



Caravan Next

Photo Book



Caravan

Next

Photo Book

Maribor, Slovenia

2019

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CARAVAN NEXT THE PROJECT PICTURE BY PICTURE

Per Kap Bech Jensen, Project Manager
Alberto Pagliarino, Artistic Coordinator

The large-scale cooperation project *Caravan Next. Feed the Future. Art Moving Cities* won the Creative Europe call in 2015 and has carried out 30 art-driven audience engagement events in Europe between 2015 and 2018. Following the methodology of Social Community Theatre, each event was based on a theme chosen by the artists and the local engaged communities within the frame of *European Challenges of the Third Millennium*.

The events were organised in various locations including places not usually used for theatre and art: in city squares, in the countryside, alongside river banks, and in schools. There was great diversity, with events featured at The Royal Theatre in Copenhagen, on the streets of the multi-ethnic neighbourhoods of Amsterdam, in the prisons of the Polish city Goleniów, in old abandoned cinemas from the Soviet era, in Slovakian villages and in refugee camps in Sardinia.

One of the events took place on the iconic Old Bridge (*Stari Most*) in Mostar, which is one of the symbols of the massacres perpetrated during the war in former Yugoslavia. Other venues included the building of an old slaughterhouse in Holstebro, Denmark, the new shopping malls in Schwerte, Germany, and the Museum of Contemporary Art in Prague. In Turin, one of the events was staged in the Barolo Social District – an old social district from the late nineteenth century – and even public baths, such as those where poor and homeless people used to take showers and wash their clothes, were included as part of the scenery. The oldest Roma settlement camp in Europe, *El Vacie*, was the frame of an event in Seville, while in Crete, one of the events was staged on the ships docked in the port of Heraklion.

The project *Caravan Next. Feed the Future. Art Moving Cities* was conceived by Nordisk Teaterlaboratorium – Odin Teatret as the lead partner, and the Social Community Theatre Centre of the University of Turin as the methodological supervisor. The concept for this project was developed and implemented by a network of 13 partners: Nordisk Teaterlaboratorium – Odin Teatret, Denmark; Social Community Theatre Centre of the University of Turin (Unito I SCT Centre), Italy; TNT Atalaya, Spain; Teatr Brama, Poland; ZID Theatre, The Netherlands; Stanica Žilina-Záriečie, Slovakia; Bürgerstiftung Rohrmeisterei Schwerte, Germany; Technical University of Crete (TUC), Greece; Farm in the Cave, Czech Republic; OMMA Studio Theatre, Greece; European Association for Local Democracy (ALDA), France; ACE KIBLA, Slovenia; OGR–CRT Società Consortile per Azioni, Italy.

During the 42 months of activity, the project has furthermore involved 30 associated partners and around 100,000 citizens from 16 European countries. Within the frame of artistic languages and techniques of the Social Community Theatre, *Caravan Next* has provided capacity building workshops for more than 4,000 citizens, professionals from the field of culture and community members. *Caravan Next* has carried out dissemination events in Europe and in countries from around the globe: the United States, Armenia, Australia, Taiwan and Morocco.

A journey of 42 months ends with this photo book. It was a journey marked by many meetings, challenges, efforts, discoveries, patience and surprises. These four years of exchange between different countries and cultures have enriched all members of this partnership: as human beings, and as European citizens.

February 2019

Caravan Next & Social Community Theatre

Caravan Next is a large-scale Social Community Theatre collaborative project connecting professional artists with communities and citizens in a network of theatre organisations and cultural institutions all over Europe.

The concept of Social Community Theatre is to use art and theatre to promote community empowerment. It is an art form that expands the traditional concept of both “theatre” and “audience” and rethinks theatre as a process of meeting and exchange between local citizens and professional artists. In this process, the participators from the community are co-authors and co-actors of the final product. Thus, Social Community Theatre is also a way to get into contact with present challenges of the different communities and to establish new networks.

Social Community Theatre events often take place outside regular theatre buildings and include activities such as parades, festivals, outdoor performances, workshops, visual installations, cultural barbers and other forms of artistic interventions.

Objectives of Caravan Next

- Developing a unique Europe-wide organisation for social community theatres.
- Giving voice to European citizens and raising awareness about European challenges of the third Millennium.
- Capacity building and cultural empowerment for local communities.
- Creating a new understanding of the frame of theatre as a living and social art form, which can break down walls of social and cultural separation, and create new social relations.
- Exploring the field of digital technology as a means of connecting people and discovering new ways of social interaction in connection to cultural events.

Facts and numbers

With a circulation of at least 300 professionals from the field of culture and more than 300 cultural events, Caravan Next has connected Europe and other countries and created thousands of new relationships.

The activities were performed in 16 different European countries: Belgium, Bosnia and Herzegovina, Greece, The Czech Republic, Denmark, France, Germany, Italy, Poland, Portugal, Macedonia, Serbia, Spain, Slovakia, Slovenia and The Netherlands. Five international conferences took place to share knowledge and experience in the United States, Uruguay, Taiwan, Australia and Morocco, as well as five conferences in European countries.

Caravan Next activities have engaged people who do not attend cultural events: old and young people, children, families, foreigners and people in conditions of social fragility. 800 people were involved in each Micro Event and 8000 people in each Macro Event. Furthermore, many of the activities were live streamed, making them accessible to people from all over the world.

Technology

Caravan Next used digital technology to expand the range of participants, audience and creative contribution. We also used digital technology as a tool for direct interaction and engagement with the Caravan Next partners, as a way of creating cross-country collaboration and connectivity, and as a means of enhancing and expanding community engagement. This was achieved by developing a digital puppet and a mascot as integrated elements of the Caravan Next project on its way across Europe, by using live streaming for artistic events, conferences and community workshops, and by developing an app based on feedback from participants and new ideas arising from the specific needs of each event.

Methodology, research and knowledge

The process of living methodology played an important role in Caravan Next. The methodology of Social Community Theatre in itself connected existing knowledge and theories with the living experience and the practical knowledge emerging from the artistic and community life. With methodical supervision the partners were provided with a common cultural background about Social Community Theatre, as well as with strategies and instruments to give a direction in the artistic processes. Furthermore, the process of exploration, research and reporting from an academic point of view was prioritised in order to strengthen the academic knowledge base of Social Community Theatre. Much has been discovered in the process and by the end of the project, the methodology itself was improved.



Farm in the Cave (CZ)

Disconnected
Night in the City
Here Be Lions

Farm in the Cave
Poupětova 3
170 00 Prague
Czech Republic
—
info@farminthecave.com
www.farminthecave.com



The Prague-based international theatre studio **Farm in the Cave** focuses on the creation, development and research of human expression. The company has established itself as a modern laboratory for performers straddling the genres of physical, dance and music theatre. Farm in the Cave's performances arise out of a long-term research, drawing inspiration from the legacies of minority cultures, music, physical expression, atmospheres, and fact connected with specific locations. In the frame of project Caravan Next, the work with communities shifted from inspirations to integrating them directly into the creative work. The work of the company, under the leadership of director and choreographer Viliam Dočolomanský, has long been based on exploring "uncomfortable" contemporary topics, which represent not only a source of creative impulses but also an opportunity for unique social and theatrical research and self-development. The studio has received numerous Czech and international awards, among others also the prestigious European Prize for New Theatrical Realities. Since 2018, the company took residence at the DOX Centre for Contemporary Art, where it aims to develop its educational, community and research activities in close cooperation with the DOX.

Farm in the Cave (CZ)

14

Disconnected

22 – 25 January 2016
Prague, Czech Republic

Associated partner:
DOX Centre for Contemporary Art



30

Night in the City

20 – 23 March 2017
Prague, Czech Republic

Associated partner:
DOX Centre for Contemporary Art



42

Here Be Lions

3 – 6 October 2018
Prague, Czech Republic

Associated partner:
DOX Centre for Contemporary Art



Disconnected is an event by Farm in the Cave.

EU challenge

Social inclusion

The aim of the event was to trigger a discussion about the threat of social exclusion in contemporary society and the importance of integrating those who are predisposed to different kinds of social withdrawal, like orphans, minorities or young people living in big cities.

The topic of the micro event **Disconnected** was inspired by the phenomenon of hikikomori, which has been gradually emerging around the world, and has become known as 'an illness of contemporary society'. It is used to designate young people living in social isolation, incapable of integrating into society. The main activity was the creation and presentation of a stage composition entitled Disconnected, which arose from field observations of the hikikomori phenomenon and work with local communities (orphans, youngsters and Vietnamese minority members).



Photo: Marek Volf

Disconnected

22 – 25 January 2016

Prague, Czech Republic



Public discussion *Hikikomori: An illness of contemporary society* featured Norwegian expert Lars Nesser and the director of Farm in the Cave Viliam Dočolomanský. The discussion was attended by more than 150 spectators, mostly young Prague citizens



Photo: Jan Slavík

The composition entitled
Disconnected is a unique blend
of installation, documentary and
physical theatre, which arose from
the observation of hikikomori

Photo: Jan Slavík







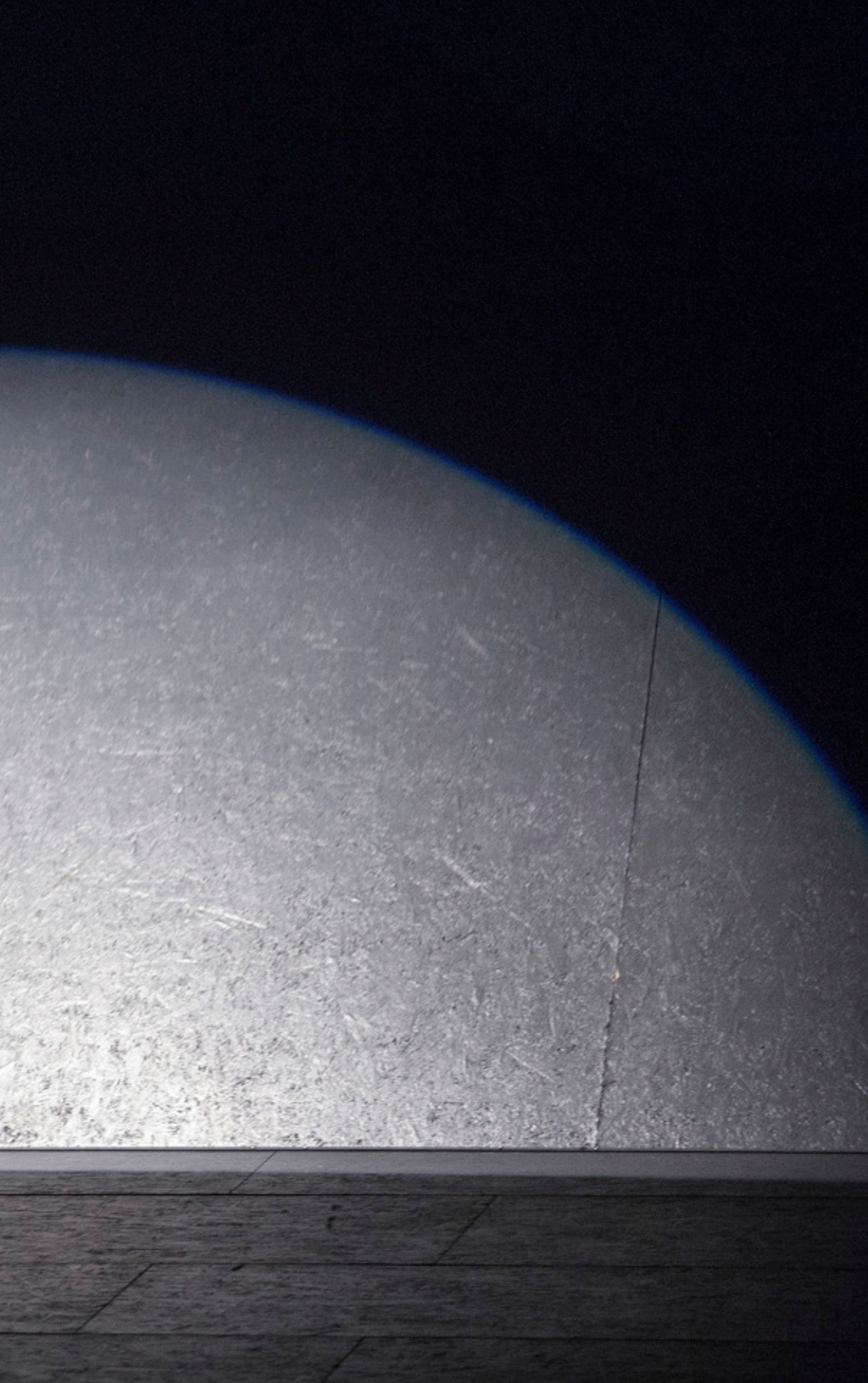


Photo: Miroslav Chaloupka





Part of the exhibition Brave New World dedicated to the phenomenon of hikikomori presented the results of research on the topic. A special installation concerned with the theme of hikikomori was created in collaboration with Prague youngsters

Photo: Jan Slavík



They're disconnected. From "normal society", from necessary failure in the everyday struggle with "the world out there". Withdrawn into themselves, (in)voluntarily imprisoned in their apartments and rooms, which they don't leave for months, years, sometimes even entire decades



Photo: Marek Volf



Photo: Miroslav Chaloupka



Photo: Farm in the Cave





Photo: DOX Centre for Contemporary Art





Photo: Marek Volf

Night in the City is an event by Farm in the Cave.

EU challenge

Active involvement of seniors in society

Night in the City was a micro event focusing on attitudes towards seniors in contemporary Czech society. Through the performance, meetings and discussion, it addressed the topic of respect towards the elderly, highlighting the importance of their role in contemporary society.

Night in the City was an initiative for the active involvement of seniors in the society as well as an opportunity to support intergenerational exchange and gain new perspectives on the life of seniors. The event underlined the idea that seniors should not be underestimated, but seen as potential collaborators and active participants in the cultural life of a city. A group of seniors were involved as performers and artistic collaborators and their creations were presented to the public.



