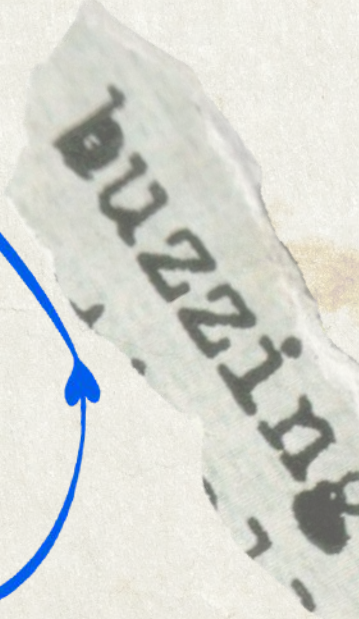


Stage Plays

B B L U
D A S H
P R E S S E R



Catalog

2022

One Act Plays

Awake

AWAKE

♥ ♥ ♥ ♥ ♥ ♥ ♥
A SHORT PLAY



DAVID-MATTHEW BARNES

After meeting in a local bar and drinking together, Justin brings Misty back to his apartment and lets her pass out on his couch. When morning comes, the two realize how much they actually need each other.

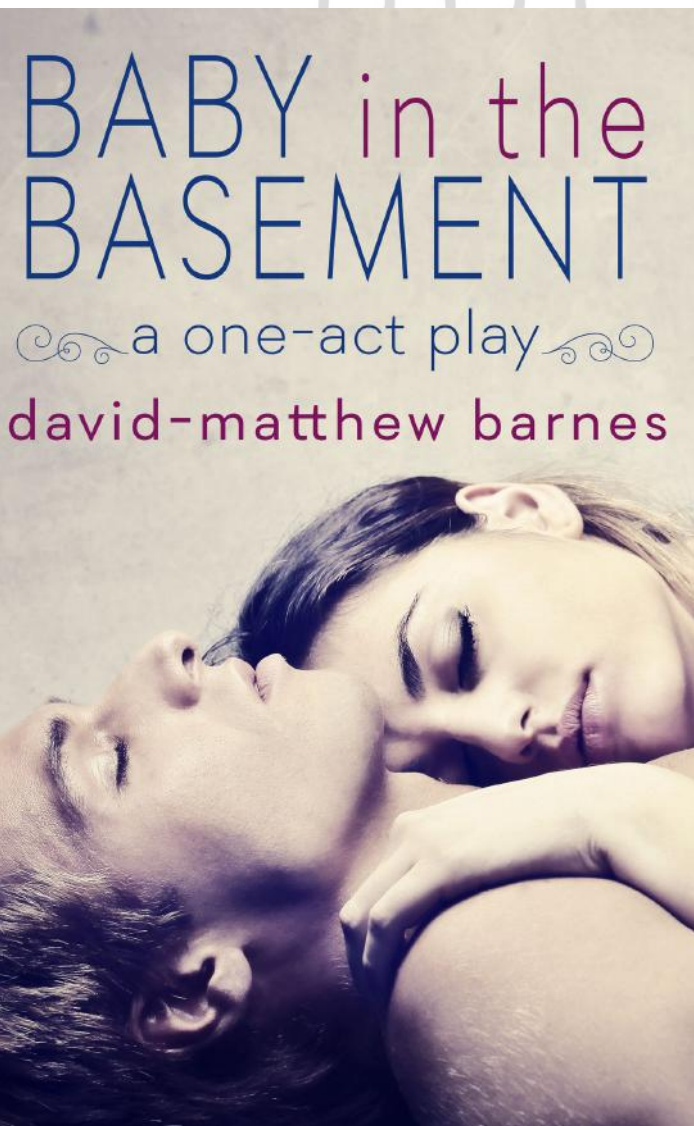
This short play features roles for 1 woman and 1 man. Both characters are in their 20's.

[Purchase here](#)

[Preview here](#)

Baby in the Basement

Official selection for the NYC 15-Minute Play Festival



In this gritty and urban drama, two homeless teenagers meet while seeking refuge in the basement of an abandoned building. What begins as a friendship sadly evolves into a mutual suicide pact.

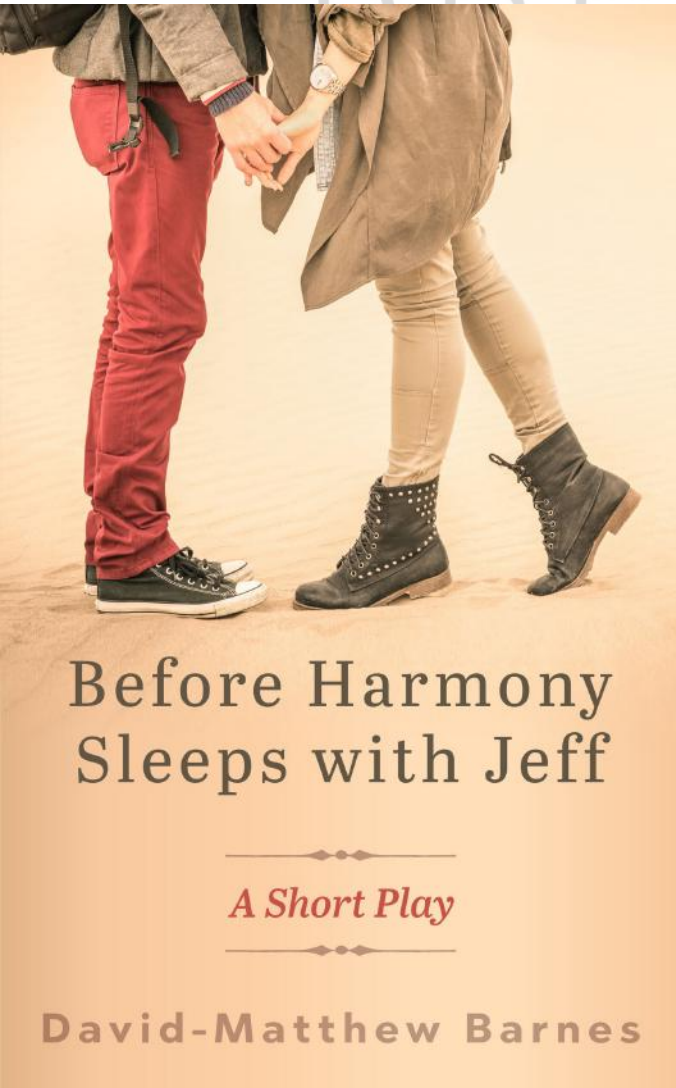
This widely-produced one-act play features roles for 1 young woman and 1 young man and requires a simple set. *Baby in the Basement* contains adult subject matter.

[Purchase here](#)

[Preview here](#)

Before Harmony Sleeps with Jeff

Featured in *The Best Men's Stage Monologues*



Infatuated with Harmony, a young woman he meets in a fast food restaurant, Gilbert is determined to win her heart before she sleeps with her unfaithful boyfriend, Jeff.

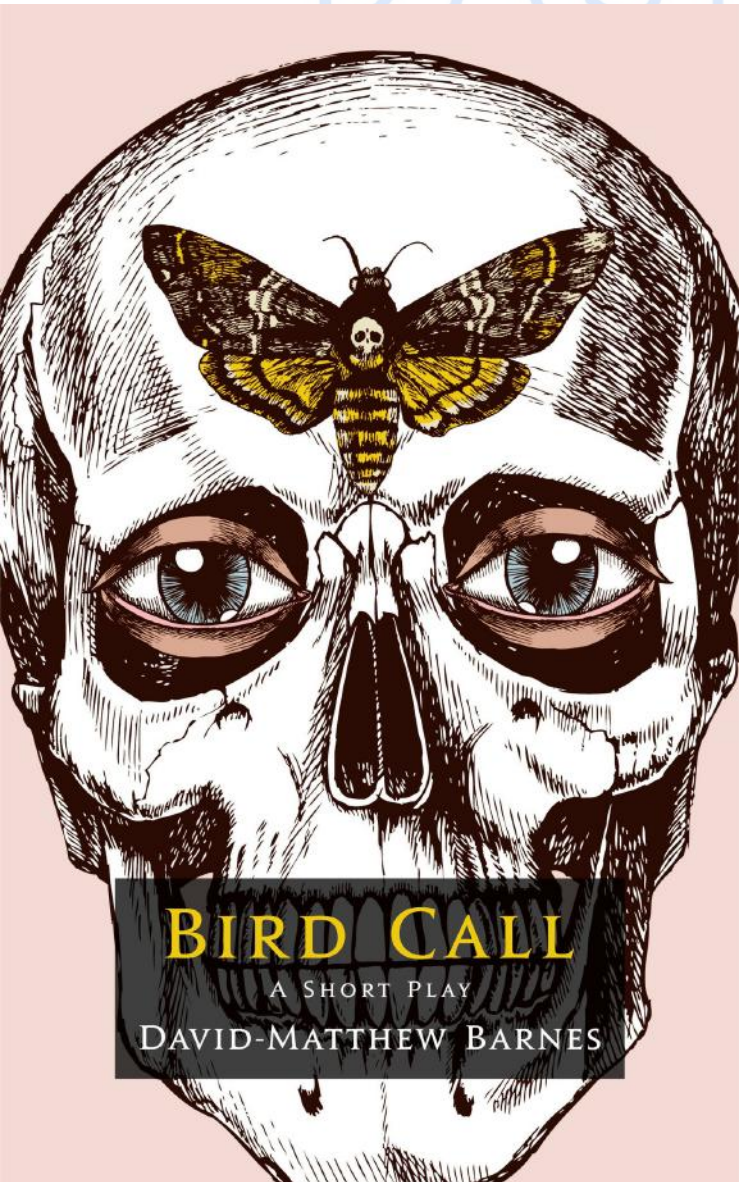
This one-act play features roles for 2 men and 1 woman and contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

Bird Call

BLUE
DASHER



Bird Call is a dive of a bar. It's a place that has seen better days, populated by lonely patrons who are overlooked by the world around them. Claiming to be new in town, young Chelidon arrives at Bird Call only to confess her real reason for being there: to teach modern-day cowboy Joe a lesson he'll never forget.

This short violent play features roles for 2 women and 1 man and contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Boxcar

Adapted into the award-winning Dutch short film *Wagon*

BOXCAR

A ONE-ACT PLAY

DAVID-MATTHEW BARNES



Unable to attend their high school dance together, Austin and Harley decide to skip Homecoming and seek refuge in an abandoned boxcar. There, they dream of escaping the ultra conservative small town they live in, hoping to discover a place where they can exist and love without fear.

This short dramatic play features roles for 2 young men and contains adult subject matter.

[Purchase here](#)

[Preview here](#)

Bracelets and Boyfriends

Winner of the Carrie McCray Memorial Literary Award
for Best Stage Play

A SHORT PLAY

BRACELETS AND BOYFRIENDS



DAVID-MATTHEW
BARNES

Best friends since childhood, Judy and Olivia decide to return to a quaint seaside town that they once visited on family vacations during their early teen years. Reminded of love's lost, choices made, and the fading of their youth, Judy and Olivia reaffirm their friendship. Bracelets and Boyfriends is a play about two women who must look back before they can move forward.

This play features roles for 2 women and contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

The Bray of the Belles



In this 30-minute stage play, five Southern women who have known each other since childhood reunite in the ballroom of an upscale hotel to plan a wedding. Over the course of the evening, the women realize they are anything but friends.

The Bray of The Belles features roles for 5 women and contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

Cinematic

BLUE
DASHER
PRESS



Two lonely people who share a mutual love for classic films form an unexpected bond while sitting in an otherwise empty movie theater.

This short play features roles for 1 woman and 1 man.

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[Preview here](#)

BLUE
DASHER
PRESS



Close Your Eyes and Count to Infinity

A STAGE
PLAY



CLOSE YOUR EYES
AND COUNT TO INFINITY



DAVID-MATTHEW BARNES

Young newlywed Sahara Mobley struggles with being married as a new sense of reality sets in.

This short play consists of six scenes and features roles for 2 women and 2 men.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

The Clutch



The Clutch

A SHORT
PLAY

David-Matthew Barnes

Moments after rejecting a marriage proposal, a woman is tempted by a somewhat obnoxious stranger she meets at a sidewalk café in Greece.

This short comedic play features roles for one woman and one man and requires a simple set to produce. This script contains adult subject matter.

The Clutch received a world premiere at The Producers Club in New York City.

