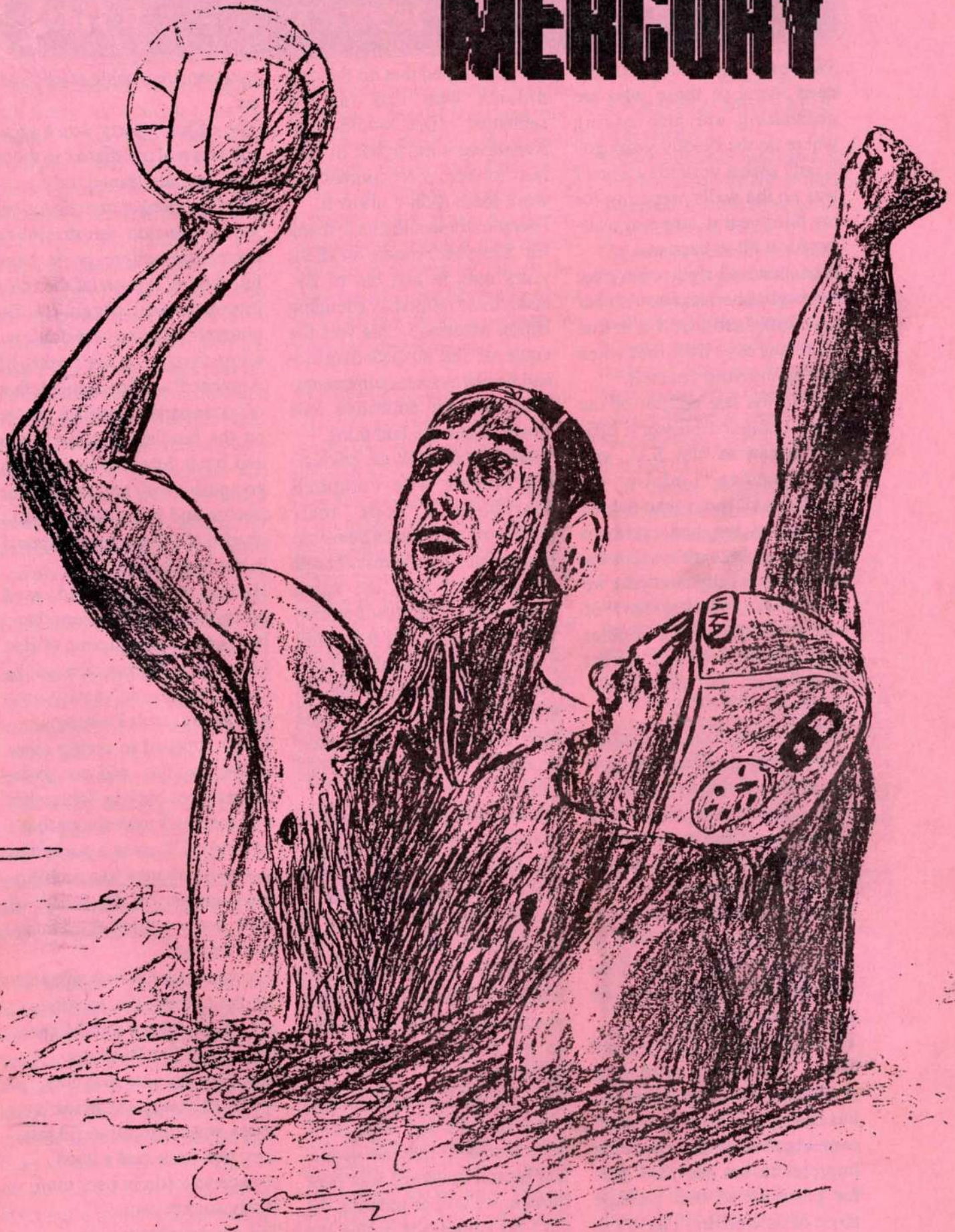


1990-91

MERCURY



VOLUME 1 ISSUE 8
INCORPORATING THE SUN AND LINK-UP

PRESIDENT'S OFFICE

S.U.N.

Where do the months go? - indeed many of those who are graduating are also asking where do the bloody years go? It only seems yesterday when I was up the walls preparing for my third year exams and waiting for it all to happen.

It happened all right - but a lot more quickly than I could ever have imagined! Still it is true what they say - time flies when you're enjoying yourself.

This is the last edition of the much maligned Mercury, official organ of the S.U. and incorporating "Link Up" my thanks to all those who helped the issues we had come to fruition - it was well worth the effort. Hopefully next year we will have a better sort of magazine/ paper for regular distribution and will attract contributors and interest accordingly.

As I promised in the introduction to the Annual Officers Report the views of the Arts Adviser and Sports and Recreation Officer on Club and Society Development over the twelve months on campus.

I would like to record my thanks; for them doing so, as a lot of their good ideas, suggestions and perhaps background work goes a little forgotten!

There is also an article from Steve McNamara who is a graduating Post Graduate and has seen this Union "develop" over a total of seven years - his impressions are recorded here for posterity so that perhaps those of us who don't have the benefits of that large experience can gain an insight into the years and issues gone by.

We had hoped that all the candidates who had ran for sabbatical office would write something similar but in fairness to them their courses and work loads didn't allow it.

I personally would like to thank Mr. Steve McNamara for all his years both in and out of Executive and religiously attending Union Meetings - his was the voice of the hushed majority and he always kept representatives on their collective toes which is never a bad thing.

Well done to all those graduating classes who complied yearbooks I hope their endeavours will remain treasured possessions for the rest of their careers and that the same comradery and spirit will remain with the classes - at least until graduation in September! It was very commendable of the 4th Electronic Engineering Class who donated £80 from their proceeds to the Rape Crisis Centre.

These past few weeks have been spent trying to tidy up things for the accountants and getting ready for the long hard summer. It was a pity that a couple of more people didn't turn up for the A.G.M. but the Sun didn't really shine down on us! Mind you the Jean Monnet is no place to be if in the middle of heatwave!

The minutes appear elsewhere - the flowers and statements were sent to the relevant people and press - coverage was poor though, we will be meeting the Co - op authorities during the summer months and are currently investigating the whole

taxation /charitable status matter.

The officers party was a great success and my thanks to those who actually turned up!

Finally a word or two of caution, we've seen on the discipline committee where people have felt the full rigours of the rules imposed over cogging - Do yourself a favour and don't attempt to cheat - it ain't worth it! Another discipline matter is that of house parties - wait till you're on the beaches of West Clare and outer Jebrovia before you go apeshit with any group over twelve and have half a decent chance of waking up neighbours in the next parish!

House wreckers and mad partygoers at end of term have had a pretty rough time of it at Discipline Committee so be careful when you're partying - and Enjoy don't Destroy.

I look forward to seeing some of the familiar and not so familiar faces back in September and good luck to everyone that's leaving - I'll miss a particular bunch but thanks to a multilingual oration on the fourth of June last - I think they know who I mean!

The two new Co - op students for the coming six months are - Kevin Brew and Micheal Gunn both 3rd Business Students, Im sure that they will find Maigs and Frank's shoes very difficult to fill but they will have had a good chance to settle in over the shady summertime!

Till we meet again - in thunder lightening or in rain - Slan agus Beannacht,
Crof

The year has ended and I for one am ready for a break after the months of hard work with ents. education and welfare. Upon entering office last July Colm and I were faced with the task of learning (very quickly) how to run a business and how to provide essential and efficient services for a student body in the region of 3,500 people, no easy task even for any mere mortal! After a busy summer I was faced with a number of queries ranging from accommodation/welfare/academic to financial and legal problems and after a few months of learning asking for advice from those in the know and plaguing S.P.S., those in the Accommodation Office, Pat Gale and others I finally got to grips with being Deputy President and things began to run a smoother course. It takes time to become efficient at any job but the myriad of Regulations, Procedures, welfare counselling, legal issues and organising gigs was a pretty big job, even for me! However now after the months of experience I believe I am reasonably competent at doing the job of D.P.

The welfare I provided during the year was informal, competent but above all, confidential, I believe that it is often easier for a student to talk to someone of their own peer group rather than confide in the more official offices of the University. This is no slur on the University but it does reflect the tendency for people to confide in those their own age.

On the education side much of the time was spent at meetings, faculty board meetings, Academic Council, Governing Body etc. This year a new up-dated and rewritten copy of the Academic Regulations is being undertaken and this is something I think the students will benefit greatly from as it will clarify their position in many academic issues.

The aim of having Ents on campus is to provide a service and I believe that this year we surpassed this aim by providing top quality gigs at inexpensive prices. There is no longer any doubt that this University is far ahead of any others in this Country when it comes to Entertainment and on this note I would like to thank Ber for all his help, support and imaginative ideas throughout the year, with Ber's invaluable help I have learnt quite a lot about Entertainment in particular but also about the whole gig scene which will prove valuable knowledge in time to come! Also on a final note on Ents many thanks to all those who have laboured hard hours for the Ents, the Ents crew this year have been a great bunch and proved just how good during the long days and nights of Rag Week. Thank You Gang !!!

In wrapping up I would like to thank everyone who has made this year so enjoyable and who have helped me along the way, and above all, for giving me the opportunity to become Deputy President U.L.S.U. for this year.

Yours Joan

CARMELS MESSAGE

Hi everyone,
a final reminder yet again to check the mail list for all those 'Good Luck' cards being sent to you. You never know!