Photo: Michal Hančovský

Night in the City

20 – 23 March 2017

Prague, Czech Republic



Photo: Barbara Tůmová





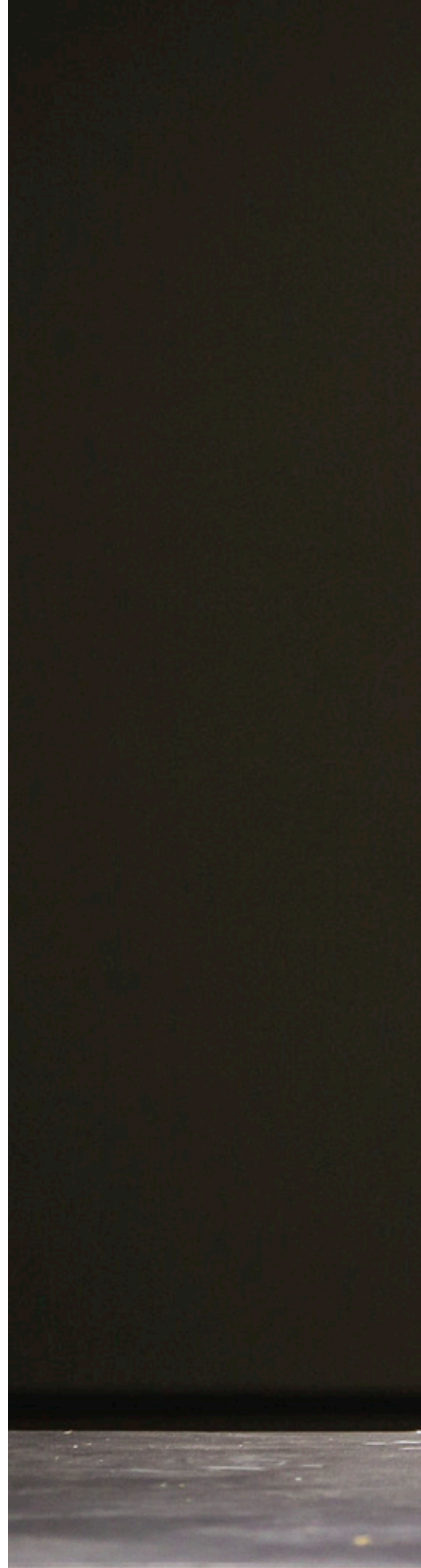


"We want to show through this work that we are not yet on the scrap-heap of life. We are still useful."
(Václav K., 72 years)

Photo: Michal Hančovský

"I believe that nothing happens by chance. When the project started, I was worried that it would be completely beyond my capabilities. Now I know I can do more than I expected."
(Helena M., 70 years)

Photo: Michal Hančovský







Involving seniors with no previous experience in creating physical theatre on a professional level led to the creation of a unique community in which the generation gap and disdain that old people in the twilight of their lives often experience, disappeared

Photo: Michal Hančovský

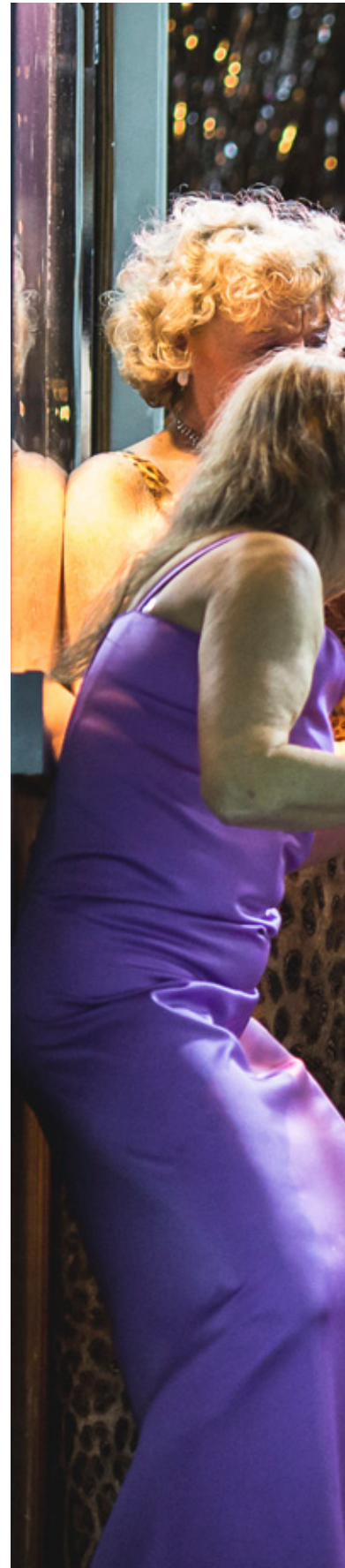






Photo: Michal Hančovský





Photo: Farm in the Cave

Here Be Lions is an event by Farm in the Cave.

EU challenge

Empathy and tolerance

Farm in the Cave's third Micro Event topic is expressed in its title **Here Be Lions**, which refers to the Latin phrase *hic sunt leones* – a term used in medieval ages to designate unexplored territories and 'blind spots' where humans have not entered yet. When stepping into such zones, one can either start to shut down and panic, or become open to learning and gaining new experiences. With this symbolic title, the event promoted ideas of empathy, tolerance, acceptance, and discovering the unknown.

DOX Centre for Contemporary Art connected locals and invited artists in creating a four-day theatre event dedicated to exploring some of the 'here-be-lions' spots in our society. The event served as an opportunity to realize that to share is not to lose, that unpredictability is welcome, and that journeys into the unknown allow us to overcome our fears.



Photo: Jan Slavík

Here Be Lions

3 – 6 October 2018

Prague, Czech Republic

The Journey was a performance at the border between theatre, concert and site-specific intervention, which took place in the open-air settings of DOX Centre and the monumental architectural intervention Airship Gulliver

Photo: Jan Slavík









Photo: Jan Slavík





Photo: Jan Slavík



Discussion and author reading in the Airship Gulliver introduced contemporary Tibetan art, literature and life in exile

Photo: Erik Durinský





Workshop in traditional nomadic dances from Tibet with Rin Kin

Photo: Miroslava Kobrtková

ALDA

Association des agences de la démocratie locale (FR)

Crossing Cultural Borderlines
New Hopes
Voices From the Future

ALDA – Association of Local
Democracy Agencies
Place des Orphelins 1a
Maison des Associations
67000 Strasbourg, Alsace
France
—
alda@aldaintranet.org
www.alda-europe.eu



ALDA – the European Association for Local Democracy is a non-governmental organisation dedicated to the promotion of good governance and citizen participation at the local level and fostering the cooperation between local authorities and civil society. ALDA was established in 1999 at the initiative of the Council of Europe's Congress of Local and Regional Authorities to coordinate and support a network of Local Democracy Agencies which was established in the Western Balkans in the early 1990s. ALDA operates as the umbrella organisation of the Local Democracy Agencies which are self-sustainable, locally registered NGOs acting as promoters of citizen participation and democratic governance. In the framework of promoting good governance and citizen participation at the local level ALDA focuses on getting the values and the reform processes related with the European integration closer to citizens in local communities, decentralisation of government, education for democratic citizenship, participation and volunteering, respect for human and minority rights, gender equality, youth empowerment and sustainable economic development. ALDA coordinates the 14 Local Democracy Agencies (LDAs) in their activities and conducts its own projects in the field of good governance and education for active citizenship.

56

Crossing Cultural Borderlines

21 – 24 June 2016

Subotica,
Serbia

Associated partner:

Local Democracy Agency Subotica



62

New Hopes

4 – 8 September 2017

Mostar,
Bosnia and Herzegovina

Associated partner:

Local Democracy Agency Mostar



78

Voices From the Future

14 – 18 March 2018

Skopje,
North Macedonia

Associated partner:

ALDA Skopje



Crossing Cultural Borderlines is an event by ALDA, LDA Subotica.

EU challenge

Respect for cultural diversity

Intercultural dialogue as an expression of the city's ethnically diverse population and rich historic heritage was the main topic of the Micro Event in Subotica. The event combined an intercultural approach facilitating the culture of civil dialogue, and an intercultural exchange between youths from diverse ethnic and cultural backgrounds. Workshops, photo exhibitions and performances based on the SCT concept included collaboration between POD Theatre and Romani, Italian, German and Hungarian youth cultural centres.



Intercultural youth workshop

Photo: Nikola Tumbas

Crossing Cultural Borderlines

21 – 24 June 2016

Subotica, Serbia



Intercultural encounters at the centre for Hungarian culture



Have you seen don Quixote



Centre for German culture



Intercultural encounters at the centre for Romani culture



Intercultural encounters at the centre for Romani culture



SCT workshop

Photo: Nikola Tumbas



Youth workshop



Street performance



Workshop at the youth culture centre



SCT workshop and performance



Street performance by POD Theatre

Photo: Nikola Tumbas

New Hopes is an event by ALDA, LDA Mostar.

EU challenge

Intercultural dialogue

The main goal of this cultural venture was to inspire innovative and out-of-the-box thinking of social community theatre engagement in an ethnically divided city. The events encouraged citizens of all ages with different ethnic and religious backgrounds and from diverse walks of life to seek for common creative solutions for social engagement in the public space across the city of Mostar, a city of hidden talents, rich with natural and intellectual resources, which played an important role in this micro event.



Crossing the Old Bridge

Photo: Zlatan Nefić

New Hopes

4 – 8 September 2017

Mostar, Bosnia and Herzegovina



Crossing the Old Bridge

Photo: Zlatan Nefić







Mostar Youth Theatre

Photo: Zlatan Nefić

OMMA Theatre in Mostar micro event

Photo: Zlatan Nefić









Street performance



POD and Brama Theatre

Street parade

Photo: Zlatan Nefić





Brama Theatre at the Youth
Cultural Centre Abrašević

Photo: Zlatan Nefić



Youth performance Mimar



Photo: Zlatan Nefić



Mostar youth theatre



Youth theatre group



Patchwork Mostar



Youth workshop



Photo: Zlatan Nefić

Voices From the Future is an event by ALDA Skopje.

EU challenge

Social cohesion

The social community theatre approach, combining both civil society organisations and cultural interventions, tackles growing social and economic inequalities that have led to visible dividing lines between the winners and the losers of the transition, the oppressors and the oppressed. Youth cultural participation serves here as the platform for opening the perspective for a more just future. Skopje Micro Event relies on the approach of the theatre of the oppressed, as developed by Augusto Boal, and focuses on forum theatre and invisible theatre as the empowerment tools for vulnerable groups in local communities.



Photo: Kristijan Robić

Voices From the Future

14 – 18 March 2018

Skopje, North Macedonia





Photo: Kristijan Robič





Photo: Kristijan Robič





Photo: Kristijan Robič





Photo: Kristijan Robič

Università degli Studi di Torino SCT Centre (IT)

Saving the Beauty Festival

SCT Centre I UNITO
Università degli Studi di Torino
via Sant'Ottavio 20
Turin, Italy

—
sctcentre@socialcommunitytheatre.com
www.socialcommunitytheatre.com



The Social Community Theatre Centre of the University of Turin (SCT UNITO) performs culturally innovative research and art projects according to a methodology of social community theatre which they designed in 2005. Directed by Alessandra Rossi Ghiglione, and under the scientific supervision of Alessandro Pontremoli, it puts together scientific, artistic and educational skills and works with a broad perspective, from social to cultural and health contexts. In synergy with a wide network of national and international partners, it realises artistic projects with a substantive social impact. The projects focus on audience engagement and audience development.

SCT UNITO authored the large-scale EU culture programme entitled Caravan. Artists on the Road. In the project Caravan Next: Feed the Future, they were responsible for the methodological supervision and evaluation of the work, as well as for project management, together with Odin Teatret.

The centre's professional team runs community theatre projects and creates performances with local communities, involving professional actors, musicians and visual artists. In collaboration with the University of Turin, the SCT Centre developed a specific methodology aimed at evaluating the social and wellbeing impact of cultural projects. In collaboration with the International Organisation for Migration and NGOs, the centre develops theatre and capacity building projects in emergency and development cooperation contexts in Africa and in the Mediterranean area.

92

Saving the Beauty

26 May – 18 June 2016

Turin, Italy

Associated partners:

Opera Barolo

S-Nodi

Società Cooperativa Casa degli Alfieri

Cooperativa Sociale Onlus Il Melarancio

Associazione Culturale Filieradarte



Saving the Beauty is an event by The Social Community Theatre Centre of the University of Turin.

EU challenge

Saving the beauty

The theme of the festival was inspired by Dostoyevsky's maxim "beauty will save the world". Participants were involved in creating performances on the topic of beauty; beauty that surrounds them, beauty that they would like to preserve for future generations.

Saving the Beauty was carried out in two multicultural districts of the city, Distretto Sociale Barolo e Barriera di Milano (together with the associated partners Fondazione Opera Barolo and Snodi-Agenzia di sviluppo per l'attivazione di territori e comunità). The festival involved the participation of vulnerable social groups (poor families, unemployed adults, hospitalized children, abused women, refugees), but also a lot of young people (high school and university students), theatre and music groups, shop owners and artisans from the neighbourhoods and from the Piedmont region (with the support of the associated partner Cooperativa Sociale Onlus Il Melarancio). Parades, collective narrative performances, collective art painting, photo installations, music concerts, and community dinners were performed as part of the project. An inspirational meeting between professionals from the wider fields of culture and healthcare took place in the end.



The performance Saving the Beauty in Barolo Social District, with 100 acting citizens and 30 professional artists involved

Photo: Stefano Spessa

Saving the Beauty

26 May – 18 June 2016

Turin, Italy



One thousand citizens crossing the city during the theatre parade that opened the macro event. They carry banners stating which beautiful things they would like to save



Photo: Stefano Spessa



The two little “mayors” carried in a chariot during the “theatre parade of the beautiful things”. The children, representing the future of the city of Turin, gave a speech from the balcony of the town hall



Photo: Stefano Spessa



Alberto Pagliarino, Caravan Next artistic coordinator, as Pinocchio, next to a group of hospitalized children. The workshop was led by actress Antonella Delli Gatti



Photo: Stefano Spessa



Staging of a wedding party with people with psychiatric fragility



Maurizio Bertolini and dancer/choreographer Debora Giordi, during the Saving Our Flowers workshop. Maurizio is an expert on social theatre and a creative mathematician, who is in charge of the SCT centre projects connected to the Theatre in Emergency Contexts area

The collective action painting workshop, Saving Our Flowers, created by artist Massimo Barzagli. The coloured silhouettes of flowers were “printed” onto the citizens’ T-shirts by two people hugging

Photo: Stefano Spessa







In the early twentieth century, the song Bread and Roses was sung by suffragettes, who demanded dignity at work and claimed the right to be women: “the worker must have bread, but she must have roses, too”. Here, the song is sung by Italian and foreign women living in the Barolo Social District



A girl from Bangladesh telling her story in front of an audience during the performance *Saving the Beauty*, in the Barolo Social District. She had to leave school at a young age and was forced to get married. After becoming a mother, she decided to go back to school and eventually enrolled in the University of Turin

Photo: Stefano Spessa



Members of a local protected community performing a choreography on the topic of 'a journey from childhood to adulthood'



Photo: Stefano Spessa



Woman of Beauty is an artwork representing marquise Giulia di Barolo, the founder of the Barolo Social District, which has provided a home for marginalized women and former female prisoners since its establishment in the 19th century



Alessandro Pontremoli, a professor at the University of Turin, and Alessandra Rossi Ghiglione, director of the macro event, introducing the inspirational meeting between cultural, health and social professionals





A moment from the fruit salad parade, in which citizens were throwing fruits from their windows to prepare a collective fruit salad. Mario, 80 years old, was one of the protagonists of the parade. He is a well-known craftsman in Barriera di Milano, who still masters the skills needed to create a handmade basket

Photo: Stefano Spessa





Alessandra Rossi Ghiglione preparing for the rehearsal of the performance *Saving the Beauty* in the Barolo Social District, with director Lorena La Rocca and other professional artists

A moment from the Theatre Tables show, a concept created by the Caravan Next Dutch partner ZID Theatre, in which audience and professionals meet in a theatre setting and create an artistic performance together

Photo: Stefano Spessa



The closing moment of the performance Saving the Beauty in the Barolo Social District, which involved a collective singing performance joining professional artists and the citizens



Photo: Stefano Spessa

OMMA Studio Private Non Profit Company (EL)

Roots

OMMA Studio Theater
Evangelias Fragkaki 13
71000 Heraklion, Crete
Κρήτη (Kriti)
Greece

—
theater@otenet.gr
www.ommastudiotheater.weebly.com



Omma Studio is a private, non-profit artistic company founded in 1991 in Athens. The name Omma Studio was adopted in 1996, based on the origin of the word “omma”, which in Ancient Greek meant “eye”, and also “glance”. The choice of name is in harmony with the method of experimental theatre, where research is a primary element, always requiring a new point of view. Omma Studio is concerned with various projects and performances, as well as with the publication and translation of theatrical texts.