[Purchase here](#)

[Preview here](#)

Defenseless

BLUE
DASHER
PRESS



After their relationship is discovered by their classmates at school, Alberto and Justin are being separated by their parents and the school's administration. In the morning, Alberto is being sent to a military school in Utah. Realizing the chance to say good bye is now, they meet in the night.

This dramatic short play features roles for 2 young men. Both characters are teenagers. This script contains adult subject matter.

Defenseless

A ONE-ACT PLAY

DAVID-MATTHEW BARNES

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Don't Mention It

DON'T MENTION IT

A Short Play

David-Matthew Barnes

When seventy-year-old New York native Stella discovers that her grandson has been diagnosed with AIDS, she turns to her best friend Madeline for comfort and strength.

This award-winning short play features roles for 2 women and contains adult subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS



Fractured

Featured in *The Best Women's Stage Monologues*

A ONE-ACT PLAY

Fractured



DAVID-MATTHEW BARNES

In 1965, a young college student named Anthony befriends a classmate out of sympathy because she's struggling to fit in at their school. In an attempt to deny his homosexuality, Anthony spends a night with Wendy, causing her to become frighteningly obsessed with him. After Anthony reveals to Wendy that he's transferring to another school in the morning, Wendy reaches her breaking point.

This dramatic short play features roles for 1 woman and 1 man.

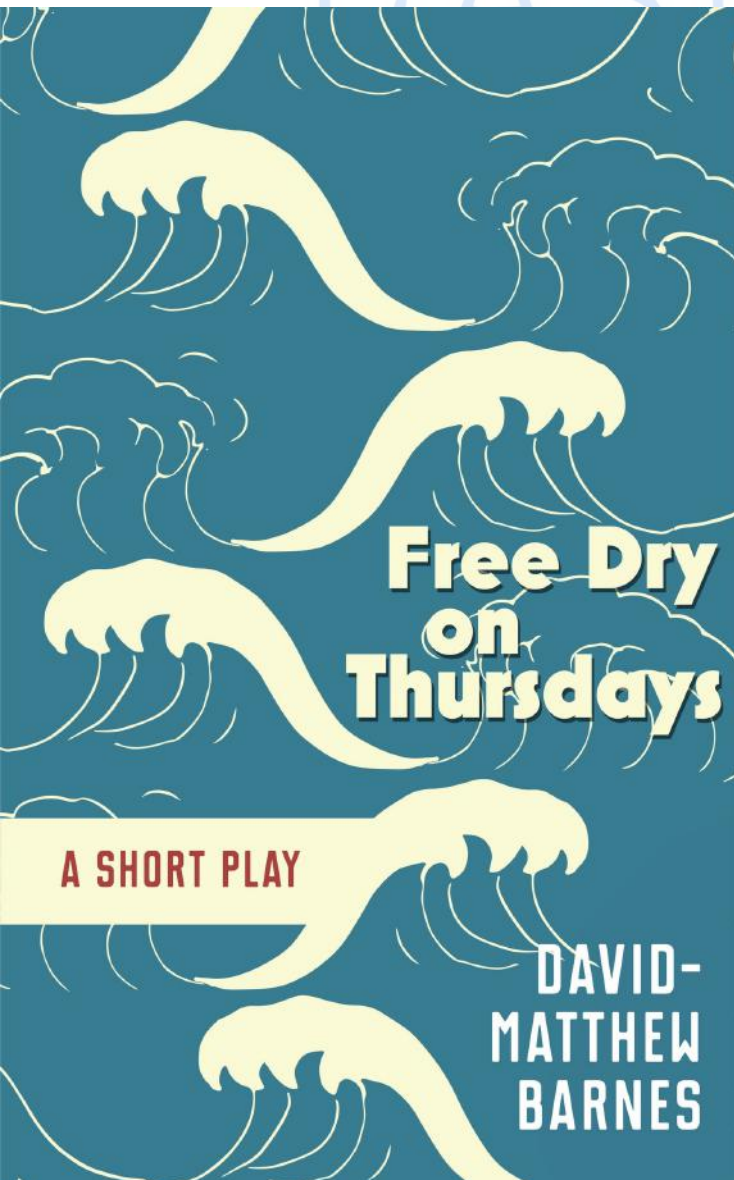
Fractured contains adult subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Free Dry on Thursdays



On a late Thursday night in Chicago, two seemingly different women meet in a laundromat, only to realize they are co-workers at a successful advertising firm. Mary, a white woman, is the founding president. Tameka, a black woman, works in the mail room and has come up with a lucrative marketing campaign.

This dramatic short play features roles for 2 women and contains adult language and subject matter.

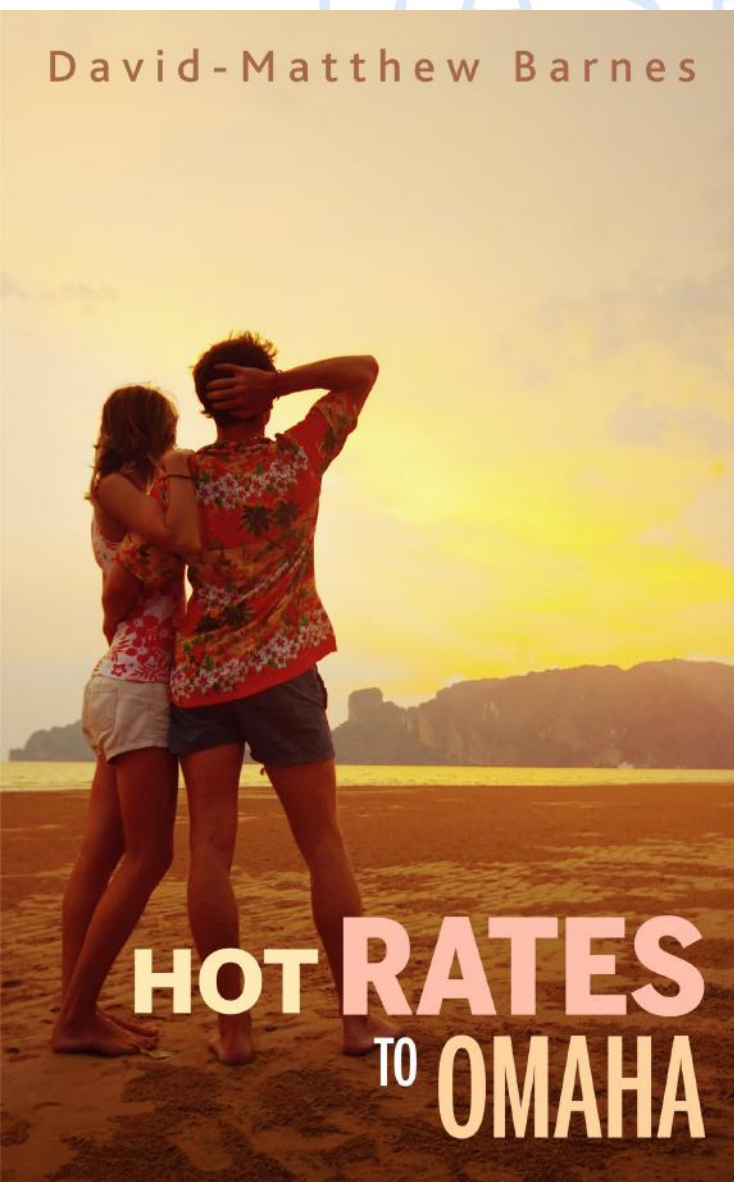
[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Hot Rates to Omaha

David-Matthew Barnes



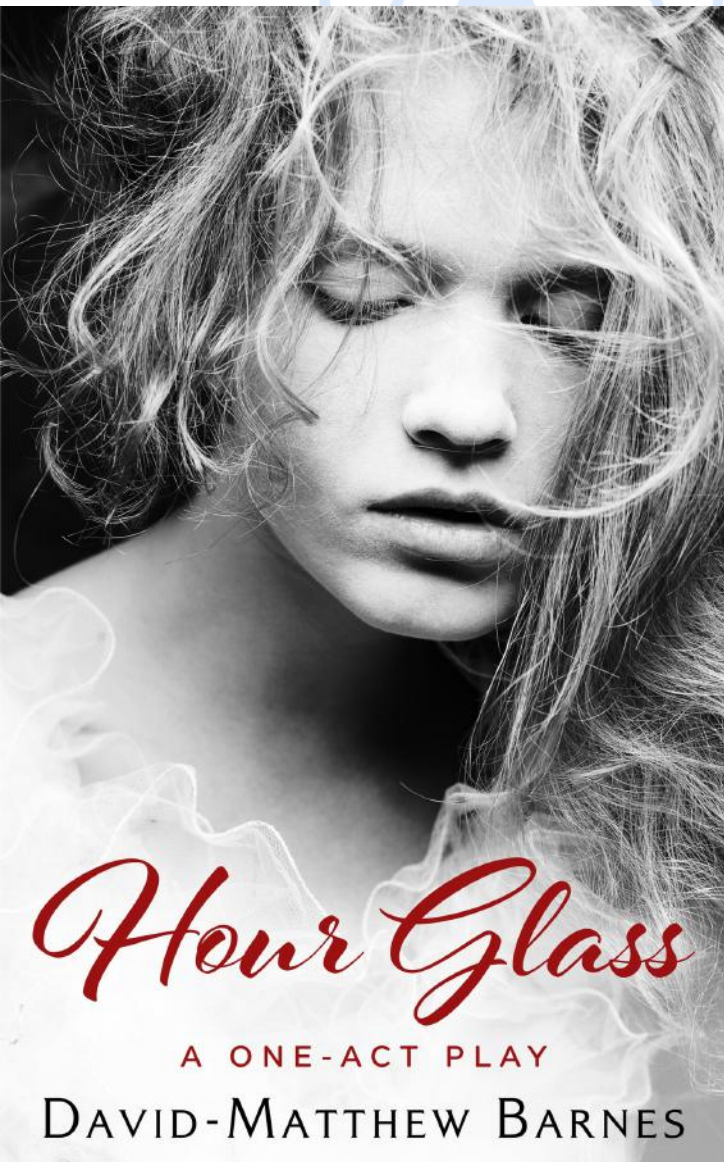
Days after his estranged father dies of AIDS, a young man named Cooper is determined to carry out his father's final wishes with the help of Shelley, his supportive girlfriend.

This dramatic short play features roles for 1 man and 1 woman.

[Purchase here](#)

[Preview here](#)

Hour Glass



Hayden and Persephone Caulwell have been married for twenty-two years. Constantly referred to as “the perfect couple,” they have found themselves hiding the discord in their marriage from their family and friends. After a dinner party, they engage in a volatile confrontation and years of affairs, secrets, and emotions begin to surface. Realizing their marriage has ended, husband and wife lash out at each other until the dining room – and their lives – are left in shards. This one-act play was inspired equally by the short story 'Bliss' by Katherine Mansfield and the Greek myth of Persephone.

The script features roles for 1 woman and 1 man and contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

I Ate Lunch Alone Today

Official selection for The Chicago Director's Festival

I Ate Lunch Alone Today.
A One-Act Play.



David-Matthew Barnes

A modern-day adaptation of Henrik Ibsen's *A Doll's House*. Margaret has convinced everyone, including herself, that her relationship with Anthony is perfect. But when Margaret's childhood friend – a fun-loving flight attendant named Bridgette – comes to town for a quick visit, Margaret confesses that for the first time in two years she ate lunch alone, a moment that prompts the sudden realization that her life and her relationship are more damaged than she wants to admit.

I Ate Lunch Alone Today features roles for 2 women and 2 men and contains adult subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

It's A Pleasure to Be Sad

Developed in workshop at the Southampton Writers Conference in New York.

A Short Play



DAVID-MATTHEW BARNES

Sixteen-year-old Cathy is haunted by images of the Watts Riots, an event she watched from her bedroom window two years ago. Her boyfriend Dawson feels responsible for Cathy's happiness while trying to understand the bizarre behavior of her wealthy parents as his own family struggles with poverty.

Set in 1967, this dramatic short play for teenagers features roles for 1 woman and 1 man.

