3 DIGITS (E.G. 123)

THIS IS A TEST SYSTEM - NO MONEY WILL BE TAKEN.



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THE BETTER WE CAN MAKE IT
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DROP FEEDBACK IN THE COMMENTS OR DM US AFTER TESTING!

THANK YOU!

TOP 10 DNB

TOP TEN DNB TRACKS MAY 2026

1. Silence (Dimension Remix) - Delerium, Sarah McLachlan & John Summit
2. Roll Too Deep - Sub Focus & Subsonic
3. Generator - K Motionz
4. Lost Tonight - Arcando, Heights & Kanine
5. Spin Doctor - Document One
6. Hold That Sucker Down - Circadian
7. Elevate - Sub Focus
8. Substance - Delta Heavy
9. Ready For It - Basstripper
10. Go Back (D&B VIP) - John Summit, Sub Focus & Julia Church

TOP TEN DNB TRACKS JUNE 2026 SO FAR

1. Knock - Upgrade
2. Cannibals - Prolix
3. Power - Kanine
4. Next Record - Waays
5. Low Down - A Little Sound & ROVA
6. Rush - Document One & Javeon
7. Ride Or Die - Phibes
8. Energy (I Feel) - Pirapus
9. Devious - Simula
10. Cobalt - Kasra & Samurai Breaks

TOP 10 DNB TRACKS TO LOOK OUT FOR IN JULY

1. We Kill Yuh - Humb & Iller Instinct
2. Overrated - Melinki & Macca
3. Grand Prix - Spinorita & Caleb Stone
4. Rain Dance - Arcane
5. Badman - Dom & Roland
6. Echo Chamber - Damian's Ghost
7. Rune - Pugilist
8. Cele - Sciama
9. Everydub - Humb & Buster
10. Heaven - Melinki & Qua Rush

TOP 10 GARAGE & BASSLINE

TOP 10 GARAGE & BASSLINE MAY 2026

1. Jump N' Shout - Basement Jaxx & Gorgon City
2. Back The Funk - Becking
3. 8 For 8 - Wiley, Lucas Alexander, local
4. All I Do - Bullet tooth
5. Took you away - Robust
6. Swagger Sound - Mr Virgo, Silva Bumpa
7. Work Dub - Pupa Nas T, SHUFFA & Denise Belfon
8. All my life - Oliver River
9. Mr. Sandman - Oppidan
10. Sunday Service - Mella Dee

TOP 10 GARAGE & BASSLINE TRACKS FOR JUNE 2026 SO FAR

1. Jump N' Shout - Basement Jaxx & Gorgon City
2. Back The Funk - Becking
3. Swing it - Skeptic
4. On and On - Bullet tooth
5. The One - Chrystal
6. Long goodbye - MPH, Nathan Nicholson
7. Work Dub - Pupa Nas T, SHUFFA & Denise Belfon
8. TWOSTEP - Riordan
9. Mr. Sandman - Oppidan
10. That Funk - DJ Cosworth

TOP 10 GARAGE & BASSLINE TRACKS TO LOOK OUT FOR IN JUNE

1. Sky Searching - Digghead & Hippie
2. Ooo Boy - Mazri
3. Movin' - Bob G
4. Hard To Get - Yoke
5. This Way - DOS
6. Ease - DOS
7. Tell Me - DOS
8. Future Paradise - DOS
9. Summer Breeze - Persian
10. Worries In The Dance - Persian

TOP 10 HOUSE & DANCE

TOP 10 HOUSE & DANCE TRACKS MAY 2026

1. Free Your Mind - Cloonee & Prospa
2. Talk To You - Max Dean
3. Actin' Tough - Max Styler
4. Satisfy - Calvin Harris & Jazzy
5. HOTS 4 U - Chris Lorenzo & aMO
6. Ron Y Coco - HUGEL, Barbara Doza & Flagrant Drvms
7. Back To The 305 - Luke Dean & Omar+
8. Get Down - Sambo
9. Ain't With That (Late Night Callin') - Julian Fijma
10. Freaky - Vintage Culture, Max Styler & Ali Love