Omma Studio participated at festivals around the world and received awards (Voices of History, Vologda, Russia and Fadjir Festival, Tehran, Iran). It organised numerous workshops for actors, collaborating with theatres from Greece, Denmark, Poland, and Colombia, and establishing connections with actors from Russia, Argentina, Italy, Turkey and India. Omma Studio participated in the EU project Tracing Roads Across (2003–2005).

In 2000, Omma Studio moved from Athens to the island of Crete (Heraklion), because its members believe that a renaissance in the arts can start happening from the periphery. Affected by the economic crisis in Greece, Omma became involved in community theatre activities: it tries to connect communities through artistic work and educate, cultivate and empower people. Recognizing the good work of the organisation, the Greek Ministry of Culture has included Omma Studio’s projects in the list of “good practices in the field of culture for the benefit of local communities”.

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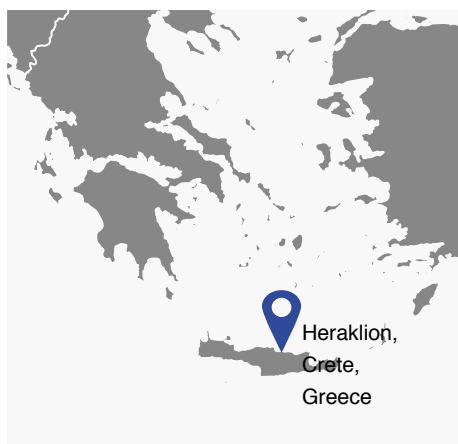
Roots

1 – 4 September 2016

Heraklion, Crete

Greece

Main associated partner:
Association of Alatsateans
(Heraklion Prefecture)



Roots is an event by OMMA Studio.

EU challenge

Going back to the roots

The event was inspired by the Roots, the cultural identity of Crete and the four elements of Nature (Water, Earth, Fire, Air). During the four days we explored myths, presented in a modern way, we asked ourselves how the next generation deals with heritage, we searched for the Passion for knowledge, we celebrated the Community. Based on a Europe of idealization and aiming to avoid a Europe of deconstruction, through small performative pieces, parades, concerts, workshops 33 different kind of communities expressed their views about Europe's future.

Mythology of Crete was inspired by the element of Water. A common narration of the myth of Europe, combined by each organisation's dynamics and potential, and presented in a modern way. Participants expressed their view of Europe's future, based on a Europe of idealization and aiming to avoid a Europe of deconstruction.

Cretan Speech was inspired by Cretan literature and the element of the Earth. The young generation (children from elementary school) – the Future – unites with the Past through a great combination of Cretan history, music, theatre and dance.

Prometheus was inspired by the element of Fire and by both versions of Prometheus Bound, Aeschylus's and Kazantzakis's. Performative pieces played in a loop, in which spectators, divided into groups, wander wherever they desire. Fire is Passion. In the event we explore the passion for knowledge, the passion of getting to know the power that lies hidden inside all of us.

Celebrating the Community was dedicated to solidarity and community; parade in the streets of Heraklion, with all communities that were involved in the four days of events. Last day was inspired by the element of Air. Children's message to Europe passed on through the audience with notes stating their wishes for the future, and a big party with traditional songs and dances afterwards.



Photo: Matej Kristovič

Roots

1 – 4 September 2016

Heraklion, Crete, Greece



According to Greek mythology, Europa came to Crete by sea. In the photograph, Dimitra Daskalaki enters the harbour with the help of Heraklion Sailing Club



Young members of NGO The Future, together with professional dancers

Photo: Matej Kristovič



Kalliroon Martial Arts School, while performing a contemporary ritual inspired by life in ancient Knossos



Photo: Matej Kristovič



Conclusion of the event, with around 140 people on stage



More than 1000 people witnessed the first day's event

Europe should walk towards her future with a strong vision, but always protected and guided by her past

Photo: Matej Kristovič







The Associated partner of micro event Roots, Association of Alatsateans (Heraklion prefecture)

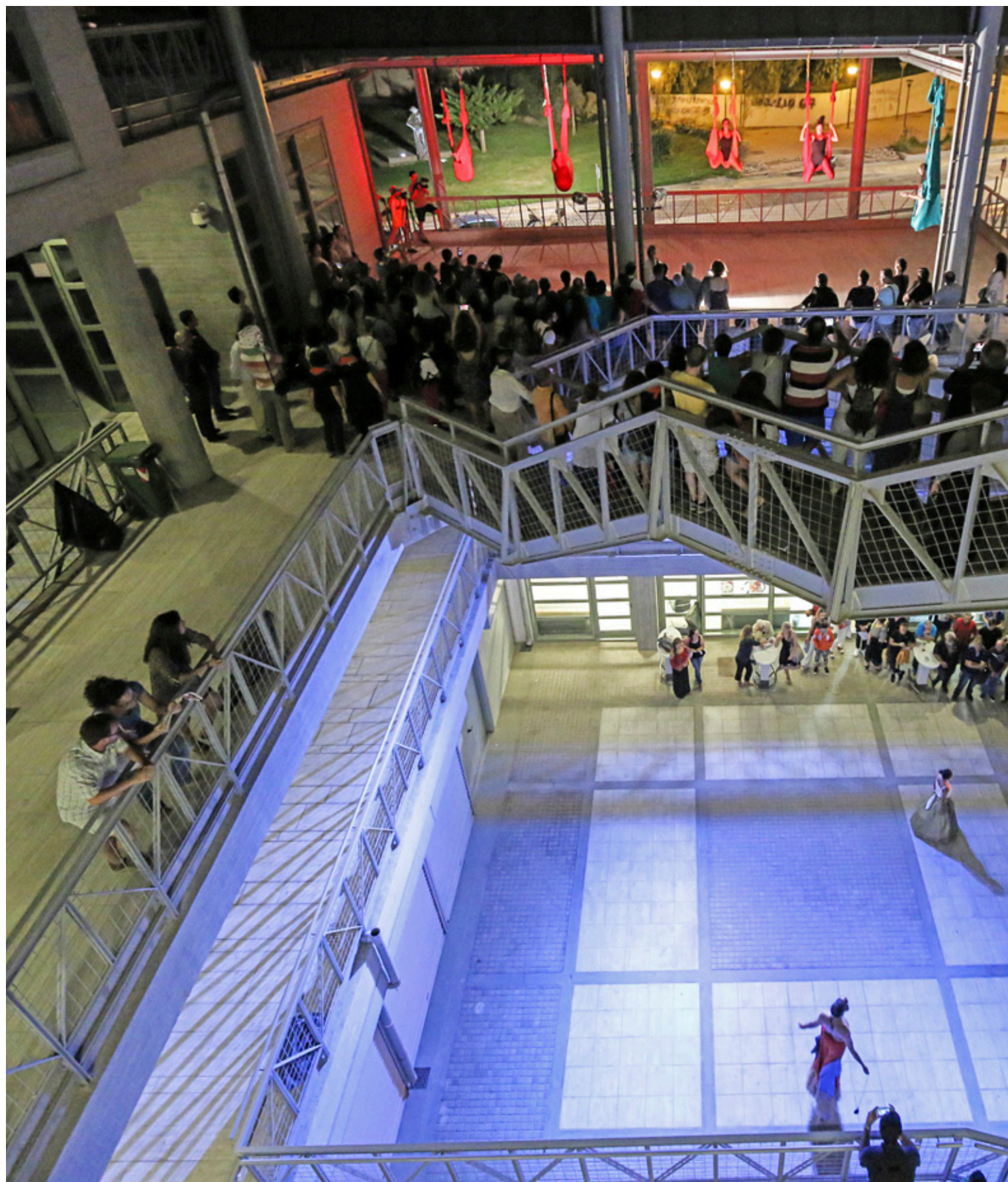


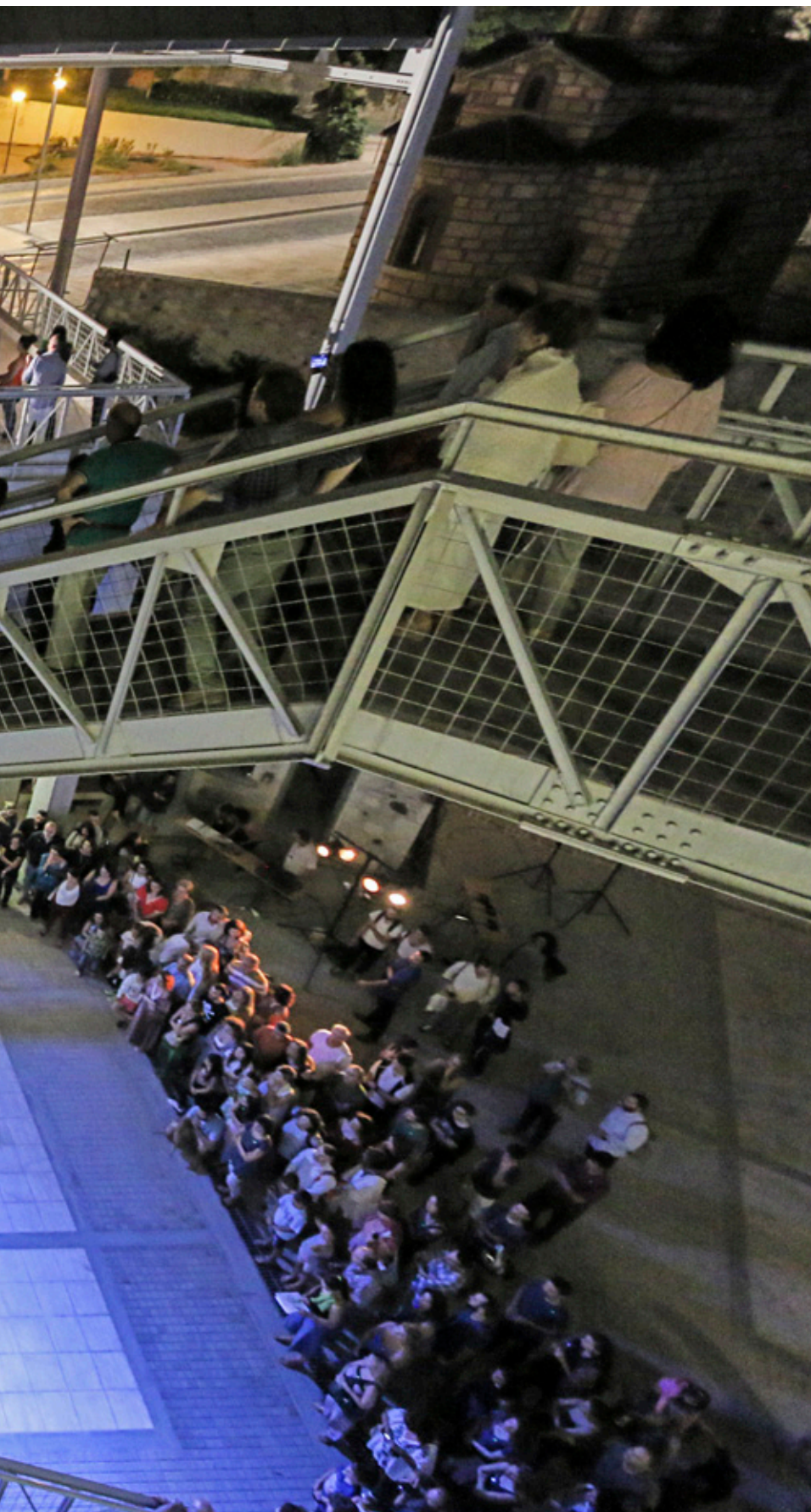
Pupils of the 47th elementary school of Heraklion, protagonists of the second day of the micro event Roots



Artistic director of the micro event in action

Photo: Matej Kristovič





The New Cultural Center of Heraklion: during the event, performative pieces were played in a loop. The audience was divided in groups and observed the event, with each group following a different route

Photo: Matej Kristovič

A touching moment during a singing performance of the Heraklion Elementary School for Deaf or Hard-of-Hearing Children, singing a song by M. Chantzidakis

Photo: Matej Kristovič









Heraklion Vespa Club and the Municipality's Philharmonic Orchestra are opening the way

Celebrating the community. Big parade
in the streets of Heraklion

Photo: Matej Kristovič



Representatives of communities participated in the 4 days' event, together with the international Caravan Next partners



Celebrating the communities, an event full of dance, music and a big human European hug



Photo: Matej Kristovič

Truc Sphérique (SK)

Kinobus (not only) film festival 2016

Kinobus (not only) film festival 2017

Kinobus (not only) film festival 2018

Truc Sphérique
Stanica Žilina-Záriečie
Závodská cesta 3
010 01 Žilina
Slovakia

—
info@stanica.sk
www.stanica.sk
www.kinobus.cz



Truc Sphérique is a civil association which has been operating since 1998 with a main focus on contemporary art and culture in Žilina, north Slovakia. Since 2003, a cultural venue operates in the building of a still functioning railway station Žilina-Záriečie. The venue was leased from the national Slovak railway company for 30 years, reconstructed at our expense and is now known to the general public as the Stanica Žilina-Záriečie culture point. In this building and adjacent space, for the past 14 years we have been realizing all kinds of cultural events (concerts, theatre and dance performances, film screenings, festivals, workshops for children and adults, discussions, symposiums, exhibitions, readings, community projects, and so on). Through contemporary art, we try to keep our viewers up to date on society-wide topics, and initiate public debates on contemporary global as well as local issues.

In 2009 an alternative theatre hall S2 was constructed out of beer crates and straw bales. So far, our most ambitious project has been the reconstruction of the Neolog Synagogue in the Žilina city center. We transformed this historical monument into a new space for contemporary art (www.novasynagoga.sk). It opened in May 2017, gaining recognition in only one year and becoming a respectful house of art on the Slovak art scene, and much more importantly – it is used, visited, and sought after for public, private or presentation activities.

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**Kinobus (not only) film festival 2016
TOXIC**

1 – 4 September 2016

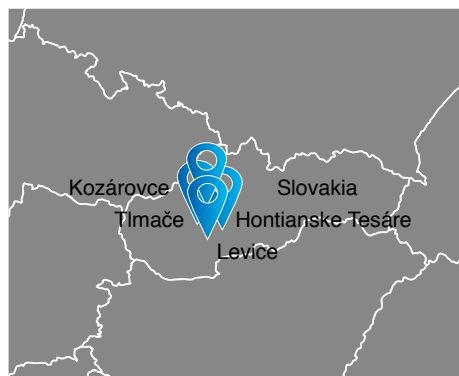
Levice – Hontianske Tesáre – Tlmače
– Kozárovce, Slovakia

Associated partners:

Archimera: Multidisciplinary collective

Abandoned (re)creation

OGR – CRT Società consortile per Azioni



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**Kinobus (not only) film festival 2017
Format**

31 august – 3 September 2017

Nová Dubnica – Dolná Súča –
Valaská Belá – Chynorany, Slovakia

Associated partners:

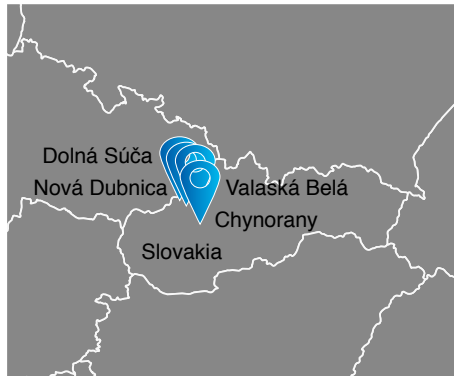
Perfiric centres

Archimera: Multidisciplinary collective

Abandoned (re)creation

OGR – CRT Società consortile per Azioni

Farm in the Cave



160

**Kinobus (not only) film festival 2018
Low-Cost Bourgeoisie**

30 August – 2 September 2018

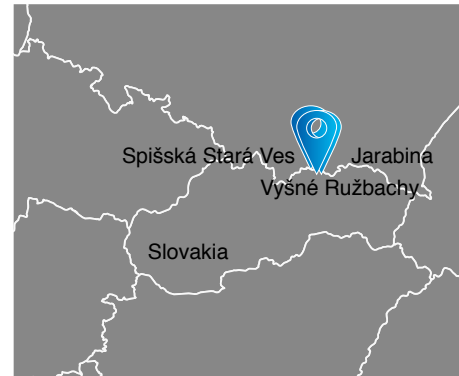
Spišská Stará Ves – Jarabina –
Vyšné Ružbachy, Slovakia

Associated partners:

Perfiric centres

Archimera: Multidisciplinary collective

Abandoned (re)creation



Kinobus (not only) film festival 2016 – Toxic is an event by Truc Sphérique.