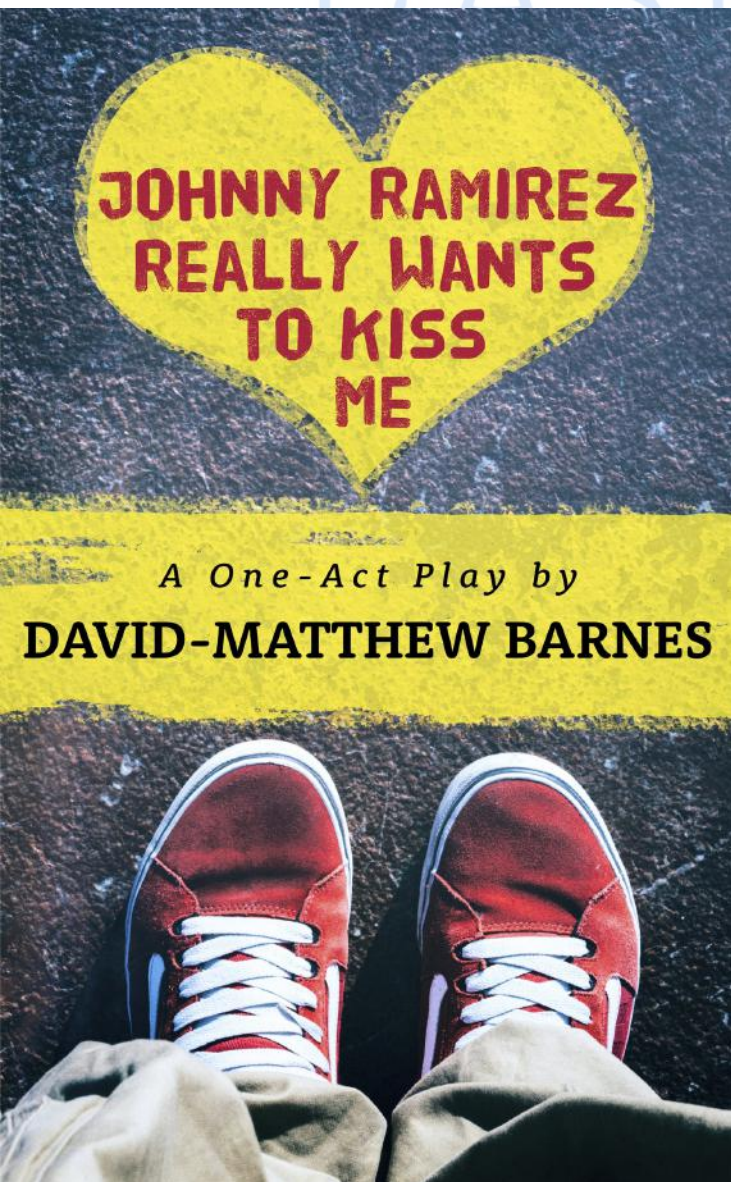
[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Johnny Ramirez Really Wants to Kiss Me

Official selection for the DC Queer Theatre Festival
Winner of the Slam Boston Award for Best Play



When star student Johnny Ramirez is selected to be the math tutor for the always-misunderstood Alex Wilde, the two young men discover love for the first time in this charming one-act play for teens.

The script features roles for 2 men. Both characters are in high school.

[Purchase here](#)

[Preview here](#)

Just Before the Drop

Featured in *105 Five-Minute Plays for Study and Performance*



Moments after her husband of 24 years leaps to his death from a 12-story building, a woman comes face-to-face with a man who claims to have been her husband's lover of five years. On the rooftop, sorrow, regret, and anger culminate in a second tragedy in this chilling short play.

Just Before the Drop features roles for 1 woman and 1 man and requires a simple set to produce. This script contains adult subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Last Dance

Official selection for Spectrum: LGBT New Play Festival
Featured in *The Best 10-Minute Plays*



While attending their senior prom, Spencer and Camden seek a quiet moment together, away from the crowd and away from their dates. Sitting on a bench outside of the ballroom, the two young men reveal why the night has been such a miserable experience - because they really just want to dance with each other.

This short play features roles for 2 young men. Both characters are teenagers.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Let's Not Confuse the Situation

Official selection for The Makor Theatre 10-Minute Play Festival in New York.

Let's Not Confuse the Situation



A SHORT PLAY



David - Matthew
Barnes

Having been burned by bad relationships in the past, Janessa Martin battles over her decision to give her new boyfriend, Colby Varner, a key to her apartment. As past issues begin to surface for both, Janessa and Colby are forced to address the fact they don't fully trust each other and why.

This short play features roles for 1 woman and 1 man and contains adult subject matter.

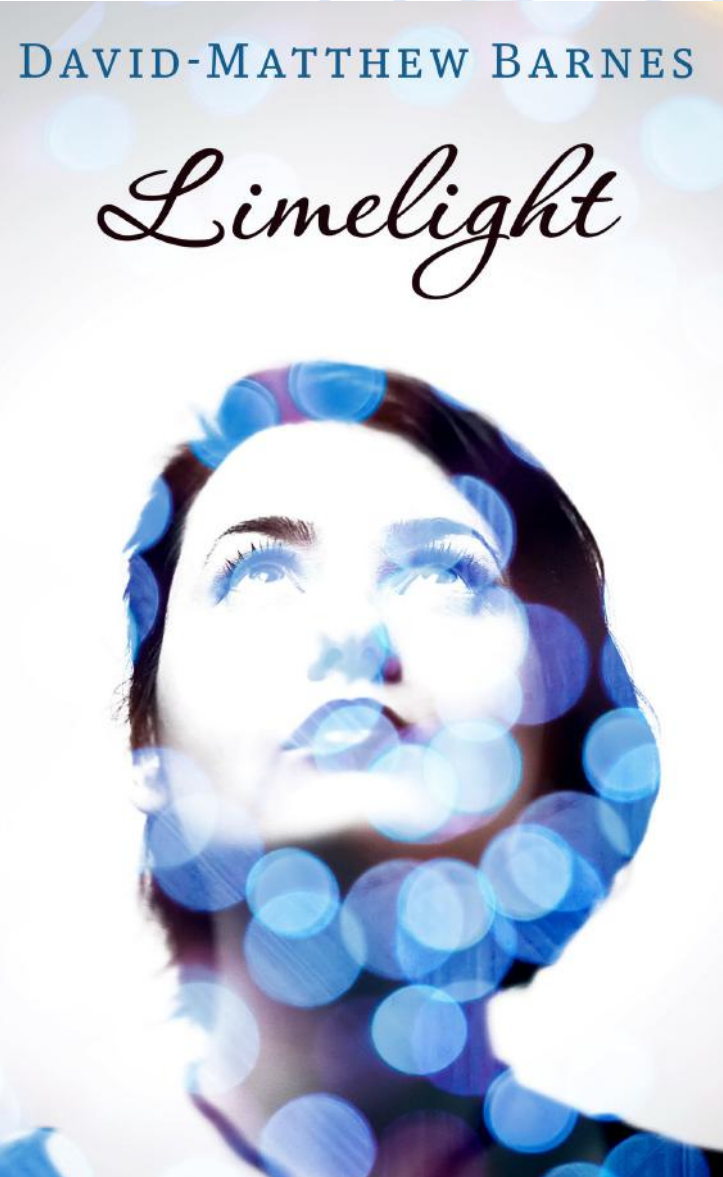
[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Limelight

BLUE
DASHER
PRESS



Moments before she's supposed to make a keynote speech to a sold-out crowd, a successful author makes the decision to stop writing and walk away from her career forever.

This dramatic short play features roles for 2 women.

[Purchase here](#)

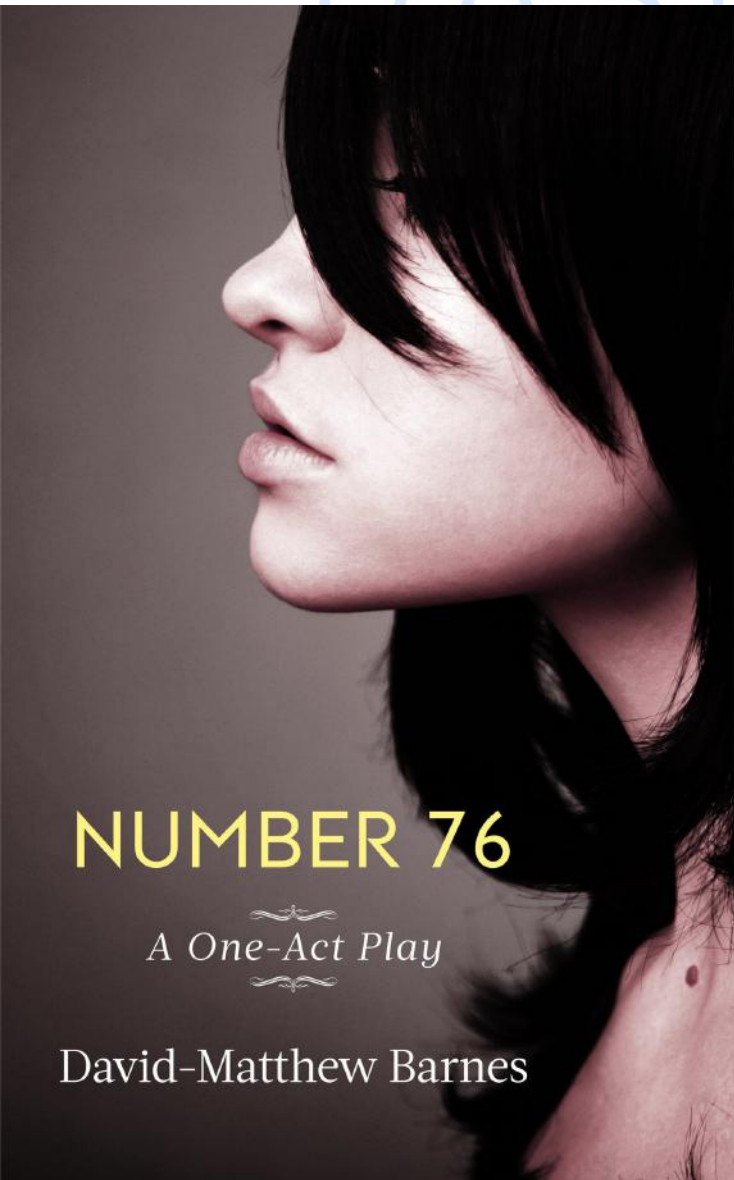
[Preview here](#)

BLUE
DASHER
PRESS



Number 76

Official selection for the Mid-America Dramatists Lab
Featured in *The Best Stage Scenes*



NUMBER 76

A One-Act Play

David-Matthew Barnes

At a bus stop on a street in Chicago, a young couple in high school emotionally confront his ties to an urban street life and her impending thoughts of suicide.

The script features roles for 1 young woman and 1 young man. This play contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Ost und West

A SHORT PLAY

OST UND WEST

DAVID-MATTHEW BARNES

Shortly after the start of the Gulf War, a young American traveler is being questioned at an embassy before he's allowed to board a plane back to the United States because of a brief relationship he had with a man from East Germany.

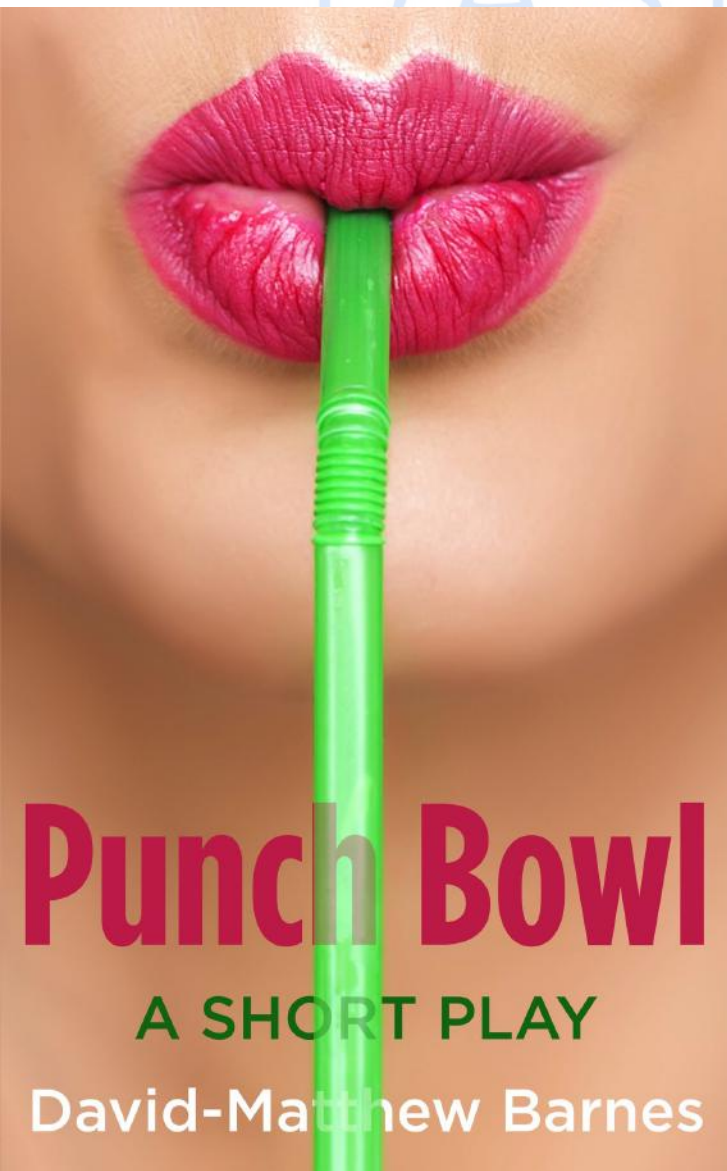
This short dramatic play features roles for 2 men and requires a simple set to produce.

