



Farnworth Performing Arts Company
Present...



Bolton Amateur Theatre Societies

noda
Be inspired by amateur theatre



LITTLE SHOP OF

HORRORS

Book & Lyrics by
Howard Ashman
Music by Alan Menken

Feed Me!!

6th to 9th April 2022

The Albert Halls, Bolton

Based on the film by Roger Corman, Screenplay by Charles Griffith.

Originally produced by the WPA Theatre (Kyle Renick, Producing Director) Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organisation.

This amateur production is presented by arrangement with Music Theatre International (Europe). All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

noda
Be inspired by amateur theatre

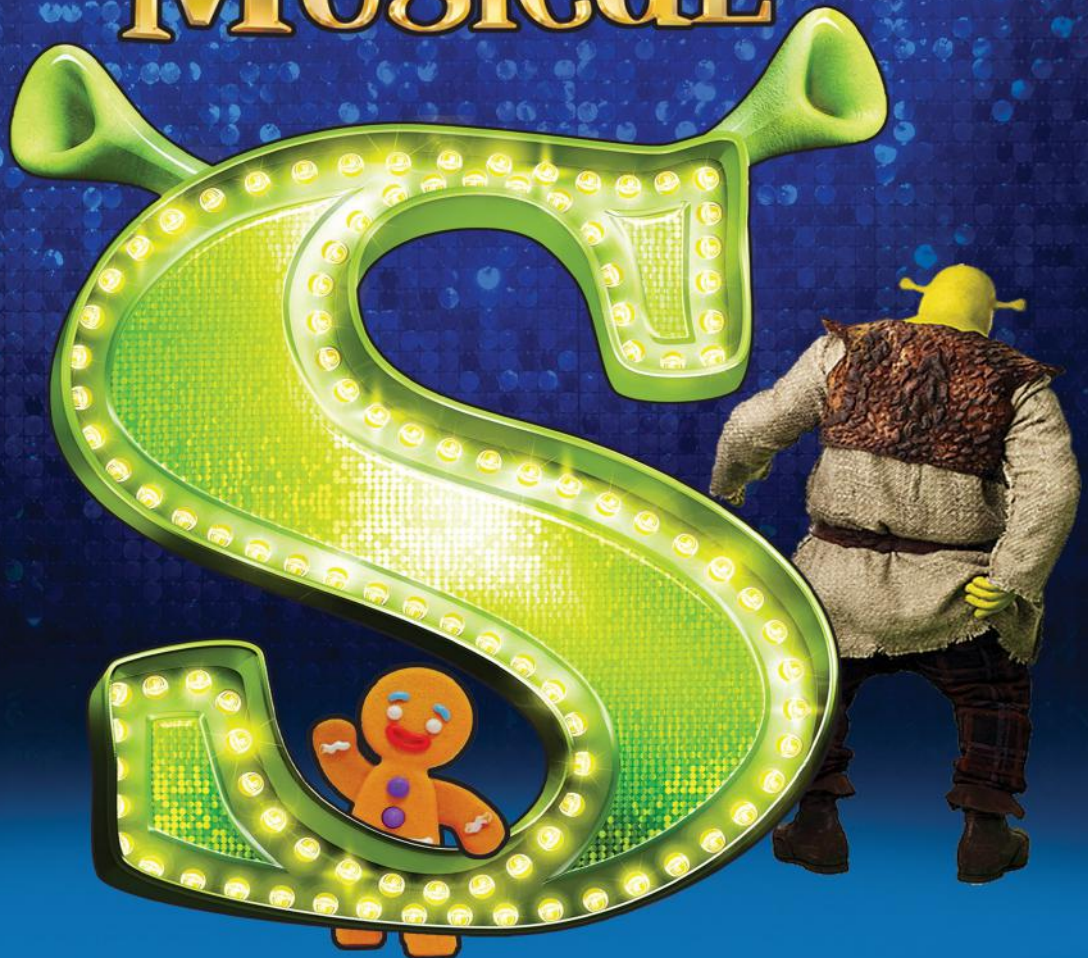
BCMGS Musicals presents

bats
Bolton Amateur Theatre Societies

DREAMWORKS
THEATRICALS

SHREK

THE MUSICAL



Albert Halls Bolton
September 20th - 24th 2022

Tickets from www.stagestubs.com
or BCMGS Ticketline 07516 069272

Ticket prices - £17.00 Concessions - £15.00

SHREK THE MUSICAL

Based on the Dreamworks Animation Motion Picture and the book by William Steig

Book and Lyrics by David Lindsay-Adaire Music by Jeanine Tesori

Originally produced on Broadway by Dreamworks Theatricals and Neal Street Productions