TOP 10 HOUSE & DANCE TRACKS JUNE 2026 SO FAR

1. Movin' To The Sun - Ultra Naté, HUGEL & Imael Angel
2. Stay until the morning - Stoto
3. Free Your Mind - Cloonee & Prospa
4. La La Land - Green Velvet, Meduza, GENESI & ESSENTIA
5. Chica - Najeh
6. Satisfy - Calvin Harris & Jazzy
7. Trigger Finger - James Hype
8. How Does It Feel - Fezzo, Dubdogz & Zaark
9. Passion (R U Satisfied) - The Flirts & Beltran
10. Movin' - HUGEL & Ultra Naté

TOP 10 HOUSE & DANCE TRACKS TO LOOK OUT FOR IN JUNE

1. Darling - Liam Sinigoi
2. Stretch - Liam Sinigoi
3. Orbiting Voices - Liam Sinigoi
4. Night Tale - Mihai Popoviciu
5. Serio - Beiger
6. Aqil Lyase - Est X Gauga
7. Attraction On Fire - Type B & Minube
8. Feelin' Love (RUZE & Chesster Remix) - Sousearcher
9. Feelin' Love (Dr Packer Remix) - Sousearcher
10. Feelin' Love (Sousearcher Club Mix) - Sousearcher

TOP 10 DUBSTEP & GRIME

TOP 10 DUBSTEP & GRIME MAY 2016

1. Hamdi – Skanka
2. P Money & Whiney – Sorry I'm Not Sorry
3. Subfiltronik – Passout
4. President T – What You On
5. Coki – All Of A Sudden
6. D Double E – Fresh N Clean
7. Sicaria – Freak Mode
8. Manga Saint Hilare – Radio Ready
9. Ternion Sound – Artifice
10. JME – 96 Of My Life

TOP 10 DUBSTEP & GRIME TRACKS FOR JUNE 2016 SO FAR

1. Hamdi & Taiki Nulight – New Era
2. P Money – Trouble
3. Coki – Break Them
4. President T – Again
5. Ternion Sound – System Shock
6. Manga Saint Hilare – Different Pattern
7. The Widdler – Run Dem
8. D Double E – Energy Shift
9. Chef Boyarbeatz – Ruffhouse
10. Jammz – Trust Issues

TOP 10 DUBSTEP & GRIME TRACKS TO LOOK OUT FOR IN JUNE

1. Hamdi – Dangerous Game
2. P Money – Streets Don't Sleep
3. Coki – Soundboy Burial VIP
4. Manga Saint Hilare – The Return
5. Ternion Sound – Dark Matter
6. President T – Big Mic Energy
7. The Widdler – Dungeon Run
8. Jammz – London Calling
9. Sicaria – Night Shift
10. D Double E – No Discussion

TOP 10 TRANCE & TECHNO

TOP 10 TRANCE & TECHNO TRACKS MAY 2026

1. An Ending - Allan Morrow
2. Coming In Heavy - Eli Brown & Pan-Pot
3. Illuminate - Transtate EP01
4. Love Within - Adam Beyer & Mark Reeve
5. Satellite - Mark Broom
6. Amor - Charlotte de Witte & CERES
7. Windfall Night - Benjamin Duchenne
8. Dimension - Space 92
9. All Day - KYANU
10. Miraflores - Frank Dueffel

TOP 10 TRANCE/TECHNO TRACKS FOR JUNE 2026 SO FAR

1. I Need A Miracle - CoCo Star & Mike Momburg
2. Move Your Body - Marshall Jefferson
3. Noire - Nitrous Oxide
4. Dimension - Space 92
5. Always me - Why
6. Fluppe - No Monochrome Vol. 2
7. New Horizon - TENT78 #1
8. Coming In Heavy - Eli Brown & Pan-Pot
9. Ritmo - Son of Son, Omiki, Argy
10. Love Within - Adam Beyer & Mark Reeve