[Purchase here](#)

[Preview here](#)

Punch Bowl

Official selection for One Night Stand Theater's Back to School Festival



At the Junior Prom, a sly misfit named Judy convinces Conner and Taylor, the newly elected Prom King and Queen, that she's poisoned the punch after they've each drank a glass, inspired by Maman Brigitte, the Loa of the Dead in Voodoo. Even though they fear their lives are nearing an end, Conner and Taylor refuse to repent for all the wrong they've done in their lives, especially for the horrific way they've treated Judy.

This comedic short play for teenagers features roles for 2 young women and 1 young man and requires a simple set to produce.

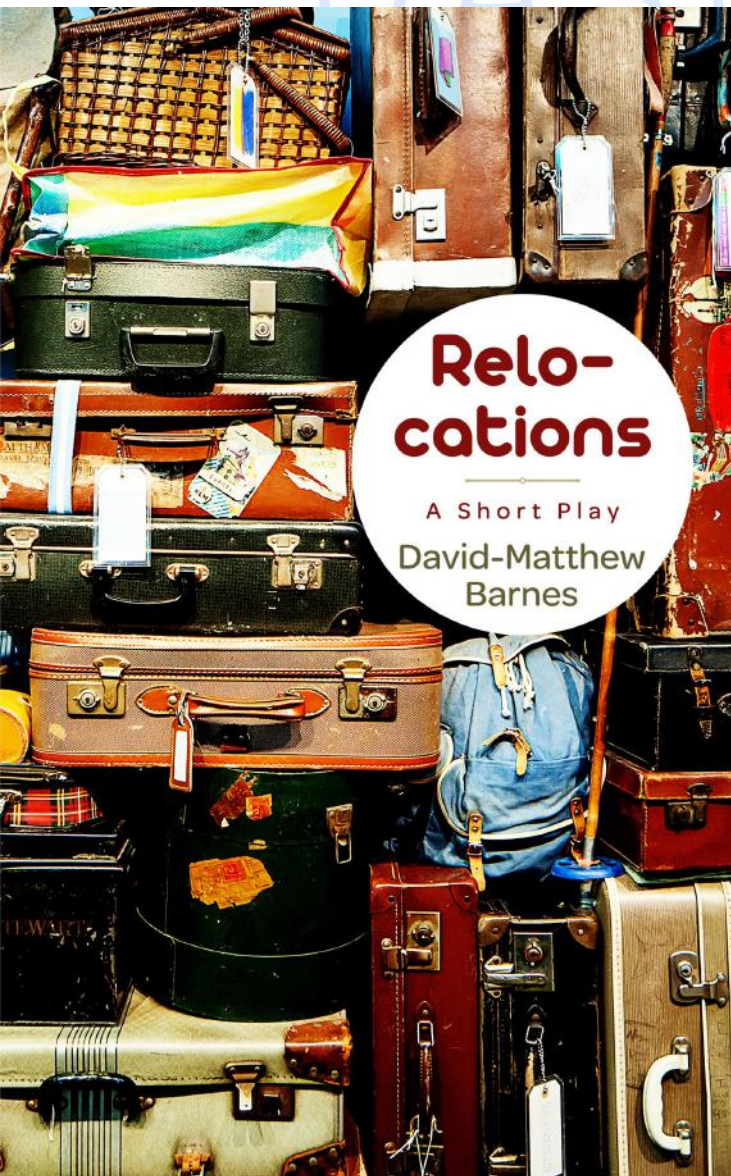
[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Relocations

Official selection for the Rough Writers Festival at the Colorado Springs Fine Arts Center



Inspired by Alix Smith's photograph *States of Union #3*, this short play is about two women who - as mothers and partners - realize how important geography is in America.

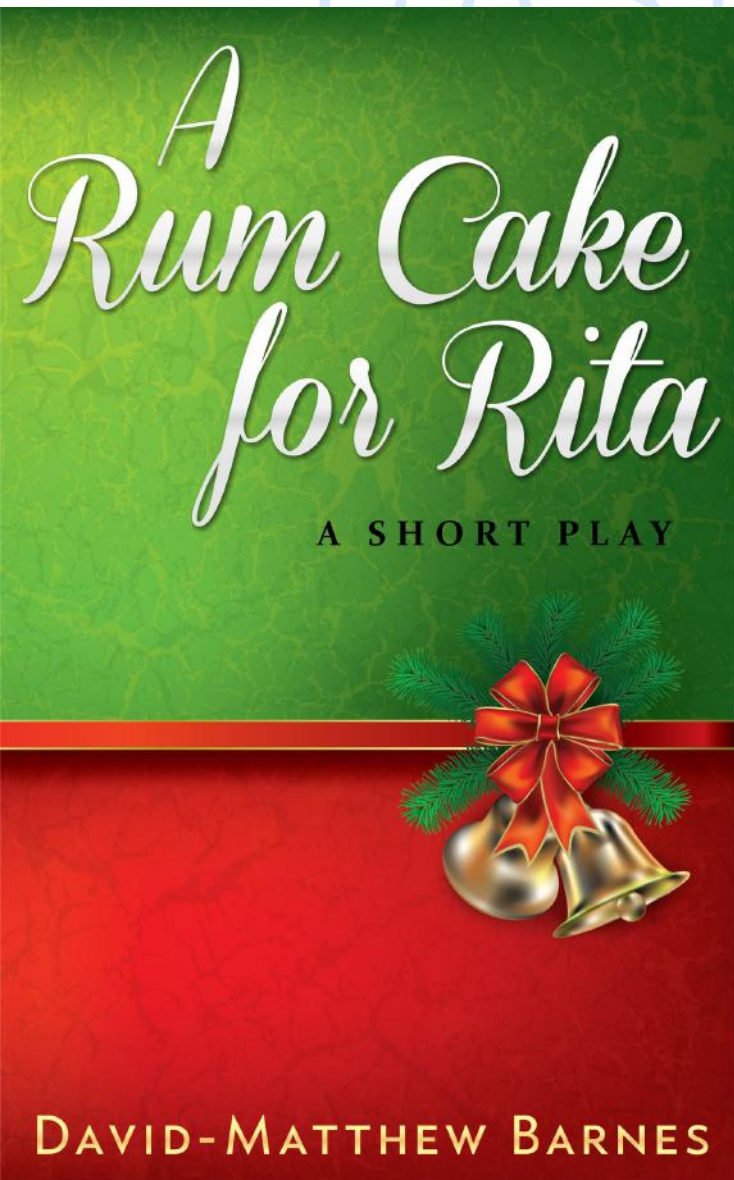
This play features roles for 2 women.

[Purchase here](#)

[Preview here](#)

A Rum Cake for Rita

Featured in *The Best Women's Stage Monologues*



The year is 1965. Rita has been suddenly widowed as her husband, John, has been killed in Vietnam. Since his death, Rita has been ostracized by John's family simply because Rita is white and her husband was black. Loneliness has left Rita emotionally crippled and suffering from a deep depression. When John's older sister, Marla, shows up unexpectedly on Christmas Eve brandishing a rum cake, the two women finally come to terms with their shared grief and sorrow. Through their tears and conversation, they come to the realization they will always be family, despite the color of their skin.

This short dramatic play features roles for 2 women.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

The Seventh of August

BLUE
DASHER



The Seventh of August

A SHORT PLAY

David-Matthew Barnes

Erica's relationship of ten years has ended without her knowing how or why. Lloyd's girlfriend has slept with all of his friends and two of his relatives. When Erica loses her parking ticket in the underground garage, which Lloyd is the new customer service manager of, their shattered lives and bruised hearts collide.

This offbeat short play features roles for 1 woman and 1 man. Both characters are in their early 30's. *The Seventh of August* contains adult language and subject matter.

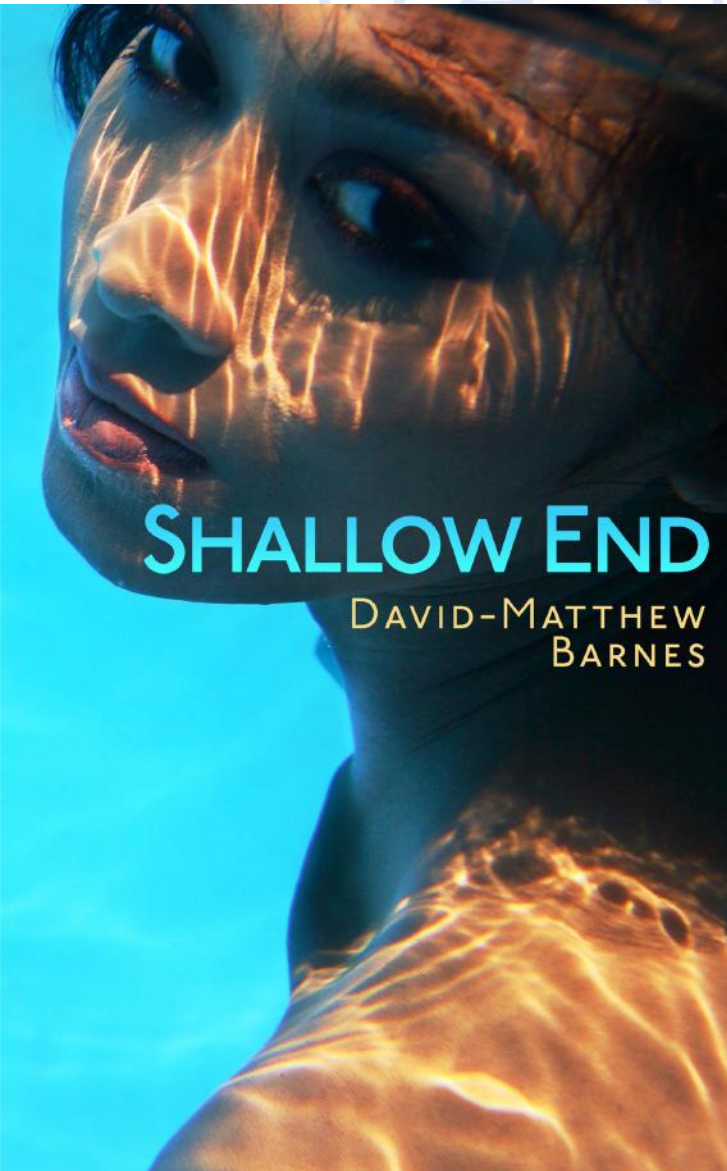
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[Preview here](#)

BLUE
DASHER
PRESS

Shallow End

Named a Top 15 finalist for the Billy Roche International Short Play Award



Moments after she's almost sexually assaulted by a classmate, high school student Vanessa Martin seeks solitude at the local swimming pool despite the late hour. There, a swim class instructor and fellow high school student named Zane Armstrong encourages Vanessa to face her fear of drowning but not before first sharing a scar and secrets of his own.

This dramatic short play features roles for 1 young woman and 1 young man.

