

The
MARVELOUS



MELBA MOORE

AVAILABLE FOR THEATRICAL BOOKINGS





Greetings,

We represent Tony Award legend/three-time Grammy nominee Melba Moore. Hope all is well with you.

One of our theatre contacts forwarded your particulars to our attention. We'd like to submit Ms. Moore for casting consideration in future stage/Broadway productions, as well as stage performances

Ms. Moore has earned many accolades. This includes two Presidential honors commemorating her career and volunteerism from President Biden, her long overdue Star on Hollywood's Walk of Fame, the Melba Moore Plaza street renaming ceremony in her hometown of Newark, NJ, just to name a few. Ms. Moore's recent television appearances include The Sherri Shepherd Show, and The Tamron Hall Show. Then, there's her return to performance stage in the one-woman sold out show, "Melba Moore: From Broadway With Love" at 54 Below NYC.

Sincerely,

The Gallery Entertainment



THE MARVELOUS MELBA MOORE!

Melba Moore, the Tony Award-winning, Grammy Award nominated siren, has commanded stages around the world and who has conquered Broadway in memorable roles in HAIR (1967), PURLIE (1970) and became the first Black woman to inhabit the role of Fantine in LES MISERABLES (1995), also used the pandemic period of reflection to work on new music with her sweetest collaborator and greatest creation, her daughter Charli Huggins, who also happens to be the head of The Gallery Entertainment, her own independent label.

Melba Moore has done it all, twice. At the tender age of 10, Melba notes that it was then that she was introduced to music and from that moment forward, she began to develop her 5-octave, note-holding soprano that would soon bring audiences to their feet. The Newark, NJ Arts High School graduate started doing recording sessions after a chance meeting with singer/songwriter/composer Valerie Simpson (of Ashford & Simpson). That opportunity in the studio led Melba in the company of the Broadway musical “HAIR!” First in the ensemble of the show, Melba’s name was tossed into the conversation when actress Diane Keaton left the show and Melba took the female lead and broke all the rules, being the first Black woman to replace a white actress in a featured role on Broadway.

The journey of Melba’s career took her meteorically from there to the lead of “PURLIE,” a musical adaptation of a play written by acting husband and wife pioneers Ossie Davis and Ruby Dee. That role and its musical soundtrack would earn Moore a Grammy nomination as Best New Artist in 1971 and a Tony Award for Best Featured Actress. The power of her presence on Broadway got Melba noticed and she became a virtual sensation. Without social media or email, word of mouth about her colossal talent got her on every daytime and late night talk show, placing her in millions of households at a time when you didn’t go viral, but you could become famous.

Melba Moore became so well known that network television offered her a summer variety series. Starring Melba and actor/singer Clifton Davis, who was starring on Broadway in another show, the duo, who were dating, were given the choice to bring their mass appeal into Middle America. Soon after the success of the ‘The Melba Moore/Clifton Davis Show,’ it was time for her soaring soprano to take her foray into the recording studio.

Signed to Buddah Records after a three album run with the Mercury label, Melba had hits like “This Is It,” “Lean On Me” and “You Stepped Into My Life,” garnering Grammy nominations and international success. Later signed to Capitol Records, she followed that success with “Love’s Comin At Ya” and then a string of R&B hits followed, including “Read My Lips”—which later won Moore a third Grammy nomination (for Best Female Rock Vocal Performance), making her just the third black artist after Donna Summer and Michael Jackson to be nominated in the rock category. Hits like the #1 “A Little Bit More” with Freddie Jackson and “Falling,” a hypnotic ballad that features one of the longest held notes in recorded history.

Moore would also record “Lift Every Voice And Sing” (the Negro National Anthem) at the behest of Dr. Dorothy Height, the president of the National Council of Negro Women, who wanted Moore to use her formidable talent to ensure that the song would reach a new generation.

