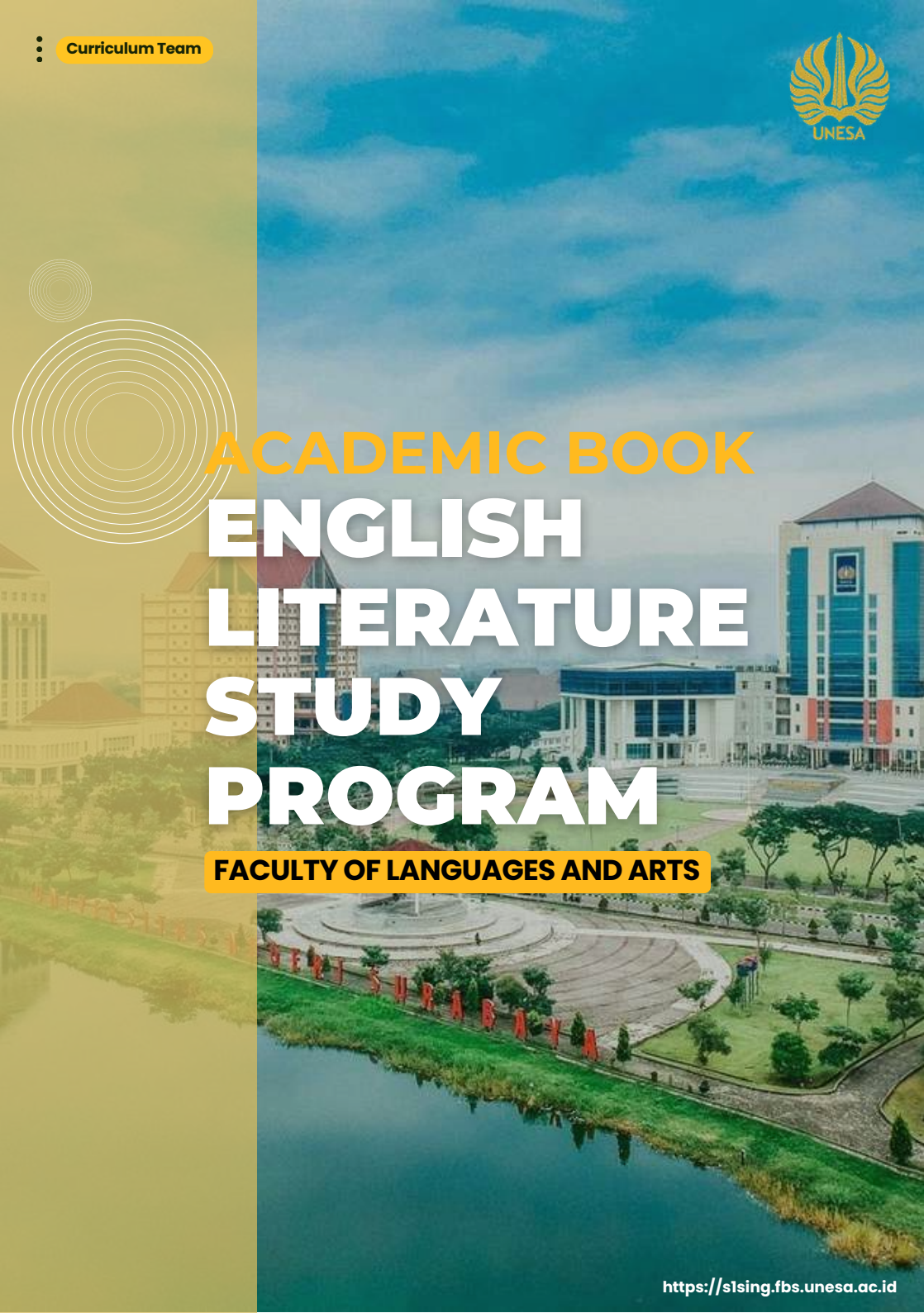




ACADEMIC BOOK ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LANGUAGES AND ARTS

FOREWORD

It is with great pleasure that I present this academic book, which reflects the commitment of the English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Surabaya, to fostering scholarly excellence and innovation. This work embodies our vision of nurturing critical, creative, and globally minded graduates.

I extend my appreciation to the contributors whose dedication has made this publication possible. May this book provide meaningful insights and guidance that support the academic journeys of our students, while also enriching lecturers and the wider academic community in advancing the study of literature and culture.

Dr. Ali Mustofa, S.S., M.Pd.

**English Literature Study Program Coordinator
Faculty of Languages and Arts**

SCIENTIFIC VISION

To become a centre of excellence in English language, literature, and culture, where academics and students engage in innovative, entrepreneurship-oriented teaching, learning, and research, particularly in creative writing and translation, for global contribution.

MISIONS

- To provide higher education in English language and literature that is adaptive, innovative, grounded in local wisdom, globally minded, and entrepreneurship-based in creative writing and translation;
- To conduct research and enhance the quality of innovation in English language and literature with an entrepreneurial approach in creative writing and translation;
- To carry out community service and disseminate innovations in English language and literature with an entrepreneurial basis in creative writing and translation for the welfare of society;
- To implement effective, efficient, transparent, and accountable governance of the English Literature Study Program that ensures continuous quality improvement;
- and To establish productive national and international collaborations in creating, developing, and disseminating innovation in English language and literature, particularly in creative writing and translation.