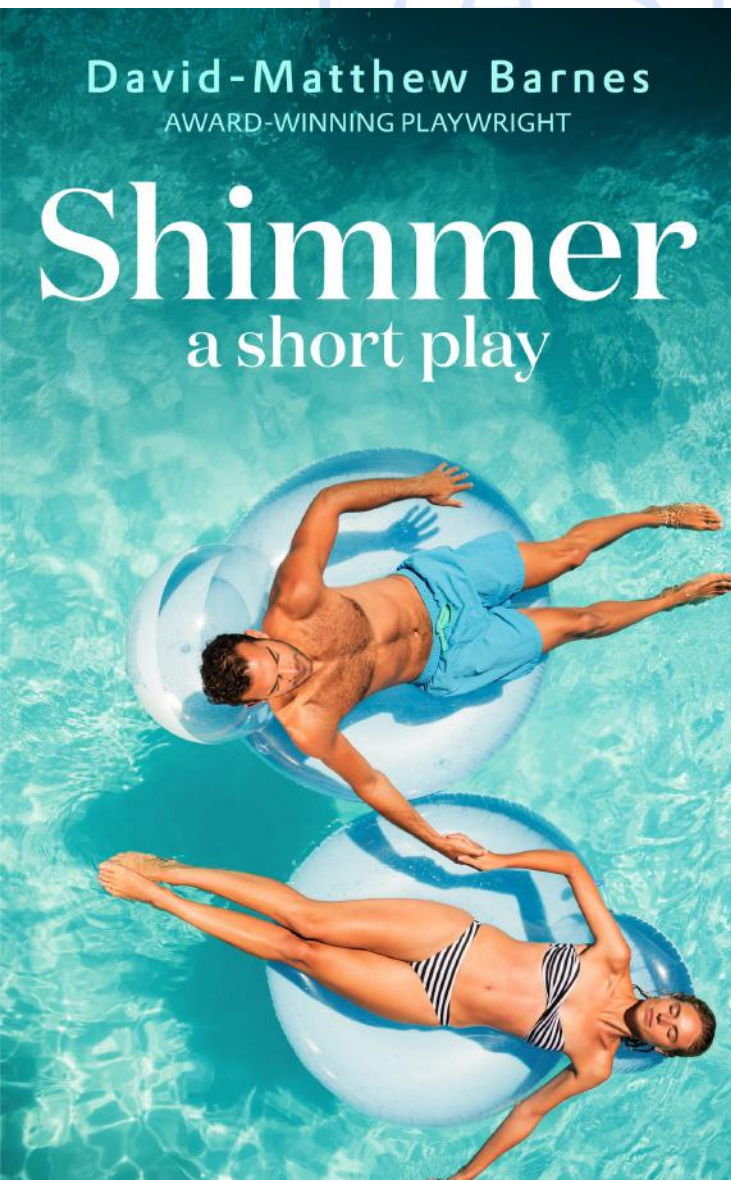
[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Shimmer

Featured in *The Best Men's Stage Monologues* and *The Best Women's Stage Monologues*



Questioning how happy she is with her life and marriage, suburban housewife Claudia Veramonte shares a flirtatious but meaningful conversation with Tito Benavides, the beautiful young man who cleans her swimming pool.

This short play features roles for 1 woman and 1 man and contains adult language and subject matter

[Purchase here](#)

[Preview here](#)

The Snack Queens

DAVID-MATTHEW
BARNES

The *Snack Queens*

A SHORT PLAY



In this suburban satire, a group of rival soccer moms take their sideline snacks way too seriously.

This comedic short play features roles for 5 women and requires a simple set to produce. This script contains adult subject matter.

[Purchase here](#)

[Preview here](#)

A Sort of Madness

BLUE
DASHER
PRESS



On impulse, Sharon Parker had fled her life in America for a getaway to Madrid, Spain. Hoping to come to terms with a broken heart, Sharon is captivated by the still lingering legacy of film star Ava Gardner. In a hotel lobby, she meets a few fellow lost souls.

This short play features roles for 2 women and 3 men.

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BLUE
DASHER
PRESS



Stay

A ONE-ACT PLAY

Stay

DAVID-MATTHEW
BARNES



On the same day her boyfriend Jessie is released from a work camp, eighteen-year-old Alison Freeman receives a letter from her estranged mother who wants a second chance. Alison must decide whether to accept a marriage proposal from Jessie, continue living with her lonely Aunt Carla, or leave her small hometown to join her mother for a new life in New York. This one-act play for older teens has been produced at high schools and colleges across the country.

Stay features roles for 4 women and 2 men and contains adult subject matter.

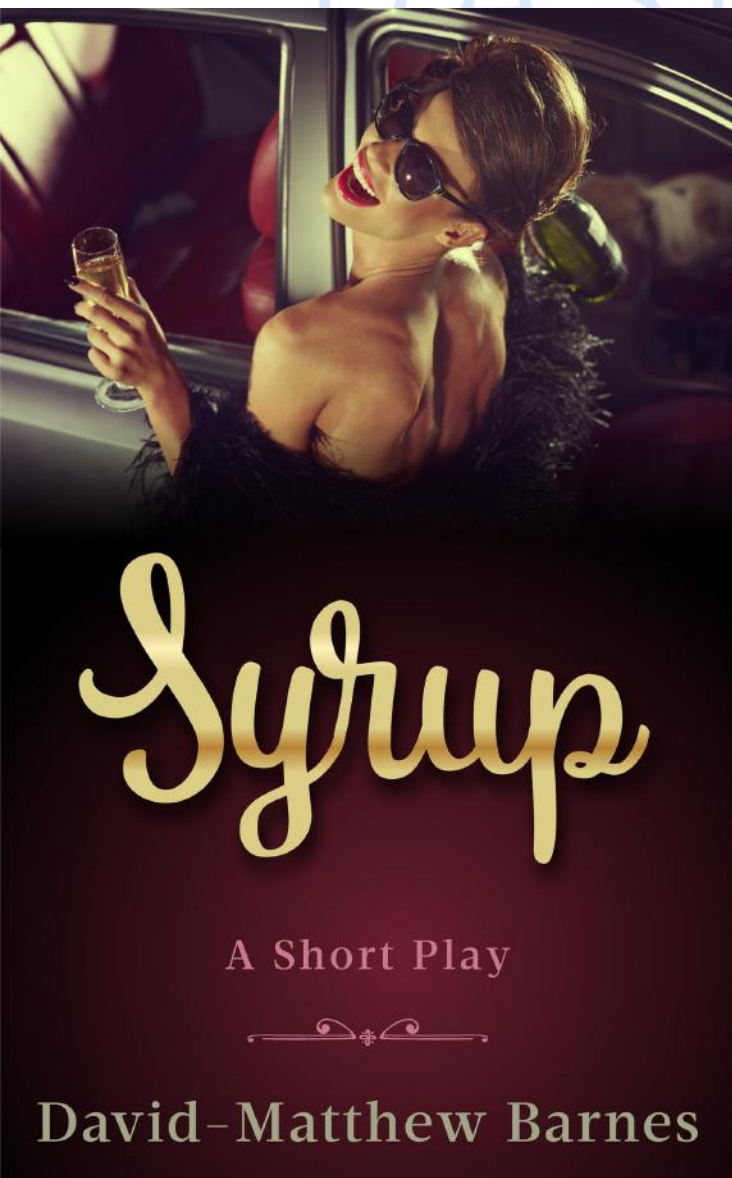
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[Preview here](#)

BLUE
DASHER
PRESS

Syrup

Featured in *The Best Women's Stage Monologues*



To bring an end to their longstanding feud, the daughters of two former First Ladies convince their mothers to appear as special guests in a charity fashion show.

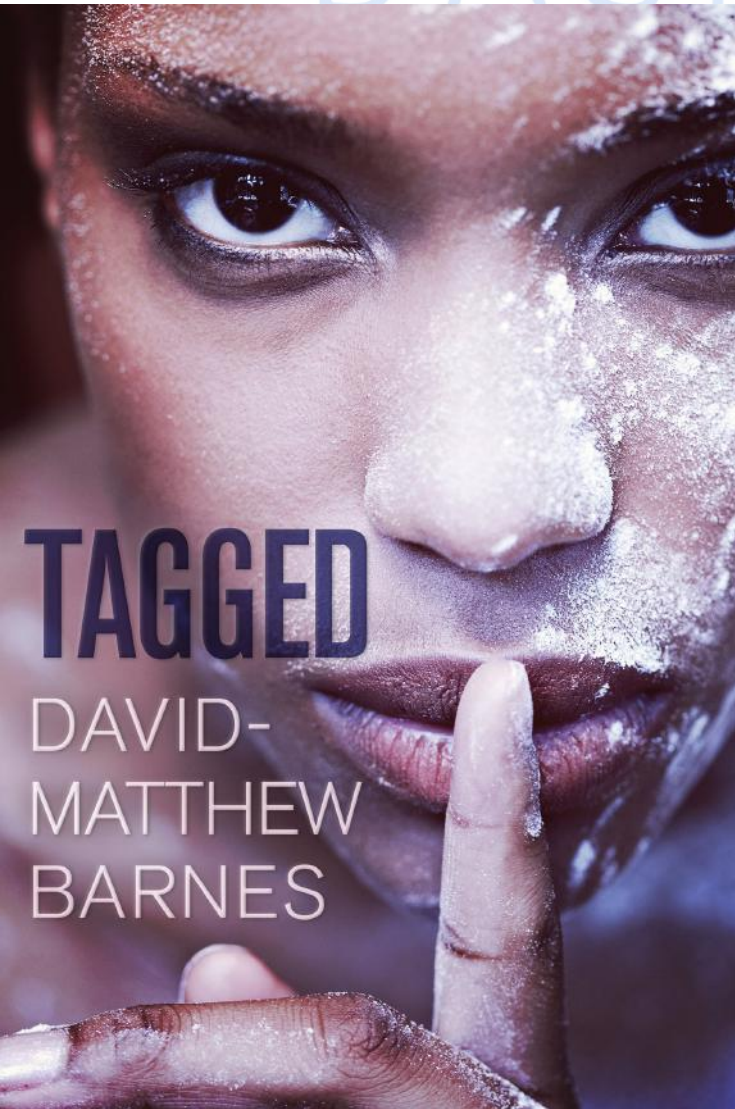
This comedic short play features roles for 5 women and requires a simple set to perform. This script contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

Tagged

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DASHER
PRESS



TAGGED

DAVID-
MATTHEW
BARNES

After the homicide of her older brother, sixteen-year-old Cha'Relle is determined to keep his memory alive by creating a mural in his honor on a brick wall in their neighborhood, despite the possibility of being caught and charged with a crime. Knowing a police officer is sitting in a bakery across the street and watching their every move, classmate Jo Lee is determined to convince Cha'Relle not to paint. Fully aware of the consequences, Cha'Relle contemplates facing the challenge head on.

This powerful short play for young people features roles for 2 women.

[Purchase here](#)

[Preview here](#)

Taking Off

Official selection for the off-Broadway festival Zero to Sixty

*Taking
Off*

A
Five-Minute
Play



David-Matthew Barnes

If the plane just went down and there are no survivors, why is Mrs. Whitmore so happy? When Mrs. Whitmore is informed by Miranda, an airline employee, that her husband's plane has crashed and there are no reported survivors, she suddenly realizes a new sense of liberty has been given to her with which she'll be able to make many lifelong dreams come true.

This five-minute play features roles for 2 women and requires a simple set to produce.

[Purchase here](#)

No Preview

BLUE
DASHER
PRESS

There is No 'D' in Revenge

A
SHORT
PLAY



THERE IS NO 'D' IN REVENGE

David-Matthew
Barnes

Fed up with the cruel antics of a lip gloss-stealing mean girl named Brenda, fifteen-year-old Jenessa is faced with the opportunity to seek revenge by outing her nemesis to their entire school when she discovers Brenda has carefully hidden the truth that she's a lesbian.

This short stage play for teenagers features roles for 2 young women and requires a simple set to produce. *There is No 'D' in Revenge* contains adult language and subject matter.