EU challenge

Cultural decentralization

The festival took place in the rural areas of southern Slovakia, where we visited three villages and a small town. The central festival theme for **Toxic** was selected because of the proximity of the nuclear plant in the visited region, the great number of mineral springs in this area, but also with reference to a current political phenomenon, the rising preferences for the extreme Right in this very region. During the event itself we prepared para-theatrical events and community projects which were realized in collaboration with the local inhabitants, among them the projection of 17 non-commercial films from all around the world films by local filmmakers.



All together against

Photo: Jana Makroczy

Kinobus (not only) film festival 2016

1 – 4 September 2016

Levice – Hontianske Tesáre – Tlmače - Kozárovce, Slovakia



The cinema



Levice amphitheatre

Photo: Jana Makroczy





Revival of amphitheatre

Photo: Peter Snadik



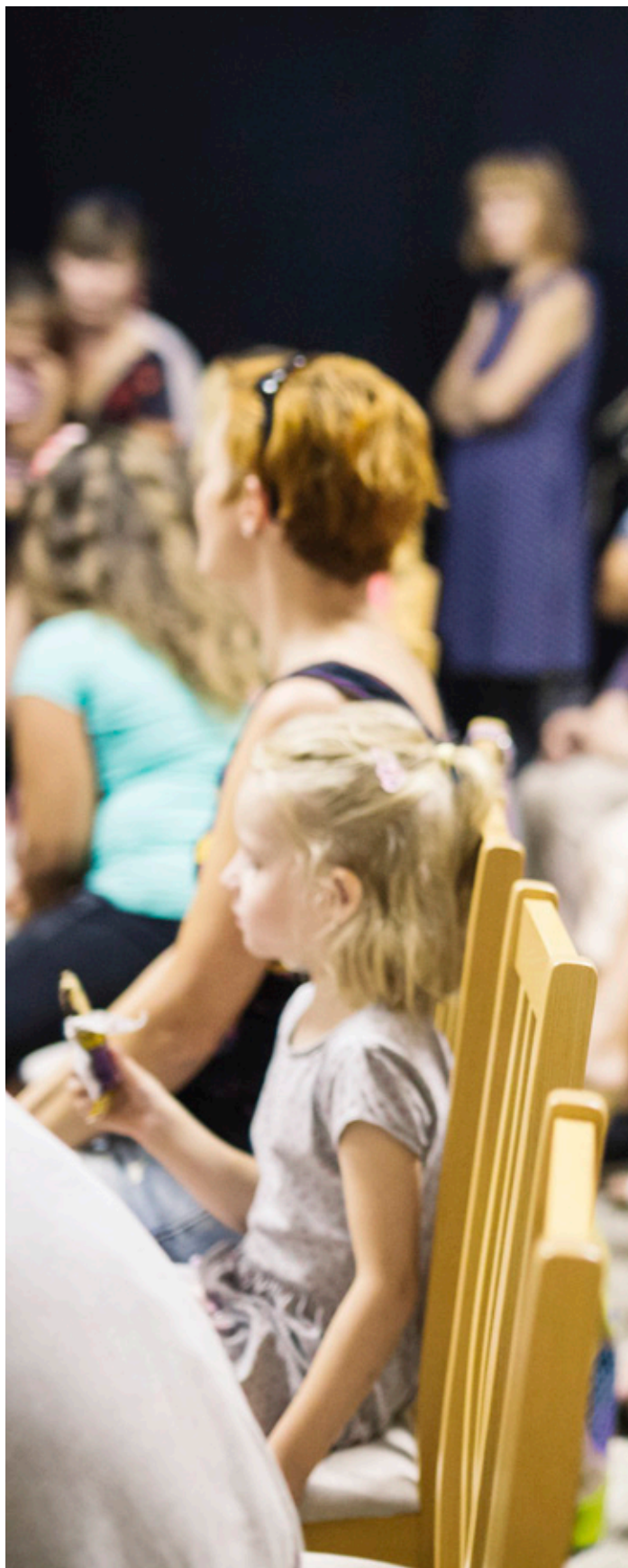
Audience



Discussion with projections



Vernissage



Projection Horsa



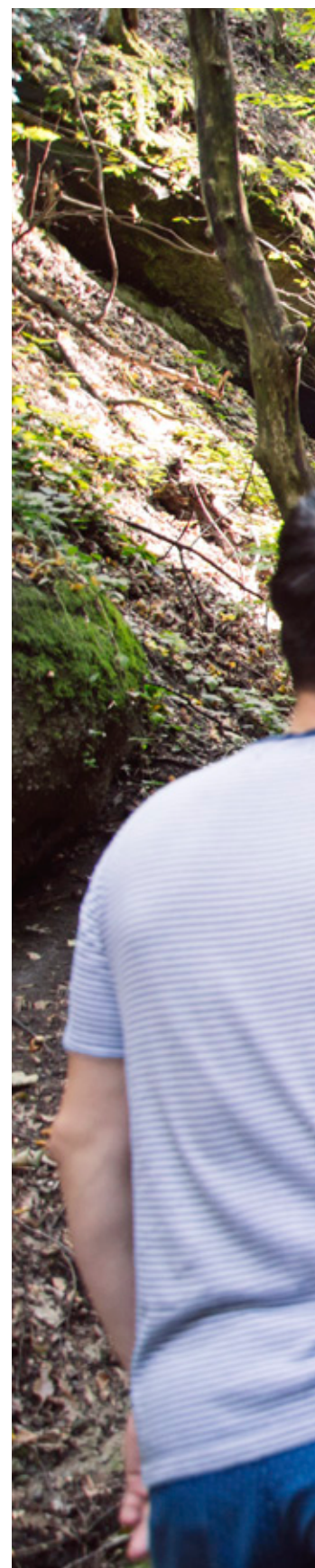
Photo: Jana Makroczy



Lecture on mycology



Fire fighters



Trip Vernissage



Photo: Jana Makroczy





Amphitheatre

Photo: Jana Makroczy

Kinobus (not only) film festival 2017 – Format is an event by Truc Sphérique.

EU challenge

Cultural decentralization

Kinobus has the form of a “ciné-voyage”: four old cinemas, remnants of communist times, were selected and reconstructed into cinema halls in 2017. The festival was the peak of the nine months of efforts, and took an unusual form: hundreds of participants spent four days travelling in two buses to the chosen villages, where they watched the cinema projections together with local inhabitants, and participated in the accompanying program consisting of various social events and community projects.



70 mm

Photo: Marek Jancuch

Kinobus (not only) film festival 2017

31 August – 3 September 2017

Nová Dubnica – Dolná Súča – Valaská Belá – Chynorany, Slovakia





Film foreword



Glass concert

Panorex

Photo: Marek Jancuch



Tuneback



8 mm Remo



Glass vernissage



Photo: Marek Jancuch



All together in Panorex



Photo: Marek Jancuch



8 mm



Glass vernissage



Photo: Marek Jancuch



Sorela



Nova Dubnica tour



Photo: Marek Jancuch

Kinobus (not only) film festival 2018 – Low-Cost Bourgeoisie is an event by Truc Sphérique.

EU challenge

Cultural decentralization

In 2018 Kinobus visited the Zámagurie region in northeast Slovakia. This region is known for its multicultural character: the minorities of Ruthens, Gorals, Roma people and Slovaks live next to each other. Historically it has known its aristocratic period, but also a period of massive work emigration of the local people. This contrast inspired us to consider the topic of “low-cost bourgeoisie”. Moreover, it also shows a typical generation shift in post-communist countries: our parents grew up under communist planning – they were sure to find work, to ensure their own living, to have a relative social security in the retirement age, but they reduced their needs to minimum. In contrast, the younger generations are enjoying instantaneous experiences and delights, they have probably higher living standards but incomparably lower social and material security



Cinema

Photo: Marek Jancuch

Kinobus (not only) film festival 2018

30 August – 2 September 2018

Spišská Stará Ves – Jarabina – Vyšné Ružbachy, Slovakia



Epic trip to Jarabina



Polana in stone pit



Jarabina film history

Photo: Marek Jancuch



Kosulky scavje



Community shopping



Bandy Sholtes



Photo: Marek Jancuch



Castle Niedzidza

Photo: Sarah Massardier



Polana group

Photo: Marek Jancuch



A picnic at the sculpture symposium



Photo: Marek Jancuch





Tony Clifton Circus

Photo: Marek Jancuch





Quiz at the Ramagu theatre

Photo: Marek Jancuch

Società consortile per Azioni OGR – CRT (IT)

The Welcoming City

OGR – CRT
Corso Castelfidardo, 22
10128 Turin
Italy
—
info@ogrtorino.it
www.ogrtorino.it



OGR – CRT Company is an operational body of the foundation Fondazione CRT. Its mission is the creation of cultural projects, productions and communication activities in the fields of performing arts, music, literature, contemporary art, creativity and design, with additional goals of social inclusion and empowerment through initiatives such as social community theatre or exhibition projects with intercultural contents. In 2013 the OGR – CRT Company purchased the OGR – Officine Grandi Riparazioni real estate complex from RFI Railway Urban Systems. This is one of the most important examples of industrial architecture from the 19th century in Turin, which was acquired with the aim of regenerating the historical factory where they used to repair train wagons and transforming it into an important hub for creativity and innovation.

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The Welcoming City

15 – 18 September 2016

Sassari, Sardinia, Italy

Associated partner:

Theatre en Vol



The Welcoming City is an event by OGR – CRT Company.

EU challenge

Social inclusion

In partnership with Theatre en Vol, the OGR – CRT Company organized the micro event La città accogliente (**The Welcoming City**), which was an important part of the rich program of the 19th International Street Art Festival Girovagando. The central themes of this project were knowledge, coexistence, identities, the phenomenon of migrations and citizenship rights. Alternating performances and laboratories were describing a city of constant change. This was done with multi-ethnicity and multi-cultural activities aimed at enhancing sensitivity towards a multicultural coexistence. In this context, the micro event consisted of two creative laboratory ideas named Imaginary Habitats and Theatre Raid – Migrations and Identity.

Social inclusion through laboratory activities which involved professional actors, local citizens and community, and refugees from the Baja Sunajola community of Castelsardo (SS) aimed at bringing people together so that they can get to know each other and exchange their diverse cultural experiences. One of the results of this laboratory-type activity was the performance Theatre Raid, in which for the first time refugees presented themselves as artists and not as refugees or migrants, as they performed African-inspired scenes from history. This shifting of focus in terms of social status has allowed everyone involved to consider refugees as human beings rather than immigrants. In this historical period, when extreme political views work hard to spread the fear of “migrant invasion”, this activity has enhanced and empowered the community and helped to promote processes of acceptance, tolerance and sharing through art.

Theatre en Vol (Sassari, Italy) is associated partner in the event. For more than twenty years, city streets have served as a natural context and the starting point for research and representation in the activities performed by Theatre en Vol. The transformation of the public space into a specific environment, which seeks to actively involve the spectators / citizens, aimed at allowing the distracted passerby to retrieve the forgotten dimension of the public space, of the street, by rediscovering its significance as a place of action, encounter and confrontation.



Belly dance performance during the opening of Girovagando Festival and The Welcoming City micro event

Photo: Alessandro Battaglini

The Welcoming City

15 – 18 September 2016

Sassari, Sardinia, Italy





Opening of Girovagando International Street Art Festival and of the Caravan Next micro event The Welcoming City at the former marketplace with Lucia Cocco and dancers from the FatChanceBellyDance Sister Studio

Photo: Alessandro Battaglini



Theatre Raid – Migrations. A parade created by Theatre en Vol in collaboration with the refugee community of Baja Sunajola in Castelsardo (SS), the association Jaama Dambe and Teatro dell'Albero in which refugees present themselves and their history as artists and not as immigrants or refugees. Shifting focus away from the social status and treating people as human beings promotes inclusion and social cooperation

Photo: Alessandro Battaglini









Theatre Raid – Migrations. A moment from the parade through the streets of Sassari

Photo: Alessandro Battaglini





Theatre Raid – Migrations. A moment from the parade through the streets of Sassari

Photo: Alessandro Battaglini





Theatre Raid – Migrations. A moment from the parade through the streets of Sassari

Photo: Naima Miriam Savioli







Rašid Nikolić – The Gipsy Marionettist astonishing the crowd while giving life to his handmade marionettes



Rašid Nikolić – The Gipsy Marionettist on the final day of the event

Photo: Alessandro Battaglini





Teater Albatross performing *In the Shadow of Hate Grow Flowers* at the former marketplace in Sassari

Photo: Alessandro Battaglini





Kulturno izobraževalno društvo KIBLA (SI)

Best of Both Worlds

Association for Culture and Education
KIBLA
Ulica kneza Koclja 9
2000 Maribor
Slovenia
—
kibla@kibla.org
www.kibla.org



The Multimedia Center (MMC) KIBLA was founded in 1996 and has been operating since 1998 as the **Association for Culture and Education (ACE) KIBLA**. In the 20 years of existence, the institution, with its three locations, developed into a pivotal happening point of the city, the region, the country, and wider. ACE KIBLA is a national and international non-governmental cultural institution in the segmented field of creative industries, interdisciplinary, intermedia and multimedia art, visual and contemporary arts, AV, music, culture and informal education. It is an institution that presents, organizes, produces, co-produces, documents and archives cultural-artistic projects, as well as electronic and printed publications. On three locations, ACE KIBLA is revitalizing the old city centre with two small-scale venues and an old industrial hall turned into a large-scale multi-purpose venue; this platform became a space for art, festivals, hundreds of exhibitions, performances, literary evenings, discussions, presentations and other artistic events in both traditional, as well as advanced technological set-ups.

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Best of Both Worlds

8 – 11 February 2017

Maribor, Slovenia

Associated partners:

Društvo Hiša!

Pekarna Magdalenske mreže

Društvo Zebra

KUD Banda Ferdamana

Radio MARŠ

KUD Transformator

Kolektiv ZIZ



Best of Both Worlds is an event by ACE KIBLA.