I for one am not sorry to see that the term and year is over, it's been a tough but satisfying one and I am ready for a break from it - yes I mean holidays here. It has been a long year of constant, hectic going since the middle of August last year and I am in need of a holiday! (I hope to get it in July!!)

Before I finish I would like to thank all those who helped me out working casual labour in the Shop, Pool Room, Typing Pool and at nights in the office, at weekends doing videos and the courtyard supervisors who have kept the courtyard sparkling and clear of rubbish. Without your help we would not have been able to provide as much service to the general student body. I'd like to wish everyone a good summer and to those going on Co-op see you next year. Enjoy your experience!

Anyone interested in working next term doing about 5/6 hours a week should contact me the first week of September. You will be rostered to suit your free available times.

Before I finish I would like to wish Joan the very best of luck in her future career. I've no doubt she will be doing very well. It was a pleasure working with her during the past year and I am looking forward to working with Waide in the coming year.

See You in September

Carmel

LETTER FROM A CO-OP STUDENT.

Well to begin with I must comment on how quickly the 6 months have disappeared and how enjoyable they have been working in the Student Union. The job itself is not at all easygoing as might appear from the outside and can at times be a pain in the **** especially when the phone rings, someone is looking for exam papers and an engineer is demanding a reason as to why the video is two minutes late, all at the one time. In the work experience and learning aspect of the job I feel I have benefited considerably, particularly in the use and knowledge of computers, which prior to my placement was virtually non-existent. The Union

is run just like any small business and therefore working here gives an insight into mechanisms of operating such a business through the administration and financial aspects of the organisation. It has been a very exciting year in the Union with the re-emergence of such events as Rag Week, and I was delighted to be involved in the organisation of this especially due to the fact that it proved to be a great success.

I would like to take this opportunity to thank all those I have worked with and who have had to put up with me during my time spent here and wish them all the best in the

future. Also special thanks to my predecessor Mr. Derry Heraty for his stalwart guidance and assistance throughout my term of placement. (This was written while I had a gun to my head and my **** in a vice grip). I also want to wish the next two lams coming in for the slaughter the best of luck I and I hope they enjoy it as much as I did. Finally a special thanks to my assistant, (Although I don't think she'll be over delighted with that title) Maigs, for suffering with me.

Frank

END OF TERM

BAR-B-Q / BARN DANCE

Buses will leave the Stables at 9p.m. Only those with tickets will be allowed on the buses. The buses will take people to a location which is being kept secret until a few days before the event. The venue is about 12 miles away in a very scenic part of Limerick. The venue is very large but the numbers will be restricted by the amount we can take on buses. It looks like a barn from the outside and is near some very good pubs. The entertainment provided will be a fun/country/60's band and a disco. Bar-B-Q food will be served but it will be a very basic type of Bar-B-Q!

The gig will have 2 different endings, (to cater for transport), the first will be 2 a.m. and the second at 3 a.m.

Tickets go on sale from this Monday 11 a.m. to 12 p.m. and also from 3 to 4 p.m. in the canteen. The first 100 @ £4 and the remaining tickets will be £5.

Finally the U.L.S.U. Ents would like to thank all those who supported Ents. throughout the year and wish all those who graduate the very best of luck in the future.

Saturday, May 18th. I headed to the Savoy to see a film, to see "The Doors". I went to see a film, not The Doors or Jim Morrison; knowing little of the band or what it stood for.

I settled in to watch the film with my usual critical attentiveness, and was greatly impressed by the power of the film, music, silence and imagery. A story built from the start providing the necessary information, building up to a dramatic ending. The result was a powerful, beautiful film with a hint of the tragedy of the life of Jim Morrison.

"The Doors", a film of Jim Morrison, and his band, music and philosophies. Everything explained in a panorama of image and sound. Stark images and the haunting words of poetry and song. The boldness to challenge a youthful, exuberation with death.

Morrison's belief in the medicine man, who leads his tribe by the visions seen while in a trance, is a central theme to this entire film, introduced in the early part and threaded through by the use of visions and foretold events. Morrison's version of the trance is induced with the help of acid, and these trips are used to broaden the mind and generate the material in the early years for use by the band.

Drugs, drink, sex and Rock and Roll are vividly portrayed throughout the film. They are

after all hallmarks of that era. But beneath this outer garb lie the feelings that are the man. They are conveyed by the select words and actions of the film. Morrison's lust for two things: Death and to be understood by his otherwise adoring public. Morrison wrote as all philosophers of all ages as a teacher. He tries to convey in song and poem his teachings, the ways he learned from his visions. As the old medicine men once did. However his sex symbol status and the monetary drive of the rock and roll machine frustrated him. He believed that people followed his music and his person, not his teachings, his words and his visions. In the early concerts he stands on the stage with his back to the crowd below. This is a clear message: Attend to the song, not the singer. However in later concerts he faces the crowd. In the later concerts spurred by the visions of an old Indian medicine man he digresses from the concert schedule to address directly the people of the audience. Speaking at these times from the heart of events of his life and his perceptions of them. These words and actions however found little favour with the local authorities.

Throughout the film Morrison indulges heavily in drugs. However his motives for these indulgences change. In the early part the drugs are a means to induce a trance, but later they are merely to addiction and as the means of escape from the disap-

pointment felt at being misunderstood by the public.

Essentially the story is a tragedy. Early in the film Morrison is lead in a vision to a scene of his own death, this vision recurs during the film but is only resolved at the end. The essential question which this tragedy posed is whether drugs, sex and rock and roll were contributors to the downfall of a great poet and philosopher, or whether they made a great poet and philosopher.

The use of the medium of rock and roll to convey philosophies frustrated Jim Morrison and led to his escapist indulgence in drugs. However had Morrison continued as poet would he ever have achieved the power of expression which he did with rock and roll? Would he have become an empty disillusioned shell of a sixties revolutionary who tried to pen a new world and failed, who's cries were not heard beyond the din of the age of drugs, sex and rock and roll. Would a longer life have benefited Morrison or any other revolutionary of the sixties?

This is perhaps a small snapshot, freeze-frame on one small part of "The Doors". A powerful film which has a different affect on almost every person who sees it. Perhaps many words may be used to describe it, however for me one is enough: disturbing.

Jeremiah Russell

UL SOCIETIES REVIEW 1990/91 ACADEMIC YEAR

MONDAY MAY 27TH 1991

Financial Statement

It is the policy of this arts adviser to sponsor specific events rather than specific societies, as the current budget allocation is in no position to accomodate major subventions. In this academic year, monies were allocated to the

- Business Society
- Games Society
- I Society
- Literary Society
- Overseas Society
- Literary and Philosophical Debating Society
- Photographic Society

Additionally, Choones On Choosedays (Michaelmas Term, 6 lunchtime concerts, the Students' Centre) was underwritten to the amount of 65% of gross costs, with the ULSU meeting the remaining 35% of same.)

£15,000 was the total budget allocation for the arts division this academic year, £8,000 allocated to Plassey Arts Days 1991, £7,000 allocated to ongoing arts programming incorporating society projects.

Arts Product

There are 21 societies on campus involved in such activities as film, iterature, debating, photography and drama:

- the first ever exhibition by the **Photographic Society - EXPOSURE** - was produced this year.
- the first ever productions by the **Drama Society - WAITING FOR GODOT** and **THE IMPORTANCE OF BEING ERNEST** were produced for PAD 1991.
- the first ever hosting by the **Games Society** of a national games convention - **LUGCON** - took place in April of this year.
- the **Business Society** effected our membership of **AIESEC** very successfully.
- **Campus T.V.** succeeded in getting our moniter system in the canteen - now indispensible to promotional needs of on-campus activities - winning in the process a bursery and Societies Person of the Year 1991.
- the **Film Society** broke new ground when they showed the movie **Cinema Paradiso** outdoors in Week 7 Term 3.
- **An Cumann Gaelach** and the **French Society** had strong week-long events, respectively.
- the **I-Society** won Society of the Year Award 1991.
- the **Lesbian and Gay Society** were awarded a bursery for their self-promotion.
- the **Overseas Students' Society** staged a very successful Multicultural Food Fair during PAD 1991.

- the **Literary and Philosophical Debating Society** continues to provide a much-needed platform for discussion on vital and not-so-vital issues of the day.

Other societies such as **Amnesty International, Bridge, Chem-bio, Computer, Hispanic, Literary, Man Eng, Music, Nightline and Post Grads** are actively producing events of outstanding value to their members and the campus constituency.

A new **University of Limerick Choir** has been established and although it experienced some teething problems, it will continue to develop positively towards its inaugural concert on Sunday, June 23rd, Salesian Church, 9 p.m.

Artistic Policy

The modus operandi of the arts adviser's input into the development of student societies - to usurp, to stimulate, to re-evaluate given perceptions - it is not an immediately user friendly one, primarily because the results are difficult to quantify, quantification being largely the barometer of success at the University of Limerick. Art is style without sincerity; it does not speak when it is spoken to; it is royalty without wealth.

The aim of this arts adviser's input into societies is primarily to engage the students in activities which they enjoy without alleviating the pressures - real or imagined - involved in the admiration of those activities; it is necessary to buttress the self-confidence of both the actual and potential prime movers in the student body to effect society development.

Arts Function

The University of Limerick refers constantly to its having a mission to excel in all areas: the promotion of societies is viewed as a means to that end. We in Student Personnel Services are committed to maximising the physical, intellectual and spiritual potential of each individual on this campus; we are particularly aware of the pivotal role we play in the maturation process of our students: it is the intention of participation in campus societies to contribute to that process.