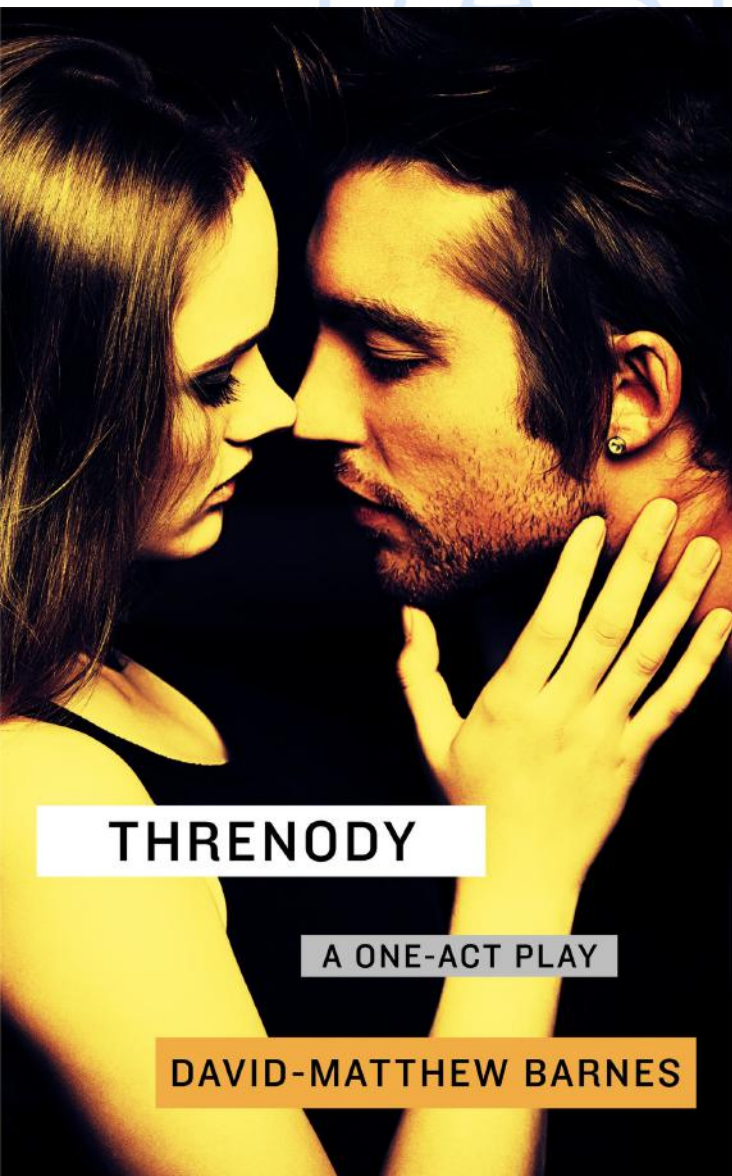
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[Preview here](#)

BLUE
DASHER
PRESS

Threnody

Featured in *The Best Stage Scenes*, *The Best Men's Stage Monologues*, and *The Best Women's Stage Monologues*



THRENODY

A ONE-ACT PLAY

DAVID-MATTHEW BARNES

Dana and Jake are a young couple who suffer from a horrible drug addiction and a volatile love affair.

Threnody is an in-depth and frightening exploration of the disintegration of two people, grasping for any signs of hope or human compassion in a world where none exists.

Produced on stages around the world, *Threnody* features powerful roles for 1 young woman and 1 young man. *Threnody* contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Trixie's Last Date with the Boogeyman

David-Matthew Barnes

Trixie's Last Date with the Boogeyman

A SHORT PLAY



A Southern belle named Trixie Howard is intent on surviving a date from Hell in a desperate attempt to no longer be single.

This comedic short play features roles for 2 women and 1 man. All characters are in their 20's. *Trixie's Last Date with The Boogeyman* contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Trophy

Featured in *The Best Men's Stage Monologues*



Georgina, a self-admitted trophy wife, tries to murder someone's husband at a dinner party she's a guest at. With the police on the way, Georgina turns to Toby, a new trophy husband, to help determine her next move.

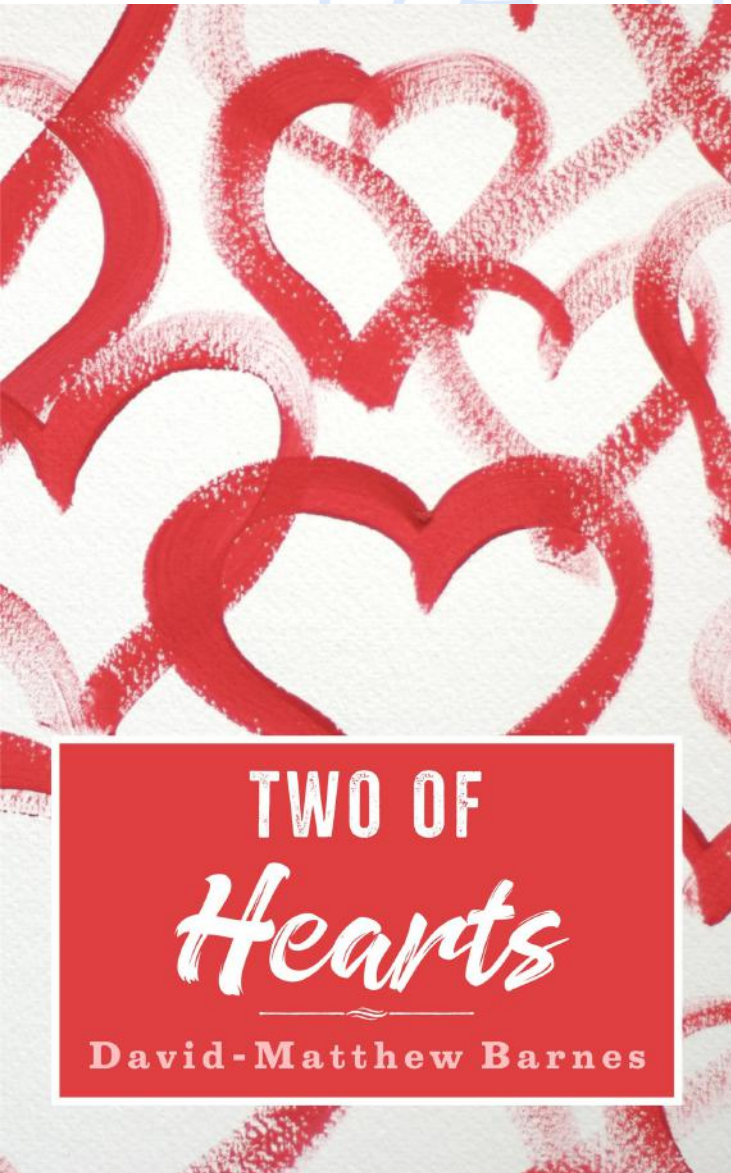
This short play features roles for 1 woman and 1 man and requires a simple set to produce. This script contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Two of Hearts



Deciding to skip gym class together, high school students Donovan and James pass the time by playing a card game but end up revealing their true feelings for each other. Set in 1986, this nostalgic short play and homage to the iconic Stacey Q dance hit explores the complicated feelings connected to discovering your first love.

This play features roles for 2 young men.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Vixen

Official selection for Play Noir in Los Angeles

David-Matthew Barnes



In the summer of 1947, eighteen-year-old John returns home after finishing his first year of college. At his father's birthday party, John meets Melanie, a beautiful and mysterious chanteuse who has been hired for the occasion. When John quickly realizes there's more to Melanie than meets the eye and discovers the real purpose she's been invited, he's forced to make the most important decision of his life: to kill or not to kill?

This short play features roles for 1 woman and 1 man and requires a simple set to produce. This script contains adult subject matter.

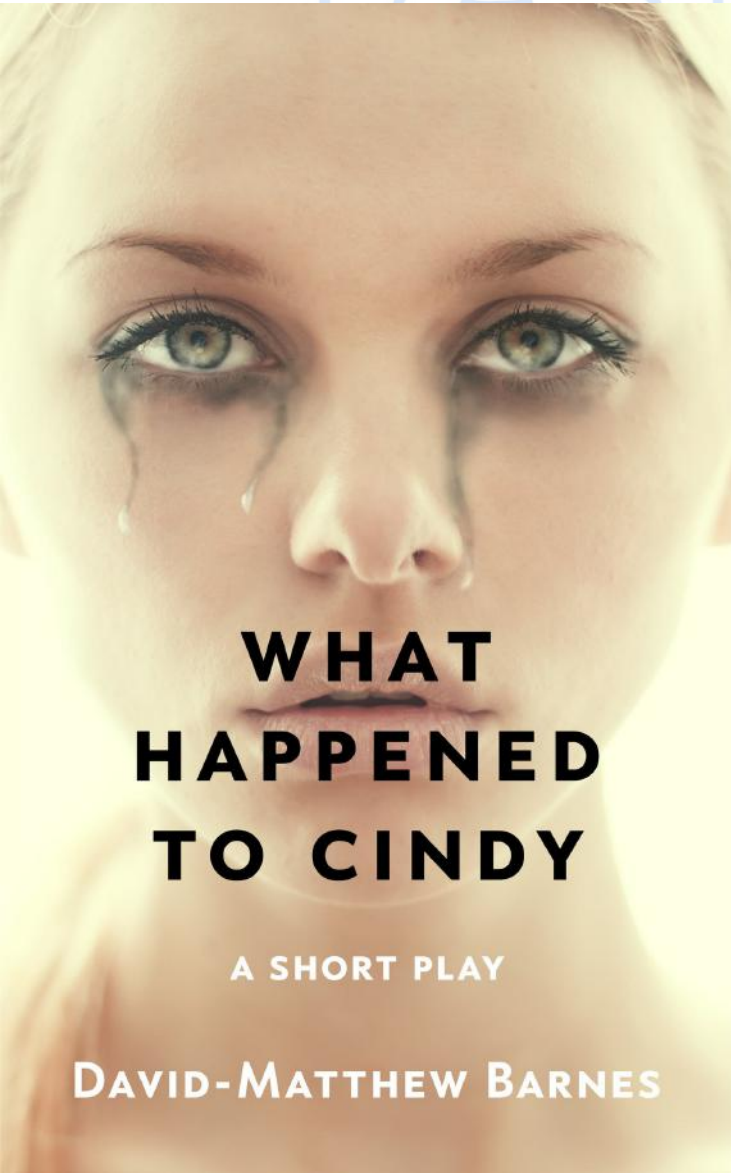
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BLUE
DASHER
PRESS

What Happened to Cindy

BLUE
DASHER
PRESS



WHAT HAPPENED TO CINDY

A SHORT PLAY

DAVID-MATTHEW BARNES

Four young women come to terms with the haunting guilt they share over the tragic death of their friend Cindy, who was killed on the night of the junior prom.

This dramatic play for young people features roles for 4 women. All characters are in high school. This script contains adult subject matter.

[Purchase here](#)

[Preview here](#)

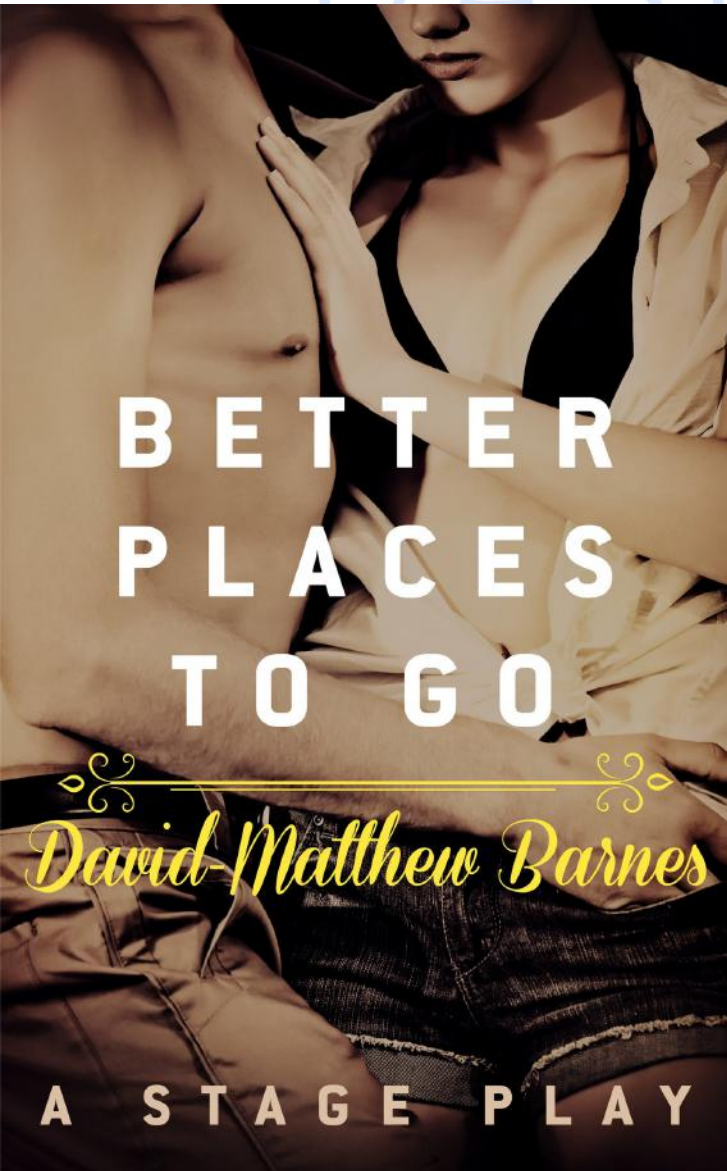
BLUE
DASHER
PRESS



Full Length Plays

Better Places to Go

Winner of two Elly Awards: Best Original Script and Best Original Production



A horrendous storm looms over a rundown truck stop diner in Grand Island, Nebraska, bringing together ten people who start to reveal damaging secrets as the night goes on.