TOP 10 TRANCE/TECHNO TRACKS TO LOOK OUT FOR IN JUNE

1. Return - Lowercase
2. Impact - Ritzi Lee
3. Spring - Talla 2XLC & RMB
4. Iron - EUBO
5. What He's Saying - Virtual Zone
6. Cabale - ELYAS
7. Secret Powers - Samuel Jabba
8. Resilience - Gockel
9. Carte Blanche - Veracochoa
10. Periodical - Isaiah

**FREE
ENTRY!**

MID-LIFE KRISIS, SURGE SOUNDSYSTEMS
& RETRIBUTION SOUNDS PRESENTS

1PM TILL 10PM

SAT 18TH JULY '26

MULTI GENRE DANCE EVENT

TECHNO, JUNGLE, DANCEHALL, HARD TRANCE,
DRUM 'N' BASS, PROG, OLD SKOOL & TRANCE

INVADE THE PITCH

**PHILG / SHINE EYE GAL / GUINSTER
TOAD / NOIZEE NEIGHBOURZ
DJ MENACE B2B G-STYLE
TWO MEI FT DEZIGNATE & MADDZY
JACK SPRAT / RAZBO**

KIDS WELCOME ~ FOOD VENDOR ~ BOUNCY CASTLE
ARTS & CRAFTS ~ LICENSED BAR ~ MORE

SUPERMARINE SPORTS CLUB

NR SOUTH MARSTON SN34BZ

MID-LIFE
KRISIS
SOUNDSYSTEM

RETRIBUTION
SOUNDS

SURGE
SOUNDSYSTEM

Invade The Pitch a new event from Mid Life Krisis Events and friends 'Surge Soundsystem' and 'Retribution Sounds'.

A Free all day event for all ages with the focus being on the music and the 3 sound system link up outdoors with Multi Genre djs playing a wide range of music from **Hard Trance** to **House, 4x4, Dancehall, Old Skool, Jungle, Drum and Bass** and more.

The event is catered for whole family and will be raising awareness for Swindon and Gloucestershire branch of **MIND** and **Owens World Foundation** a organisation set up to battle knife crime.

Inside there will be a bouncy castle, arts and crafts, face painting, lego build area, food, lbar and more.

IT'S ALL FOR **FREE** SO COME ON DOWN.

SATURDAY THE 18TH JULY ~ 1PM TILL 10PM ~ SUPERMARINE SOCIAL CLUB ~ SN3 4BZ

WITH  MIND IN MIND

CLASSIFIEDS



SEE ALL OUR LATEST STREETWEAR IN OUR ONLINE STORE

We're all about our Streetwear and music and we are part of the Indulgence With A Twist brand.

Our Shop sells all sorts of merchandise, from MP3s, T Shirts, Hoodies down to all sorts of clubbing paraphernalia.

Our Clothing range, Twisted Apparel releases new ranges all the time, along with regular collaborations, limited additions and one offs.

Twisted Apparel shop was created with ravers in mind, we stock t-shirts, hoodies, jackets and clubbing accessories for DJs, MCs, Producers and Ravers alike.

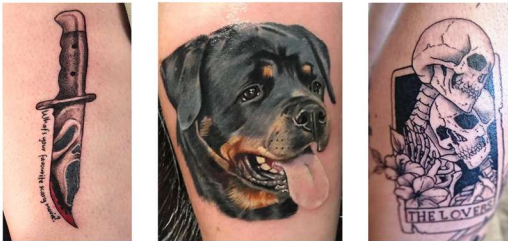
Our collaboration projects with various brands are always coming out with new products, so keep your eyes peeled!

