



VICTORIAN QUILTERS INC.

QUILT
SHOWCASE
2021
EXCELLENCE
AWARDS

SHOWCASE 2021
EXCELLENCE AWARDS

SPONSORED BY

Bernina

Victorian Textiles

Essendon Quilters Inc.

Waverley Patchworkers & Quilters Inc.

Millrose Gallery & Quilting.

Horn Australia Furniture

Sunnyside Cottages

Janet O'Dell

Australian Quilters Association Inc.

The Applique Guild of Australia Inc.

SHOWCASE 2021
EXCELLENCE AWARDS

JUDGES COMMENDATION

Margaret Parkinson

Sponsored by [Victorian Textiles](#) – Matilda's Own Batting

(14) Carolina Lily by Francis Toscano



Size: 165cm x 165cm

Techniques: Machine piecing, long arm quilting

Artist Statement:

This is my interpretation of a pattern by Joanna Figueroa. Machine pieced using florals and white for a fresh look. I worked on this quilt at classes with Meredith Clark pre Covid 19.

SHOWCASE 2021
EXCELLENCE AWARDS

JUDGES COMMENDATION

Chris Serong

Sponsored by [Victorian Textiles](#) – Matilda's Own Batting

(78) Mother Nature by Michael Hammer



Size: 127cm x 182cm

Techniques: Machine applique, fabric paint, domestic machine quilting

Artist Statement:

The overall design is intended to be slightly surreal. Mother nature is represented as a tree with multiple eyes watching over the environment maybe vaguely along the lines of the Ents in Tolkien's "Lord of the rings". The eyes and mouth are painted using acrylic paints mixed with textile medium. The rest is all machine applique.

SHOWCASE 2021
EXCELLENCE AWARDS

JUDGES COMMENDATION

Sue de Vanny

Sponsored by [Victorian Textiles](#) – Matilda's Own Batting

(72) True Vision by Jocelyne Leath



Size: 50cm x 50cm

Techniques: Hand drawn with pigment pen, domestic machine quilting

Artist Statement:

Insight is a gift. Do we see and understand all that we look at? The survival of the wolf depends on the co-operation of the pack, the ability to work and play together. We should respect and learn from them.