This critically-acclaimed stage play features roles for 7 women and 3 men.

The play received a New York premiere at the Creative Place Theatre.

Better Places to Go contains adult language and subject matter.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS

Clean

BLUE
DASHER



A STAGE PLAY



CLEAN

David-Matthew Barnes

In this poignant stage play, a former movie star named Victoria is suffering from the beginning stages of Alzheimer's. Struggling to maintain her independence, Victoria resists a friendship with her equally stubborn housekeeper and must face the sudden arrival of her estranged daughter.

Featuring roles for 3 women, *Clean* explores the importance of family, friendship, and forgiveness.

[Purchase here](#)

[Preview here](#)

BLUE
DASHER
PRESS



A Darling Among the Maidens

David-Matthew Barnes



A Darling Among the Maidens

— — — — —
A STAGE PLAY

In this faith-based stage play, four young women come-of-age at an all-girl Catholic boarding school. Rachel wants to become a nun and devote her life to God. Naomi has been expelled from numerous schools and Our Lady of Grace is her last chance. Mara is obsessed with two things: old movie stars and herself. Alisha, the only black student in the school, struggles to fit in. Having known her fair share of heartache, Sister Josephine is an unconventional nun who becomes a mentor to Rachel, Naomi, Mara, and Alisha.

This comedic play for young people features roles for 6 women and 2 young men.

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False Hopes

Featured in *The Best Women's Stage Monologues*

David-Matthew Barnes

False Hopes

A STAGE PLAY



Set in the employee break room of an American company, three female co-workers experience considerable personal and professional changes over the span of a year. Amy, an ambitious temp who will do whatever it takes to get promoted, chooses to have an abortion after discovering she's pregnant with the child of her married boss. Lovelorn and lonely Claudia is told she'll never be able to have children of her own. Young bride Nicole is pregnant with her first child but realizes she's not in love with her successful husband. *False Hopes* explores a variation of themes from motherhood to sexism to sisterhood.

This dramatic play features roles for 3 women. This script contains adult language and subject matter.

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From Here I Can See Heaven

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DAVID-MATTHEW
BARNES

From Here I Can See Heaven

A Stage Play



Kimberly Isleton has come home to her family's farm in rural Georgia to attend her father's funeral. Now a successful businesswoman, Kimberly has never recovered from the heartbreak she suffered twenty years ago when she was forbidden to no longer see Carlos Esperanza, her first love. Clashing with her strong-willed older sister, Beatrice, over past sibling rivalries and the future of the farm, Kimberly seeks comfort in Carlos when he suddenly reappears in her life.

This dramatic stage play features roles for 3 women and 3 men.

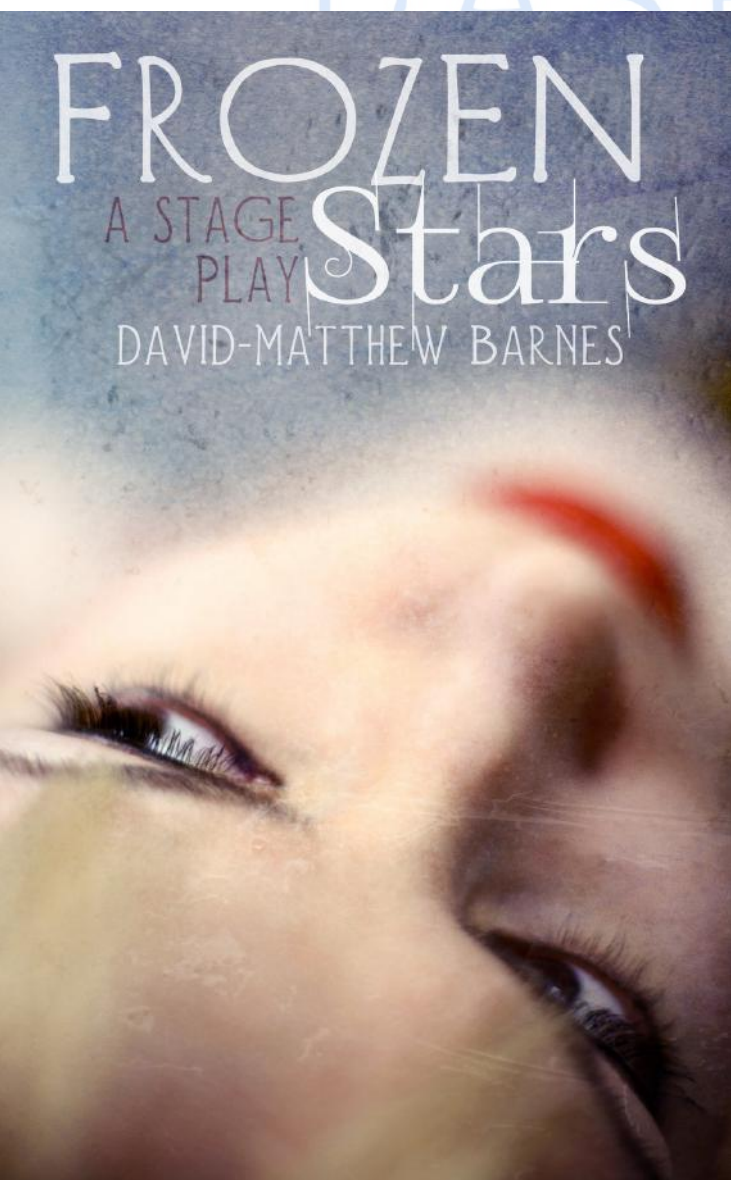
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Frozen Stars

Featured in *The Best Women's Stage Monologues*



Frozen Stars is a coming-of-age drama that explores the lives of several young people as they struggle with personal and religious beliefs, peer pressure, family relationships, and the overwhelming power of love and friendship.

This critically-acclaimed stage play features roles for 8 women and 8 men and requires a simple set to produce. *Frozen Stars* contains adult language and subject matter.

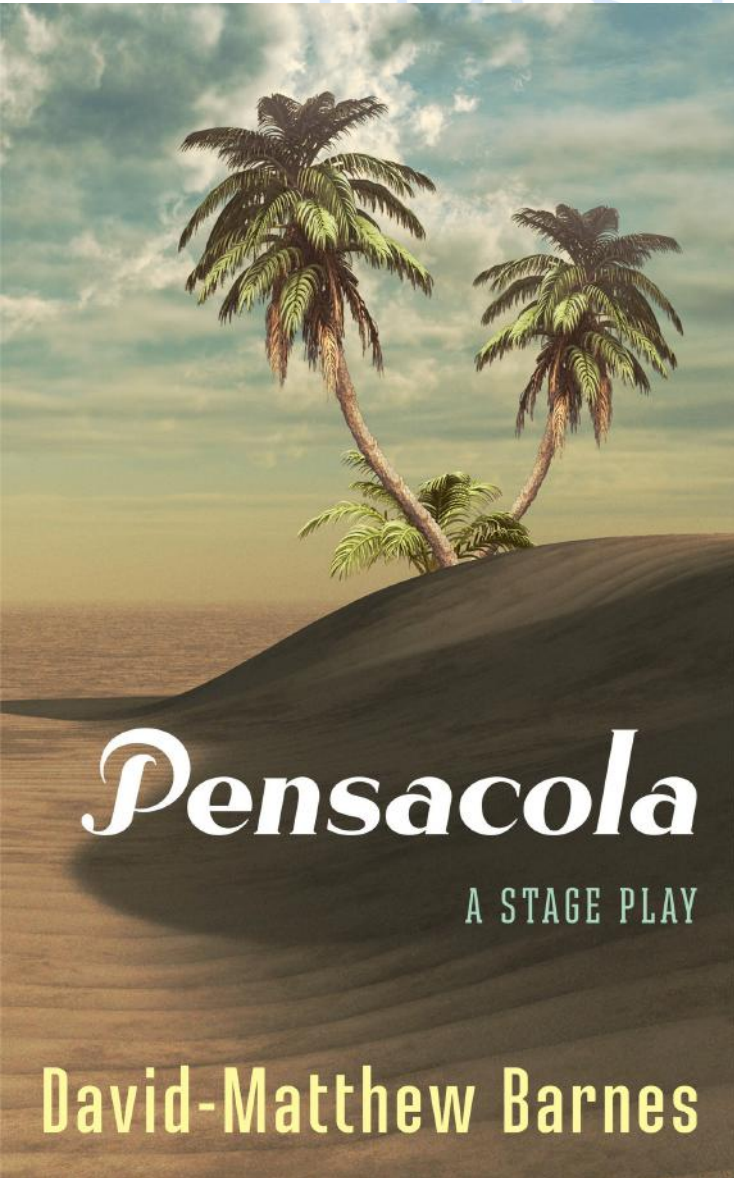
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Pensacola

Nominated for six Elly Awards



Pensacola explores the lives of four Southern women. Trudy has been a single mother since her husband went to work one day and never came home. Since then, she has tried to find a cure for her loneliness while working as a cocktail waitress at The Tide Pool. Charlotte is married and has two daughters of her own. Recently, Charlotte suspects that her husband has been unfaithful and that their marriage is falling apart. Marie, a recent high school graduate, is having a difficult time deciding on the right career for herself and ponders over going to secretary school, competing for the title of Miss Florida, or becoming the U.S. Ambassador to Cuba. Always armed with the best gossip in town, Trudy's best friend Berniece decides to end her affair with a younger man when a life-altering tragedy hits home. *Pensacola* is a heart-warming celebration of family, love and strength.

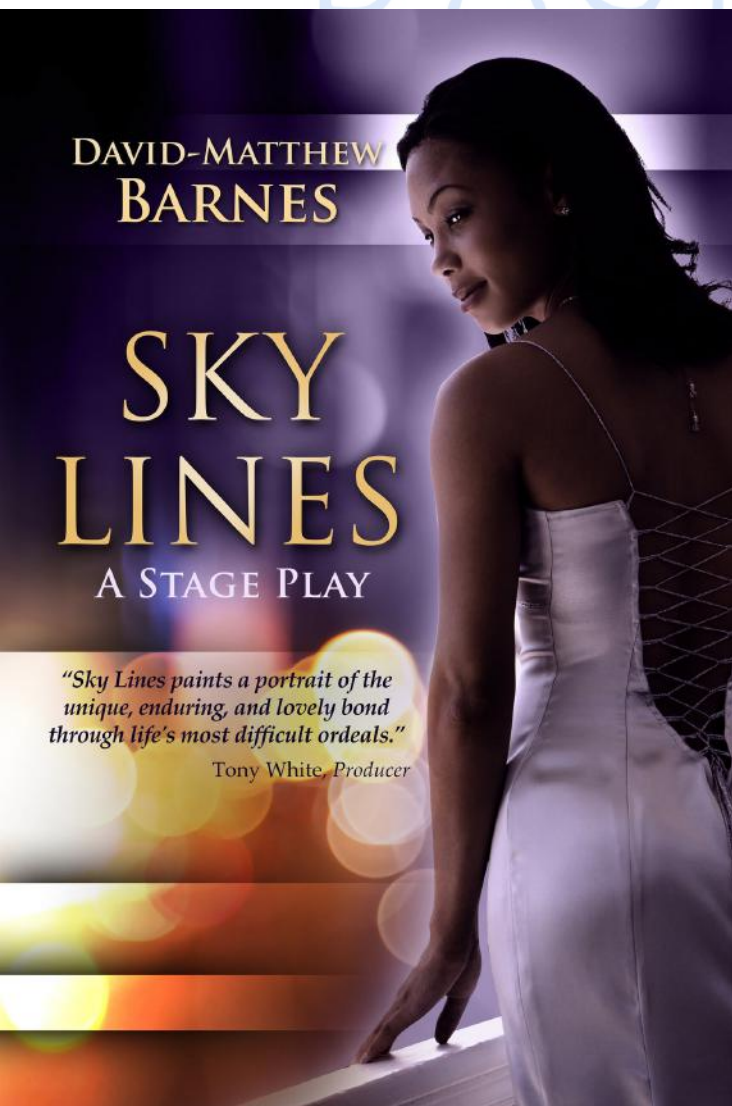
This play features roles for 4 women and 2 men and contains adult subject matter.