EU challenge

Establishing dialogue

Best of Both Worlds is a unique event which took place in February 2017 in Maribor, where we opened a space for community art with a focus on community theatre, and where different marginalized and isolated groups, local inhabitants, artists and creators had the opportunity to share, present, question and (re)build their work (performances, folk music, workshops, forum theatre, etc.). In the age of individualism and neoliberalism, where everyone is focused only on their own personal and professional achievements and not seeing the strength of the collective and community, our goal is to establish a dialog, solidarity and connectivity between different creators of cultural scene and local inhabitants. We strongly believe that art, especially theatre, should work *with* and *for* the people to create potential changes in both individuals and the society. It is a dialogue between the world we know and the world we wish to see; between the world of challenges and the world of solutions to those challenges; a dialogue that serves as a bridge between individual creativity and community art.



Main image of the whole mini-festival was the 'fishbird' or 'birdfish' which represented the world above and below us and everything in-between

Photo: Matej Kristovič

Best of Both Worlds

8 – 11 February 2017

Maribor, Slovenia

After indoor rehearsals, a group of non-professionals went to the streets and squares of Maribor to show their version of theatre of the oppressed

Photo: Matej Kristovič







Giuseppe L. Bonifati and Linda Sugataghy explained to the participants the basics of how to make an intervention in a public space



In collaboration with performing arts group Divano Occidentale Orientale, the participants, dressed in pink suits, went on an interaction journey with random pedestrians in the old city centre of Maribor



Final production of the event, entitled Above the Skin, resulted in a confessional performance

Photo: Matej Kristovič



Establishing dialogue through community art between generations is one of the keys to mutual understanding



Rehearsals for the final production/performance were filmed and then shown on national TV





Two professional stand-up comedians showing 'free-style' skills

Photo: Matej Kristovič



Unwanted Newcomers, an open public space performance in Maribor's Main Square



Filling in the documents and getting the feeling of an unwanted newcomer somewhere abroad

The street performance Unwanted Newcomers tackled the topic of refugees and involved audience participation; it was cold and rainy and the 'officers' were harsh

Photo: Matej Kristovič









Enthusiastic audience at the final performance by participants of the theatre of the oppressed workshops

Photo: Matej Kristovič

Interactive performance Outopia was a training of participatory democracy and participants were invited to experience the pleasures and traps of political decision making

Photo: Matej Kristovič





ZID Theater (NL)

ExploreZ Festival:
Connecting Worlds
Love
The Future is Here
The New Freedom

ZID Theater
De Roos van Dekamaweg 1
1061 HR Amsterdam
The Netherlands
—
info@zidtheater.nl
www.zidtheater.nl



ZID Theater – City Arts & Performance Centre – connects art, culture and society. ZID Theater is located in Amsterdam, the Netherlands, in a wonderful multifunctional venue where many activities take place. It is a cultural organisation that produces performances and festivals and realises projects together with art professionals and local residents. The organisation was founded and is led by theatre makers Karolina Spaić and Sebo Bakker. Since 2015, theatre maker Daan Bosch has joined the artistic core team. For ZID, an inclusive approach is the drive to connect art and social issues. This is the framework in which ZID, besides creating performances, produces projects with various target groups in which a particular social theme is addressed. ZID has its own working method that transforms current social issues into artistic processes with a broad group of participants from different target groups, which, in a joint process with the artists, leads to successful results and beautiful productions. Through the multidisciplinary performances and projects ZID brings the world around us on the stage and lets the performers of various cultural backgrounds and ages shine. Besides in Amsterdam, the organisation operates on a national and international level.

ZID attaches great importance to working and exchanging experiences internationally and has toured in various European countries, South America, the United States and Morocco. ZID has received several awards including, in 2012, the 'Appeltje van Oranje' Award, an annual award of the Royal Dutch Foundation and the Golden Kaleidoscope (Province of Utrecht) from the Cultural Participation Fund (2018). Especially for the Caravan Next project ZID created and organized the ExploreZ festival four times.

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**ExploreZ Festival:
Connecting Worlds**

10 – 13 March 2016
Amsterdam,
Netherlands

Associated partner:
POD Teatar (Serbia)
Dar Amsterdam (Morocco)



228

**ExploreZ Festival:
Love**

12 – 18 December 2016
Amsterdam,
Netherlands

Associated partner:
POD Teatar (Serbia)



240

**ExploreZ Festival:
The Future is Here**

30 September – 1 October
2017
Belgrade, Serbia

Associated partner:
BITEF Polyphony (Serbia),
POD Teatar (Serbia)

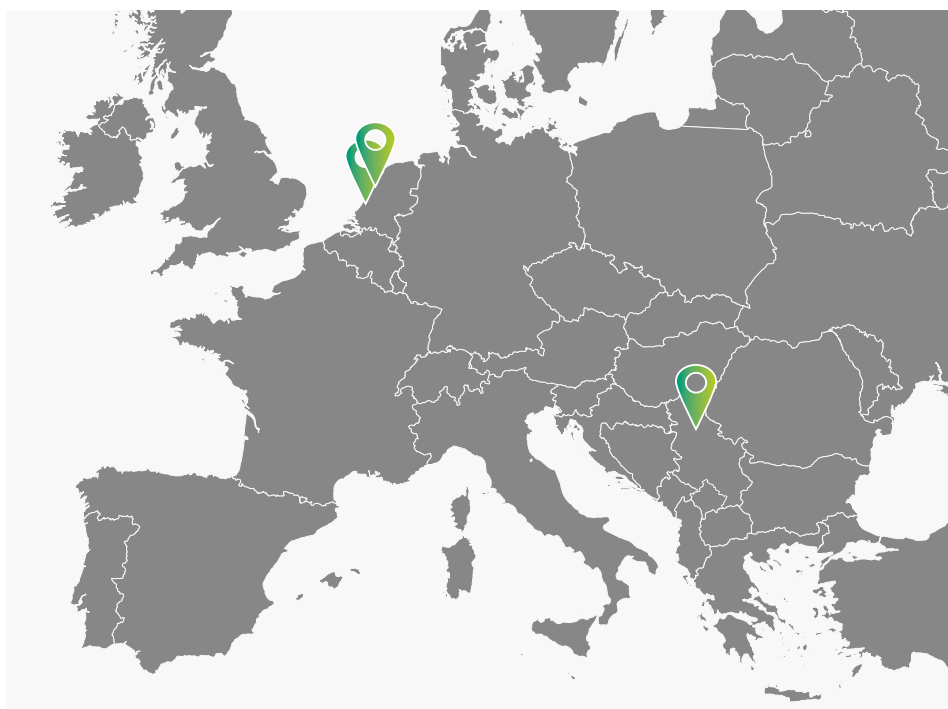


250

**ExploreZ Festival:
The New Freedom**

22 – 30 September 2018
Amsterdam and The Hague,
Netherlands

Associated partner:
POD Teatar (Serbia)
Dar Amsterdam (Morocco)



ExploreZ Festival, Connecting Worlds is an event by ZID Theater.

EU challenge

Connecting citizens with different backgrounds

ExploreZ Festival, Connecting Worlds – presented multidisciplinary activities and performances with and for the people of Amsterdam and international theatre makers. The program consisted of the conference at Pakhuis de Zwijger, theatrical tours through the neighbourhoods and a tea ceremony performance called 'Theatre Tables'. A theatrical inter-religious concert in the magnificent Vondelkerk was a high point of the festival in which rituals from various religions and cultures enter into a dialogue and a final performance 'Here We Are' by ZID.

"Through theatre and music, we demonstrate the power of solidarity and how it empowers us as individuals and as groups. We make a statement about our times in which we are inextricably linked to each other."



Photo: Simeun Knežević

ExploreZ Festival: Connecting Worlds

10 – 13 March 2016

Amsterdam, The Netherlands



Theatre tables – Cultural cuisine



Photo: Maria Morales



Bread & Songs, religions come together



Photo: Maria Morales



Work with your partner

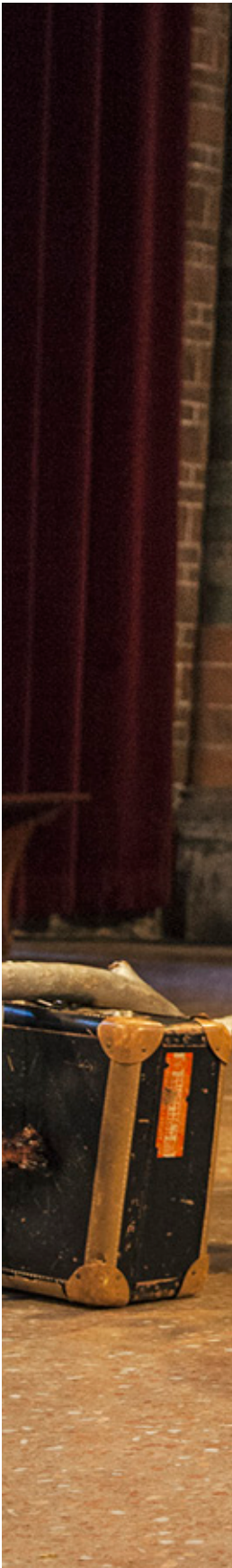
Photo: Marieke Lucas



Photo: Maria Morales



The storyteller



The joker



Photo: Maria Morales



Here We Are, performers come together and rejoice



Photo: Maria Morales



Skirts full of stories



Photo: Maria Morales



Photo: Simeun Knežević



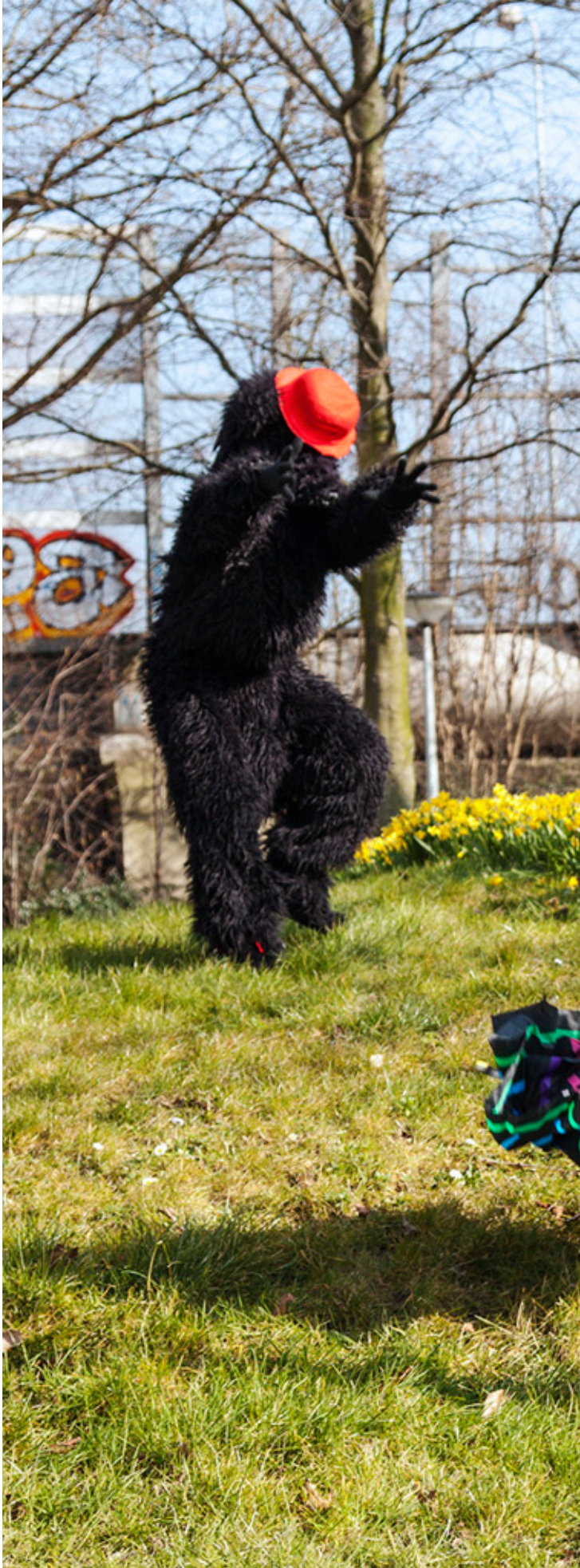
Photo: Marieke Lucas



Photo: Ortwin Tjon



Hello neighbour



Theatre is everywhere

Photo: Maria Morales



ExploreZ Festival, Love is an event by ZID Theater.

EU challenge

Nurturing love

ExploreZ Festival, Love presented a varied programme by theatre makers, local residents and young artists. Dutch artists collaborated with artists from Poland, Denmark, Italy, Spain, and Serbia and together created theatre, dance and music performances and events. It was a festival for enthusiastic citizens joining in an event full of creative activities, either as participant or audience, such as: Flamenco Kitchen, Bread&Songs, TheatreTour and different kind of workshops. In addition, the performance Love Now by ZID Theater premiered.

“We cannot deny love, in spite of everything, and not even now”, Karolina Spaić, director of ZID Theatre. Love is the answer to the uncertain times we live in. It also sheds light on the challenges, obstacles and current events in Europe and worldwide that test the power of love.



Photo: Ortwin Tjon

ExploreZ Festival: Love

12 – 18 December 2016

Amsterdam, The Netherlands



Photo: Maria Morales



Photo: Konrad Szymanski



Photo: Konrad Szymanski



Dances of different cultures



Photo: Marieke Lucas



Young and old performing together on stage



Photo: Maria Morales



Theatrical rituals of different cultures



Roma people and me



Magical voices connect cultures

Photo: Marieke Lucas



Love Now – In the garden we stand together, we stand strong



Photo: Maria Morales



The start of the theatre tour



I live here

Photo: Maria Morales



Flamenco kitchen and dance

Photo: Marieke Lucas

ExploreZ Festival, The Future is Here is an event by ZID Theater.

EU challenge

Making the future present

ExploreZ Festival, The Future is Here – this edition was realized in close collaboration with associated partners POD Teatar and BITEF Polyphony – Belgrade International Theatre Festival (BITEF) and Porodica Bistrih Potoka. A multidisciplinary programme was presented with theatre artists, guest speakers, local residents and young artists from Serbia and the Netherlands. The closing 24-hour-long programme with theatrical ceremonies, performances and workshops was a strong experience for the performers, participants and the audience.

“We want to start a new dialogue about how art can contribute to shaping the future of our world and especially Europe. The main question of the festival was: How can we create a bright future together by using various creative methods?”



After a 24-hours performance we say goodbye to Belgrade

Photo: Ortwin Tjon

ExploreZ Festival: The Future is Here

30 September – 1 October 2017

Belgrade, Serbia



Meeting in the nature

Photo: Karolina Spaić



Responsible artists

Photo: Henriett Somlai



Experiencing nature



Photo: Karolina Spaic

Together we are a collective

Photo: Ortwin Tjon



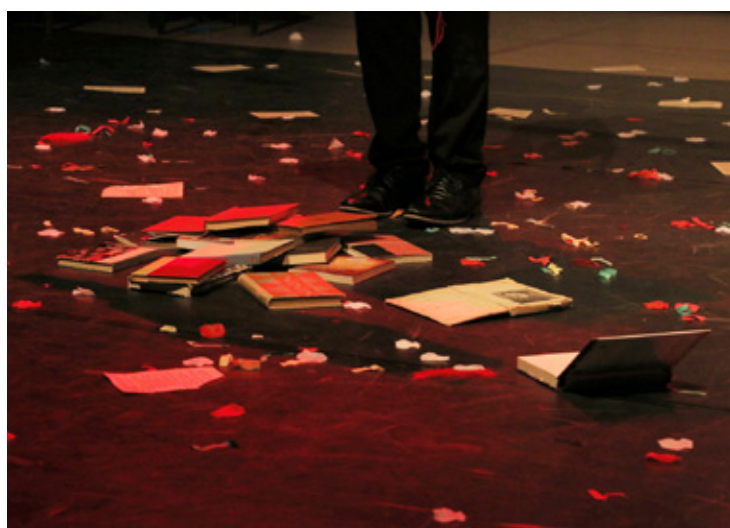




A performance about love that touched the audience



Proud artistic team



Traces of our encounter



Presenting yourselves

Photo: Simeun Knežević





The 24-hours performance is going to start

Photo: Lidija Antonović



Sharing future dreams

Photo: Karolina Spaić

Our search for a future

Photo: Lidija Antonović

ExploreZ Festival, The New Freedom is an event by ZID Theater.