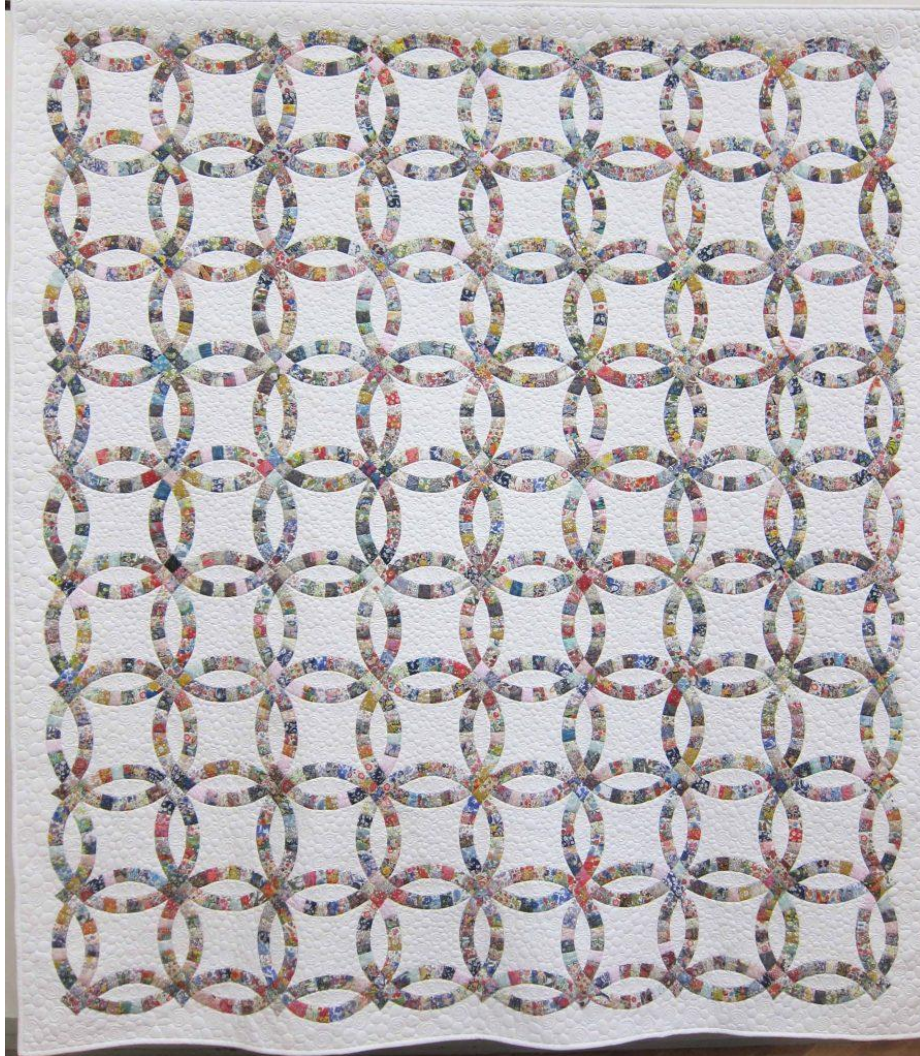
SHOWCASE 2021

EXCELLENCE AWARDS

EXCELLENCE IN HAND PIECING

Sponsored by Essendon Quilters Inc.

(7) Wedding Dreaming in Liberty by Jude Liebmann



Size: 186cm x 214cm

Techniques: Hand Piecing, domestic machine quilting

Artist Statement:

Traditional Double wedding ring in Liberty. Hand stitched and quilted on a domestic machine.

SHOWCASE 2021
EXCELLENCE AWARDS

BEST ORIGINAL DESIGN

Sponsored by Waverley Patchworkers & Quilters Inc.

(34) Old Favourites by Julie Adamson



Size: 82cm x 110cm

Techniques: Hand applique, hand quilting

Artist Statement:

I used some of my Favourite elements from previous quilts and applied them to this new design. Hand appliqued and quilted with silk thread.

SHOWCASE 2021

EXCELLENCE AWARDS

EXCELLENCE IN DOMESTIC MACHINE QUILTING – AMATEUR

Sponsored by [Millrose Gallery & Quilting](#)

(99) Hoffman Big Dream Quilt by Lois Johnson



Size: 146cm x 150cm

Techniques: Machine piecing, domestic machine quilting

Artist Statement:

Hoffman Big Dream Panel with my own free motion quilting.

SHOWCASE 2021

EXCELLENCE AWARDS

MATILDA'S OWN – EXCELLENCE IN DOMESTIC MACHINE QUILTING – PROFESSIONAL

Sponsored by [Victorian Textiles](#)

(75) Fibonacci Fandangle by Linda Crouch



Size: 123cm x 123cm

Techniques: Machine applique & piecing, domestic machine quilting

Artist Statement:

I have wanted to make a quilt based on the Fibonacci golden ratio for some time. I used EQ8 to design the foundation pieced blocks. The one inch New York Beauty blocks were a challenge, as was piecing it together!

SHOWCASE 2021
EXCELLENCE AWARDS

EXCELLENCE IN USE OF COLOUR

Sponsored by [Millrose Gallery & Quilting](#)

(81) Connections by Linda Steele



Size: 200cm x 200cm

Techniques: Machine piecing, domestic machine quilting

Artist Statement:

We all remember the teenage years; they are long gone now but the connection with memory and friends are strong.

SHOWCASE 2021

EXCELLENCE AWARDS

MORNA STURROCK AWARD – EXCELLENCE IN EMBROIDERY AND EMBELLISHMENT

Sponsored by [Horn Australia Furniture](#)

(68) The Great Barrier Reef by Linda Steele



Size: 63cm x 100cm

Techniques: Machine applique, hand and machine embroidery, domestic machine quilting

Artist Statement:

The quilt depicts the wonder and colour of the Great Barrier Reef.

SHOWCASE 2021
EXCELLENCE AWARDS

EXCELLENCE IN APPLIQUE

Sponsored by [The Applique Guild of Australia Inc.](#)

(34) Old Favourites by Julie Adamson



Size: 82cm x 110cm

Techniques: Hand applique, hand quilting

Artist Statement:

I used some of my Favourite elements from previous quilts and applied them to this new design. Hand appliqued and quilted with silk thread.

