

ONIKUMA BRAND GUIDE BOOK

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COMMUNICATION & MERCHANDISE



THE ONE WE CALL ONIKUMA:

Our story began at adolescence—with rolling hills and raging rivers, rice and watermelon fields.

We often traversed the surrounding mountains with our trusty slingshots; we sought birds to shoot. Each day, we travelled higher up the mountain, where we found a cave. It was no ordinary cave, for there were gadgets and trinkets galore. We thought an old sage lived there, but we were sorely mistaken...

One Fall morning, while we played in the cave, its dweller returned.

It stood nine feet tall, its skin was fire red, a stark contrast to the cold metal of its robotic arms. Its face was expressionless, mouth agape. As we caught its smell - a sickening mixture of odors, both sweet and noxious - it removed its goggles to reveal eyes like portals to another world. We fired at it with our slingshots, but they were no use... We Froze with fear, and our breath was stolen away.

Where we expected a roar from deep within the beast, it sang a magical song. Its chant pulsed like a wave of thunder and echoed across the mountainside. We covered our ears, and ran, but by the song's crescendo, we were deafened. By the end of it we had left the cave long behind, and the beast was firmly out of sight. We didn't know then, but we would be changed forever. As we recalled its eyes its song kept playing in our heads, a wordless ballad lurking at the back of our minds, unceasing – a story of the one called Onikuma.

As we travelled back down the mountain, our hearing returned, and slowly, the world became alive with sound. We heard the world's true song for the first time. How hadn't we heard it before? The raging river's flow, the birds' calls, and the snow's crunch under our feet were music to our ears. The message became clear: The one called Onikuma wanted the world's beauty to be heard by all.

Since that fateful day, we have sought to share the world's song. With our keen ears, and eager hearts, we created Onikuma Gaming. We know our story is not an ordinary one, but had the beast not awakened our ears, we would not be able to share our experience with the world.

So whenever you use our products, thank the one we call Onikuma, and game like one possessed.









about us

ONIKUMA GAMING

At Onikuma Gaming, we create our products with two things in mind: Capability, and the gamer's immersion.

Like other leading brands, our products are top of the line, and are built to last. Our gaming accessory designs combine a sleek and modern look with functionality and durability. Our products are designed with our gamers in mind, so every click, every movement is smooth and seamless, and each sound registers clearly.

Founded in 2016 (after an encounter with the one we call Onikuma), and based in Shenzhen, China, we have recognized our skills for making gaming accessories, and have since been sharing our passion with the world. Since our conception, Onikuma Gaming has expanded our consumer base to the worldwide market, and we strive to become a leading gaming peripheral company, sought after by professional gamers and casual players alike.











color palette



typography - main institutional font

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typography - service font

AVENIR BOOK

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main logo



ONIKUMA

main logo + payoff



ONIKUMA GAMING main logo + payoff + headline



ONIKUMA GAMING

GAME LIKE ONE POSSESSED



main logo's color rules - full color version









main logo's color rules - b/w version









secondary logo (without circle)



ONIKUMA

secondary logo + payoff



ONIKUMA GAMING



secondary logo + payoff + headline



ONIKUMA GAMING

GAME LIKE ONE POSSESSED

secondary logo's color rules - full color version







NOT ALLOWED



secondary logo's color rules - b/w version









alternative logo's versions (horizontal)









alternative logo's versions - full color version



NOT ALLOWED







alternative logo's versions – b/w version









main + alternative marks



















marks usage rules based on product's color











not allowed use

stretching twisting changing color changing elements & positions











structure, balance and proportional grid



margins



maximum reduction





____ 25 MM

images & overlay rules





Never put the logo on bright pictures without an overlay: it will reduce its visibility.

recommendation







At low resolutions, logos begin losing detail.

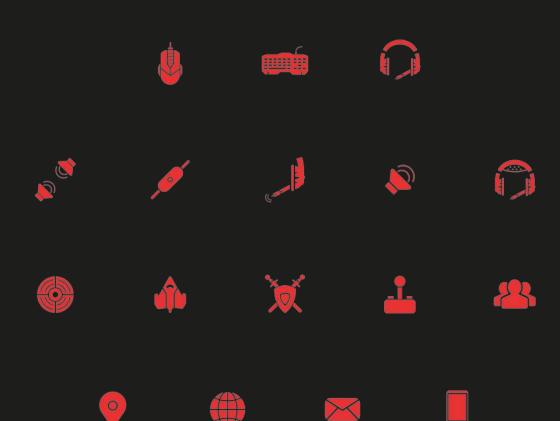
A good logo retains most of its form at low resolutions.