Concluding Statement

The Arts Adviser's brief is to promote arts activities and arts product at the University of Limerick and to promote the educational, scientific, technological, and research personnel and facilities of the University through the media of the arts.

In so doing, campus societies are placed in an environment which is viewed as hostile to their broad-based aims: a society here is required to come to terms with itself, to justify its existence in a defensive posture. The so-called integrity of the arts is considered in some way compromised by the necessity to swim **with** (not **against**) the technological tide. Certainly the arts, being of a frighteningly ethereal nature, evokes both overt and covert hostility from a variety of sources and this is demoralising. On the other hand, societies need not be intimidated by a mission to excel: having a good time is victory enough.

John Hargaden
Arts Adviser (with an "E")

TOWARDS A STRONGER UNION.

- reflection on many years overseeing union administrations.

In my time at UL, I have seen the union grow in strength and relevance, so that it is constantly stronger than that of any campus in the republic. The temptation would be to consolidate this position, however I feel that we cannot afford this luxury.

The one sad aspect of ULSU is that it has not achieved fundamental change in a system that cries out for it. Perhaps this is mostly due to students perceptions that the SU cannot achieve real change. This misconception, which I have seen in the many campaigns I have managed, both in ULSU and in Thomond SU, is not surprising as such is usually the case. However, in a young campus, with an unprecedented fear of bad publicity, and with a very sympathetic faculty and staff, most vital change can be achieved. The level of support for the education issues brought up in the presidential campaign is such that these issues will be solved, if clear professional lobbying and campaigning is organised. Apart from some other notable exceptions it seems to me that senior management of the University are only waiting for the SU to take the initiative.

So, this being the case, why have successive administration failed? It has been revealed that the quality of person necessary to achieve office here is much greater than that of other campuses and I would concur, certainly the last two years since I have returned, we have been served by diligent and hard-working officers. The problem seems to be two fold, the function of the union and it's priorities.

On priorities, it must be stated that to overhaul ents, basic services, accommadation, repeat systems, degree levels PCC etc, cannot be achieved in one year and should not be attempted. While containing the problems on all fronts, strong groundwork should be done to move one task forward each year. It is necessary to allocate time to this, as there is always 'something else' for sabbatical officers to do. And certainly, as highlighted this year, the support and awareness of the general student body are vital to success.

Two controvertial proposals may be made. One is that elections be manditory for executive positions. How much stronger would the union be if that level of interest inspired by sabbatical elections occured at the start of the year? If there is only one candidate, have a plebiscite, instead of a quick vote at the first UGM but in general I feel that the sabbatical officers themselves should encourage people to run, in order to ensure choice. This would be a difficult task, as officers feel more comfortable with familiar faces on executive, but the alternative simply encourages the formation of what is termed as a "clique".

In order to ensure that campaigns could be run, the idea of a union full-time administrator was proposed in 1986, and passed. At the time I spoke against it saying it was too early. Certainly that is no longer the case. The mandate still exists, but I do not recommend it be acted on immediatly. For the position to succeed a full discussion of the role must be undertaken. A high quality (& highly paid) individual would be necessary, possessing excellent organisational skills and a subtle understanding of student politics. The advantages of a continuation from year to year are obvious, and I feel that this is the only realistic way of giving the sabbatical officers time to pursue that work that is most vital to the union.

So there is my 'tuppence worth. I'll also take this chance to wish Colm and Donal every success, and say goodbye to the organisation.

THE ENTS SURVEY.

Overall to date, I recieved under 50 returned questionnaires, and thanks to all those who took the time to fill them out. Although it's difficult to use some of the information as a basis for booking, as the number is so small. For your information I noticed the following things.

The best gigs of the year were, 808 State, The Wedding Present, The Stunning, Whipping Boy, The Cranberrys. And still according to the forms, the worst gigs of the year were, Shantytown, Cry Before Dawn, Boombabys and the Start of Term.

Most agreed to increase the amount of comedy, theatre and karaoke and most were paying an average of £5 to go to a disco at home. Most agreed that we should continue with our gigs in the Stables, not with cover bands if at all possible, as was specified. This means to keep the Tuesday night service as was being provided in first term going.

I was quite delighted to see the choice of acts for next year. Nearly all were a realistic possibility, and nearly all have not played for us recently. Top of the list was "The Fat Lady Sings" and then An Emotional Fish, Stiff Little Fingers, Hot

House Flowers, The Mock Turtles, The Saw Doctors. All were quite realistic possibilities and we are already trying through the college circuit to bring Fat Lady Sings, Mock Turtles, Hot House Flowers. Also most of the films that were listed seem realistic and shouldn't be too hard to get. I will compile a recommended list from all the films you listed. Very few people made any suggestion with regard weekend entertainment. The best ones and most viable were to have Sunday afternoon films (a suggestion we will put on trial next year) and to put bands in the Stables on Saturday nights.

Suggestions to improve ents, included having free pints with every weekend ticket bought, (as Colm Croffy is the unofficial drinks officer, I will get him to work on that).

Friday and Saturday night pub crawls at £1 per pint, I'd find difficult to sell top publicans as most pubs are packed at weekends, also the local Limerick vinters association has put a dampener on 'happy hours'.

Another suggestion was to put bands into Artjhurs Warehouse as people seem to think it is the largest venue in Limerick.

Unfortunately this is not the case as the Parkway is largest venue we use, but it is a good idea to try the smaller bands in Arthurs.

Billy Connoly was requested by quite a number of people. We have already brought him to the Exam Hall, a major scoop at the time (about two years ago). This time he would cost £20 per ticket so that puts a dampener on that.

The basics are, big bands cost big money and the average you can get for a Student gig, big or small is £5.

Again, thanks for filling out the forms. All will be put into a box, and the first two drawn out will recieve the term tickets.

Bev. Andy

**S.U. SUMMER
ARRANGEMENTS
UP TO JUNE 28TH
9 AM - 7 P.M
JULY- AUGUST &
TILL
WEEK
1 SEPTEMBER
9.30 - 5.30 P.M.**

REVIEW OF SPORT AND RECREATION 1991

How successful was the Sport and Recreation programme in 1990-91? Evaluation of success depends of course on the criteria used and all too often the success of college teams or the number of cups won is the criteria in sport. This I suppose is an occupational hazard but one which must be resisted to enable a clear picture of the whole Sport and Recreation programme to emerge.

Participation is the goal of the Sport and Recreation programme and is the best method of evaluating success. I see the following structure as helpful in developing the range of participation at U.L.

International

or

National Level

selection

Elite Participation

Intersarsity

level

Participant

Active sport

club member

participant in

intramural leagues

Mass Participation

regular participant

in sport and Recreation classes

casual participant

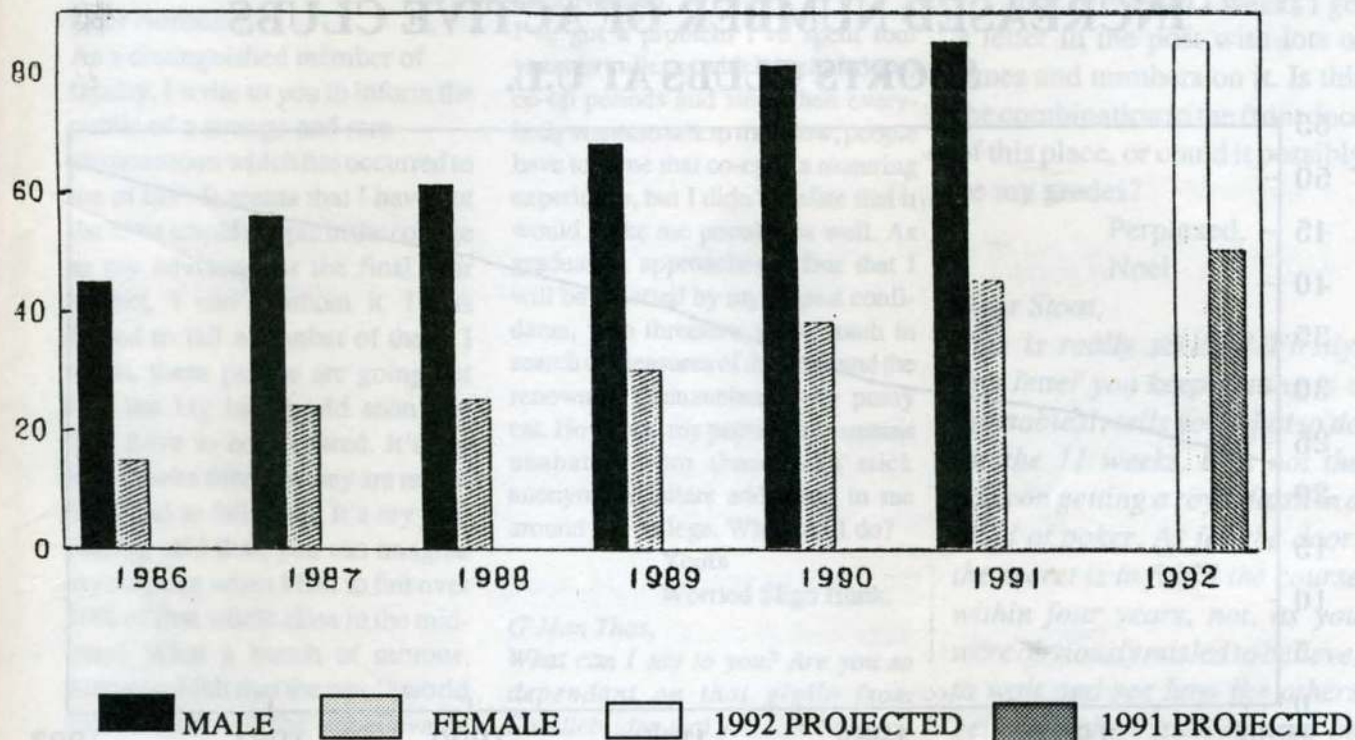
This is based on the concept of "the wider the base the higher the peak". As general participation statistics for both male and female students have increased dramatically over the past 5 years (see fig. 1), so also have the other areas expanded and increased. The increase in student participation and the growth in the number of active Sports Clubs (see fig. 2) are the cornerstones of our success in Sport and Recreation as the more variety of activities offered the greater the likelihood of encouraging students to become active. The formation of a Softball Club in 1991 proves this point. Over 200 students participated on a regular basis in the Softball League - an activity which very few had previous experience.

