



SUMMER CAMP
NEWSLETTER

WEEK 1

Wednesday, 2 June 2021



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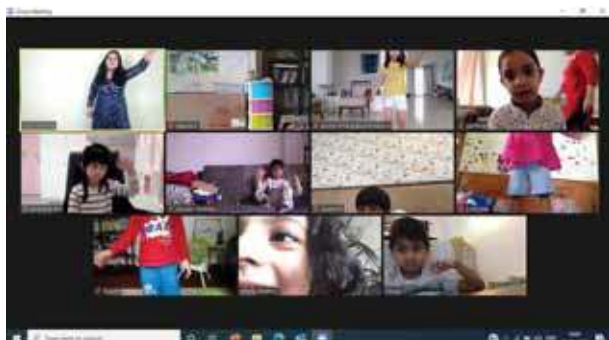


NEWSLETTER

GROUP 1

Kashmir

The five-day trip to Kashmir was an exhilarating experience for all our young tourists. Our eager beavers were received with a traditional Kashmiri dance in Srinagar. We could not wait to get into the 'Shikara' – the houseboat ride in Dal lake. The floating vegetable market was a unique sight particularly early in the morning. The trip to Shalimar Bagh was a treat to our eyes. We also visited the famous Tulip Gardens and the Hazratbal Shrine made of white marble. After a long and tiring day, we visited a café where they taught us how to make 'Shrikhand', a local sweet delicacy.





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GROUP 1

We had an aerial view of Srinagar while flying in the hot air balloon. We loved Gulmarg where we had the 'gondola ride' and enjoyed the joy of snow games. The handicrafts of Kashmir showcased the skills of local artisans. We were mesmerized by the skill of embroidery and making of the famous Pashmina shawls. We tried weaving a mat in the art and craft session.



We enjoyed our trip to the famous apple orchards and cherry plantations. There we helped the harvesters to pluck apples and gather them in baskets. We tasted the fresh and yummy red apples.

We visited 'zo-jila' pass and witnessed the 'Hemis festival' and the 'Cham Dance'. The trip was truly memorable with lots of new experiences that will stay with us for a long time. We now are eagerly looking forward to Kerala in the coming week!





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GROUP 2

"You don't have to be great to start, but you have to start to be great," an anonymous quote but so well resonating with where we are at present, treading slowly but progressively towards rediscovering our minds. Delve into our first week of excitement.

Group 2-Expressive Language- Nivedita Rawat

Expressive Language

We are off to a good start wherein the students were provided with interesting picture prompts based on specific topics: School, Family, Friendship, etc. After listening to the facilitator's own story as an example, students narrated some humorous and heart-touching stories from their lives to the rest of the class. This session gave learners the opportunity to speak comfortably about topics they could relate with on a personal level. Students were also introduced to a more structured manner of speaking; respectfully agreeing and disagreeing while

debating with another team. Learners, in their teams, further rehearsed their arguments on pertinent topics ranging from pets to timings for school. In this session, students enthusiastically presented their arguments using target vocabulary (sentence starters) to the rest of the class. We foresee to close the week after a comprehensive discussion about debates and role-plays, to enhance their problem-solving skills and develop empathy. This will help us to unfold the second week with new learnings about elocution. An activity at the end to showcase waits right up there!





NEWSLETTER

GROUP 2

Music

"Music is the literature of the heart; it commences where speech ends."

Learners started their session with a musical introduction, they explored the concept of pitch and tempo through various vocal exercises both in Hindustani classical and western music. Learners explored the Virtual piano and the song maker app on Chrome Music Lab, they created short melodies on it and identified music notes in both the applications. Songs, with a unique groove and style, yet with a perfect intro, music, chorus and lyrics, was created by the Little Maestros.

Rminds group 2-2021 music-Arush Sharma-day1-3

Art

Our visual art group began in full swing, the excitement of new creations, learning about new techniques were felt when the learners met each other. The

Group 2 Art-Anshika Bedi day1-3

session began with our most popular and challenging activity which is the Zantangle patterns. They understood the concept of foreground, middle ground and background while sketching the landscapes, delightfully filled the spaces with monochromatic patterns. The activity resumed with the understanding of warm and cool colors they chose to color the background with their own creativity. Learners engaged meaningfully while creating the portraits, they incorporated the patterns as well while filling up the spaces. The session on portrait will continue in the coming week where learners will design the pop-up sunglasses for their portrait. They have thoroughly enjoyed the process, along with building & honing hand dexterity, focus and creative skills through this activity.