"For clothes as loud as you are"

"Music writes us all"

[www.https://twistedapparel.store](https://twistedapparel.store)

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SCAN ME

SATURDAY 18TH JULY 2026 - 12PM TILL 10PM

SUPER MILKIN' & MARINE PRESENTS THE MID-LIFE KRISIS FAMILY FETE

LIVE BANDS - DJs - MARKET - CRAFTS AND ARTS
FACE PAINTING - HANDS ON ACTIVITIES - BOUNCY CASTLE AREA
ANIMAL ZONE - CIRCUS AND JUGGLING SKILLS - PERFORMANCE
LICENSED BAR - FOOD

The family fete returns to Supermarine Sports and Social Club raising money for charity



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REMEMBRANCE PAGE FOR THOSE WE HAVE LOST

“This is what mental health looks like when it’s ignored.
Remember them. Speak up. Check in. Please stay.”



Steven 'DJ Hurtz' Spencer - 24.08.1984 - 29.11.2025 🇺🇸🇬🇧 AGE: 41
EDITION 1



Thomas Smith - 20.04.1987 - 30.12.2020 🇺🇸🇬🇧 AGE: 33
EDITION 1



Chris Wright - 22.03.1983- 24.10.2022 🇺🇸🇬🇧 AGE:39
EDITION 1



Aaron-Louis Kingsley Enderby - 24.11.1992 - 01.04.2022 🇺🇸🇬🇧 AGE: 29
EDITION 1



Robert Williams - 29.06.1984 - 10.02.2020 🇺🇸🇬🇧 AGE: 35
EDITION 1



James Clinton - 18.12.1986 - 23.06.2025 🇺🇸🇬🇧 AGE: 38
EDITION 1



Connor James Dean O'toole - 1995 - 2021 🇺🇸🇬🇧 AGE: 26
EDITION 1



Richard 'Blowa' Blower - 22.08.1989 - 03.09.2014 🇺🇸🇬🇧 AGE: 25
EDITION 1

REMEMBERANCE PAGE FOR THOSE WE HAVE LOST

“This is what mental health looks like when it’s ignored.
Remember them. Speak up. Check in. Please stay.”



Jonathan Ardron aka Little Ginge 10.03.1999 - 11.02.2026 🇺🇰🇺🇸 AGE: 26
EDITION 3



Ryan Wolverson 16.09.1992 - 22.07.2020 🇺🇰🇺🇸 AGE: 27
EDITION 3



Karl Mountstephens 01.08.1985 - 02.09.2025 🇺🇰🇺🇸 AGE: 40
EDITION 3



Barry Gregory 09.10.1975 - 13.02.2021 🇺🇰🇺🇸 AGE: 45
EDITION 3





999

Helpline Numbers

Helplines and crisis contacts

If you are at all concerned about your health or the health of a friend or family member, you may find useful information from one of the sources below.

Hub of Hope

Hub of Hope is the UK's largest mental health support directory. Whether you want to find a service to help you feel better or you want to support someone who is struggling, we can help. Use the address to search the directory <https://hubofhope.co.uk>

Samaritans

Available 24 hours a day to provide confidential emotional support for people who are experiencing feelings of distress, despair or suicidal thoughts.

www.samaritans.org

116 123 (free to call from within the UK and Ireland), 24 hours a day

Email: jo@samaritans.org

Mind

Mind offers advice, support and information to people experiencing a mental health difficulty and their family and friends. Mind also has a network of local associations in England and Wales to which people can turn for help and assistance.

Lines are open Monday to Friday 9am to 6pm (except bank holidays).

www.mind.org.uk

InfoLine: 0300 123 3393 to call, or text 86463

Email info@mind.org.uk

Rethink Mental Illness

Rethink Mental Illness works to help everyone affected by severe mental illness, such as schizophrenia and bipolar disorder, recover a better quality of life. It provides effective services and support and campaigns for change through greater awareness and understanding.

www.rethink.org

National Advice Service: 0300 5000 927 (Open 9:30am to 4pm, Monday to Friday)

Email advice@rethink.org

(Rethink was formerly called the National Schizophrenia Fellowship)

PAPYRUS UK

PAPYRUS is the national charity dedicated to the prevention of young suicide. They support young people under 35 who are experiencing thoughts of suicide, as well as people concerned about someone else.