This amateur production is presented by arrangement with MTI Europe

All authorised performance materials are supplied by MTI Europe, www.mtishows.co.uk



Farnworth Performing Arts Company

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LITTLE SHOP OF HORRORS

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Board of Directors

Company Secretary

Sue Crosby

FPAC Registered Address

Hazlemere, 70 Chorley New Road, Bolton BL1 4BY

Board Members

Aileen Toole Sue Crosby Jim Walton Sandra Blyth
Lisa Cosbie-Ross Bryan Mycroft Vivien Nicholls Catherine Bland

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Gordon Bustard Denise Ashley Madge Wardle



Farnworth Performing Arts Company

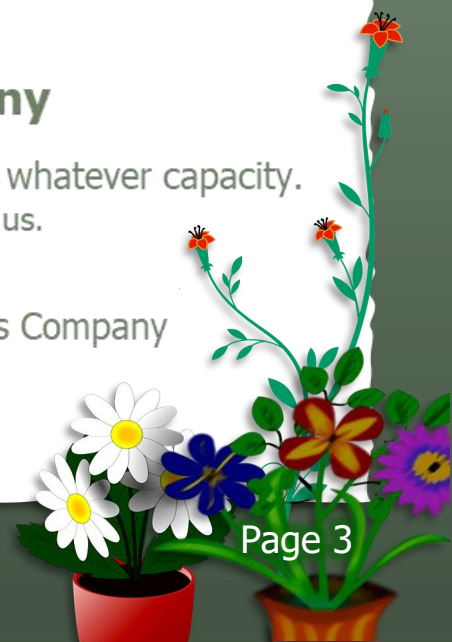
We welcome and encourage new members to join the company in whatever capacity.
Everyone has a talent to offer so please come and join us.



www.farnworthpac.com



Farnworth Performing Arts Company





Catherine Bland - Director

This is not the first time that Catherine has directed 'Little Shop of Horrors', though it might be more accurate to call this production a big 'Little Shop' as the previous one was undertaken in her capacity as Head of Expressive Arts at a secondary school in Preston. In a career teaching drama spanning more than 20 years, she has directed everything from a gloriously giddy 'Hairspray' to 'Fiddler on the Roof', the show that still tugs most keenly at her heartstrings. Her personal involvement in amateur dramatics has taken her from a starring role aged 15 in 'Oklahoma' for Our Lady of Lourdes AODS to a return to the boards more than a quarter of a century later in the chorus for FPAC's 'My Fair Lady' in 2019. Having directed plants, children, and animals (well you can't have Annie without Annie's dog) accepting the invitation to step in and direct actual grown-ups in FPAC's 'Little Shop of Horrors' was a challenge she simply could not refuse, and she would like to express her gratitude to the entire team for their sterling effort and to the FPAC family for making her so welcome over the last few months



David Wilson
Musical Director

David first became involved in amateur theatre when he left university, initially as rehearsal pianist, and then as musical director. He has been involved with many local societies, particularly Bolton Catholic Music and Choral Society, for whom he has been musical director for over 25 years. He will in September 2022 be conducting a production of 'Shrek' for them here at the Albert Halls. David is indebted to Jennie Pearce for her invaluable assistance as rehearsal accompanist and also to members of the orchestra with whom firm friendships have been forged over the years.



Sue Crosby
Choreographer

Sue has a wealth of experience when it comes to dancing and performing on stage. From the age of 3 she attended the Lois Booth School of Dance to do ballet and tap, and in 1976 she joined Farnworth Performing Arts Company where she was in the 'dancers' for many years.

Sue has been involved with other societies including Worsley, Our Lady of Lourdes and Rochdale, but has remained a loyal member of FPAC for over 40 years, and has been on the Board of Directors for a very long time.

As well as co-ordinating the Panto Section Sue has also been involved with the Drama Section doing scenery etc. and directed FPAC's last play 'Family Planning'. Sue has also choreographed a number of FPAC's shows, the last one being My Fair Lady.

Acknowledgments

FPAC gratefully acknowledge the valuable contribution of the following:

Olympus Fish & Chip Restaurant

The Albert Halls

CATS Youth Theatre

St Simon & St Jude Amateur Dramatics Society

Musical Numbers

ACT I

- ♪ Prologue (Little Shop of Horrors)
- ♪ Skid Row
- ♪ Da-Doo
- ♪ Grow for Me
- ♪ Ya Never Know
- ♪ Somewhere That's Green
- ♪ Closed for Renovation
- ♪ Be a Dentist
- ♪ Mushnik and Son
- ♪ Sudden Changes
- ♪ Git It
- ♪ Now (It's Just the Gas)
- ♪ Act I Finale

ACT II

- ♪ Call Back in the Morning
- ♪ Suddenly Seymour
- ♪ Suppertime
- ♪ The Meek Shall Inherit
- ♪ Somnifex/Suppertime II
- ♪ Somewhere That's Green (reprise)
- ♪ Finale Ultimo (Don't Feed the Plants)

Olympus

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Established in 1987 and still going strong!