Fast forward to 2023, Melba released the “Imagine” album on The Gallery Entertainment label, run by her daughter, Charli Huggins. A year later, she returned to the NYC supper club stage for two sold out shows at 54 Below, performing her one-woman salute to her beginnings and fellow legends, “Melba Moore: From Broadway With Love.” Ms. Moore also scored major TV appearances on The Sherri Show, The Tamron Hall Show and Good Morning America – Third Hour (GMA 3 – What You Need To Know). By popular demand as a result of prior sold out performances, Melba recently returned to 54 Below NYC for two more standing room only shows.

MELBA'S WORKS

STAGE

1967 - Hair Stage
1970 - Purlie Stage *
1978 - Timbuktu Stage
1981 - Inacent Black Stage
1993 - From The Mississippi Delta Stage
1994 - Mama I'm Sorry Stage
1994 - Sweet Songs of the Soul Stage
1995 - Les Miserables Stage
1998 - Sweet Songs: A Journey In One Life Stage
2006 - Brooklyn Stage
2010 - Tell Hell I Ain't Comin' Stage
2013 - Good God A'Mighty Stage
2013 - Straight 2the Head Stage
2018 - Lady Day at Emerson's Bar & Grill Stage
2018 - After Midnight

FILM

1969 - Some Kind of a Nut
1970 - Cotton Comes To Harlem
1970 - The Sidelong Glances of A
Pigeon Kicker
1974 - Lost In The Stars
1989 - All Dogs Go to Heaven
1991 - Def By Temptation
2003 - The Fighting Temptations
2019 - Hip Hop Holiday



TV

1969 - The Merv Griffin Show
1970 - The Tonight Show
1970 - The David Frost Show
1970 - The Ed Sullivan Show
1971 - The Flip Wilson Show
1972 - The Dick Cavett Show
1972 - The Melba Moore-Clifton Davis Show
1972 - The Dinah Shore Show
1972 - The Carol Burnett Show
1975 - The Bobby Vinton Show
1976 - The American Woman: Portraits Of Courage
1976 - Soul Train
1978 - The Doctors
1979 - Good Morning America
1979 - The Midnight Special
1979 - Captain Kangaroo
1979 - 2nd Annual Black Achievement Awards
1979 - The Love Boat
1980 - The Tim Conway Show
1980 - Flamingo Road
1981 - Purlie TV special
1983 - Top Of The Pops
1983 - All My Children
1983 - The Gavin & Lott Show
1984 - Ellis Island
1985 - The Adventures of a Two-Minute Werewolf
1985 - Charlotte Forten's Mission: Experiment in Freedom
1985 - Hotel
1986 - Melba
1986 - American Bandstand
1986 - As The World Turns
1986 - Solid Gold
1988 - The Cosby Show
1988 - Broadway At The Bowl
1989 - Mother's Day
1989 - Monsters

MELBA'S WORKS CONTINUES

1992 - Loving
1992 - Square One Television
1992 - Mathnet
2001 - Behind The Music
2009 - Unsung
2021 - Junkyard
2022 - Good Morning America - Third Hour (GMA3)
2023 - The Tamron Hall Show
2024 - The Sherri Shepherd Show



The Marvelous Melba Moore speaks showbiz



“Melba Moore: From Broadway With Love” at 54 Below NYC

<https://vimeo.com/924219370/670027ad6a?share=copy>



Melba Moore's appearance on Tamron Hall

<https://www.youtube.com/watch?v=zYA6g43yAyg&t=89s>

The Marvelous Melba Moore speaks showbiz



Melba Moore Talks Star on Hollywood Walk of Fame on the Sherri Show

<https://www.youtube.com/watch?v=NnRp5UxU1SM>



WPIX-TV PERFORMANCE "I GOT LOVE" (FROM PURLIE!)

<https://www.youtube.com/watch?v=V14Mt2iNWF1&t=288s>

*With Love,
Melba*



For More Information Please Contact Double XXposure Media Relations

angelo@dxxnyc.com

201-224-6570