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Sky Lines



This award-winning stage play explores the lives of Venita, Maggie, and Sarah who live in a rundown apartment building in an unnamed American city. Venita is a black woman who has been ostracized from her family for marrying a white man named George. Maggie endures a loveless marriage and within ten years gives birth to five children. Sarah desires a life of picture-perfect glamour and excitement and has married her high school sweetheart Jimmy. After a few brushes with reality, Sarah becomes dismayed with her predictable life and slips into a crippling depression. Over the course of 34 years, Venita, Maggie, and Sarah confront social and political issues as they fight to assert their identity and protect their friendship.

Sky Lines contains adult language and subject matter. This play features roles for 3 women.

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Sloe Gin Fizz

Featured in *The Best Men's Stage Monologues*



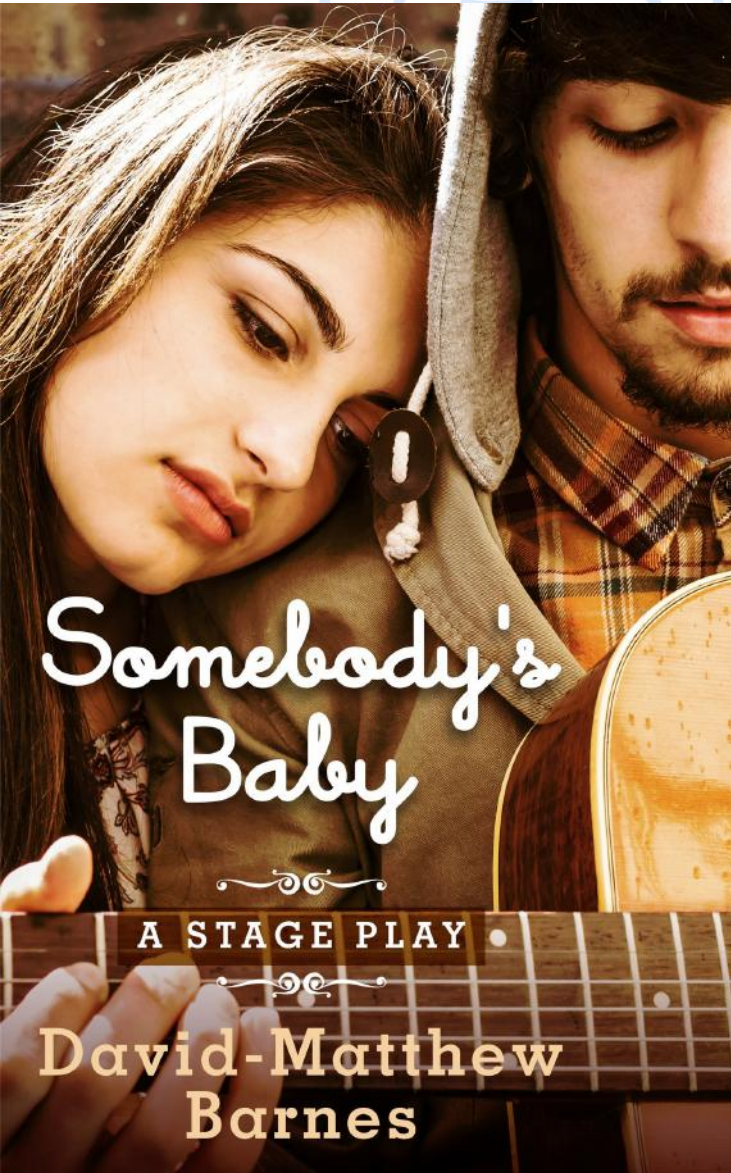
On a rainy night, two male co-workers, Marco and Christopher, are drawn together out of loneliness. Marco is married to a Korean woman whom he does not love. Christopher is suffering from a broken heart after another failed relationship. In the course of one night, the two men emotionally confront the expectations of a new relationship, the pressure of conforming to society, the traditional roles expected of men, and the powerful and consuming feelings of love. This bittersweet stage play features roles for 2 men.

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Somebody's Baby

Winner of the Elly Award for Best Original Script



This teen drama takes place on a rainy Friday night in Chicago in 1997.

Escaping a near date-rape situation, sixteen-year-old Tabitha stumbles into a coffee shop where she meets William, a young man who is dying of AIDS and has been abandoned by all of those he has known and loved. As a result of their chance meeting, Tabitha and William question their beliefs in God, themselves, and the world around them. Both young lives are deeply affected by a waitress named Milvia, who has a story and a dream of her own. *Somebody's Baby* is a powerful drama for young actors that explores a very important timely subject.

Somebody's Baby contains adult subject matter. This script features roles for 2 women and 1 man.

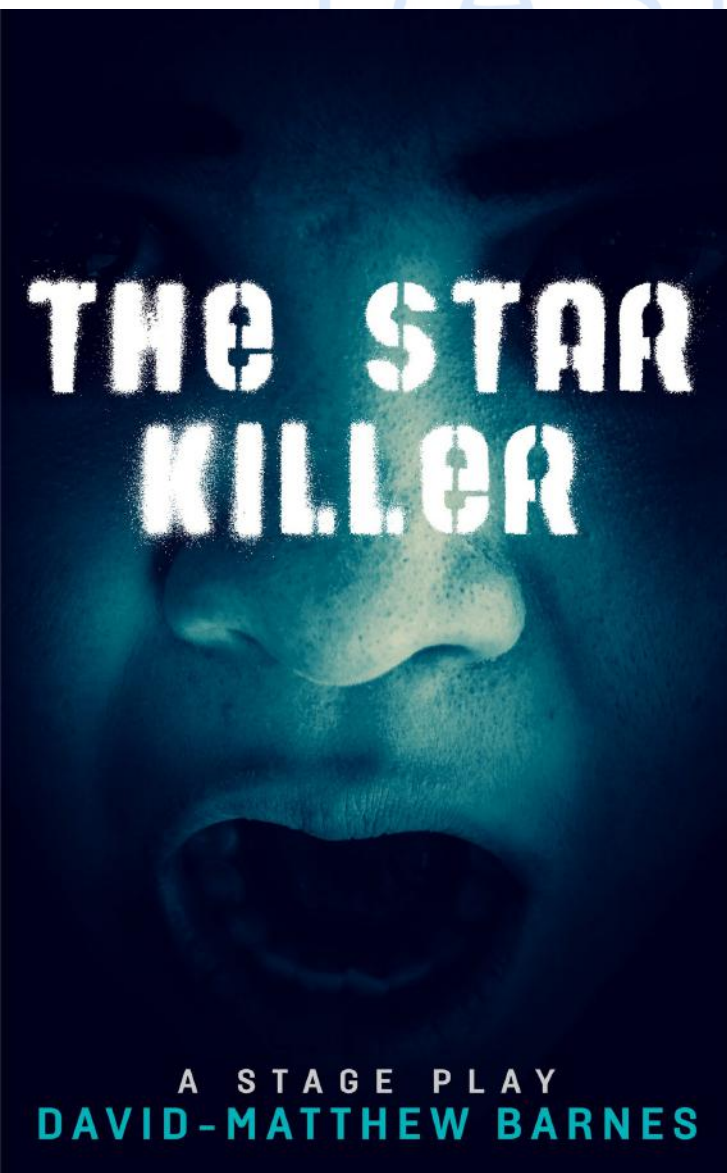
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The Star Killer

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Jennifer Hawkins, an investigative journalist, is convinced television news reporter Marco Visconti murdered international film star Cristina Lucero in order to boost his failing career by being the first to break the story. Determine to get a taped confession, Jennifer accepts the help of undercover FBI agent Brooke Emerson to prove that Marco is Cristina's killer.

Written in the style of film noir, this riveting stage play features roles for 2 women and 3 men and contains adult language and subject matter.

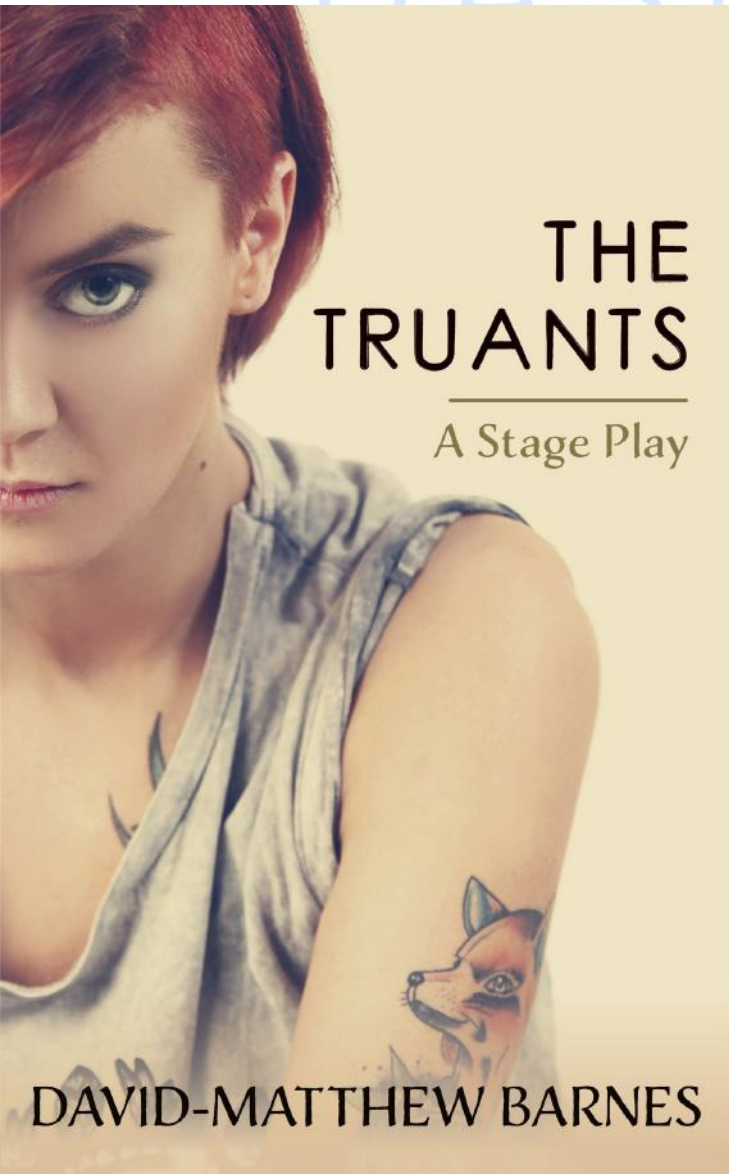
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The Truants

Winner of the Script and Storyboard Showcase Award
for Best Stage Play



When Marc, Sandi, Ethan, Jana, and Chad decide to cut school and spend the day together hanging out in Marc's basement, many truths are revealed that threaten to change their friendship forever. Set in Sacramento in 1989, this award-winning dramatic play explores the lives of five young people living on the edge.

This play features roles for 2 young women and 3 young men and contains adult language and subject matter.

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We Never Made it to Paris

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We Never Made it to Paris is a creative fusion of language, music, movement, dance, photography, and light. The story spans over the course of eighteen years in the lives of two men: Eros, a former model, and Bird, a former actor. Fearing real love doesn't exist, Bird sabotages their young affair, only to realize years later they are soul mates.

We Never Made it to Paris contains adult language and subject matter. This script features roles for 2 men.

WE NEVER MADE IT TO PARIS

A STAGE PLAY

DAVID-MATTHEW BARNES

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About David-Matthew Barnes



BIOGRAPHY

David-Matthew Barnes is the bestselling author of fifteen novels, three collections of poetry, seven short stories, and more than seventy stage plays that have been performed in three languages in twelve countries. He writes in multiple genres, primarily young adult, romance, thriller, and horror. His literary work has appeared in over one hundred publications including *The Best Stage Scenes*, *The Best Women's Stage Monologues*, *The Best Men's Stage Monologues*, *The Best 10-Minute Plays*, *105 Five-Minute Plays for Study and Performance*, and several collections in the *Chicken Soup for the Soul* book series. He is a Pushcart Prize nominee. He graduated with honors from Oglethorpe University in Atlanta with a Bachelor of Arts in Communications and English. He earned a Master of Fine Arts in Creative Writing at Queens University of Charlotte in North Carolina. He is a graduate of the Professional Program in Screenwriting at UCLA. To date, he has written five produced screenplays, including the award-winning Dutch film *Wagon*.