TASTY MORSEL

In 1991 the children's animated TV series 'Little Shop' was aired on in the US Fox Kids TV Network. This was inspired by the 1986 film but

had elements more closely related to the 1960 film by Roger Corman since he was the creative consultant for the show.

The gruesome themes which were prevalent in the previous versions of the story were omitted from the kid-friendly show, although it was humorously implied that the plant had eaten various people and animals.. Instead, Seymour and the plant, named Audrey Junior, engaged in a variety of adventures, from trick-or-treating to building a time machine.

The show only ran for 13 episodes and has never been released on DVD or any streaming platforms. However, episodes have appeared on YouTube.



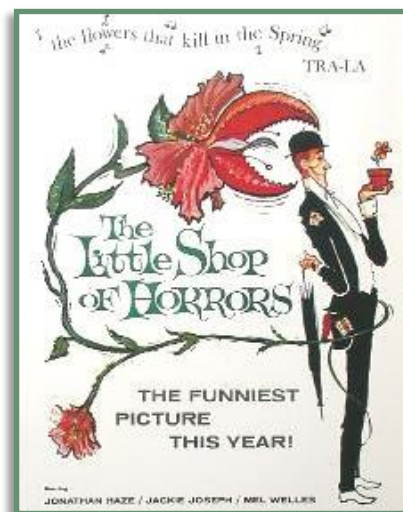
Image: www.IMDB.com

A Charming, Wacky & Hilarious Sci-Fi Comedy

A Humble Beginning

Little Shop of Horrors is a horror comedy rock musical with music by Alan Menken and lyrics and book by Howard Ashman. The story follows a meek floral assistant Seymour Krelborn who stumbles across a new breed of plant he names Audrey II - after his co-worker crush. The plant grows to be a foul-mouthed, R&B-singing carnivore that promises unending fame and fortune to the down and out Krelborn, as long as he keeps feeding it BLOOD! Over time, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

The musical is loosely based on the low-budget 1960 film of the same name which was produced and directed by Roger Coleman with the screenplay written by Charles Griffith. It is one of the classic examples of what is referred to as 'shoestring movie-making'. The budget of the movie was \$22,500 and it only took 2 days to film. Corman was given temporary access to sets that had been left standing from his previous film, *A Bucket of Blood*. So, he decided to use these sets for the movie *Little Shop of Horrors* before they were torn down a couple of days later. The movie was put together so quickly that it is full of confusing moments and slip ups throughout. Nevertheless, this was what added to its charm and after several television broadcasts this B-movie developed a cult following.



A Broadway Musical?



The musical made its premiere in May 1982 at a small Off Broadway theatre The Workshop of the Players Art Foundation (WPA Theatre). A month later it moved to the Off Broadway Orpheum Theatre. It ran there for 5 years between June 1982 to November 1, 1987 after 2,209 performances. Early productions never made it to one of the bigger theatres on Broadway simply because book writer Howard Ashman felt that it did not belong there. This meant that it could not be put forward for a Tony award at that time since only the big Broadway productions were eligible. However, it did win Best Off-Broadway Musical and Best Score at the Outer Critics Circle Awards.

The show made it to London's West End Comedy Theatre in October 1983 where it ran for 813 performances and was nominated for two Olivier awards, Musical of the Year, and Actress of the Year in a Musical for Ellen Greene in her role as Audrey. Eventually in October 2003, 19 years after the show premiered at the WPA, it was given a try-out on Broadway at the Virginia Theatre. It managed 372 performances before it was taken on a U.S. national tour in August 2004. Since then there have been various international tours in the UK and Australia.