EU challenge

The meaning of freedom in contemporary society

ExploreZ Festival, The New Freedom: over the 8 days of the festival, 7 original festival productions and programmes were presented on 11 locations in Amsterdam and The Hague. In addition, the production *Great Cities under the Moon* by Danish Odin Teatret was performed at Meervaart Theatre. This performance was introduced by Odin's founder and director Eugenio Barba.

Conferences, performances, concerts, open stages: all these were also elements of the festival. ZID Theater itself presented its new production *Lost City*. The audience followed a route that took them along short performances and installations through a living exhibition made by personal stories about and from the city of today.

"Why we used the term The New Freedom? Because it is not about social or political freedom but about the freedom of the individual in relation to others. In these times of technological innovation, digitalisation and globalisation we return to the essence of our existence: to the human being who is longing to be free of all obstacles and structures that today's society imposes on an individual."



Our favourite spot for performances in the park

Photo: Ortwin Tjon

ExploreZ Festival: The New Freedom

22 – 30 September 2018

Amsterdam and The Hague, The Netherlands



Balkan dance is in our heart



Celebrating Balkan cuisine

Photo: Maria Morales





Story Catcher – a game of collecting life stories



Free Voices – discovering freedom through improvisation



Sharing stories and food

Photo: Marieke Lucas

Lost City – representing our city

Photo: Maria Morales







Everybody is Dutch here



Eugenio Barba speaks to the audience



Singing and celebrating cultural diversity

Photo: Maria Morales



The show must go on



180 nationalities of Amsterdam on stage



Young people from eight countries perform together

Photo: Maria Morales



Asking questions about the future

Photo: Maria Morales



Julia Varley in the conference

Photo: Ortwin Tjon



Bürgerstiftung Rohrmeisterei Schwerte (DE)

Flowers From the Urban Jungle

**Paradise Now. The Land.
The Town. The River.**

Bürgerstiftung Rohrmeisterei
Ruhrstraße 20
58239 Schwerte
Germany

—
info@rohrmeisterei-schwerte.de
www.rohrmeisterei-schwerte.de



Bürgerstiftung Rohrmeisterei has been actively present in cultural Schwerte for more than 15 years. Managing a large former industrial hall (Rohrmeisterei) and cross-financing culture with culinary events and gastronomy, it hosts artistic events, develops project ideas and produces socio-cultural projects. In doing so Rohrmeisterei works closely with local artists, notably with theatre director Christoph Falke. Management and artistic know-how work hand in hand in this collaboration for socio-cultural projects and projects of social community theatre. The artistic team of Caravan Next in Germany also includes Ana Patricia Marioli (actress) and Simon von Oppeln-Bronikowski (actor and project manager). They have conducted several temporary and on-going projects during the last years, within the community theatre framework: mask, theatre and voice workshops, open choirs, open trainings, street theatre projects and more. Thus, Rohrmeisterei brought together different community groups to respond to the needs of the citizens and support the possibility of creating local networks.

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Flowers From the Urban Jungle

4 – 8 May 2017

Schwerte, Germany



280

Paradise Now. The Land. The Town. The River.

8, 14 – 16 September 2017

Schwerte, Germany

Associated partner:

Theaterwerkstatt für aktive Kultur e.V.



Flowers From the Urban Jungle is an event by Bürgerstiftung Rohrmeisterei Schwerte.

EU challenge

Meeting the different

Inspired by Shakespeare's *Midsummer Night's Dream* the citizens of Schwerte presented **Flowers From the Urban Jungle**, a big celebration spreading over the town. Local people together with professional artists exchanged and shared their diversity. And what often was a first impulse of curiosity turned into one big feast.

One feast. 5 days. 17 performances. Professionals met citizens. Both brought along songs, dances, stories and plays. The spectators saw blossoming what normally remains unseen, and the emergent perspectives invited to discover the new.

The challenge was to inspire collaboration between divergent groups. The need of meeting what is different, of making new relations, of discovering the unknown and perceiving the different spaces of the city with new perspectives.



Children's group of Budogemeinschaft Schwerte
'61 e.V. during Bottom's Dream, 7 May 2017

Photo: João Romeiro Hermeto

Flowers From the Urban Jungle

4 – 8 May 2017

Schwerte, Germany





Schwerter Seniorentheater
during their collaboration with
the intercultural children's group
Circus ReFugi.
Lilies III: Senior Circus ReFugi
6 May 2017

Photo: Kai Hillebrand



Photo: Kai Hillebrand



Mario Barzaghi performing Orchids II: Parashurama from Teatro dell'Albero, in the local Hindu Temple Sri Kanakathurka Aampal Temple Schwerte e.V., 5 May 2017

Photo: João Romeiro Hermeto



Simon von Oppeln-Bronikowski leading local groups
in the Parade: Hippolyta is brought to Theseus
6 May 2017

Photo: João Romeiro Hermeto



Simon von Oppeln-Bronikowski and
Ana Patricia Marioli during Lilies V:
Dancing in a Summer Night
6 May 2017

Photo: João Romeiro Hermeto







Photo: João Romeiro Hermeto







Photo: João Romeiro Hermeto

Local male voice choir Liedertafel
and Ana Patricia Marioli during
Lilies I: Two Choirs and One Surprise
5 May 2017

Photo: Thomas Hauer





Paradise Now. The Land. The Town. The River. is an event by Bürgerstiftung Rohrmeisterei Schwerte.

EU challenge

Enhancing joy

“The door to paradise has two locks: fear and inertia.” This ancient saying started the events. Its profound actuality was proved by the community of Schwerte in creating a series of reflective events. In four days with four performances citizens met citizens. A huge picnic, Dante’s Inferno in the church, a parade of flying joy and an ardent final upon the banks of the river Ruhr. The normal, daily reality of the city was highlighted by colour, music and stories, in order to open the door to Paradise Now!

The challenge was to promote positive, proactive and participative situations for the citizens in this small town in Western Germany, thus empower and encourage the spectators to identify in a positive way with their own public space.



Children's theatre group of Studio 7 in The Town:
Great Parade of Flying Joy, 15 September 2018

Photo: Bernd Paulitschke

Paradise Now. The Land. The Town. The River.

8, 14 – 16 September 2018

Schwerte, Germany





Simon von Oppeln-Bronikowski and locals
from Schwerte during The River: Drowning
Hell and Burning Paradise
16 September 2018

Photo: João Romeiro Hermeto



Capacity Building Lab: Making Masks. Organized by Theaterwerkstatt für aktive Kultur e.V. and the local group Circus ReFugi, 8 July 2018

Photo: Ana Patricia Marioli



Local choir Les Tordus during The Land: A gathering on the Heather 8 September 2018

Photo: João Romeiro Hermeto





Simon von Oppeln-Bronikowski during the neighbourhood picnic The Land: A gathering on the Heather, 8 September 2018



Photo: João Romeiro Hermeto





Mario Barzaghi performing in the St. Viktor Church in Schwerte. Divine Fragments from a Voyage to Hell
14 September 2018

Photo: Bernd Paulitschke

Nordisk Teaterlaboratorium – Odin Teatret (DK)

Next Exit: Freedom!

The Voice of the Audience

The Wild West – Roots and Shoots

Nordisk Teaterlaboratorium
Odin Teatret
Særkærparken 144
7500 Holstebro
Denmark

—
odin@odinteatret.dk
www.odinteatret.dk



Nordisk Teaterlaboratorium – Odin Teatret has 50 years of artistic experience and cultural management in Europe and worldwide. As lead partner in Caravan Next, NTL – Odin Teatret has the overall coordination and management responsibility of the grand project. NTL – Odin Teatret was founded in Oslo, Norway, in 1964, and moved to Holstebro (Denmark) in 1966. The members of the theatre come from a dozen countries and four continents.

NTL – Odin Teatret's activities include: Odin Teatret's own productions presented in Denmark and abroad; "cultural barbers" with various milieus locally and worldwide; organisation of encounters for theatre groups; hosting other theatre groups and ensembles; teaching activity in Denmark and abroad; publication of magazines and books; production of didactic films and videos; research into theatre anthropology during the sessions of International School of Theatre Anthropology; periodic performances with the multicultural Theatrum Mundi Ensemble and a range of other international theatre activities.

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Next Exit: Freedom!

28 April – 1 May 2017

Freiburg, Germany

Associated partner:

Kulturufer am Vogelhof



308

The Voice of the Audience

1 – 4 June 2017

Copenhagen, Denmark

Associated partner:

Forsøgsstationen



314

The Wild West – Roots and Shoots

10 – 18 June 2017

Holstebro, Denmark



Next Exit: Freedom! is an event by Nordisk Teaterlaboratorium – Odin Teatret.

EU challenge

Safeguarding freedom

Next Exit: Freedom! was created by Nordisk Teaterlaboratorium – Odin Teatret's associated partner Kulturufer am Vogelhof from Freiburg, Germany. Local citizens improved their personal skills in performance techniques and disciplines with the help from international and professional performing artists. The culmination was the 4 day performance festival and the basic goal of the event was to open awareness for the fact that gaining personal freedom is achievable just around the next corner.



Theatrical Journey: Next Exit: Freedom!

Photo: Kulturufer am Vogelhof

Next Exit: Freedom!

28 April – 1 May 2017

Freiburg, Germany





The dragon of the Dreisam River

Photo: Kulturufer am Vogelhof



Refugee camp, Freiburg: preparations for the theatrical journey



Final touches of make-up before the show begins



Photo: Kulturufer am Vogelhof



Creativity and power on stilts



Photo: Kulturufer am Vogelhof



Crowds of children searching for identity and freedom



The Grey Lords and their combat against freedom



The song of the free citizens



Photo: Kulturufer am Vogelhof



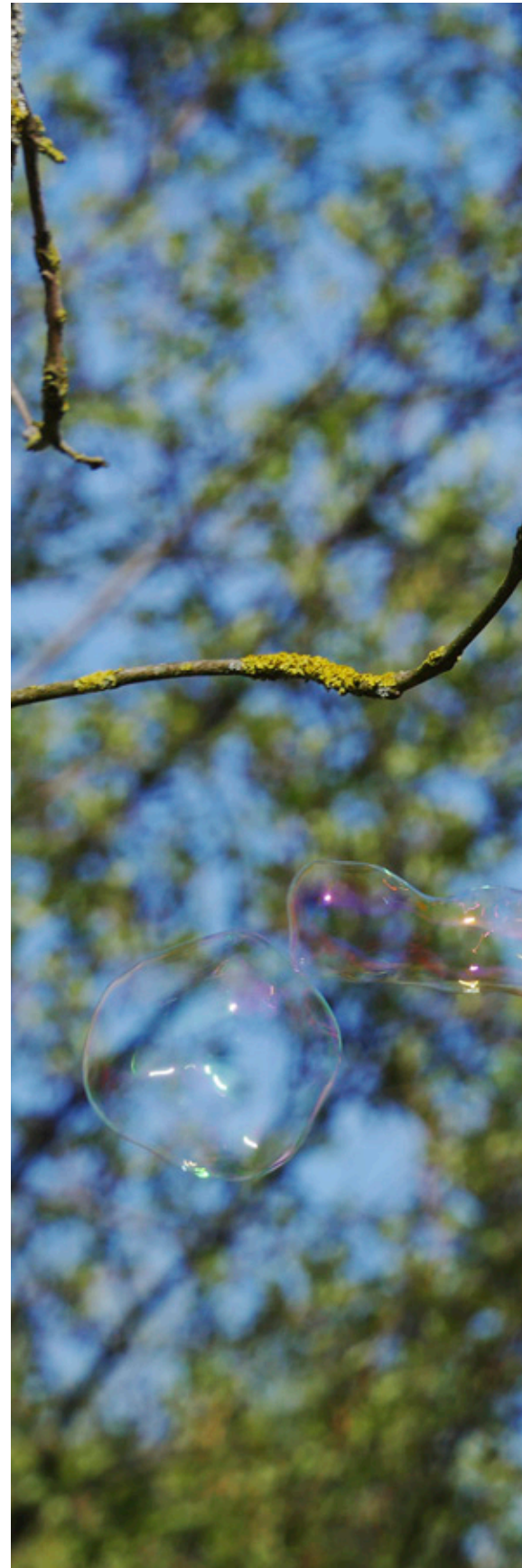
A small wild bird on a branch sang loudly throughout the May night



Photo: Kulturufer am Vogelhof



Magic of stilts and soap bubbles



Magic of stilts and soap bubbles



Photo: Kulturufer am Vogelhof

The Voice of the Audience is an event by Nordisk Teaterlaboratorium – Odin Teatret.

EU challenge

Embracing difference

The Voice of the Audience was an experimental project created by Nordisk Teaterlaboratorium – Odin Teatret's associated partner, Forsøgsstationen, Copenhagen, and developed by professional theatre artists and musicians in collaboration with 50 local citizens. Through six months, a professional conductor and a mixed group of citizens created a "sound work" – a different and subtle concert. The work was presented in Forsøgsstationen and in The Royal Theatre of Copenhagen and is the result of an original idea by artistic directors Lotte Faarup and Øyvind Kirchhoff.



Choir participants in rehearsal during fighting section of "Moscow 1922"

Photo: Øyvind Kirchhoff

The Voice of the Audience

1 – 4 June 2017

Copenhagen, Denmark



"The togetherness in the group is something else. Since serving my duty in the army I have never been part of a group this colourful – this diverse – in every possible way" (comment by choir participant)



Photo: Øyvind Kirchoff

The group had to learn a structured Audience Soundscape written by composer Peter Bruun



Photo: Øyvind Kirchoff



Choir participants during rehearsal with conductor Erik Jakobsson. They had to learn very specific structures of sounds and gestures like coughing, clapping, buuhing and even fighting

The Wild West – Roots and Shoots is an event by Nordisk Teaterlaboratorium – Odin Teatret.

EU challenge

Embracing human diversity

During **The Wild West – Roots and Shoots** the “country city from the west of Denmark” was turned into an exploding cultural festive week of large diversity. Together with 150 foreign actors, dancers and musicians the local citizens created more than 200 rare, funny, scary, unforgettable and thought provoking events. More than 100 milieus participated in a multitude of inter-related activities within a theatrical framework created by Nordisk Teaterlaboratorium – Odin Teatret and guest artists.



