

lady-love

SATHI

by

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SM

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READING RAINBOW TIP

For the people who don't know Shiva, Ma Sakthi, Daksha and Brahma are..

Shiva is our love, Ma Sakthi is the lady-love of Shiva, Daksha is a king and, one of the sons of Lord Brahma. Brahma is the Hindu God of creation and one of the 'Trimurti' (Trinity), the others being Vishnu and Shiva.

This is just my version of their Love Story!

- This story is inspired by all the stories I heard and read in all these years..

- I wanted to take this opportunity to thank my parents, Shiv and Ma Sakthi, family, teachers, friends, and the entire universe for making this possible!

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Baby Manisha.Sunkara!

PREFACE

One day, Ganesh, Kumar & Manasa asked their father Mahadev about Love. They have many questions and want to know everything about love.

Mahadev said, there are so many definitions for love in this universe, but there is a story that will tell us what love exactly is.

This is the first-ever and the ultimate love story we could ever feel is Shiva & Ma Sakthi's love.

There are many stories on their love, births, re, and re-re-births. Those are all about them, they means love.

Mahadev started telling the story..

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Chapter



MYSTERY
HISTORY

1. A BOON AND THE BIRTH

Story has to have some beginning right, and every story has a beginning, but their story is the beginning of everything..

When Brahma wanted Ma Sakthi – Shiva's (female manifestation) to help him with the creation of the universe and Shiva as always putting the interest of the world to an extent before his, gave her away and renounced the joys of conjugal bliss and became an ascetic.

On completion of the creation of the World, Brahma wanted to return Ma Sakthi to Shiva, for that she had to be born as a human being and then attain divinity. So, his son, Daksha through rigorous penance had asked for Ma Shakti to be reincarnated as his daughter, and he was granted the boon.

As per the boon, Ma Sakthi was born to Daksha and Prasuthi(his wife) and named Daakshayani (Daksha's daughter) and was the apple of his eye. She is so beloved to Daksha and his family, his favourite among all his children. Daksha brought her up with all his love, care, and affection.

Curiously Ganesh asked Mahadev about the Hero of the Story.

With a smile, Mahadev replied, before I introduce the hero I want to introduce an enemy!



2. AN UNKNOWN ENEMY

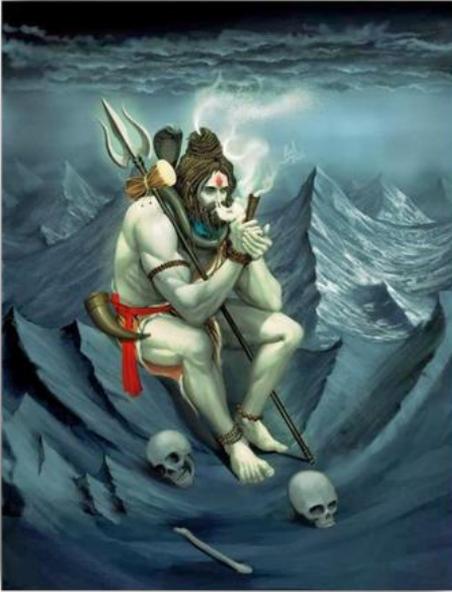
According to the Puranas, For the goodness of Brahma and the universe, Shiva cut off one of Brahma's five heads and cursed him. Thus he was hated by Daksha.

Daksha always treats Shiva as his enemy, He doesn't ever let anyone say his name in his surroundings, So Daakshayani doesn't even know who Shiva is.

Excitedly Kumar asked, so Shiva is the enemy! Again with a smile, Mahadev replied, No. He is the hero.

Then, Manasa asked Mahadev, to tell more about him, and he continued..

3. THE OLDEST, AGHORA



Shiva is not born from a human body. He was there when there was nothing.

That is why; he is also lovingly called the 'Adi-Dev' which means the 'Oldest God of the Hindu mythology.

He is also an ascetic and, aghora (means, “non-terrifying”) is the spiritual path that seeks to negate all that is ghora (“terrible, terrifying”) in life, therefore “Aghora” means Light, absence of obscurity and fear, awareness. It also symbolizes a style of life where a person of the Aghori tradition doesn't have intense or deep feelings, and seems to be indifferent to the various stories of life.

He stays in Kailash and meditates and could only be summoned by his staunchest devotees when they were in trouble or when they wanted boons.

With a lot of confusion in the brain, Ganesh asked Mahadev, If Shiva stays is Kailash as aghora, and Dakshayani being a princess and staying in a palace, how can she even know Shiv?

With a smile, Mahadev replied, by nature and, he continued..

Chapter



MEANING
BEHIND
THE
SILENCE

4. LOVE FOR AN ASCETIC!

One fine day, Daakshayani heard the name of Shiva from fellow people and started learning about him, getting to know about him including Dakshaa's anger on Shiva.

In that process, Daakshayani started understanding Shiva, admiring him for all his actions, unknowingly she was attracted to Shiva and, fell in love with him.