The Second Movie

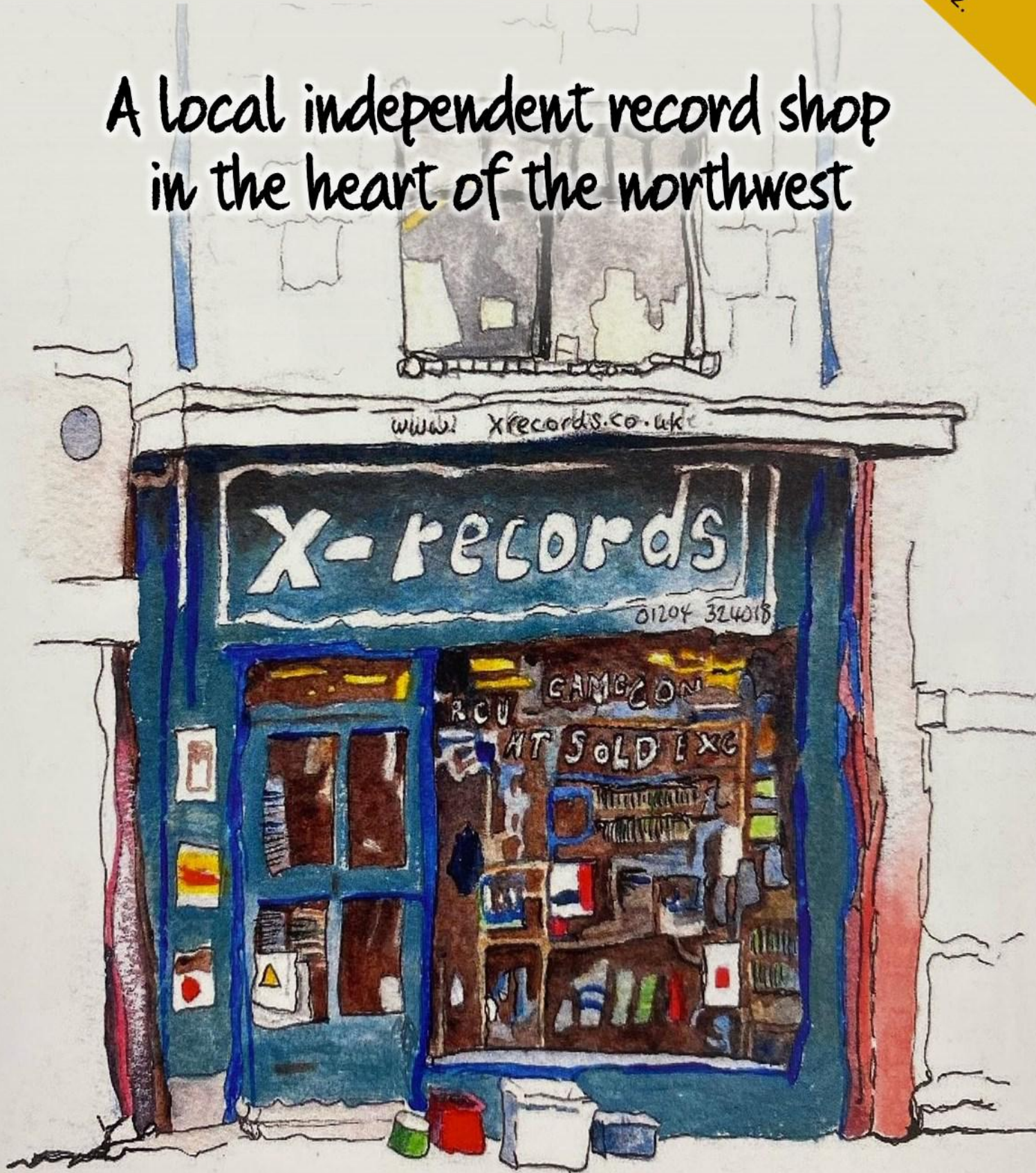
In 1986 a movie adaptation of the Off-Broadway show was produced. This was directed by Frank Oz who began his career as a puppeteer and performed various Muppet Show characters including Fozzie Bear and Miss Piggy.

The movie follows a similar story to the musical and contains the same electrifying 1960s pop/rock score by Alan Menken and Howard Ashman. However, the original movie's 23 minute finale that was based on the musical was changed after test audiences did not