The negative side of such wide scale expansion in clubs and increased participation is the difficulty in providing adequate finance and administration back-up for all these activities. In this respect 1990-91 was clearly our most successful year to date with an increase in budget allocation to clubs and societies and special fundraising bursaries to encourage financial independence. The Sports Administration course is firmly established and 53 students were awarded certificates at this years ceremony. The role

of the Sports and Societies Council is becoming more important in deciding policy issues and this is also a very positive development. The publication of the Sports and Societies yearbook was a major step forward in this respect and this is a direct result of the energy and enthusiasm which Colm Croffy (with back-up from Frank and Maigs) put into the project.

STUDENT PARTICIPATION SPORTS / RECREATION

% OF STUDENT POPULATION



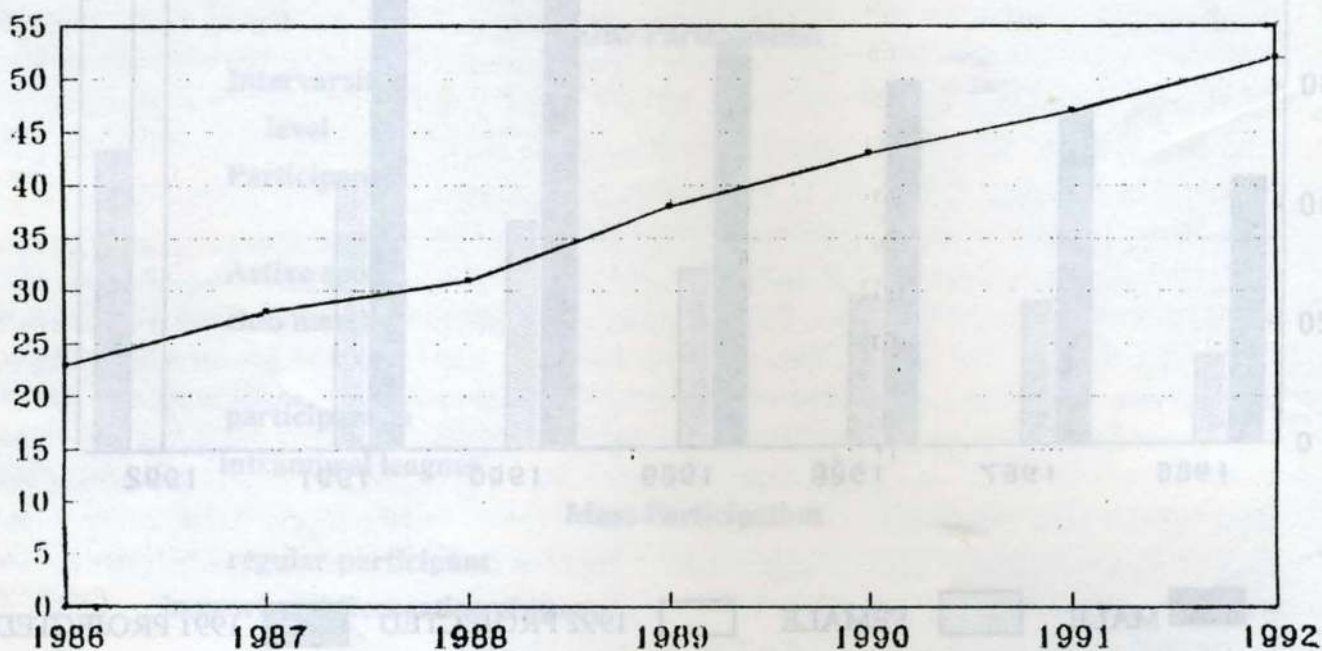
U.L. student participation rates are the highest in Ireland due to the range of activities offered and the convenient location of facilities. Female participation rates will increase dramatically with the integration of Thomond College (Physical Education programme 90% female) and our combines strength should lead to high levels of success in Intervarsity competition, thus establishing a more successful ethos for womens sport, with womens sport, with the anticipated spin-off of attracting more women to participate with a possible target of 60% female participation by 1995.

Intervarsity Events

Hosting Intervarsity events is prestigious for the University but places a huge strain on the financial and administrative reserves of the clubs involved. This year due to the treaty 300 celebrations we hosted a number of Intervarsities and I would like to pay tribute to the following: Coleman McCarthy who single-handedly organised teh Handball Intervarsities including hiring all the necessary facilities - the handball team also won the League!! The Windsurfing Club came of age with a top class intervarsity event in Dromineer in February. Staff member Jim Ryan planned and organised this event to the highest standards and his organising committee deserve great credit for their

work and dedication. The Basketball club hosted and won the National League Playoff's and our international stars Ann-Marie Kyne (Womens Captain) and Paul Behan (Mens Captain) and their team members achieved these honours during week 10 of Hilary Term. The Tennis Club was revived by Hugo t Hart in time to host the Intervarsities in March. Dutch effeciently prevailed and it was one of the most successful tennis intervarsities ever. The new track provided an excellent backdrop to the Athletic intervarsities in May which was jointly hosted with T.C.E. Michael Hillary and Peter Clancy worked very hard on this event and also on bringing Harvard and Yale to the campus for the last weeks athletics meet. I would also like to take this opportunity to wish Danny O'Brien success over the summer in international athletics.

INCREASED NUMBER OF ACTIVE CLUBS SPORTS CLUBS AT U.L.



The number of active Sports Clubs at the University of Limerick has increased from 23 in 1986 to 47 in 1991 and will reach 51 in 1992 when we integrate with T.C.E. Although clubs are funded by the Students Union the Sport and Recreation Officer is responsible for coaching and providing administrative back-up and advice. The rapidly expanding club scene led to the initiation in 1988 of a certification scheme in Club and Society Administration to teach student officers how to run their clubs and societies efficiently and provide a quality service to their members. The success of this scheme is such that Queens Belfast, Trinity, U.C.C and Glasgow University have sought our permission to implement a similar structure.

In conclusion I would like to thank all students who participated in this years sport and Recreation programme. 1991/92 promises to be an exciting one with the integration of thomond College into the University of Limerick and in this respect, many important policy issues need to be decided in the near future.

Every success to these who are graduating and remember your clubs and societies are always in need of sponsorship and support so keep in touch!

Jacinta Duffy
Sports and Recreation



DEAR NORMAN

Write to Norman, our trained psychologist who can lend an understanding ear and offer you professional advice in your time of need. We are sorry Norman cannot write to you personally but send your problems to him, through the friendly staff of the S.U.

Dear Norman,
As a distinguished member of faculty, I write to you to inform the public of a strange and rare phenomenon which has occurred to me of late. It seems that I have got the most stupid people in the college as my advisees for the final year project. I can't fathom it. I was forced to fail a number of them. I mean, these people are going out into the big bad world soon and they have to be prepared. It's my job to make sure that they are ready. So, I had to fail them. It's my job. Having said that, you can imagine my surprise when I had to fail over 20% of that whole class in the mid-term! What a bunch of morons. Anyway, I felt that the whole world should know of the unbelievable stupidity of this years graduating class.

Yours Helpfully,
Serge.

Dear Tom,
There is one fact that I feel you should be made aware of. These people are looking for jobs in industry. They are not nuclear physicists or world leaders. And they most certainly are not stupid! Perhaps you might lower your standard from that of an obvious super-genius to one more suitable to the real world. Some people wish to work so that they can live, unlike you who lives to work.

YOURS helpfully,
Norman

Dear Norman,
I've got a problem I've spent four years in college which included two co-op periods and since then everybody wants to talk to me. Now, people have told me that co-op is a maturing experience, but I didn't realise that it would make me popular as well. As graduation approaches, I fear that I will be deserted by my closest confidante, who threatens to go south in search of pleasures of the flesh and the renowned Venezuelan tawny pussy cat. However, my popularity remains unabated from those who stick anonymous letters addressed to me around the college. What can I do?

Yours
Worried Sligo Hunk.

G'Man Thos,
What can I say to you? Are you so dependant on that gigilo from Sixmilebridge that you can't do anything on your own anymore. Break loose from these bonds. Do something spontaneous. Submit a co-op report today. And as for this popularity of yours, most people would not class your latest admirers as popularity indicators. Now go away and get yourself a life for Christmas.

