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Our Mission

The mission of Suze's Prescott Center for the Arts is to create opportunities for the greater community to engage in and experience all facets of the arts.

Our Vision

Suze's Prescott Center for the Arts will be the community's foremost leader in providing complete, personal and collaborative artistic experiences.

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CAST

Veronica Novak Staci York
Michael Novak Doug Suits
Annette Raleigh Julie Chavez Harrington
Alan Raleigh Albert "Hendo" Hendeaux



PRODUCTION

Director Kevin Nissen
Assistant Director Ed Gates
Executive Director Robyn Allen
Technical Director Klay Brackney Wandlear
Costumes Jeannen Calvin
Sound Design & Operator Sandy Vernon
Lighting Design Klay Brackney Wandlear



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NOTE *from the* DIRECTOR

On March 11, 2020, four actors ran through their final rehearsal before opening night. During the course of that rehearsal, my phone was blowing up with notifications, and when the rehearsal ended, I shared with the cast all that had happened while they ran their lines.

1. The NBA suspended play
2. March Madness had been canceled.
3. Sarah Palin was revealed to be the Masked Singer.
4. Tom Hanks and his wife had the coronavirus.

God of Carnage was the play the actors were rehearsing. It ran four days before the theater (and the world) went black. We had no idea what lay ahead.

We are so grateful that Suze's PCA decided to revive *God of Carnage* for another 8 performances. Having been denied the chance to step on stage and tell stories to our community and friends for a year and a half, the cast has embraced this opportunity with dedication and delight.

Deep thanks not only to a once-in-a-lifetime cast, but also to Ed Gates (Assistant Director), Sandy Vernon (Lights and Sound), and Klay Brackney Wandeleaer (Set and Light Design and all things Tech).

Thank YOU for attending. We will strive to deliver a performance worthy of your patronage. So please, hold on tight, be ready to laugh, let go of the world, and bear witness to adults behaving ridiculously bad. Enjoy!

IMPORTANT THOUGHTS *on the* PLAY

I don't want to give too much away about the play. Audiences need to think for themselves. But given the long overdue changes that we are starting to see in this country, we need to take a moment and talk about some of the language you will hear in this play. Among the thousands of words that compose this play there are a couple words that are repulsive. The words are not meant to be startling. The words are not meant to be "push the boundaries". The words are meant to be repulsive and revealing. One of the reoccurring themes of French playwright's Yasmina Reza's work is that beneath some people's well-polished façade lingers an ugliness, ignorance and a meanness; characteristics they only reveal when they think no one is listening or watching. Only then do we get to see the dark beliefs that truly inform their action. It is hard to portray acts of racism, bigotry, and homophobia without using the language of racists, bigots and homophobes. After much discussion and debate, we have left the words in the play, and once you've seen the performance, we trust you'll understand why.

-KEVIN NISSEN, *DIRECTOR*



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STACI YORK (NÉE BOND) (Veronica Novak) is a teacher by trade, but has been performing most of her life. She is ecstatic to finally be on the Suze's PCA stage alongside such an incredible cast and crew. Her previous roles include performances in YCC's *Willy Wonka* (Mrs. Bucket), *The Secret Garden* (Martha), *Little Women* (Aunt March), and *Into the Woods* (Baker's Wife), as well as Southwest Shakesbeer's *Midsummer Night's Dream* (Puck) and *Twelfth Night* (Olivia), and OneStoryCreations' *Matilda: The Musical* (Ms. Trunchbull). This performance is dedicated to her sister, Marissa, who helped her find the courage to audition.

DOUG SUITS (Michael Novak) — Seven years ago I auditioned for my theater role (*Spamalot* at Suze's PCA). *God of Carnage* marks my 18th production in that short time. I count myself very lucky to have joined the Suze's PCA stagecraft family and to have the opportunity as a member of the Suze's PCA Board, to share in bringing outstanding community



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theater to the Quad Cities. I cannot underestimate the value of the support I have received from the many wonderful people in my life (you know who you are)! I feel truly blessed to do something I love and I sincerely hope you enjoy our show.

JULIE CHAVEZ HARRINGTON (Annette Raleigh) is a classically trained actor and director. She has been fortunate enough to live around the world for a lot of her life, but for the last ten years, has called Prescott home. She dedicates this role to her beautiful, talented daughter, Georgia, and to the other many fierce females in her life.

ALBERT HENDEAUX (Alan Raleigh)

You last saw his ass in *Annapurna* at Stage Too. Also at Stage Too “Hendo” played Mike Talman in *Wait Until Dark*. In the PCA Cabaret he recently directed *Betrayal*, assisted by Julie Harrington. Three years ago he won critical acclaim for his portrayal of Jim Casy in *The Grapes of Wrath*, performed at the Rogue Theatre in Tucson. Prior to moving to Arizona, he was a professional actor, director, and producer in Los Angeles for 35 years. He is a graduate of Washington and Lee University and the American Academy of Dramatic Arts.

KEVIN NISSEN (Director) Over the past 10 years, Kevin has had the privilege to perform on both Stage Too and PCA’s Mainstage with a host of

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wonderful actors, directors, and crew. This is the second play he has directed. He dedicates this run to his beautiful wife, Patrice, for her unending support and to gift of friendship he has been given in being part of the Suze's PCA community.