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LITTLE SHOP OF HORRORS



Cast & Crew

Catherine Bland.....	Director
David Wilson.....	Musical Director
Sue Crosby.....	Choreographer
Andrew Lee.....	Audrey II
Myles Ryan.....	Seymour Krelborn
Sophie Lord.....	Audrey
Ivor Farley.....	Mr Mushnik
Tom Townsend.....	Orin Scrivello/Bernstein/Mrs Luce/Skip Snip
Carolin Bukovec.....	Crystal
Rachel Jacquest.....	Ronnette
Jenny Hubbard.....	Chiffon
Stefanie Bukovec.....	Shirelle
Faith Barlow.....	Blossom
Aileen Toole.....	Wino/customer
Lisa Cosbie-Ross.....	Wino/customer
Bryan Mycroft.....	Wino/Puppeteer
Malcolm Wigman.....	Wino
Hugh McGinn.....	Wino
Lucy Fish.....	Puppeteer
Production Coordinator.....	Sandra Blyth
Box Office/Ticket Sales.....	Clive McCoy
Wardrobe.....	Lisa Cosbie-Ross & Vivien Nicholls
Make-up.....	Danuta Thompson, Jackie Kenyon & Helen Dickinson
Rehearsal Pianist.....	Jennie Pearce
Stage Manager.....	Natalie Toole
Stage Crew.....	Georgia Brooks, Bex Corless & Lucy Fish
Lighting Operator.....	Ashley Foster
Sound Operator.....	Albert Halls Technician
Props Sourcing.....	Lisa Cosbie-Ross
Front of House Team.....	FPAC Members & Friends
Poster Artwork & Programme.....	Bryan Mycroft



TASTY MORSEL

Ellen Greene as Audrey is the only member of the Off-Broadway cast to appear in this film. When she originated the role in 1982, it was her idea to wear a blonde wig over

her brunette curly hair. Howard Ashman originally saw Audrey as a brunette, based on Jackie Joseph's look in the original *The Little Shop of Horrors* (1960).

The 1986 filmmakers originally offered the role of Audrey to Cyndi Lauper before casting Ellen Greene. Lauper wanted the part, but couldn't commit due to her recording/touring schedule at the time. Madonna was also reportedly considered for the role.

Source: www.purpleevolver.com

Image: www.mondomusicals.blogspot.com



Meet the Cast



Tom Townsend
(Orin Scrivello)



Andrew Lee
(Audrey II)



Myles Ryan
(Seymour Krelborn)

The Roles



Stefanie Bukovec
(Shirelle)



Faith Barlow
(Blossom)

Ensemble



Lisa Cosbie-Ross

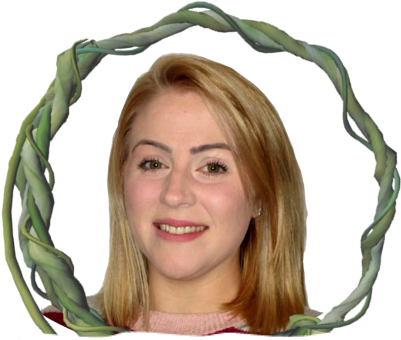


Aileen Toole



Hugh McGinn

LITTLE SHOP OF HORRORS



Sophie Lord
(Audrey)



Ivor Farley
(Mr Mushnik)

ettes



Jenny Hubbard
(Chiffon)



Rachel Jacquest
(Ronnette)



Carolin Bukovec
(Crystal)

mble



Bryan Mycroft



Malcolm Wigman

MUSHNIK'S FLOWER SHOP

We're
OPEN

A Joyful Celebration of Amateur Theatre

After a 3 year hiatus we are absolutely delighted with the opportunity to put on a show again at such a wonderful venue, the Albert Halls.

Here is a little trip down memory lane. These photos represent only a small snapshot of FPAC's 92 year history. We hope this inspires you to join us for our next performance whatever and wherever that may be.



Gypsy Love—1972

The Bolton News

The cast are from the Farnworth and District Amateur Operatic and Dramatic Society and were performing the work of Frank Lehar.

The score of the clever comedy was full of tuneful waltzes and stirring marches with vibrant gypsy music.



South Pacific—1988

SOUTH PACIFIC

'SOUTH Pacific' drew a capacity crowd to Bolton's Albert Hall last night.

Billed as a sing and dance spectacular, the show focussed on popular hits such as "I'm Gonna Wash That Man Right Out Of My Hair" and the ever-popular "Happy Talk".

Farnworth Amateur Operatic and Dramatic Society certainly did themselves proud on their opening night of a seven-night show scedule.



Pirates of Penzance—1989



Show Boat—1990

The Student Prince Albert Halls, Bolton

RAISE your glasses to a rousing production of a much-loved musical.
The Drinking Song, delivered by an excellent chorus, was one of many numbers which brought applause in a splendid production by The Farnworth Amateur Operatic and Dramatic Society.



The Student Prince—1992

Sparkling display

Kismet, Albert Halls, Bolton. Runs until Saturday

FARNWORTH AODS have made an ambitious choice in Kismet which demands spectacular costumes and sumptuous sets before anyone sets foot on stage.
When it comes to glamour and glitz, Farnworth are second to none and are well up to the challenge for this show.