Yours,
Norman

Dear Norman,
Does anyone in this college know where the exit is? I've been here for five years now, am forced to spend another one, and I haven't a bull's notion how to get out. If I ever do get out, I'll be about as useful to industry as a chocolate tea-pot. The thing I can't figure out is that at the start of every 11 weeks I get a letter in the post with lots of times and numbers on it. Is this the combination to the front door of this place, or could it possibly be my grades?

Perplexed,
Noel.

Dear Stoa,
This is really serious! Firstly, that letter you keep getting is a timetable. It tells you what to do for the 11 weeks. It is not the odds on getting a royal flush in a hand of poker. As for the door, the secret is to fulfill the course within four years, not, as you were obviously misled to believe, to wait and see how the others get on. Other students can be contacted for help through Auntie Pat's office and it has been proven that this group therapy does quicken your passage through not only college doors, but college life itself.

Yours until the 21st century,
Norman.

££** STAR LETTER **££

Dear Stephanie,

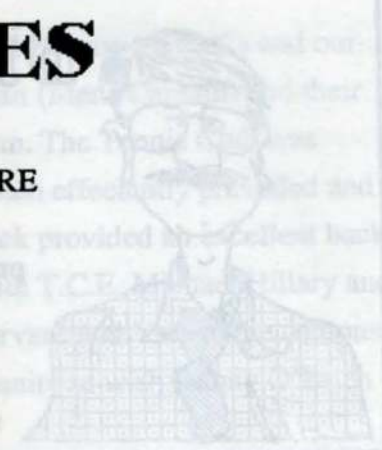
I find myself in the situation where I have no other outlet for my pent-up emotion but this periodical. As I'm sure you are well aware, I have very strong feelings towards you and am finding them harder to control each time I see you.

The real mystery of the whole thing is your 'boyfriend'. Why do you persist in remaining with the biggest dropout this University's soccer team has ever produced. Not only that, but I also fear for your safety as I have heard stories about his exploits concerning kitchen utensils and cleaning equipment. You could be in serious danger. This, coupled with the fact that he displays no attractive physical features whatsoever, leads me to believe that you are only doing it to tease me. Basically, you now have to make a choice; are you doing to go with me to the Business Ball or are you going to stick with Spurdy.

Yours in Hope, D.

U.G.M. MINUTES

MEETING : STUDENTS UNION A.G.M.
VENUE : JEAN MONNET LECTURE THEATRE
DATE : 29TH MAY 1991
DURATION : 2 1/2 HOURS
ATTENDANCE : 100 APPROX



MINUTES

AGENDA

1. **Officers Brief**
2. **Constitutional Amendment**
3. **Deferred Clubs and Societies Motion**
4. **Officers Annual Report**
5. **Election Procedures**
6. **Annual Review of (a) Wages (8.2 Constitution)
(b) Capitation Fee (8.9 Constitution)**

Reading of the minutes of the previous years A.G.M. were adopted.

1. **Officers Briefing:**

a) Deputy President - Joan Keating

Ents A/C's.

Gave the accounts for each of the three terms and also for Rag Week and agreed that better budgeting was needed for bands i.e. only 1 or 2 big bands be booked in any one term rather than 4 - 5 bands as is the norm at the moment.

Academic.

New regulations and procedures are being up-dated (for the first time since '88) These include the number of M-Grades a person can have in one term, the 2.2 honours degree is still being discussed, a 2.5 Pass/Commendation or Third Class Honours degree is under debate also.

It was questioned: "Why settle for a 3rd Class or Distinction when we could still debate and perhaps get the 2.8 lowered to 2.6 honours degree?"

b) Presidents Report - Colm Croffy

Thomond Integration.

Spoke of the bill soon to be passed through the Dail and Class Reps mandate to seek an extra governor. At the moment Governing Body has two Thomond representatives and they are being removed. Debate still in process.

Election turnout.

Colm commented on the turnout for the annual elections, biggest ever on campus. Said the Officers annual Report was a welcome initiative, being published for the first time since '86/'87.

Annual accounts were being prepared, he presented a version of the general a/c's and the income and expenditure accounts up to 30/4/'91. The operating surplus showed that the Union was in a very solvent state.

The shop accounts were also presented and they showed an increased operating surplus.

2. Constitutional Ammendment

Introduced an ammendment to the Constitution by Danny O'Sullivan 4th Year. The ammendment being:

"To insert as 8.11 "If any of the faculties are not represented at Union Executive, then the Class Reps Council may appoint a faculty class rep to Executive." and renumber 8.11 to 8.12 etc.

This ammendment was only discussed and withdrawn in the light of a request that the incoming officers undertake a full constitutional review to be presented to the U.G.M. early in the next academic year.

3. Clubs and Societies Motion

Clubs and Societies Motion withdrawn.

4. Officers Annual Report

Colm introduced the 18th Annual Officers Report and paid tribute to the Executive who gave so much of their time throughout the year.

5. Election Procedures

Proposed electoral code for sabbatical Elections. "That each candidate pay deposit of £15, which is refundable based on the percentage system of the 1923 Electoral Act.

After some discussion this item was deferred till the next Union General Meeting.

6. Annual Review of Wages and Capitation

Barry Quill proposed that these items be passes as they were merely formalities.

Steve Mac Namara proposed "That Sabbatical Officers be put through the usual lines of Tax and PRSI while retaining their net £120 "take-home-pay."

Ger Twomey proposed an ammendment to this "And that the Union look into it's status as a charitable institution. This ammendment was accepted by Steve Mac Namara.

Proposal Carried.

A.O.B.

1.) Brendan Pyne proposed a vote of congratulations and thanks to Joan for her work throughout the year.

2.) Paraig Mallarchy proposed that the Union meet with the Co-op Office and ask them to spell out at the beginning of each Co-op period which companys they have dealings with and jobs they have to offer people.

Brian Sergeant proposed also that the system of having interviews on Week 10 in places away from the college be changed, that the interviews either be rescheduled or that people be given more notice.

It was proposed also that the Co-op office should not be allowed to black list people for refusing jobs etc.

Motion Carried.

3.) Danny O'Sullivan proposed that the Union send a bouquet of flowers to Mrs. Mc Carthy congratulating her and her family in finding new accommadation.

Steve Mac Namra seconded the motion and proposed that a statement be sent with the flowers in which the Union disassociates itself from residents and their actions over the past few months.

Motion Carried.

Statement to be sent with the flowers:

"The members of the Students Union of the University of Limerick, many of whom are residing in the Castletroy area of Limerick wish to completely disassociate ourselves from any groups or organisations that attempts to get itinerants moved.

We would like to congratulate the Irish Judicary system in at last recognising that in moving a family from where they live; that they have to find alternative accomodation for them.

We would also like to congratulate Limerick County Council and the County Manager for their professionalism in discharging that judgement".

Colm called the 18th Annual General Meeting to a Close.

Meeting Over

**THE UNION OFFICERS AND
STAFF WOULD LIKE TO
SINCERELY THANK THE
ASS-HOLES WHO
VANDALISED THE RAG WEEK
PHOTOGRAPHIC
DISPLAYS IN BLOCK C.
HAVE A NICE LIFE**

The circus is over and the clowns are gone home.

Let's try honesty for a change. I have tried to write this article since last Thursday. I have tried in the Union, in the College and in the city. However I have not been able to meet my standards. But here is the honest-to-goodness truth. Forgive me if it sounds like an election manifesto, however, it's my story and I'm sticking to it.

Last week was a great week, one which I was proud to be a part of. Last week was a great achievement for all the people who stood up to run serious campaigns, who took a whole week off college, illaffordable as it was, to show you what they thought of the Union, what it was doing, and what it should do. And for your part you came out in great numbers on Thursday. For me as, I am sure, for every other campaigner, your support of the Union means an awful lot. To me, your support on Thursday brought home the realisation that this was the greatest week of my college life.

Let me at this point digress a little. Without quoting any famous philosophers, I rely on my own: To be happy on this earth any person must have a philosophy or an entity to believe in, to support, to stand up for. To justify and strengthen this belief, this person must at every opportunity stand up for and support those beliefs. For such a person the greatest honour and recognition which can be bestowed is the recognition by others of the validity of these beliefs: The willingness of others to stand up for

the philosophy professed. And now, as all good digressions should, we return to the original program with a new and enlightened mind. Let me now be more specific about beliefs and philosophies. The belief involved last week was that of a Union, ie that there should be a Union. Each candidate and campaigner last week stood up to say: "there should be a Union". Perhaps we differed in what it should do, or what its structure should be, but details are irrelevant at this level. And to each of those people you stood up on Thursday to say: "yes, we also, believe that there should be a Union". Thank you for that, it means a lot.

After praise comes suspicion: "Okay, I did well, now what do you want?". This is a fair expectation so let's not disappoint you! Last week the campaigners stood up to say they believed in a Union, all year the members of executive and council have been meeting to run the Union. On Thursday you stood up to say you believed in the Union. The catch is simply this: Stand up again to support your Union, and continue to do so!

How? Simply by attending general meetings, and helping your class-reps. Talk to your reps about what's happening with the Union and make their job of representation an easier and more useful one. The power of the Union is in your hands. Stand up and show that power.

Forgive me if these seem like more political drivel, but it's what I believe in. See you all at the AGM. Thanks again for supporting
YOUR UNION.

Jeremiah Russell.

HOUSING ESTATE

Wet tyres hiss on metal tar
Slipping aimlessly furtherhome.
Drowned young people kiss in
soaked air
Hanging tenuously into
middleage.