GRADUATE PROFILES

Graduates of the English Literature Study Program at FBS Unesa are prepared to excel in diverse professional fields that require strong competencies in language, communication, creativity, and intercultural communicative competence.



EDITOR

Target professions include copy editor, news editor, journal editor, and book editor.



COMMUNICATION SPECIALIST

Target professions include content creator, vlogger, podcaster, and media and tourism planners and analysts.



WRITER

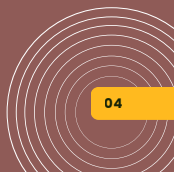
Target professions include blogger, content writer, freelance writer, journalist, scriptwriter, creative writer, UI/UX writer, and travel writer.



TRANSLATOR

Target professions include general translator, specialized translator, interpreter, dubber, voice actor, and subtitle editor.

OUR CURRICULUM



SEMESTER 1

COURSES OFFERED

In this semester students are expected to take **19 credit units** that consist of university courses and subject-specific courses:

1. Religious Studies (2 credits)
2. Digital Literacy (2 credits)
3. Essential Communication Skills (4 credits)
4. Intensive Reading and Writing Skills (4 credits)
5. Extensive Reading and Listening (4 credits)
6. Basic Phonetics (3 credits)



SEMESTER 2

COURSES OFFERED

In this semester students are expected to take **20 credits** that consist of university courses and subject-specific courses:

1. Pancasila Education (2 credits)
2. Bahasa Indonesia (2 credits)
3. Physical and Wellness Education (2 credits)
4. Critical Oracy (4 credits)
5. Critical Literacy (4 credits)
6. Introduction to Literature (3 credits)
7. Introduction to Linguistics (3 credits)



SEMESTER 3

In this semester, students are introduced to courses that contain knowledge and skills related to language, literature, civics, entrepreneurship and culture. All students must take **24 credits** as follows:



Language and Literature

1. Prose Appreciation (3 credits)
2. Poetry Appreciation (3 credits)
3. English Phonology (3 credits)
4. English Morphology and Syntax (3 credits)
5. Argumentative Writing (3 credits)
6. Speaking for Debating (2 credits)



Civics and Culture

1. Civics (2 credits)
2. Entrepreneurship (2 credits)
3. Global and Intercultural Communication (3 credits)



SEMESTER 4

In this semester, you will have the opportunity to choose a field of specialization or area of interest. The program offers two strands—**Linguistics and Literature**—each consisting of 11 credits. The remaining study load for the semester includes 11 credits of mandatory courses required for all students and 2 credits of elective courses, which you may select based on your academic interests or goals.



Linguistics Strand

- Academic Writing for Research Purpose (4 credits)
- Research Methodology in Linguistics (3 credits)
- Language in Society (3 credits)
- English Semantics and Pragmatics (3 credits)
- Statistics for Language Studies (2 credits)



Literature Strand

- Academic Writing for Research Purpose (4 credits)
- Research Methodology in Literature (3 credits)
- Drama and Performance (3 credits)
- Critical Approaches to Literature (3 credits)
- Digital Humanities (2 credits)



Mandatory Courses

- English for Media Communication (3 credits)
- Translation: Theory and Practice (2 credits)
- English for Tourism (2 credits)



Elective Course: Pengembangan Karir (2 credits)

SEMESTER 5

In this semester, you are given opportunity to **choose one** of the learning activities (BKP), as a part of Students Mobility program. The activity chosen will be converted into **20 credits**.



Learning Activity Formats (BKP)

- Internship (20 credits)
- Community-based project (20 credits)
- Independent Study (20 credits)
- Humanitarian project (20 credits)
- Entrepreneurial project (20 credits)
- Research Internship (20 credits)
- University Flashships (20 credits)
- Ministry Flagships (20 credits)
- International Student Mobility (20 credits)



07



SEMESTER 6

In this semester, students will be offered courses designed to enhance their skills and knowledge, with the aim of supporting their thesis proposal. The following is the list of courses with a total of **24 credits**



Literature Strand

- Literature in School Curriculum (3 credits)
- Children's Literature (3 credits)
- Green Readings (3 credits)
- Memory and Narratives (3 credits)



Linguistics Strand

- Appraisal Theory in Use (3 credits)
- Discourse Theory and Practices (3 credits)
- Stylistics in Use (3 credits)
- Language Acquisition (3 credits)



Mandatory Courses

- Fields in Translation (3 credits)
- Popular Culture Studies (3 credits)
- Film Appreciation (3 credits)
- Gender Studies (3 credits)



Mandatory Courses

Seminar Proposal (2 credits)



SEMESTER 7

In this semester, the mandatory courses **must** be enrolled by all the students. The rest of the credits can be spent to program the elective courses (from 11-14 credits).