Kismet—1996



The Merry Widow—2001



Annie—2018



Annie—2018



My Fair Lady 2019

The Bolton News

Director Phil Harrison has gathered a strong principal line up to bring you all the well know numbers from the show including, 'I Could Have Danced All Night' and 'Wouldn't it be lovely?'.....A large ensemble gave good support, doubling up where required to keep the production flowing. The choreography by Sue Crosby was good especially in the large set numbers.

Adlington Music & Arts Society
presents

Book by
BURT SHEVELOVE and LARRY GELBART

Music and Lyrics by
STEPHEN SONDHEIM

Originally Produced on Broadway by Harold S. Prince
This amateur production is presented by arrangement with
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On the way to the
Forum





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Please Support Your Local Amateur Societies

The Brixi Singers
'THE CRUCIFIXION'
Saturday 9th April 2022 AT 7.30PM
Christ Church, Chorley New Road, Bolton
Tickets on the door

Walmsley Church AODS
'GUYS AND DOLLS' By Frank Loesser
25th April – 1st May 2022 @ 7.30pm
Parish Hall Theatre, Egerton,
Bolton BL7 9SA
07516 642299

Bolton Little Theatre
'Memory of Water' By Shelagh Stephenson
25th April – 30th April 2022 @ 7.30pm
Hanover Street Bolton BL1 4TG
www.boltonlittletheatre.co.uk/ 01204 524469

Adlington Music and Arts Society
'A Funny Thing Happened On The Way To The Forum'
By Stephen Sondheim
25th April – 1st May 2022 @ 7.30pm
Adlington Community Centre, Adlington 07799 486876

St Josephs Players
Last Tango in Little Grimley and Thermal Underwear (2x One Act)
By David Tristram and Andrew Davies
27th – 29th April 2022 @ 7.30pm
East Leigh Labour Club, Butts St, Leigh, WN7 3AE,
07907 880308

Bolton Symphony Orchestra with BCMCS (with Bolton Music Service Singers)
'CARMINA BURANA'
7th May 2022 @ 7.30pm
Victoria Hall, Knowsley Street Bolton BL1 2AS
<http://www.boltonsymphony.org.uk> - 01204 522569

CATS Youth Theatre
'GODSPELL' By Stephen Schwartz
2012 Version by
11th – 14th May 2022 @ 7:30pm
Hanover Street Bolton BL1 4TG
www.ticketsource.co.uk/cats-youth-theatre

Farnworth Little Theatre
'ALL MY SONS' By: Arthur Miller
14th – 21st May 2022 @ 7:30pm
Farnworth Little Theatre, Cross Street, Farnworth, Bolton BL4 7AJ
0845 643 0808

Apeel Drama Group
'BLITH SPIRIT' By Henrik Ibsen adpt Arthur Miller
19th – 21st May 2022 @ 7.30pm
St Paul's Peel Community Hall, Manchester Road West, Little Hulton, Manchester, M38 9EG
<http://ticketsource.co.uk/apeeldramagroup>

The MARCO Players
'AN ENEMY OF THE PEOPLE'
By Henrik Ibsen adpt Arthur Miller
25th – 28th May 2022 @ 7.30pm
Stepping Stones Hall, Chorley Old Road, Bolton, BL1 5JP
<https://www.themarcoplayers.net/book-tickets.html>

Walmsley Church AKT
'ANNIE Jnr'
By Charles Strouse and Martin Charnin
30th June – 2nd July 2022 @ 7.30pm
Parish Hall Theatre, Egerton, Bolton BL7 9SA
07516 642299

Apeel Drama Group
'AN EVENING WITH GARY LINEKER'
By Arthur Smith & Chris England
15th – 17th September 2022 @ 7.30pm
St Paul's Peel Community Hall, Manchester Road West, Little Hulton, Manchester, M38 9EG
<http://ticketsource.co.uk/apeeldramagroup>

BCMCS
'SHREK THE MUSICAL'
By Steig, Lindsay-Abaire and Tesori
20th – 24th September 2022 @ 7.30pm
Bolton Albert Halls, Bolton BL1 1RU
www.stagestubs.com / 07516 069272

Walmsley Church AODS
'ELF THE MUSICAL' By Matthew Sklar and Chad Beguelin
30th October – 5th November 2022
Parish Hall Theatre, Egerton, Bolton BL7 9SA
07516 642299

TASTY MORSEL

In the 1986 movie the task of filming Audrey II to sing opposite Rick Moranis' Seymour was no mean feat. In normal speed of 24-frames-per-second the lips on the

plant did not look right. The actors couldn't move fast enough to properly synchronise with the pre-recorded songs. Director Frank Oz and his crew could not figure out how to make the plant move convincingly. It was only when reviewing footage running backwards and forwards at a faster than normal speed did the solution present itself. To make it look more realistic they filmed the puppet at 12 to 16 FPS then sped up the playback to the standard 24 FPS. This meant that whenever an actor sang side-by-side with the puppet, they were lip-synching in slow-motion.