Black roads wrapped 'round white
paths
Wrapped 'round green lawns
wrapped
Around semi house wrapped 'round
Still running strangled people.

Panic television re-running
yesterdays crime
Numbed suburbia oozes in Mr.
& Mrs Fear.
They stick Neighbourhood Watch
signs on their windows
And crawl off to sleep under the
bed.

Contract builders keep on building
houses
And everyday people keep on
making babies.
Giving to the people what the
people give most for
It's a social contract of indiffer-
ent convenience.

A sign says reserved for commer-
cial development.
A sign says it's not getting better
everyday.
A sign says nothing is compro-
mised.
A sign says living together is dying
together.

Playgrounds of smashed into
rubble;
Bigger babies breaking into
smaller houses;
A landslide for the conservatives;
The dream baby smoke trails of
reversible cars.

Under a dying sun the 9-5 slaves
come home.
Post-teenage debutantes wait
mourning in black ball gowns:
Three young men in dress suits
hurry across an open field
Bringing red flowers with which
they hope to purchase virginity.

Alias Pias.
28 July 1990.

AIESEC LIMERICK

AIESEC Limerick continues to build foundations for the associations first full year on campus in the next academic year 1991/'92.

Membership cards for those who have already joined will be issued before the summer recess. There are at present 106 members but this figure continues to increase, as anyone joining now will be members until September 1992.

AIESEC Limerick now has a very influential board of advisors which includes;

Chairman: Prof Noel Whelan, Vice President of the University & Dean of Business.

Dr. Dermot Whelan, M.D. Howmedica.

Robbie Mc Adam, M.D. Analog Devices.

Prof. Robin Wilson, GPA Vice President.

Stephen Dewar, Assistant-Dean Research. College of Business.

Mary Sweeney, Co-op Manager, College of Business

Patricia Palmer, Erasmus Co-ordinator.

Tom O'Donnell, Chairman Irish Peace Institute & Centre for International Co-operation

This board will act in an advisory capacity to AIESEC Limerick when requested to do so by the President of AIESEC UL. There are already many events planned for next year, which will be designed to make a major contribution not only to student life and services available to stu-

dents but also to the University itself.

AIESEC Limerick will also operate from next September the new capitol programme on campus. This programme offers a wide range of services and is funded by the European Commission in Brussels. It provides an instant CV translation service, translating a students CV into any European language in minutes.

It also provides evaluations of companies throughout Europe, written by students who have worked with these companies. These companies will advertise vacancies on screen, giving students access to placements throughout Europe, and all from the AIESEC office in UL.

There will be many other exciting services and events organized by AIESEC such as a trip to the USSR in February 1992, international conferences bringing students from 16 different countries, one conference in each term, an international week in April 1992 and many more exciting events.

Anyone wishing to join AIESEC for the Academic year 1991/92 can do so by calling in to the Student Enterprise Centre or contacting John Mac Namara, President AIESEC Limerick, 3RD Business Studies.

The AIESEC Committee

TRAINING 2000 CERTIFICATES

The Training 2000 certificates will be presented at the Business Ball on Sunday the 23rd June.

These certificates are the first of their kind not only in UL, but in Ireland. The training 2000 programme has been running in England for a number of years now, but AIESEC Limerick were the first to organise such an event in Ireland, earlier this term.

The training course included two sessions with International Consultancy groups, Dale Carnegie and Time Manager International. These two organisations normally charge a fee of £300 a day, but AIESEC Limerick benefit from an International agreement which allows this training to be provided to AIESEC under special conditions.

There will be 54 undergraduates from UL sharing the distinction of being the first recipients of these certificates. There are similar courses already organized for Academic year 1991/92.

CAMPUS T.V.

We are sorry that we have not had any shows of late, as we found it difficult to edit material and especially because people borrowed tapes and did not return them to us. But we do have an amount of material, the best being the Rag Week material. We will be quite busy over the summer editing all the material, collecting some new material and we hope to have it ready for first term. We promise to show them to you until you are sick of them !! We will be showing the videos weekly as follows: one day in thre canteen, before late night films and also in the Charles Parsons Theatre.

For Graduation Week we will have a special 2 1/2 hour Campus T.V Mix Tape, with material going back 5 years and including the one-hour Rag Week Special on sale for £8 (all on high quality Maxell tapes). This offer will of course, be available during the term also.

THE SHE

I drifted down the avenue,
time to my own decree,
When came a man from fara-
way lands,
and swore to lie to me,
of princess and queens he
spoke,
whose beauty was rare,
he promised me things that
didn't exist
but I didn'y really care.
And then of a cruel philosophy
he told,
whereby such beautiful women
grow down
and grow old,
and soft rose-bud skin turns
ashen and cold,
as the virtues of truth and love
are sold.

3rd Euro

Touch Me Not

Away, away
Touch me not
O foul act
Reaching to blackest depths
Depths once untouched and pure

Act that makes, not man but beast
Self saters
Wallowing in self indulgance
Lost in lust

No, no, it goes not with love
Touch me not love, touch me not.

Me Fein

**CLUBS AND
SOCIETIES
WHO GAVE
US PHOTO-
GRAPHS FOR
THE YEAR-
BOOK.
PLEASE
CALL IN TO
MAIGS IN
THE S.U. TO
COLLECT
THEM BE-
FORE THE
END OF
TERM.
THANK YOU**

Why Bother?

Why bother?
Why not let it happen?
And so if it happens,
Why bother?

END OF TERM.

Wed 19th June: End of term disco **Cheers** adm £2.50

Thurs 20th June: End of term disco **Arthurs Warehouse**
Tickets on day from Union shop £2.50, £3 at door.

Fri 21st June: Annual **Barn Dance and Bar-B-Q.**

Location: Mystery, even a mystery to us at the moment.

Advance tickets £5 (incl food and transport) from 9pm until very late. Full details shortly.

Also our club *TIN CITY* continues, in **Arthurs Warehouse.**

Sat 22nd June: End of term disco (A) **Arthurs Warehouse**

Tickets £3

Party/disco (B) **Costelloes** Tickets £3 (party food)

FRESHERS WEEK

Starting on Monday 16th although the highlight of the week will of course be the Freshers Disco in the Canteen on Wednesday. This year we expect it to be much bigger and even better than last year.

OUT OF TERM

Week 12

Mon. 24th June. Disco in **Costelloes** adm £2
(Presented by the post grad Society.)

Wed. 26th June. Softball Disco in **Costelloes** adm £2.
(Note game on at 7pm, all welcome to play)

TIN CITY at **Arthurs** on 28th June.

SUMMER 91

The weekly schedule;

Mondays; 7pm to 8pm Basketball (non competitive)

8pm to 9pm Badminton and volleyball.

9.30 pub.

Tuesday; 7pm to 9pm free film student centre.

9pm free tea, coffee, biscuits.

9.20 second film.

Wednesday; 7pm to 9pm Softball (for all)

9.30 pub

Thursday; Stables nights

ceilis, sesions and Bar-b-q

Friday; *TINCITY* the club in Arthurs Warehouse

GRADUATION

This year there will be two graduations. The first one will happen on Thursday September 12th catering for the former Thomond Students. The second one, catering for U.L graduates is on Friday 13th September.

There will also be two graduation balls, one on Thursday 12th for the Thomond studenta (venue to be confirmed) and the other, U.L Graduation Ball is on in the West County Hotel in Ennis (the largest venue available to us).

Information on the balls will be posted out to all graduates, along with application forms for booking tickets. These will be sent to their home addresses, normally to arrive about 2 weeks before the ball. The Grad Ball sells out each year so it is important to book your tickets early.

On the week of graduation the following events are shheduled:

Wednesday 11th September:	Pre Grad Ball Disco	Cheers
Thursday 12th September	Grad Ball 1.(For TCE Grads)	T.B.C.
Friday 13th September	U.L. Grad Ball	West County, Ennis
Saturday 14th September	Grads Party & Disco	Costellos

(with party food, Adm. £2)

THE FUTURE FOR WORK

Work, such an old-fashioned pastime !! Though not taking that statement up wrongly, it's not a bad pastime. Not without problems though, which are being addressed in our modern forward-thinking culture.

Work has traditionally been a socially acceptable pass time. And generally one with an attendant financial reward. This financial aspect of work of course, is in itself the source of much controversy and of many problems and difficulties. In the past it was perceived as necessary for people to work, indeed for every member of the male community to engage themselves in some form of work. Many years have passed since the first man set foot on this earth and work was discovered. Among the earlier forms of work were hunting and building, both constructive and preservative in their own very different ways. With the passing of time came farming and other constructive and indeed artistic forms of work. However with the increasing population due to better housing and better provision of food, due to all the effective work being done, there came a need for another form of work to take up the excess males and give them something to do with their lives. The result of this was horrific as the "art" of war was founded, with its attendant work for smiths and arms manufacturers of all sorts. Thus

was born war and aggression and all sorts of terror, all in the name of employment, in the name of work for the people. This may indeed be said to be the fall of mankind. As the centuries progressed and technologies increased men found work in many new and exciting fields but even so it was always necessary, and still is found necessary to em-

In our "work-orientated world" old colleges of learning are replaced by new universities who merely provide industry with practically taught people.

ploy people in military technologies in order to maintain a reasonable level of employment. Today technology is massive and many competitive and warlike sectors of human endeavor have been developed in order to try and keep every man working, and with the recent centuries developments, every man and woman working. Today the military is one of the biggest employers in all the world- employing 50% of the world's engineering workforce. The technology of war is still being used to try and ensure that man keeps working. Take the example of

the war in the Gulf just recently completed and the employment resulting from the engagement and the anticipated employment as a result of the reconstruction necessary after the devastation caused by the technologies manufactured to maintain work in past decades. What is the requirement for work that seems to obsess us all ?