SHOWCASE 2021
EXCELLENCE AWARDS

EXCELLENCE IN HAND QUILTING – PROFESSIONAL

Sponsored by [The Australian Quilters Association Inc.](#)

(34) Old Favourites by Julie Adamson



Size: 82cm x 110cm

Techniques: Hand applique, hand quilting

Artist Statement:

I used some of my Favourite elements from previous quilts and applied them to this new design. Hand appliqued and quilted with silk thread.

SHOWCASE 2021

EXCELLENCE AWARDS

NARELLE GRIEVE AWARD – EXCELLENCE IN HAND QUILTING – AMATEUR

Sponsored by [Sunnyside Cottages](#)

(2) 1718 Coverlet Reproduction by Maureen Mackie



Size: 172cm x 195cm

Techniques: Hand applique, hand piecing, machine piecing. Hand quilting

Artist Statement:

Reproduction of the 1718 Coverlet, pattern by Susan Briscoe. Needle turn appliqué, hand and machine pieced, hand quilted. I decided to quilt in the ditch as the original quilt was a coverlet and not quilted.

SHOWCASE 2021

EXCELLENCE AWARDS

MATILDA'S OWN – EXCELLENCE IN LONG ARM MACHINE QUILTING

Sponsored by [Victorian Textiles](#)

(94) Perky Pinks quilted by Jenny Gibson



Size: 120cm x 120cm

Techniques: Machine piecing, Long arm hand guided quilting

Artist Statement:

This is a pattern by Jenny Pedigo in her book called "Sew Kind of Wonderful" I have machined pieced using my own colour scheme.

SHOWCASE 2021

EXCELLENCE AWARDS

JANET O'DELL AWARD – RETAINING THE TRADITION

Sponsored By Janet O'Dell

(22) The French Tile Quilt by Shelley Kelly



Size: 183cm x 183cm

Techniques: Hand Applique, Machine Piecing, Original Design. Hand quilting

Artist Statement:

The French Tile Quilt- inspired by French gardens dating back in time. The love of an antique Tile block, I started creating these designs and loved filling the shapes with my favourite fabrics, seeing them grow as I stitched. So addictive, loving my favourite pastime, needle turn applique.

SHOWCASE 2021

EXCELLENCE AWARDS

BERNINA STUDENT AWARD

Sponsored by [Bernina](#) (Bernette 33 sewing machine)

(43) Emma's Floral Arrangement by Emma Vallance



Size: 169cm x 180cm

Techniques: Machine applique & piecing, Long arm quilting

Artist Statement:

I designed this quilt around the appliquéd flowers in the vase. I added borders that I really like, repeating some fabrics from the flowers into the borders to bring it together and to be restful. Mum helped with the measurements for the borders. I sewed all the raw edging and piecing on my machine and chose the designs for each section to be custom quilted. I repeated a few of the quilting patterns so it flowed and was not too busy. I can't wait to hang it in my bedroom.

SHOWCASE 2021
EXCELLENCE AWARDS

BERNINA BEST AMATEUR QUILT

Sponsored by [Bernina](#) (325 sewing machine)

(4) Aves by Bronwyn Walkley



Size: 155cm x 155cm

Techniques: Hand applique, machine piecing. Domestic machine quilting

Artist Statement:

Aves was released as a Block of the week pattern in 2019, using my own material. I did not finish all the piecing and assembly until Lockdown 2020, and have finally finished the quilting in Lockdown 6 2021. Designer Kathryn Kerr.

SHOWCASE 2021

EXCELLENCE AWARDS

GLORIA FLOOD AWARD – RUNNER UP TO BEST OF SHOW

Sponsored by [Bellarine Sewing Centre](#)

(34) Old Favourites by Julie Adamson



Size: 82cm x 110cm

Techniques: Hand applique, hand quilting

Artist Statement:

I used some of my Favourite elements from previous quilts and applied them to this new design. Hand appliqued and quilted with silk thread.

SHOWCASE 2021
EXCELLENCE AWARDS

BERNINA BEST OF SHOW

Sponsored by **Bernina** (Bernina 720 Sewing Machine)

(65) Reflecting the Kimberley by Gloria Loughman



Size: 120cm x 180cm

Techniques: Machine applique, domestic machine quilting

Artist Statement:

Mystical Boab trees have featured in many of my quilts over the years. Created from hand painted, and Procion dyed fabrics, this design was built up as a collage, and then heavily stitched. A different view of the Kimberley, but my tribute to its breathtaking beauty and its traditional owners.