Participants of the workshop Horseplay Everyday visiting a nursing home

Photo: Tommy Bay

The Wild West – Roots and Shoots

10 – 18 June 2017

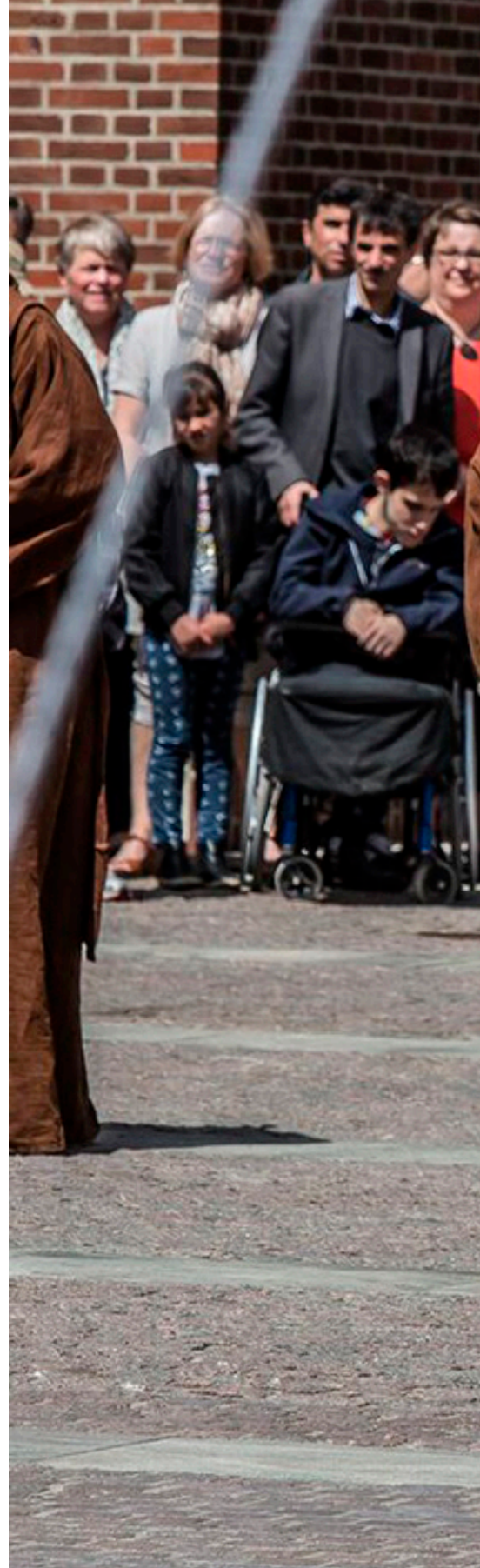
Holstebro, Denmark



Opening performance of The Wild West in the city square of Holstebro



Audience for the final performance in the central park of Holstebro





Opening performance: local tango dancers together with professional performers

Photo: Tommy Bay



Scene from Wild Cards – a collaborative performance by local participants, international performers and Caravan Next partners



Photo: Maurizio Agostinetti





Photo: Søren Langkjaer



Final performance: the audience strolled around the park while selected scenes and characters from the festival's many events transformed the park



Photo: Egon Hørsev Rasmussen



Wild Island: a floating island built for the event hosted various guests from the local communities – among others the local taekwondo club



Photo: Søren Langkjaer



Animaglyphe: a huge landscape drawing made by more than 100 local horses and their riders



Photo: Egon Hørsev Rasmussen



Final part of the closing performance in the central park of Holstebro



Photo: Egon Gunner Overlund



Run Wild in Borbjerg: a scene of one of the village performances where local school children made a performance with both human and horse actors



Photo: Maurizio Agostinetti



Festjyllandia – a village performance with local and international actors – among others a group of elderly people from a nursing home



Photo: Søren Langkjaer



Tractor Circus, a spectacular performance in the city's abandoned slaughterhouse



Photo: Søren Langkjaer

Stowarzyszenie Edukacyjno – Społeczno – Kulturalne Teatr Brama (PL)

Journey
Places & Borders
Tradition Re:vived
The Human Mosaic

Teatr Brama
ul. Zielona Droga 9
72-100 Goleniów
Poland

—
teatrbramainfo@gmail.com
www.teatrbrama.org



Teatr Brama: revolutionizing the relationship between audience and theatre by utilizing performance to create a participatory meeting, not a spectator activity. The Teatr Brama ensemble are a diverse group dedicated to a common artistic goal, realized by researching the heights and depths of emotion, recalling heritage and reacting to the reality of life. As a cultural and educational association, Teatr Brama utilizes non-formal and informal educational methods to empower people to use art to improve their lives and their world.

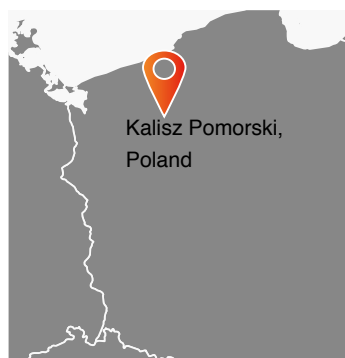
Teatr Brama hosts theatre festivals and travels to perform and offer workshops in many theatre festivals every year. The theatre is a part of an ever-growing international artistic network that brings people together to create quality artistic performances and actions in communities in Poland and abroad.

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Journey

6 – 12 June 2016
Kalisz Pomorski,
Poland

Associated partner:
Municipal – Communal
Cultural Center Kalisz
Pomorski



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Places and Borders

21 – 24 June 2017
Stolec,
Poland

Associated partner:
Teatr Kana Center

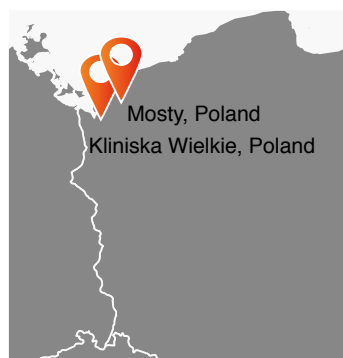


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Tradition Re:vived

12 – 15 April 2018
Mosty and Kliniska Wielkie,
Poland

Associated partner:
Grodnic Association
for the Renewal of Villages



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The Human Mosaic

24 Aug – 2 Sept 2018
Goleniów,
Poland



Journey is an event by Teatr Brama.

EU challenge

Social orphans in Europe

The Micro Event **Journey** was an event created by Teatr Brama in collaboration with the Municipal and Communal Cultural Center in Kalisz Pomorski. The aim of Journey was to integrate local society by encouraging them to take part in activities and actions created using different forms of theatre. Unemployment, migration, lack of tolerance and a sense of belonging are problems in the region of West Pomerania. They touch almost every family, whose ancestors arrived there just after World War II, leaving their family homes and beloved places. Currently, a huge percentage of the population goes to other European countries in search of work, leaving their loved ones behind.

Euro-orphan or EU orphan is a neologism used metaphorically to describe a “social orphan” in the European Union whose parents have migrated to another member state, typically for economic reasons.

The Journey micro event joined the community to create performances that gave meaning to the space in which they live – making it the most important place “here and now”. The performances were created by artists in cooperation with the local community and included school children, adolescents, adults and seniors groups from Biały Zdrój, Sienicy, Dębsku and Kalisz Pomorski.



Youths in traditional Polish “Dziady” costumes put on their masks and get ready for the parade *Photo: Eduardo Gonzalez Camara*

Journey

6 – 12 June 2016

Kalisz Pomorski, Poland





The festival got off to a good start with children decorating in the sun



An inspired artist colours mandalas before the performance Tibetan Tale in Bialy Zdroj

The events in Kalisz Pomorski began with the release of hundreds of balloons

Photo: Eduardo Gonzalez Camara





No party is ever complete without face painting

Children created intricate designs with colourful rice and grains

Photo: Eduardo Gonzalez Camara

Suitcases full of dreams and wishes created by artists and local community groups wait for audience members to take them home

Photo: Eduardo Gonzalez Camara







Stuffed animals created for the auction to benefit a resident of Siennica



Photo: Izabela Śmigaj





Everyone joined in the traditional folk dances that took place in Siennica

Outside the village centre in Siennica, people take part in an auction to benefit a local resident

Photo: Eduardo Gonzalez Camara



A colourful dance on the streets of Biały Zdrój



Photo: Eduardo Gonzalez Camara

Places and Borders is an event by Teatr Brama.

EU challenge

Cross-border cooperation

Places and Borders. A local feast. The micro event Places and Borders was an event created by Teatr Brama in collaboration with Teatr Kana, Pommersches Landesmuseum Greifswald and Gminne Centrum Kultury Dobra Filia Stolec.

The intriguing history of the border village of Stolec (once called Stolzenburg – the seat of the famous Pomeranian family von Ramin, and after the WW2 – the westernmost post of the Border Guard Army), with all contemporary Polish-German border contexts, has been a source of inspiration for Kana Theatre for several years. We have been exploring this area, listening to rhythms, sounds, stories of Polish and German inhabitants. The image composed of individual stories gradually loses its unambiguity, giving the place a personal, unique character. In 2017 we decided to move the boundaries of the relationship even further by proposing the Polish and German residents to create a local feast together. We also invited several artists who are important to us, open to experiment and sensitive to work in an individual space.



Traditional folk musicians entertain on the steps of the old manor house in Stolec

Photo: Piotr Nykowski

Places and Borders

21 – 24 June 2017

Stolec, Poland



Everyone joined in the fun, singing and dancing in front of the old manor house in the village of Stolec



Photo: Piotr Nykowski

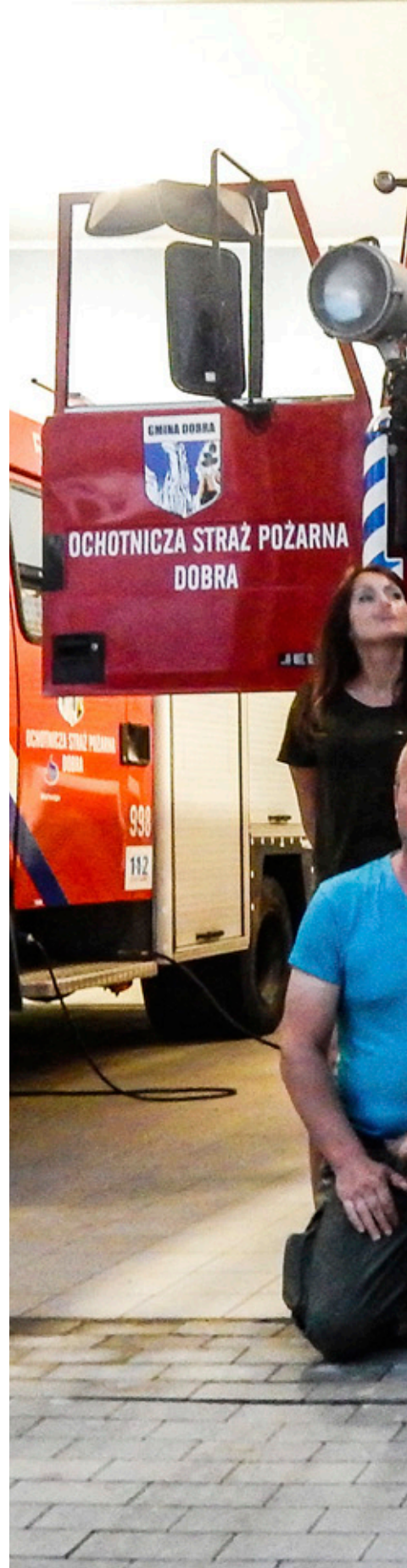


Local residents view old photos of the village on display in the places they were made and compare what Stolec looked like then and now

Photo: Piotr Nykowski

Teatr Kana, traditional folk musicians and the local fire department worked together learning old fireman songs

Photo: Jacek Kowner







A Polish-German singing procession passes through the gates of the old manor house on the border



Photo: Piotr Nykowski



Traditional music isn't just for the old, the young enjoy playing it as well!



Follow the music, it promises to take you somewhere special





Each and every place – if you draw it or build a spatial model of it – is a specific net of threads, a structure of messages generated on different levels. Each and every place reflects the spatial expression of time. In the performative action “A Hiding”, the main characters, actors and protagonists were three generation of relatives of Mrs. Waala Malinowska from Stolec

A local family play an interactive board game drawn on the table cloth of their picnic table

Photo: Piotr Nykowski



In the action Postcards participants were encouraged to send postcards depicting then and now photos of the village of Stolec to their friends and family



Photo: Piotr Nykowski



Traditional Polish folk singers, the local fire department, residents of Stolec and guests gather on the steps of the old manor house to sing together



Photo: Piotr Nykowski



People of all ages came together
and had fun during the village feast

Photo: Piotr Nykowski



Tradition Re:vived is an event by Teatr Brama.

EU Challenge

Lack of common identity

Tradition Re:vived was an event, organized by Teatr Brama and Grodnica Association in the villages of Mosty and Kliniska Wielkie between 12 and 15 April 2018. Terrains of western Poland had a German population for centuries before 1945, when at the end of World War II the borders of Poland were re-drawn. Millions of Poles were forcibly removed from their houses in modern Lithuania, Belarus and Ukraine shattering Polish communities built there through ages. These people were sent to repopulate “Recovered Territories”, whose inhabitants were moved into German Democratic Republic.

The main goal of the festival was to remember those old traditions of the East and incorporate them into local culture, while creating new traditions – all to create a tight-knit community in both of the villages taking part in the event.



The opening ceremony of the “artistic” football match between Teatr Brama and LUKS Promien Mosty

Photo: Amandine Heroult

Tradition Re:vived

12 – 15 April 2018

Mosty and Kliniska Wielkie, Poland



Opening of the festival, a noisy parade through the streets of the village of Mosty



Photo: Amandine Heroult



The senior's club creating handicrafts



A traditional dance party at the village club Arkadia



A concert in the forest preserve with the people of the village of Kliniska





Teatr Brama performs their own version of Haka before the football match

Photo: Amandine Heroult



A concert performed by Teatr Brama, youth from the MONAR association and Mosty village residents



A flash mob organized with youths from the Mosty public schools complex



Musicians playing in the parade which took place on the streets of Kliniska



Photo: Amandine Heroult



Connecting cultures through cooking – a bread baking workshop in Kliniska



Photo: Amandine Heroult



An amazing bubble show in the forest preserve of Kliniska



Photo: Amandine Heroult

The Human Mosaic is an event by Teatr Brama.

EU challenge

Fighting intolerance

The Human Mosaic was a Caravan Next macro event which took place in Teatr Brama's hometown: Goleniów, Poland. It lasted 10 days beginning on the 24th of August and ending on the 2nd of September in 2018. The Human Mosaic was an extension of the annual festival Bramat Theatre Meetings which has been held at the same time every year for the last twenty years. The Human Mosaic hosted over 200 events created by both professional and amateur groups, many of which engaged citizens of Goleniów as performers.

The idea of the festival was to combine Brama's festivals and activities in one huge event, which would be open to everyone, regardless of their differences, following the ideas of diversity and equality, which were the main topics of the Macro Event. The events were split in five categories – Bramat, performances created by professional artists from around the world, Łaknienia, the yearly Youth Theatre Festival, a competition which awards the best youth theatre performance, Caravan Next, which were events created by festival artists with the local community of Goleniów, Music, which encompassed all musical events and Contact Zone, which was a space for workshops, discussions and meetings. Each day of the festival had its own leitmotif, highlighting important social issues, which society deals with on a daily basis. Among them were, for instance, patriotism, technology, or love, in all its forms.