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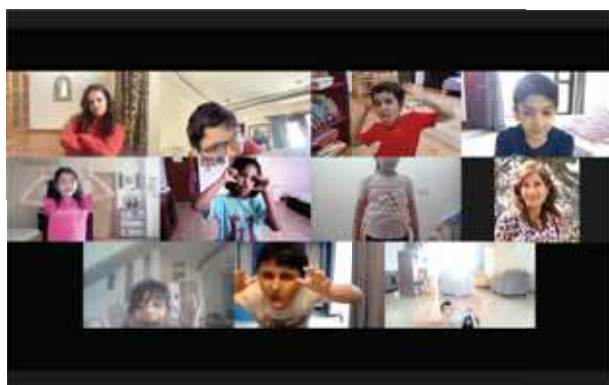
GROUP 2

Dance

This week the students learnt about the history of jazz, they learnt a few jazz steps like bus stop, pencil turn jazz square more along with stretching exercises and a dance routine on the song 'Kiss the Sky'. The objective of the week was to expose children to the world of jazz dance form and get familiar to the basics of jazz and learn a small sequence of jazz dance. The learner's flexibility got so much better, and choreography is being picked up swiftly.

Taekwondo

Students have learnt Basic Taekwondo Commands, punching stance and basic 3 punches. The objective is to achieve physical fitness through positive participation, to improve mental discipline and emotional equanimity. Moreover, the participants are also picking up the techniques of self-defence and learning to develop a sense of responsibility for oneself and others.



group 2-Dance-Kripi Jain

group 2-Taekwondo -Sumit Kashyap
 Taekwondo Day 1-3 Short Clip

NEWSLETTER

GROUP 2

Design Thinking

What a wonderful week it was! It was heartening to see the energy of the little ones and their brilliance at work. The opening week started with an introduction to scratch interface and its components. The students learnt about various components of the scratch Interface such as backdrops, sprites, resizing, reshaping and painting sprites and switching costumes along with full screen mode, . Further to this the students learnt about inserting text and adding sounds along with coding to move, change costumes and rotate by adding events. We look forward to learning more about

loops, conditions, and positions on the stage this week along with finalising the animations. The students are almost halfway done with their creative and thrilling work with whatever they have learnt so far. It is such a delight to see them participate whole heartedly!!

Family time, conversations with each other are the silver lining to the dismal uncertainty of Covid-19. Quality time at home is great and to spruce it up, a new face, a new voice, observing and accepting different perspectives from a summer camp, seems just apt. The first week of Rediscovering minds saw an amalgamation of experienced facilitators, proactive parents and enthusiastic learners. 'There are no seven wonders of the world in the eyes of the child. There are seven million', Walt Streightiff. The wonder that came along was the young learners building tangible products with focused curiosity and imagination, while different activities caught their interest, leading them to constructive learning.

Design Thinking-Deepali Verma-Group 2 day1-3



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GROUP 3

Digital Music

Students have begun their Digital Music Sessions by delving into various digital music tools. Each student shared their passion for music and how they would like to learn how to use digital music. They have been exploring digital music tools online and have created drum patterns on their own using the virtual drum kit on band labs. They explored features such as adding multiple tracks and adding loops to their music creation. Students explored virtual instruments such as dubstep kit to create Lo-Fi Hip Hop genre of music independently. They have been sharing their music pieces with one another and receiving feedback on them and providing feedback to one another as well. In the lessons ahead, students will continue to explore their musicality using digital tools to create final pieces of music.

SUMMER PROGRAMME - DIGITAL MUSIC....