ED GATES (Assistant Director) For the past 35 years, Ed has been involved in theater, both professionally and community. He has been both on the stage and behind the scenes. Ed has been involved with PCA since 2012, mostly in set design and construction. This will be the first time he has been in front of the stage in a directorial position and is thrilled at the chance. Ed is very grateful to Kevin for giving him this opportunity.



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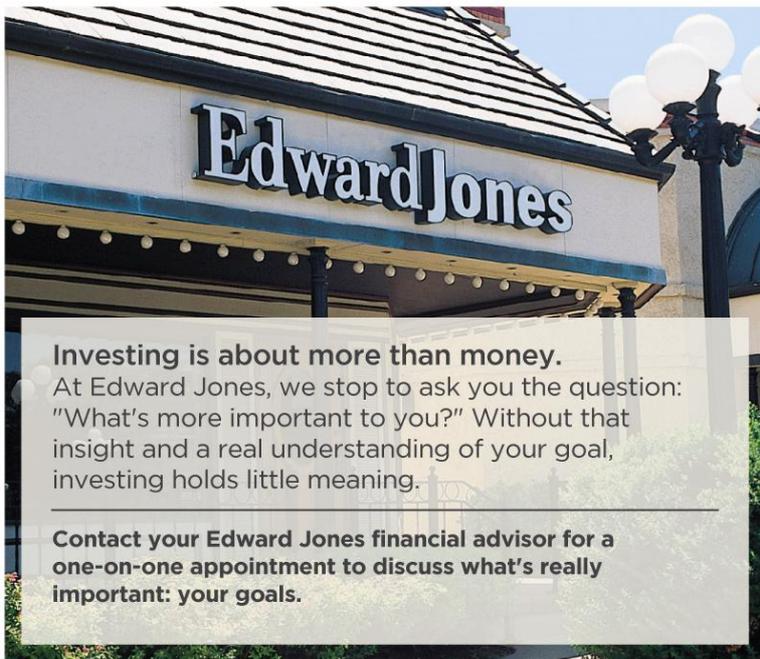
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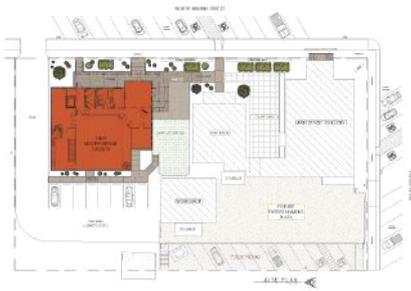
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50 years ago Norma Hazeltine purchased and donated the original landmark Sacred Heart Catholic Church to Prescott Fine Arts for use as a community theater and gallery.

Since 1970 PCA has presented complete seasons of high quality theatrical performances and visual arts exhibits featuring local performers and artists.

Under the leadership of Executive Director Robyn Allen and the Board of Directors, PCA is launching our capital campaign, "Setting the Stage," which will raise \$3.2 million for construction of a Multi-Purpose facility and renovation of our current buildings. The new building will encompass a 99 seat Studio Theater replacing Stage Too. It will also include the box office, a small lobby art gallery, rehearsal space, costume storage space, and multi-purpose rooms. Additionally, this will free up space in the existing buildings for improved dressing rooms and multipurpose space.

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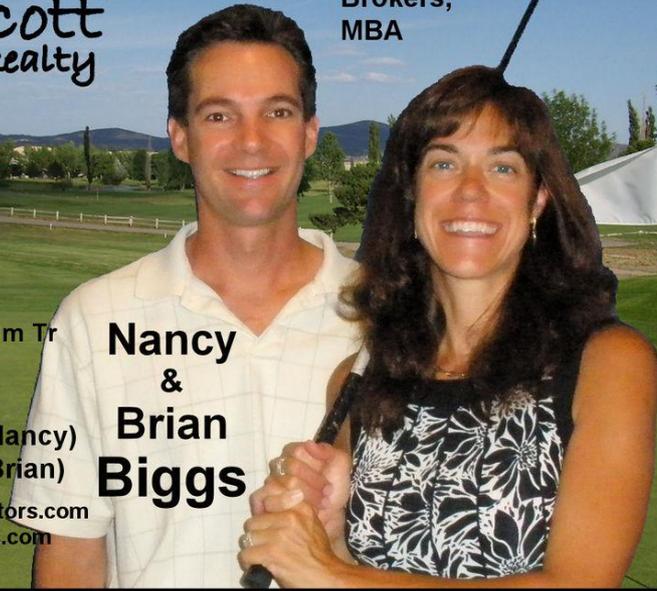
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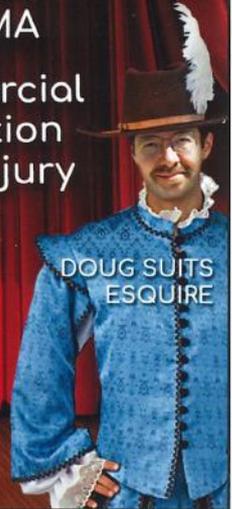
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