The garden of Teatr Brama, decorated and waiting for guests

Photo: Saša Huzjak

The Human Mosaic

24 August – 2 September 2018

Goleniów, Poland



A performance based on Kafka's Amerika, the result of workshops lead by artists from Social Community Theatre Centre (Turin, IT) with youth from the MONAR Association in the village of Babigoszcz



Teatr Brama singing polyphony for international guests and friends from Goleniów

Photo: Monika Bielenis



A packed audience waits for the concert to begin in the amphitheatre

Photo: Nerea Rodriguez



A lively crowd dancing tarantella during Italian night



Photo: Saša Huzjak



Flamenco in the library, a collaboration between Teatro Atalaya TNT (Sevilla, ES), Teatr Brama and the Goleniów Public Library

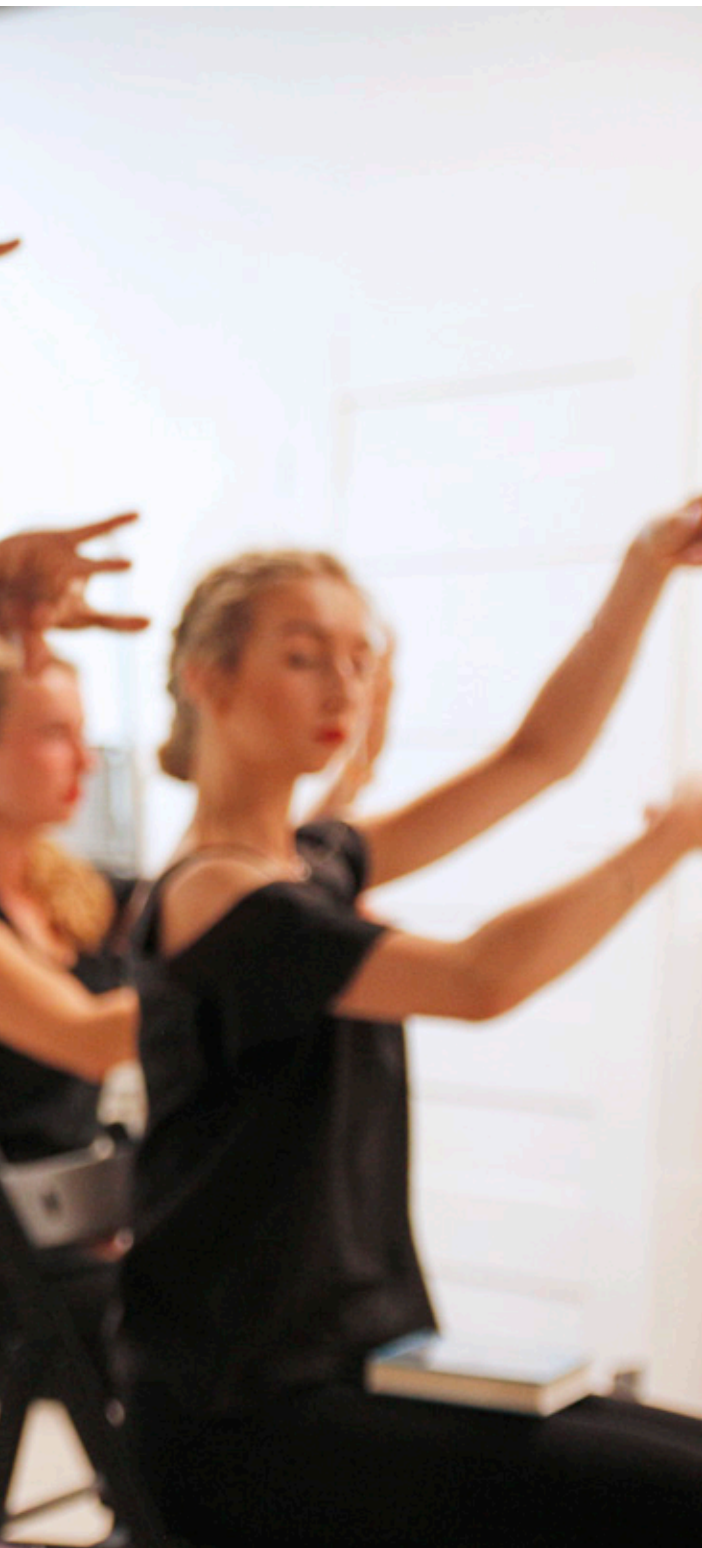


Photo: Abel Garcia



Poetry Night in the Goleniów Public Library, the result of workshops lead by artists from Odin Teatret Nordisk Teaterlaboratorium (Holstebro, DK) with the Teatr Brama youth group, Goleniów Culture House youth singers, Seniors Association "Rytm" and Cabaret "Ramol"

Photo: Abel Garcia



Guests arriving at the International Harvest Festival celebration

Photo: Monika Bielenis



Singing on the banks of the Ina river during the performance about the Legends of Goleniów



Photo: Abel Garcia



An amazing bubble show in the garden in Teatr Brama



Photo: Saša Huzjak



Arti Grabowski in the performance Raport Panika



The Youth Wood and Brass Band parade through the streets of Goleniów

Photo: Saša Huzjak





Primary school no.1 in Goleniów served as the set of the opening performance (made with the local community) based on Pink Floyd's The Wall



Photo: Monika Bielenis

Centro De Arte Y Producciones Teatrales SL (ES)

The Barrier
Make It Happen
River Without Borders
More Performances

TNT Atalaya
Avda Parque de Despeñaperros 1
41015, Sevilla
Spain
—
produccion@atalaya-tnt.com
www.atalaya-tnt.com



The theatre laboratory TNT was formed at the request of the theatre **Atalaya** in 1994. TNT is open to all creators who believe that theatre is an art form, resulting from a continuous process of investigation. As a centre of theatre production TNT has created various theatre shows with groups of actors who participated in the TNT's International Laboratory workshops and toured in America, Europe, Africa and in most Spanish provinces.

During the last few years 70 tutors from 20 countries have passed through the doors of the International Laboratory of TNT. Many well-known specialists from diverse theatres have found their way; from the Opera of Pekin and the Teatro Nô from Japan, to la Santería cubana or the Brazilian Candomble, via the Biomecánica of Meyerhold or the Teatro Isabelino by Shakespeare.

400	408	416	432
The Barrier 17 – 20 November 2016 Úbeda, Spain	Make It Happen 20 – 23 April 2017 La Rinconada, Spain	River Without Borders 12 – 18 October 2017 Sevilla, Spain	More Performances 28 April – 1 May 2018 Porto, Portugal
Associated partner: Escuela Municipal de Teatro 'Ricardo Iniesta' de Úbeda	Associated partner: Ayuntamiento de la Rinconada + CRAES	Associated partner: ICAS – Ayuntamiento de Sevilla	Associated partner: Balletteatro



The Barrier is an event by TNT Atalaya.

EU challenge

Breaking barriers for a more equal society

The Barrier micro project took place in the streets and historic spots of the small Andalusian town of Úbeda, in the district of Jaén, and was the result of intensive work with different collectives from the town. From the beginning on, this project was concerned with the concept of barriers: barriers brought down by the fusion of education and art, intergenerational barriers addressed by the Recuerdos Compartidos show – a workshop created with elderly people; barriers which were continuously brought down in the workshops through the encounters between persons with and without disabilities, immigrants, adolescents, teachers, and social services professionals. During the four days, Úbeda was transformed into a stage. The streets and the bus station were turned into performance spaces and the residents took this opportunity as a chance to better understand one another. The Barrier was four days of encounter, reflection and community activity through the theatre.



From the show *Sobre la piel. Marcha contra la indiferencia y la deshumanización* by Giuseppe L. Bonifati and Linda Sugataghy of the Odin Teatret. All participants wore pink overalls and walked down the most crowded streets of Úbeda. During their march they stopped at several places inviting the public to participate

Photo: Atalaya-TNT / Escuela Municipal de Teatro de Úbeda

The Barrier

17 – 20 November 2016

Úbeda, Spain



Barreras Viajeras. In November, the Úbeda bus station was turned into a centre for sub-Saharan immigrants and refugees. During that time workshops took place, in which the residents of Úbeda (including people with physical and/or mental disabilities, senior citizens, teenage immigrants and professional actors) worked together on breaking barriers and raising awareness about immigrant issues



Presentation of The Barrier and discussion about community theatre. Nati Villar (director of the Municipal Theatre School 'Ricardo Iniesta' of Úbeda), Elena Rodríguez (Culture and Tourism, Úbeda City Council), Carlos Gil (director of Artez magazine and Artezblai online magazine), Ricardo Iniesta (director of Atalaya-TNT), Toni Olivares (mayor of Úbeda) and Giuseppe L. Bonifati (Odin Teatret)



Sobre la piel. Marcha contra la indiferencia y la deshumanización by Giuseppe L. Bonifati and Linda Sugataghy. Participants wore pink overalls and around Úbeda, inviting the public to join in. The photo was taken at the Úbeda bus station, a poignant place for the sub-Saharan refugees and immigrants



Teatro Foro. Young minority group members performed short theatre pieces discussing issues such as barriers faced by people with disabilities, gender violence and discrimination. The audience members were students, who could interrupt the performance and replace one of the actors to suggest a solution to the issue being addressed



Rompiendo Barreras. Performed by people with disabilities to show how barriers can be destroyed. This performance ended the event and took place in the San Lorenzo church



Photo: Atalaya-TNT / Escuela Municipal de Teatro de Úbeda



A workshop given by Atalaya actors for students with disabilities in the Municipal Theatre School 'Ricardo Iniesta' of Údeba. Raúl Vera, an Atalaya actor, with Manuel Expósito, a student in the school



Students of the Municipal Theatre School 'Ricardo Iniesta' of Údeba during the workshop Travelling Barriers





Photo: Atalaya-TNT / Escuela Municipal de Teatro de Úbeda

Make It Happen is an event by TNT Atalaya.

EU challenge

Interconnecting citizens

Make It Happen is a micro project by TNT Atalaya, held in the municipality of La Rinconada near the Andalusian capital, with the aim of making the citizens transform their society towards more connection, solidarity and balance by including community theatre activities and by facing challenges which seemed impossible to overcome with the help and support from all social groups.



Photo: CRAES / Atalaya-TNT

Make It Happen

20 – 23 April 2017

La Rinconada, Spain



A walk with disabled members of AFADI and children, students of The House of Music

Photo: CRAES / Atalaya-TNT



Saharawi women set up a Saharawi shop in front of a church and invite citizens of La Riconada to tea

Photo: M^a Paz López



Make It Possible, opening parade

Photo: CRAES / Atalaya-TNT





Story Carriers. From a workshop with people with Alzheimer's disease, conducted by Asociación de Alzheimer de La Vega



Photo: CRAES / Atalaya-TNT



Networking conference with representatives of the collectives who later took part in the micro event Make It Possible



An exchange day in which a Mannequin Challenge was conducted in the Las Graveras Park (La Rinconada) with all groups that were going to participate in the micro event Make It Possible





River Without Borders is an event by TNT Atalaya.

EU challenge

Integration of people and cultures

The Guadalquivir river was the main axis, geographically and symbolically, starting from the Northern District, where TNT is located, to the tolerance monument nearby Triana's bridge. Through **River Without Borders**, we wanted to manifest the union and integration of people and cultures. There are plenty of rivers as frontiers, the greatest example is the Rio Grande which runs between Mexico and the USA. Historically the meaning of Guadalquivir has also been that of a meeting point between cultures; it has been navigated for millenniums by very different cultures, almost always bringing friendship, although it is from there that all the gold stolen from native South Americans came.

Each day an event was carried out alongside one section of the river, the route completed in eighteen days. A total over 50 citizens' collectives, from refugees to the fire fighters representing their rescue, from Latin American to sub-Saharan immigrants, people with disabilities, people living in the El Vacie shanty, homeless people, women's associations, and so on.

River Without Borders was a community theatre event to and for the citizens of Seville.



Photo: Jesús Romero / La Mercería

River Without Borders

12 – 18 October 2017

Sevilla, Spain



Elena Amada, Atalaya actress, during the Respect for Cultural Diversity parade

Photo: Jesús Romero / La Mercería



A typical Burkina Faso Cabezudo, provided by the Asociación Cultura y Cooperación con África "El Gulmu"



A Latin-American collective interpret folklore through dance in front of the Egg of Columbus



Female members of the Romani population of El Vacie interpret Fuenteovejuna, The Sheep Well, by Lope de Vega



Photo: Jesús Romero / La Mercería





Fragment interpreted by a homeless person

Photo: Jesús Romero / La Mercería



Event on the Guadalquivir river in collaboration with the Guadalquivir Rowing Centre '86



Photo: Jesús Romero / La Mercería



Refugees demonstrate their work to the residents of Seville



Atalaya actors at the front of Mother Courage’s cart reciting songs from the play, followed by various Sevillian collectives

Members of the Breast Cancer Association For Them in a show that came about as a result of a workshop given by Odin Theatret and Atalaya

Photo: Jesús Romero / La Mercería







Final moment of the River Without Borders



Etiquettes interpreted by homeless women of the Mujereando collective

People with disabilities of the Úbeda Theatre Municipal School



Workshop for refugees, carried out in collaboration with ACCEM



Female members of the Romani population of El Vacie (the oldest Romani settlement in Europe) during a workshop

Rehearsal of *Fuenteovejuna* (*The Sheep Well*) by Lope de Vega, interpreted by illiterate Roma women from El Vacie, the oldest Romani settlement in Europe

Photo: Atalaya–TNT





More Performances is an event by TNT Atalaya.

EU challenge

Creating space for encounters

More Performances was a collaboration project between the Balletteatro from Portugal and Atalaya TNT from Spain. This international project included creating a short, but all the more intense encounter between people in the form of a public performance. More Performance was a Micro Event aimed at creating a macro impact on all participating community groups in the project. Workshops, talks and performances – some of them framed by the Festival DDD (Festival Dias De Danza) – were part of the project. The World Dance Day celebration was of special importance.



More Performances

28 April – 1 May 2018

Porto, Portugal



Workshop – flamenco masterclass

Photo: Atalaya–TNT

From the show More Performances, performed
by Portuguese youngsters

Photo: Pedro Figueiredo







From the show Fusion, performed by Portuguese youngsters



Students of Balleteatro during a performance of Fusion

Rehearsal for More Performances

Photo: Atalaya–TNT







Carmencita, a short show demonstrating the union between Portuguese fado and Spanish flamenco



Photo: Pedro Figueiredo

Conferences





Date: 3 October 2018
Location: **Yerevan, Armenia**
Organizer: **Atalaya TNT**
Title: **Atalaya–TNT and the Community Theater**

Date: 19 October 2018
Location: **Taoyuan City, Taiwan**
Organizer: **Nordisk Teaterlaboratorium – Odin Teatret**
Caravan Next – Artists as Bridge Builders

Date: 29 – 30 October 2018
Location: **Sydney, Australia**
Organizer: **Teatr Brama**
Changing the Tune – songs, theatre and social transformation

Date: 20 – 21 October 2018
Location: **Goulburn, Australia**
Organizer: **Teatr Brama**
Art in the Periphery of Community

Caravan Next Photo Book

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Editorial board / photo
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Kobrtková, Irini Koutsaki, Martin Krištof,
Ana Patricia Marioli, Alberto Pagliarino,
Stanka Parać Damjanović, Silvija Patarčić,
M^a Paz López Millón, Karolina Spaić,
Snežana Štabi

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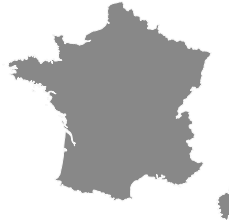
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