Slam Poetry Cafe

The Slam Poetry Café began with the students inquiring about what Slam Poetry or Spoken Word Poetry is and how it is different from regular poetry recitation. They introduced themselves using couplets and shared their favourite poems with one another. They

Slam Poetry 2





NEWSLETTER

GROUP 3

Poetry Slam 3

viewed videos of slam poetry performances and made a checklist of things to be kept in mind while performing spoken word poetry. They also discussed world issues which bothered them and have decided on topics such as stereotypes, expectations, war, etc. to create their original slam poems. The students are working on their poetry compositions at the moment.

Podcast Challenge

Day 1 of The Podcast Challenge for the Summer Program started on a high note with the 'Spin the Wheel- All About Me' activity where all the enthusiastic students shared stories from their lives based on the prompts on the wheel. Students shared their prior knowledge of podcasts. Students listened to a very interesting podcast titled 'Ice-cream vs French Fries' which surely got their taste buds tingling! This activity helped them identify the significant elements that need to be kept in mind while creating a podcast. They learned the techniques that are essential for creating a podcast such as music, voice modulation, editing, etc. The students also learned about the three Ps of Podcasting: Pre-Production phase, Production phase and Postproduction phase. With the knowledge of podcasts, students started planning for their





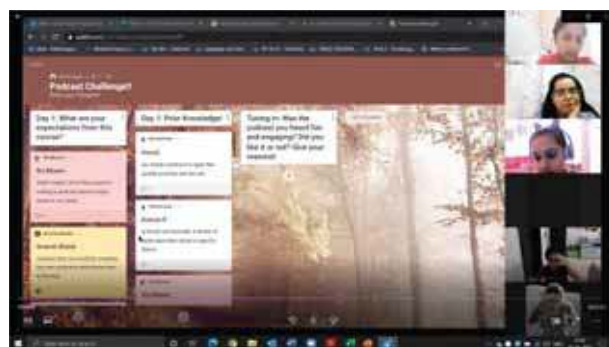
NEWSLETTER

GROUP 3



very own podcast and divided themselves into groups based on shared interests. Every group chose a particular topic and started planning their scripts for their episodes using the planning sheet. It was a delight to see wonderful ideas being shared and the amount of research being done for the final podcast. They also had the opportunity to meet three guest speakers who were none other than the students of MYP 5 of Pathways World School, Aravali who had created their own Podcast series on

YouTube and Instagram. They shared their experience as well as a few fine nuances to create a good and engaging podcast. It was a very interactive and informative session which gave an opportunity to the students to ask all their queries and learn important facts about podcasting from well experienced students who had faced the same kind of challenges while starting out. The students are looking forward to creating their very own scripts and recording their episodes for the final class podcast!



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GROUP 3

Coding

Students kick started the “Fun with Coding-Summer Program” on a high note with interesting engagements to know each other better. The session began with the emphasis on the benefits of coding in improving their critical and logical thinking skills. Through a variety of exciting activities, the students were taught the various aspects of creating a website. They were given the demo of the Notepad/TextEdit tools to understand the nuances of building their website. The students showed keen interest in coding via HTML language and were all ears learning about the new website concepts each day. It was a delight to see the cohort so creatively involved with their work. They enjoyed playing quiz games via Kahoot, Quizziz and delved more into understanding the importance of websites and basic IT skills. Students also penned their

thoughts about the need of the websites on a Lino Wall and were also creatively involved as they shared their work through the Padlet wall. By the end of the week, students were able to create a webpage and are now eagerly looking forward to creating an intermediate version of their own website.

Coding 2

Coding 1

NEWSLETTER

GROUP 3 & 4

K-Pop Dance

Step Up and Dance session started with an Introduction of K-Pop and then led students to participate and learn the choreography for the final presentation on a very popular song called Dynamite by BTS (a very popular K-Pop Band). Students have been enjoying the dance routines and enthusiastically involved in the warm-up sessions as much as the main dance routines. They have been divided into four groups and are working on a dance task in each group. The four groups are: Champions, King Kong, Lions and Cheetahs. The fun will accelerate in the week ahead when students will work in their teams and stage performances.