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Past Shows

1930	Miss Hook of Holland	1957	White Horse Inn	1977	Merry England	1997	Me and My Girl
1931	A Country Girl	1958	The Dancing Years	1978	Flower Drum Song	1998	Bitter Sweet
1932	Arcadians	1959	The Merry Widow	1979	The Desert Song	1999	Hit the Deck
1933	The Quaker Girl	1960	Naughty Marrietta	1980	My Fair Lady	2000	Mack and Mabel
1934	Sally	1961	Bless the Bride	1981	The Merry Widow	2001	The Merry Widow
1935	The Desert Song	1962	Sweethearts	1982	Fiddler of the Roof	2002	Carousel
1936	Marriage Market	1963	Chrysanthemum	1983	The Quaker Girl	2003	The Pyjama Game
1937	Rose Marie	1964	The Quaker Girl	1984	Brigadoon	2004	Kiss Me Kate
1938	Student Prince	1965	No No Nanette	1985	Summer Song	2005	Hello Dolly
1946	Rio Rita	1966	Rio Rita	1986	The King and I	2006	Hot Mikado
1947	Showboat	1967	The Music Man	1987	Guys and Dolls	2007	Annie Get Your Gun
1948	The New Moon	1968	Maritza	1988	South Pacific	2008	South Pacific
1949	Maritza	1969	Carissima (CV)	1989	Pirates of Penzance	2009	Oliver!
1950	Vagabond King	1970	The Boyfriend	1990	Showboat	2010	Pirates of Penzance
1951	Tulip Time	1971	Land of Smiles	1991	Mame	2011	Sweet Charity
1952	Magyar Melody	1972	Gypsy Love	1992	The Student Prince	2012	Me and My Girl
1953	Maid of the Mountains	1973	Oklahoma	1993	Girl Crazy	2013	Oklahoma
1954	Belle of New York	1974	Finian's Rainbow	1994	King's Rhapsody	2014	Carousel
1955	Zip Goes a Million	1975	Viktoria & Her Hussar	1995	Gypsy	2018	Annie
1956	Viktoria & Her Hussar	1976	Pink Champagne	1996	Kismet	2019	My Fair Lady

The Entertainers

Retired? Bored? Want to join a group of ladies and gentlemen who love music?

The Entertainers are a group of retired thespians who want to keep singing!! We were formed to raise money for Farnworth Performing Arts and provide live music to those who may be unable to go to the theatre.

If you are holding a social evening and want some varied musical entertainment, we can help.

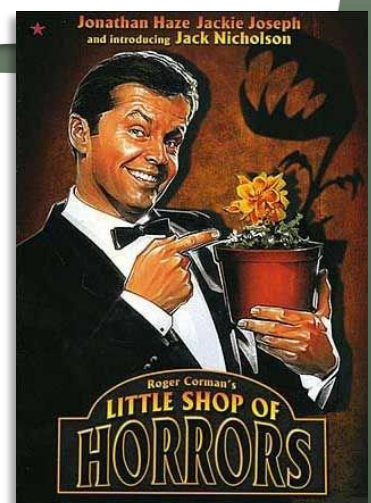
If you are thinking of fundraising for your charity, church or club, we can help.

We can delight your audience with a programme of musical variety that will appeal to all tastes.

TASTY MORSEL

In the 1960 movie a 23 year old Jack Nicholson makes a brief appearance as the masochistic Wilbur Force. Wilbur has a nasty habit of hurting himself for pleasure and loves the dental pain from his planned no-medication surgery. Later, when Nicholson was a big star, he was prominently featured on the home-video releases to help generate interest in the movie

The Wilbur character was cut from the stage musical, but the sadistic dentist Orin's performance more than makes up for it. He gets great joy from inflicting pain on his patients whilst laughing like a deranged megalomaniac.