Anyway to have the best results we recommend to use the correct logo resolution for each platform.





features icons illustration





features icon inside circle - positive version





features icon inside circle - negative version





social icons inside circle – positive version











SKYPE

INSTAGRAM

TWITTER

FACEBOOK

MESSAGING



social icons inside circle – negative version





icon inside circle





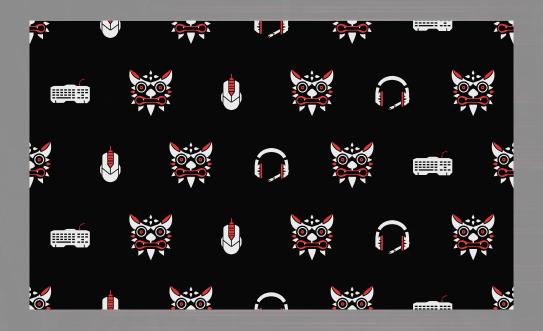








color pattern – unit



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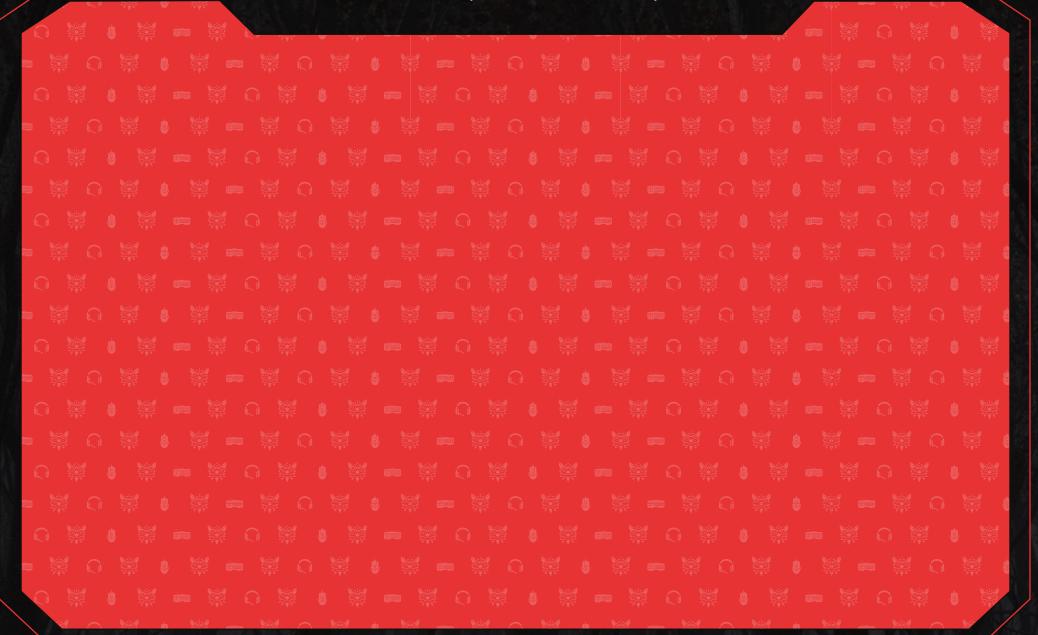
color pattern – full example



monochrome pattern – unit



monochrome pattern - full example



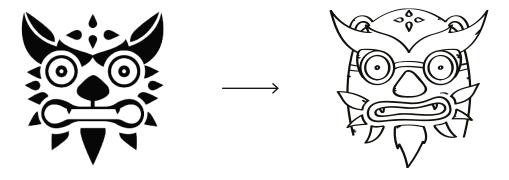








character design – study





character design – drawing phases







MAIN POSE





POSE WITH HEADSET





POSE WITH MOUSE





POSE WITH KEYBOARD





#1 - color versior





#1 - black & white + main color version















#2 - color version





#3 - black & white + main color version









#3 - color version





#3 - black & white + main color version







product packaging





product's user manual





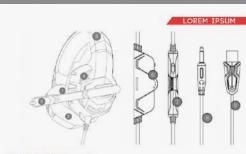
FRONT BACK

product's user manual





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LANGUAGE 6	11-12
LANGUAGE 7	13-14



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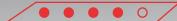
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CONTENT PAGE

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related mockup example



business card - institutional





FRONT

BACK









business card - employee



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FRONT











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THANK YOU