- Daakshayani is the most beautiful girl in this world. Shiva is the oldest and looks as terrible as you can think of, with snakes on him.
- Daakshayani is the princess, Shiva is the poorest among all, He doesn't have anything to give up for Daakshayani. He doesn't do anything to live, he just lives like that.
- Daakshayani has a big family, Shiva doesn't even know who his mother and father are.
- Daakshayani lives in a palace, Shiva doesn't have a house to live in. He stays in the graveyard.



Daakshayani was never disappointed about Shiva's physical appearance, his choice of actions, family background, and economic status.

When people heard about Daakshayani's love towards Shiva, few thought Daakshayani was mad. If not, how can princes like her love the most terrible one like Shiva?

Reminding the fact, Ganesh replied, as Daakshayani was Ma Shakti, who is part of Shiva himself, So it's her nature and the right thing to do. Kumar & Manasa nodding their heads.

Mahadev understood their concerns and continued like this..

For Daakshayani, though she is an eternal half of Shiva who took reincarnation as human, she doesn't know who she really is. So she needs to try all her ways to get Shiva's love like any other.

Daakshayani wants to meet Shiva, express her love towards him, and get married. But the bigger challenges in front of Daakshayani are

- Shiva is an ascetic and aghora. How can he even allow her to meet him! So somehow, Daakshayani wants to get Shiva back to normal life.
- She also needs to convince her father, for her marriage with Shiva.

When Daksha heard about Daakshayani's love for Shiva, he got angry and did everything in his power to convince her not to love him.

Being a beloved daughter in the family and mainly to the father, Daakshayani knew the meaning of love. While learning about Shiva, she also understood what love means to Shiva.

So being a daughter she doesn't want to hurt her father and at the same time, she also doesn't want to give up on her love for Shiva.

From then she never thought of trying to meet Shiva without his father's approval. But mentally, she is with Shiva in her inventiveness. Eventually, she became a great devotee. Now she doesn't even want Shiva to change him for her. Because she loves him as he is.

With a big concern in mind, Manasa asked, did she marry him? Kumar asked did Daksha agree to the marriage? Ganesh asked what happened next?

With a smile, Mahadev continued..

5. A WELL-EXECUTED SWAYAMVAR



Daksha arranged Daakshayani's Swayamvar (self-choice ceremony), where all except Shiva were invited, and intended to insult Shiva, So he installed Shiva's statue as a doorkeeper.

Ignoring all the princes out there, She threw the garland in the air thinking of Shiva as her husband. Her wedding garland went around the neck of the doorkeeper's statue that Daksha placed.

Then immediately Shiva manifested himself there and married Daakshayani as per the

Swayamvara rule.

Ganesh, Kumar, and Manisha are Happily
shouted and cherish the marriage.

Suddenly, Manasa raised a concern and,
questioned Mahadev like this. Dakshayani loved
Shiva but when and how did Shiva love
Dakshayani? He is an Ascetic, how can he
marry? Did he change for her?

Mahadev answered..

6. HIS LOVE FOR HER

Shiva never opens up on his love for Daakshayani, until their wedding garland touches Shiva Statue. Also, Daakshayani never asked Shiva to love her, she just loved, adored, and devoted him for all the reasons.

Shiva knew that Daakshayani's love for him is not an attraction. Because Daakshayani understood, the reason behind Shiva being an ascetic and an agora is his unavoidable love towards Ma Sakthi.

No matter how his appearance to be like, For Daakshayani, Shiva is the most handsome one in the universe. For Shiva, Daakshayani (Ma Sakthi) is life. He himself feels more charismatic when Ma Sakthi is beside him. Though Ma Sakthi is physically apart, he is always with him in his thoughts. So nothing will impact him except pure devotion towards him. Daakshayani realizes this and adores him more than anything.

No matter where he lives, what he does to live, who his family is, for Daakshayani, being his devotee is the life. He sees Daakshayani as the universe, nature so he doesn't think of a house to live in. Being with Daakshayani (Nature) is his nature, and Daakshayani admires him more.

Though he doesn't have parents, he values the relationship between son-father-daughter, so when Daksha hates him and tries to control Daakshayani's love towards him, Shiv is never against Daksha.



Shiva was the ultimate free spirit, the Yogi, the strongest and the wisest, the most erudite and knowledgeable of all spiritual texts, the master of weapons, and all forms of arts from dance to sculpture. But, he doesn't know how to express his love towards Daakshayani, and Daakshayani never asks him though!

Curiously, Kumar questioned as they are from entirely different backgrounds, they will definitely have some differences in their thoughts and relationship right? Did they disagree with one another at any point in time? and, didn't Dakshado anything to harm Shiva?

Mahadev replied..

7. NO MEANS NO

After Daakshayani's marriage with Shiva, Dakshaa's fury knew no bounds and in order to insult Shiva, he announced the grandest Yagna (Daksha Yagna) and deliberately did not invite Daakshayani and Shiva. Daakshayani was very hurt at this omission and vowed to mend the fences between the two men she loved dearly - her father and her husband.