Elective Courses

- Subtitling (3 credits)
- Interpreting Practice (3 credits)
- Creative Writing (3 credits)
- Digital Story Telling (3 credits)
- Subtitling (3 credits)
- Literary Translation (3 credits)
- Audio Visual Translation (3 credits)
- World Literature (3 credits)



SEMESTER 8

In Semester 8, students are **required** to complete their final project as a graduation requirement through one of two available schemes.

Regardless of the chosen scheme, all students must undergo the Thesis Defense (Ujian Skripsi) as the final academic assessment.

WRITING THESIS

Writing a thesis (skripsi) under the supervision of assigned lecturers.

PUBLISH ARTICLE

Writing an academic article published in a journal indexed at least Sinta 4.

IMPORTANT!

The students are eligible for graduation **ONLY AFTER** completing a minimum of **144 credits (SKS)** throughout their studies in the English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Surabaya.

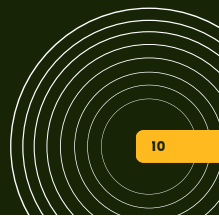
INTERNATIONAL CREDIT TRANSFER PROGRAM



SUMMARY

It is a great pleasure to welcome all of you to the International Credit Transfer Program. This program provides a valuable opportunity for students to experience international academic environments, broaden their global perspectives, and strengthen intercultural understanding. Through this program, you will not only gain academic knowledge from partner universities but also develop important skills such as adaptability, collaboration, and global communication. We hope this experience will enrich your academic journey and prepare you to become future scholars and professionals who can contribute to the global community.

During this program, there are exciting and enriching courses, including **Global and Intercultural Communication, Popular Culture Studies, Language in Society, World Literature, English for Tourism, English for Media Communication, Drama and Performance, and World Englishes**. These courses are designed to help you explore language, culture, communication, and global issues from diverse perspectives.



GLOBAL AND INTERCULTURAL COMMUNICATION

COURSES DESCRIPTION

The Global and Intercultural Communication course aims to develop students' ability to communicate effectively in diverse cultural contexts, such as Western and Indonesian societies. The course covers intercultural communication theories, cultural intelligence, global communication strategies, and conflict resolution. It also emphasizes the Sustainable Development Goals (SDGs) 10: Reduced Inequalities and 16: Peace, Justice, and Strong Institutions to promote inclusivity and mutual understanding.



POPULAR CULTURE STUDIES

COURSES DESCRIPTION

This course develops students' critical thinking about the dynamic relationship between popular culture and society. It examines how cultural trends, media, entertainment, space, and identity both shape and are shaped by social values, identities, and power structures, with attention to SDG 5 (Gender Equality) and SDG 16 (Peace, Justice, and Strong Institutions).



LANGUAGE IN SOCIETY

COURSES DESCRIPTION

This course introduces students to the relationship between language and society through the field of sociolinguistics. It explores how social factors such as ethnicity, gender, social class, and age influence language use and variation. Key topics include dialects, registers, code-switching, and language and power, supported by case studies from diverse communities that highlight the connection between language and social identity (SDG 10: Reduced Inequalities).



WORLD LITERATURE

COURSES DESCRIPTION

The course assists the students of English to understand the general trends and perspectives in the history of World Literature. It also undercovers relevant concepts and theories which involve the writers' historical-cultural background. The course provides students the opportunity to use relevant concepts and theories in analysing fiction, poetry, and drama. This subject uses a problem-based method of learning.



ENGLISH FOR TOURISM

COURSES DESCRIPTION

This subject provides students with knowledge of hospitality, travel, and tourism related terms and develops students' ability to communicate effectively in English at a customer liaison level within the hospitality, travel, and tourism industry. It covers the knowledge and practical abilities related to hotel accommodations, travel agency, and tour guide. It also provides students with knowledge and practice of writing tourism advertising in the form of brochure/leaflet/booklet. All teaching learning activities are conducted through lecturing, small group discussion, presentation, role play, and project.



ENGLISH FOR MEDIA COMMUNICATION

COURSES DESCRIPTION

This course develops versatile communication skills for print, audio, digital, and interactive media, with a focus on journalism, podcasting, the game industry, UI/UX, and social media. Through hands-on projects, students learn to create compelling stories, build brand presence, and engage diverse audiences. The course also explores how media and games can support the UN's Sustainable Development Goals (SDGs), encouraging socially responsible and impactful content creation.



DRAMA AND PERFORMANCE

COURSES DESCRIPTION

The Drama and Performance course explores Sustainable Development Goal (SDG) issues through creative expression and theatrical practices. It addresses themes such as environmental sustainability, social justice, and economic equity, highlighting their relevance in contemporary society. Using a student-centered approach, the course encourages active participation, critical thinking, and collaborative learning. Assessments include projects, case studies, reflective reports, and written tests to develop a comprehensive understanding of SDG-related issues.



WORLD ENGLISHES

COURSES DESCRIPTION

This course introduces the major varieties of English, examining their linguistic characteristics, use, and status in different countries. Students explore the history and global spread of English, compare different World Englishes, and discuss issues related to TESOL teaching and testing. The course also examines the impact of globalization on the status, functions, and features of English worldwide.





**ENGLISH LITERATURE
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FACULTY OF LANGUAGES AND ARTS
#SATU LANGKAH DI DEPAN**