Awards

1964 The Quaker Girl.....	Waterford Light Opera Festival Award
1980 My Fair Lady.....	Manchester Evening News Award
1993 Girl Crazy.....	Bolton Evening News Award
1997 Me and My Girl.....	BEN/BATS..... Best Show
	MMA..... Best Show, Best Director (Bernard Smith) & Best All Rounder (Clive Briggs)
1998 Bitter Sweet.....	MMA..... Best Supporting Actress (Ruth Mauriello)
That Was the Way it Was.....	MMA..... Best Musical Director (Stephen Sandiford)
2001 The Merry Widow.....	MMA..... Best Musical Director (Nick Sanders)
	NODA..... Best Staging of a Musical
2002 Sleeping Beauty.....	NODA..... Runner up in both Best Poster and Best Programme Competitions (Basic Class)
Carousel.....	BEN/BATS..... Best Choreographer (Anthony Williams)
	GMDF..... Best Female Performance (Louise Freeman - Julie Jordan)
	MMA..... Best Technical Achievement (Mark Tempest – Lighting)
2003 Post Horn Gallup.....	NODA..... Best Supporting Female (Jackie Knowles)
2004 Kiss Me Kate.....	NODA..... Best Actor in a Musical (Steve Benson)
2005 Hello Dolly.....	GMDF..... Best Female Performance (Irene Lunt - Dolly Levi)
	MMA..... Best Supporting Actor (James Eccleshare - Cornelius)
	NODA..... Best Musical Director (Craig Smith)
2006 Hot Mikado.....	BEN/BATS..... Best Choreographer (Marj Brayshaw)
	GMDF..... Best Actress in a Musical (Charlotte McGory – Yum Yum)
	GMDF..... Best Female Performance (Kath Gorton – Katisha)
	GMDF..... Best (Youth) Supporting Female Performance (Charlotte Unsworth – Pitti Sing)
	MMA..... Best All Rounder (Christian Brabin – Nanki-Poo)
	MMA..... Best Musical
It Runs in the Family.....	BEN/BATS..... Best Actor in a Comedy (Ian Duckworth – Hubert)
Dick Whittington.....	BEN/BATS..... Best Pantomime
2007 Annie Get Your Gun.....	GMDF..... Best Female Performance (Charlotte Unsworth – Annie)
	GMDF..... Best Director (Robert Margolis)
2008 South Pacific.....	BEN/BATS..... Readers Choice
2009 Oliver.....	BEN/BATS..... Best Actress in a Musical (Kate Gregory – Nancy)
	BEN/BATS..... Best Choreography (Christian Brabin)
	BEN/BATS..... Best Musical
	BEN/BATS..... Lifetime Achievement Award (Roy J Mitchell)
2011 Snow White.....	BEN/BATS..... Best Pantomime
2012 Beauty and the Beast.....	BEN/BATS..... Best Pantomime
2013 Aladdin.....	BEN/BATS..... Best Pantomime
Hobson’s Choice.....	BEN/BATS..... Best Actress in a Drama (Natalie Crompton)
	Best Male Youth Performer in an Adult Production
2015 Carousel.....	NODA..... (Sam Cain - Billie Bigalow)
2015	Michael Rodgers Award for Outstanding Contribution to Amateur Theatre in Bolton (Sandra Blyth)
2018 Annie.....	NODA (Sector 5).... Best Female Youth Performer in an Adult Show (Emelia Parkinson – Annie)
	NODA (Sector 5).... Best Ensemble
	NODA (Sector 5).... Best Programme in the Gold Class
2019 My Fair Lady.....	NODA (Sector 5).... Best supporting male in a musical (Zack Thomley - Freddy Enysford-Hill)
	NODA (Sector 5).... Best Programme in the Diamond Class

If you have the talent, drive and ambition, we'll steer you in the right direction!



Grant Thresh

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Miss Hannah Wilson

DADA Award, SLP, Leeds. Fame The Musical, Alice in Wonderland and on a professional cruise.



Rio Samuels

Winner of ITDA Master Dance. Full Scholarship, Dolphin College, Liverpool. Professional Dancer and Choreographer.



Miss Alex Jackson

DADA Award, SLP, Leeds. Professional Dancer currently performing summer season.



Daniel Lauder

DADA Award. Laine Theatre Arts, London. Moulin Rouge Paris Lido.



Miss Natasha Thompson

DADA Award, Leeds. Professional Dancer. Actress credits include Blue Murder & Britannia High. Currently performing on a professional cruise.



Max Thompson

(Stage Name Max Monroe). Professional Dancer.



Charles Butcher

Full DADA Award, Leeds. Currently performing in professional Pantomime. Lead Buttons.



Miss Jo Swaby

Professional Actress, Dancer and Choreographer.



Morgan Jackson

DADA Award, SLP Leeds. Professional Dancer. Seven Brides for Seven Brothers, West End.



Miss Rachel Lee

Professional Actress, Singer and Dancer. Currently in Italy.



Max Brown

Full DADA Award, London. Professional actor and dancer, Barnum. West End Performer.



Miss Lisa Wood

Webber Douglas Academy, London. (Stage name Naomi Bentley) Credits include Miranda, Casualty, Casanova and many more.

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