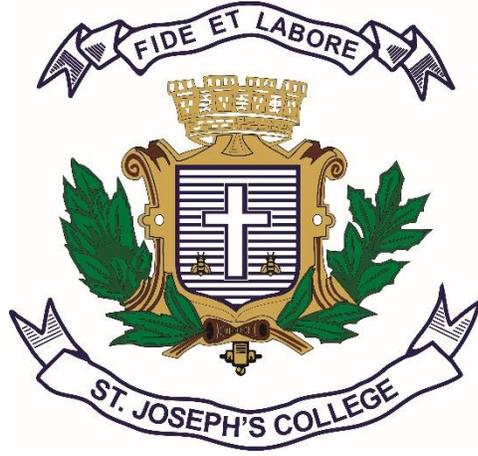


**ST.JOSEPH'SCOLLEGE(AUTONOMOUS)**

**BENGALURU-27**



Re-accredited with 'A++' GRADE with 3.79/4 CGPA by NAAC  
Recognized by UGC as College of Excellence

**DEPARTMENT OF SANSKRIT**

**SYLLABUS FOR UNDERGRADUATE PROGRAMME**

**For Batch 2021-2024**

## Part B

### ALL UG COURSE SANSKRIT

Courses and course completion requirements	No. of credits
Second Language Sanskrit	12

## SUMMARY OF CREDITS IN SANSKRIT

DEPARTMENT OF SANSKRIT (UG)								
<u>(2021-2024)</u>								
<b>Semester 1</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of Hours of teaching per week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Theory	SA - 118	Sanskrit	52	04	03	30	70	100
<b>Total Number of credits:</b>			<b>03</b>					
<b>Semester 2</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of teaching hrs /week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Theory	SA - 218	Sanskrit	52	04	03	30	70	100
<b>Total Number of credits:</b>			<b>03</b>					
<b>Semester 3</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of teaching hrs /week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Theory	SA - 318	Sanskrit	52	04	03	30	70	100
<b>Total Number of credits:</b>			<b>03</b>					
<b>Semester 4</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of teaching hrs /week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Theory	SA - 418	Sanskrit	52	04	03	30	70	100
<b>Total Number of credits:</b>			<b>03</b>					

## Course Outcomes and Course Content

Semester	I
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Paper Code	<b>SA-118</b>
Paper Title	<b>Sanskrit</b>
Number of teaching hours per week	04
Total number of teaching hours per semester	52
Number of credits	03

### **a. Sanskrit Literature**

**Mitra sampraptihii** is an excerpt from the series of stories called Panchatantra composed by Vishnu Sharma in which animals that can talk are portrayed as lead characters. The stories revolve around the five principle virtues one must focus on in order to excel in life.

#### **UNIT – I**

**Prose:** Popular stories from the folklore are included in the conversation between Karakata and Damanaka, the wise foxes which discuss the rights and wrongs a being ought to commit.

#### **UNIT – II**

**Poem:** Short rhyming sentences are joined together in a meaningful way that impart moral values to the reader and dig into their creativity and curiosity.

## **UNIT – III**

### **Skills:**

Formation of grammatically correct sentences

Communication Skills

Exercises

## **UNIT – IV**

### **Grammar:**

Practicing different forms of nouns and verbs and constructing them from their roots

Attaching the suitable prefixes and suffixes for noun forms.

Exercises

## **BLUEPRINT**

Code number: **SA 118**

Title of the paper: **SANSKRIT**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Unit I	16	08
Unit II	13	05
Unit III	13	10
Unit IV	10	5
<b>TOTAL</b>	<b>52</b>	<b>28</b>
<b>Maximum marks for the paper (Excluding bonus question)= 70</b>		

**Course Outcomes:** At the end of the course, the student should

CO1	Knowledge	Have an introduction to the language, have learnt alphabets, words, word-meanings, all the different forms of nouns and verbs, sentence formation and grammar.
CO2	Understand	Have understood the meaning of elementary sentences, tiny shlokas and Sanskrit names of words used on a daily basis and also the usage of right form of the word in a sentence.
CO2	Apply	Be able to apply the grammatical concepts learnt to form their own sentences and be also to translate simple paragraphs from Sanskrit to other languages and vice-versa.
CO3	Analyze	Analyse the grammatical errors related to tenses and genders in a given sentence and evaluate them and be able to compare and analyse the translations of different short stories given in the syllabus.
CO4	Evaluate	Evaluate the meanings of different witty sayings and moral stories, be able to translate them and apply their meanings in the day-to-day lives.
CO5	Create	Be able to create short sentences and initiate simple conversations in Sanskrit and also understand the substance and answer riddles in the language.

**NOTE: Similar to the semester 1, Course outcomes to be written for the remaining five semesters.**

## Course Outcomes and Course Content

Semester	II
Paper Code	SA-218
Paper Title	Sanskrit
Number of teaching hours per week	04
Total number of teaching hours per semester	52
Number of credits	03

## UNIT – I

### Sanskrit Literature

Subhashitam

Upasargasand pratyayaha (prefixes and suffixes)

## UNIT – II

### Raghuvamsa Mahakayam

Curse of Dilipa

Nandini Grants a Boon

Raghu's fight with Devendra

Raghu's Generosity

Kusha and Kumudvati

## UNIT - III

### Anuvaadapaddhati- the guide to translation

Anvaya krama (In prose words are arranged in accordance with their meaning.)

**Amarakoshaha-** The guide to vocabulary

## UNIT – IV

### Grammar

Samaasaha

Sandhi

Karmaniprayoga (passive voice)

Exercise

## **BLUEPRINT**

Code number: **SA 118**

Title of the paper: **SANSKRIT**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Unit I	13	08
Unit II	16	05
Unit III	10	10

Unit IV	13	5
<b>TOTAL</b>	<b>52</b>	<b>28</b>
<b>Maximum marks for the paper (Excluding bonus question)= 70</b>		

**Course Outcomes:** At the end of the course, the student should

CO1	Knowledge	Have the knowledge of different adjectives and adverbs and their usage in a sentence, meanings of intermediate-level words, arrange the words in a 'subhASita' according to the concord and also be able to translate the same into Sanskrit and one other language. A part of the great classical poem 'Raghuvamsa' written by poet 'Kalidasa' is also introduced in the duration of this course.
CO2	Understand	Be able to understand the meaning of the classical poem and decipher the meaning of the same into other languages, learn other grammatical aspects such as indeclinable words and also to get a context to the rich Indian culture through many different verses provided at the end of each chapter.
CO2	Apply	To be able to apply the traditional rules of grammar and fluently change cases, tenses and gender of subject and object in a sentence as and when required. To understand the propositions and concords of different 'subhASita's and interpret the meanings of the same in Sanskrit language.
CO3	Analyze	Be able to analyse and appreciate the metres and ancient grammatical aspects used in the classical poem, analyse the quotes given in the beginning of every chapter and apply their motives in the everyday lives of the students.
CO4	Evaluate	Perform various exercises provided in the text and evaluate the overall credibility of the complex sentences thus formed, to evaluate the 'sandhis' or agreements present between various appropriate words in a sentence and understand the circumstances in which they're formed.
CO5	Create	Create riddles of the intermediate levels and find creative answers for the same, initiate conversations of intermediate levels in Sanskrit using the knowledge gained in the duration of the course.