Their HopelineUK service is open 9am – midnight every day of the year (including weekends and bank holidays).

www.papyrus-uk.org

Helpline: 0800 068 4141

Text: 07860039967

Email: pat@papyrus-uk.org



999

Helpline Numbers

Helplines and crisis contacts

If you are at all concerned about your health or the health of a friend or family member, you may find useful information from one of the sources below.

YoungMinds

www.youngminds.org.uk

Parents helpline: 0808 802 5544 (Mon-Fri from 9.30am to 4pm, excluding bank holidays)

Campaign Against Living Miserably (CALM)

A helpline for people in the UK who are down or have hit a wall for any reason, who need to talk or find information and support.

Open 5pm to midnight, every day of the year.

www.thecalmzone.net

Helpline: 0800 58 58 58

Webchat: www.thecalmzone.net/help/webchat/

Sane

SANE services provide practical help, emotional support and specialist information to individuals affected by mental health problems, their family, friends and carers.

SANeline is open between 4pm and 10pm, 365 days a year.

Support Forum: www.sane.org.uk

SANeline: 0300 304 7000

Textcare: https://www.sane.org.uk/what_we_do/support/textcare/

NHS mental health services

Find information, advice and local services on the NHS website. You can also get advice from the NHS 111 phone service.

Shout

Get help

To start a conversation, text the word 'Shout' to 85258. Shout is a free, confidential and 24/7 text messaging service for anyone in the UK who needs support. If you are struggling to cope and need to talk, our trained Shout Volunteers are here for you.

If your life is at imminent risk, please call 999 for immediate help.

Other sources of mental health help and information

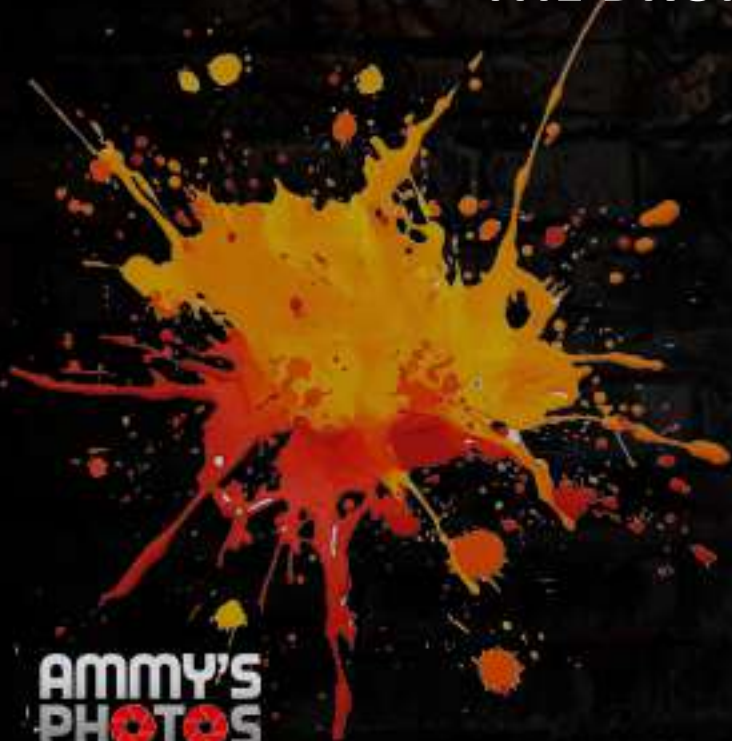
List of mental health helplines from the Helplines Partnership

Mental Health Foundation provides useful information on a range of mental health difficulties, as well as resources to support your wellbeing Mentally Healthy Schools has a wide range of

information for schools and teachers to support young people's mental health Mental Health and Money Advice provides practical advice and support for people experiencing issues with mental health and money Me and My Mind has some useful information for young people who may be having unusual experiences, such as paranoia or hearing voices



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