Work is seen by many as a constructive way of spending time: "the devil makes work for idle hands". However is this so? Has our fascination and obsession with work resulted in destruction and

death for many centuries past. Ever since military technology became necessary to sustain a 100% work rate, wars had to be waged to support the military technology- to give it reason. From the work point of view there is little to complain about when faced with a war. Wars mean work and a reduction in population which is one of the other great enemies of the 100% work rate. But surely from a moral point of view war as a means of sustaining work must be seen as wrong - is a job worth killing for? Military technology must be recognised as the wrong way to sustain the work rate.

Now it is obvious that if the military technologies of the world were to be dismantled, there would be a massive swelling in the ranks of the unem-

ployed - those without work in the common socially accepted manner of speaking. What is to be done with them? First the alternatives must be assessed. The world is still preoccupied with occupation, however there are some natural alternatives. For many thinking is a way of life - whether it pays them or not. Thinking once was a profession or way of living which held the greater respect of the public at large. In the old days of the greater elder civilisations the position of the thinker was with the University, the centre of learning and culture in the greater and lesser cities of this era. Here time was devoted to the production of philosophy, to the development of the human race on a grand scale, understanding of what was and how it worked, of what the law was and how it should rule, of a natural justice which came from somewhere within and it translated. These people gave as their way of work their thought and their teaching and continued to their last day to learn. Today the principle reward of the thinkers is dependant on what they can find in conventional work, on what they can do to be a "practical asset to society". The old universities of learning are gone, replaced today by the modern college which focuses on providing for industry tomorrow the needs of its' yesterday. Providing practically taught people who followed a course which was prepacked for them and which they had no control over. Another autobat is turned out to fit into a work label in this work orientated world. The only options open to the "others" in the

world of today are lonely despair as a dependant of a benevolent state. Seen as a millstone around the neck of the state for which the population is paying.

The poor image of not working will have to change if a more benevolent society is ever to emerge from the ashes of our collapsing civilisation. The present perception of work and of the necessity of work and relative unimportance of pure thinking, not for or against a subject, but about a subject must change. The importance of thought and of the process of learning, learning which is the key to growth, must become a major concern of the populace. Work must be stripped of its' status, stripped of its' power, stripped to reveal its' care irrelevance.

LIBRARY BOOKS - NOT HERE!

(with apologies to Dead Kennedy's)
The Library ain't no religious cult
The Library means thinking for yourself
You ain't hardcore if you go to short loan
To find a book, not upon the shelf.
If you've come to study get outta here
You ain't no better than PCC
You build us villages and you give us halls
Give us books if you've got real balls.
Ten students fight for one place - what a drag
They'll fight each other until the library closes
They sit around and stare into space
Looking each other in the face.
If you ask "Whats going on"
They'll sing the same old song
"We're studying-can't yousee"
That isn't studying to me.

Bryan MD.

We're really awful bastards.

I love you!

Dangerous words

But, these are dangerous times

And what better times than these is there for such words

I love you all!

Friends, colleagues, enemies

Fellow members of the human race

A race of rats, backbiting and fighting

Who speak of peace,

And then contradict themselves

I love you!

People who would step on me to further themselves

People who would kill me for a pointless cause,

People who know no different

I love you all,

Because I am different

And because we know no different.

P.S.X.



THE LIBRARY HAVE ASKED US TO MAKE MORE PUBLIC OUR DEALINGS WITH THEM - THE FOLLOWING IS A COMPLETE VERSION OF THE MINUTES OF THE LAST LIASON COMMITTEE.

Board/Committee : Library/Students' Union
 Venue : Office, Deputy Librarian
 Date : 15 May 1991
 Time : 12:00
 Attendance : Marie Reddan, Lindsay Mitchell,
 Colm Croffey
 Apologies : Joan Keating

ACTION

1 Re-orientation Need for some re-orientation for first year students recognised. Library to consider provision of clinics on Wednesday afternoons in weeks 2-5 inclusive of Hilary term. Library staff to be present to answer specific queries.

Lib.

2 Reservations Request from SU that any title reserved 3/4 times should automatically be placed in Short Loan.

Lib.

Noted that items are held on Reservations Shelf for 7 days and that reservations via OPAC reserve ANY copy of a multiple copy title.

Noted that staff members who normally have an 11 week loan period may only retain an item for 2 weeks if it has been reserved.

3 Interlibrary Loans Concern expressed by final year students at method of communicating imposition of ILL quotas. Library to highlight quota procedures in next printing of ILL brochure for benefit of final year students.

Lib.

4 Recommended reading Reassurance sought by SU that required reading was not being loaned out to other libraries. This is policy and Library will examine further the availability of reading lists for ILL staff. Students should alert their College Librarian in the case of any individual difficulties.

Lib.

SU requested that all recommended reading for Humanities and Business students be limited to a 3-day loan period. Library will implement - such stock to be stamped but to remain on general lending shelves. Reading lists to be obtained from College Librarians.

Lib.

CRANKSHAFT

ACTION

- 5 **Short Loans** Students feel that present loan periods for this collection are exactly what they need. Suggestion from SU that Friday afternoon queues be along Level 2 Block B corridor, rather than down stairwell will be implemented. Lib.

Library to examine bookings facility for students who queue on Friday afternoon and then find the item they need is unavailable. Lib.

Noted that students are hiding short loan items in the Company Information filing cabinets.
- 6 **Overdues** SU requested that borrowing facilities be withdrawn from any student who has overdue material. S.U.

Library felt this was very restrictive. SU to examine further.
- 7 **Overdue notices** Noted that students seem to be getting overdue notices sent to home addresses during term and also getting notices for small fines. Lib.

Library to investigate.
- 8 **Fines** Students feel present level of fines is ineffective and Students Union propose the following increases for 'ordinary' long loans: Lib/S.U.

15p per day for first 5 days
30p per day thereafter

These rates to be doubled during weeks 6-11 inclusive of term. Students Union request that any increased revenue be used to purchase multiple copy titles for Short Loans.

SU to publicise proposal before Library implements.
- 9 **Standards** Information about Library's holdings of standards requested - noted that brochure is available and copy to be forwarded to SU President. Standards information also available on cd-rom (Perinorm) (L) Lib.
- 10 **Photocopying charges** Library will be increasing per copy charge from 6p to 6.5p from beginning of next academic year.
- 11 **Projects** Noted that Library only holds projects which are forwarded by departments - students who need projects that departments have not forwarded should approach the relevant department themselves. Problems with projects which are listed but unavailable should be referred to a member of the Service Desk staff.

THE LIBRARY HAVE ASKED US TO MAKE MORE PUBLIC OUR DEALINGS WITH THE FOLLOWING IS A COMPLETE COPY OF THE MINUTES OF THE LAST LIBRARY COMMITTEE.

ACTION

- 12 Extended opening hours This is under serious consideration at present but is contingent upon staffing and finance. Initial proposal would be for unserved hours but Library would envisage extending serviced opening hours in time.
- 13 Documentation SU suggested that more Library documentation/factsheets could be located next to OPAC terminals.
- 14 Safety Library outlined proposal for assisting in the evacuation of disabled students in an emergency.
- 15 Communication Agreed that it would be mutually beneficial to publicise information about Library services in SU magazine. SU President to draft details for Library to look at.
- 16 Fund-raising Library alerted SU to trend evident in United States of students raising funds for their libraries, e.g. for book purchase.

Lib.

S.U.

THE OFFICERS AND STAFF OF THE S.U. WOULD LIKE TO WISH ALL OF YOU, THE STUDENTS THE VERY BEST OF LUCK IN THIS, THE FINAL SET OF EXAMS THIS YEAR AND ALSO TO WISH YOU THE BEST FOR THE SUMMER, WHETHER YOU ARE GOING ON CO-OP, GOING TO A "REAL" PERMANENT JOB OR EVEN IF YOU ARE DOSSING FOR THE SUMMER, SEE YOU IN SEPTEMBER, ENJOY THE BREAK - WE CERTAINLY INTEND TO !!

BOB CRANKSHAFT

War's a funny old game, innit? Never in the field of human endeavour has anything sparked off so many wildly varying opinions. Of course there are the half-baked, moustachioed feminists who would have you believe that the whole of World War Two was just a massive explosion of frenzied penis envy. At the other end of the scale there are the CNN Catastrojournalists - "It looks like the fourth of July display at the Washington Memorial."

Every country has a war tradition. History books the world over list name after name of heroes and battles. Irish folklore is nothing if not aggressive. From the days of the Fianna with their conservative "If it's different, kill it" credo, through the Fiach Mac Hugh O Byrnes and right on up to that showerin the north, the battle cries ring out. Even our National Anthem (for which a number of green-clad English Sportsmen stand to attention) waxes eloquent on the glory and desirability of battle.

Battles have been fought for the strangest of reasons. The poet Peacock sings of a skirmish in Dinas Vawr.
"The mountain sheep are sweeter,
But the valley sheep are fatter,
We therefore deemed it meeter,
To carry off the latter,
We had an expedition ,
We met a host and quelled it,
We forced a strong position,
And killed the men who held it
It's unknown how much blood
was spilled in that encounter

and what for?? A different tasting mutton.