Step and Dance 1

Visual Arts

Students of Rediscovering Minds were introduced to a Paper Mural

Rediscovery, VA Clip (Rajesh Anand)

Art form and an inspiring 20th-century artist Jean Arp. Students practiced layouts or drawing methods to reinforce ideation and visual communication through drawings and paper mural. Students explored the paper medium and understanding of geometrical, organic shapes, color scheme, cut and paste technique to complete their work of art. Students will now move on to Paper Sculpture to create their own sculptures.

2. Rediscovery, VA Clip (Rajesh Anand)



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GROUP 4

3D Modelling

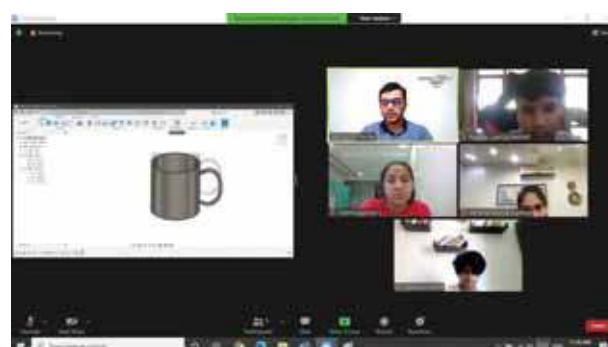
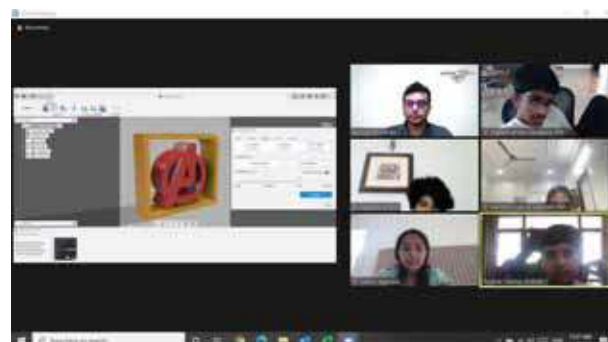
3D modelling is a perfect way to present skills or products digitally that is not possible through a physical medium, with its unlimited possibilities of virtual material

Small clip 1

introduced to technical drawing production and its applications, fundamentals on how to present a design the way it is meant to be. Participants have learned to create a 3D object out of imagination keeping the parametric aspect in mind, and all its conversion and editing tools. Our young learners have now been introduced to 3D animation, where they will learn to animate 3D objects, logos and create mechanisms using different tools and positioning movements. It's been a joyful journey of learning so far.

libraries and appearances. It also offers to animate thing to see how it works, including product simulations and environmental visual rendering. Students have learned to trace, draw and making anything from 2D to a wonderful 3D rendered design, they are also

small clip 2

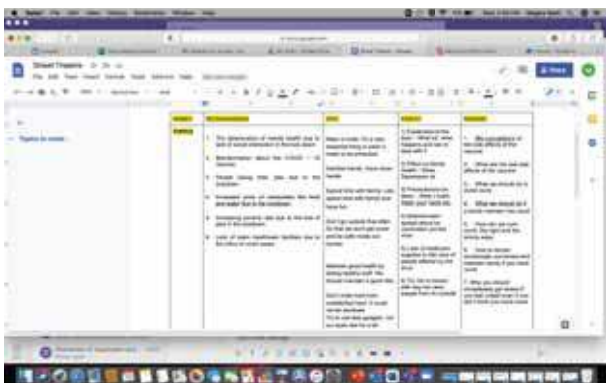


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GROUP 4

Theatre

Students discussed their basic understanding about the art form. They discussed what they would like to make people aware of, especially with regards with impacts of covid-19. It was heartening to see how aware these participants were about the need of the hour. They explored the elements of script writing for the particular art-form and drafted the first 2 paragraphs of the script collaboratively. The participants engaged in few verbal and physical activities in order to enhance voice modulation and body language.



1st June par 1

1st June part 2

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GROUP 4

Digital Music

Music Production is a way of arranging sounds in DAW (Digital Audio Workstation) in a planned manner that provides us with a music track which can be played back on demand and can be used for any production. This week students were introduced to some of the basic skills that are required to understand the software, music interface and awareness of the hardware that is used in music production. Students have also

been introduced to the process of creating music using the software and are creating their own music during various sessions.



music prod 1

music production



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