For the first & last time ever, Shiva said no to Daakshayani, when she wanted to go to Daksha's place / Yagna that they didn't get an invitation for. But she tried to convince Shiva saying, she is the most loving daughter of Daksha, it is her right and it is ok to go to Daksha's place without any invitation.

Ganesh asked, What happened next? Did she convince Shiva?

Mahadev continued..

8. AN OATH & THE FIRE

Shiva tried everything in his power to stop her but she was her father's daughter, adamant to the core. At last, she set to go to Daksha's place, after taking an oath from Shiva not to stop her until she calls Shiva on her own.



She stepped into the Yagna hall, tried to convince Daksha, not to insult Shiva, and requested him to invite Shiva to the Yagna.

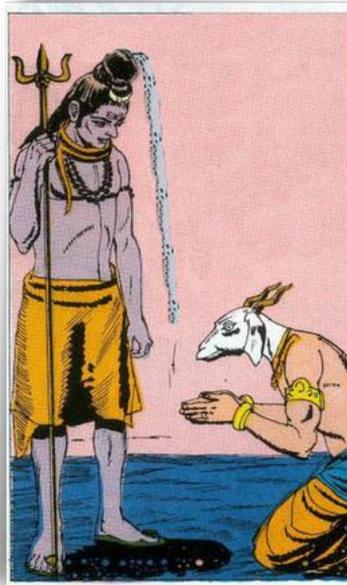
Daksha refused to listen to her. Daakshayani's fond hopes of facilitating a truce between her father and her husband were dashed.

Daksha kept heaping insults on Shiva and Daakshayani was heartbroken - she could not bear for her beloved husband to be humiliated thus in front of the entire universe and in those

anguished moments she decided to not be his daughter anymore because of his attitude towards Shiva. She self-immolated herself in the yagna fire and, with her last breath, she called Shiva.



As soon as Daakshayani called Shiva, he manifested there and his agent Veerabhadra cut off Daksha's head, Daksha realises his mistake and fell down, but sooner Shiva remembers Daakshayani's last wish and gave another head to Daksha and made that Yagna successful.



After listening to that, They remain quiet with some disappointment, a lot of questions, and confusion!

After some time, they back to normal and aimed their questions, asking is this the end for their love? what happened next? Dakshayani also felt bad, when Daksha says no to her marriage with Shiv, She might hate him for that. Same way, She could have stopped when Shiva says no to her. Is Shiva angry at her for her actions?

With patience, Mahadev cleared all their doubts.

9. NOT THE END

With adamant love and great devotion towards Shiva, she overcame many human failings and inadequacies and the sacrifice she did as Dakshayani. - that's why the practice of Sathi,

"She could have stopped when Shiva says no to her."

Sathi admires Shiva a lot but, she intentionally refused to stop not going to Yagna when Shiva told her not to, because of the adoration she has for him.

"Dakshayani also felt bad, when Daksha says no to her marriage with Shiv, She might hate him for that!"

Love is Love, it can be between anyone. Sathi didn't hate her father when he says no to her love. Because As a daughter she understood her father's anger toward Shiva. So, she wants her father to realize the facts behind Shiva's actions towards Brahma but it didn't happen till her last breath.

She doesn't want her father to sin by not inviting Shiva for the great Yagna. So she wants

to go and convince Daksha about the importance of Shiva for that Yagna, and make the Yagna successful as a daughter.

"She could have stopped when Shiva says no to her. Is Shiva angry at her for her actions?"

Shiva is not angry with Sathi for refusing his words, He understood her intention and couldn't go beyond his power to stop her.

"Why can't shiva stop Sati when self-immolated herself in the yagna fire?"



Shiva does not just sit like that when Sathi burns out on Yagna fire. Because, Sathi is not different from Shiva, Physically they may be two, but they are one.

While Sathi burns out, Shiva is experiencing misery with unbearable pain. He sat helplessly in deep sorrow, because of the oath he gave and, the respect he has for her.

Finally, They 3 understood what love actually is:

It is pure admiration and devotion towards anything. It can be between anybody, father and daughter, son and father, husband and wife, x and y. It may initially start with attraction, anger, or it can be any other emotion. People in love will always maintain respect and trust towards each other. No matter where they live, physically they may be none or N, they are always conscious, connected ethically and emotionally.

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With a lot of realization and maturity;

Manasa Said, Sathi is the luckiest woman, to love so and be loved in return!

Kumar Said, She might end her life, but her love for him will never end!

Ganesh Said, This is not the end, this is another beginning.



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With a smile, Mahadev nodded his head and said,

“At every end, there will be a new beginning!”
 (“हर अंत में एक नया आरंभ होगा!”)

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With Shiw!
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“AT EVERY END, THERE
WILL BE A NEW
BEGINNING!”

हर अंत में एक नया आरंभ होगा!