In these more civilised times, however, the glories of marathon and Waterloo are long for-

The Fianna, Eamonn Dunphy, Oil Prices & The Fourth of July Bob Crankshaft Reports.

gotten. The heroes of Sir Walter Scott distinctly passe. Since the collapse of the Berlin Wall, war has lost it's appeal - nowadays it's all U.N. resolutions and policing forces (another slice of Vietnam, anyone?). George Bush, the international policeman. Not exactly the cheery-tinkle-of-the-bell-as-cycles-past type of copper is our George, more easily associated with the Cobra school of Gendarme Etiquette - "Crime is the disease I'm the cure."

UN Resolution 660 called for the immediate and unconditional withdrawl of Iraq from Kuwait. Iraq didn't go so an allied police force was brought in. A few days of phoney war and the CNN showed exciting footage of the most expensive pyrotechnics display ever seen on worldwide TV. How dare anyone suggest that the US went in to keep a watchful eye on the world oil prices or to terminally cut the strings on a puppet who was getting too damned unpre-

dictable!! They went in to enforce the democratically arrived at resolution 660 of the United Nations.

Mind you, what brought Saddam Hussein in there in the first place and whats he doing lobbing bombs at poor Israel who aren't doing any harm to anyone?? Well, his story was that he was demonstrating what was happening with apparently with the world's blessing in Palestine. An Iraqi force occupying Kuwait mirroring an Israeli one in Palestine. Whats all this?? Wouldn't the UN have had something to say about that if it had happened? Yes!- and they did. UN resolution 242 (Nov. 67) was passed. This called for the withdrawl of Israeli forces from territories occupied by them in the six days war. It's strange how nobody seems to remember that one. Resolution 660 was past in August last year, and five months later when it hasn't been honoured by Iraq, all hell breaks loose. Over 23 years have passed and nothing has been done. Maybe they'll get around to it sometime.

All this, of course, will be of little interest to the Eamonn Dunphy's of the TV war coverage. Too old to have any serious role in the situation, they'll sit in the studios and draw lines and circles on maps of the Middle East. They'll mutter about precise modern warfare, low colateral damage and how "we" must ultimately triumph. Me? I'm off to Nancy Blakes for a few more Desert Storms.



IS FOR GAY

...you do know somebody who
is gay ... it might be your
sister ... maybe your brother
...or yourself.

JOIN THE LESBIAN AND GAY SOCIETY

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THE LESBIAN AND GAY SWITCHBOARD

(061) 310101

MONDAY AND THURSDAY

7.00 - 9.00 PM

STABLES CLUB QUESTIONNAIRE

The management and staff of the Stables Club would like to you to complete the following questionnaire, so that we may continue to provide the best possible service which you want.

The first eighty people to return a properly completed questionnaire to Cormac in the Stables will receive a free glass of lager of their choice.

Q.1. What kind of music would you like us to provide more of?

Please number in order of preference.

Rock and Roll

Country and Western

Jazz

Traditional Irish

Folk Music

Disco Music

Other (please specify)

Q.2. Please name some band you would like to hear playing in the Stables?

1. _____

2. _____

3. _____

Q.3. Can you suggest 3 ways in which the Stables Club can improve the service offered to members?

1. _____

2. _____

3. _____

Q.4. What do you like most about the Stables Club ?

THANK YOU FOR YOUR CO-OPERATION

A DAY ON THE UNIVERSITY BOUND BUS.

(Actually it was meant to be only 14mins but the bus broke down/got stuck in the traffic/driver died etc.)

It was a cold wet wintry slivering slimy smoggy shitty stupid schultheiss June day. The crowd (3) of University-sick students stood forlornly at Boyd's bus stop. The time was 8.30 and they were still waiting for last nights 23.00 bus. It wasn't the constant all night pestering of the Gardai asking them if they had any homes to go to (though their excuse that they were waiting for a bus grew thin at about 3am when as every Irish person knows that all good and law abiding buses are home in their nice warm comfy garages), neither did the ceaseless interruptions of the night shift gougers asking for a few shillings trouble these men. No, it was the fact that they were about to miss "Nightlight" and Closedown that really broke their hearts.

Eventually, at 08.45 a bus came along. The driver looked worn and ragged. He explained that yes, the bus was going to Castletroy ("It says it up front doesn't it?") and had left Raheen two days previously but had fallen victim to the perennial scourge of the No. 8 bus, i.e. the Time-Warp situated somewhere between the Regional and the city-centre. Luckily the driver had some

sandwiches (provided by Chris in ITD - E Mail him for a menu) and managed to stave off hunger.

The assembled crowd of 123 people shouted at him to shut up and to let them on the bus. One old man was heard to shout "I've

TIME-WARPS, FUNERAL CORTEGES & FAIRY-TALES - ALL ON THE NO 8 BUS TO THE UNIVERSITY!!

waited for 25 years for this bus and I won't wait any longer!!" Eventually 47 people got on and got seats, as for the other 98 (the crowd had grown due to the addition of reporters from the local media) they had to squash on as best they could. 35 people were accommodated in the aisles, 23 on somebodies lap and the remaining 18 sat on the luggage racks.

Surprisingly enough the bus moved off - but only went 25 metres whereupon the driver used a hitherto top secret remote control mechanism to open up the back door upon which 17 people fell out and the bus started again. The trip to the University was uneventful except for when the bus went around the roundabouts on one wheel and of course who would ever forget the time when

the funeral cortege overtook the bus? There was one minor problem - the journey took all of 46 minutes!

Arrival at the Stables was spectacular - banners were strung all over cheering the safe arrival of the No. 8. Those passengers who had waited for 2 days forgot their bad feelings toward Bus Eireann and joined in the celebrations and helped the passengers to enjoy and participate fully in the free bar

provided by Donal Fagan. (it IS a fairy tale!!) The kindly offer of PCC to put everyone up for the night in Plastic Village was greeted with cries of joy. (I did tell you it was a fairy tale!)

Then a sudden screeching noise interrupted proceedings and I woke to find the 08:10 from Clareview disgorging its passengers and only 3 minutes late at that! I must cut down on my pints in Nancys when I'm listening to "Pagans Departure". And with a sigh at the prospect of dissecting Reigen, I boarded the bus.

A bit of Graffiti on the bus caught my eye. It read "Free The German 7"

by "The German Seven"

TIN CITY

THE CLUB

TIN CITY, THE CLUB, LIMERICKS NEWEST ALTERNATIVE, BROUGHT TO YOU BY THE SAME PEOPLE THAT BROUGHT YOU THE CHRISTIANS, 808 STATE, NEDS ATOMIC DUSTBIN AND THE WEDDING PRESENT. THE UNIVERSITY OF LIMERICK STUDENTS UNION WITH ARTHURS WAREHOUSE.

STARTING FRIDAY 14th OF JUNE AND CONTINUING EVERY FRIDAY FROM THEN. THE CLUB ITSELF WILL BE VERY VISUAL WITH SPECIAL SLIDES AND VIDEO IMAGES. EACH NIGHT THERE WILL BE LIVE THEATRE, AND EACH WEEK THERE WILL BE A VISITOR SPECIALEST D.J.

A EXAMPLE OF THE MUSIC TO EXPECT IN TIN CITY... THE FARM, RIDE, THE PIXIES, HAPPY MONDAYS, THE WONDERSTUFF, 808 STATE, K.L.F., PRIMAL SCREAM, SHAYMEN, THE DOORS, THE JAM, SEX PISTOLS, LED ZEPPELIN, JIMMY HENDRIX AND MORE.

EACH FRIDAY TIN CITY KICKS OFF AT 10pm WITH ADMISSION BEFORE 11pm £3.

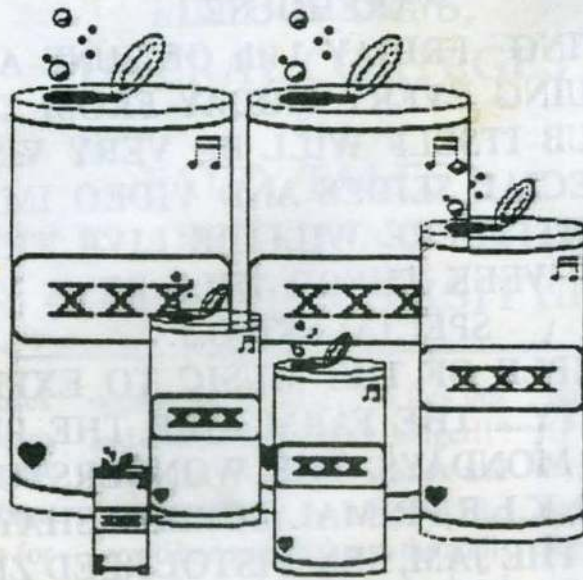
CONCESSION TICKETS (ADM. £2) WILL BE HANDED OUT ON THE STREET OR CAN BE HAD FROM MUSIC VAULT IN CESIL STREET.

ALSO AVAILABLE IN S.U. SHOP.

TIN CITY

THE CLUB

ARTHURS WAREHOUSE



EVERY FRIDAY.

STARTING FRI. 14th JUNE

**LIVE THEATRE, VIDEO,
PHOTOGRAPHY
VISITOR D.J.s**

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STUDENT UNION SHOP.**